COLORADO COLLEGE LIBRARY
COLORADO SPRINGS.
COLORADO

CC Awarded $150,000 Ford Foundation Grant

Colorado College has been awarded a Ford Foundation grant of $150,000 over a three-year period, commencing with the 1970-71 academic year. The grant, awarded by the foundation under its new Venture Fund grant program, will help support the new Colorado College Plan.

The terms of the $150,000 grant call for matching gifts totalling $150,000 from alumni, parents, friends, business, and other sources over the three year period. The matching gifts must be above the level of regular gifts to the college for current purposes.

The Ford Foundation's Venture Fund program will encourage innovative undergraduate education at colleges and universities. A total of 10 to 12 grants will be made annually during the four years and will range from $100,000 to $250,000. Participating colleges and universities will be selected in specific geographical areas, beginning this year with the Western states. The first grants are to Colorado College and three other institutions including St. John's College of Santa Fe, New Mexico, Prescott College of Prescott , Arizona, and the University of Texas at Austin.

In announcing the establishment of the Venture Fund program, F. Champion Ward, Foundation vice-president for education and research, declared:

"In today's colleges the success of a new idea or program often depends on the availability of discretionary funds to enable the college to act quicky and without fanfare at decisive moments. Indeed, a major internal cause of recent student alienation has been the colleges' sluggish rate of initial response to requests for educational reforms.

"The Ford Foundation Venture grants, functioning as 'internal foundations,' will enable college presidents themselves, or deans, to support special efforts to attune undergraduate education to contemporary needs and conditions, and to overcome institutional inertia that might otherwise block such efforts. Philanthropic funds for the nation's four-year colleges are relatively more limited than ever, and we believe that one of the most productive ways of employing them is to help some colleges to quicken their rate of response to the surge of interest across the nation in the improvement of undergraduate education. We hope that favorable experience with the use of such funds will lead to their inclusion in the permanent habit-patterns of American colleges."

The Colorado College grant funds and matching gifts will support eight major purposes during the first year: student research projects, field studies and other educational opportunities, visiting faculty-in-residence, experimental courseroom furnishings, audio-visual and copying services, extra-curricular projects and student-initiated workshops, systematic evaluation of the Colorado College Plan and of the support provided by the Ford grant, and a discretionary reserve for the use of the president of the college in support of other educational projects.

Commenting on the Ford Foundation grant, President Worner stated, "This grant of $150,000 and the matching gifts will enable us to move forward both rapidly and significantly in realizing the new Colorado College Plan. The trustees, the faculty, and I are hopeful, and expect, that the college will use all available resources to advance substantially and imaginatively toward our educational objectives and toward meeting some of tho problems common to our liberal arts colleges."

THE CATALYST

Volume 2 Colorado Springs, Colorado, September 4, 1970 Number 1

Donald Smith Takes Position As New Assistant to the Dean

Donald Smith, a new man on campus, is CC's most recent addition to the Office of Student Affairs. Replacing Melinda Bickerstaff, Smith began his position as assistant Dean of Student Affairs this past June. He majored in English at Ohio Wesleyan and received his M.A.Ed. from the University of Rochester in 1966. He was introduced to working as a liaison between students and administrators when he served as Associate Director of Residence Halls for two years at Rochester.

Smith likes CC and is enthusiastic about his job here. "I'd like to add some color to Rastall Center and make it more attractive to students." He is concerned that Rastall is not used in all the best ways possible. Ideally the building should serve as an informal, interesting meeting ground where students can be at ease and find more than the Hub or the cafeteria. He also feels that the oval (now closed to motor traffic) offers many possibilities for out-of-door group activity and individual spontaneity. Asked about the sculptures in front of Rastall, he replied, "I like them and I like to see people having fun outside."

In addition to Rastall, Smith is working with Deans Ohl and Moon on improving the Placement Center. Little known to most students, the Center, located next to the bookstore, helps graduating seniors find jobs and aids them in career planning. The Placement Center is expanding its activity and will eventually be open full time.

Mr. Don Smith, assistant Dean of Student Affairs, hopes to promote outdoor activity and student spontaneity.

CCCA to Instigate

By Lance Williams

The members of the Colorado College Campus Association (CCCA) would like to see their organization this year become an "instigator rather than a reactor," in the words of Scot Barker, CCCA president. The group that in the past has met with more than a little student apathy and resentment hopes to be a major wellspring of ideas and innovations for the academic and social lives of CC students.

Barker hopes the new dynamism will come both from efforts in an area that in the past has not received as much attention as the social aspects of the students' life – the academic – and through a series of internal changes in the CCCA.

Barker feels the present liberal nature of campus social regulations will allow only slight expansion in this area. The emphasis now should rather be on academic concerns.

This past summer the CCCA worked with the Committee on Committees in preparing a document on student involvement in

(Continued on page 3)

Inside . . .

- *Fall Faculty Conference Report*
- *Frosh Week Photo Page*
- *New CC Faculty Members*
- *Tigers Open Football Season Saturday*

Communication Cited as Key

Terros Tackles Drug Problem

Terros is an organization of young people in Colorado Springs formed to help other young people who have drug problems. Terros believes the drug problem will be solved only when there is open communication and understanding between youthful drug users and the adult community.

There is a great deal of fear and misunderstanding between youth and the adult community. Too few people are dealing realistically with the problem. Some parents have inadequate information and misconceptions about the use of drugs. Many parents simply ignore the existence of LSD, marijuana, and other drugs. Others feel that "scare tactics" such as films and brochures and stricter controls will help. There are, however, groups who are doing a great deal of good through medical help, counselling and education.

Unfortunately the drug community is being forced further underground–away from help and understanding. This prevents the groups who are trying to help from reaching these drug users. The Terros people feel in order to reach these underground young people, a neutral, friendly source of help is vital. A number to call for help without fear of police involvement, publicity or judgement; or just a friendly, understanding person to talk to will do a great deal towards bringing these people out of hiding and getting them to seek counselling when it is needed. Terros believes the problems of misconceptions, the failure of separate groups to communicate, and the fear that many people have concerning the use of drugs can be eased by providing a group which the young people can turn to in trust.

Terros will operate on an outreach, referral, and follow-up basis in cooperation with the existing medical and drug clinics and mental health services in the community. With the help and support of all of these available services, Terros hopes to promote a better understanding of the drug problem in Colorado Springs.

The Terros program includes several phases of operation. The first of these is a twenty-four hour telephone service operated by selected volunteers who are trained to handle drug situations. Emergency medical treatment will be available whenever it is necessary. During this phase there will be teams of runners to provide transportation for thoese people who need immediate personal counselling. Phase two will be a general expansion of telephone, medical, and runner services as needed. This phase will also include a thorough evaluation of the Terros program and incorporating any necessary changes into the organization. The third phase of Terros will be the addition of a center, adequately staffed, to provide a place for young people to go for counselling or "rapping." By talking with understanding peers and adults, many individuals can work out their problems. This center will also provide a place for someone to be "talked down" from a bad drug experience.

Each phase of operation will include a periodic evaluation of the program with changes made whenever it becomes necessary. It is hoped that the third phase of operation will be reached within two years.

Terros of Colorado Springs is a legal, non-profit corporation governed by a Board of Advisors comprised of an equal number of college-age persons and adult members of the community. At this time Terros is financed entirely by donations. The first two months of telephone service and the printing of posters and cards are being provided by the First United Methodist Church. The El Paso County Association for Mental Health and several private individuals have also made contributions.

Donations can be sent to:
Terros of Colorado Springs, Inc.
P. O. Box 802
Colorado Springs, Colo. 80901

The twenty-four hour telephone number of Terros is 471-4128.

Tricky Dicky Reports . . .

Paperclip Withholds 2-S Forms; CC Becomes Female Institution

CC's crack registrar's office headed by ace pencil-pusher Paul Paperclip managed to add an interesting wrinkle to this week's registration by not giving male students applications for their 2-S draft deferments. When quizzed by the Caltalyst during his daily siesta Tuesday afternoon Paperclip revealed the revolutionary new educational theory behind this action. "This year we of the college community are experimenting in many ways," he said sleepily, "as September approached I realized that in the crack registrar's office – headed by myself, that's P-a-p-e-r-c-l-i-p, we were the only part of the college community not adding new procedures. So we decided to withhold the Selective Service forms as a sort of experiment. It'll be interesting to see what happens."

Two days later Paperclip's bold venture reached the old proverbial climax when every male student was inducted into the Marines, Creen Berets, or Paratroopers, and shipped to Vietnam; Laos; Cambodia; and a destination the Pentagon only referred to as a "real winner." Maj. General Henry (Ol' Bile & Droppings) Rotgut – CC's Professor of Military Science – made the following statement when informed of the mass drafting: "It is with a feeling of hoth joy and constrenation that I greet this news, but ya win some, ya lose some."

The adminstration's response to the action was swift and firm. Nelson Crunt, head of the Board of Trustees stated, "This action is shocking and uncalled for. I am instructing our attorneys to immediately start litigation to change CC's name to Colorado School for Women (CSFW). Those guys in the draft board really screwed up this time and we want to make sure they don't get another chance."

Mr. Paperclip has announced that he is waiting to see how things are going to turn out with his experiment but pronounced the initial results to be, "Far out." and answered all questions by grinning shyly and whispering, "Just wait 'till next year." Far out.

Keep Smiling CC

Thriving far from the chaotic lines, matriculation numbers, numerous fees and the excitement over a new curriculum here at CC, there is a beautiful, enchanting place, The House of Pahos (Pa-ho) rises out of the earth with a mystic subtlety that is chilling and surprising. The wild strawberries, natural sod and the young radishes growing on and around it are protected by two amiable scarecrows, Mr. and Mrs. Cornelius. Fondly called Pete's Hut, the House of Pahos is, in stark reality, a small, single-room house made from clay, logs and old, lichen-covered bark. Completely hand-made by a CC student, the hut strikes those who have seen it as being an extraordinary creation.

The house of Pahos fills one with all the vibrant emotions of laughter, hope and good-feeling. It is not an escape from conflict and frustration; rather it offers the solace and quietude necessary for further energy and effort. Neither is Pete's Hut, in all its primitiveness, removed from dorm noise, traffic jams, or the tensions of a new style of college life. Coming from the ancient Indians and meaning to give thanks, Pahos is a gentle, unthreatening reminder of our better side.

CC has argued about, discussed and re-hashed the new College Plan for over a year. With its implementation this fall, most of the intense activity and thought which accompanied its development are over. A sense of letdown is perhaps following, especially with the little, onerous problems occurring during the first few days. In the spirit of the House of Pahos let's keep smiling and laughing with each other. Give a little, we're all in the same house of CC. — Rush

Hours

The principle of freshman women's hours is indefensible. The reason most often given for having hours is that the college needs to set a guideline for women, something they ostensibly need at a time when they are adapting to college life. The reason that really underlies freshman women's hours, albeit, unspoken, is that they serve to pacify trustees and parents. The girls tend to take care of themselves, the rules are for the trustees and the parents.

While the principle of a college acting as a boarding school is indefensible, the practice is ridiculous. There is a variety of ways to get around freshman hours. Many girls simply never sign out. Then, if they return late, they can crawl in a window. A more suble variation is to walk in and find an upperclass sign-out card and pretend to sign in on that. The matron thereby assumes that the girl is an upperclassman and has no hours. An interesting statistic might be the number of girls who just don't come back that night if they are out after hours.

The idea of hours has become even more ludicrous with the advent of the College Plan. The five day school week with a two day weekend is a thing of the past. Everyone's schedule is different, depending upon the class he is in, and there is no longer a time of specific "date and party nights." Yet freshman women's hours remain as an anachronistic reminder of habits we are trying to transcend. – Lingner

Think for Yourself

Haven't you noticed the big changes that have been springing up all over CC? Doesn't the whole campus seem to have been suddenly lifted up in the past week into a new level of bubbling excitement and thrills with everyone almost running to their classes? Bubble, bubble.

Don't kid yourselves. The College Plan may offer a new chance for CC to break out of its usual sluggish, lethargic self, all right, but let's be realistic. The Plan probably won't send miracles rippling across the quad or turn the classrooms into bright and exciting vaults of academic endeavor—in fact many are still skeptical as to whether any change will occur at all. The changes, should they come, will be much more subtle, if they are to be truly beneficial. The Plan was initially designed to reform the school into a new, more solid, and more involved community of academic discipline and productive leisure. That would be fantastic, but don't hold your breath. On the contrary, the only real hope lies in the individual. He can force himself to really stand up and do something for himself, or he can slide back into the same old padded Colorado College security trip, sit on his ass for three weeks at a time, and lose the whole bag.

It's really a good chance to finally make a self-initiated move, especially for those of us who have only a year or two left, and haven't felt the pressure yet as we soon will. We *can* move now, or wait and sit back. As usual. — Clark

Fischbach Flashback

Dear Editor,

As September and the new school year approaches, I am finally beginning to realize that I'm really not going to be at Colorado College, and that the College Plan is going to begin and I will not have the opportunity to try it out. I find myself with mixed emotions. On the one hand there is a sense of regret–the feeling of missing an exciting adventure. Then, there is also the sense of relief at the thought of not having to put oneself to the test–relief that I can sit back and observe the experiment with no risk.

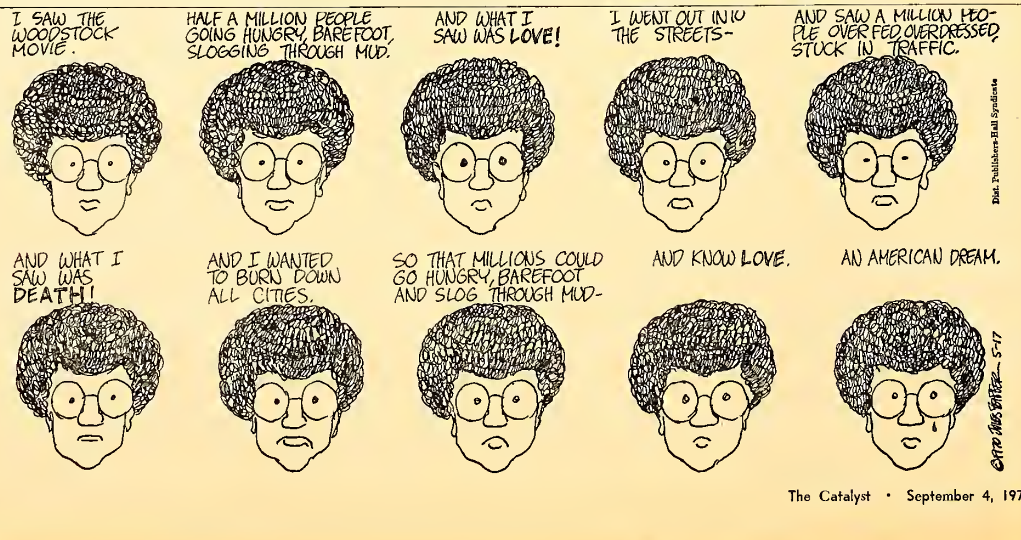
It is an understatement to say that the next few days, weeks, and even months will be difficult. It will be the beginning that will make or break the plan. Last year there was a great deal of discussion of the idea of a community. There was the vague feeling that whatever a community was it didn't exist at CC. It seems that this semester is the best chance the college has had to build a community. There will be the common ground of attempting to make a go of the Plan.

For the first time, in September, all segments of the campus will be involved. The Plan can work if everyone is willing to give a little more than is expected and worry a little less about who will get the credit. It is a time to quit the petty bickering and name calling that accompanied the many "discussions of last spring. It is a time to give up special interests in favor of real cooperation.

With a little effort Colorado College can become a community, not a forced grouping, but a community of people sharing the responsibility of a very precious goal–learning. On the first day of classes CC has taken a big step–a step with no guarantee. There is the relief of not having to be involved in this risk, and yet, there is regret in missing a risk that is so worth the taking.

Very best wishes for a successful year.

Sincerely,
Marilyn Fischbach
1970


I SAW THE WOODSTOCK MOVIE.
HALF A MILLION PEOPLE GOING HUNGRY, BAREFOOT, SLOGGING THROUGH MUD.
AND WHAT I SAW WAS LOVE!
I WENT OUT INTO THE STREETS-
AND SAW A MILLION PEOPLE OVERFED, OVERDRESSED, STUCK IN TRAFFIC.
AND WHAT I SAW WAS DEATH!
AND I WANTED TO BURN DOWN ALL CITIES.
SO THAT MILLIONS COULD GO HUNGRY, BAREFOOT AND SLOG THROUGH MUD-
AND KNOW LOVE.
AN AMERICAN DREAM.
©1970 JULES FEIFFER 5-17

Dist. Publishers-Hall Syndicate

CCCA Undergoes Reform

(Continued from page one)

academic decision making. The document would provide, among other things, for three students to sit with three faculty on the Committee on Instruction and to have voting power. Each of the three students would be selected by a divisional council (divisions are: humanities, natural sciences and social sciences) and would represent his division in matters involving present courses and the creation of new ones. The CCCA could funnel student opinion through these students. In addition there is a recommendation that students be allowed to attend faculty meetings and to sit on all faculty committees with voting power.

Barker has hopes that the judicial system can be renovated this year. One possibility is the formation of a system of semi-autonomous dorm boards to be overseen by the Student Conduct Committee whose powers would also have to be more clearly delimited than at present.

The CCCA was also responsible for the creation of the Minority Student Fund this summer. Ideas for similar projects are needed.

Some major changes within the CCCA structure may make the organization more responsive to student needs. The meeting will be regularly scheduled — twice monthly — and will open with 45 minutes of open discussion during which any student can ask questions, make suggestions and complaints. Under the new system there will no longer be representatives-at-large and class officers in the CCCA. Instead, one representative will be chosen from each of 12 voting districts organized along dorm and interest lines.

Another proposal would establish a student committee on faculty tenure which could influence the Dean's decisions, though would not have any actual voting power.

In addition to its other activities, the CCCA handles the $9 per student per semester activity fee. Incidentally, any clubs needing funding should check with the CCCA.

The present members of the CCCA are, in addition to Barker: Bink Delaney, vice-president; representatives-at-large Bill Frerichs, Markey Curtis, Joe Boyd, Reed Kelley, Roger Rein; Keith Peterson, senior class president; Jesse Sokolow, junior class president; John Fyfe, sophomore class president; faculty members Hans Krimm, John Riker, William Hochman, Owen Cramer, Richard Tabor; and Deans George Drake, Ronald Ohl and Christine Moon.

THE CATALYST

THE CATALYST is printed weekly from the second week in September to the second week in May except for vacations. Published by Cutler Publications, Inc., Box 2258, Colorado Springs, Colo. 80901. Phone (303) 473-7830. Office hours 1-5 p.m. Monday-Wednesday.

Shove Chapel

Sunday, Sept. 6 — 11:00 a.m.

Speaker:

Professor Douglas A. Fox

Sermon Title:

"Dem Bones Gonna Rise Again"

"Religious Christianity" was a popular phrase a few years ago, suggesting that whatever Christianity is, it is NOT a Religion. For many, this means it is not a matter of words, creeds, rituals and pious dullness. Then, what is it? What did Christ initiate, and what does it have to do with us today? This is the subject of the sermon in Shove Chapel on Sunday.

Classified Ads

The CATALYST will accept classified ads if submitted in typewritten form on or before the Monday before an issue. All ads must be accompanied by payment of five cents per word and the name of the sender.

FOR SALE: 1965 VW "Bug." New valves, battery, generator, steering, everything. Call Leigh Pomeroy: 471-9477.

The Catalyst

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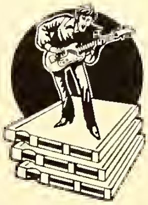


A Pictoral Impression of Freshman Week

Colorado College Increases Strength Of Teaching and Administrative Staff

Thirteen full-time and four part-time new facuty have been appointed to CC's teaching staff. In addition, four persons have received appointments to the administrative staff of the college. They are: Donald Smith, assistant dean of student affairs; Cynthia Rose, psychiatric consultant at the Boettcher Health Center; and two reference librarians, Miss Jean S. Casey and Mrs. Giovanna Jackson.

Smith received his undergraduate degree at Ohio Wesleyan University in 1967 and MA.Ed. from the University of Rochester, where he was also associate director of residence halls. Cynthia Rose is a staff psychiatrist at the Pikes Peak Mental Health Center in addition to her duties at the Boettcher Health Center and is married to physician Cameron Berry.

Miss Casey is a 1968 graduate of the University of Wyoming and received an MA from the University of Denver this year, while Mrs. Jackson comes to the college from Indiana University where she was a reference librarian in the undergraduate library. She earned a BA at the University of California, Davis campus, and an MLS at the University of California in Berkeley.

Full-time faculty appointments include:

Rand F. Morton, professor of Spanish: BA, The University of the South, 1942; MA, Universidad Nacional Autonoma Mexico, 1949; Ph.D., Harvard University, 1955. Dean of the college and chairman, division of language arts, the College of Artesia, 1967-70.

Andrew Drummond, associate professor of drama and speech (effective second semester): BA, Crinnell College, 1951; MFA, Columbia, 1958; Ph.D., New York University, 1969. Associate professor of speech and English, Kingsborough Community College of the City University of New York, 1965-70.

William Becker, assistant professor of economics: BA, MA, Ph.D., Lousiana State University, 1961, '64, '70. Instructor in economics, Louisiana State University, 1968-70.

Ronald Hathaway, assistant professor of biology: BS, Fort Lewis College, 1965; MS, University of New Mexico, 1966; Ph.D., University of Illinois, 1966-70. Graduate assistant, University of Illinois, 1966-70.

Walter Hecox, assistant professor of economics: BA, Colorado College, 1964; MA, Ph.D., Syracuse University, 1967, 1969. Research economist, US Military Academy, 1969-70.

David Roeder, assistant professor of mathematics :BS, University of New Mexico, 1960; MA, University of California, Berkeley, 1962; Ph.D., University of California, Santa Barbara, 1968. Research instructor, Dartmouth College, 1968-70.

Robert Smith, assistant professor of education: BA, MA, Colorado College, 1592, 1964; Ph.D. in progress, University of Missouri. Teacher, District 11 (high schools), 1955-70; supervisor of student teachers and lecturer in history, Colorado College, 1966-70.

Ben Williams, assistant professor of psychology: BS, University of Kentucky, 1966; Ph.D., Harvard University, 1970. Teaching fellow in psychology, Harvard University, 1968-70.

Armin Wishard, assistant professor of German: BA, MA, University of California, Riverside, 1965, 1967; Ph.D., University of Oregon, 1970. Assistant professor, Washington State University, 1969-1970.

James T. Wood, assistant professor of mathematics: BA, MA, Amherst College, 1961, 1963; Ph.D., University of Pennsylvania, 1967. Assistant professor, Swarthmore College, 1968-70.

Susan A. Ashley, instructor in history: BA, Carleton College, 1965; MA, Columbia, 1967. Woodrow Wilson Fellow, 1965-66; Ford Foreign Area Fellow, 1968-70.

Robert Morris, instructor in art: BFA, University of Ohio, 1961. Instructor, University of Illinois, 1968-70.

Daniel Tynan, instructor in English: BA, Fordham University, 1966; MA, University of Wisconsin, 1967; Ph.D., expected from University of Wisconsin, 1970; Research assistant, University of Wisconsin, 1968-70.

Part-time faculty appointments are:

Charles Ansbacher, lecturer in music: BA, Brown University, 1965; MM, College-Conservatory of Music, University of Cincinnati, 1968. Music director and conductor, Middletown Symphony Orchestra, 1968.

Mrs. Emma Bunker, lecturer in art history: BA, Bryn Mawr, 1953; MA, Institute of Fine Arts, NY University, 1962. Research associate, Denver Art Museum, Oriental Department, 1963-70.

Cunther J. Paetsch, instructor of cello: BS, Freie Wadrof Schule, 1950; MA, University of Munish (Bus. Adm., Music), 1954; MA, University of Tubingen (Law, Musicology), 1958. Principal cellist, Colorado Springs Symphony, 1960-70.

Cregory J. Walta, lecturer in political science: BS, St. John's University (Minnesota), 1964; JD, Notre Dame Law School, 1967; attorney, El Paso County Legal Services, 1968-70.

Mate Needed

Housemate needed desperately to share three bedroom house with two females. Three blocks from campus. 532 N. Cascade. 471-1406

Stumping Offers Credit

The Political Science Department at Colorado College is offering a Ceneral Studies unit for the third block 1970-71 in Election Field Work. The course is designed to permit students to participate in an academically meaningful way in the Nov. 1970 general elections.

Students accepted into the course will negotiate their own election campaign jobs with bona fide political candidates or political committees anywhere within the United States. The period of employment in the campaign will begin Thursday, Oct. 22, 1970, and extend without interruption until Friday, Nov. 6, 1970 (the Friday after election day). Because this period will comprise the final two weeks of the election campaign, students in the course will be expected to work on Saturdays and Sundays as well as during the week.

Students in the course will be required to keep a diary on their personal impressions of the campaign experience. During the week of Nov. 9, 1970, to Nov. 13, 1970, students will interview the various candidates and other participants in the election campaign in which they have participated. A written analysis of the election campaign (minimum length—10 pages, double spaced, typewritten) as well as the diary must be submitted by Nov. 23, 1970 for credit to be given for the course.

Because students participating in this campaign experience will sacrifice the reguarly scheduled break between Block 2 and Block 3, they will be given a one week break from Nov. 16, 1970, to Nov. 23, 1970 (the beginning of Block 4).

Crading in the course will be on a credit basis.

Students interested in participating in this course must negotiate their own campaign jobs. Students should contact the candidate (or his campaign manager) for whom they wish to work and show him this description of the course. If accepted by the candidate (or campaign manager), the student must submit a letter from the candidate (or campaign manager) indicating that he has read the requirements of the course and can and will use the student in his campaign organization from Thursday, Oct. 22, 1970, through Friday, Nov. 6, 1970. Wherever possible, the letter should be written on official campaign stationery.

If you are interested in taking this course, you should begin negotiations with the candidate of your choice immediately in order to guarantee yourself a position in his organization for the period of the course. Once you have obtained the letter guaranteeing you a campaign position, submit it to **Election Field Work**, c/o Department of Political Science. Students accepted into the course may register officially for the course during the DROP-ADD periods at the beginning of Block 1 or Block 2.

In cases where this course conflicts with departmental requirements for graduation, it will be up to each individual department to determine whether a student shall be allowed to take the Eection **Field Work** course.

Campus Announcements

Concerted Effort

Maffitt and Davies is a new folk group in todays music scene. They first got their start with Glen Yarbrough and have since appeared in numerous cities and nightclubs with great suceess. The group has been contracted by Rastall Center Board to present a concert at CC this coming Friday, Sept. 11, at 8 p.m.

Tickets sell to the general public for $2.50 and to students with ID cards for $2.00. Inquire soon at the Rastall Desk for your tickets.

Thanks

Thanks to Wayne Atwood, Joel Boulder, Steve Heassler, Mike Palmer, and Bill Swaggerty. These Phi Delta Theta pledges helped move furniture around in Palmer on Tuesday afternoon in preparation for classes on Wednesday morning.

Hot Line

All "off-campus" students should list their phone numbers with Mrs. Hensen, the campus operator, at the Loomis desk as soon as possible.

Girls' P. E.

Any girl wishing to sign up for an activity in the Women's Physical Education Department may still do so. Come to the Women's Physical Education office on Monday, Sept. 7 or Tuesday, Sept. 8 from 1 to 3 p.m. either afternoon. Or call the office (ex. 344) or Miss Young at 473-8954.

Catalyst Picnic

Catalyst picnic for all those interested in working on the staff. Come dressed for the mountains. Saturday morning at 11:00 in front of Cutler.

No Minor Deal

The CCCA-sponsored 1970 Student Minority Fund drive began to get underway during registration. Cards for making a pledge to the Fund are available at Bastall Center desk.

Slip Shod

The registrar's office will accept Drop/Add slips for blocks two through nine effective Monday, Sept. 7. Adjunct courses may be dropped or added for three weeks beginning Sept. 2 and ending Sept. 11 at 5:00.

Big Rush

Sorority Rush for upperclass women will be held Sept. 13-15. Registration blanks will be distributed through dormitory mail boxes. Any girl wishing to sign up who does not receive a blank should obtain one from Rastall Desk or Mrs. Auchemoody in Mathias. Completed forms will be collected in boxes at Bemis Hall and at Rastall Desk. Any questions concerning Rush should be directed to Linda Head, Panhellenic President, 632-8605.

The Kinnikinnik

The literary magazine of Colorado College, The Kinnikinnik, is now soliciting any and all creative materials (poetry, prose, pictures, sculpture ,music, drawings, etc. ..) produced by students and faculty during the summer months. This mini-issue, one of several theme issues proposed for the year, will be entitled **Summertime.**

Anyone interested in working on The Kinnikinnik staff should contact Wayne Phillips at x375.

Panel Discussions

Anyone interested in attending or participating in one or more panel discussions about current economic questions and their effects on U.S. domestic and foreign policy should contact Professor Spivey, Armstrong 247.

Major League

There will be a meeting of all economics, business administration and political ceonomics majors on Monday, Sept. 7 at 3:00 in room 122 of Palmer Hall.

In Memoriam

The staff and students of Colorado College regret the loss of three students whose deaths occurred during the summer.

Tom Prescott, '71, died June 8, 1970, after a long illness. He had taken a leave of absence at the beginning of his junior year in Sept., 1969.

Brad Boynton, '71, died in a car accident in Karlstad, Sweden on June 8, 1970. His parents were with the U.S. Embassy in Luxumborg.

Roy Clark, '72, died in an airplane accident on July 5, 1970, near Dallas, Texas.

Four New Departmental Chairmen Named In CC Academic Community

Four academic departments at Colorado College now have new departmental chairmen. In the department of education, Dr. Judith C. Burleigh has been named permanent chairman succeeding Dr. James Jarrett who has returned to the University of California at Berkeley. Dr. Burleigh received her BA at Wellesley College, an EdM. at Harvard and a Ph.D. at the University of Connecticut. She has been at Colorado College since 1967 having previously taught in the Massachusetts school system, American Internatinal College, the Commonwealth School in Hato Rey, Puerto Rico and Oberlin College. She is associate professor of education and served as acting chairman of education during the 1968-69 academic year.

Dr. William R. Hochman has been named to chair the history department replacing Dr. Louis Ceiger who is on leave from the college this year. Hochman has been on the college faculty since 1955, teaching in both history and education departments during his tenure. He was educated at Columbia University where he received the BA, MA and Ph.D. degrees.

The mathematics department will have as its new chairman, Dr. Daniel J. Sterling, who came to Colorado College two years ago from Bowdoin College. He is replacing Professor Wilson Gateley who served as chairman for five years and who will be on leave of absence this year. Sterling attended St. Lawrence University and received his MA from Columbia and a Ph.D. from the University of Wisconsin.

Dr. Bichard C. Bradley will assume the chairmanship of the physics department, succeeding Professor Wilbur Wright who was chairman for six years. Bradley was appointed to the faculty in 1961, coming to the college from Cornell University. He is a graduate of Dartmouth and received his Ph.D. at the University of California at Berkeley.

Woodstock: Capitalism, Karma, Rock Mystique

Public Relations 'Fakery' Cited as Triumph Case

By Jim Bailey

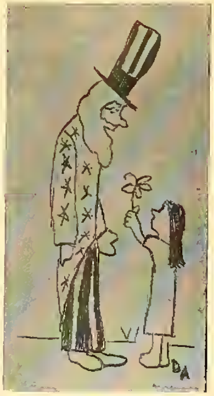
I find it all too appropriate that this country's most publicized consumer protection organization, Nader's Raiders, is staffed by earnest college-age students. The more so-called "youth-market" movies I see, the more apparent it becomes that we are perhaps the most susceptible group to blatant consumer buggery.

As has been pointed out by, among others, Ellen Willis of the New Yorker, the triumph of Woodstock was a triumph of public relations fakery. The crass ineptitude of the planners was changed into unforseeable circumstances beyond their control; the passive inertia of the crowds was transformed into communal grooving; and, most interestingly, rock music, capitalistically fascistic at its core, was converted into a high-decibel love offering, freely given to half a million supplicants. **Woodstock**, released under the official imprimatur of conglomerate giant Warner Bros.-Seven Arts (with whom, we are breathlessly informed, Director Michael Wadleigh fought tooth and nail the battle for artistic integrity) does little to alter the myths surrounding the festival. From the opening sequences of the stage being built – reminiscent (not accidentally, I am sure) of nineteenth-century barn-raisings – ti the closing shot of the Grandma Moses-like little red barn on a grassy knoll, we are inundated with the truth, beauty and goodness of the whole thing. Midway through the concert, one of the festival's natural-haired producers (no running dog of capitalistic imperialism, he!) announced that he didn't give a shit how much money he lost because all the kids were having such a fantastic time. If that was the case, one might ask rhetorically, why didn't he refund the money to all the poor saps he burned for twenty dollar tickets?

My main complaint with the film, however, is with Wadleigh's often cloying cinematic attempts at eternal truths. Earlier films of crew-cut kids in Robert Hall jumpers playing with mummy and daddy to the strains of Mountain Greenery are caught in a life-style warp and transmorgified into bare-assed cherubim playing in daddy's copious beard while John Sebastian sings **Younger Generation** presumably proving that this generation's youth will not be screwed-up by the hang-ups of the previous generation. Hollywood sex, so crass and commercia, is all forgotten with the scene of a young couple proving balling can be beautiful if performed in high grass through the haziness of telephoto lens (sort of why we don't do it in the road, obliquely?) The desirability of an unfettered return to nature is demonstrated by the numerous scenes of alfresco bathing showing that we should no longer be ashamed of our bodies – though not to the extent, if you are a woman, of forgetting to shave under one's arms.

In all fairness, though, I have to admit that some of the shots in the movies were very effective: in particuar, the entire Who and Santana sets (the latter more for the superb soundwork) utilized some tried and true camera techniques in new and interesting ways. What detracted from my enjoyment was the implicit effort on the part of the filmmakers to, as one of my friends put it, "make a legend out of Woodstock if it kills them." To do this involves the use of deceptive "advertising" techniques, such as those I mentioned earlier, and seems to fly in the face of what Woodstock was ostensibly all about: openness, no game-playing, no ego trips.

Perhaps my main problem is that I refuse to be amazed at the fact that half a million freaks got together and didn't destroy each other. To me, that is the height of unamazingness. What is startling is what happened at, for instance, Altamont. The delay of the release of the documentary about that festival makes me wonder if perhaps the distributors noting the success of **Woodstock**, decided to de-emphasize the negative aspects of that fiasco. I can see it now: side-hacking flower children off uppity Meredith Hunter for bad vibes. Too much – or should I say, far out.



Art Space Expanding

Construction has started on a new wing to be added to the Colorado Springs Fine Arts Center, which also serves as the home of the CC Art Department.

The construction, being done by the C. E. Johnson Construction Co. under a $450,000 grant donated to the FAC by the El Pomar Foundation, involves the joining of a new two-story wing to be located on the east side of the outside patio to the present north and south wings. Under the plans of architect Carlisle B. Cuy, existing FAC gallery space will be doubled, with the addition of a new exhibition gallery, offices, and meeting rooms and realocation of present space, such as the present CC classrooms located on the ground floor.

CC will occupy the second foor of the new wing, which will house a large classroom with movable dividers and a combination art students lounge, audio-visual room, and art book and magazine library. A new office will be added, and the art department will have its own front entrance for the first time. The sculpture studio will move from its present location at ground level behind the FAC to the first floor of the new wing.

Only studio courses, such as those held now at South Hall, will be held in the new wing, with art history courses remaining at Armstrong. There are no plans for further use of South Hall.

Music Lost in 'Furor' Surronding the Legend

By Craig Werner

In the general furor surrounding the wonderful (at least in media terms) of Woodstock, one integral factor in the entire mystique has been consistently and surprisingly slighted. While the radicals assail Warner Brothers for capitalism, the throngs of youths who attend the movie nonetheless view the event as a miracle of "together" and every rock promoter in the universe (at last report Denmark and Tibet were on the list) claims his event is the second incarnation, the music of the now legendary festival is drawing little attention on its own terms.

And, whatever the fringe benefits of Woodstock, the sound itself is a resounding disappointment. Considering the wealth of pure talent available, almost nothing on the three LP set is worth more than a passing glance.

The effect of a crowd of 400,000 is completely lost and the Sly and the Family Stone set which is so visually commanding in the film lacks in impact on record. Rock's most recent demi-gods, Crosby, Stills, Nash and Young are captured in the midst of an early basically experimental set and the rough edges are blatantly obvious. "Suite Judy Blue Eyes" is one of the high points of a CSNY concert and is one of the most beautiful songs ever put on record in its studio version, is a harmonic travesity and is interesting only as a demented caricature of the CSNY purity and flow.

Some of the sets, such as John Sebastian and Country Joe McDonalls are totally dependent on the crowd empathy and, while interesting as historic documents of a feeling whether the feeling was created by the media is irrelevant) they are lacking in musical proficiency per se.

There are however fleeting musical high points, the most notable of which is the Santana "Soul Sacrifice," a band which approaches closely the feeling of a tribal communication highly appropriate to the ritual atmosphere of the festival. Santana strikes direct rhythmical chords which come as close to an orgiastic epiphany as anything on record.

Much more successful in capturing the mood and mystique of a rock event is **Absolutly Live**, a two volume collection of live performances by the Doors. The Doors are one of the most powerful experiences in the rock syndrome and Jim Morrison, backed by three exceptional instrumentalists in Robbie Krieger, Ray Manzarek and John Densmore, is fully aware of his power as a rock idol and, as anyone who has ever seen the Doors live will attest, enjoys the manipulation of his audience.

This comes over well on the new set and the material is carefully chosen to perpetrate the image of the Doors as malevolent demons in an acid-sex-deathworld. Morrison's images are perverse in their allusions to "obscene" and "forbidden" practices.

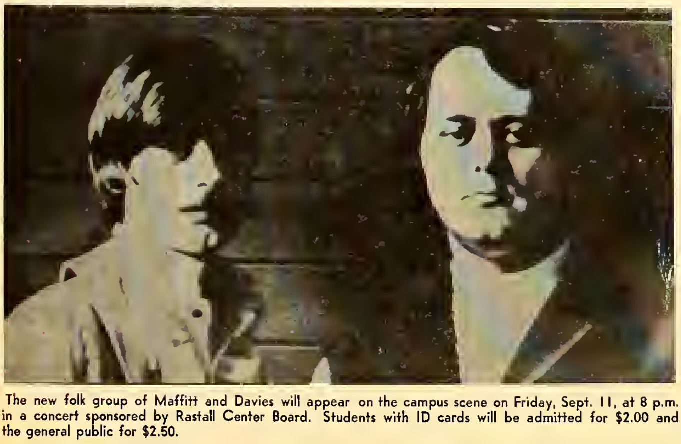
The "Celebration of the Lizard" while fairly obvious in many of its images is nonetheless powerful and evocative. While a failure as linear poetry (if it makes even a subtle pretense to be such), the "Celebration" fits perfectly in context with Kriegers winding, precise guitar and Manzarek's combination of organ and bass keyboard.

Even the familiar cuts, such as "Soul Kitchen" and "Break on Through" are calculated to further the Doors image as high priests of musical evil. Their version of "Who Do You Love," a morbid song on any terms, carries the tendencies of the traditional blues cut to the limits.

All in all, **Absolutly Live** must be considerd as sharing a place of honor with the Grateful Dead's **Live Dead** as the most successful rock recording of live performances.

The Dead, one of the steadiest bands in the U.S., has released a collection of acoustic (mainly) songs which are successful not only as contrasts to the group's normal fare of heavy, though intricate, rock but also as "traditional" American music.

Workingman's Dead is a collection of cathcy, highly commercial tunes which nonetheless keep the musical proficiency which has come to be synonomous with Jerry Carcia and company. "Casey Jones" is clever and lends itself easily to singing or humming along while you work, play, study or whatever. Indeed an album for almost any musical leaning.



The new folk group of Maffitt and Davies will appear on the campus scene on Friday, Sept. 11, at 8 p.m. in a concert sponsored by Rastall Center Board. Students with ID cards will be admitted for $2.00 and the general public for $2.50.

WatsonFoundationGrant Available to Seniors

The Thomas J. Watson Foundation has invited CC, along with 34 other small private colleges, to participate in its fellowship program. All graduating seniors are eligible for the fellowship which consists of a $6000 grant for single students, $8000 for married, and which is for the purpose of providing for a focused and disciplined Wanderjahr of the student's own devising–a period in which he might have some surcease from the prescribed educational lockstep, in which he might have an unusual opportunity to take stock of himself, test his asperations and abilities, explore in some depth his interests, view his life and American society in greater perspective, and, concomitantly, develop a more informed sense of international concern. It is not intended that the year's experience will involve extended formal study at a foreign university. The primary criteria for evaluating candidates will be on the soundness and maturity of their proposal, and their creativity, character, and leadership potential. Academic record, while not irrelevant, will not be the primary principle for selection. This is not like the usual fellowship in that it is not an academic grant and the criteria for selection are not primarily academic. Each college can nominate four candidates to make a total of 140 nominees. Out of these 70 will receive a fellowship. Deadline: Oct. 5th. Contact Prof. Riker.

.. Sports ..

Defending 14th Rating

Opening Contest Pits CC Against S.D. Tech

In full workout this week, the Tiger football squad has been preparing for its upcoming game against South Dakota Mines (Tech.). The game, which will be held Saturday at 1:30 on Washburn Field, will open the season for the mighty Bengals, who will be defending their 14th rating in small college NCAA.

In action last week, the Tigers displayed their good form and excellent ability by handily defeating the Colorado State Prison Rockbusters 42-6. Coach Carle, however, was not totally pleased with the overall performance. The Tigers were given good field position for the most, as the Rockbusters committed many costly errors that set up Tiger scoring opportunities. Although CC committed several errors on the field, the team is shaping up with both offensive and defensive units looking stronger than ever before.

South Dakota Tech. will invade Washburn Field with a veteran team of 26 returning lettermen including fullback Gary Rertnick, who was voted the team's most valuable player last year and has twice been named all-conference and all-district 12 NAIA.

Returning to the field this year for the Mighty Bengals are 25 lettermen. Augmenting the strong nucleus of veterans are 29 new players, including 21 new freshmen. The players and coaches alike are optimistic about the forthcoming season, but are taking each game one at a time.

CC has been plagued through preseason practice with a barrage of injuries that the certain to tax the strength of any football team. However, after watching several practice sessions, it is apparent that each member of the squad is putting out 100% and looking to opening the season with a victory.

Saturday's game should be exciting, **hard-fought,** and closely contested. Out to avenge their loss to us last year, the Tech. team tops us in size and strength both offensively and defensively, with a team average of 195 lbs. While the team average for the Tigers is a mere 186 lbs., the weight difference should be made up for in the speed which the Tigers possess.

This year's Tigers will be out to defend and hopefully improve upon their **14th in the nation rating** of last year. Winning the opening game is a shot in the arm for any team, and one factor that can certainly boost its winning ways is the support of the student body. So come on out Saturday afternoon and stand behind your team as the mighty Bengal Tigers face their worthy opponents from South Dakota Tech.

THE STARTING BACKS for this week's opening game with South Dakota Tech. are from left to right: flankerback Dean Ledger; fullback Craig Ehleider; quarterback Art Stapp; and halfback Rich Hucek.

FOOTBALL

Sept. 5, 1:30 p.m. – South Dakota Mines (Tech) (h)
Sept. 12, night – Black Hills State College (A)
Sept. 19, 1:30 p.m. – McPherson College (H)
Sept. 26, 2:00 p.m. – Claremont-Mudd College (A)
Oct. 3, 1:30 p.m. – Tarkio College (H)
Oct. 17, 1:30 p.m. – Washington University (A)
Oct. 24, 1:30 p.m. – Colorado Colts (H)
Oct. 31, 1:00 p.m. – William Jewell College (H)
Nov. 7, 1:00 p.m. – Pillsbury College (H)

SOCCER

Sept. 11, 2 P.M. – St. Benedict College (H)
Sept. 12, 2 P.M. – Quincy College (H)
Sept. 18 – Ottawa University (A)
Sept. 19 – University of Missouri (A)
Sept. 25 – Brigham Young University (A)
Sept. 26 – Utah State University (A)
Oct. 3, 3:30 P.M. – Regis College (H)
Oct. 11, 2 P.M. – Colorado Mines (H)
Oct. 17, 2 P.M. – University of Colorado (H)
Oct. 20, 3 P.M. – University of British Columbia (H)
Oct. 24 – Denver University (A)
Nov. 1, 1:30 P.M. – Colorado State University (H)
Nov. 7 – Air Force Academy (A)
Nov. 15 – University of Wyoming (A)

Sports Announcements

Pushball

All Freshmen who are interested in playing pushball should contact their wing counselors as soon as possible. The program will start Tuesday, Sept. 8 so get those teams together and join the fun.

Tennis

All freshmen who would like to play tennis are encouraged to attend a meeting Monday, Sept. 7 with Coach Eastlaek. The meeting will be held in the "C" room at Cossit Gymnasiasm.

Volleyball & Flagball

On Sept. 17 the intramural programs for volleyball and flagball will begin. The freshman teams will be organized through their respective wings. The fraternities and upperclass independents should start forming their teams now and contact Coach Frasea as soon as possible. Let's get organized quickly and have a real good program this year.

Tournament

This year the athletic department would like to sponsor an all-school two man volleyball tournament. Any two man teams interested should contact Tony Frasca in the Athletic Office.

Overlypregnant

Freshman Olympics Make Unrepeatable History

By Mike Doubleday

The First Annual Colorado College Freshman Olympics turned out to be more of a survival test than a judgment of skill. Undoubtedly the most vicious of all dubious events was the game of pushball or mashball. The object of the game is to dismember one's limbs in an attempt to move an overlypregnant leather ball across the opposing team's goal line and thus feel the indescribable pang of pushball triumph. Most people who took to the pushball field did feel pangs, and again and again as the games became a rugby-type dog-eat-dog contests with the winners being those who did not participate.

Flag football rated a close second to mashball in roughness and ruthlessness. Many flag footballers were mis-informed as to the Freshman Olympics and instead believed themselves to be participating in the Super Bowl and performed to the delight of the scouts on the sidelines. Unfortunately, most games ended in standstills, zero zero ties, which is an indication of the talents exhibited.

Other enticing events such as mile relays, soccer, and the half-mile walk became especially appreciated and enjoyed as the thermometer climbed to smoldering heights and left its toll in collapsed and sick. Most teams, in fact, found the going a little too rough and forfeits and "I give ups" were the most favorable decisions of the day. Still the afternoon was not without its bright spots as a pre-meet rally was staged to gather support for the flag, while concerned officials did their utmost to shrink the freshmen class by their on-the-spot officiating. Even the coveted Olympic torch, stolen from Mexico City and hidden until yesterday was unveiled and run down the stairs, instead of up them, in typical Colorado College fashion.

Optimistic Season Forecast for Soccer

This Sunday at 2:00 p.m. on Stewart Field the soccer team of Colorado College will hold its annual alumni game. This contest features the past greats of CC soccer teams and provides an arena for the new talent of the Tigers to prove themselves.

Coach Richardson is indeed optimistic about the upcoming season though the schedule this year is one of the toughest CC has ever had to face.

Reviewing the roster this year the varsity looks as strong as ever. Returning for action this year are Ben Nitka, Dave Rutherford, Tim Boddington, and Scott McGregor to mention only a few. The Bengal squad this year wdll also feature Andre Cousin, a junior transfer student from Orange Coast College in California.

Added to the CC schedule of 14 games this year is the University of British Columbia which will provide an international flair to the soccer season.

The first regularly scheduled game this year will be a home contest on Sept. 11 with St. Benedict College and again on Sept. 12 with Quiney College.

The soccer team is looking forward to a fine season this year so let's get out there and give the Bengal Tigers our full support.

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Faculty Committee Releases Power Position

Editor's Note: The following is the Position Paper of the Committee on Committees. It is in partial response to the faculty request that the Committee on Committees study the question of student attendance at faculty meetings. The Position Paper was presented to the faculty at the Faculty Hall Conference and will be a source for dialogue on jurisdictions of campus decision authority and its organization.

A. — Principles

1. The legal positions of Trustees, Officers, Faculty and Students of the College, to the extent that they are defined in College By-Laws and articles of incorporation and in national or state laws and local ordinances, set the boundaries for definition of jurisdiction for groups on campus. The legal positions of these groups differ, and the intramural organization of decision-making cannot contradict these positions.

2. Specifically, this implies that the Trustees cannot delegate their ultimate responsibility, nor the President his primary executive responsibility for decisions about the full range of activities on the campus. The Trustees and/or the President can and should delegate much of the operational decision authority to Faculty, Student Body and Administrative staff as warranted by the respective competences of these groups, while explicitly reserving the authority to override.

3. Competence is the most appropriate primary criterion for delegation of decision authority. Differing competences distinguish student, faculty and administrative groups from one another. Each can claim superior credentials in some substantive areas for making wise decisions in the interests of these groups as well as the interest of the College as a whole. The alternative criterion frequently advanced is the stake different groups have in the consequences of decisions. The relative stakes can be argued indeterminately, none of these arguments is conclusive, and none is equally recognized by competing claimants. These stakes should therefore be reflected in the decision structure through provisions to insure effective participation by all interested groups, but decision-making authority should be vested according to competence.

4. The competence of the faculty, through training, experience and perspective, is greatest in the area of academic policy and its implementation. The faculty should be delegated and should accept legal authority to make the College decisions needed in this area, subject to the concurrent authority of the President.

5. Policy and its implementation for non-academic student affairs is the natural purview of the student body. Authority to take action in this area should be delegated to the appropriate representative agencies of the students, subject to the concurrent authority of the President.

6. Overall management of the institution and provision of support services on campus fall to the special competences recruited in the administrative staff and should be entrusted to the administrative staff in accord with the President's allocation of responsibilities.

7. As there is obvious interdependence among these three categories of activity, respect and attention to the views of the other two groups must characterize the action of each in its delegated jurisdiction. Mechanisms to provide for consultation and accommodation to this end must therefore be established and fully and regularly utilized. Accommodation should mean that the considered preferences of other groups will be overridden by the group exercising decision authority only for fully explained reasons derived from that group's superior competence. Normally, all important decisions should be made only after the considered opinions of other groups on campus have been solicited and given careful and serious attention.

8. It is possible that some activities of the College will clearly fall into the competence of more than one of these three groups. Although such cases are unlikely to be frequent, it may be appropriate on occasion to delegate responsibility for proposals or action to a specially constituted committee reflecting in its makeup two or more competence groups. For example, the new leisure-time program of the College may fit this category, crossing the competences of student body and faculty.

9. It is possible that the different perspectives of different members of the College will lead to dispute over jurisdiction on specific issues even if the principles above are generally agreeable. Such instances should be minimized by careful specification of delegated authority. When they arise nevertheless, constituting a challenge to College decision organization, the President should take leadership in deciding the issue or bringing the case before the Trustees.

B. — Articulation

1. The responsibility of the President and/or Trustees for the entire activity of the College should be recognized by acknowledging the President's concurrent or separate authority for final decisions in each of the aforementioned categories of jurisdiction. This authority should enable the President to cooperate in the deliberations of campus groups before decisions are made as well as to review and alter decisions that are incompatible with basic College laws and policies. It should be exercised within the framework of any delegations of authority made directly by the Trustees and with the restraint and respect owed to established procedures of competence groups exercising delegated authority. Presidential and Trustee authority should be exercised on the basis of a decision's degree of irrevocability and its potential for changing the fundamental character of the College.

2. Subject to the provisions of paragraph B. 1. above, such matters of educational policy and its implementation as, for example, curriculum content, requirements for degrees, and evaluation of student academic achievement and progress all fall inescapably to the faculty as matters of professional judgment to be decided by a professional body. In the fulfillment of this obligation, however, there should be mechanisms for the regular and effective registration and discussion of student and administrative viewpoints and for the full explanation of the reasons for faculty decisions.

3. Similarly, subject to the provisions of paragraph B. 1. above, such matters pertaining to non-academic student affairs as, for example, dormitory regulations, student extracurricular activities, and the formulation and administration of standards of student conduct fall to the province of student action through officially constituted organizations. These obligations should be carried out with regular and effective registration and discussion of faculty and administrative viewpoints, and mechanisms for accomplishing this must be provided.

4. In accord with their responsibility to the Trustees for the general welfare of the College, the Dean and President should exercise authority in matters of faculty recruitment, retention, promotion and compensation, acting in concert with faculty recommendations submitted through well-established channels. Expression of student opinion on recruitment and retention is very important to the maintenance of a strong faculty.

5. Such matters as, for example, tuition charges, institutional budgeting, admissions, placement, alumni affairs, and registrar's office, health, housing and food services should be included within the jurisdiction of the administrative staff—acting with the informed advice of both the faculty and student body through regular structures provided for that purpose.

C. — Organizational Implications

1. **Faculty:** (a) Student voting participation on faculty committees should be broadened. In particular, the Committee on Instruction should have three student voting members, chosen by the student majors in each division.

(b) Student members of faculty committees other than the Committee on Instruction should be chosen by the CCCA Council and should inform the Council about the activities of their committees.

(c) Student members of the CCCA Council (not more than 12) and of the Committee on Instruction should attend and participate in faculty meetings on a non-voting basis. Other students should also attend and participate on a non-voting basis upon invitation by the Dean. Privacy being necessary on occasion to the effective deliberation of the faculty as a corporate body, at least two closed faculty meetings should be scheduled each semester. Other closed faculty meetings may be called by the President or Dean or upon petition supported by 25% of the faculty (or by 25% of the voting members present at a faculty meeting). Important decisions, however, should not be made at closed faculty meetings when student opinion has not previously been registered. Upon petition supported by 25% of the faculty present, a vote upon a matter brought forward in a faculty meeting for the first time should be deferred until student opinion has been registered at the next regularly scheduled faculty meeting.

(d) The agenda for faculty meetings should be distributed to student members of the CCCA Council and student members of faculty committees as early as possible in order to allow for consultation with other members of the student body.

(e) Synopses of the minutes of faculty meetings, prepared under supervision of the Faculty Secretary, should be published.

(f) Occasional open hearings should be conducted by the Committee on Committees and other faculty committees.

(g) The faculty should solicit consultative participation by departmental majors in the educational policy decisions of departments and divisions.

2. **Student Body:** (a) Elected faculty and administrative staff should be participating members of the CCCA Council and its committees. Their voting status should be determined by the student members of the Council.

(b) The CCCA Council should be empowered to decide matters pertaining to non-academic student affairs, subject to the concurrent authority of the President, and to recommend to the President, faculty, administrative staff, and Trustees on all other issues. Faculty committees and the faculty as a whole should consider and act officially on all such recommendations made to them by the CCCA Council at the earliest feasible occasion, normally within three months.

(c) The major students in each department should be encouraged to establish a departmental council of students for the purpose of giving advice to the departmental faculty on questions of educational policy and other interests of the students.

(d) The CCCA Council should give careful consideration to revisions of the basis and procedures for selection of its members, with the aim of securing better representation and maximum student participation.

3. **Administration:** (a) Advisory commissions of faculty and students should be established to insure full information flow and advice in respect to questions of administrative policy.

4. **General:** (a) A CCCA Assembly (i.e., an all-college Assembly) should be incorporated into the structure of campus organization. It should meet on a call by the CCCA Council President issued either on his own initiative, at the direction of the CCCA Council, or upon petition of at least a hundred members of the college, to give an opportunity for all members equally to raise issues and register concerns and make recommendations on any subject.

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THE CATALYST

Volume 2 Colorado Springs, Colorado, September 11, 1970 Number 2

CCCA Hears Preliminary Reports

The CCCA held its first meeting of the year last Monday night, Sept. 7. The meeting was mainly an organizational meeting with time being spent on a variety of old and new business. The first business to be discussed was a petition for the abolition of freshman women's hours (first semester hours, as there are no second semester hours). Nancy Bagley, a freshman, presented a petition signed by 103 freshman women (out of approximately 165). After some discussion it was decided that Jesse Sokolow would gain more information for the next meeting.

Secondly, budget committee hearings were discussed. As Bink Delaney cannot return until second block John Fyfe will preside over the hearings. The hearings will begin second block and be held Tuesday nights at 7:00. Budget request sheets will be made available at Rastall desk.

Wayne Phillips then presented some of the ideas that had come out of the discussion and formation of the Leisure Time committee. Keith Peterson was appointed as a liaison member, between the Facilities and Scheduling Committee and the CCCA.

Reed Kelly gave a short presentation on the Student Minority Student Fund. It was apparent that the pledge cards at registration failed to garner appropriate amount of money and that a great deal of further work would have to be done before the fund could be considered a success.

Ray Petros gave a short presentation of a judicial system he has been working on over the summer. This was put on the agenda for next week.

- The CCCA will meet every first and third Tuesday at 7:00 p.m.

Library Alterations Attempt to Create Better Resource Center

According to head librarian Dr. George Fagan, Tutt Library has instituted changes that will attempt to compliment the new Colorado College Plan.

The first alteration requires the presentation of the CC Identification card, enabling CC students to use the library and preventing its use by non-students. In accordance with the Plan the library is the primary campus resource center, placing it in greater demand than in the past. Dr. Fagan hopes this change will alleviate both overcrowding and the problem of finding books. The library can seat 625 persons, and with as many as 1,153 counted students using Tutt daily, any increase of non-sudents would create serious space shortages.

Last fall 1,646 persons used the library in the six-day period following the start of classes as compared with 3,750 students for the corresponding period this year. Furthermore, the 1970 figure represents wholly students, while the 1969 figure does not. Non-students may receive special permission from Dr. Fagan to use the facilities.

The ID card will expedite the book check-out system. Previously, faculty and students used two different systems; the new method will provide one smooth check-out operation. Anyone needing a book already out on loan will be abe to locate its borrower's name in the library files.

The loan period has been cut from one month to two weeks to allow wider use of books themselves.

The other major innovation in the library is the fine system. A student will be alowed three days in which to return any overdue books after which he will be fined two dollars for the first two weeks and four dollars for the second two week period. If the books have still not been returned at the end of four weeks, the library will consider them lost and the borrower will be charged an additional $12. This $18 total is not unreasonable when one considers the $35 to $50 fines other institution impose for similar irresponsibility.

CC Hosts Science Program For High School Seniors

This summer CC had the special honor of hosting on its campus a science program for 29 high school seniors.

The program, sponsored by the National Science Foundation, was designed to provide insight into college science courses, college life, and add a means for pursuing personal interest often stifled at the high school level.

The students each studied a number of subjects in the sciences but were left enough time to do a great deal of hiking and camping together. In many ways this group of people was much closer than any other college group because they lived together and studied the same material.

Part of these high school students studied mathematics, some biochemistry, and some ecology. All of them studied Special Relativity under the direction of Michelle Fluckey and Mike King (two senior physics majors) and Dr. Richard Hilt. They all learned how to program the computer in the language of BASIC.

This program was very rewarding to all on campus this summer. It gave many intelligent high school students an opportunity to live the life of a liberal arts college student in a field of study where technological schools are often thought the only place to study science.

On the other hand it gave many

(Continued on page eight)

Financial Pledges Bring Minority Students to CC

Over 90% of the Colorado College Faculty and top administrative personnel are now giving at least 1% of their salaries or a flat dollars/month amount in donation to the Faculty Minority Student Fund. This fund amounted to approximately $10,000 during the 1969-1970 academic year and is expected to reach the same proportions this year.

In response to this faculty leadership, the CCCA, under the direction of President Scot Barker, took action last May to begin to build a Student Minority Student Fund.

It is the aim of the Student Minority Student Fund to be able to support more minority students at Colorado College. This entails not only tuition, room and board expenses, but also emergency medical expenses, off-campus course expenses and other miscellaneous college expenses which must be met to stay at C.C. However, it is also the aim of the development of the Student Minority Student Fund to concurrently develop some concern on the part of C.C. students for the responsibilities involved in bringing more minority students to the campus community. Therefore, the CCCA is asking that each student capable of doing so make a financial commitment to the fund in the form of a pledge of either 1% of bis tuition to be paid by him in addition to his tuition or of an amount designated by the student. Pledge cards for this purpose were distributed at

(Continued on page 3)

Leisure Program Suppliments CCP

The Leisure Program is designed to compliment the Colorado College Plan as a new, creative approach to the use of non-academic time. It is a direct out-growth of the ferment and brain-storming which accompanied the creation of the new academic plan; as such it is an experiment which should make use of existing student ideas and initiate even more ideas and projects. The basic structure of the Leisure Program will facilitate the program's implementation, and allow for flexibility, creativity and further expressive development.

The Leisure Program is guided by the Leisure Program Steering Committee whose members are drawn from the Student Forum Committee, Rastall Center Board, the old Symposium Committee and the Faculty Leisure Program Committee. The Steering Committee is composed of both faculty and students and is currently co-chaired by Professor Glenn Brooks and Wayne Phillips. This committee does not oversee the normal, everyday actions of the various other Leisure Program groups; its purpose lies in policy-making and allocating funds.

There are seven working committees, five of which still have places open to students. The Performances and Lectures Committee will plan concerts, lectures, dramatic performances, and panel discussions during the block periods. Film series, special films and multimedia events will be under the direction of the Film and Multimedia Committee. The Interim Programs Committee will sponsor college events, such as symposia, during the breaks after block periods. It will also support events planned by other groups. The Special Programs Committee will oversee activities such as all-college dances, Homecoming, Parents' Weekend, New Student Week, and art exhibits, etc. This committee is an excellent vehicle for the innovation and creation of new programs. The Community Service Committee serves as a liaison between CC students and Colorado Springs and the county. It will coordinate the efforts of other groups interested in community service.

Positions on the other two committees are now filled but all meetings are open to any interested student. Once the program is well underway, positions on the Facilities and Scheduling and Experimental Student Grants Committees will be available to other students and faculty. These two groups are extremely vital to the effective and smooth progress of the Leisure Program. The former will handle the problems of space and time created by the simultaneous occurrence of various activities. The Experimental Student Grants Committee, which will have money for its disposal in the near future, will be making grants to aid individuals and groups who propose special projects requiring financial support.

Inside . . .

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- *Tigers Win Opener*
  see page 7
- *Bailey Reviews "Patton"*
  see page 5
- *Tricky Dickey Strikes Again*
  see page 2

Tricky Dicky Reports

Itinerant Descriptions - - Now!

Over the years members of the college community have given the Registrar's office much of the credit for making our little liberal arts college nestled in the heart of the Rockies run just like any big megaversity of 30,000 students. Hopefully, many of us will now rejoice to see that the valiant warriors in Armstrong are not alone. From the bowels of Tutt Library a new policy has issued forth which, to quote a source in the librarians office "should really do a job."

The new plan is to be known as the "Passport-baggage check-pervert prevention" Concept. It was fully explained in a speech release, by head librarian Mr. Dewey Decimel. "As the Colorado College Plan went into high gear," he began, "it became evident that we were faced with a desperate situation – people were actually TAKINC BOOKS FROM THE LIBRARY. Since we'd never been faced with this type of problem before we had to think of a way to deal with the influx. To give you an idea how bad it gets we had 3750 people come into the library in a six day period. Now you may say this doesn't sound like much but they all came in during the last five minutes of the sixth day and this tended to mess things around. Well, we're tightening things up here at Tutt with constant surveillance to spot subversives, troublemakers, and nonstudents who like to read. The first line of defense consists of a Burns Patrolman cleverly disguised as a cuddly, little old man. He checks all visitors to make sure they are students. Then hidden cameras follow any suspicious looking folk so that we can avoid the disgraceful events of last year when all those preverts (sic) went running down the halls nude. Finally, we detain anyone who might cause trouble for further investigation."

Decimal's plan has gained recognition in library circles all over the Pikes Peak region and it is rumored that the Justice Department is looking at it as a way to put Operation Intercept to better use. Mr. Decimal claims that so far results have been great. "Yesterday we caught some wise guy trying to smuggle in an iced tea and today a commie hippie tried to give a joint to the Burns Patrolman cleverly disguised as a little old man. Disgraceful."

In any case, though some may complain about the new security measures– one thing is certain – Tutt will never, ever be hijacked.

Letter to the Editor

Dove Candidate Cranson Seeks Student Support

Dear Editor–

He's a farmer and he's running on the Independent ticket in November for U.S. Representative. He's also running on an end-the-war-in-Vietnam platform and an end pollution plank secondarily. Walt Cranson is his name. And he needs your help.

In 1966, Walt Cranson finished his first book about U.S. involvement in Vietnam. Deciding that our involvement was not only illegal but immoral, he looked around for a candidate running in 1966 in Colorado and found none who was opposing the war. So he ran in 1966–this farmer from La Junta–for U.S. Senate. Imagine a man becoming this involved in the war issue and deciding to run for a major political office without experience and without funds. Imagine a man deeply commited to his cause, and you'll have Walt Cranson.

Unlike most of the anti-war opposition, Cranson is not content with schedules and time tables. He is not content with the pace of the Vietnamization of the war. He is not content with the politico-economic reasons for staying. He is not and will not be content with anything less than immediate withdrawal, with no phony excuses to prolong U.S. withdrawal.

Environment is his secondary plank, but one deeply tied to his end-the-war commitment. For Cranson, violence in Vietnam is akin to violence against our environment. Both are harmful; both are unnecessary. His love of land stems from the fact that he has worked with it most of his life. He respects it, cares for it, and does not understand those who do not feel the same way about their surroundings. But violence against the environment is being perpetrated every day and it simply must be ended–quickly. Most of "Middle America" is shocked by the rocketing crime rate. But Cranson believes that the enormity of the crime against environment far exceeds that of "street crime." He hopes to instill a horror for the crimes against nature in the citizens of the United States. His environment plank, then, is simply that for various reasons, our environment is being badly damaged every day.

But whatever the reasons for this destruction, none are justifiable. Pollution, for one, must be ceased immediately, and the penalty recycled back to the polluters alone so that the penalty can act as a further deterrent to future pollution.

Walt Cranson is big on education, too. Adult education is one of the more important phases of his education plank. At the age of fifty, he went back to school to study a strange subject called "humanities," even though he had received his B.S. many years earlier. In this strange course, Cranson found himself interacting with many of the "issues of the time"– and with the students involved in these issues. In this way did Cranson come to more fully understand the things for which students were fighting. Therefore, he feels that an active program for expanding adult education would help to bridge the classical "generation gap" through interaction of the "less young" and the young and the "issues." International education is the other major portion of Cranson's education platform. By extending and enlarging the somewhat meager international exchange programs for students and professors alike, at all levels of education does Cranson feel we can help to foster international understanding.

As you know, the Political Science department is offering a course in the third block called Election Field Work to permit students to participate in an adademically

(Continued on page 3)

Babblings

Times for Simplicity

By Brooks

Imagine yourself sitting alone, alone in wildemess. Next to yo on one side is a clear, crisp stream with a waterfall singing its rhythmi tale of water cascading down from the majectic valley that rises be hind you. On the other side, is a tiny patch of sunligh tthat has work its way down through overlapping pine boughs, fan like aspen leaves and dead and rotting timber to where it makes the rocks sticking u through the forest floor sparkle. The chance to be alone in this typ setting was given to me and the others who took part on the Freshman Counselors' Outward Bound Expedition (see page 4).

During this time by myself I began to really appreciate the small normal; simple things of life. What could be more simple than a stic sitting in a stream forming a waterfall? But to look at it, what coul become more complex? The rainbow of colors in the stones supportin the log, the changes in the streambed as it approaches the log, not t mention the log itself with its grain and watermarks. When one really stops to appreciate the beauty in simplicity, a whole new horizon opened.

Returning to CC, I was surprised to find that, with a little personal energy, simplistic beauty abounds even around here. It can be found on the quadrangle, in the people, even in the systematic patterns of our lives. Even in the confusion of academics and bustle o social interaction, simple things are all around us needing to be appreciated. Maybe Nancy Wood puts it best in the introduction to he book Colorado: Big Mountain Country when she says, "The world hard up for simple things."

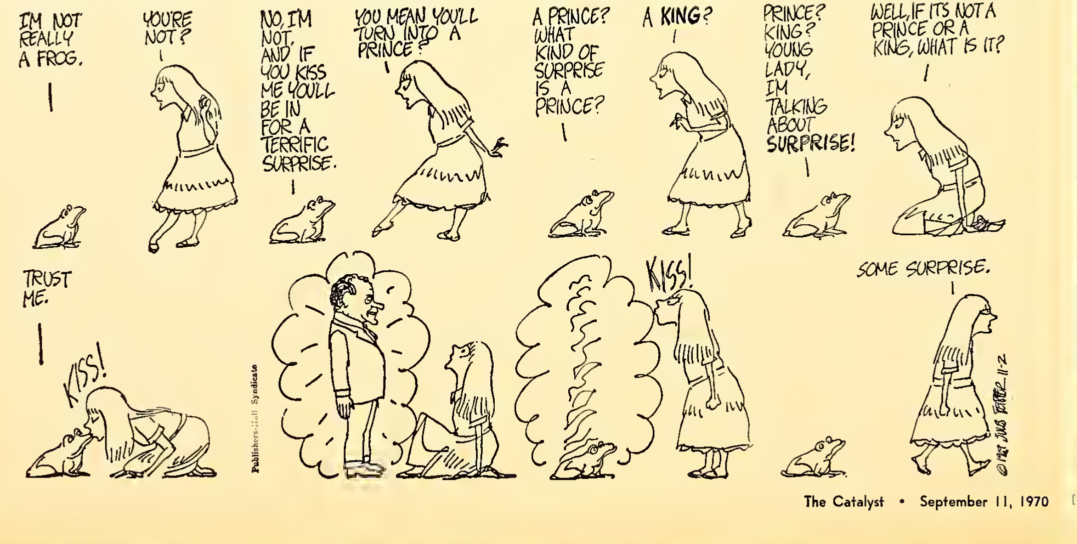
All I could really add is "and they shall be found."

An Uncommon Time

Leisure time is un-structured, un-committed time when one can play frisbee, climb a mountain, or curl up in warm covers and watch the snow melt, fashion pots from clay, enjoy a film, or sit in silent contemplation. It is a time for spontaneity, insight and new experiences.

The idea of programing and planning leisure is perhaps a contradiction of the meaning of the word. And in a sense, the title, Leasure Time Committee, may be a misnomer. However, the value of CC's leisure program lies in its substance and potential rather than in a rigid interpretation of its exact meaning. The program is an experiment in offering students and faculty an excellent opportunity to create fresh, exciting channels for the expression of art, discourse, activity and thought. It will provide resources and support for the many valuable projects that students may wish to initiate. By its very nature the program allows for its own further development. Hopefully, it will grow to be as uniquely reflective of the Colorado College Community as is the CC Plan.

The Steering Committee built a strong working foundation for the Leisure Program to help insure its success. But it will not care for itself. The essence of our Leisure Program, like any experimental concept is terribly vulnerable to common carelessness and disinterest. But it will work successfully — if we do, too. — Rush


I'M NOT REALLY A FROG.
YOU'RE NOT?
NO, I'M NOT, AND IF YOU KISS ME YOU'LL BE IN FOR A TERRIFIC SURPRISE.
YOU MEAN YOU'LL TURN INTO A PRINCE?
A PRINCE? WHAT KIND OF SURPRISE IS A PRINCE?
A KING?
PRINCE? KING? YOUNG LADY, I'M TALKING ABOUT SURPRISE!
WELL, IF ITS NOT A PRINCE OR A KING, WHAT IS IT?
TRUST ME.
KISS!
KISS!
SOME SURPRISE.
Publishers-Hall Syndicate
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Letters to the Editor

"New Congress" Asks Aid

Dear Editor:

The time is fast approaching when American men and women will go to the polls to elect candidates to the highest legislative body in this country. The results of that election will he reflected in the domestic and foreign policies of the United States in the coming years.

Movement for a New Congress is a campus-based organization operating within the American political system to affect this election. It is dedicated to reversing American war policy and reordering American priorities by electing men committed to these goals to the Congress of the United States in November.

Currently there are about 350 local chapters of the MNC in more than 35 states. More than 25,000 persons took part in primaries through the MNC. Many more are expected to work with us in the fall.

The movement will be active in between 60 and 70 campaigns this fall. Suitable candidates – chosen for their stands on the war question, civil rights, urban affairs and environmental concerns – will be supported where they have a reasonable chance to defeat candidates who are deemed unsuitable.

Support to candidates is given primarily in supplying volunteer workers for their campaigns. These are used mainly for voter registration and canvassing drives. They are organized by local offices in cooperation with the campaign staffs of the candidates.

The local offices, in turn, are coordinated by regional offices; of which there is generally one per state. The national office supplies expertise, advice and the names of volunteers in the area. Also available from the national office is research on candidates' records as well as detailed information on campaign tactics.

The MNC is seeking the support of students and faculty members who share its goals and favor working within the system to attain them. Any interested in setting up a local chapter or working for one in your area we invite to contact the national office, Box 810, Princeton, N.J. 08540 (609-924-7260).

Sincerely,
Robert L. Taylor
Director of Public
Relations

Dear Editor:

Our organization does not take a moral stand on the issue of drug use; it neither condems nor condones their use.

Terros realizes that there will be times when a person on drugs may be dealing with a bummer, an over-dose, or may just need someone with whom to talk. Since the organization is made up of people who are in on the drug scene and who are familiar with the drug situation, their services can be helpful and trusted.

Terros also handles other problems such as V.D., pregnancy and other emergencies. Anyone interested in helping with Terros may call 471-4128.

Thank you,
Terros

Dear Friends,

We see as hypocrisy the extravagant celebration of Christmas when there is no peace on earth. So our group feels it is time for a Christmas boycott. We are not going to buy presents this year, nor are we going to receive them. We will do without decorations, and may be fasting on Christmas day instead of feasting.

Instead of spending, we will work for peace on earth by giving our money to help make amends for the suffering we have caused—such as by financially adopting a Vietnamese child, and by giving our time to stop the war. We are calling for people to put peace back in Christmas—what better way to observe the birth of Christ than to bring an end to the war this year?

We are counting on college groups to do most of the local work. Here are some possible approaches for organizing the boycott.

1. Contact local clergy—many should be receptive to taking commercialism out of Christmas and putting peace back in.
2. Organize picket lines at department stores and shopping centers.
3. Do guerilla theater on the sidewalk in front of large stores. Dramatize the horrors of war or the contradictions in the thinking of the military.
4. Leaflet at high schools, train stations, churches and shopping centers.
5. Urge fellow students not to go home for vacation unless their parents agree to participate in the boycott.

We would welcome any criticisms and suggestions readers might have of this proposal.

Westport Citizens
for Peace
P. O. oBx 207
Saugatuck Station
Westport, Conn. 06880

Dear Editor:

On Friday at 6:00 a.m. there will be a Homefront sponsored demonstration at the main gate of Fort Carson. The purpose of this demonstration is to mobilize support for the G.I movement in a show of strength against the oppressive life in the military and the continuing nightmare of the war in Viet Nam.

Plans for the demonstration center around the army's paranoia over such actions, and the probability that they will close the main gate with the arrival of the demonstrators. This will force a tremendous back-up of traffic, giving those present an opportunity to talk and give information to a large number of C.I.'s. The information will deal primarily with the demands of the movement for a democratic military, a national organization and the official title of the Colorado Springs movement, which revolve primarily around the denial of constitutional and human rights implicit within the Viet Nam war and the military as a whole. The planned action will be legal and non-violent.

The C.I. Movement is at a very critical stage, both nationally and locally. It has gained strong support recently, but military reaction has been almost overwhelming. This is especially true at Fort Carson. Students may not feel a direct connection with this movement, but it would be dangerously nearsighted of us to think it unimportant. The war in Viet Nam will end only when enough of us resist the military. And in this sense, C.I. resistance is probably more critical than student resistance. The C.I.'s who are presently involved in the movement need our moral and physical support; those not involved need persuasion, confidence, and warmth.

Those who wish to attend should meet at 5:30 in the morning at Rastall Center. Transportation will be provided, but if you have a car please hring it.

JOIN US!

Name Withheld

The Numbers Racket

By Fred Bingham

It seems that the Registrar's Office and Command Inc., a computer service company, have run into a minor disagreement over the number of students enrolled in college this year. The disagreement varies from day to day since Command has been rerunning the data almost every day for the past week. Each time something new and different has revealed itself; 1950 students is something new for Colorado College but don't worry, the registrar has assured me that the figures are only a figment of some mad machine's imagination. I must say that some progress is being made, yesterday the computer imagined only 1860 students and if this trend continues both sides should come to a truce by Friday.

The difficulty lies not only with Command but a fairly outdated program submitted by the Registrar's Office. Fortunately they have hired a computer programmer and opened I.B.M. center in Armstrong where some of the errors will be corrected before they reach Command's computers. The programmer will also be writing a totally new series of data programs adapted to the new college plan but these will not be in use for still another year.

While the computer has slowly been reducing student enrollment the Registrar's Office has been doing the opposite, as of Wednesday there were unofficially 1737 . . . a figure which I would like to think imagined. Time seems to be the only factor in determining the true student enrollment but for the moment the incredible figure of 1737 appears to be reasonably accurate.

Minority Students

(Continued from page one)

Rastall Center Desk where the completed cards should also be returned. The pledges made on these cards will be expected to be paid during the semester.

The pledge system of fund development was chosen over more direct alternatives in the hope that each individual would be solely responsible for his pledge and the payment thereof. The CCCA is working in conjunction with the Development Office by which all pledges will be handled. The Devolpment Office is the central office handling all gifts to the college and will be sending out reminders of pledges made. All cash donations should be taken to the Development Office at 204 Armstrong Hall.

Dove Candidate

(Continued from page 2)

meaningful way in the upcoming elections. Walt Cranson needs your help—then and now! To help this sincere man reach the public, contact Rein Van West at 634-6401, Chris Harris at 471-1406, or John Kelley at 473-7865 to see what you can do!

Respectfully,
Chris Harris

The Catalyst

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Honor Code Upholds Academic Integrity

By Reed Kelley

Since the early fifties, the students at Colorado College have protected the privilege of conducting their academic business under an academic honor system. The system has undergone many ameliorations since it began and hopefully will continue to respond to any need for change. It is the continual responsibility of each member of the Colorado College community to insure that the system is indeed that which is best for the college.

Presently, the Honor System applies to all work done for academic credit and all members of the college community are expected to work within the system when conducting their academic affairs. It is the responsibility, therefore, of each individual to familiarizs himself with the functioning of the Honor System and its application to each of his academic situations. The student is expected to strive for the upmost in academic integrity and is asked to write and sign the honor pledge: "I have neither given nor received any unauthorized aid on this exam, paper, etc." in affirmation and recognition of the honor code. Failure to sign the pledge, however, does not absolve a student from upholding the Honor System in his academic work.

The professor is expected to abide by the system in leaving the classroom after distributing exam materials, feeling free to give take-home exams, specifying exact exam instructions concerning time limits, location and permissable aids, and outlining the extent to which any collaboration is allowable on any work done for credit. Members of the college community who conscientiously try to insure the effectiveness of the system are protecting their individual liberties and the reputation of the college as a whole.

The Honor System is administered by a student-elected council of 13 plus one alternate. This body of students serves to protect the members of the community, or as well as the system itsef. If a student or professor has any concerns involving academic honor, the Honor Council should be contacted. In the event an infraction of the honor code is suspected, the persons involved should discuss the problem and refer the situation to the Council for investigation and possible action. If the accused is found guilty after the Council has heard his case, (all proceedings of which are kept secret by the Council), a first warning is issued to that person. If the student leaves the College with no further violations, the first warning is destroyed. If, however, a person is found guilty of a second violation, the council will recommend suspension to the President of the College. The right of appeal is available in all cases.

The new members of the Honor Council, elected last May, are Rick Brown, Jim Casebolt, Annette Lubchenco, Sally Mohle, Linda Mallory, John Peck and Ed Winograd. Previous members are Reed Kelley (president), Seretina Manor, Ted Martin, Peggy Price (secretary), Casey Ryan and Tom Wilcox. As president of the Colorado College Campus Association, Scot Rarker is a non-voting ex-officio member of the Honor Council. Dr. Richard Taber is the faculty adviser to the Council. Any of these people should be contacted in the event of any questions or concerns regarding the Honor System. Copies of the **Honor System Constitution** and **the Source Acknowledgement** booklet, the two Honor System guideline publications, are available at Rastall Center Desk.

Rock Fever

At 8 o'clock on Monday evening many drums and flutes, a piccolo, three trumpets, one double-belled euphonium, and countless recorders, kazoos, banged water pipes, clapped hands, bongo drums, bells, beads in jars, and an alleged cheek player assembled in front of Shove for what one observer termed "the re-emergence of the Pleistocent age." This was thought to be an exaggeration.

When asked whether she thought the event was better than Woodstock, a flustered fan with flowing flaxen locks, falsely fashioned we fear, uttered a feeble "wellllll." Several interesting dogs also attended.

Bailey Patents Paranoia Point in "Patton"

By Jim Bailey

I suppose I shouldn't reveal this for at least another five years but, if I don't, the credit for the discovery might go to someone else. My revelation is that Richard Hofstadter's brilliant essay, **The Paranoid Style in American Politics,** has exerted more influence over contemporary filmmakers than any other work published within the past 10 years. Hofstader maintained that there was, in the political structure of many nations (he dealt with America not because the situation was particularly aggravated here but simply because he was, historically, an Americanist), an undercurrent of paranoia resembling, to a marked degree, the clinical symptoms of the disease: feelings of persecution directed against a nation's way of life and culture, augmented by grandiose theories of that nation's greatness. As he pointed out, the paranoid style was concerned with the way in which ideas were believed or advocated, rather than the truth or falsity of their content. Just looking at the few major-release films that have found their ways into the theatres of Colorado Springs, one can readily see Hofstadter's theory at work.

Which, coincidentally, began its run at Cinema 150 just as the melodramas at Manitou Springs and Cripple Creek were ending their seasons—deals in Manichean terms with the usurpation of democracy in the cradle of that aforementioned political system as a cabal of right-wing (is there any other kind?) army colonels. By distorting certain historical facts (the assassination of the member of parliament and the military takeover was not a case of cause and effect, as the picture implies), Director Costa-Gavras appeared to be a man almost desperately in search of a conspiracy. **Easy Rider**, making its third (or is it fourth?) appearance in the Springs, bases its appeal on an ability to fulfill the paranoid fantasies of its predominantly youthful audience. When Jack Nicholson, portraying a liberal Southern lawyer, asks: "This was a hell of a good country; whatever happened to it?", we are almost conditioned to reply: "Those gun-toting, beer-bellied rednecks ensconced at our scenic rest stops, waiting to eliminate all nonconformists, destroyed it."

Now we have **Patton,** subtitled **Lust for Glory**, the "war film for people who hate war films," or the cinematic treat designed to mesh with your neuroses, whatever they might be. George G. Scott's portrayal, merely a refinement of the Gen. "Buck" Turgidson character he created in **Dr. Strangelove** (this is not intended as a put-down: both are superb comic creations), serves to confirm the paranoid suspicions on both sides of the political spectrum. For the Birchers, Patton's constant battling with the bureaucratic Allied High Command, his refusal to cater to the Russian allies and subsequent suggestion that they be annihilated (not to mention their portrayal – albeit peripheral – as vodka-guzzling incompetents, the Nazis being simply goodhearted but misled souls) no doubt caused many a lump to rise in the collective throats of this country's large military community. The major portion of the film, however, is a pacifist's nightmare: old "Blood and Guts" as seen through the eyes of Captain Yossarian. Of course, the point is well-taken that Patton was somewhat of a caricature and, on this score, Scott's battle ribbon-bedecked, pistol-packing performance would have to be deemed a success.

Unfortunately, despite the fact that both the producer and director are men with distinguished war records, the entire picture assumes war comic book proportions. Karl Malden plays Gen. Omar Bradley as a warmly avuncular type, a humanist-warrior (not surprisingly, Bradley was senior military adviser on the film), given to advising old buddy George against too much enthusiasm for killing. According to **Patton: Ordeal and Truimph**, one of the two books upon which the movie was supposedly based (the other was Bradley's **A Soldier's Story**), the two men did not get along at all well and disagreed often and violently on military tactics. Michael Bates' portrayal of Field Marshal Bernard Montgomery, replete with clipped accent and stiff upper lip, everyone's suspicion of what the typical product of the British military establishment is like: a strutting egomaniacal martinet. Nowhere is there a hint of the genius who was instrumental in the defeat of one of the Third Reich's most successful generals. Apparently the screenwriters adopted the attitude that while Patton may have been an SOB, at least he was **our** SOB.

Aside from subliminal appeals to our latent paranoia about the military establishment, **Patton** resembles nothing so much as those awful war movies we wasted innumerable Saturday afternoons watching when were were young. Like those movies, no attempt is made in **Patton** to deal with the nature or mechanics of war, instead concentrating on readily recognizable cinematic cliches. Patton's attack on he axis forces at El Guettar is presented as little more than a utilization of a head-em-off-at-the-pass military tactic. If we are to believe the movie, the Allied invasion of Sicily involved nothing more than a constant ego conflict between Montgomery and Patton over who would reach the northern coast first. Surprisingly enough, there were numerous other considerations which entered into the planning. Patton's breakthrough to the besieged forces at Bastogne is accompanied by postcard-pretty snow scenes of corpses strewn artistically about.

If you doubt that you did the right thing when you applied for C.O. status, go see the movie. The opening scene of Patton, posed in front of a monstrous United States flag, delivering one of the most blood-curdling, stomach-churning patriotic pep talks ever committed to celluloid (since the soldiers are never seen, you can indulge in a little vicarious thrill and pretend **you** are about to be led in battle by this nice man), is worth the price of admission. The militaristic maxims tossed about by Patton during the course of the film ("Compared to war, all other forms of human endeavor shrink to insignificance") will send chills of horror – unsurpassed by anything Hitchcock has ever done – up and down your spine. And finaly, the photographic technique – something called D-150 – is a brilliant innovation. If, however, you want to know what really happened during the last great war – in that combat theatre, read Montgomery's **Memoirs.**

The Band Sets "Stage" For New Style in Rock

By Stuart Stevens

The Band is like a sunrise—wise, organic, and beautiful. Their new album, **Stage Fright,** is as an enjoyable and potentially enlightening experience as the rock spectrum has yet produced.

Each of the ten songs weaves an exquisite tale of life—a life more concerned with sensitivity and compassion than violent revolution. Utilizing their incredible maturity, the Band projects a priority of values rarely found in today's world. Guitarist-writer Robbie Robertson emotes the group's credence in "Time to Kill": "We've got all our love, the sky above, the twinkle in your eye . . . we're gonna plant the seed, there ain't nothin' we need, we've found our own rainbow."

Undeniably, **Stage Fright** is the pot of gold at the end of the Band's rainbow. Both lyrically and musically, the group has never been more effective. First intoxicating you with "Strawberry Wine," an enjoyable rock and roll number, the group then creeps into your soul with "Sleeping." Richard Manuel's vocal and piano work is joyously efficient—preparing one for the secrets within: "The hoot owl and the sun will bring you along, we can leave all this hate before it's too late, why would you want to come back at all?" By this point you are in The Band's total control. But don't worry, they wouldn't dream of abusing their power. Instead they relax you with the previously mentioned "Time to Kill," then lead into "Just Another Whistle Stop," a delightful analogy. "When will the peope learn?" pleads Manuel. Soon, my friends, soon, there is still another entire side. Part I ends with another impassionable bit of Roberson's emotional genius, "All La Glory."

Robbie Robertson delights in writing songs concerning individuals in trouble. Four of the five songs in Part II employ this theme. "The Shape I'm In" is the plaintive cry of a man unlucky in love and life. The title song "Stage Fright" portrays the fears of the country musician gone big time. One cannot help but recall the days when The Band was Ronnie and The Hawks playing rockability in small towns across the Southeast. Perhaps in these small towns Robertson saw the trauma of social life, for "The Rumor" is a splendid tale of the "misuse of a name." Hudson's remorseful accordian playing begins "Daniel and The Sacred Heart," a biblically styled piece about greed and personal values. Daniel gains the harp, "loosing in sin" as he finds "no shadow did he cast." Broadening his scope, Robertson lyrically cuts loose in "The W. S. Walcott Medicine Show." As large as life itself, "saints and sinners, loosers and winners, . . . all kind of people" flock to this cure-all spectacular.

One fact is indubitably clear, The Band, unlike Daniel, does cast a large and magnificently sensitive shadow. Crawl on in—enjoy the important, little things that make life worthwhile. A sunrise is a great start.

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WELCOME HOME!

I've been trying to come up with some impressions that have occurred to me since returning from Outward Bound two weeks ago, Such as exhaust, And crowds, And pavement. MacDonald's — cigarettes — newspapers — Nixon — Ford — I.D. cards — money — Saga — Tutt — telephone — cops and hippies — hippies and cops cops and robbers — cowboys and Indians — ice cream — Black Education — beer cans — Vietnam — television — White Education.

Stack Market — highway — F-310 — F-111 — typewriter — numbers — letters — registrar — computer — carpets — linen change — time — watch — alarm — bell — leather boots — leather pants — records — stereo — pillow — fire escapes.

Smog — airlines — Nasser — Dyan — UN — noon — scotch tape — concrete — billboards — golf carts — weather report — society — bullshit — rubber ducky. And if you don't believe me, just check the Yellow Pages. Welcome home.

—photographs by Ray Petras

—words by Paul Clark

Bicyclists Schedule High-Altitude Trek

Jay's Bicycle Shop together with (JBSCCA) Jay's Bike Shop-Colorado College Assn. will sponsor a bicycle tour to Aspen and back September 23-27. Festivities will commence at 1:00 p.m. Wednesday, September 23rd. The tour group will then proceed to campsite one at the summit of Wilkerson Pass, a 55 mile ride which should take from 5 to 7 hours. The second day should find the pack at camp-site two, Lincoln Creek Campground, 10 miles east of Aspen over Independence Pass. This segment of the excursion is a 94 mile ride which should take from eight to eleven hours.

The third day, September 25, the cyclistist will decend upon Aspen, visit the Ghost town of Ruby, or savor the Autumnal high country flora. The group will return Saturday and Sunday following the previous route and should return sometime in the afternoon.

The Jay's Bike Shop truck will follow the riders and carry repair equipment, sleeping bags, food and refreshments. The truck will also pick up straglers not at campsites by 9:00 p.m.

Parties interested in accompanying the Greater Aspen Bicycle Tour should contact Rick Wager at Jay's Bicycle Shop, 19 East Kiowa.

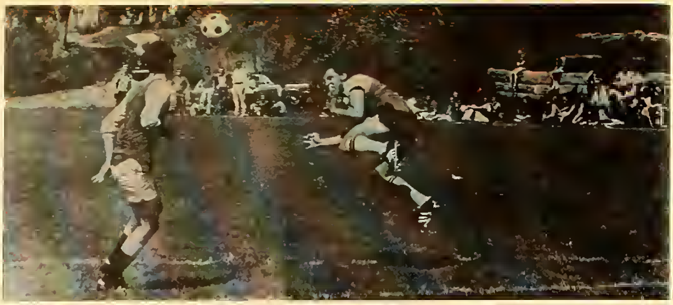
Intramural Golfers Tee-off on Sept. 23

The annual Colorado College intramural golf tournament is scheduled to be played at the Patty Jewett Golf Course Thursday and Friday, Sept. 24 and 25.

The tournament will consist of two 18-hole rounds of medal play using USCA rules governing stroke competition. The first round of 18-holes will determine a team champion. Each fraternity may enter a four man team, Slocum Hall wings and residence houses may each enter a three man team.

The low 12 men and ties for 12th place will play an additional round the following day with the low 36-hole total to determine the individual champion. A competitor need not be a member of a team to play for the individual golf title.

The Intramural tournament serves as a tryout for the varsity golf team. All male students, except members of the varsity golf squad, are eligible to play in the tournament and they may enter either as an individual or as a member of a team. Entries may be filed with wing representatives or the intramural manager of a house or to Tony Frasca in the Athletic Department. All entries must be in no later than 5:00 p.m., Monday, Sept. 21.



Ken Nitka, C.C. soccer star, really uses his head in action last week on Stewart field during the annual alumni game. The Alums won 3-0.

Alumni Out-Kick Soccer Squad 3-0 in Sunday Competition

"We have alot of talent on the team, but . . ." In a few words Ben Nitka, a CC football and soccer star, summed up both the Bengal Tigers and the practice game against the Colorado College Alumni last Sunday. Divided into two teams, the white and the red, the Tigers were beaten by the Alumni 3-0.

The white team held the Alumni to but one goal in the first half composed of two quarters each 22 minutes long. Standouts for the Tigers included the teamwork of Ben Nitka and Andre Cousin. Helping out with speedy footwork and good passing were Jim Hopkins and Bino Lowenstein.

The red team did not fair as well as the white team and were scored against twice, once in each quarter. Composed of Junior Varsity and new Freshmen the JV's fumbled the ball a great deal, often losing it to the Alumni. An unfortunate bounce off the foot of Jack Hoffman gave the Alumni their second goal with some fancy footwork by Pete Morris of the Alumni deserving credit for the third one.

Notable Freshmen on the team included Jay Engles, a good wing, Richard Burns, another good player, and Tom Turner playing the fullback position but better suited as a halfback. Alan Carroll played the fourth quarter and showed his stuff as a possible starter in the future.

The Alumni All-Stars incuded Morris who played Center forward with the finesse of a professional, Tom Schuster, a fast and angile wing, but, perhaps the person most deserving of the limelight would be Ward Hillard who proved to be the contortionist of the day with his unbelievable use of head, chest, legs, almost anything but his hands.

During the game Coach Horst Richardson noted that he had purposefully chosen some stiff competition for the first game so that the players and team could learn from the mistakes that would be made.

The Tigers have the players and the players have the talent to be a winning team. What they lack, and need desperately, is to function as a team. The lack of unity and a real coherence are to blame for the loss on Sunday. The effort was made, but it lacked the concerted effort required to win.

Teamwork and a winning team are the results of trial and error. The game on Sunday was a practice game; if the mistakes can be corrected, then the Tigers and the CC student body can expect a winning season.

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Stapp Stars as Tigers Take Tech 35-34

After successfully completing the first leg on the road to SELF ESTEEM with a cliff-hanging 35-34 victory over South Dakota Tech, the Colorado College Tigers will travel to Spearfish, South Dakota to meet the Black Hills State College gridders Saturday at 8:00 p.m.

And it is a certainty that Coach Jerry Carle's Bengals, who are aiming for an undefeated ledger and a bowl win (as well as one victory for each letter of SELF-ESTEEM) are hoping for an easier second step after being forced to preserve the opening game victory last Saturday afternoon. Art Stapp's fine defensive coverage on a two-point conversion attempt by the Hardrockers with less than a minute remaining in the game provided the key play or the Bengals.

Stapp, who went all the way as the CC signal caller, was pressed into the defensive secondary in the fourth period after Tech quarterback Scott Maline began to pick apart the Tiger secondary, throwing mainly to end Gary Eschenbaum. Stapp's saving play came against Eschenbaum after the Hardrockers had rallied to within one point after trailing 35-14 in the final stanza.

CC started slowly and the visitors scored after driving 80 yards with the opening kick-off. Dave Berg carried the ball in from the three yard line for the score.

Minutes later, after relinquishing possession on a booming 62-yard punt by Ben Nitka, the Tigers evened the score when a wall of Tigers blocked a Tech punt and Ed Smith picked the ball out of the air at the 14-yard marker and ran unmolested into the end zone.

While the CC offense was trying to get on track, Nitka kept the Tigers in good field position with his booming punts. He averaged almost 44 yards a kick although a 77 yard boot was nullified by a penalty.

Rich Hucek finally put the Tigers out in front with a 21-yard carry to paydirt, giving CC a 14-7 lead at the half.

The Tigers pulled out to a 28-7 advantage before the third period was half over as Hucek scored his second touchdown on a twisting 40-yard carry. Craig Ehleider then busted over from the one for the tally.

Tech cut the lead to 28-14 on a nine-yard pass from Maline to Eschenbaum, but Stapp electrified the crowd of 2300 with a 79-yard run on the first play of the fourth quarter to give the Bengals a "safe" lead of 21 points with less than 15 minutes remaining. Stapp's run was the game's most exciting play as the Tiger's offensive star faded back to pass on a second down and 15 situation retreated into the end zone, and, finding all his receivers covered, began pointing out blocks and heading for the far sidelines where he simply outran the final two Hardrocker defenders for the score.

Brusing fullback Craig Ehleider mashes his way over blockers and Hardrocker defensemen towards a rushing total of 83 yards in last weekends game with South Dakota Tech. C.C. won, 35-34.

It was at that point that the visitors found the CC weak point and went to work on the lead. Maline, a freshman calling his first game, began to connect on short passes into the fat and the Tiger defense was unable to slow the South Dakota squad's momentum.

Eschenbaum took a pass from Maline on the Tiger 40-yard line and moved past a fallen CC back for a 60-yard TD to cut the margin to 35-20. Todd Tihart, who had repaced Tech fullback Gary Bertnick after the star runner was ejected from the game toward the end of the first half on a personal foul, cut the Tiger lead to seven with a three yard run followed by a two-point conversion.

CC, with Stapp in the game at cornerback covering Eschenbaum, then halted a Tech drive with just two minutes to go but gave the ball back on a fumble on the first play from scrimmage. Maline's aerial to Don Leitner from ten yards out with 46 seconds remaining set the stage for the last ditch, game-saving play.

The Tigers, who have been working this week to improve their defense, especially against the pass, will have their job cut out for them as they battle a Black Hills contingent including Mike Savoy, a strong contender for All-American honors at the split-end position.

The next home contest will be the following week against McPherson College, but for the time the CC gridders will be devoting their total concentration to the E.

Get It Together

The last road game the Tigers won was against Graceland College way back in November of the year '66.

This week the Tigers once again take to the road with high hopes of dissolving that infamous statistic. However, the task is going to be a difficult one indeed.

In last years game against Black Hills the Tiger defense put out their greatest effort of the year. A repeat of this sort is once again going to have to be garnered if the Bengals hopes for an undefeated season are to be realized. For a win this week the Tiger gridders are going to have to put it all together!

This is probably the most crucial game of the season for the football squad as they travel to Spearfish, South Dakota for the Shrine Benefit Game. Bring Home a Victory!

—Norcross

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THE CATALYST

THE CATALYST is printed weekly from the second week in September to the second week in May except for vacations. Published by Cutler Publications, Inc., Box 2258, Colorado Springs, Colo. 80901. Phone (303) 473-7830. Office hours 1-5 p.m. Monday-Wednesday.

CAMPUS ANNOUNCEMENTS

The Kinnikinnik

The literary magazine of Colorado College, **The Kinnikinnik**, is now soliciting any and all creative materials (poetry, prose, pictures, sculpture, music, drawings, etc. ..) produced by students and faculty during the summer months. This mini-issue, one of several theme issues proposed for the year, will be entitled **Summertime**.

Anyone interested in working on **The Kinnikinnik** staff should contact Wayne Phillips at x375.

Biz Schools Testing

The Admission Test for Graduate Study in Business (ATCSB), required by more than 270 graduate business schools or divisions, will be offered on Nov. 7, 1970, and on Feb. 6, April 3, June 26 and Aug. 14 in 1971.

Law Exams Slated

The Law School Admission Test, required of candidates for admission to most American law schools, will be given on Oct. 17, 1970, Dec., 19, 1970, Feb. 13, 1971, April 10, 1971, and July 31, 1971.

Candidates for the test should secure a copy of the Bulletin of Information, which includes the LSAT Registration Form and sample questions. The Registration Form and fees must reach Educational Testing Service at least three weeks before the desired test date. Also included in the Bulletin package is an announcement of new admissions services and the names of law schools participating in the services. Applicants to these law schools will follow new application procedures.

For a copy of the Bulletin, Registration Form and announcement, either write to the Law School Admission Test, Educational Testing Service, Box 944, Princeton, N. J. 08540 or obtain a set of the materials locally from Professor William Barton in Palmer Hall 108.

Mail Pick-Up

Off-campus students can pick up their mail at the Office of Student Affairs during school hours.

Fiscal Form Deadline

Budget forms, available to all campus organizations, for fiscal year 1970-71 are now obtainable at Rastall Center Desk. If your organization is interested, please obtain and complete two forms, itemizing what is neded, cost, and purpose. Please return them to Rastall Desk by the termination of the First Block. Any questions, please call John Fyfe, 632-6388.

Trumps Up!

A contract bridge club is trying to organize itself on campus this year. It is having its first meeting Friday, Sept. 11 at 3:30 p.m. in Rastall 209. All interested (from beginners to experts) please attend.

Hey Big Spenders

Are you interested in helping to spend $10,000 for all concerts, drama, lectures and panels to be presented this year at CC?

If so, please attend the first meeting of the new Performances and Lectures Committee at 12 noon on Monday, Sept. 14, in Room 208, Rastall Center.

CC Hosts Science

(Continued from page one)

people involved with this program an opportunity to see the various types of backgrounds with which high school students come to college. Roughly one third of them had had no trigonometry, while, on the other hand, two had already had a year of calculus.

In addition to the activities mentioned previously the students participated in such activities as two field trips to the Garden of the Gods, a tour of the Air Force Academy including the Physics labs, a day hike to Jones' Park, and two overnight ascents of Pikes Peak.

Also included in the program this summer was a weekly humanities seminar to provide an opportunity for the high school students to read books and discuss them. This gave them a break from science and a look at our English and Philosophy faculty. They all left CC with a better understanding of the college environment and anticipating attending college themselves.

Auf Weidersehen

A group of students is working on plans to study intermediate German in Germany during blocks 8 and 9 this spring. Other students interested in joining the excursion should contact Dean Panos, extension 392.

Acting Workshop

Theatre Workshop sponsors an evening of exercises Thursday, September 17, at 7 p.m. in Theatre 32. The Workshop also offers a coffee hour every Tuesday at 7 p. m. in Armstrong 22 (the green room) where future plans are discussed.

Vamos a Mexico

Fall students planning to go to Mexico with Professors Pettit and Bizarro must check in at their offices by Sept. 23 or it will be assumed that they will not be participating on the trip.

KRCC Sounds Off

The Colorado College radio station, KRCC, is on the air every day from 6 p.m. to midnight. The station is currently playing a variety of music, including rock, contemporary, and top forty.

Meeting of Friends

Society of Friends (Quaker): There will be an unprogrammed meeting for worship every Sunday at 10:30 a.m. in Hamlin House.

Drop-Add Slips

The Registrar's Office will accept drop/add slips for blocks 2-9, effective Monday, Sept. 7. Adjunct courses may be dropped or added for two weeks, beginning Sept. 2 and ending Sept. 16 at 5 p.m.

Kosher Supper

All Jewish students at Colorado College are cordially invited to attend a Lox and Bagel supper at the home of Professor and Mrs. Fred Sondermann on Sunday, Sept. 20, at 7 p.m. (1809 N. Tejon). Professor and Mrs. Werner Heim are co-hosts for the occasion.

To help defray expenses, a contribution of 15c per person will be accepted!

Will interested Jewish students kindly make themselves known to Professor Heim or Sondermann, so that they may know how many persons to expect for this get-together. During the evening, there will be opportunity to meet Rabbi Leland Lifschiz of Temple Beth El, and to consider whether the members of the group would like to arrange other activities during the year.

Key Ring Dines

All former Key Club members are invited to a dinner meeting in Rastall Center, Room 208 at 5:30 p.m., Wednesday, Sept. 16. Bring your food trays to the meeting room. For additional information contact Professor Mertz, Ext. 321 or 205.

Fail Safe

Anyone interested in the creation of a Birth Control Center o campus should contact Janet Feli ex. 480, or Carol Johnson, ex. 26

Shove Chapel

Sunday, September 13, 1970

11:00 A. M.

Speaker:
Professor Joseph Pickle

Sermon Title:
"Single-mindness and Simplicit

"Purity of spirit is to will on thing," said Kierkegaard. It fashionable today to seek commi ment and to avoid discipline. Mo people want to be turned on. Mo people want to be brought int some kind of intense censuring their lives. Few people speak this in terms of self-discipline an organization.

Discipline and commitment ar opposite sides of the same coi Willing one thing, is difficult en ough, but even more so without full awareness of the meaning will. Meditation will seek to e pore the connection between sir plicity of spirit and singleness mind as suggested by Jesus' pa able of the pearl of great price.

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THE CATALYST

Volume 2 Colorado Springs, Colorado, September 18, 1970 Number 3

Burns Patrolmen Increase Security

As a result of increasing concern for the safety of students at CC following a number of incidents both on and near campus last year, the hours of the Burns guards on campus have been increased, according to Mr. Jim Crossey, director of the Colorado College physical plant. Although no precise figure regarding the number of additional hours the Burns guards are putting in is available, Mr. Crossey terms it "considerable."

Mr. Crossey stated that supplementary protection is also being afforded by Colorado Springs city police.

Aside from increased Burns protection, Crossey cites the identification cards issued to students for the first time this year as being an important security device. He emphasized that requests for students to show their I.D. cards by Burns police is in no way intended as harassment, but merely as a means of bettering campus security. Crossey declared the I.D. cards are helpful in reducing petty thefts and assaults committed by offenders from off-campus.

In spite of additional precautions by campus officials, Crossey believes they will have little effect unless students are actively concerned with their own safety. "If students are involved and help out, the campus can be secure," Crossey declared, "but if they don't, there's no way we can hire enough guards to cover the whole campus."

Vickie Smith listens to a gesturing Allison Shaw in a scene from Cocteau's "L'Ecole Des Veuves," Which in addition to another comedy, Ionesco's "Le Nouveau Locataire," will be presented by the French Theatre class on Saturday, October 2, at 8 p.m. in Armstrong Hall. Prof. Herving Madruga directs the production.

CCCA Votes to Discard Time Limit on Women

Beginning with the second block Freshmen women will find the doors of Loomis hall open to them 24 hours a day, as the CCCA voted in last Tuesday's meeting to abolish the former policy of a midnight limit during the first semester. The original proposal of immediate abolishment of first-semester freshmen women's hours was voted in after an amendment was tabled and passed to wait until the commencement of the second block in order to inform the parents of freshmen women of the policy change beforehand.

A forty-five minute discussion preceeded the vote, in which the background of the school's hours policy was examined, along with the question of a "breach of faith" between the school and parents which might occur should the policy be changed immediately.

A general consensus was quickly reached that the policy was outdated under the argument that the new 24-hour visitation policy made women's hours a contradiction in terms. It would appear ridiculous that on one hand, a freshman woman is granted permission to have males in her room all night, but that she cannot be out of the dorm after midnight," representative Bill Freriches pointed out.

The validity of the policy was then contested. It was brought to the attention of the members present that last Spring, the Associated Women's Society, now defunct, had passed the proposal to eliminate second semester frosh women's hours; however nothing was said about first semester hours. "We weren't concerned with the first semester at all by that time. The question of first semester frosh hours had not occured to us."

Freriches then debated as to whether the policy to maintain first semester hours, untouched by

(Continued on page eight)

Inside . . .

- ***Student Views of New Judicial System***
  See Page 4
- ***Student Support Sought by Politically Minded CC Grad***
  See Page 2
- ***21-Year-Old Gubernatorial Candidate Will Speak on Campus***
  See Page 3

Plan Sparks Innovations

by Paul Clark, Gil Frith and Lance Williams

Recently a number of professors were contacted in order to find out how they and their departmental colleagues are conducting courses under the Colorado College Plan. Primarily those courses evidencing innovative and imaginative learning techniques—in the writers' opinion—and which most students as a result should find interesting are mentioned. It is regrettable that the list is not complete, but time and space have both been limiting.

The Romance language department has added some new courses this year—in French theatre, Italian and linguistics, the latter being taught by a new Spanish Professor, Rand Morton. A programmed learning system involving the exclusive use of tapes has been developed by Morton, and will be employed in beginning French and Spanish sections in the fall and spring respectively. The plan is to allow each student to have the use of a cassette tape recorder, which along with tapes will replace a text as the main learning device.

For the first time C.C. students will be able to participate in the Experiment in International Living for academic credit. Most French- and Spanish-speaking countries will be acceptable for this purpose. Students will go fifth block.

A test of the feasibility of holding a course in a foreign country for the duration of a block will come when Professors Arthur Pettit (history) and Salvatore Bizzaro (Spanish) team up to take 30 students to Cuernavaca, Mexico, for a month. The students will attend lectures at the university in Cuernavaca, read relevent novels and history materials, visit nearby Mexico City to see slums, museums and various points of interest, and to chat with Mexican literary and political figures. Many students are planning to undertake research projects ranging from folk music to contemporary government problems to agrarian reform.

Seventeen Archaelogy and Prehistory students left Monday with leader Mike Nowak for three weeks of digging and camping at a site in southeastern Colorado.

The Plan offers particular advantage to education students. They now can student-teach at their schools all day without having to return to C.C. for classes, a problem that has handicapped C.C. students in the past. A new course this block in which students hear an array of guest speakers and participate in discussion groups concerned with the teaching of a particular subject will better prepare them for secondary level teaching. In the past a similar program of seminar tutorials was spread out over the entire semester. A student would often encounter a problem in his student-teaching before his education class had the opportunity to deal with the aspect of teaching in question. Under the present system, students will have reviewed the bulk of common teaching problems in advance of actual teaching.

Prof. Alvin Boderman of Sociology has dinner once a week at his home with his six-member Social Psychology class.

T. K. Barton and his class, a Freshman seminar entitled "Classical Models of American Thought," have met in a fraternity parlour and gone camping during class time.

Other members of the History department have had classes over to dinner regularly.

The Drama department has been using the new Plan to stage productions behind the library in the sunken grassy area.

Biology and geology courses have really come into their own under the new Plan. Geology Professor John Lewis has taken his class into the natural arena, on numerous trips, many of which have lasted as long as eight hours. A biology Special Topics class will head into the field for 10 days second block.

The English department is also off to an unusual and interesting start under the CCP. Between marshmallow fights and Dada duels with the Peterson-Trissel Avant Guard class, Professor Reinitz's Restoration Drama class has been taking turns in two separate drama groups fashioned after the King's and the Duke's Restoration-period drama companies, enacting scenes that the class has encountered during these first few weeks. His colleague, Professor Ormes, is experimenting with a Freshman Seminar on local railroad history, which he and his enthusiastic students find refreshing as well as interesting. They have already gone out on a three-day railroad hunt, camping out both nights and spending the days snooping out old railroad beds from here to New Mexico.

Bar the shouting (coming mostly from Olin Hall of Natural Scienc-

(Continued on page 3)

All students belong to the CCCA and the first 45 minutes of every meeting are open to public discussion. The council meets every 1st and 3rd Tuesday at 7 p.m.

Delinquent Dogs Risk Impoundment

Colorado College has a canine problem. Due to rabies scares and Colorado health laws, steps may be taken by the College to register the animals by owner and send non-registered ones to the pound. "Legal" dogs would wear tags with plainly-visible numbers so owners could be identified.

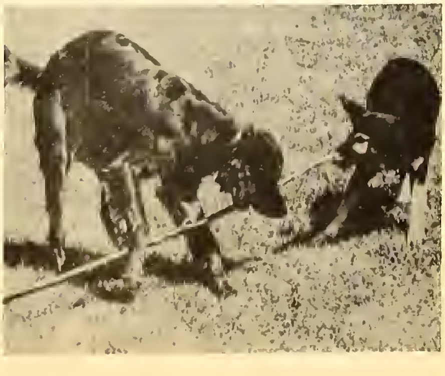
This plan was originated by Dean of Students Ron Ohl who cited several cases of people being bitten on the College premises, and one case of a dog seen playing with a dead squirrel.

In the squirrel case the dog could not be found as it was described only as a "medium-sized, brown." The number system would facilitate the hunt.

The dogs are also "extremely difficult to keep out of Rastall Center," said Rastall Center Director Don Smith. State health laws forbid the presence of animals in a building in which food is served; violating establishments are subject to losing their licenses to serve food.

Under Ohl's plan, dogs which persist in frequenting the building could be identified and their owners fined.

Humane Society Officer J. L. Nore of the City Humane Society, dispelled rumors that the pound would not send people to CC because of student harassment. "We will remove any dog from the campus if a College official signs a release for the animal," he said.



Babblings

CCCA, Inc. Not Fulfilling Legal Expectations and Responsibilities

by Jim Heller

This semester's edition of the CCCA seems to be having trouble getting itself organized.A good part of this problem could be solved if the members of the CCCA were to realize that they are members of a non-profit Colorado corporation.

At the last meeting people were trying to suspend the constitution and by-laws of the CCCA, so that a charter for a new organization could be passed. Few corporations would consider doing this.

Is there a complete set of minutes in existence? If not, the CCCA has a problem, because the minutes are the legal records of the corporation. This is particularly true in the case of the budget hearings where the minutes are the legal authorization of the payment of funds.

Another possible problem is whether the money that the CCCA appropriates to chartered organizations is being spent on items that were authorized. In two years of attending CCCA meetings, I do not recall ever hearing a budget report.

Another question is whether CCCA Inc. has ever applied for and received a tax-exempt status from the Internal Revenue Service. Even if the CCCA is tax exempt, how does the IRS look on the fact that some chartered organizations may participate in political activities?

If the members of the CCCA come to realize their legal responsibilities and carry these out, it may be somewhat easier for the CCCA to convince the student body that they should be entrusted with a large portion of their lives at CC.

Last week as no one really seemed to know just how many CC students there are Investigating reporter to nice lady registrar: "Why don't you have everyone gather on the Quad tomorrow morning at 8, then we could count all the bodies."
Nice lady: "Yeah, but you'd better tell the boys to bring blue flags and the girls to bring pink ones."

Well Fed and Fundless

In recent years Colorado College has been typified as a "country club" school for the well-fed children of upper-class families, a play school, and a college where a liberal faculty stood out among a conservative student body. We have grown away from this characterization (which was never completely true) a great deal, especially within the past four years. Most students would probably like to feel they are open to new experiences and ideas; most would agree that one of the values of college is exposure to various life styles and the subsequent beginnings of a cosmopolitan world view. Personal responsibility, indepedence, sensitivity, and commitment might also be treasured by many of us.

However, some alarming vestiges of the past remain. Only 115 students have made contributions to the Student Minority Student Fund. The overwhelming sentiment seems to be that signing a pledge or giving ten dollars is too much trouble—especially since Mom and Dad won't be footing the bill. As members of a society painfully aware of its social failings, this oblique stance is hardly a worthy indication of our professed beliefs.—Rush

Letters to the Editor

Dorothy Bradley Seeks Student Help in Montana House Contest

Dear Editor and Students:

I need some help! It is my understanding that CC is giving credit and time to students who want to participate in political activities before the November election. I am a '69 graduate of CC with a major in anthropology, and I am presently running for the Montana State House of Representatives. Environmental concern led me to this abrupt decision which I made the day after Earth Day, a half hour before filing closed. The environmental issues are luckily still popular here, but I have been often told of my great disadvantages--my age, sex, and party. The race is going to he interesting and difficult. The fact that I led the Democrats in the primaries leads me to believe that I have a good chance. In many ways Montana is ultra-conservative, but it is the only state I know which voted in three student-aged politicians in the primaries—and one female wilderness bug. If you can possibly come and help me please let me know soon.

Sincerely,

Dorothy Bradley

The Catalyst

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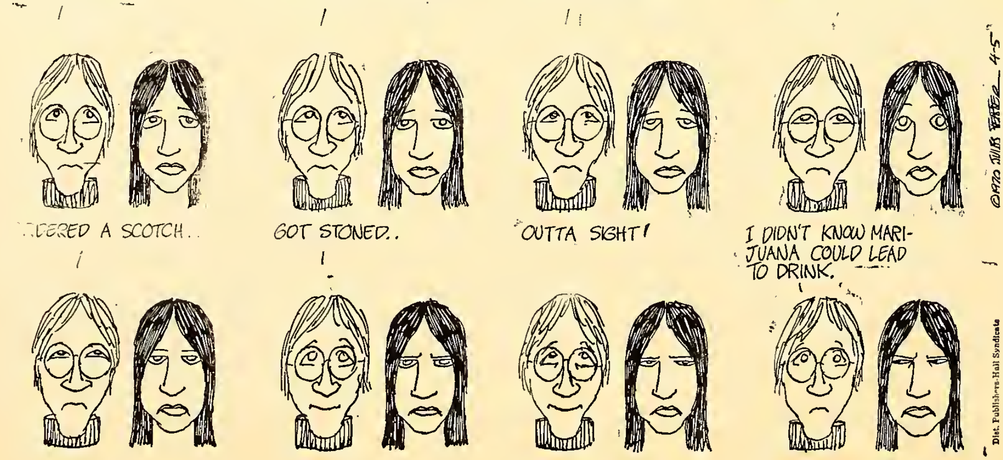
THE CATALYST

THE CATALYST is printed weekly from the second week in September to the second week in May except for vacations. Published by Cutler Publications, Inc., Box 2258, Colorado Springs, Colo. 80901. Phone (303) 473-7830. Office hours 1-5 p.m. Monday-Wednesday.

The only sane people
in this insane world
are those who the
so-called sane
declare insane.

IN HONOR OF THE FAULKNER-JOYCE LITERATURE CLASS.


I WAS UPTIGHT..
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OUT OF GRASS..
WENT INTO A BAR..
ORDERED A SCOTCH..
GOT STONED..
OUTTA SIGHT!
I DIDN'T KNOW MARIJUANA COULD LEAD TO DRINK.
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4-5

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Wyoming Ranch Site Of Religion Course

The Religion department is offering an additional off-campus religion course in block five. The course is titled Studies in Christian History and Doctrine (Religon 321) –Cistercian-Zen mystical enlightenment in the 11th century West. The purpose of the course is to show a workable and intellectually sound religious program within the Christian tradition, and to harmonize it with Eastern aspirations. It will concentrate on Bernard of Clairvaux and William of St. Thierry as presented in the theory and discipiline that set up a program leading to mystical experience in very much the same way as did the masters of Asia. A brief look will be taken at previous Christian monastic masters who form the background to Citeaux. The approaches of Zen Buddhism and Ramanuiun Hinduism make a very close parallel and are helpful in giving a more universal perspective. The failure of the 12th century to continue this kind of religion, and the subsequent religious problems for the West will also be examined.

Father Denis Hines, O.C.S.O., will teach this course. Father Hines is a Cistercian monk (Trappist) who is formally attached to the abbey at Spencer, Mass. He was trained as a theologian for the order in the Eastern House of Studies in Rome, and has been a theology teacher for a number of years. He also was a solo voice in the liturgical singing of the Cregorian setting of the offices and mass, which has been recorded. At the present time he is living as a hermit in New Mexico and serving a small Spanish-American parish.

The course will be taught at Ring Lake Ranch, Wyoming, an ecumenical cónference-retreat center. It is situated on the edge of the Wind River Wilderness area, and is ideally suited for a course of this type. For those students who wish, there will be a real taste of Cistercian and Eastern practice with possibly an hour of meditation in the morning and evening.

The class will probably begin on Saturday evening, January 9, and last until Monday, January 31. The cost to the student will be $210 for the three weeks and three days (including all meals, accommodation and instruction) to be paid on arrival. It should be noted that this is over and above the fees payable to the college. A rebate for food will be made by the college but the student should realize that it will cost about $150 for the three weeks.

Theological student Brad Johnston, interning at All Souls Unitarian Church, is planning a variety of activities he hopes will attract more young people.

Unitarian Minister Invites Students to Ecology Sermon

Brad Johnston, a theological student from the Meadville Theological School in Chicago, arrived in Colorado Springs a few weeks ago, and is now interning at the All Souls Unitarian Church. He works in conjunction with the minister, Orloff Miller, and is currently spending most of his time acquainting new members with the Church. Johnston has an affinity for college students and is interested in working with them. He hopes that some of the different services and activities of the Church will attract more young people.

Unitarians and other interested persons are gathering in the Garden of the Gods (near the Tower of Babel) for a service concerning ecology, this Sunday at 10 a.m. The program is not a lecture; it is intended to be a participatory discussion. After a chuckwagon lunch the group will hold a homemade kite flying contest at Oliver Wendell Holmes Junior High School at 1:30.

A seminar on Unitarian Universalism is planned for the evening of Monday, October 4. Sometime in November a recent Vietnam returnee will present slides dealing with his experiences in the war. Anyone who wishes, is welcome to attend any of these events.

Innovations . . .

(Continued from page one)

es), punctuated by the gentle sobbing that occasionally seeps out from under the doors of the Math and Economic departments, many areas of CC's academic community appear already to be confronted with new possibilities of teaching and learning. Perhaps Professor Reinitz has put it best: "For the most part, we are playing it by ear. The students seem to be taking more initiative, and it consequently forces us to completely reexamine our methods of educating."

Socialist Candidate To Speak

James Lauderdale, who is a student at Colorado University at Boulder and a candidate for the Governor of the state of Colorado under the Socialist Workers Party ticket will be touring Colorado campuses next week to rally support for his campaign and a nation-wide demonstration against the Vietnam War late next month.

The 21-year-old candidate will be on the CC campus next Monday, Sept. 21 to discuss Socialism and the anti-war movement, among other topics covered on his issue-packed platform. The talk will be given in the WES room on the second floor in Rastall Center at 12:00 noon.

Lauderdale, who was the founder and leader of the Colorado Student Mobilization Committee, has been outspoken on the issues of ROTC, Vietnam, police harassment of Chicano, Black, and anti-war leaders, among others. His seven-point platform demands the immediate withdrawal of the US military commitment in Southeast Asia, Black and Chicano control of their respective communities, mass independence of political parties, community control of police education, and the establishment of a Labor Party based on trade unions to give political direction to the struggle of workers against war-caused inflation and the declining standard of living.

He also supports the freeing of all political prisoners and Bobby Seale, Women's Liberation, 100 per cent taxation of all polluting corporations, equality of wages and preferential hiring of women workers, and the use of money spent on war and police to finance ecology research.

His seventh and final point is to "put an end to the system that creates wars and racial oppression: "Capitalism." Instead, he supports a planned economy run by masses, workers, students and Third World people for Socialism.

On Monday, he will also discuss preparations for a state-wide conference to be held on Oct. 4 in Boulder that will make plans for a national demonstration on Oct. 31 to protest the war. The demonstration is being organized by the Peace Action Council, which is a coalition of various national labor parties and committees, such as the Student Mobilization Committee and the Women's International League for Peace and Freedom.

Classified Ads

The CATALYST will accept classified ads if submitted in typewritten form on or before the Monday before an issue. All ads must be accompanied by payment of five cents per word and the name of the sender.

Want Girl to Share Apt. $50. Two Blocks Away. 30 E. Columbia (corner Tejon). Call 633-5877 or 687-6913.

1968 305 Suzuki. $425. Steve Hanna 392-5091.

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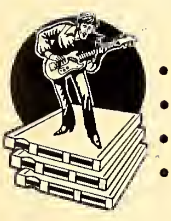

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Judicial Boards Demand Student Initiative

Bingham Questions Judiciary Purpose

By Fred Bingham

The technical side of the new judicial system seems very thorough and well organized. There is only one aspect which does not coincide with all of the system's written procedures and philosophies and it will insure its total failure.

The judicial system will be used to "evaluate student conduct." Since we now have 24 hour visitation there are no evaluations on that point; since the student conduct committee with its "overlapping jurisdiction" covers any honor code violation, there is no evaluation to be made there either. That leaves, in addition to destruction of school property, marijuana, and various other drugs, narcotics, and alcohol violations.

Now there is an interesting aspect: The administration holds a rather novel agreement with the civil authorities on those violations. We (the police) will let you (the administration) handle those problems in your own way, but remember, we know the exact situation on your campus; i.e., Big Brother is watching with axe ready, so . . . watch it!

All of the records made during a "trial" on campus are kept confidential, even to the police. This means that students freed by our judicial system would not be arrested; their worst punishment would be expulsion. Of course the college differentiates according to the offense. Marijuana violations are within "campus laws"; rape. etc., falls within civil authority.

Dean Ohl said at a recent CCCA meeting that "we handle our jurisdiction as any citizen would." Change the word 'citizen' to 'student' and you have the basic student philosophy on this campus, exemplified by the administration. The college does not send marijuana or alcohol violations to the police and, instead, creates its own law. Then why wouldn't a student, seeing the college operating within a rather precarious "law," create an equally precarious law of his own? Why would a student "arrest" another student when he sees the college administration playing a supra-legal game with the civil administration? If the college is acting as "any citizen would" by being allowed to create its own laws, disregarding certain (less important) civil laws and obeying others of greater importance, then the student can only be expected to do the same within his own legal realm.

When a student sees these multi-sided discrepancies existing on campus there is no reason to expect him to use a judicial system, no matter how intricate the procedures and philosophies behind the system. Under these circumstances it would not be a question of what the judicial boards do but what they symbolize to the outside community. The man with the axe likes to see students watching after students; it makes him feel secure. The other alternative would be to have complete police access to our campus.

As one CCCA faculty advisor put it, "we have to maintain our own rules in order to keep civil laws off campus." What he and everyone else at that meeting neglected to realize was the difference between "maintain" and "exist": if the judicial system just exists it will not be functioning. To call this structure "an introduction which corrects, molds, strengthens, or perfects" is the ultimate hypocrisy when at best its effect on this college would be to weaken many of the foundations which student interaction have attempted to build upon.

The only instruction which a student could possibly derive from the judicial system would not coincide terribly well with the civil authorities . . . that as society progresses certain laws become outdated and should be revised, leaving them to the descretion of the individual. For the moment society seems content with confusion, hiding the urgency for change behind symbols such as this college has created.

CCMC Goes Exploring

By Nelson Tuttle

Fourteen members of the Colorado College Mountain Club hiked six miles to a ghost town in Lost Valley, on Saturday, the twelfth. The afternoon was spent in exploration and idleness, until a bight rain sent the campers back to shelter.

After a variety of dinners, the group crowded into one of the cabins to enjoy the fire, beverages, and popcorn.

Sunday morning the group entered a cave found the day before; but the exploration was curtailed by the lack of equipment.

Mild concern was caused later by the fact that one camper, (this writer, it may be noted) managed to get lost for some four hours. The trip was concluded that same day.

The following are the guidelines proposed by the CCCA for the forthcoming establishment of the dormitory judicial boards. It should be noted that judicial procedures are governed by standards of due process and by the concepts of what is fair and reasonable as determined by the norms of student culture, the officially established standards of expectation of Colorado College and of society at large. The assessment and evaluation of student conduct violations are seen primarily in terms of the growth and educational development of CC students.

1. Students will be given written notice of specific charges and grounds which, if substantiated, would justify disciplinary action. This notice will set a definite time for the judicial hearing, a time which ought to be within 2-5 academic days after the charges are brought before the judicial board.

2. Persons involved in judicial hearings may be represented by counsel of his choice.

3. The nature of the hearing should depend upon the circumstances of the case. The procedure should be such as to enlighten the judicial boards concerning the facts at issue. Every student will be permitted to submit evidence or argument challenging the charges and grounds stated in the notice. In some instances the names and statements of accusing witnesses should be furnished, and in still others there should be an opportunity to submit oral and written argument.

4. A record of the hearing (taped recordings or stenographic records) must be made.

5. The decision reached must be on the basis of the statement of charges and grounds and evidence adduced at the hearing. The student(s) will be given written notice of the decision and the reasons therefore.

6. Students may appeal judicial actions to the Student Conduct Committee and to The Office of the President.

Self-Reliance Key To Judicial System

By Ray Petros

A common dictionary definition of "discipline," oddly enough, is that of "an instruction which corrects, molds, strengthens, or perfects." Student discipline at CC, then, should also be a vital part of the educational experience, rather than a superficial "rap of the knuckles" from the mysterious forces that be.

Furthermore, in line with another rationale that "competence is probably the most appropriate primary criterion for the delegation of decision authority" (an excerpt from the recent Position Paper of the Committee on Committees), the initial responsibility for the evaluation of student conduct should be in the "natural purview" of the student body and faculty.

In accordance with these realizations, the Office of the President of CC has delegated initial responsibility for evaluating violations of those regulations which govern and set minimal standards for student conduct to the students and faculty.

In many instances, concerns about student conduct should hopefully be informally resolved through counseling and discussion with peer groups, faculty, and staff. However, if this proves ineffective, the CCCA has established a more formal level of action—the judicial system—to help insure the goals and aspirations of the college-at-large.

The raison d'etre and the principles of the judicial system include the following:

—To be a forum that would determine the accountability of an individual for his or her actions. The judicial board could hopefully convey an overview of the situation, a larger perspective that the individual might not have, or a consciousness of the community—the norms of student culture, the standards of expectation of the college and society-at-large.

—To be a peer group that assists the individual in assessing his responsibility as a functioning member of the Colorado College community, thereby developing his individuality by means of a maturing social interaction.

—To be a learning arena in which the individuals involved in the case as well as those presiding as board members begin to grasp and cope with the complexities of social intercourse.

Since the role of the judicial board is an educational one, and since it derives its sanction from a learning institution, the judicial procedures should be governed by standards of due process and the concepts of what is fair and reasonable, rather than adhering to legalistic concepts that cause unnecessary litigation. The nature of the hearing, therefore, will depend upon the specific circumstances of the case, and the procedures used will be such as to be the most enlightening concerning the facts at issue. In addition, the decisions of the judicial boards need not be merely punitive, but informative, or instructive, and could conceivably even advise some form of outside help.

To insure its adaptability to differing living conditions, the constitution of the judicial boards will be left to the discretion of each living unit, subject to the approval of the CCCA. Different models of judicial boards have been suggested by the CCCA to help the living units decide the composition of their particular boards.

The provocative concept of the college community disciplining itself is a demanding one, dependent ultimately upon the humane sensitivities and perspectives of each member of the college. Perhaps the judicial system, in this way, can mature into an academic "discipline" of sorts.

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'Cancer': Spitless God in the Art of Face

By Jim Bailey

Throughout our lives, we are confronted with people whose self-appointed task is to make selected works of literature more "palatable" to certain nonliterate members of our society. In our childhood, these people were the writers and illustrators of Classic Comic Books; during adolescence, the contributing scholars of Monarch and Cliff Notes; from middle through old age, the staff of Reader's Digest. Attempting to fill the young adult through middle age gap (when we are, presumably, most susceptible to the McLuhanesque notion of the death of the printed word) is film director Jospeh Strick, formerly of James Joyce's **Ulysses,** now with Henry Miller's novel of Depression-era Paris, **Tropic of Cancer.**

That Strick has devoted his cinematic talents exclusively to books that were, at one time or another, banned by the United States government, should give pause to those who slavishly overpraised his version of **Ulysses** (including retired film critic, Bosley Crowther, who included it in his book, The Great Films). This is not to suggest that all books banned by our government are without merit, though one might get that impression from viewing these films. If you saw **Ulysses** and can't afford to see **Tropic,** you needn't worry about it because the same techniques employed in demonstrating Joyce's stream-of-consciousness — flashbacks, flashforwards, and voice-over narration—are used for Miller's stream-of-self-consciousness.

Despite its X-rating, the film is remarkably tame; there's almost a chasm between each orgasm. This is due, in large part I think, to the fact that there is a very strong puritanical streak running throughout Miller's works (when Miller's friend, Fillmore, says to him, "I hate those puritanical bastards as much as you do," Henry remains quitely non-commital). If, as Paul Carroll has suggested, disgust with the female is at the core of puritan anger, then Miller's position in American literature would have to be closer to Jonathan Edwards than D. H. Lawrence. In this respect, Strick has been successful: the procession of women throughout the film—as in the book—are faceless ciphers, passive receptacles of Miller's passions. Where Strick deviates from Miller—and Miller from puritanism—is in the former's treatment of the sexual attitudes of women. In many ways Miller, as he portrayed himself, was the prototypical male chauvinist stud. The eagerness with which French womanhood fell into his bed and enjoyed the experience was basically farcical: he was an expatriated Dr. Feelgood, a sexual Lafayette Escadrille. In the film, however, the women—with the exception of his sometime-wife Mona and a nymphomaniacal German—are more interested in bilking him in one way or another, usually financially. Perhaps the director felt that, if eager and willing young things pranced through the movie (as they did in the book), **Tropic** would be dismissed as simply another sexploitation film. That it is not a skin-flick was amply evidenced, on the night I viewed the film, by the cognoscenti of that cinematic genre — our boys from Ft. Carson—leaving the theatre in droves.

Miller's—and the movie's—strongest achievement lies in the portrayal of the male characters in **Tropic.** As Henry Miller, Rip Torn once again demonstrates that, until someone realizes that he has been doing—longer and with more style—what Elliott Gould is now doing, those of us who admire his acting will be forced to seek him out in films like this. James Callahan plays Fillmore, the wealthy American businessman with the disconcerting habit of giving his apartment key to every whore he encounters, with just the right touch of idiocy.

Ultimately, the movie fails because of Strick's attitude toward Miller and Miller's attitude toward sex. Apparently, Strick fell victim to the fallacious theory—propagandized by, among others, Terry Southern (chief culprit in filmic ripoff-of-the-year, **The Magic Christian**)—that Miller's work was a great classic, instead of recognizing it for what it was, a very funny book. The occasional traces of humor that peep through (Miller, as an English instructor at a French boys' school, explaining the physiology of love) are obscured by Strick's ponderous attempts to make the book seem more — you should pardon the expression — relevant (e. g., up-dating the story from 30's to 60's Paris—all anachronisms preserved in transit).

While I will admit that there are numerous artistic variegations and permutations of love, Miller is concerned with sex which is, artistically speaking, considerably more limited. Miller's concern with this area limits him—and, finally, Strick—to playing with only half a deck for, as critic George Steiner so aptly put it, "the total modes of intercourse are fundamentally finite." In short, you would be better off—and less strapped financially—to spend your money on Miller's "godless spit in the face of art," than Strick's spitless God in the art of face.

REMBRANDT IS A PRIMITIVE

Maffit and Davies Sing and Strum to Audience's Delight

By Stuart Stevens

Maffit and Davies are both excellent professional musicians. Friday, Sept. 11, in Armstrong's Great Hall they utilized their skills to create a most enjoyable evening.

The duo immediately established the relaxed mood of the performance with a delicate adaptation of Dylan's "Just Like a Woman." Visibly relaxed by the audience's resounding applause, Maffit began a whimsical dope song, "Cocaine Bill," followed by an original instrumental. Acoustical guitar playing is a beautiful art often overlooked by the typical rock fan. Throughout the night Maffit and Davies illustrated their virtuosity as the two guitars wove intricate patterns of musical perfection.

A fifteen minute intermission followed the seemingly short forty-five minute set. While talking to the good-sized crowd, I received an impression of general anticipation for an even better second set.

As the house lights dimmed, the duo entered into a rapidly tempoed song, "I'll be All Right." Immediately this capitalized on the audience's mood and sporadic hand-clapping broke out. Maffit adapted his versatile and well-developed voice to "Mr. Tambourine Man." Repeating the pattern of the first set, they performed another humorous drug song, "Red, White, and Blues," mocking middle-class drug abuse. The crowd failed to empathize with the duo in their attempt to move to a more serious level. They sang a pensive number about the direction of one's life. The audience mistook it as a farce, laughing at the lyrics. Sensing the gaiety of the audience, they returned with "Forest Lawn" to the previous format of well-performed humor. The musicians received the greatest response after performing the risque number, "Missouri." Once more they attempted to change the pace, successfully, with a beautifully sad song, "Rosie." This, their best, showed the potential that Maffit and Davies possess. Two instrumentals, "Little Eyes of Jane" (rearranged and retitled "Buccaneer's Choice") and an adaptation of a classic by Bach, ended the set. A standing ovation persuaded the musicians to encore with Dylan's, "I Shall Be Beleased."

My single complaint about the performance lies with their professionalism. Having heard their live demo album, I was aware of the lack of spontaneity in their "impromptu" remarks. In many cases they were verbatim from the album. Constant performing leads to this habit, creating a vicious circle difficult to escape.

Maffit and Davies are presently independent recording artists, having ended in February their affiliation with Capitol Records. Their album is now on the market being negotiated for by several major labels. Buy it. Hopefully it will be a representation of Maffit and Davies' true talent—a talent that will be around for a long time.

Shove Chapel

Sunday, Septemher 20, 1970
Preacher:
Professor Kenneth Burton
Sermon Title:
"Attitudes"

Last Sunday Professor Pickle spoke in the Chapel about "Singlemindedness." This coming Sunday the speaker hopes to examine an appropriate attitude for approaching the question of religious faith. Burton hopes to be able to demonstrate that it is possible to hold an attitude toward religious faith, consistent with the subject itself and also appropriate for an intellectual community. There may be tension between faith and reason, but they are not incompatible.

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Colorado College Soccer Team Fights Hard

Tigers Give Quincy Game

The CC Tigers were knocked off 4-1 Saturday by high ranking Quincy College. Midway through the second period, Edmundo Camacho scored an unassisted goal to put Quincy ahead 1-0.

Later, in the second half, Bob Pollihan scored for Quincy to make the score 2-0.

The third period went without particular event and the game progressed into the final period with CC trailing 2-0.

In the last quarter, Quincy's Joe Buergler set up Edmundo Camacho for another score. Shortly Andre Cousin, a CC student, went in for a quick score to bring CC into striking distance. Hopes were dashed when Al Hatte of Quincy added another score to clinch the game.

The game was decided on two factors, the inability of CC to establish a passing game and the poor defense. CC should begin to come around after receiving some more conditioning and passing practice. Quincy will face Air Force for the tourney championship and should win.

FIERCE FOOTWORK highlighted the soccer action last weekend as the Tigers took on St. Benedict and Quincy College.

1st Game; Tie

The Colorado College Soccer team played their first game against St. Benedicts College last Friday on Stewart Field. Although they did not win (it was a tie), it was a victory of sorts for the Tigers. The Bengals lacked teamwork in their practice game against the CC Alumni, but they played as a well-organized team Friday. Their performance during the first half left no douht that with some practice and polish the CC team can expect a winning season.

The end of the first quarter saw the Tigers taking an impressive lead of 2-0. With the first goal showing the new found teamwork, Andre Cousin scored against St. Benedicts with an assist from Ben Nitka at 2:15 into the game. Dave Rutherford, working alone, gave CC their second goal at 7:15 into the first quarter.

Another attempt to score by Andre Cousin failed, missing the top of the cage by about two feet.

The freshmen on the team then took the initiative with Jay Engelen scoring in a dual play with the help of freshman Rick Burns. The score stood 3-0 in favor of CC when Ken Wickelman of St. Benedicts scored the first goal f his team with two and one-ha minutes left in the half.

The Tigers worked against th wind in the third quarter, but appeared as though it were brick wall. Having lost the dete mination of the first half, the Be gals slowly allowed the Benedicti Ravens to take command of th ball and score two more goals the last quarter. Ending the se ond half with a tie game of 3-3 th Ravens opted to take advanta of their drive in the game to pla two more five minute quarter hopefully to hreak the tie.

Coach Horst Richardson pro tested vigorously against the las two quarters as his team wa trailing not in scoring, but in en ergy and drive. The two extr quarters did not change the scor and the game ended in a tie o three all.

Standouts of the game inclu Andre Cousin for his speed an vigor, Jim Hopkins for his effo and work, and Tim Boddingto for his several score preventi saves. However, the spotlig should be on the Tiger Frosh wh played a remarkable game, show ing endurance and stamina tha were not shared by the whol team.

With more practice and an in creased endurance that is sure t develop as the season progresse the Colorado College Communit can expect a vigorous and victo ious Soccer team for 1970.

Hockey Team Readies Schedule University of Denver First

Following is the Colorado College schedule:

Nov. 13 –	University of Denver	(away)
Nov. 20, 21 –	U.S. Nationals	(home)
Nov. 27, 28 –	°Univ. of Minnesota	(home)
Dec. 4, 5 –	°Univ. of Michigan	(home)
Jan. 1, 2 –	°Minnesota-Duluth	(away)
Jan. 5 –	°Michigan Tech	(away)
Jan. 8, 9 –	°Univ. of Wisconsin	(away)
Jan. 12, 13 –	Notre Dame	(home)
Jan. 15 –	Air Force Academy	(away)
Jan. 16 –	Air Force Academy	(home)
Jan. 29 –	°Univ. of Denver	(away)
Jan. 30 –	°Univ. of Denver	(home)
Feb. 5, 6 –	Univ. of N. Dakota	(home)
Feb. 12 –	Air Force Academy	(away)
Feb. 13 –	Air Force Academy	(home)
Feb. 19, 20 –	°Michigan State	(away)
Mar. 1 –	°Michigan Tech	(home)
Mar. 5 –	°Univ. of Denver	(away)
Mar. 6 –	°Univ. of Denver	(home)

°WCHA Games

Colorado College will play a 27-game hockey season in 1970-71 against 11 teams, including the eight other members of the Western Collegiate Hockey Association, the U.S. Nationals, Notre Dame and Air Force Academy. Eighteen will be league games.

Coach John Matchefts said the Tigers will open the season with the University of Denver in the DU Arena on Friday night, Nov. 13, and will end the regular season with a home tilt in the Broadmoor World Arena against the Pioneers on March 6. The opening game will not be counted in league records.

Colorado College will host the U.S. Nationals Nov. 20-21 in its first home series. Fifteen games are scheduled for the Broadmoor World Arena.

The Tigers will play Denver five times and Air Force four times.

WCHA playoffs will be held March 11-13 in Denver and Madison, Wis.

The NCAA tournament is scheduled March 18-20 in Boston.

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Sportsitorial . . .

One of the keys to a successful season in football competition is that of having a strong, consistent defense. Last year the defense was the stalwart of the football unit. However, this year, to date, the defensive unit of the Bengals has been severely lacking in consistency. With the Rockbusters it was merely a job of holding on to an established lead; with the Yellow Jackets from Spearfish, S. D. the tone of the game changed to that of "catch-up football." Under these circumstances the defense proved inadequate in stopping the offensive onslaught as the Black Hills State team amassed 400 yards in a potent ground and air attack.

The question in facing McPherson seems to be whether or not the Bengal defenders can put up enough resistence to allow a victory for the effective C.C. offensive core. The squad has been concentrating on defensive improvement and the upcoming contest should help provide some answers to the basic questions confronting Coach Carle and the team.—Norcross

McPherson Battle Saturday

Yellow Jackets Sting Tigers 39-27; CC Incurs Injuries

Defense will be the key word for a battered Colorado College football team as the Tiger gridders attempt to get back on the winning track Saturday at 1:30 against McPherson College at Washburn Field.

The Bengals, who now hold a season record of 1-1, dropped a 39-27 decision to Black Hills State College in their last outing. The loss, which was the Tiger's tenth straight defeat on the road, was damaging in physical terms as halfback Rich Hueck, flanker Dean Ledger and defensive halfback Rusty Moen all suffered injuries.

Moen suffered a head injury which will end his football career. Coach Jerry Carle was quoted as saying that both the coaching staff and the doctor feel the risk of serious injury would be unacceptable for the junior defender in the future should he continue to play.

Hucek, who has been a major offensive threat for the CC squad so far, will be sidelined for about a month with a broken wrist. Ledger suffered a broken nose but is expected to see action against McPherson.

Quarterback Mike Murphy and potential All-American end Mike Savoy combined on a 4-yard pass and fullback Keith Carlton sliced through the CC defense to give Black Hills an early 12-0 lead. Two two-point conversion attempts failed.

The Tigers roared back to grab their only lead of the contest at 13-12 as quarterback Art Stapp hit on passes of 17 and 5 yards to Joe Billos and Ted Archibald as the first quarter drew to a close.

The Yellow Jackets took the lead to stay early in the second period when V. J. Hirsch carried the ball in from the 20 yard line. Murphy and Savoy teamed on two successive passes covering over 60 yards to put the host team back in control of the contest at 26-13.

After a 72-yard Black Hills drive had put the contest out of reach Craig Ehleider busted over from the 9 to make the score 33-19 at the end of the third quarter.

Carlton scored his second touchdown of the contest on a 43-yard run early in the fourth quarter to give the Yellow Jackets an insurance touchdown.

The Tigers took the ball and drove to inside the Black Hills ten where a Stapp pass was intercepted. However a fumble recovery gave CC the ball again and Stapp hit Hueck for the touchdown leaving the final score at 39-28.

Ehleider was effective for the Tigers carrying for 164 yards on 25 carries and scoring once. Stapp, despite freezing weather, connected on 9 of 25 passes for 149 yards and three touchdowns.

COLORADO
MZ
COLLEGE

Mathias 2 emerged as the freshman pushball champions Tuesday as they rolled over I South of Slocum Hall with a ridiculously lopsided score of 14 to 1. I South, who commanded most of the actual manpower misused it time and time again, facilitating Mathias 2 scores.

Cyclists Revise Itinerary For Week-end Aspen Tour

JBSCCA (Jay's Bicycle Shop-Colorado College Assn.) announced Wednesday that the degree of severity in the greater Aspen Bicycle Tour has been mitigated, to wit: The Ascent has been extended to three days instead of two as not to discourage the novice rider.

JBSCCA has also chartered two convair jetliners to transport the bicycles and riders back from Aspen obviating the necessity and delay of riding back and allowing more time to make the ascent and, in short, make the trip more viable. Seats on the passenger plane number 43 while the other aircraft will carry bicycles only.

The final itinerary reads:

°Wed., Sept. 23—Depart 1:00 p.m. Rastall center, proceed to campsite one on Wilkerson Pass, 55 mile ride, taking 5 to 9 hours.

°Thurs., Sept. 24—Proceed to campsite two, Twinlakes Campground, a 54 mile ride taking 4 to 6 hours and having all day to do it.

°Fri., Sept. 25—Proceed over 12,000 foot Independence Pass, to campsite three, Lincoln Creek Campground, a 29 mile ride.

°Sat., Sept. 26—Tour Aspen, Maroon Bells Area, visit Ghost Town of Ruby or frolic among the colored aspen and high country oak.

°Sun., Sept. 27—Board plane(s) at Aspen Airport—departure 1:40 p.m. and will arrive in Colo. Springs about 2:30 p.m.

Parties wishing to accompany the tour must sign up at Jay's Bicycle Shop by noon Tues., Sept. 22.

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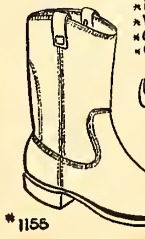
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CAMPUS ANNOUNCEMENTS

Grants for Grads

The Danforth Fellowship Committee has begun the process of selecting three CC seniors as nominees for Danforth Fellowships for 1971- 72. The fellowships are for four years of graduate work leading to the Ph.D. with a maximum stipend of $2400 per year for single fellows and $2950 for married fellows, plus tuition, fees, and dependency allowances for children. Students with a serious interest in college teaching and a superior academic record should contact Mark Stavig (Armstrong 241) for details.

Campus Aesthetics

The faculty - student committee on Campus Design will hold its first meeting of the year on Tuesday afternoon, September 22, chairman, Dr. Sondermann, announced. The committee earnestly solicits ideas and suggestions for the improvement of the physical lay-out of the College from all students and faculty. Anyone with ideas on the subject is urged to submit them to Dr. Sondermann, hopefully prior to the meeting.

Glimpse Into Past

Two Colorado College students are presently studying with the Institute for American Universities in Aix-en-Provence, France. Steve Hall and David Sondheimer are enrolled in a curriculum designed to increase their proficiency in French and their knowledge of European civilization.

Aix-en-Provence, a picturesque city nearly 2,5000 years old, is located just north of the seaport of Marseilles. The town itself offers many glimpses of the past and a variety of new experiences which enhance the academic study in which Hall and Sondheimer are involved.

Art Solicited

Rastall Center Director Don Smith is soliciting art of any kind to ornament the Center. Saleable and non-salebale works may be displayed.

Meet Geisha Girls

Applications are now being accepted for a year of study, under A.C.M. auspices, at Waseda University in Tokyo, Japan. The program parallels in many respects the better known India Studies Program of A.C.M., and would probably entail some time spent on another campus of this association plus some intensive language study before activities begin in Japan. Students interested in Asian studies in general, and Japan in particular, could find a wide range of options in the program for the pursuit of their own concerns as well as some "core" studies in Japanese culture which they would share with the other successful applicants. Anyone interested should consult Dean Taylor or Professor Douglas Fox. The latter will be in his office between 2 and 4 p.m. on Monday, September 28, for the purpose of discussing the program.

Jewish Holy Days

The Jewish Holy Days, Rosh Hashona and Yom Kippur, occur on October first and second, and October ninth and tenth, respectively. The faculty has been asked to excuse all students of Jewish faith from classes on those dates if the students so request.

Jewish students are welcome to attend services at either Temple Beth El (Reform), 1702 East Pikes Peak Avenue, or B'nai Israel Synagogue, 1523 East Monument. Home hospitality with local families can he arranged by contacting either Professor Sondermann (ext. 322) or Professor Heim (ext. 315).

Trumps Down!

Who are the best rubber bridge players at Colorado College? To find out, the Special Programs committee is running a rubber bridge tournament. Entry fee is 25c and the winning pair will take home $10.00. Those interested should sign up at the Rastall Desk. Game time is Sunday at 2:00, so hurry.

Fundsville

All CCCA members and heads of organizations requesting funds from the budget for fiscal year 1970-71 should attend the first meeting, September 30 at 7 p.m. in Room 209 in Rastall Center. It will be a very short, informative organizational meeting. Faculty on the Council are welcome to attend.

Eureka!

One gold band with intials inside was found near Mathias Hall. Contact Carrie Schultz, 471-4744.

Academic Probes

The Academic Committee of the CCCA will begin meeting at the beginning of the second block. The purpose of the committee is to examine and discuss academic issues of student concern, and present solutions to the CCCA Council for consideration. Any students interested in serving on this committee, please contact chairman Markey Curtis at x293.

Rock Concert Slated

The Performance and Lectures Committee will present "Sky King" and "Fetal Pig" in a four hour (or more) rock concert complete with a light show by Neverland in Armstrong Hall, September 20, 7:30-11:30 (?) p.m. Admission will be $1.00 upon presentation of student I.D. card at the Armstrong box office the night of the concert.

Be Big

This year the big brother-big sister program at Colorado College will be under the direction of project Headwaters. Headwaters is an organization which will work with children in the Colorado Springs public schools and juvenile probation authorities. Anyone interested in working as a big brother or big sister on a personal basis with children who need guidance and companionship please sign up at Rastall Center desk or contact Tod Baccigalupi, 473-3349 or Dan Hurlbutt, 471-3789.

Forms Available

If there are any organizations without CCCA charter and/or 1970-1971 budget request forms, please contact John Fyfe, 632-6388. Budget request forms must be turned into the CCCA box in Rastall Center **before** the end of the first block, Sept. 23, 1970.

Housing Available

Anyone needing off campus housing should contact Charles Choi, at 632-2623 or 473-9231. He has a house for rent, at a monthly rate of $240-$250 plus utilities, which can accommodate three students. Located on East Lane (off Old Stage Road), the house would be ideal for anyone with their own transportation. The house has two baths, living room, parking area and a large dog pen.

Meeting of Friends

Society of Friends (Quaker): There will be an unprogrammed meeting for worship every Sunday at 10:30 a.m. in Hamlin House.

CCMC Schedule

September—

- 19-20 Hike into Chalk Cre Canyon with a climb up A tero Park.
- 20 Climb up Commanche Pea
- 24-27 Hike and climb on Lo Eagle Peak.

October—

- 3 Climb up Greys and Torre Peaks.
- 4 Rock climbing school I.
- 10 Hike in Jones Park wi climb up Mt. Garfield.
- 11 Rock climbing school II.
- 17-18 Climb of Crestone Pea
- 18 Rock climbing school III.
- 22-25 San Juan Mountai climbing trip.

October 31-Nov. 1—

- Pikes Peak climb.

November—

- 7-8 Mt. Princeton climb.
- 14-15 Hike or ski to Sneffles.
- 19-22 Ski into Blanca and Lin say Peaks.

THE KINNIKINNIK

The literary magazine of Colorado College, The Kinnikinnik is now soliciting any and al creative materials (poetry, prose pictures, sculpture, music, drawings, etc.) produced by students and faculty during the summer months. This mini-issue one of several theme issues proposed for the year, will be entitled **Summertime**.

Anyone interested in working on The Kinnikinnik staff should contact Wayne Phillips at x375

IAC Meeting Planned for Monday; Leisure Programs to Be Studied

The Interim Activities Committee (IAC) will bold its first organizational meeting on Monday, September 21 at 3:00 p.m. in Rastall Room No. 208. The purpose of this meeting will be to define the general aims of the committee, its organization, and finally to discuss ideas for the interim activities.

The IAC is a working committee within the leisure time program, and is charged with the responsibility of planning activities for the interim periods between blocks of instruction. The nature of these activities has yet to be defined, but it is our hope that they will somehow extend the educational process into the realm of experience, and thus relate the world of thought to the world of action, process, living. In the past, the college Symposium was the only formal link between academic and individual and social realities. We hope to broaden this nexus, to ground the learning experience in seminars, festivals, encounters, work shops, and symposiums relevant to the needs and aspirations of students. To effect this relationship, the IAC has been allocated funds of approximately 11,000 dollars.

Much more critical than money, however, is creativity, ideas which can be put into action. The committee needs your assistance in this respect; a handful of organizers, however ingenious, can never spawn enough ideas to make such a program successful. If you have ideas on how time and money can be meaningfully and creatively consumed, please attend this initial meeting.

Incidentally, because the tra tional Symposium will no long be held, the IAC is seriously co sidering sponsoring a smaller sy posium during one of the inter periods between Christmas a spring breaks. Students and facu who were formerly involved in t Symposium and wish to work a similar project, are urged to tend this initial meeting.

Bro. Adams,
Co-chairman
Interim Activities
Committee.

Women's Hours . .

(Continued from page

the AWS, was still valid now t the AWS was dissolved. CC President Scott Barker closed issue in pointing out that the p cies of the AWS were now to upheld by the CCCA, as the la had immediately assumed all ies and policies of the AWS.

As for the "breach of fa question, Deans Ohl and Moon sisted that it was the responsibi of the school to uphold every p icy that involves the confidence student's parents in such cases til they can be informed of ch es in those policies.

Zecha and Adams
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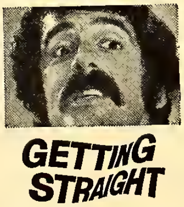

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New Spanish Teacher Is Skilled Linguist

by Lance Williams

With the acquistion of Spanish Professor Rand F. Morton, CC has added an expert linguist and language teaching revisionist to its faculty.

His continual willingness to "try something new" has prompted Morton to become somewhat of an authority on the problems of moving family and home. Upon receiving his Ph. D. at Harvard in 1955, Morton became an Assistant Professor of Spanish Literature at the University of California at Riverside. In 1958 he left Riverside for the University of Michigan, where he became an Associate Professor of Romance Languages. The opportunity to actually employ his then recently-developed language teaching techniques led him to Lindenwood College in 1964. Three years later Morton found himself in New Mexico as Dean of the bi-lingual (English and Spanish) College of Artesia. But, Morton insisted, his plans to remain at CC for a "long time" will not be dissuaded by his past record of hopping about --unless something really exciting comes up elsewhere. He wants only to teach, something his many administrative duties at the other school prevented him from doing.

Morton's language teaching system is an outgrowth of a project he undertook for the U.S. Office of Education while at Michigan. He was asked to develop, along with other linguists, language programs— that would use packets — in Mandarin Chinese, Thai, Russian, French and Spanish to be distributed across the country to schools not having qualified language teachers. Since then he has continued to modify and refine the procedures.

Part way through the interview, the telphone rings. Morton gets up to answer it, asks the party if he could not return the call later. Apparently it says yes. He returns smiling to his seat across the desk from me.

Morton has done away with texts in his beginning language programs; instead, tapes with corresponding work books are used

(Continued on page 3)

Ex-Student Sues College For $100,000

A suit has recently been filed against Colorado College for $100,000 by Cheryl Wells, a former CC student. Her father, Carroll G. Wells, is suing)for $13,000 for medical expenses.

The suit contends that during a judo lesson offered by CC for women's self-defense instruction, an off-duty policeman who was teaching the class threw Miss Wells "very high" over his shoulder without warning. She landed partly on the gym floor resulting in a herniated disc in her back that required two operations. She claims that the accident left her partly disabled for life. The suit claims that the patrolman, hired by CC, had acted in negligence and was careless in not preparing Miss Wells for the toss.

Colorado College officials seemed to know nothing more than the news accounts.

THE CATALYST

Volume 2 Colorado Springs, Colorado, September 25, 1970 Number 4

Registration Called Success

Freshmen exhibiting flushed, sweat-streaked faces flooded Cossitt Memorial Gym last Thursday. It was Freshman Registration.

Assistant Dean of College Maxwell Taylor and his administrative assistant Malcom Ware agreed the experiment in registration—initiated to complement the Plan — was successful.

They both emphasized the good spirits and cooperation of faculty and students involved.

Complaints were voiced, Taylor said, but not more or less so than in previous years.

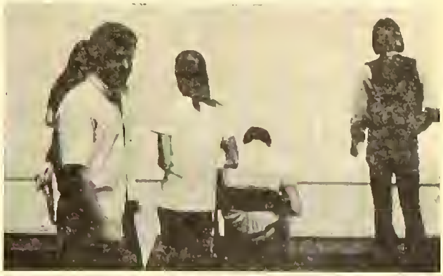
Registration has formerly been by semester instead of year. Freshmen before registered with returning students who had not pre-registered and transfer students.

Course shortage in certain blocks presented problems. Some freshmen still do not have all blocks filled. Ware has been working this week to enroll in individually-suited courses about 12 students who were shut out of second block.

Provisions will also be made for students with unfilled later blocks. Announcements are forthcoming from the Deans' office.

Taylor and Ware agreed it was fortunate Freshman Registration was delayed into Block I. Fifteen courses were set up during the three days prior to Thursday's registration to accommodate a heavier than anticipated freshmen enrollment.

Taylor commented upon freshman reluctance to enroll in extended-half-courses, and said their unpopularity could have been due to confusion as to what they were.



Peace Candidate Looks for Change

by Gil Frith

James Lauderdale is 21 years old, a student at the University of Colorado, a Socialist, and a candidate for the position of Governor of Colorado. Last Monday Lauderdale spoke to about 50 students and faculty in the W.E.S. room in Rastall Center. The meeting was very casaul in keeping with what Lauderdale refers to as "an admittedly unusual campaign."

Speaking without a text the candidate gave a brief history of American war policy for the past 70 years. Stating that it was an economic conspiracy that kept America at war for the past 25 years, Lauderdale presented a formidable argument that proposed that American industry was dependent on a continued state of war in America and that this wartime economy lacking the large corporations of America would suffer a tremendous economic setback. Continuing, the Socialist candidate outlined the turn of events in the past three years that have alerted Americans "to the fact that we are waging a useless war in Viet Nam." Lauderdale suggested that many of the "hard hat workers" in America are actually sympathetic to the Socialist cause.

During the question period Lauderdale was asked to specifically outline a course of action to change the ills of America today. Listing such actions as immediate withdrawal from Vietnam, and end to polluting the atmosphere, equal rights for all Americans (specifically the Blacks and the Chicanos), and equal rights for women, Lauderdale appeared to be another peace candidate, but this is not the case. To supplement these actions the candidate suggested the implementation "of a rational approach to production, workers, and economic policies," and the only way to do this is to adopt the Socialist form of government.

Lauderdale is not of age to be elected, thus his candidacy must be looked at as something other than a serious attempt to become governor. Although he was not asked to comment on his eligibility, he was asked why he chose to run. He answered that he believed his Socialist party had alternatives that should be known and unless he was able to draw attention to himself and his party, by running as a candidate his efforts at change would be ignored.

Encourages Rapport

Wishard Praises CCP Methods

By Nelson Tuttle

One of the many new professors engaged at CC this year is Dr. Armin Wishard. Born in Austria, he received all of his secondary schooling in Germany. In 1965 he received his B.A. at the University of California in Riverside, where he also earned his Masters two years later. He then went to Oregon, (his adopted home state) to teach and work toward his Doctorate for two years at the University of Oregon. He completed his Thesis at the University of Washington and received the Ph.D. in the spring of '70.

In his comfortable, simply furnished room, Wishard explained that he had come to Denver last Christmas for a Modern Languages Convention under the urging of his friend, Dr. Dillard, (a past CC professor) he agreed to apply to the college. He was accepted for a position in the Foreign Languages department.

A quiet, casual young man, Wishard identifies his first love as teaching. However, he is also intensely interested in research into Oral Medieval Literature, which he identified as poetry, etc. which was written down some time after it was composed. While admitting that CC does not have the facilities for such research, he commented that he intends to use a computer for comparison of different patterns of works.

Lounging in barefeet and a blue and white t-shirt, Wishard praised the college for its size. He explained that in a large University, the student/teacher relationship is restricted to the classroom and office.

"One of my pet projects has always been student/faculty relations" he elaborated, praising the Master Plan and the informal teaching methods for their effect on the rapport between teachers and students. He also pointed out that, under this system, the professor has only a limited number of students, and so can devote more attention and time to each individual.

As Head Resident of Jackson House, Wishard has had a first hand experience with small, coeducational dorms. He stated that they have had "no problems," and that the size of the house promotes a unity that would be impossible in a larger dorm. He emphasized the advantage of a professor living with the students in such a manner, saying that increased feedback from the students allows the teacher to do his job more thoroughly. On a first name basis with his fellow residents, Dr. Wishard re-emphasized that he encourages such informal student/teacher communication routes as barbeques, picnics, etc.

An avid flier and outdoorsman, Wishard is well suited with the Springs area. He stated that he believes he will enjoy teaching here —he finds the students and the faculty pleasant and broadminded, and is sure the size and comfortable location of the college will make it a good year.

Experimental Classrooms Provided for New Plan

by Mike Doubleday

In accordance with the new plan, CC has this fall endeavored to provide six new experimental classrooms. Three each are located in Palmer and Armstrong. The new classroom idea was first envisioned last spring by senior Malcolm Ware, who is now the administrative assistant to the Dean of the College.

Ware secured a $2500 budget from the school following approval by the campus design committee and during the summer the classrooms were furnished with items bought at auctions. Originally, the plan called for ten experimental rooms, but time and money allowed the establishment of only six, some of which have yet to be completed.

The experiment, as Ware sees it, will both create a relaxed atmosphere and encourage open discussion, two elements often lacking in a formal classroom composed of rows of uncomfortable desk-chairs. This change of traditional environment will also initiate course plans with many varying aspects, hopefully providing for more interesting and worthwhile courses.

Furthermore, in order for the greatest number of people to use

(Continued on page six)

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Tricky Dicky Reports

Pencil Pusher Taxes Brain, Develops Revolutionary Plan

All CC was abuzz this week after a special report by our crack registrar Paul Paperclip was released to the general campus community. The report entitled "A Revolutionary New Idea for Master Plan" was written by Mr. Paperclip last summer and, as a product of the greatest mind in the entire registrar's office deserves a bit of attention. The main part of the report explains our ace pencil pusher's plan in clear and concise language: "It has come to my attention that this system known as the Colorado College Plan has certain shortcomings. It is very easy for students to become bored taking one class at a time and it gives us in the crack registrar's office a very hard time. With this in mind I have devised the following plan for consideration by the campus community. First, since variety is the spice of life I propose we move to a four track extended course system that will allow the students to take four courses every day (or more if they choose). Then we should give them more time to complete their work in each course. We could do this by dividing the year in half with the dividing line at Christmas vacation – I suggest that we call each half a semester—and letting the students take a semester to complete their work. Finally, this grading system has got to go. I have a great idea; it entails assigning a scale of one to four to academic excellence with a four going to the best students and a one to the dummies. This way everyone will known who the REAL students are. A variation of this proposal would allow us to also assign letters—say A, B, C, or D for instance—to match the numbers."

Though it is not my practice to editorialize I feel that on an issue of this importance Tricky Dicky MUST give his opinion. It seems to me that Paperclip's plan is a subversive Communist, facist, humanist plot. Why can't we be happy with the fine old academic tradition we have here at CC. Thank God, there are sensible people here who realize that a conservative course is the best.

The Catalyst

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YE OLDE PUZZLER — These girls look as mystified as most of us when they consider the hole in Rastall's basement. Once the bowling alley, this unique space will soon (?) be something else whenever Rastall Center Board decides to change it.

Grad Tests Start Soon

Craduating seniors should take notice of the following group exam schedule.

The Medical College Admission test will be given on Oct. 17, 1970 and May, 1971. The registration deadline for the former date is Sept. 30.

Law School Admission exams will be given on Oct. 17 and Dec. 19, 1970. The registration deadlines are Sept. 25 and Nov. 27, respectively.

Craduate Record Exams will be held Oct. 24, 1970, Jan. 16, Feb. 27, and June 19, 1971. Oct. 9, Dec. 29, Feb. 9 and June 1 are the respective closing dates for registration. The aptitude tests will be in the mornings, and the advanced tests will be in the afternoon.

The National Teacher's Test will be given on Jan. 30 and April 3, 1971. Jan. 4 and March 10 are the registration deadlines.

Some of the Departments at Colorado College require each candidate for a degree to take the Advanced Test in his major. This exam can be taken at any test center but the CC Registrar would like to be indicated to receive a copy of the test score.

Danforth Fellowships and National Science Foundation Co-op Fellowships accept only the National CRE on Oct. 24, 1970. The National CRE of Jan. 16 is required for National Science Foundation National Fellowships and may be used for the NDEA Craduate Fellowship.

College Applies Morton's Program

(Continued from page one)

almost exclusively. The program is composed of three parts: 1) pronunciation, a purely mechanical effort on the part of the student; 2) syntax or patterns, requiring some degree of thought; and 3) conversation, with which the student can do as much as likes.

The French program, written under his supervision, was published in 1967 by Appleton Century. A more up-to-date Spanish program will be available next year.

Starting next block, elementary French sections will use Morton's format. The beginning Spanish sections will do likewise spring semester. Morton feels such language learning has its best chance for success in an intensive study situation such as that which the Colorado College Plan offers. That's why he came to CC, in fact.

Morton earned a BA in English Philosphy at the University of the South in 1942. During World War II he operated Radar equipment on a destroyer, promoting a surviving interest in electronics. Following his tour, he headed for La Universidad Autonoma de Mexico to study music, a subject that soon became secondary to a growing interest in Spanish.

Prof. Morton expresses his concern over the blandness of the information he's laying on me. I tell him it really sounds interesting.

Three years, from 1947 to 1950, were spent directing English courses in Santiago, Chile, for the U.S. State Department's Bi-Cultural program.

Morton earned his Ph. D. in Spanish at Harvard in 1955. Spanish literature was his major interest then, but he was receiving considerable exposure to linguistics. Morton has written several books concerned with Spanish literature. The Novel of the Mexican Revolution appeared in 1949. His transcription from the original manuscript of the first poem written in America—"The Conquest of the New Castille" (ca. 1540)—was published in 1960. He also wrote Notes on the Spanish Renaissance Epic and is presently engaged in writing The Epic in Spain.

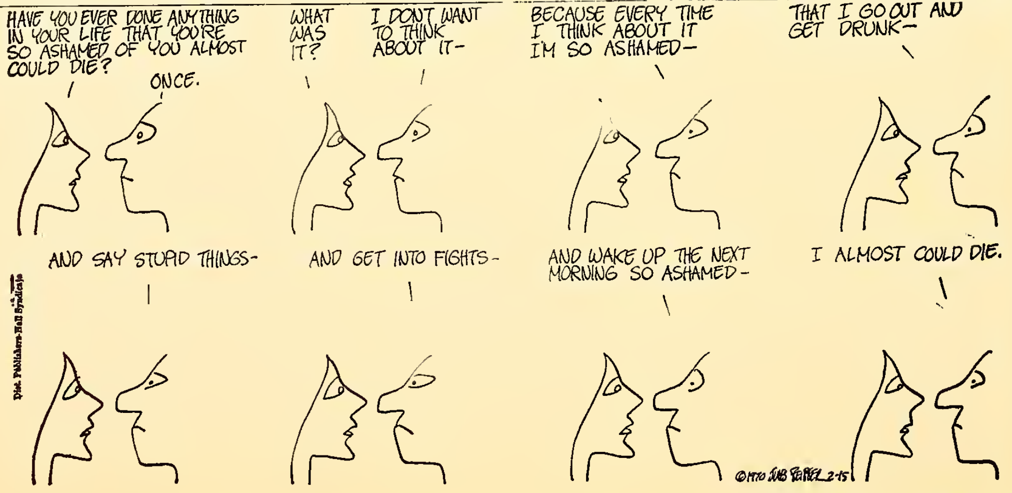
At Harvard Morton met Professor Rafael Lapesa of the University of Madrid, the author of the definitive history of the Spanish language and without a doubt the outstanding Spanish linguist today. At present the two men are collaborating on a new version of the same text, which Morton is translating into English—its first appearance ever in English. They expect the book to be published in 1971. His long association with Lapesa and with Roman Jakobsen at Harvard are in a large way responsible for Morton's fascination with linguistics.

Besides Spanish, Morton has a familiarity with French, Portuguese, Italian, German, Chinese, Russian and Arabic, roughly according to their placement in the list. Nonetheless, he is more interested in the anlysis of language than speaking ability, he says.

He has been very impressed with CC's faculty and students (no complaints about its administration, either). His goal here is to make language learning as interesting as possible, thereby drawing more students and generally making the new Plan as successful as possible in language teaching.

Morton has three primary reasons why he feels the average person should study at least one foreign language. First, no one can really understand his own language, its subtleties and structure, without the contrast of another language. Secondly, one's language has much to do with how he views reality, and the vantage point of another language makes clearer what the individual actually perceives. Thirdly, the learning of another language is a start toward world peace.

Music and hiking are major outside interests of Morton. His wife Reah is a concert pianist, going by the professional name of Sadowsky. They have one son Fred, 17, who has been living with a Madrid family since the Mortons' trip to Spain last semester. The Mortons are hosting the Spanisb family's son for the same period. They reside in Austin Bluffs.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Coed Living Extended to Two New Houses

by Mike Doubleday

Coed living on a more integrated scale than previously has made its way into Colorado College this fall with the innovation of Jackson House and German House, both formerly women's residence houses. Although both houses are coed, German House concerns itself with both the problems and benefits of coed living and learning the German language, while Jackson House exists primarily as an experiment in coed living.

German House, located on Wood Ave. just north of Loomis Hall has fourteen upperclass residents, seven men and seven women. All 14 have taken at least one year of German and in theory are expected to speak German in the house.

German House's head resident is Ingrid Schwarz, a native of Regensburg, Germany, and a senior at CC. Ingrid, who has eight years of English and speaks it well (though she had never been in the United States before last summer) is an excellent person for the head residency of German House.

The House itself consists of three floors with the head resident and two men on the first floor, women on the second floor, and the remaining men on the third floor. Each student applied last spring and was chosen before the summer.

Jackson House, on the other hand, located on North Nevada Ave. across from Olin Hall, consists of 30 residents of which 13 are women and 17 men. Jackson House is an experiment not only in coed living, but also in improving student-student and student-faculty co-operation and understanding.

Jackson House's head resident is a new face on campus, Armin Wishard, an Austrian, and assistant professor of German from Washington State. Professor Wishard was offered the head residency upon his transferring to the Colorado College faculty.

Thus, 44 students and a faculty member are for the first time participating in two coed living experiments on the CC campus. What is life like for these 45 people in a college coed house? Thus far, and it has only been three weeks, the overwhelming recation has been favorable and pleasing. The atmosphere, as most remarked, is one of openness and relaxation, with the men residents for the first time seeing the women as people, and not merely potential dates or sex objects. It is almost a family-type setting with tolerance and co-operation becoming vastly important in order to maintain the easy-going air that characterizes the two houses.

Then, too, most of the residents are pleased with the coed living for they say it does away with the otherwise separated campus of Slocum and Mathias on one end and Loomis and adjoining women's housing on the other. Aside from McGregor Hall, this separation can and does cause the myths and mystiques of men about women and vice versa to persist. Coed living, then, affords both men and women the opportunity to know each other as people, someone with whom to share both problems and triumphs as well as creating a more natural atmosphere.

Although minor problems have arisen with privacy and co-operation, the overall feeling with the coed living has thus far been one of a positive nature. Each resident who aired his views did so in an enthusiastic manner—each seemed quite satisfied with his living arrangement.

The Crickians and non-Grickians of Professor Hochman's Freedom and Authority Class get ready for a football game. It was a tie, so the debate between diversity and totality goes on.

26 Pledge on Sororities

Twenty-six girls, most of whom are sophomores, have recently pledged one of the sororities.

Delta Gamma has five new members: Marion Easton, Ghris Reilly, Gibby Shaw, Margot Shockey and Din Din Smith.

Peggy Finch, Marjorie Roelfsema, Barb Rogers, Marcia Vigil and Kaycee Wohleb are Gamma Phi Beta's new pledges.

Kappa Alpha Theta has Sally Davis, Lynne Elliot, Flori Lambert, Penny LaMore, Barbara Smith and Sue Smith for its fall pledge class.

Kappa Kappa Gamma has brought ten more girls into the fold. They are Lu Ann Allen, Cheryl Bailey, Kristi Bohn, Louise Brainard, Ann Desert, Phyllis Hirstfeld, Liz Larkin, Celia Rogers, Carrie Smeeth and Patti Ward.

Shove Chapel

Sunday, September 27, 1970
11:00 A.M.

Speaker:
Dr. Jordan Bishop

Title:
"Christianity as Revolution"

The Shove Ghapel program is pleased to announce the visit to our campus this coming week of **Dr. Jordan Bishops, a former Dominican priest.** He received his doctorate from the University of St. Thomas Aquinas in Rome. For a number of years he taught in a major seminary in Bolivia, until he was forced to leave because of his sympathy and work with the poor and underprivileged. At the present time he is teaching at the very interesting educational center at Guernavaca, Mexico, which is headed by the controversial Ivan Illytch.

Dr. Bishop is fluent in many languages and has published many articles and a book on "Latin America and Revolution." Later in the academic year, Block 9, he will he teaching a course at the college. We are fortunate to have this special visit from Sunday, Sept. 27 through Wednesday, Sept. 30. His schedule is as follows:

Sunday, Sept. 27, 11 a.m. Shove Ghapel Worship Service.

Monday, Sept. 28, 3:30 p.m. Open Meeting, Rastall Genter, WES Room.

Tuesday, Sept. 29, 9 a.m. Professor Burton's class, "Introduction to Religion."

Tuesday noon, Sept. 29, Spanish lunch.

In addition to these organized meetings, Dr. Bishop will be available for other classes and to talk informally with students on an individual basis or in groups, large or small.

CC Girl Hurt Monday Night

A CC sophomore woman, Nancy McKenna, was struck by a truck at about 10 p.m. last Monday night as she was crossing Nevada Ave. on Cache La Poudre. She was taken to Penrose Hospital where a large gash over her left eye was treated and stiched up. No other serious injuries were incurred.

Miss McKenna is scheduled to move into the Boettcher Health Center within a day or two, and she will probably return to classes with the commencement of the second block.

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'Grasshopper' Is Possible Sleeper

by Jim Bailey

As a general rule, I try each week to review a movie playing at one of our local theatre concurrent with that particular issue of the Catalyst. My reason for doing this is basically idosyncratic: while I would like to believe otherwise, I am sure my criticisms neither deter (certainly not my intention; as far as I'm concerned, the more movies – and less television – viewed, the better) nor encourage the scores of students indulging in what used to be the obligatory first date activity. This week, I will break my month-old tradition by reviewing two movies, one of which, unhappily, is no longer here.

In the two and one half week interval between **Z** and **Myra Breckendridge**, Cinema 150 jammed about four films of varying levels of competence. Of these, **The Grasshopper** could almost be considered this year's "sleeper." Like last year's most under-rated film, **Pretty Poison**, the film has no big-name stars, directors or pretensions. At first glance, the film appears to be merely a variation on the **Midnight Cowboy**, Horatio Alger as Hustler theme: Christine Adams, a clean-scrubbed, nineteen-year-old girl (Jacqueline Bissett) bored with junior college, leaves home in British Columbia to live with her banker boy friend in Los Angeles. Soon bored with his total immersion in the world of finance, she leaves him to become a Las Vegas showgirl. Soon bored with this she marries a retired black football star (Jim Brown). She is saved from the boredom of housewifery by his untimely death, returns to Las Vegas, can't get her old job back, becomes the mistress of an older man (Joseph Cotton, looking positively arthritic), becomes bored and leaves him to return to a second-echelon rock musician she once had an affair with and becomes a call girl to support him. The movie ends with her being booked for having persauded a Kallikak-like mechanic to skywrite an obscenity over downtown Los Angeles.

On the surface, then, there is not much to recommend this bit of updated Moll Flanders. At one point, Christine's employer marvels at how much like a cliche her life is (nice country girl comes to the big city and is corrupted). Her life is, indeed, a cliche as are many of the people she encounters: hard-bitten, beer-bellied businessmen, good-hearted whores, faggot chorus boys, lesbian chorus girls, nympho groupies, etc. What saves the film is Miss Bissett's characterization. Unlike Joe Buck in **Midnight Cowboy** (which this movie almost seems to want to resemble thematically), who is such an out-and-out schmuck that we can't help but feel sorrow at the directorially contrived suffering he undergoes, Christine's personality is at once multifaceted and one-dimensional. Our first reaction to her is that of a protective parent and then, as time passes, we are overcome with the sneaking suspicion that beneath her apple-cheeked exterior beats the heart of a fourteen-karat bitch. At times we think she deserves to be slapped around and when she is, in fact, slapped, we feel immediately contrition. Even at the unsettling ending of the film, we are still unsure if her punishment fits her crimes or if she deserves punishment at all. While the casting of comedian Corbett Monica and retired football star Jim Brown (for sheer terror, his silent pursual of his wife's assailant across a golf course is unbeatable) as, respectively, a comedian and retired football star, is a stroke of common sensical genius, the movie is almost entirely Miss Bissett's.

By casting Jean Gabin as a nice guy involved in (as he was in his most famous film, **Le Jour Se Leve**) and Alain Delon as an outsider tolerated by a tightly-knit group (as he was in his most famous film, **Purple Noon**), director Henri Verneuil would have seemed, on paper at least, to have had an excellently-acted little thriller on his hands. Unfortunately, **The Sicilian Clan** has a tendency toward slow-moving unbelievability. Making use of coincidences that even Dickens would have dismissed as implausible, the movie divides its attention between a daring jewelry heist and a portrait of a criminally-oriented Sicilian family. The principals seemed to have assumed that, since this a familiar story (Topkapi revisited), they needn't demonstrate any discernible interest in acting. As a result, Messrs. Delon and Gabin resemble characters lifted from the pages of **Dick Tracy**: Petrified Pretty Face and Novociane Puss. The only exception to this thespianic languor is Lino Ventura as the police inspector, whose Gallic savior faire is worn to a nub by his determination, while working on one of his most difficult cases, to quit smoking. His portrayal, like Miss Bissett's, rises above the others and is reason enough for seeing the film.

Fun Time

Excellent Film Series

The Leisure Committee is presenting a wide variety of interesting films during the second block. They range from Hitchcock to Fellini and include a special showing of Ingmar Bergman's newest film, **The Ritual**; a 1920 horror movie, **Phantom of the Opera**; Orson Welles' **The Magnificient Amersons**; and a dramatic quasi-documentary which deals with the witchcraft of the Middle Ages.

Fellini's **Juliet of the Spirits** won three Academy Award nominations and the Catholic Film Office's Best Foreign Film of the year. Hitchcock's **Strangers on a Train** has been described as "a classic exercise in terror" and suspense.

The series begins Oct. 1; all prices are either $1.00 or 75c.

Book Review

World War II Personalities Illuminated by Times Reporter

A LONG ROW OF CANDLES
by Cyrus L. Sulzberger
Publisher: MacMillian,
New York, 1969
by Gil Frith

"I lunched today with Stalin, he looked tired and it was obvious that he had spent much of the night in work and study." In such simple prose Cyrus L. Sulzberger recounts one of the very few meetings between the Communist dictator and a Western newsman. As the chief correspondent for European affairs of the most widely read and respected paper in the world, The New York Times, Sulzberger was in a perplexing situation. Privy counsul to Kings, Queens (ruling and defunct), Presidents and Prime Ministers; 'Cy' was informed of every important decision, but, forbidden to publish them. To resolve the dilemma he started a journal in which he faithfully recorded his experiences and opinions. From such diaries and his memoirs come the contents of his most recent book (and a new addition to the Tutt library collection) A LONG ROW OF CANDLES.

Although his uncle was publisher of The Times, Sulzberger made every effort to avoid the taint of nepotism and repeatedly declined promotions; preferring to "make the climb on my own." At the Moscow bureau chief in 1941, the then 'cub reporter' pulled the journalistic coup of the year with his Stalin interview, a habit that he continued to develop throughout his reporting career. As the Nazi shadow began to cover Europe, Sulzberger was one of the first newsmen to realize that Hitler was not "a man of his word," as was suggested by the conciliatory British Prime Minister Chamberlain. Preparing for what he thought to be an inevitable war, the European news chief established contacts throughout Europe that would feed news and spread Sulzberger's fame throughout the world.

Through the war years the reporting by the New York Times European bureau proved to be faster than the government announcements and usually more reliable. Because of the warmth of his personality and the high intellect he showed, Sulzberger was asked on numerous occasions to serve as a personal advisor to such notables as Churchill, Roosevelt, and King Paul of Greece; but on equally numerous occasions he declined as it would jeopardize his position as confidant to the world.

The book is the eighth one to be written by Mr. Sulzberger and it appears as though he gets better with practice. Using every ploy of journalistic style, intrigue, romance, and especially gossip, the book maintains the readers interest without sacrificing the credibility that the author has worked so diligently to develop.

Most importantly though, the book is a valid historical document that serves to illuminate the war years with previously unpublished papers and personal notes. The book is a painless path towards a complete understanding of the politics and events that we know as the Second World War. It is assumed that the book is a valuable asset to the avid historian and student; what must be said is that it is an entertaining book spiced with Mr. Sulzberger's wit and humor. The one flaw is it's length of a thousand pages, but, because the reading is so absorbing and the reader's interest is kept continually, the pages seem to go fast and the book is finished much too soon.

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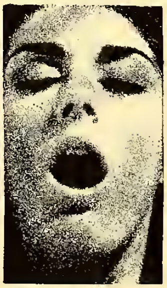

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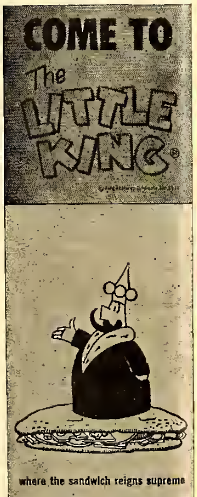
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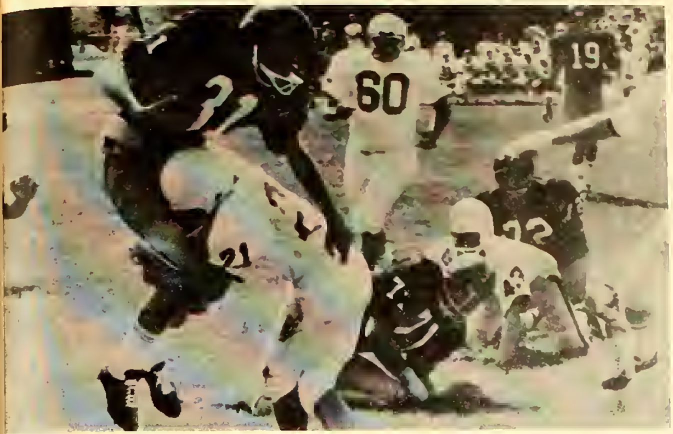

CC's Darryl Crawford (31) is stopped after a short gain in last Saturday's contest against McPherson which the Tigers won 50-14. Crawford was a hard man to bring down most of the afternoon, rambling for 133 yards on 12 carries.

The Colorado College Tigers, fresh from an impressive 50-14 victory over McPherson College, will travel to California Saturday to battle Claremont College in an attempt to break a ten-game losing streak on the road.

The California squad will present a major obstacle to the Bengals, who now stand at 2-1 for the year. Claremont defeated St. Mary's of California 24-12 in their last game and will be seeking to revenge last years defeat at Washburn Field.

CC will be seeking to maintain the momentum gathered against McPherson when, for the first time this season, the defensive corps put on a good enough performance so that the outcome was never in douht as the always potent Tiger offense scored almost at will.

The Bengals jumped out to an early lead as freshman Darryl Crawford, playing his first game on the Tigers offensive unit in place of injured Rick Huceck, broke away on the first play from scrimmage for a 67-yard touchdown. The Tigers then took possession on the first of nine McPherson fumbles and capitalized immediately to take a 14-0 lead with less than five minutes elapsed.

From there on out, there was never any doubt about the eventual outcome as CC sliced through the Bulldog line and Art Stapp connected on five out of nine aerials while the CC defense was jarring the ball loose frequently and keeping the McPherson pass receivers tightly covered.

There were numerous individual stars for the Tigers both on offense and on defense. Crawford, who did an admirable job of filling in, ground out 133 yards in twelve carries for an average of over 11 yards per attempt. Dean Ledger lead the Bengal scoring, gathering in two Stapp passes for touchdowns and scoring a third time on a reverse. In addition to his precision passing, Stapp returned a punt for a 42-yard touchdown and scored again on a 4-yard run.

The defense turned in unquestionably its best performance of the season through a concentrated team effort. End Ed Smith stood out putting contant pressure on the Bulldog quarterback and helping the front line stiffle the visitors running game which could gain only 27 yards. Linebacker Jim Baker covered his territory well, the entire defensive secondary showed a marked improvement. George Love helped cut down many Bulldog plays and the Bengals were almost flawless in stopping the attack.

The two McPherson touchdowns came on momentary lapses, the first coming on a 96-yard kickoff return and the second on a pass over the Bengal secondary.

CC will be hoping to maintain their defensive strength against Claremont, a team which figures to be one of the most formidable opponents on the Tiger schedule. The road jinx which has kept the squad winless in visiting games since 1966 is a impalable factor in the contest and the Tigers will be attempting to put it out of their minds.

Coach Carle's gridders will return home the following week for a 1:30 contest against Tarkio College.

Soccer Team Returns from Tourney

With a squad of proven players and an expanded budget the CC soccer team flew to Kansas City last weekend to play in a four team match. Paired against Ottawa in the first game the Tigers were beaten 2-0. The Bengals played a good game but it was soon evident that the Ottawa Braves were the better team. There was some trouble throughout the game because of poor judgements on the part of the referees. At one point in the game one of the refs had to be taken aside and explained the concept of off-sides in soccer. In the other pairing Kansas State played Missouri University in St. Louis and the Jay Hawks were beaten.

The second match of the game paired the Tiger team against the Kansas team in a play-off of the consolation match. The Bengals showed their stuff against the flatlanders by thoroughly dubbing their opponents 9-4. The Kansas State team played well, but, in a reverse the Tigers played a truely great game. High individual scoring by Andre Cousin with three goals to his credit in the one game and others such as Jay Engelen and Ben Nitka each scoring two goals, and Mike Young and Dave Rutherford also scoring added to the lopsided win by the Tigers. Steve Wong made several spectacular saves while Scott McGregor played against Kansas in the victory game and deserves credit for allowing Kansas only four goals in a very rough game.

The overall performance of the Tigers was a good one, while they were not successful in their bid for the Championship of the tournament it should be noted that the other teams had ready reserves of players to substitute while the Tigers were limited in the numher of players that they had.

Although defeated by Ottawa the Tiger loss is not too upsetting because the Braves team is an excellent one and in the Mid-West it is considered to be one of the strongest.

CC Ruggers Open '70 Season Against Colorado University

The Colorado College Rugby team opens its 1970 fall season on Sept. 27 against the University of Colorado at Stewart Field beginning at 1:30 p.m. This season's team is composed of many starters from last year's very successful team including: Bob Rech, Pete Hershberger, Steve Mast, Pete Miller, Dale Forgy, Dick Ailes, Chris Hicks, Rob Redwine, Steve Radokovich, Fred Vallejo, and Ben Nitka. The C. C. - C. U. contest should be an exciting game, for the teams are evenly matched. C.U. lost to the Tigers early last spring but went on to win every match but two thereafter, to finish high in the Eastern Rockies Rugby Football Union conference.

Besides the contact involved in the sport, rugby too requires a great deal of finesse. Its play requires the thinking and team work of soccer combined with the strength and durability of football. Sunday's match should provide an interesting insight into this fascinating sport; why not come watch?

Classified Ads

The CATALYST will accept classified ads if submitted in typewritten form on or before the Monday before an issue. All ads must be accompanied by payment of five cents per word and the name of the sender.

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THE BOOK 'N TAPEWORM

CAMPUS ANNOUNCEMENTS

Sunday Meal

Rastall Dining Hall is now serving a full course breakfast every Sunday morning from 8:15-9:00. This replaces the limited continental breakfast that was served last year.

At the Sept. 16 regular meeting of the food committee the following changes were discussed and will be enacted:

The Dining Hall opens at 11:00 as usual, serving dinner entrees on the south line and breakfast entrees on the north line. At 12:00 the north line is converted to dinner entrees and dinner is served until 1:00 as usual.

This new idea is designed to better suit student needs and facilitate dinner service on Sundays.

Women's P. E.

Students who wish to enroll in the women's physical education classes for blocks 2, 3, and 4 should come to the women's physical education office in Cossit at 4:00 p.m. on Wednesday, Sept. 30. At this time, classes will be formed for badminton, figure skating, jogging, ski conditioning, swimming, tennis and western riding. Disregard times in the course schedule.

Attention Students and Faculty Wives!

Put your talents and spare time to work!

The Girl Scouts—Wagon Wheel Council is looking for volunteers to help in several areas.

1. Brownie troop: Steele school.
2. Rehabilitation Center – Junior High age girls.
3. Troops in low income areas – Brownie and Junior troops (7 - 11 years old).

You Can Help!

Call—Jan Christenson, 632-6615, 9 - 5 Monday through Friday, or 635-0712 evenings.

Big Siblings

There will be an organizational meeting of the Big Brother-Big Sister Program on Tuesday, Sept. 29 at 7:00 p.m. in the WES room of Rostall Center. Anyone interested in sacrificing a little time to a needy child is cordially invited to attend. A child's future is at stake—show you care.

For further information call Todd Bacciqualupi at 473-3349 or Dan Hurlbutt at 473-3789.

Concert

The Who, Skylark Church, John the Conga Player and others will entertain at Pine Cone Valley Ranch next Oct. 3. Tickets are $2.50 and are on sale at Rastall.

Fellowships

Applications for Fulbright-Hay graduate fellowships for stud abroad are now open. Intereste seniors should contact Dirk Baa (German) in Armstrong 239. Th number of available fellowships greater than it was last year, an although advanced graduate stu dents will, in most cases, recei priority, graduating seniors wi outstanding records are encourag to apply.

Fencing

Anyone interested in the cr tion of a Fencing Club, novice an experienced, alike—should conta Raven McDavid, x453. If enou interest is shown, the club w provide lessons for beginners an practice sessions and competitio for those who wish to maint and improve their skills.

Travelogue

The World Horizons travelo series will open its 11th season presentations at the Fine Arts C ter Sept. 27 and 28 with screening of "Pageant of India."

There will be eight presentati throughout the year. A season ket for students is $8 and sin admission price is $1.25.

Exp. Classrooms

(Continued from page o

the experimental classrooms, co rooms will be altered, presumab at the commencement of ea block. Even so, the rooms are most nightly open for study, p viding a quiet and comfortable a mosphere in which to work.

However, the experimen rooms will last only as long as students wish. Stealing furni from the classrooms for do room use, as has already occurre will only precipitate a quick en to the experiment and any plans expansion. According to Ware, e pansion is being considered eight rooms and possibly more, b like everything else this fall, it an experiment.

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Headwaters: Hope for Kids

Take a dedicated young couple, lots of energy and creative ideas, children who need companionship, advice and love, and a city like Colorado Springs which offers few programs to meet the needs of such children – and you have Headwaters, Inc.

Tod and **Linda Bacigalupi (CC, class of '70) are the organizers and founders of Headwaters. The program first began last summer in the form of a camp for ghetto children. After surveying their 160 acres of forest land near Steamboat Springs, the Bacigalupis discovered that the area was not fit for a camp. Most of the trees are dead or dying from disease and are thus dangerous. Tod also found that the "local red-necks" were not exactly hospitable to a group of young people working in their territory.**

They moved the program to Colorado Springs in July and are now busy organizing it. Headwaters is similar to Big Brothers of America and the Denver program called Partners. The CC Big Brother-Big Sister program will soon be officially included in Headwaters. However, this program does not limit itself to helping just those children who lack a father image. Any child who is having problems at home or in school, or is in trouble with juvenile authorities is eligible for help.

The children range in age from nine to 15 although most are not yet in junior high school. They are referred to Headwaters by juvenile and probation authorities, school social workers and welfare agencies. In the Colorado Springs area most of these children come from the District 11 schools– Helen Hunt, Bristol, Washington, Garfield and others.

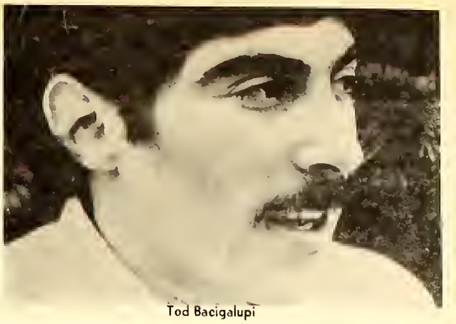
There is a crying need in this city for an organization which offers understanding and a non-punitive approach to the problems of children heading for trouble. Each of the five workers must handle 150 kids in a year. As a result, about 1200 young people are dropped and sent back to the same environment with no more than a stern warning not to shoplift or cause trouble anymore.

Headwaters strives to reinforce the positive aspects of a child's behavior and thought. It does not punish and threaten–it does provide, through the volunteers, a look at a different way of life. "Any child that age looks up to a college student," Tod commented. "By setting an example–talking together, having fun, even just getting a Coke in the Hub – the child's awareness of himself and others is increased."

Any student or college-aged person ("no matter how freaky–looks don't count") who gets along well with children, is willing to accept the personal involvement, and who can guarantee at least three hours per week is an eligible volunteer. A volunteer must be resourceful; three hours can be a long time. "These children have been disappointed so often that it is essential for the volunteer to meet his obligations to the child," Tod pointed out.

Both men and women are invited to apply. But at present there is a preponderance of female applicants. More men are needed.

Interviews and the screening process for potential volunteers are now taking place. However, any interested person can contact Headwaters (Tod Bacigalupi, 473-3349) any time during the year. The program, now small, will expand as interest is shown. The need of many children for moral support from a friend is already great.



Tod Bacigalupi

THE CATALYST

Volume 2 Colorado Springs, Colorado, October 2, 1970 Number 5

Homecoming Weekend to Have Dances, Dinners, Varsity Sports

As in past years, the highlight of the Homecoming festivities will be the football game. This year the Tigers will play Tarkio College of Tarkio, Mo. at 1:30 on Washburn Field.

The Homecoming Dance will be held at the Antlers Plaza at 8:00 Saturday evening. Tickets for the dance, which features Freddie Henchie Now, and the Fireballs, are on sale mealtimes at designated tables in Rastall and Bemis. At all other times, they may be purchased at the Rastall Desk.

The annual Colorado College Homecoming festivities will get underway Oct. 2 when the Class of 1945 and the Class of 1960 hold Anniversary Reunion Parties at the Antlers Hotel.

Many special activities have been planned for both the returning alumni and the community-in-residence beginning Friday evening with a cocktail party at the Antlers to which the faculty of 10 years ago have been invited as well as the returning class members.

Of particular interest will be an event not previously held during Homecoming weekends: four C.C. students and four alumni will lead discussions on some of the questions raised by the recent trend of student activism.

The discussions begin at 10:30 a.m. in Armstrong auditorium after a faculty/alumni coffee in the great hall of Armstrong. Questions to be debated will include the relationship of the campus to the outer community, the conflict of legal jurisdiction between campus and community authorities, and the place of protest in the learning process.

The student participants will be Scot Barker, chairman of the panel, and president of the Colorado College Campus Association; Martha Curtis, representative-at-large of the CCCA; Turner White, president of the Interfraternity Council; and Mark Wiendling, all of the class of 1971.

Two of the alumni who will sit on the panel have had extensive experience in community organizations. Mrs. Milo Yalich ('51) has served as a board member and officer of the Pikes Peak Humane Society, the Community Planning and Research Council, and a vari-

(Continued on page 3)

Sanborn Weekend Highlighted by Individual and Group Activities

With thoughts of snow in their heads, over 300 Freshmen, Faculty, and upperclassmen made their way to Sanborn camps on Wednesday of last week. It was obvious that the students had been well primed for just such an event by three weeks under the new Plan. Spontaneous games of frisbee, soccer, and touch football began while others split into groups for short hikes and a brief tour of the area.

The participants were divided into 12 groups each group bearing the name of the bunkhouse in which they were to sleep. The cabins were designed to hold 12 while most groups had at least 20 members. Thus the gentlemen gave up their beds to the girls and took to the floor for the night. Most Freshmen looked upon the coed sleeping arrangements as a prelude to future dorm innovations. Most thought the idea a good one and generally it worked well.

Wednesday night a new CC favorite held forth in Heisler Hall on the Sanborn Camp grounds: squaredancing. With refreshments provided–six kegs of beer and plenty of cheese and crackers–the dancing, singing, and death defying polka finally ended around midnight.

The various groups left with their faculty member Thursday morning for various destinations on the Sanborn grounds. Most of the campsites were within an hour's walk so that most had plenty of time to break into small groups and take hikes on their own. The warnings of snow seemed to be a false alarm and the evening saw gusty appetites for the reconstituted dehydrated food. As one girl noted "if I got this in Rastall I would gripe, but right now I like it." Most groups divided into smaller groups for the night.

About 10:30 p.m. (when most had just gotten to sleep) it happened–snow–inches of it within a few hours. A lot of surprised students stumbled through the night seeking refuge in their tents.

On Friday morning the sun was not to be seen for the thick clouds, intermittent snow, and cold. Most groups neglected breakfast and opted to trudge through the snow at daybreak and return to the warmth of the cabins and lodges.

Awaiting them at the lodge was Sandy Sanborn, ruddy complexion, wide smile, and serving as host for the breakfast of eggs, sausage, and hot chocolate.

As the snow fell all one could think about was getting back to the warmth of cabins and a dry bed instead of a wet sleeping bag, but once they were back the stories began and the eight inches at one camp site became 20 at another, and the temperature reached a near zero during innumerable conversations.

While the trip had its few low points it was interesting to listen to the freshmen talk of returning to Sanborn next year as counselors during the summer and as part of the upperclass work detail during next year's Freshman Retreat.

Petition Committee Endorses Peace Branch

The Colorado Springs Petition Committee this week has been urging students to sign a petition demanding an end of U.S. involvement in Southeast Asia.

The recently-created organization is an outgrowth of the National Petition Committee, incorporated last spring at the University of Rochester. The NPC collects signatures (a hoped-for 20 million) and money, using the latter to aid the campaigns of certain peace candidates across the country, and to cover the cost of mass media advertising that asks for the withdrawal of troops from S. E. Asia. The completed petitions go to various elected national officials –Senators, Congressmen, Governors, President Nixon.

Those responsible for the creation of the CSPC felt that the Colorado Springs area would not receive sufficient exposure to the ideas put forth by the NPC, and decided that a similar, but concentrated effort in the local area by an autonomous group could be most effective.

The CSPC has received a go-ahead from the NPC to use its petition, provided the signed petitions are sent to the latter. Money collected in the local area will be used to obtain advertising time and space, and to sponsor a Speakers Bureau.

Right now the CSPC's efforts are being limited to the CC campus. Its participants hope the project will snowball and become community-wide.

Although the CSPC has laid an operating groundwork, it has not formally elected leaders. Most active at present are: Rick Brown, Rob Davidson, Mark Dunn, Dan Hurlbutt, Jim Heller and Mark Weindling. Prof. Fred Sondermann is the faculty adviser.

Financial Support for Minority Student Rises Dramatically

Dear Editor:

Thank you for the accurate and timely story about Minority Student Funds in your issue of Sept. 11. As this years' chairman of student aid, I'd like to follow up that piece with background and foreground.

Two years ago, in the face of cutbacks in Federal aid to students Wilbur Wright (then chairman of student aid) asked himself what the College could do on its own to help minority students, and calculated that if one hundred faculty would contribute one percent of their gross salaries, we should have about $10,000 to add to the kitty, or enough for four additional students, if the money were stretched a little. Wright took his idea individually to faculty members, and within a week had signed up enough of us to realize his goal. Last year his successor, Paul Bechtol, carried on the work with new faculty and those who were not able to contribute the first year.

A good idea which catches on quickly gives rise to other good ideas, and the same, simple arithmetic told us that if five hundred students would do likewise with one percent of their tuition, we'd have another $10,000, and support for about four more minority students.

The next logical thought was that any college able to demonstrate such double-pronged bootstrap commitment would have a strong case at the doors of foundations, who might be able to up our ante considerably.

Financial support from all sources for minority students has risen dramatically at CC, from $23,061 in 1967-1968 for twenty-one students, to $119,610 in 1969-1970 for seventy students. President Worner has committed himself to further dramatic increases in the next few years.

The faculty step is now taken. A letter will shortly be in the mail to our new staff, inviting them to join with the rest of us.

Cifts from outside sources are increasing, partly as a result of the faculty's demonstrated support.

CCCA has invited students to join too, and put their twenty bucks where it will count close to home.

Sincerely yours,
Paul Kutsche,
Chairman
Student Aid Committee

Please Come Forward

CC Student Helps Out

Ed's note: The following letter was received by Don Smith, Director of Rastall. The dogs involved in the incident have not yet been identified and he would appreciate it if the student described in the letter would please contact Smith's office in Rastall.

To a student of
The Colorado College:

My husband and I wish to thank you for saving our six year old daughter from him when several dogs barked at her and charged as if to attack her. You were alert and brave enough to pick her up and distract the dogs.

Believe me, I, the mother, was petrified for a few moments; then I realized I should thank you personally, but my car was not parked properly. I drove down Nevada Avenue to look for a space to park and by the time I returned to Rastall Center you were gone. I reported the incident to the desk, though.

We are most grateful to you.

Mrs. Ray Nienez

Thompson Feels Grading System Is Unwarranted

Dear Editor:

I was sort of disappointed, coming back this semester, at what had happened to the Academic Reform Proposal on grades. The Colorado College has taken an enormous step forward with the incorporation of the Master Plan into its academic schedule this year. It seems to me, though, that given the almost universal disappointment among educators with grades per se, that it was strange of the college to replace the old A-B-C-D-F-Incomplete system with Honors, High Pass, Pass, Incomplete and No Credit. It's as though the Emperor replaced his new clothes with a pair of underwear in order to appear less ludicrous. This may be an old saw to the students here, and after two years of argument perhaps the subject has lost its appeal. However, the point and thrust of academic reform is lost when grades are retained, in any form.

Learning is a natural process. Civen a certain amount of curiosity, learning occurs as a corollary of experience and thought. Attemping to make learning a competitive process subject to classifications of efficiency is a bizarre (curious) perversion based on a fundamental mis-understanding of the nature of the beast.

David L. Thompson

The Catalyst

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It is traditional for the **Catalyst** to endorse particular candidates running for campus offices. Sometimes it is as difficult for us to take campus politics seriously and come to a reasonably intelligent decision as it is for any student. The case of freshman class election is perhaps of less concern to the majority of students than most issues. But the degree of interest, skill and involvement expressed by the freshmen will set the tenor of things to come.

Of the four candidates running for freshman class President we support Joe Simitian. Unlike some of the others, Joe seems to have a realistic approach to the possible influence and effectiveness of the office for which he is running. Promises are always idealistic; but an eagerness and willingness to work for the class and the college are valuable attributes and good methods for achieving the ends. The activity of politics is not a farce —at least it shouldn't be. Simitian has the ability to act politically and succeed.

Nancy Bagley's ideas about her office correlate well with those of Simitian. She is running for Secretary-Treasurer and she realizes the foibles of bureaucracy and lack of communication. Nancy was instrumental in bringing about the abolishment of freshman women's hours, and well knows how to initiate change without letting the desired end become buried in committee and red tape.

The two candidates running for Vice President are both members of a ticket, and thus cannot be endorsed separately from their co-candidates. You can vote for part of a ticket and still support the independent presidential and secretarial candidates. — Rush

Sophomore Berger Unhappy With Library Fine Policy

Dear Editor:

Is Tutt Library part of Colorado College to help the student or ruin him? The changed policies recently instituted by our helpful library have just convinced me not to ever use it again!

At the moment, I am specifically griping about the fine system. I had three books which I returned exactly three days overdue. The day after I returned them I got a notice from Tutt charging me $2.00 per book for those meager three days—a total of $6.00—which is a sum of money that I need more than the Library does!

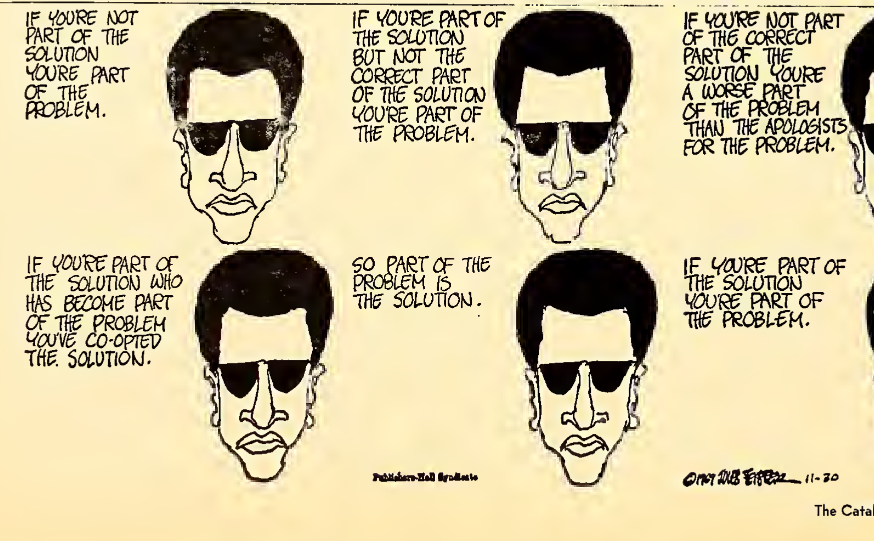
The system of fines for late books was instituted to insure the availability of books which are in high demand by students. My three books came from the fiction section of the Library—and two of them had not been previously checked out for a period of severa years. Some demand!

I am also angry because I di not get a warning notice—remind ing me that I had these books an that soon I would have to pay fine on them. As a matter of fac I'd forgotten I had them—or they' never have been over due in th first place! A lack of warnin seems rather discourteous.

Most of all, though, I can't se paying $2.00 per book for a me three days. It's not worth that t me—and if I didn't care about hav ing my grades held up, I wouldn' pay it.

The new system is unfair to th students it is supposed to help. think there should be a change i this state of affairs!

Sincerely,
Bonita Berger
Class of '73.


IF YOU'RE NOT PART OF THE SOLUTION YOU'RE PART OF THE PROBLEM.
IF YOU'RE PART OF THE SOLUTION BUT NOT THE CORRECT PART OF THE SOLUTION YOU'RE PART OF THE PROBLEM.
IF YOU'RE NOT PART OF THE CORRECT PART OF THE SOLUTION YOU'RE A WORSE PART OF THE PROBLEM THAN THE APOLOGISTS FOR THE PROBLEM.
IF YOU'RE PART OF THE SOLUTION WHO HAS BECOME PART OF THE PROBLEM YOU'VE CO-OPTED THE SOLUTION.
SO PART OF THE PROBLEM IS THE SOLUTION.
IF YOU'RE PART OF THE SOLUTION YOU'RE PART OF THE PROBLEM.
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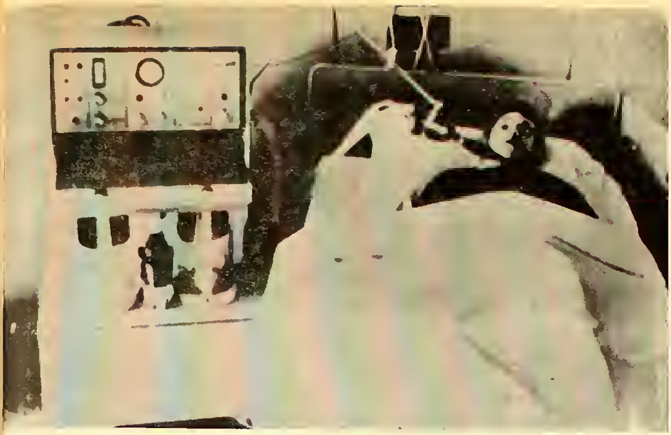

Mark Lewis, son of Prof. John Lewis of the Geology Dept., helps to demonstrate the use of a Volume Respirator, a highly-sophisticated piece of equipment used for patients suffering acute respiratory difficulty. Donation of a smiliar $4,500 unit by the Penrose Hospital Auxiliary to the hospital will be the goal of two benefit concerts, October 23 and 24, featuring THE MATCH. (See page 5.)

Ecology Candidate Dorothy Bradley Needs Campaign Support in Montana

By Jim Martin

Dorothy Bradley is an unusual candidate running an unusual campaign in an unusual part of the country. An alum of Colorado College ('69), she is running for a seat in the Montana State Legislature at the age of 23. She is running on the Democratic ticket in Gallatin County, a staunchly Republican area in the southwest portion of Montana bordering on Wyoming and Yellowstone Park. Her main concerns—and the issues she has come to be identified with in the course of her campaign—have to do with the environment. This in an area of the country which thus far has been least affected by environment deterioration and where people have been slow to apprehend the potential future dangers to their delectable mountains.

However, the people of Gallatin County will soon have the future swoop down upon them in the form of Chet Huntley's new resort development, "Big Sky." Then they may see why a future predicated upon the premises of the past will not work. This is the nub of Dorothy Bradley's candidacy and the working rationale behind her campaign.

Her chances for election are excellent in spite of, or perhaps because of, her youth, her sex, and her party. Unlike her opponents, she has been campaigning as if the office she seeks means something to her. She has attended more meetings of more groups and organizations than is good for any political candidate's sanity. Mostly, though, she has made it a practice to get out and meet the people of her county face-to-face, to get her name and face in front of them and to let them know her concerns. All of this will tell on election day.

Even so, she needs all the aid and comfort she can get. One of the purposes of this blurb is, of course, to interest CC students in helping a contemporary with her campaign. She will be especially in need of help during the crucial last two weeks of the campaign when all of the candidates will be doing most of their wooing of the public and when the almighty swing vote will be making up its collective mind. In order for Dorothy Bradley to win, she must win Republicans and Independents to her colors. This is where the help of CC students may prove particularly useful.

Students who wish to work for her or, for that matter, for any political candidate, may receive academic credit for such work by enrolling in General Studies 207: "Election Field Work." The block for this course runs October 22 through Nov. 13. Interested students may sign up for this course anytime between now and Oct. 21. Professor Robert Loevy of political science is the man to see for further bureaucratic wrinkles. Approval of both the candidate and the political science department are required before a student can go to work. Miss Bradley's approval is assured; therefore, the only real obstacle facing anyone who wishes to work for her is the political science department. However, the gaining of their approval does not appear to be a very worrisome matter.

A Colorado Springs branch of Dorothy Bradley's campaign headquarters is now in the process of being set up at Kathy Bradley's house on 1326 Glen (473-1701). Kathy is the one to contact for campaign literature and for further details on how one may work in the campaign.

Students who go up to Montana will be expected to provide their own transportation. The candidate will arrange for room and board for those definitely committed to working in her campaign.

The country is glorious and the campaign promises to be a harbinger of the politics of survival in the Seventies. Please go and help if you can.

Homecoming

(Continued from page one)

ety of other groups. Perry C. Tyree ('51) is vice president of the National Board of Directors and a member of the board of directors of the Boys Clubs of Colorado Springs. The other two alumni participants will bring their legal experience to bear on questions confronting the board. William Hybl ('64) was appointed Deputy District Attorney for the Fourth Colorado Judicial District in Aug. 1969; Peter M. Susemil received a similar appointment in Oct., 1969.

All interested members of the community are invited to attend the discussion program, which has been planned by the CCCA.

Other social events planned for the weekend include a buffet dinner on campus Saturday afternoon, reunion dinners at the Broadmoor Hotel Saturday evening, and the Alumni Dance, also at the Broadmoor following the dinner. In addition a dinner will be held for returning members of all classes not involved in reunion parties.

The reunion will wind up Sunday morning with a special worship service in Shove Chapel.

Colorado alumni in the Pikes Peak region who are interested in attending the activities can obtain additional information and make reservations by contacting J. Juan Reid, Director of Alumni Affairs at 473-2233, ext. 204.

Babblings

Sanborn Communications

By Brooks

Excited voices and a bump to my feet began to bring me to my comprehension that I was no longer sleeping soundly but beginning to awake. Then, in a moment of panic, I asked the awaking question: "Where am I?" Groping for my tie strings of my sleeping bag I opened my eyes to remember I was in a tent at Sanborn camps.

The other eight or nine people in the tent were full of activity as I rolled over and looked under the tent flap to see the outside was covered with snow, including a mass of canvas on the ground which I surmised to be a former tent. Catching a few words of the conversation I saw the reasons for all the excitement.

Some people who had originally been sleeping outside had moved to the tent which was now on the ground. With their tent collapsed, wet sleeping bags, and tired, cold bodies they came to see if our tent had any room. The crowd we had in the tent already took up most of the space but, somehow, there was room—there always seems to be room in situations like that. Squeezed closer to the person next to me and with a new body at my feet I started drifting off to sleep again, listening to the chatter.

Reports were that the other big tent, also containing about ten people, had collapsed and there was some exciting times getting it back up. I wondered how everyone survived the whole ordeal, especially Prof. Spivey, who was in that tent. Hearing that the tent was back up and people were again asleep, I smiled a little. Smiled because I knew that the other tent group had something. Something that cannot be put on paper except to say that they had a common experience. The same thing was happening in our tent as the newcomers were settling down. My thoughts were justified the next morning as we all awoke. Getting up and out was a chore in the cold snowy weather, but it was done without complaint and done together. The communication in a common experience had been shown to be valuable, again, a value no one can write about.

* * * * *

While I'm talking about Sanborn, I'd like to pass along my thanks coupled with the thanks of many freshmen I've spoken with to those that were real participants in the Sanborn experience. A major part were the professors. I doubt if a newspaper thanks is the value they saw in Sanborn but hope they were able to find a thanks in the type of experience I tried to relate above. These were people who had families but spent time away from them to live with students. These were professors that had to prepare for Block II courses but spent some time with students talking about block one and well as just talking. These were people, many of whom either have never slept out or really don't care for that type thing but woke up to snow on the ground and shivered like the other 300 students there. This thanks goes to:

T. K. and Mrs. Barton, G. Brooks, J. Carter, D. Freed, W. Heim, H. Jones, J. Riker, E. Spivey, M. Stavig, M. Taylor, and A. Wishard.

Also, to those that couldn't be there for the full three days but came up for part of the time:

R. Beidleman, J. Enderson, and J. Trissel.

Abolition of Traditional Grades Hinder Prospective Law Students

The adoption by an increasing number of colleges and universities of pass-fail or similar grading systems for some or all of their students' work has implications for the law school admissions process. When a student with a transcript bearing such grades seeks to enter law school, law school admissions committee will be deprived of data that has served them well in the past in making the admissions decision. In the belief that college and university faculties and administrations who are considering conversion of a conventional grading system to a pass-fail or some variant system may be interested in the possible effect of such grading systems upon their graduates who seek admission to law school, the Law School Admission Test Council issues this statement.

The Law School Admission Test (LSAT) was developed more than twenty years ago in response to an expressed need of law schools for additional data upon which to base their admissions decisions. Validity studies conducted over the years demonstrate that the LSAT score contributes significantly to the prediction of an applicant's grades in law school and thus aids in the making of the admissions decision. These studies show that the LSAT score and the undergraduate grade-point average are the two best quantitative predictors, and that when they are used together they are better than either used separately. College grades represent both academic competence and achievement the LSAT score largely indicates academic competence—the kind relevant to the study of law. The academic achievement of an applicant for law school indicates the extent of his preparation and motivation for the study of law. It is apparent, then, that college grades make a significant contribution to prediction of law school grades that is not supplied by the LSAT score.

Where an applicant for admission to law school submits a transcript in which all or virtually all of his grades are on a pass-fail basis, and submits no other indication of his level of achievement in college, the admissions committee can make little specific use of his college work in predicting his law school grades. This means that this prediction must be based upon the LSAT score, even though the committee would much prefer not to place sole reliance on the test scores in making this prediction. Even when such a transcript is supplemented by a narrative evaluation of the applicant by several of his teachers and deans, the committee can make only limited use of the college work in predicting performance in law school. Like interviews, these evaluations give the committee some help in making the admissions judgment, but they are largely helpful in deciding which risks to take and which to reject.

Where the applicant for admission to law school submits a transcript containing some conventional grades and some pass-fail grades the admissions commitee can develop a grade-point average for that portion of the student's college work bearing the conventional grades. However, many admissions officers will not feel justified in assigning to that average the conventional weight. They may well assume that the student chose to receive a conventional grade in those courses in which he gauged his probabilities for a premium grade to be good. This indicates that his grade-point average so developed will overstate his academic competence and achievement as compared with the average of a student whose grades are all con-

(Continued on page ten)

"Getting Straight" Depicts University Life

By Jim Bailey

M-A-S-H surgeon returns to college where he meets nubile, highly impressionable coed whom he treats as an indentured servant-sex object. Traumatized into revolutionary lethargia by a), his desire to get his masters degree and teach; b), his previous undergraduate experiences with the (gasp!) Establishment; c), his girl's radicalization; d), all of the above; e), none of the above, our hero takes no interest in the issues rending the very fabric of our beloved educational system. However, after the administration attempts to present, through him (you see, he was once a concerned student back in the antediluvian ban-the-bomb-we-shall-overcome days and is, therefore, acceptable to the other students), a list of unrealistic "compromises" to the demands of a rioting student body, he becomes radicalized and, in the culminating shambles of his masters oral, rejects educational bureaucracy and is reunited, in the midst of a Ludditic revolt, with his sweetheart. Trite? Trite right, but, as emminent film critic Caius Cassius once put it, the fault is not in our stars (Elliott Could, Candice Bergen), but in ourselves.

Those of you who have spent—or are planning to spend—your entire collegiate career in the rarefied womb of Colorado College will probably find the students, administration and situations presented in "Getting Straight" hopelessly contrived and stereotyped. Unfortunately, my friends, they ain't myths. If you don't believe there are large state-supported universities where students are treated as IBM program cards, you might consider spending your junior year abroad at Colorado State University. You may indulge in the fantasy that college administrators like the "fictional" President Vandenburg (the admittedly contrived shot of him through fish-eye lens was made by Cinematographer Lazslo Kovacs only under extreme duress)—men who believe that the only lesson to be learned from history is that there are no lessons to be learned from history, men who fancy themselves the last defenders against the marauding Visigoths—vanished somewhere between the Jurassic and Cretaceous periods. But Denver University's Chancellor Mitchell and San Francisco State's Hayakawa are living proof that you are full of crap. If you refuse to believe that campus "radicals" are often interchangeable posturers preserved, like flys in amber, with familiar liberal catecbisms (often known by their Latin name, patter nostrums) frozen on their perfervid lips, you have obviously never attended a meeting of CU's student governing body (or, for that matter, our own minor-league rhetoricians society, the CCCA). Having attended a large state-supported university where teacherstudent rapport was inversly proportional to the size of the classes (which, more often than not, numbered in the hundreds), where administrators had to fight a continuous battle against creeping liberalization of 19th century rules lest the duly-elected representatives of the state's taxpayers curtailed academic funds, and where potential campus leaders had to indulge in exaggerated and stereotypical actions so as not to be identified with the vast mass of the unconcerned, I hereby invoke CC's honor pledge and swear that much of what the movie portrays about large universities is, unfortunately, true.

Ultimately, though, the movie concerns itself with the effects of events on English major Harry Bailey-Elliott Could (you see, if biology major Jan-Candice Bergen had been the central character, the movie would have had to be titled In the Groove, or Getting Striated. As such, the film is a bastardized descendant of the 1933 Bing Crosby-Jack Oakie opus, College Humor, the hero wisecracking his way through darkest academia. It is a tribute to Mr. Gould's considerable talents that he rises above what passes in the cinematic world—and in the real world, I am afraid—for humor. We have, unfortunately, come to the point where "Bullshit" is regarded as the ultimate witty putdown and "You're not a girl; you're just a guy with a hole in the middle" is considered a well-turned epigram. Not that there is a dearth of humor in the film: the scene where Harry is questioned by members of the English department on The Great Gatsby is very funny, indeed. Scriptwriters must learn, however, that the comedic possibilities of a man taking a leak are simply not unlimited (though it can be funny: see the Boulting Bros. comedy, Lucky Jim). The stunned expression of a man gazing at an alfresco chick is, oftentimes, funny. When, however, that expression is worn by a man who has just indulged in a little soixanteneuf with the aforementioned young lady, it is not only unfunny, it is damned improbable. Before I forget—though, believe me, I would like to—let me say that Miss Bergen's performance lends further credence to the widespread belief that she cannot act. All things considered, I think you should see the film for no other reason than it presents an academic milieu not delimited by your own experience here at CC and, as such, is more instruotive than any two education courses offered by the college.

Rock Album Packed with Talent, But Varies in Musical Quality

by Stuart Stevens

Presently in rock circles there is a trend toward large bands of individually famous musicians (witness "Bonnie & Delaney" and Ginger Baker's Air Force"). The latest of these grandiose efforts is "Joe Cocker's Mad Dogs and the Englishmen."

The group was organized by Leon Russell to serve as Cocker's back-up group during his March-May national tour. Consisting of ten musicians, eleven choir members, and assorted freaks, this merry flock of maniacs spread a brand of madness reminiscent of Ken Kesey's Day-Glo Crazies. A double live album available on A & M records, is the musical result of this joyful plague.

Unfortunately both discs are filled with musical inconsistancies ranging from excellence to boring mediocrity. The initial side is fairly representative of the other three. Beginning with a powerful introduction (long a tradition in the R & B repertoire) they launch into a terribly sluggish rendition of "Honky-Tonk Woman." Fortunately the boredom is quickly relieved with two masterful rock and roll songs, "Stiches & Stones" and "Cry Me A River." Side I finales with a well done version of "Bird On A Wire".

Though instrumental proficiency is present throughout the performance, it is only on a relatively few songs that the band really "cooks". "The Letter" and "Delta Lady" are obvious examples—both overwhelming with emotional intensity. Along these same lines, but on a slower pace, is the "Blue Medley," comprised of three well known songs by black composers.

The entire style adopted by musical arrangers Russell and Chris Stanton is one almost entirely derived from the Rythmn & Blues field. It does work well, but indeed it should—after all such greats as Sam and Dave and James Brown have been using double drumming/gospel chorus combinations for years. "The Letter," impressive as it may be, comes almost directly from an old Ray Charles song.

No one can deny the talent present on these four sides. Cocker is an excellent singer while Russell and friends comprise an excellent band. Obviously, both the "Mad Dogs" and Cocker had a wonderfully enjoyable experience on this madcap tour. Had they chosen to edit the album into one disc, perhaps we also could have enjoyed it to a higher degree. With a little luck, the upcoming film of the tour will provide the visual excitement so badly needed by the album.

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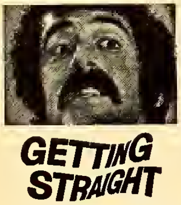

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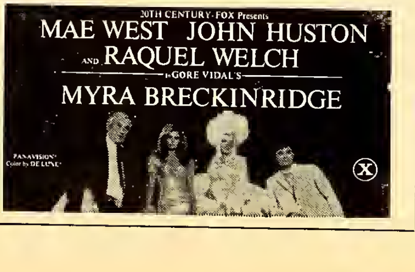

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Book Review

Manchester Produces Objective Work on the Krupp Steel Empire

THE ARMS OF KRUPP
By William Manchester
Little, Brown, & Co., 1968
By Gil Frith

"Of Kings and Queens and Krupp Steel—the steel remains." 19th Century Cerman Proverb.

Remain it did, the steel, the family, and the name; both guns and armaments, and in the minds of the Cerman people. As the largest employers of German manpower, the largest comsumers of European resources (not to mention the largest polluter of the Rhine River Valley), and the most powerful political force during a 200 year span the Krupp Industrial Works have long warranted a careful, thorough, and complete documentation .

William Manchester is best known for his controversial novel **The Death of a President,** but this is a change for those who have read his most recent book, **The Arms of Krupp.** Without a doubt Mr. Manchester has completed a scholarly work that will rank with the great documentaries of our day.

So thoroughly researched and annotated--and overpowering—the book represents five years of intensive effort and study.

It is written in a combination of styles. Mr. Manchester provides numerous quotes in the original German without translation. One wonders aloud with some pugency when confronted with what must be an important addition to the book, but which cannot be read. The motivation for such a method must be derived from the scientific circles where it is assumed that the reader has a minimal knowledge of German and Latin. The documentation provided is flawless as a substantition of conclusions drawn by Mr. Manchester.

The book though is not a laudatory piece dedicated to a powerful Cerman family, rather it is an objective appraisal of the Krupp Industrial empire and the scandal and fame attached to it.

Bringing to light such attroeities as forced employment (or slavery) of thousands of Jews and opponents of Hitler, between 1941 and 1945, Manchester notes that "ignorance is no excuse," the same conclusion drawn by the Nurnberg court that sentenced Alfried Krupp to a prison term for the role he played in the cruel and vicious treatment of German Jews.

The book, although large in size (833 pages), is very readable and exceptionally interesting to the avid history student. This should not discourage the average reader whose tastes vary from at least starting the book. It is not so scholarly as to make it imposingly monumental, rather it is a very complete and thorough work and one can easily skip those sections that are more detailed than he wishes and move on to another area.

Because the book is a study, Manchester avoids expressing opinion, yet, where a comment is warranted, the author makes one that is clearly intended to consolidate and clarify and not as an opportunity to editorialize on the morals of Cermany or the Krupps.

The book is intriguing reading; it is especially thorough in its consideration of the Second World War and Hitler. One could well make a case for Mr. Manchester as being the most illuminating author since **Mein Kamp.**

Penrose Hospital Sponsors the Match

The **Match,** one of the most exciting new groups on the musical scene today, will appear for a limited engagement Oct. 23 and 24 at 8 p.m. in the Palmer High School Auditorium. The concerts are being sponsored by the Penrose Hospital Auxiliary. All proceeds will go toward the purchase of a critically needed Volume Respiration Unit to be donated to the Intensive Care Unit of the hospital.

The machine can save the lives of newborn infants and accident victims, alleviate the suffering of emphysema and asthma patients and can be used post operatively in open heart surgery.

Tickets may be purchased at Miller Music Record Center, Blick's Sporting Goods Co. and several other stores. A special discount is offered to those who purchase tickets before Oct. 12. Advance tickets are $3.50 for lower level seats and $2.50 for the balcony. There will be no reserved seats for either performance.

Performers Are Needed

The Colorado College-Gommunity Orchestra has openings for string players according to the orchestra's conductor, Stephen Scott.

Rehearsals will be held every Tuesday evening from 7:30 to 9:30 p.m. in Armstrong Hall, Room 353 with the first concert scheduled for Tuesday, Nov. 24 at 8 p.m. in Armstrong Auditorium.

Membership in the Colorado College-Community Orchestra is open to anyone in the community, and persons who play string instruments and would be interested in joining the orchestra are asked to contact Mr. Scott at 473-2233, ext. 236 or 473-8513.

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TONIGHT AT 8:00 IN ARMSTRONG HALL George Price and Herving Madruga move Jean Philippe Lemay into his new quarters during rehearsal of Ionesco's "Le nouveau locataire."

Theater Class Presents Two Comedies in French

A special evening of theatre will be held Saturday, Oct. 2, beginning at 8 p.m. in the Armstrong Theatre. On that occasion the French Theatre Class at the college will present two plays—both comedies—in French.

Directed by French professor Herving Madruga, the theatre ensemble will perform Jean Cocteau's "L'Ecole Des Veuves" (School of Widows), and "Le Nouveau Locataire" (The New Tenant) by Eugene Ionesco.

The Cocteau comedy is the story of a young widow with grand visions of martyrdom. She pursues her vision by deciding to starve herself in the tomb of her unloved husband when she is visited by a sister-in-law who is also a conniving socialite interested only in being remembered in the will. The young widow is finally convinced of the folly of her plans by her nurse, who dissuades her by bringing to the tomb the first available young man she can find. The four-character play includes Colorado College students Vicki Smith, as the widow, Allison Shaw as the nurse, Cilbert Jones as the young man and Kathy Reno as the sister-in-law.

"Le Nouveau Locataire," is characteristic of the theatre of the absurd as it is a comedy that verges on tragedy. The plot revolves around a new tenant who mechanically directs two furniture movers as to where to place his numerous belongings, while the concierge makes a desperate but futile attempt at communication. Performing in the production will be Jean-Phillipe Lemay as the new tenant, Cui Legarde as the landlady (la concierge), George Price as the first mover and Professor Madruga as the second mover.

Shove Chapel

Sunday, October 4, 1970
11:00 A. M.

Speaker:
Professor Joseph Pickle
Sermon Title:
"Down with Idealism!"

In a day in which idealism is the hallmark not only of the young but of all those who seek to know and to do the truth in this world, the power of the idea and the ideal is tremendous. It is customary for reactionaries to attack ideology, but it is also important for those of us who do not wish to be reactionary to examine the power and the function of the ideal in our age.

The provocative title is intended to suggest that idealism ought to be distrusted in all its forms. Some reasons for this are to be found in the Biblical understanding of man's tendency to create his ideals in his own image and thus to lose his perspective on what is truly real.

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Freshmen Candidates Present Platforms

Jeff Madsen

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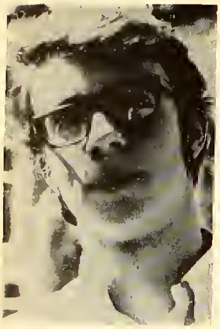
Simitian to Press Practical Activism


Joe Simitian

Joe Simitian
Candidate for President

Because the space for this statement is limited I have chosen to make some general and fundamental remarks about Practical Activism. I will make more specific points in my position paper to be issued in a day or two.

"Practical Activism" has been the theme of my campaign, and is descriptive of the philosophy that will dominate the Freshman Class Presidency, when, and if, I am elected.

CC is essentially a free and open campus. The potential for doing some really good things is astounding. With so many good heads on campus, there are lots of really fine ideas floating around waiting to be used. But it would be an awful waste if nothing ever got done.

That's where Practical Activism comes in. Practical Activism is a commitment to setting realistic, worthwhile goals and making sure that they are achieved. Plans, discussion groups, talk, and rough drafts can't be allowed to take the place of achievement.

The reason so many students have become disillusioned with governments of all types is that all they ever get is all talk and no action. The only "election promise" I'll make is that that's not going to happen this year if I serve as President.

We can't afford to waste our time on ego trips, double talk, and fooling around. We've got to get it in gear and get going if we are ever to accomplish, achieve, and make it all worthwhile. That is my fundamental comitment and that's the spirit I want to give to the Freshmen Class Presidency.

Thanks.

Aaronson Pledges Senate Formation

Arthur Aaronson

Arthur Aaronson
Candidate for President

Any candidate who has been at a new school for one month, and finds it so liberal, and yet comes up with a poltical platform has a good imagination. I don't; all I can do is tell you what I will do for the freshman class if elected.

A Freshman Senate will be formed. It will be all freshmen, picked by freshmen and it will be for the freshmen. (It will also be very original). This union will be the only true freshmen representation, and it will be effective. I need you to give me a chance to get this done.

Also formed will be a separate office where freshmen can come with legitimate complaints and have them taken care of directly by me. The usual two-century run-around will be eliminated. If nothing can be done for you, I'll tell you personally why not.

I feel, given the chance, that I can best present the class of '74 in every way, or I wouldn't run. Please, give me the chance.

Lori Gilchrist

Secretary Hopeful Aims for Mediation

The 3-J Party

Jeff Madsen, Jeff Jones, and Jeff Kinner; we are the 3-J Party, and are running for President, Vice President, and Secretary-Treasurer respectively. This is a serious attempt to participate in student government. It would be difficult to expound a set platform, since the needs of the freshmen are in a constant state of flux. However, we would like to make it clear that we do not advocate change for the sake of change, but rather for the sake of a needed improvement.

As for representation, it is our opinion that it should not be the right or privilege of a small elite group to profess their ideas, and claim them as representative of the Colorado College freshmen. In other words, we wish to be as representative of the freshmen student body as possible.

These elections are not intended to be a farce, and they will become such only if the electorate fails to take a responsible role. Our party sincerely wishes to work hard, and improve the freshman's role at C.C.

If you want three conscientious representatives, then vote for the 3-J Party on October 5.

In the event any of you would like to discuss our opinions on certain matters, feel free to contact us at ext. 450.

Thank you,
Jeff Madsen, candidate
for President
Jeff Jones, candidate
for Vice-President
Jeff Kinner, candidate
for Secretary-Treasurer

Lori Gilchrist — Candidate for Secretary-Treasurer

The duties of the office of secretary-treasurer are obvious. I would enthusiastically carry out these duties to the best of my ability. It would also be my responsibility as a class officer to act as a mediator between the student body and the body elected to represent it. My job would be to inform each body of the other's views, through publication and more directly through conversation. As an independent candidate, if elected I would endorse the other officers chosen and do my best to work with them, and for that matter, all the other members of the CCCA. However, I would feel responsible to take an independent stand if any of our views did not agree, I am making a serious attempt to participate in student government. After the short time I have spent at CC, I feel obligated to take more of an active role in campus activity, and encourage others to do the same. I feel it is necessary to successfully carry out any suggested reforms or proposals already made by the college community. I am concerned with the need of the student body to become more involved in the creative activity and change taking place on campus and hope the freshman class will spur on this action.

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Bodell-- "Politics Is a Farce"

Dave Bodell

Candidate for President

Stuart Stevens

Candidate for Vice President

This, like all poltics, is a farcical game. However, we feel the contested posts are not a farce. Ferlinghetti summed up our "platform" pretty well in "The Dog."

The dog trots freely in the street
and sees reality
and the things he sees
are his reality
Drunks in doorways
Moons on trees
The dog trots freely through the
street and the things he sees
are smaller than himself
Fish on newsprint
Ants in holes
Chickens in Chinatown windows
their heads a block away
The dog trots freely in the street
and the things he smells
smell something like himself
The dog trots freely in the street
past puddles and babies
cats and cigars
poolrooms and policemen
He doesn't hate cops
He merely has no use for them
and he goes past them
and past the dead cows
    hung up whole
in front of the San Francisco
    Meat Market
He would rather eat a tender cow
than a tough policeman
though either might do
And he goes past the
    Romeo Ravioli Factory
and past Coit's Tower
but he's not afraid of
    Congressman Doyle
although what he hears is
    very discouraging
very depressing
very absurd
to a sad young dog like himself
to a serious dog like himself
But he has his own free
    world to live in
His own fleas to eat
he will not be muzzled
CONGRESSMAN DOYLE
    IS JUST ANOTHER
FIRE HYDRANT
TO HIM
The dog trots freely in the street
and has his own dog's life to live
and to think about
and to reflect upon
touching and tasting and
    testing everything
investigating everything
without benefit of perjury
a real realist
with a real tale to tell
and a real tail to tell it with
a real live barkingdemocraticdog
engaged in real
free enterprise
with something to say
about ontology
something to say
about reality
and how to see it
and how to hear it
with his head cocked sideways
at streetcorners
as if he is just about to have
his picture taken
for Victor Records
listening for
His Master's Voice
and looking
like a questionmark
into the
great gramaphone
of puzzling existence
with its wondrous hollow horn
which always seems
just about to spout forth
some victorious answer
to everything

By Lawrence Ferlinghetti, from a **A Coney Island of the Mind,** copyrighted 1958 by Lawrence Ferlinghetti. Reproduced by permission of New Directions Publishing Company.

If you dig it, vote for the Fire Hydrant of your choice. If you desire an alternative there is always the Traffic Ticket – Keep on Truckin ! !

Stuart Stevens and Joe Bodell

Studies in Bronze Are Now on Display

A collection of Rodin Bronzes is currently being exhibited at the Fine Arts Center on Dale St. through Oct. 11.

The collection consists of twenty five of Rodin's greatest sculptures and is being circulated by the American Federation of Arts of which the Colorado Springs Fine Arts Center is a member.

Rodin, the brilliant French sculptor of the late 19th and early 20th centuries is the creator of the famous "The Thinker" and "Hand of God" both of which are included in the exhibition.

The collection itself dates from his "Man with the Broken Nose," 1864, one of Rodin's earliest sculptures to "Pope Benedict XV," one of his latest works created in 1915. The entire collection portrays Rodin's genius in capturing facial expressions, emotions, and the sculptor's apparent obsession with the beauty of the human body.

The Rodin Bronzes are members of the collection of B. Gerald Cantor and are presently on tour of various art galleries throughout the country. The Colorado Springs Fine Arts Center has had the exhibition booked for over a year and it is estimated that 15,000 people will see the sculptures.

Other exhibitions now being displayed at the Center are a Polynesian Art collection now through Oct. 11 and fifty recent prints by the modern artist, Joan Miro, now through Oct. 20.

The Fine Arts Center is open from 9-5 daily and 1:30-5:00 on Sundays.

Nancy Bagley

Bagley Calls For Rapport

Nancy Bagley
Candidate for Secretary-Treasurer

The curse of any effort towards government is a rift of ignorance between the people and the governing body. Both the students and their elected leaders should know how the other feels and what they are doing. This is what I want to do if elected.

I want to keep the important objectives and events of the class constantly before the class so that these ideas will not be allowed to be tabled, put off or ignored through student apathy. I feel that being Secretary of the freshman class is the best position for this purpose as the secretary is responsible for minutes and publications of all meeting and important events that concern the class.

Rare Lab Opportunity

Mobile Unit On Campus

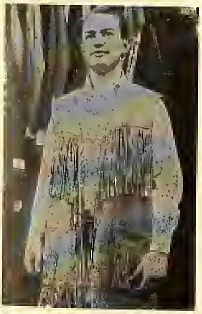
A Mobile Riadoisotope Training Laboratory from the Oak Ridge Associated Universities of Oak Ridge, Tennesee is in residence on the Colorado College campus this week and next to train faculty and students in the latest developments in radioisotope techniques and applications for use in teaching and research activities.

Faculty members participating in the program will come from the Air Force Academy, El Paso Community College, Southern Colorado State College and the University of Colorado Center at Colorado Springs in addition to those from Colorado College. A selected group of college students will also be permitted to use the laboratory facilities. The local visit by the mobile lab is being coordinated by Colorado College chemistry professor, Dr. Eldon T. Hitchcock.

In addition to the laboratory work, 90 minute lectures will be held each week day for the two weeks from 6:30 to 8 p.m. in Olin Lecture Hall. These lectures are open to the public at no charge and will be of particular interest to both high school and college science students as well as those adults with an interest in science.

The purpose of the Oak Ridge Associated Universities program (ORAU), which began its mobile laboratories in 1958, is to meet the needs of colleges that do not have the facilities to present courses in the handling of radioactive materials.

A well-rounded series of laboratory experiments and lectures is presented that covers the basic counting techniques and applications of radioisotopes in the fields of physics, chemistry and biology.



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Rick Wager, CC Class of '64, Prop.

Bicyclists In Ready . . . for the start of the first annual Jay's Bicycle Shop - Colorado College Associate Greater Aspen Bicycle Tour gather in front of Rastall Center. The Treck was a fantastic success!

Clairmont-Mudd Cleans Tiger Gridders 28-2

The Colorado College football team returns to the friendly confines of Washburn Field Saturday at 1:30 to meet Tarkio College after suffering their eleventh straight road defeat 28-2 at the hands of Claremont-Mudd College.

The Bengals will be seeking their third win of the season, having won two home encounters and lost on both road trips. They have one more away game remaining on this year's schedule and four contests at home.

Claremont-Mudd put up a stifling defense and CC was unable to take advantage of a multitude of breaks and good field position in the Tigers' last outing.

The Tiger defenders blocked two punts, intercepted a pair of Stag passes and recovered two fumbles, but the offensive unit was unable to put any points on the scoreboard.

The normally devastating CC ground attack never got on track, and despite a strong effort by freshman Scott Robinson who gained 70 yards in replacement for Craig Ehleider who was forced out of the game with a twisted knee in the first quarter, the net gain on the ground was only 14 yards. Quarterback Art Stapp was thrown for losses totalling 49 yards.

Stapp and the Tigers were more effective by the air, completing 10 of 17 passes for 124 yards, however the Stag defense held CC repeatedly on key plays and the Tigers could never put together a sustained attack.

The first blocked punt of the game gave CC its only lead at 2-0 as Craig Wilson broke through on a bad snap, blocking the kick, which then bounced out of the end zone for a safety.

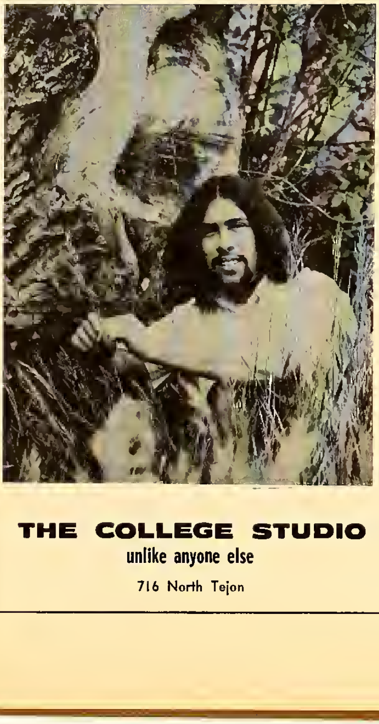
From there on the game was one of frustration for the Tigers. Starting Claremont quarterback Steve Rothblum was shackeled, throwing two interceptions before being replaced early in the second quarter by Hubert Parker. CC fumbled a punt, to give the Stags good field position on the 30 and three plays later Mike Gaston carried over from the 9 to give Claremont a lead which the Tigers were never able to overcome.

The Stags scored again the next time they got the ball, driving 94 yards in eleven plays with Parker scoring on a one yard plunge to make the score at half-time 14-2.

After CC's only sustained drive of the contest fell short, the Stags put the game effectively out of reach on a 60 yard pass from Parker to little All-American end Steve Endemano.

Parker hit David Beck with an 18-yard toss for the final score of the game late in the fourth period.

CC's defense turned in one of their best efforts of the year, getting the ball in good field position and holding the Stags to a reasonable score, however the usually potent offense failed to come through. If the defense can hold up this week and the offense returns to its form of the first three games of the year the Bengals should be able to match the Missouri visitors for the Homecoming contest this Saturday.



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Soccer Team Ties; Wins In Dual Bout with BYU

The CC soccer team left early Thursday morning for an arduous 13 hour drive to Utah and Brigham Young University. This is the second away game in a row for the Tigers and it was hoped that with past experience the soccer team would play a better game—and they did. But they were also playing an equally good team.

The Bengals were scheduled to play the first and second squads of the Brigham Young soccer team. Paired against the Blues, BYU's 'A' squad in the first game, and the White team in the second game, the Tigers had the potential and opportunity to crush both, but failed inexplicably.

In the first quarter the Tigers developed an early lead of 3-0 with credit going three times to Andre Cousin for a stunning performance of skill and agility. The Tigers clearly had a distinct possibility to beat the Cougar Blues and possibly to crush them. The second quarter saw a relapse of the Tigers into a syndrome commonly referred to as, "winning and loafing." Allowing the BYU Cougars to score in the second quarter, the third quarter, and the last goal with six minutes left in the game, the Tigers score was tied in the end 3-3.

The Bengals played a very good game against the Blues but when their efforts began to pay off with an early lead they lost both their vigor and the game. Jim Hopkins played his steady and consistent defensive game and the credit for a tie instead of defeat is partly due to him.

Obviously tired from the tough game the day before the Tigers were pitted against the BYU second squad on Saturday. They played with spirit and were determined to win given this second opportunity.

Andre Cousin again scored three goals which gave the Tigers the impetus to win having lost under an almost identical situation the day before. Rutherford and Nitka each scored, with Nitka being credited with four assists in both games. The Bengals allowed only two goals against them winning the game 5-2.

Standouts for both days would have to include Tom Turner for making saves on what would have been two sure goals. The center team work of Cousin and Nitka has improved tremendously through the past three games and this core of scoring ability has added a motivation for the entire soccer team to unite and the results can be seen in the close teamwork that was evident throughout both games.

SOCCER POWER FRIDAY — HOMECOMING

RugbyToughiesRunCURagged; Ready and Rarin' to Meet DU

The Colorado College Rugby Football Club began the Fall Rugby Season on a winning note Sunday by defeating the University of Colorado 13-0. The Ruggers scored early in the first half when the nimble-toed Steve Mast put a 43 yard penalty kick straight through the uprights. Later in the same period C.C.'s first try of the season was tallied when Steve Radakovich waltzed (?) unopposed into the end-zone. "Coach" Radakovich was later quoted as saying that he expected many more fine runs from this agile runner. Steve (Nimble Toed) Mast converted for the P.A.T. (point after Try (?).)

After a very refreshing halftime smoke C.C. once again returned to the field and continued to hold the Buffs scoreless. Eli Trol, a freshman, made an excellent run late in the second half that resulted in the second Try of the contest. Mast once again converted and the final tally rested at 13-0.

Next Sunday, on famed Stewart Field, the C.C.R.F.C. will match skills with the tough team from D.U. Game time 1:30 a.m., woops, p.m.

THE 1970 FALL RUGBY SCHEDULE

Sept. 27—
Univ. of Colorado . . . . . .(h) 1:30*
Oct. 4—
Univ. of Denver . . . .(h) 1:30
Oct. 10 - 11—
The Aspen Ruggerfest
Oct. 18—
Queen City Rugby Club . (h) 2:00
Oct. 25—
U.S. Air Force Academy .(h) 1:00
Nov. 1—
Colo. Springs Grizzlies . .(h) 2:00.
Nov. 8—
Denver Highlanders . . .(1) 3:00
Nov. 14 - 15—
Coor's Cup Tournament held in Denver
Nov. 21 - 22—
Coor's Cup Tournament held in Denver

*All home games will be played at Stewart Field unless otherwise specified.

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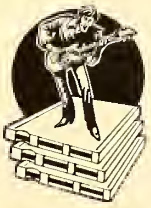

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CAMPUS ANNOUNCEMENTS

Traffic Appeals

The CC Traffic Committee will hold its first hearing on Oct. 6, 1970 in Room 203, Rastall Center, at 7 p.m. All persons receiving traffic tickets on campus this year and who wish to appeal them should be at the meeting.

Kiwanis Dinner Circle

There will be an informational organization dinner meeting of students interested in a Circle K Club in Rastall Center, Room 208, on Thursday, Oct. 8, at 5:30 p.m. Douglas Wasson, International Chairman, will speak.

Demo Derby

Attention! The fifth Bi-annual Beta Demo-Derby will take place Saturday morning, Oct. 3, at 11 a.m. Before the "Big Game" enjoy a show at Demo-flats.

Friends to Meet

Society of Friends (Quaker): There will be an unprogrammed meeting for worship every Sunday at 10:30 a.m. in Hamlin House.

Committee Reports

Mr. Van Arkel, a member of the Board of the National Committee for an Effective Congress, will speak on the concerns and activities of the Committee next Friday, Oct. 9 in the WES room, Rastall Center, at 3 p.m.

Mr. Van Arkel is a graduate of Princeton, '29, and the Harvard Law School, '33. He practiced law in Boston in the early '30's, and then joined the Federal Government under the Roosevelt administration, serving witb the Federal Housing Board and the Office of Strategic Services. His last position in the executive branch was as General Counsel for the N.L.R.B.

He returned to private law practice in 1947, then served as Counsel for the Senate District of Columbia Committee from 1950 to 1952. He has been Counsel for the International Typographical Union since 1947.

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Horse Lovers Unite!

Colorado College students and staff, whose pleasure includes hunter and jumper horse events, are invited to participate in the first Pine Cone Hunter Trial on Sunday, Oct. 11, starting at 9:30 a.m. The event initiates a new cross country course and introduces a new form of spectator sport to the Colorado Springs region. It will be staged at Pine Cone Ranch, 13965 Vollmer Road in Black Forest.

Not unlike a steeplechase, a hunter trial requires that skilled horses and riders are called upon to jump a series of obstacles of varying heights and types. The Pine Cone cross country course features 60 individual jumps, some of a fixed and some of a semi-fixed nature. Extending over two and one-half miles, the course fits snuggly into the natural 7500 foot elevation terrain – ranging from pine-forested, grassy hills to sandy draws.

Entry inquiries should be directed to John Mette, Show Secretary, Pine Cone Ranch, 13965 Vollmer Road in Black Forest. Call 495-4162 or 495-4169.

A general admission of $1.50 per person (12 and up) will be charged. Exhibitors will receive an admission refund when they pick up their numbers.

Iowa's Hughes Visits

Senator Harold Hughes of Iowa will be the guest speaker at a luncheon on Friday, Oct. 2 at 12:30 at the Ramada Inn. Senator Hughes will be in Colorado Springs campaigning for J. D. MacFarlane, the Democratic nominee for Attorney General. There will be seats available for all students wishing to hear the Senator speak.

U.N. Pres. to Speak

Angie Brooks, President of the United Nations General Assembly, will speak at the Houston Fine Arts Center at Temple Buell College on Tuesday, Oct: 6, 1970, at 7:30 p.m.

Law Forum Organizing

There will be an organizational meeting of the newly created CC Student Law Forum on Tuesday, Oct. 6 in the WES room, Rastall Center, at 7 p.m.

Anyone interested in law school or legal issues is cordially invited to attend. The earlier part of this year the Forum will direct itself toward aiding those applying to law school through the gathering and dissemination of materials pertinent to that topic. Later this year the Forum will entertain speakers and projects dealing with current legal issues and problems.

Attendance is encouraged for anyone with an interest in this field. For further information, call Dan Hurlbutt, 471-3789 or Kathy Rechneitzer, ext. 412.

Film Freaks to Meet

Anyone interested in using the darkroom should come to a meeting Tuesday, Oct. 6, in Rastall at 4 p.m.

The darkroom is currently unusable due to lack of proper student care. Chemicals have been spilled, equipment damaged and stolen and cleaning has been neglected. If a working committee to oversee the darkroom's use is established it will be reopened.

All materials presently in the lockers must be removed by Monday, Oct. 5 or they will be disposed of and equipment will be returned to proper owners.

Youth Tutors Needed

Vounteers are needed to work on a one-to-one basis with students in a junior high special education class under the guidance of a regular teacher. The class is in session daily from 8:15 a.m. through 2:30 p.m. Hours for volunteers can be worked out and need not be lengthy or on a regular basis. If you are interested contact Mrs. Suhre at Washington Irving Junior High School.

Placement Center Open

A vocational and graduate school **Placement Center** opened at the beginning of the Block.

Located opposite the Bookstore in the Rastall basement, its services include: part-time employment placement and graduate school and vocational guidance.

Visiting representatives from companies and graduate schools may conduct candidate interviews in the Center. Undergraduate and graduate school catalogues are available for browsers. Counseling hours are tentatively:

Tuesday–1-1:30 p.m.
Thursday–10-12 a.m. and 1-3:30 p.m.

Or by appointment with Rastall Center Director Don Smith.

A key to the Center may be abtained at the Rastall desk so students may browse at any hour.

Smith, who established the Center, plans to do most of the counseling himself. He stated the Center would not replace the individual academic departments as advisor to prospective graduate students, but act as a supporting service.

Teaching candidates will not be handled by the Center, but as they have been in the past–through the Education Department only.

Student Project Funds

The Performances and Lectures Committee will meet Friday, Oct 2, at 3:30 p.m. in Room 208, Rastall, to discuss final plans for all lecture-type events to be scheduled for the next two blocks. Possible plans include campus visitors and student lectures. If you have any ideas or suggestions, please attend.

Take the Stump

There will be an open meeting of the Experimental Student Grants Committee Monday, Oct. 5, Rastall Center Lounge, at 4:15 p.m. The Committee is looking for ideas and feedback from students who are interested in initiating special projects. They have the funds and are ready to get started.

Antiwar Group Plans Fall Action

A regional antiwar conference, coordinated by the Rocky Mountain Peace Action Council, will be held Sunday, Oct. 4, with registration from 10:30 to 11:30 a.m., in the University Memorial Center, the University of Colorado, in Boulder. Organizational representatives as well as individuals are expected to attend. The major item of business before the conference will be the approval and implementation of a proposed fall antiwar action.

The focal point of our efforts this fall should be the Oct. 31 demonstration in Denver, built around the demand for immediate and total withdrawal of all United States forces from Southeast Asia. It is through mobilizing masses of Americans in peaceful, legal actions for an immediate end to the war that the antiwar movement can have its greatest impact. Undecided layers of the population can be convinced of the falseness of United States policy, and those who have already decided can be best mobilized around such actions. High school and college students, Chicanos and Blacks, women, GI's, and other constituencies can be involved in a massive way in the preparation and execution of what may be the largest antiwar action in the Rocky Mountain area.

This demonstration should not be seen as confliction with other local, political, and constituency antiwar actions, but rather as a focal point around which everyone opposed to the Indochina war can be mobilized.

In addition to deciding on a regional fall antiwar action, the conference will have workshops on labor and the war, women's liberation and the war, the third world and the war, campus complicity, the Student Mobilization Committee, a ministerial workshop, and others. Persons wishing to organize workshops, please call 333-7936 to schedule them.

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Grade Plans

(Continued from page thre

ventional. Furthermore, the committee may reasonably assume that the applicant did not make the same effort in the courses graded on a pass-fail basis as he did in those graded on the conventional basis. In short, a grade-point average based only upon the limited part of a student's work in which conventional grades were assigned seems to overstate in a compound way the student's general academic ability and achievement. Therefore it is understandable that many admissions officers are already discounting such a grade-point average, and discounting it more there is a large proportion of pass-fail grades.

THE CATALYST

Volume 2 Colorado Springs, Colorado, October 9, 1970 Number 6

Ford Fund Allotted To CCP Innovations

The Ford Foundation grant, which stretches over a three year period, is to be matched by the college with an equal sum, making a total of $300,000. These funds, to be administered by the college president, are intended to support "innovation in undergraduate education."

Entitled the Ford Venture Award, the grant will be allocated to projects in the following catagories:

1) Student research support—funds will be available to permit students to carry on full-time research or investigation or studio projects, under the guidance of a member of the faculty. It is hoped to grant academic credit for successful projects.

2) Student/faculty attendance at off-campus professional meetings and conferences—to permit students and faculty to attend worthwhile meetings and conferences of intellectual interest.

3) Visiting faculty—funds available to compensate several visitors who would spend an entire block on campus offering lectures and informal seminars for teachers and students.

4) Experimental courseroom furnishing—Some expenditures under this category have already been made, and the experimental rooms of Palmer and Armstrong Halls are the result.

5) Audio-visual and copying services—an increased demand for audio-visual materials and equipment as well as dispersion of and increased capacity of copying services.

6) Field studies/off-campus instruction—quite limited funds are available to pay faculty per diem expenses incurred in off-campus courses.

7) Student initiated projects and workshops—funds are available and activities within the leisure and residential-oriented programs.

8) Student "administrators" to assist the Dean of the College, the Dean of Students, and the Chairman of the Leisure Program Committee.

9) Evaluation—funds will be made available for the evaluation of the Colorado College Pan.

10) Discretionary reserve — a considerable portion is set aside for unanticipated expenses in projects which promise educational benefits.

Chase Stone Speaker Haynes Will Discuss Business Recruitment in Minority Groups

Mr. Ulric St. Clair Haynes, Jr. will speak on "The New 'Life Style' for Business" at the third annual H. Chase Stone Memorial Lecture to be held Oct. 15 at 8:15 p.m. in Armstrong Hall .

Mr. Haynes is a pioneer in the placement of minority group members in management positions in industry. He is now Partner and Senior Vice President of Spencer Stuart and Associates, Management Consultants.

Haynes has said that he wishes to meet with a group of students after the lecture for an informal "rap session."

Haynes left a promising governmental career in 1966 to work on the problems of placing minority group members on technical and corporate staff positions. His efforts have led to the placement of many minority group members in responsible offices.

He is careful to note that he works with Mexican-Americans, Orientals, and Puerto Ricans as well as with blacks. He also stresses his dedication to qualifications as opposed to "moral considerations" in his recommendations.

Haynes will be the third speaker in the Chase-Stone series of lectures following Mr. H. I. Romnes, Chairman of the Board at AT&T and former U.S. Ambassador Saul Linowitz.

The lecture is sponsored under a grant by Shepard's Citations, a division of McGraw-Hill. The purpose of the series is "to promote and publicize the initiatives of private enterprise in community development in the tradition of H. Chase Stone's contribution to Colorado Springs." Stone was a trustee of Colorado College

In addition to his work in Management placement, Haynes is involved in the directorates of nine New York foundations and civic groups, which include the Overseas Development Council.

The 39-year-old Haynes served in the State Department from 1960-66 as an adviser in the area of African affairs. He has also served as an administrative officer at the United Nations.

Immediately before entering private business, Haynes spent a year on the National Security Council Staff as an adviser to President Johnson on African Affairs.

Legal Aid Fund Established By NAACP in Memory of Hill

The Colorado Springs Branch of the National Association for the Advancement of Colored People (NAACP) has established a legal aid and assistance fund in memory of the late Roosevelt Hill, Jr., a D.U. profressor, who was killed at a Colorado Springs service station in July.

James White, first vice president of the local NAACP, announced recently that the fund will be known as "The NAACP Legal Redress Fund." He said the purpose of the fund is to give competent legal aid and assistance to local members of minority groups in legal actions where there is some question of civil rights being violated or justice being miscarried. White said paid legal assistance would be provided through the Legal Redress Fund when the following conditions are met: (1) the accused is a resident of El Paso County and is unable to retain competent legal counsel at his (her) own expense; (2) the request for assistance is made in writing by the accused or his bona fide representative; (3) NAACP investigation confirms the existence of a violation or possible violation of civil rights; and (4) allocation of money from the Legal Redress Fund is approved by the Legal Redress Committee of the local NAACP.

White said money for the fund would be solicited from local citizens and would be raised through special NAACP activities. He said a drive for contributions has already been launched. Checks should be made out to the NAACP Legal Redress Fund and mailed to P. O. Box 9691. The fund will be administered independently of any other NAACP business.

Senator Hughes Blasts Nixon, Agnew During Press Conference Last Week

"I predict that Nixon will keep ens of thousands of Americans in Vietnam and Southeast Asia ad in-initum. There is a contamination f progress on the home front aused by the war, but I feel Nixon has us pledged there for more ears than we care to think about," aid Sen. Harold Hughes (D-Iowa) riday at an appearance in town o support Pueblo attorney J. D. MacFarlane, a democrat running gainst Duke Dunbar for the Attorney General's seat.

Hughes lambasted the GOP's omestic and foreign efforts of the ast two years, criticizing its failure to create a plan to bring the ountry together and to promote eace in Southeast Asia. Said Hughes, "We are in a position of trength (in Vietnam), no doubt. ut we were never committed to vinning a military war. I think t has been, under GOP leadership, a question of striving for a iplomatic and political settlement. The President said before e came into office that he had a plan to win the war . . . He has never come forth with it . . . Over $350 billion has been drained from the country for a war that is destroying us in more effective terms than ever could have been devised by Lenin."

Vice-President Spiro Agnew was also in for a severe haranguing by Hughes, who characterized him as the "most dividing force to emerge, politically, in U.S. history" and the person responsible for "dividing the nation on domestic issues of education, the war, foreign goals and almost anything else you can think of."

Hughes gave some attention to campus unrest: "None of us support the militant factor in campus unrest. Rhetoric of militant students has been defensive (sic). And I blame Spiro Agnew and his colorful speech-writing rhetoric for creating an almost absymal gap between the so-called establishment and the students."

The state of the economy is the most urgent problem in America, according to Hughes. The drug and alcohol problems in this country "are far more pressing than most people want to admit . . . The kids use drugs, but they won't listen to adults until they try and solve their problems of alcoholism," he said.

Ecology Discussion

Political Candidates To Appear on Campus

The candidates for Lt. Governor, for Congress from the third Congressional district and for El Paso County Commissioner have been invited to appear at a conservation roundtable on October 23 in Armstrong Auditorium.

The public in invited to attend the 8 p.m. discussion, according to Sierra Club president Bill Rusin. The Pikes Peak Group of the Rocky Mountain Chapter of the Sierra Club is sponsoring the event in cooperation with the League of Women Voters, the Springs Area Beautiful Association and Ecology Action, a Colorado College student organization. There is no admission charge.

Those candidates invited include State Representative John D. Vanderhoof, State Representative Charles Grant, George Garcia, Charles Stanley, Joan Fulks, Congressman Frank E. Evans, Commissioner John C. Mitchell, Walter Cranson, Martin Serna, Commissioner Keith McBurney, Stan Johnson and H. B. (Hal) Wright.

Mr. Rusin said each candidate would be given 10 minutes for a brief policy statement on his views toward environmental problems. The meeting will then be opened up for questions from the audience.

Questions can he submitted in advance by mailing them on a 3" x 5" post card to the Sierra Club, P. O. Box 9186, Colorado Springs, Colorado 80909.

CCCA Plans Frosh Re-run

Freshman class election are not over yet. Due to the sloppy ballot form used last Monday and the possible ensuing unfairness to some of the candidates, the elections for president and vice-president will he re-run Monday, Oct. 12.

The names of Arthur Aaronson and Stuart Stevens were left off the original ballots and were later written in next to the other names which were typed.

Aaronson feels that the election was thus technically a mis-carriage. He presented his case at the CCCA meeting and was supported by numerous council members. The council voted 7 to 1 to hold the elections again.

Aaronson is running for president and Stevens is running for vice president of the Freshman class.

In the first election Joe Simitian acquired the most votes for president as did Stuart Stevens for vice president.

Hecklings

CC Community Fails to Support Student Minority Student Fund

by **Jim Heller**

During the last year the faculty, under the leadership of Professor Wright, pledged $10,000 for minority student scholarships. The money represented about one percent of faculty salaries and over 90% of the faculty participated. This year the CCCA and other students thought that it would be reasonable for the students to give 1% of their yearly tuition ($20) to a student Minority Student Fund in response to the faculty commitment.

Unfortunately, as of the beginning of October, the response from students has been extremely disappointing. Only 118 students or 7% of the student body has pledged a total of $1134 which is a far cry from the faculty response. It is hard to believe that most students at this college cannot spare $10 a semester.

In Loomis, the members of the dorm seem to have been able to come up with $5 a person for dorm dues. In fraternities and soroities the members seem to be able to come up with between $20 and $30 a month. It may take the giving up of a ski weekend but the sacrifice would not seem to be too great for most students. With a little effort students can pick up a pledge card at Rastall Desk and fill it in.

Another way that students can supply money for the scholarship fund is to donate the money made off the vending machines in the dorms. At the present time there is approximately $3000 in the dorm funds from vending machines. Instead of spending the money on TV's and pool tables, the dorms could vote to give this money to the fund. So it would seem that with very little effort the students should be able to match the money raised by the faculty. Unfortunately until now this effort has not been forthcoming from the student body. Now would seem to be a good time to show a little concern.

Letters to the Editor

Dear Editor:

There are numerous rumors around that the Freshman class elections have created strife between the candidates. This is not true. All the remaining candidates are still working for the good of the class. Rumors of cut-throat politics are untrue. If you question something, call up the candidates, don't believe rumors.

Arthur Aaronson

Dear Editor:

Instead of having Arthur Aaronson present his views and policy here, we thought it a better idea if we, as two of Arthur's backers, tell why we back Arthur for Freshman Class President. The basic reason is that we know Arthur well and, therefore, we can see that his personal qualities are desirable in a class president.

To know the candidates personally is a necessary goal for all concerned freshmen. Everyone who has a right to vote also has a responsibility to find out which candidate will best represent his ideas. A vote issued for any other reason is a misuse of the right to vote.

Many students have said that freshman class elections are a big farce and because of this they don't vote. The freshman class elections wouldn't be a farce if everyone put his vote to good use. As it stands right now, the freshman class president is the only freshman representative on the CCCA.

On Monday, there is a chance to destroy the tradition of freshman class elections being a farce, by simply putting a good man in office.

Greg Frank
Jerry DiMarco

To Whomever and/or Whatever:

May I be so forward as to humbly address The Leisure Time Committee's sub-servient sub-committee, The Films and Multimedia, on their exquisite use for dispensing monies on such greatly needed objects as Engraved Formal Invitations. I have heard it said for many years that Colorado Springs was "The Little London of the West" but have never been positively convinced until I was presented with my own, very personal, engraved announcement to a College Movie! Such a practice not only enhanced my evening but made me aware that I was taking part in a definite, socially significant event from The West. The results of this realization were two-fold: My social status immediately soared beyond all the deepest dreams and desires I had ever experienced and, I had in my possession sobid, tangible proof to place securely between the pages of my special scrapbook (perhaps even my Memoires—who knows?—) attesting, so beautifully to the fact that I had been in attendance during that fateful night. I was so pleased when I had learned that you had raised the price of attendance one full quarter; it not only kept the rabble at a distance but, I imagine, helped to reimburse your sage efforts in the art of Formal Engraving. I must confess that for a brief moment I had a frightful time, as I heard your committee had, trying to decide what should be worn. After a short deliberation among my friendly collegiate gnomes and sylphs I felt it sheer folly to indulge in a coat and tie affair and I was relieved that you had decided the same . . . it reveals our similar minds!

May you continue in such a note-worthy fashion.

Madam et Messrs.,

Your Most Obedient

Humble Servant
Pander X. Aleope, JR.

Dear Editor:

"ODE ON AN EPHEMERIS"

October calendar where art
thou?
Mimeographed in your glory,
With artistic frills galorie;
Oh, I yearn to see you somehow.

Blocks masterfully planned
busted your routine?
You were sort of square,
But not half as unfair
As the blockheads who neglected Halloween.

Roger Oram

Little Red Rides Again

We're sitting on a time bomb. The Mid-Eastern fuse has been burning furiously now for decades, but no explosion. Three wars, thousands of lives bludgeoned to bits, homes and villages leveled to dust, but no explosion. But hang tight, fans, the big finish is bound to come. We just can't let a good thing like this sputter out, after all our work. A little more propaganda here, a little teeth-gnashing and tears there, and we'll get things rolling again. Just wait and see.

I'm not talking about Israel, or Palestine, or even Nasser, who, as every well-informed American knows, was the mean, nasty wolf after our defenseless, gentle Israeli Red Riding Hood—no, I'm talking about the utter drivel that the people of this country have been lapping up for years. I'm talking about the lies and misrepresentations that have been flowing out of everything from pulpits to newspaper columns that tell us of the gallant struggle in Israel to protect their very existence (sob!) from a sea of seething, blood-crazy Arabs who threaten all that we stand for—Mom and noodle pudding pie! Now things have gotten worse. The huge vulnerable Sinai is left open to plunder and merciless invasion! But there is a solution—let us push on to the Nile and hold the Eastern bank as a buffer zone to defend against such a disaster.

As flippant as this may seem, it's really that bad. No wonder the U.S. has been slammed down by Arab nations so vehemently in their frustration at such a horrendous ignorance of the facts on our parts. Examine the situation over there a little more closely. We can help put out the fuse if we start spitting in the right direction. Start by spitting at ourselves. And don't wipe it off.

— Clark

Look, Spot, Look

See the CCCA Run?

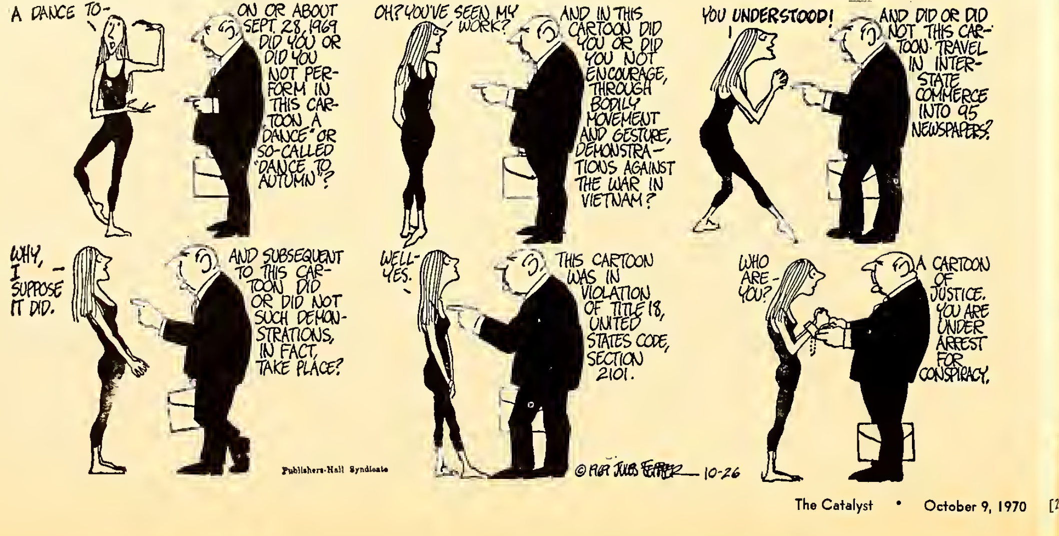
Most students on this campus have probably never been to a CCCA meeting. If you haven't seen our student government at work it is very easy to ignore the Council's existence—which, considering the present situation, is perhaps preferable to the painful recognition of its monumental ineptness.

A CCCA meeting is an event which every student should experience. It is the epitome of supposedly concerned, intelligent and pragmatic students endeavoring to govern themselves—in part to prove that we really are "grown up"—and failing miserably. The bickering and petty bravado inherent in nearly each meeting result in a confusion that is almost laughable.

It all would be a hilarious circus show, if the Council didn't take its rhetoric so seriously. The CCCA's intent is not malicious, nor are its goals necessarily false. But its working existence is ludicrous, even pathetic.

The content and methods of the Council can be improved and changed if students so desire. We have the privilege to keep trying to erase the stigma so often attached to student government. Take a look at the article and petition on page 3. This time things may actually improve; if they don't we are certainly no worse off.

— Rush


A DANCE TO—
ON OR ABOUT SEPT. 28, 1969 DID YOU OR DID YOU NOT PERFORM IN THIS CARTOON A "DANCE" OR SO-CALLED "DANCE TO AUTUMN"?
OH? YOU'VE SEEN MY WORK?
AND IN THIS CARTOON DID YOU OR DID YOU NOT ENCOURAGE, THROUGH BODILY MOVEMENT AND GESTURE, DEMONSTRATIONS AGAINST THE WAR IN VIETNAM?
YOU UNDERSTOOD!
AND DID OR DID NOT THIS CARTOON TRAVEL IN INTERSTATE COMMERCE INTO 95 NEWSPAPERS?
WHY, I — SUPPOSE IT DID.
AND SUBSEQUENT TO THIS CARTOON DID OR DID NOT SUCH DEMONSTRATIONS, IN FACT, TAKE PLACE?
WELL—YES.
THIS CARTOON WAS IN VIOLATION OF TITLE 18, UNITED STATES CODE, SECTION 2101.
WHO ARE YOU?
A CARTOON OF JUSTICE. YOU ARE UNDER ARREST FOR CONSPIRACY.
Publishers-Hall Syndicate
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Inept CCCA Badly in Need of Improvement

On this page there is a petition begun by a number of students who feel that effective pressure can be put upon C.C.C.A. without having to overstep the boundaries of its own constitution. By using this method we hope that the college will unify instead of recreate the vast gaps that have appeared when similar attempts were made to change a student government which is anything but adequate.

Since the beginning of the year the C.C.C.A. has shown more than its usual share of incompetence; their disorganization has passed the expected so that the budget for student chartered organizations is almost one month late and promises to be later before its final approval. This neglect has created many inconveniences for groups who already have charters and need money before the end of October . . . for most the school year starts in September.

The Council also has managed to waste large amounts of their time bickering over questions on legal procedure and constitutional violations. After these points have been brought up, any bystander can witness at least one major violation of the constitution made—and ignored—during that meeting. The obvious inability to adhere to their own by-laws is one of the first aspects brought out in each meeting; procedural rules are used only when it is convenient and those times seem to be getting rarer with our Council.

A very recent example of the above occured during the October 6 meeting. Through a fault of the C.C.C.A. the names of two candidates for Freshman Class offices were hand-written on the ballot while all the other names were typed. The Council discussed the issue and then voted to have a second election. Since the constitution states that the Council is not allowed to vote on any motion unless it has been placed on the agenda the week before, their vote was totally illegal for it had not reached any agenda. There was no vote to suspend any rule during the meeting as there indeed should have been; the only mutual agreement was a silent one . . . to ignore the rules. If there is a constitution it should be used properly; if it is not used in this manner then it should be changed. The only change this student government has succeeded to do with our constitution is to make a mockery and farce of it.

As the College Council continues to bicker over trival and inane subjects many major problems take a minor position. What the Council has not done at all is as bad as what it has done: the Student Minority Student Fund was very badly organized; by the time school began they had not decided how, when and where the money gotten from students was to be spent—yet they went ahead anyway. To our knowledge they still haven't decided. The fund drive was not only poorly publicized but the methods for collecting money from the students at registration were highly inconvenient.

The special summer College Council which was set up to formulate a plan for student representation and cooperation in faculty meetings was poorly attended and equally as disorganized. The final efforts for this committee were created more by the faculty than the Council, not out of a dictatorship, but from a lack of cooperation from the student committee.

The whole purpose and basis for the 'new' judicial system set up during the summer was student to student cooperation. Students were to create and govern, solely on their own, the judicial boards within their dorms. The C.C.C.A. has, in the past few days, defeated much of its effort on this subject: they have sent to all dorms a request that each form a judicial board—but they sent the request to the HEAD RESIDENTS, not to the students.

There have been other examples of this type of 'leadership' since the school began, too many examples. The present manner of Freshman representation on the Council is another 'fine' example of our governing body. For a class with 560 students—one third of the school—there is only one voting member on the Council until February: for six out of the ten months that class is grossly under-represented.

The most obvious and probably the worst fault of the College Council is total lack of communication between its representatives and the student body at-large. It is stated in the constitution that the secretary shall "see to the publication of the actions and decisions of the College Council in the college newspaper and post notice of all meetings." Neither of these has been done in even a minimal way. As a result students have no way of finding out any actions or meetings of the C.C.C.A. It has gotten to the point where even many of the student representatives on the Council do not receive the agenda (as required by the constitution) prior to their meetings.

We feel that the present student government should be changed as soon as possible: not by February of 1971, which is the tentative date set by that Council, but by November of this year. There is no reason that we, as students, should have to tolerate the present inability and unwillingness of this student governing body for another five months.

To change the methods of electing student representatives and enact these changes by November 30 will give a new Council some basic foundations on which to create a better Representative Government. We feel that the initial changes can be made by the present government in the next two months, rather than in their usual slow and disjointed fashion, within the next five months.

After the new student representatives are seated on the College Council we feel that there will be a more accurate representation of the College Community and a better chance for some positive changes of the foundations in the C.C.C.A. constitution itself. This is the sole purpose of the petition.

Below is an explanation of how this petition would work and the reasons why it has been set up in such a manner. It sets no ultimate demands upon the Council; the way in which they formulate and decide student representational changes are left up to the members. The only demand is that it be done three months sooner than was planned and be in operation as soon afterwards as possible. We feel that with a large amount of student pressure the Council's decisions might be more feasible, thorough, and representative of the school.

Explanation—

The petition can be divided into three parts: two requests which set the dates for approvals of the constitutional changes, and the third is an effective ultimatum to back up the requests.

The first request state the date—November 30—by which all changes, concerning student representation, should be finished and a proper vote taken to determine their validity. When the vote is taken, and if it is decided valid by all groups envolved, the new changes would require many, if not all, College Council members to end their terms earlier than the normal length of office.

Since Article V of the C.C.C.A. constitution is used in this part of the petition it is stated below:

Article V—

Section A—The President and Vice-President of the College Council shall be elected by a majority of those students voting in an all-school election.

Section B—The Student Representatives at-large shall be elected by a plurality of those students voting in an all-school election.

Section C—The Class Presidents shall be elected by a majority of those students voting in a class election.

Section D—The Secretary shall be elected by a majority vote of the College Council from its voting membership.

Section E—The Faculty Representatives at-large shall be appointed by the Faculty Committee on Committees in the method of regular committee appointments.

Section F—The College Council shall determine the yearly election schedule of its student voting members.

Since this article regulates the means by which Student elections, representation, and dates are decided, the first four sections in the petition state very generally the proposed changes which should be enacted by November 30.

The last two sections are for the benefit of the non-Council members during the time in which the College Council will be drawing up these changes.

The next request is that the students of this college have a written document addressed to the College Community from the College Council stating that they will comply with our petition. This must be submitted by October 27 and is a safety measure to make sure everything will be accomplished by November 30.

The third part is a threat, the only effective one we could find without having to clear the President of the College and the Board of Trustees. Still, it is totally effective and within the legal boundaries of the constitution. If the College Council does not comply with the petition, the people who sign this petition will, automatically, enact Section C of Article VI. This Article states: "Elected members of the College Council shall be required to stand in a recall election upon presentation to the Secretary of a petition signed by at least one-third of their constituents."

Using this Article the undersigned would request ALL College Council student representatives to be recalled. This would effectively 'freeze' all student government on this campus for a period until the new elections were finished. It would also put all positions on the Council in jeopardy because there is no guarantee that they would be re-elected. Under such circumstances these factors alone are a definite source of power.

In order to make this petiton effective it must have the signatures of at least one-third the total number of students in each class; but we are hoping to do better than that for several reasons. We are asking not only for student signatures but faculty as well.

If we can amass the signatures of at least two-thirds the total student population and a majority of the faculty, it would mean not only a formidable amount of dissention against the present state of our College Council, but enough ratification for a theoretical annulment of the Colorado College Campus Association constitution. Theoretical in two ways: such an annulment is not the purpose stated in the petition and secondly, annulment of the constitution requires consent of the College President and the Board of Trustees. Even though this would only be a theoretical capability, the display of unity would be difficult for the C.C.C.A. to dismiss.

Fred Bingham, Nita Jo Rush
Petition Chairmen

There is a great deal of work to be done in a very short amount of time. If there is anyone interested in canvassing dorms, setting up pettition tables, collecting off campus signatures, please contact the chairmen, Nancy Bagley, Barh Rogers or Paul Clark.

Petition for Rapid CCCA Improvement

Introduction.

'The students of Colorado College have been directly delegated the responsibility of maintaining an effective structure for campus governance. We, the undersigned, having watched the action of our College Council up to the present feel that we must now exercise these directly delegated powers to put an end to the disorganization, slowness, and incompetency which has characterized much of the Council's recent actions.

Petition.

We, the members of the Colorado College community, formally submit this petition as stated in the constitution of the Colorado College Campus Association to that same body. We petition the College Council to finish, ratify, and take a vote to enact by November 30, 1970 all new amendments regulating student representation (student representation now determined by Article V of The Colorado College Campus Association Constitution). We 'petition on the proposal that student representation be elected on the basis of living unit divisions rather than from the College at large. Once the Council has begun to act upon the representative structure we petition that correlative action be taken to determine:

I) The manner by which the College Council President and Vice-President are elected; their voting and/or seating position on the Council.

II) The manner by which class Presidents are elected; their voting and/or seating position on the College Council.

III) The tenure of all such positions on the Council.

IV) The election dates of all such positions.

V) An efficient and accurate vehicle by which non-council members may voice their ideas concerning the formation of such a structure.

VI) A widely publicized system which promptly records and announces to the College Community all actions taken in the above.

We also petition a written statement submitted to the College Community from the College Council by October 27, 1970, stating that they shall complete and enact the above.

Upon failure of any above request, we, the undersigned, shall again submit this petition to the Council Secretary enacting Section C of Article VI as stated in the Colorado College Campus Association constitution, and request ALL student-elected members of the College Council to simultaneously stand in a recall election.

Applications Open for Anglo-American Study

Applications are now open for the Newberry Library semester of research in Chicago in the Spring of 1971. Next Spring's program will be "The Origins of The Anglo-American Culture, 1576-1688." CC juniors and second-semester sophomores in History, English, and related fields are invited to apply.

Approximately 15 students from ACM colleges will study at the Newberry Library with the aid and guidance of two faculty fellows and visiting scholars. The students will live in apartments close to the library on Chicago's near North Side. The cost of the program to CC students is only a small amount in addition to the regular tuition. Living expenses uner the program are roughly equivalent to those in Colorado Springs. Most, but not all, CC scholarship aid can be applied toward the program. The Spring seminar runs from late March to late June and is good for four units under the CC plan.

All those interested in the program should meet Professor William Schutte of Lawrence University in the WES Lounge on Monday, Oct. 12 between 4 and 6 p.m. Professor Schutte is a faculty fellow at Newberry. Additional information may be had by contacting Professor Reinitz, the CC Newberry advisor, at X232 or 471-4882 or by contacting any of the three CC alumnae of the seminar. They are Anne Edwards (475-2547), Kathy Holyoke (X384), and Pam Swanson (X381).

The deadline for applications for the Spring seminar is Nov. 1.

Rastall Rents Bikes

Bicycles may be rented through the Rastall Games Area during the following hours:

Monday - Thursday, 12 noon - 10:30 p.m.

Friday, Saturday, 12 noon - 11:30 p.m.

Sunday, 12 noon - 8:30 p.m.

The fee will be 50c for up to 12 hours, and $1 for more than 12 hours. The renter's ID will be required for the purpose of copying name and student number.

"Breckenridge" Offers Little: Lacks Talent, Artistic Value

By Jim Bailey

Literary critic George Steiner once wrote that "when he looks back, the critic sees a eunuch's shadow." Film critic Rex Reed looked back, saw that shadow, and had it committed for posterity to celluloid. The result is **Myra Breckenrdige.**

But wby blame Mr. Reed? After all, he has been telling us for months—on television and in print—that the movie was terrible. (His candor has not been boundless, however; as we go to press, he has yet to comment on his own thespianic talents which were, in a word, godawful). No, gentle readers, the laying of culpability at Mr. Reed's feet assumes an intelligence on his part which has heretofore been undemonstrated in his monthly film reviews for **Holiday** magazine. I think we can safely assume that he was merely an unwitting dupe, much like Swedish Prime Minister Olof Palme who, after giving a filmed interview on socialism to director Vilgot Sjoman, found it interspersed amongst the flailing genitalia of **I Am Curious (Yellow).**

If anyone is to be held accountable, it will bave to be the three principals wbo should have known better and/or tried harder. They could have easily made this novel by the world's leading exponent of bisexuality at least mildly entertaining. Instead, we have screendom's reigning sex symbol, Raquel Welch, flaunting the unflattering coiffures and sartorial accountrments of some 1940 movie queen. Presumably, this was done so that we would not be distracted by her lovely figure but would, instead, concentrate on her acting talents—a pleasure somewhat akin to the concentration one might be asked to give to the identification of someone's charred remains at the county morgue.

Surely Mae West, the mistress of the sexual double-entendre, could have saved the picture (as she did in most of the movies she made, she wrote her own dialogue for **Myra**). Instead, Miss West, looking as if she used a formaldehyde-base deodorant, delivers, in a voice that can best be described as an asthmatic purr, some of the most hackneyed, predictable trash ever heard.

Finally, there is old director John Huston playing sybaritic, old acting school director Buck Loner. Film critic William Pechter has commented unfavorably on the recent tendency of old, fat actors to play old, fat grotesques and be applauded for their honesty (John Wayne in **True Grit**), forgetting the aberrant tendencies of men like Spencer Tracy who chose to grow old gracefully. That Huston has chosen the former route is very sad, indeed. Here is a very talented directorr who, by all accounts, had a very warm relationship with his actor-father, Walter (John directed him in his Academy Award winning performance in **Treasure of the Sierra Madre**), a man who learned and matured in every role he played. Here is the man who directed probably the greatest American detective film, **The Maltese Falcon,** when he was only thirty-four and who was described by James Agee as "the most talented man working in pictures" (with the aforementioned films plus **Key Largo, Asphalt Jungle** and **The African Queen,** who could quarrel with that assessment?). That he has chosen to abandon his father's example and his own inherent good taste to become Hollywood's leading dirty old man (this isn't the first time; remember his role as the Abbe in **DeSade?**) casts an unfavorable reflection on his sanity. Granted, Huston has always been somewhat of an iconoclast: his directorial methods were, apparently, exasperating in their leniency; his World War II films, **San Pietro** and **Let There Be Light,** were immediately confiscated upon release by the military as being too pacifistic for a nation engaged in battle; he made **Treasure of the Sierra Madre** against all cinematic conventions prevalent at that time. Perhaps he wants to shatter the legends surrounding his considerable talents. He is succeeding admirably.

Speaking of exasperating directors reminds me of Luchino Visconti's **The Damned,** which played at one of our local theatres for a grand total of four days – surely, a new record. The movie shows the effect of Naziism on a very O'Neillian German family; sort of a **Long Day's Journey Inside the Third Reich.** Visconti portrays the decadence of pre-war Germany through the steel tycoon von Essenbecks (any relation to the Krupps is —well, you know). By building the story along the lines of a Wagnerian opera (the film is subtitled **Gotterdammerung**), the director became slave to his metaphors and the movie is, resultantly, flawed—but, nonetheless, interesting for many fine bits of acting. Dirk Bogarde once again proves himself the finest cinematic example of applied Machiavellianism as he, an outsider, gains control of the family steelworks (if you saw **the Servant,** you've seen him do it before) by marrying equally villianous Ingrid Thulin. Helmet Burger, with a voice like a 45 rpm recording of Otto Preminger played at 78, molests little girls, rapes his mother and indulges in transvestim with macabre abandon. Excellent family fare, if your family name is Borgia.

Author Makes Startling Commentary on Bible

The Holy Mushroom and the Cross,

A uniquely controversial book, recently published by Doubleday, claims that Jesus was not a man but a hallucinagenic mushroom; that the New Testament was a screen to hide the addicts of the mushroom cult, and that God is "a magnificent phallic symbol."

The author, John M. Allegro (a noted British philologist and expert on the Dead Sea Scrolls), provides evidence that every facet of the mushroom's existence was linked with sexual allusion and symbolism. Allegro draws a relationship between Sumerian, the oldest written language, and Semetic languages. The name Jesus, in Sumerian, meant seed.

Undaunted by ridicule and severe criticism, Allegro says that "features of the Gospel story which have never rung true can now be understood for what they have always been—parts of a deliberate attempt to mislead the authorities into whose hands the New Testament documents would fall."

Van Morrison in Concert

Mayall, Morrison Sets Are Butchered

by Stuart Stevens

"Step right up folks, we've got popcorn, peanuts, red hots, 'Sugarloaf,' Van Morrison and John Mayall; get im while they're hot." And so it went in Denver's Goliseum, Tuesday, the sixth, when Fayline Productions presented "Sugarloaf," Van Morrison, and John Mayall in concert. The three groups were butchered by the crassness of their performing environment—it was a zoo.

Musically "Sugarloaf" was definately the low spot, featuring a keyboard player reminiscent of "The Vanilla Fudge" (isn't that Mark Stein behind that hammond B-3 organ).

The group is simply one more mediocre rock band. However, being partly a native of Denver, they do have a cult of followers, who turned out to pay their dues.

Van Morrison was, as one would predict, magnificent. He is a great composer-vocalist, now backed by an excellent band consisting of bass, drums, guitar, keyboards, alto-sax, and trumpet.

Lacking the orchestration present on the album (Astral Weeks), Morrison stuck basically to material from the later released Moodance. One could easily perceive the negative effect that the Coliseum an its trappings (bad accoustics, ine cusably bad P.A. system) had the performer. This most enjoyab set was cut short by the promote allowing Morrison time only one tremendous encore.

At the present time, Mayall h a two piece group with Larry " Mole" Taylor on bass and Harv Mandall on guitar, both ex-mem bers of Canned Heat." Sin "Turning Point," the British blu star has operated without drum As a result his music is now d pendent on delicate rhythm pa terns—he probes for the rhyth cord of each song, finding an stretching it tighter with each not As one might guess, before his itial chord was played, Mayall wa screwed. But, like Morrison, made the best of the bad situatio producing an enjoyable set.

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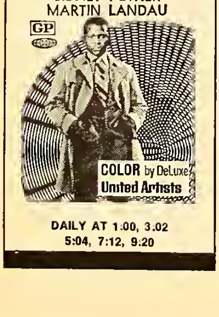

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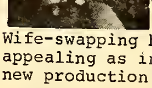

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Student-Alumni "Rap Session" Produces Meaningful Dialogue

The student/alumni "rap session" held last Saturday in Armstrong Hall proved to be one of the livelier sessions of discussions held between students and alums. The students dominated most of the talking with numerous complaints of "repressive regimes . . . needed social reforms . . . and unresponsive government officials." The alumni were very attentive in trying to understand many of the legitimate gripes the students listed. Several alumni did participate and added numerous worthwhile comments; Mrs. Milow Yalich, a 1950 graduate spoke earnestly, "You do not always win. When you lose, you have to study new ways to approach the problems."

Many students expressed their surprise that the "over 30 group" did make a very real effort at listening and understanding the students protest. When the students found that the adults were not going to be "backlashing like Spiro" as one youth put it, they soon calmed their rhetoric and a very real discussion developed.

Although no one expected to resolve issues or particular problems facing our country today, what has been commonly referred to as "meaningful dialogue" was developed between the students and the alumnis, and that as one person stated, "this is what this thing is all about, talking and listening and learning."

CCCA President Scot Barker enters into discussions with alumni and other students.

FAC Library Provides Interesting Reading

by Kim Lippincott

For those of you who are interested in the arts and anthropology, it's not "all happening at the zoo;" Tutt Library that is. Tucked away in the northwest corner of the Colorado Springs Fine Arts Center building lies in wait a wealth of resource material in these fields, under the name of the Taylor Library and Museum.

Comprised of merely three downstairs rooms and one upstairs area, the library and museum house a surprisingly large amount of literature: ie. over 8500 books, including encyclopedias and other reference volumes, cultural and biographic series and bound journals; a practically complete biographic file of pamphlets on contemporary and classic artists; a large number of current magazines on art, anthropology, interior decoration and photography; and bulletins, catalogs and reprints from leading museums, galleries and publishers.

Accordingly, a major "space program" has been underway for some length of time, the goal of which is to utilize all available space as efficiently as possible. All books are filed according to the Library of Congress system, which is more expandable than the Dewey system, and other material strictly classified and placed in its niche in the library, even if it may be a dark closet, as in the case of reproductions used for visual aids.

Anthropology of the Southwest is the specialty of the Taylor Museum, which offers an extensive collection of works on the Indian art and culture of this region, including the Mexican Santos.

The main hubbub of Taylor activity is centered in the reference-reading room, which also serves as workshop and office for Mrs. Elsa Reich, head librarian, and her crew of student helpers. Mrs. Reich, who holds a doctorate of law degree from the University of Bern in her native Switzerland and a certificate of library science from the University of Utah, is amiable, as well as qualified and experienced in her job.

. . . *a few raisins* . . .

"Let us stuff a few raisins into the dough of humanity." – O'Henry

This column is presented weekly in conjunction with the KINNIKINNIK and is open for any submission by students or faculty.

And then a scholar said, Speak of Talking.
And he answered, saying:
You talk when you cease to be at peace
with your thoughts;
And when you can no longer dwell in the solitude
of your heart you live in your lips, and sound
is a diversion and a pastime.
And in much of your talking thinking is half murdered.
For thought is a bird of space, that in a cage of words,
may indeed unfold its wings but cannot fly.

— The Prophet

cushioned, asked for, allowed
alone—and where cyting is bounded
by mullined windows and unfathomable touches.

—Bertholf

Pretty Polly has left the field
clover blooming below the sun
gone above the mountain's rim
to shake the sky
stolen rains dropping down
lacquered purple shines there now
Polly left a better world
Polly left her death
she left
people do go
when everything has been said
been done
when everything has been
clover shrivels a brown crisp leaf
broken backs hinged to the wind
swinging life drops to earth
Pretty Polly has left the field
people do
when everything shrivels.

—Anonymous

THE CATALYST

THE CATALYST is printed weekly from the second week in September to the second week in May except for vacations. Published by Cutler Publications, Inc., Box 2258, Colorado Springs, Colo. 80901. Phone (303) 473-7830. Office hours 1-5 p.m. Monday-Wednesday.

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Palestinians Unjustly Treated, Says Buch

By Paul Clark

Peter Buch, billed as "a well-known Marxist spokesman on the Middle East," gave a 90-minute talk in Armstrong 301 last Tuesday evening entitled "The Real Facts Behind the Mid-East Crisis." His presentation was in support of the Palestinian Fedayeen struggle against Israel and other anti-socialist forces in that troubled area.

During the talk Buch covered aspects of the historical background in the Palestine question, the Zionist movement, American and other Western policies during the past few decades, the recent Communist influence on the Arabs, and various controversial events that have wracked the area since Israel's formation in 1948.

Buch, a 36-year-old New York resident who was a member of the American branch of the Zionist youth organization Hashomer Hatzair, spent six months in a Kibbutz in Israel before he switched allegiance to the Palestinian socialist cause. He was a founder of the Young Socialist Alliance and is presently conducting a national tour on behalf of the Palestinian movement.

He opened the speech with some comments on the recent civil war in Jordan, pointing out the heroism of the poorly equipped and unorganized guerilla army in taking on King Hussein's 52,000-man British-trained army that was backed by devastating air and artillery forces. Buch characterized Hussein's rule as being a "despotic, backward Royal regime."

Jordan is long overdue for a new socialist program, he implied, citing examples of neglect by Hussein for the condition of workers and peasants in the Kingdom. He looked to the Palestinian rebellion as a chance for Jordanians to grasp control of their own future. The alternative, for Israel as well as Jordan, he explained, is a military-oriented police state, which is already present in both nations.

Turning to American involvement in the Mid-East, Buch quoted an article as saying that the U.S. alliance with Israel is based on "a bond of culture and sentiment." This bond, he went on to say, is simply "imperialistic" in nature and practice. He referred to journalist James Fannen's comment by pointing out that the U.S. supports Israel in its capacity to share international peacemaking duties, which have been, according to Buch, atrociously prejudiced and expansionist in essence.

On the other hand, he continued, Western interest in Arab oil is a contradictory influence on American and European opinion that leaves Western policy a very questionable matter. Buch's point was that essentially, the U.S. wants to eat its cake and have it too, and, moreover, using Arab oil to grease the pan.

His final analysis in the issue of foreign intervention was that foreign power influence is negligible concerning the most important question in the Middle East, the Palestinian revolution. This would include Communist influence from both Russia and China as well, he stressed. The Palestinian revolution is entirely a Palestinian effort, said Buch, and the socialist leaders in the movement are mo than capable of maintaining th position.

Buch pointed out in a l question and answer period that great deal of propaganda and em tionalism has confused the Pale tinian issue, and emphasized fact that the Palestinian Ara were forcibly removed from th territory in 1948 by the Jews. for the Fedayeen tactics used the past few years against Isra and her supporters, he quoted Ya sir Arafat, a prominent gue leader: "Our entire homeland w hijacked."

The central theme of his discu sian of the Mid-Eastern proble was the development of socialist ideas and institutions within th Palestinian revolutionary move ment. Comparing it to the Russia revolution during the First Worl War, he described socialist group that have been spontaneous forming among the Palestinian similar to the Soviets of that ea lier revolution. He added, how ever, that the Palestinians rejec Communism and Communist sup port in their socialist program.

The only hope for a producti and lasting settlement in the Mid East, he concluded, would be socialistic coalition between th Palestinians and the Israeli labo classes. He looks to the workin masses of Israel to question th imperialistic policies of their gov ernment and to realize the effor incumbent upon them to reconcil themselves to the demands of displaced Palestinian nation.

Sondermann Sees no Immediate Change in Mid East Dilemma

According to Professor Fred Sondermann of the Colorado College political science department, the only certainty that can be ascertained from the bewildering situation in the Middle East is that no one can be sure of what will happen in that volatile an strategic corner of the world.

Prof. Sondermann, however, tentatively believes that "things will go on pretty much as before" in spite of the upheavals that have rocked the Arab world in the past three weeks. He feels this is so, largly because the two most important events, the Jordanian civil war and the death of Egypt's President Nasser, have not altered the basic situation governing relations in the Mideast.

Sondermann views the yet unsolved dilemma confronting the Arabs and the Israelis as a result of the "lack of symmetry" in the historical strengths and weaknesses of the belligerents. "The Arabs," said Sondermann, "can lose battles time and again and still be there, while the Israelis can only lose once. Time is obviously with the Arabs," he concluded. The Arabs then, while not currently holding the upper hand in the Mideast stalemate, are not at any appreciable disadvantage in the long run, despite the repeated defeats they have suffered at the hands of the Israelis.

Professor Sondermann referred to the mutual distrust with which Arab-Israeli relations are imbued, and the Palestinian guerilla organizations as factors that have tended to further heighten tensions in the area.

"The Israelis," Sondermann stated, "think they are fighting a holding action." The alternative to military superiority, they contend, is the death of the two and one half million Jews living in Israel. In contrast, the Arabs believe the Israelis to be bellicose expansionists, and for increasing numbers of Arabs the very existence of the Israeli state is a threat that demands elimination.

Compounding the problem, is the existence of the Palestinian guerillas. Sondermann feels their hardline stance which is backed by considerable military and political clout, has forced the regular governments throughout the Arab world into a more militant position. This has further decreased the likelihood of a negotiated settlement in the Mideast.

Sondermann is not confident of early agreement in the Middle East. "The only permanent settlement I envision is the one imposed by the U.S. and the U.S.S.R." "But," he continued, "if this proposal is even mentioned both the Arabs and the Israelis scream."

KRCC

It's Hear. KRCC–FM (91.5), The Colorado College's own radio station has now resumed broadcasting and a wide variety of music can be heard from 6 p.m. till midnight, Monday through Saturday. The station has come a long way in the last two years and this year promises to be no exception.

Bob Orr, senior from Pasedena, California is the station manager this year and Phil Erschler is the program director: both predict better programming material than last year. Other members of the staff include Don Wilson ('72), music director; Reb Kaspar ('73), news director; Jane Byerley ('73), public relations director. The faculty advisor is Associate Professor of English, Dr. Joseph Gordon, and John Shearer is the chief Engineer.

DU Students Vote for Classes, Not Politics

University of Denver students have voted overwhelmingly to keep their regular schedule for the fall quarter rather than take a mid-quarter recess for political campaigning prior to the general election on Nov. 3.

Votes tallied Friday (Oct. 2) after the close of late registration at DU showed 4,381 students favored the previously-announced calendar which brings the autumn quarter to a close on Dec. 9. 861 students voted for an alternate calendar which would allow an 11-day period (including weekends) for political campaigning and which would extend the quarter until Dec. 17 to make up for lost class time. There were 137 invalid ballots.

The University of Denver faculty had voted last spring to give students the opportunity of balloting on the calendar options so that they might work during the time immediately before the national elections for candidates whom they favored.

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Socialist speaker Peter Buch fields questions after his talk on the problems of Palestinian refugees.

Pickle Class Stresses Cultural Background in Judaism Course

"Shalom and Happy New Year!" may seem out of place and a bit too early to most students but not to the 25 students enrolled in Joseph Pickle's Judaism class. Although not a 'first' (there was another such class taught by a Rabbi several years ago), this is the first such class taught by Professor Pickle, a member of the Religion Department. The class was eagerly sought by many students and a rather lengthy 'waiting' list developed as more students sought to enter the class.

The members of the class are extremely diversified according to year, majors, and religious faith. There are an almost equal number of upperclassmen and freshmen, with majors so scattered as Chemistry, Philosophy, and English. The ratio of Jewish to non-Jewish students is about 1-4, which gives the class one instructor, six professionals, 18 avid listeners, and innumerable 'discussions'.

The course is organized around a number of basic texts by leading Jewish Rabbinical scholars. To supplement these books are lectures and visits from Rabbis and others who are au' currant with the Jewish Theological trends. Professor Pickle purposefully chose the second block for the course as two high holidays are to be found during the span of the course. Rosh Hoshana, the Jewish New Year, and Yom Kippur, a time for serious reflection, both come during the second block. The clan has been taking advantage of this and has been attending the services.

There are two Jewish congregations in Colorado Springs: The Reformed Jews, encompassing the liberal trends, and the Orthodox Jews, who prefer the more traditional approach.

The attendance at the services on the Holidays are voluntary for the class but most of the class members choose to take part in the services in the hope that they may absorb some of the Jewish culture.

The class thus far has proved to be an exciting source of stimulating discussions, and it is interesting that the members of the class seldom are forced to defend their own religious faith, but, much more often, they are called upon to defend other faiths. Such exercises force the student to develop a working knowledge and consistent understanding of the individual religions and their theological bases.

Student Craftshop Receives Funds

The Leisure Time Steering Committee approved a budget last week that will fund a craftshop on the CC campus. Prof. Jack Edwards and Malcolm Ware are in charge of the initial phase of the planning, which is to determine the areas of crafts that students are interested in, and then finding suitable spaces and outfitting them.

Next week, Ware will circulate a poll of possible crafts that the shop might include, and he asks that students give this some thought before the poll comes out.

The general areas of interest are: metal, woodworking, leather, ceramics and pottery, painting and prints; furniture making, batik and weaving, jewelry and possibly a car workshop.

Because the budget is limited, the shop will not be able to include all activities this first year, so Ware and Edwards will have to select those activities that will be included – hopefully to serve the largest possible number of students.

This craftshop will be for the general use of the students, and will not be a part of the art department. The craftshop will also be run essentially by students, as a student project, subject to the interest expressed by the students. As soon as the poll is tabulated, within a week or so, a series of meetings will be held to start actual work on the project.

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Kaplow Examines Political Action in Public Lectures

NBC White House correspondent Herbert Kaplow will open a special "Focus" lecture series at the University of Denver at 8 p.m. Wed., Oct. 7.

Kaplow's appearance will be the first in DU's 1970-71 speaker series, which will spotlight various issues of national and international concern. The 14-year network news veteran will focus on political action in his address in the University's Student Union Lounge, 2050 E .Evans Ave. Tickets, at $1.50 each, will go on sale Monday (Oct. 5) at the Student Union box office.

Georgia State Rep. Julian Bond will debate Phillip Abbott Luce, former New Left leader turned conservative, in a "Focus on Black America" program at 8 p.m. Nov. 9, in the DU Arena, East Jewell Avenue and South University Blvd. Ecology will be the topic of a day-long seminar Nov. 18 on campus, with noted lawyer-ecologist Charles Haar of Harvard University as the featured speaker at 8 that evening in Johnson-McFarlane Hall, 1901 E. Iliff Ave.

Speakers during 1971 will include Mrs. Dorothy Nelson, dean of the University of Southern California Law School and the only woman law school dean, Jan. 21; Erich Segal, author of the current best seller, "Love Story," and motion picture writer, Feb. 4; Dr. Julian Nava, progressive Los Angeles educator and expert on Mexican-American history and sociology, Feb. 16; Rod Serling, creator of "The Twilight Zone" TV series, April 15.

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Skilled Bengal Footwork Fools Regis 8-0

°°°° It was a four-star day last Friday for Andre Cousin when he scored four of the points as the CC Tigers soundly defeated the soccer team from Regis College 8-0. Cousin could do no wrong last Friday as he got his third hat trick of the season and accolades of the fans.

The first quarter ended scoreless, as the Regis team played a good defensive game while the CC Tigers had not yet gathered the offensive momentum needed for a sustained drive. In what was predicted to be a lopsided victory for CC, one could feel an uneasiness among the fans as the Bengals failed to score. Many fans were looking to Nitka and Cousin for a repeat performance of the teamwork that they had been exhibiting in their away games.

The first goal of the game came early in the second quarter with a score by Cousin assisted by Dave Rutherford. This first score seemed to provide the impetus which the CC players needed – and the first of eight successive goals by the Colorado College Soccer Team. As the second quarter progressed, CC lost a starting fullback–Tom Turner. Turner, a freshman who has proved his ability in the defensive position in the past two games, entered the game with an injured knee; during a defensive play Tom fell and reinjured the knee. Turner had to be carried off the field and did not play the remainder of the game. Hopefully, time will heel the pulled muscles and bruised bones, soon enough for Turner to play in the next game.

The second goal again came from the fine playing of Cousin with an assist this time from Freshmen Jay Engelen and the Regis goalie. While Cousin and Engelen deserve credit for the goal, the defeat of the Regis team can be attributed in a large part to the fact that they did not have an effective goalie throughout the game. Also, their defensive position crumbled as the game continued.

"TIGERS' Ben Nitka goes down after a scoring attempt."

Dave Rutherford with an assist from Ben Nitka scored the third goal of the game, while just a minute before CC goalie Steve Wong had made a very good save to prevent Regis from scoring for the first time. As the end of the first half neared Cousin scored for a third time, and his third hat trick, this time assisted by Rutherford. The CC cheering section gave scattered shouts of "concede, concede" and formally concede they should have, as the Regis team had informally conceded defeat through an obvious lack of effort and drive.

Cousin's fourth goal of the game, in first seconds of the third quarter, brought cheers and applause from the appreciative audience. Rutherford scored his second goal soon after with an assist this time from Cousin. Another attempted goal by Nitka was fended off in a rare play by the Regis goalie but capitalized upon by Cousin in an attempt to 'head' the ball in, but again the Regis goalie successfully guarded the box.

The score stood 7-0 when Ben Nitka scored for the first time in the game with an assist from Rutherford. The close teamwork between Nitka, Cousin, and Rutherford was product of the past four away games and a great deal of practice and cooperation.

In what can only be described as a rather wild melee, Freshman Richard Burns scored his first goal of the game. The goal came after numerous attempts by other CC players and the confusion and hectic pace kept up by the CC team contributed to a good play by Burns. The final score was 8 for CC and 0 for Regis.

The predictions of a slaughter by CC on the soccerfield came true but Regis' defeat was not due solely to the ineptness of their team, rather it was also caused by the consistently good playing of the CC team. Well organized and cooperating among themselves, the soccer team's playing was fantastic.

Consistently good playing by Engelen, Young, Hopkins and Creasy were important additions to the success of the team. Sucb contributions are not of recent origins but have been an important factor since the beginning of the season.

Attendance at the soccer games by the student body has been good at most of the home games, but the exciting treat that the fans got last Friday will no doubt insure a greater appeal and attendance by both faculty and students.

Do you know this man?

Super Simonize Shine

No, friends, the new head walking around on campus is not related to Harvey Rabbin. In a document signed last week (witnessed by ace sports reporter, Clayton Bowen), Peter Jay Moulton agreed to shave all the hair off his head if the Denver Broncos beat the Kansas City Chiefs.

Sure enough, Monday morning, in true jock tradition, off came the hair. Hair style by Nelson Hunt!

Ski Demons Will Gather

SKI TEAM MEETINC – Anyone wishing to try out for the CC ski team should attend the first meeting, Friday, October 9, (today) in the Anthropology Lab next door to Palmer 17 at 2:00 p.m. If you can't be there, contact Fletcher Anderson at the Anthro dept.

Netmen Finish Fourth in State Steve Trefts Singles Runner-up

Colorado College finished fourth in the annual Colorado Intercollegiate Tennis Tournament, held Saturday and Sunday at the University of Colorado in Boulder.

CU placed first, Air Force Academy second, Denver third, Southern Colorado State College fifth, Colorado State University sixth, University of Northern Colorado seventh and Colorado School of Mines eighth.

Steve Trefts reached the championship match in the No. 1 singles, where he was defeated by Mike Wilson of CU, 6-2. Trefts and Dave Wilhelm, No. 1 doubles team, advanced to the semi-final championship matches, in which they were defeated 6-2 by Grout and Johnson of CU.

Freshman John Silver of the Tigers won the consolation title in No. 6 singles by beating Petz of SCSC 6-3, 6-3.

Wilhelm and Andy Nicholl lost their final matches in the consolation round, as No. 2 and No. 5 Johnson of CU defeated Creed Wyatt, CC, 6-2, 6-2 in No. singles. Nicholl and Silver, No. doubles team, won the consolation finals.

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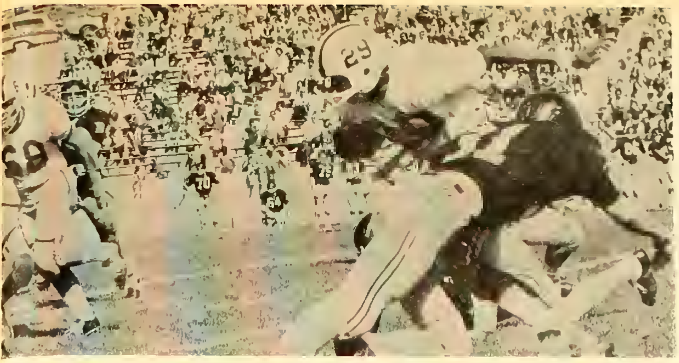

This Tarkio runner had nowhere to go as C.C.'s Darryl Crawford executes a smashing tackle.

Homecoming Victory

Impressive Tigers Triumph Over Tarkio College 35-20

The Colorado College football squad, having passed the midpoint of the season with a winning record, takes this Saturday off before returning to action next week on the road against Washington University of St. Louis.

Last week's impressive 35-20 win over a massive team from Tarkio College kept the Tigers home winning streak intact. CC has yet to lose in the friendly confines of Washburn Field, having defeated Black Hills State, McPherson and Tarkio this year and having won all six home contests last season. However the Bengals have been unable to win on the road and have lost 11 straight visiting tiffs dating back to 1966.

The Tigers will be hoping to snap the jinx against Washington and are hoping for numerous injuries to heal during the week layoff.

The running corps has been the hardest hit department as both Rick Hucek and Craig Ehleider, the starters when the season opened, are sidelined with leg ailments. Replacement Scott Robinson, who was the workhorse at Claremont-Mudd, sustained an injury in practice before the Tarkio contest. Dave Smith and Randy Bobier handled the ground chores for the Tigers in the victory. Coach Jerry Carle is hoping for a healthier second half of the year.

The ailments have reduced the once devastating CC offense to a somewhat sputtering machine. However, since the opening games of the year, it has developed and is picking up some of the slack.

Against a Tarkio team which Coach Carle called "the best we've faced," the defense put in what was probaby its best showing of the season. Except for occasional lapses in defense against the run, the Tigers were exceptional. They stymied the visiting Owls time and again on key third down situations. After starting Tarkio quarterback Pete Costello was removed from the game, the Tiger defenders allowed reserve Tim Moffit only one completion out of 12 aerial attempts.

But towering over the defensive improvement and injuries as the most notable feature of CC's first five games, has been the outstanding play of senior quarterback Art Stapp. Stapp has carried the Bengals offensively and has been effective with both the run and the pass. Against Tarkio Stapp accounted for 213 of the Tigers' 225 yards total offense. He connected on eight of 20 passes for 100 yards and ran the ball 12 times for 113.

Stapp scored twice on scrambling runs and hit Bobier and Dean Ledger for two more scores. Tarkio linemen spent a good portion of the afternoon chasing Stapp around the backfield, but failed to catch him for any sizeable losses.

The Tigers' journey to St. Louis will be their last road game of the year. The following week they will return home to battle the semi-pro Colorado Colts.

Sportsitorial

33 cyclists, 33 bicycles, and 161 miles to Aspen . . . Snow capped mountains . . . Unity . . . Anguish . . . Peace signs . . . Long hair . . . searching with the pedals . . . Mind and body in harmony . . . Independence Pass . . . Motion . . . Down from the summit . . . Blowing Snow . . . Wheels in progress . . . Freedom . . . Nature . . . Pain . . . Compassion . . . Changing Aspens . . . Campfires . . . Friendly Cops . . . Uniqueness . . . Beauty . . . Understanding . . . Individuality . . . Friendship . . . Atalas . . . Frejus . . . Schwinns . . . Peugots . . . Gitanes . . . Raleighs — The Greater Aspen Bicycle Tour.

* * * * *

Congratulations to the Football team, Soccer squad and Rugby Club for a victorious Homecoming weekend.

* * * * *

Last week tragedy struck the collegiate sport scene as 30 members of the Wichita State University football organization died in a plane crash near Loveland Pass. We, on the sports staff of the **Catalyst**, offer our condolences to the friends, relatives, and classmates of those that perished. — Norcross

C.C. Ruggers all but surround the ball as they demonstrate the pursuit that anabled their victory over D.U.

Rugby Players Rout DU 36-8

On Sunday, Oct. 4, the CCRFC demonstrated what Rugby is all about. In an exciting display of power and finesse they simply "outplayed" Denver. The scrum moved well together, working the ball nicely against a weaker DU squad, setting up many of CC's scores. The line showed moments of brilliance as Jeff Symmonds and Dale Forgy tallied two "trys" apiece. Ben Nitka and Steve Mast's kicking skills bolstered the team's running ability. The Tigers totally dominated the game as they totaled the most points in the CCRFC history in a single game. They forced Denver to play CC's type game, enabling the Tigers to move the ball at will.

This weekend the CC Rugby squad travels to Aspen for the 8th annual Aspen Ruggers fest. In the first game CC is matched against a powerful Kansas University squad, but hopes are high for a strong finish. Anyone interested in traveling to Aspen should meet at the Hub at either 3:00 p.m. or 5:30 p.m. Friday afternoon or 9:00 a.m. Saturday morning—cars will be departing at these times .

Special thanks go out to Chris Hicks and "player coach" Steve Radakovich for their lively commentary during the game. So in the future, all games will be "broadcast" in a similar exciting fashion! Thanks also go to John Moriyama for his photographing of the game.

The next home game will be Oct. 17 against the Queen City Rugby Club of Denver, at 1:30 on Stewart Field.

Classified Ads

The CATALYST will accept classified ads if submitted in typewritten form on or before the Monday before an issue. All ads must be accompanied by payment of five cents per word and the name of the sender,

Tutoring and small classes—many subjects. Specializing in reading comprehension. The Culbreath School, 3515 N. Chestnut, 632-8648.

There are at least two non-students in the Colorado Springs area who are interested in forming a discussion group for the study of libertarian philosophies such as those of Ayn Rand, the Austrian Economists, Robert LeFevre, and the Gazette-Telegraph. Anyone interested in such a discussion group should write the Local Representative for the Society for Individual Liberty: Jerry Emanuelson, 2123 Robin Drive, Colorado Springs 80909.

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CAMPUS ANNOUNCEMENTS

Teacher Interview Set

A Teacher Recruiter from the Bureau of Indian Affairs will be conducting interviews with prospective elementary teachers in the Education Department on Monday morning, Oct. 19 from 9-12. For appointments and further information contact the Teacher Placement Office, Cutler Hall, Ext. 433.

CCCA Budget Meetings

CCCA Budget meetings for the CC Fiscal year 1970-1971 will be held in Rastall Center every night next week from 7 p.m. to 9 p.m. until completion of the budget. Please check Rastall Board for room number.

All student members of the CCCA must attend and heads of the organizations requesting funds. A list of organizations and their appointment times with the Budget committee are available at Rastall desk. Faculty members (especially those on the CCCA council) are urged to attend.

Please call John Fyfe, 632-6366, if there are any questions.

"Physics 124" Meeting

All members of Professor Hilt's Block V Relativity course (Physics 124) should see him soon to discuss an appropriate text for the course. There will be several texts —and one which matches the talents and background of the students needs to be decided on.

Congressional Lecture

The Political Science Department is sponsoring a lecture by Gerhard Van Arkel on the work of the "Committee for an Effective Congress" this Friday, Oct. 9 in Rastall 212 at 3 p.m. Everyone is invited.

Kinnikinnik Fall Issue

The first fall issue of the Kinnikinnik will be distributed by the middle of November. The deadline for creative works (poems, prose, sketches, photography, sculpture, etc.) is Friday, Oct. 16. Turn the materials into the Kinnikinnik box in Rastall or contact Wayne Phillips, ext. 375, McGregor room 56.

Urban Teaching

Application forms for the ACM Urban Teaching Program in Chicago are available from Professor Burleigh in the Education Department. This program enables Colorado College students to do their student teaching in an urban environment with students from the other ACM colleges. The winter 1970 program will run from Jan. 5 to April 24. The deadline for applying for the winter program is Nov. 1. For further information contact Professor Burleigh.

Phi Delts Clear Parks

The Phi Delta Theta Fraternity flexed their muscles last Saturday at Vermijo Park and the Carden of the Gods. One group of ambitious Phi Delts filled an eroding ditch with rocks, earth and other materials scattered about the Carden of the Gods.

At Vermijo Park another group cleaned up a creek, using a jeep to haul out some of the larger litter objects. The Phi Delts plan more clean-up projects in the near future.

Off-Campus Programs

The application deadlines are approaching for a number of off-campus programs of the Associated Colleges of the Midwest.

Oct. 15 is the deadline for the Argonne Semester Winter-Spring program. The program itself runs from Jan. 5 to June 18.

Nov. 1 is the deadline for application materials for the following programs: Costa Rican Development Studies, whose program dates are Jan. 11 to June 11; Newberry Library Seminar, which runs from March 22 to June 25; Urhan Studies, Feb. 1 to May 13.

Also, Urban Teaching, which has its regular program from Jan. 4 to April 16, and a special "term-length" program from Jan. 4 to March 19.

The November 1 deadline also applies to the newly-established New York Arts program. Students who enter this program may tailor the program dates to suit their own college calendar.

The application deadline for India Studies is Dec. 1. Dates for this program are March 29 through mid-December 1971.

Foreign Service Career

Mr. Steven Steiner of the United States Foreign Service will be on campus to discuss possible careers in the Foreign Service with interested students, on Friday, Oct. 9.

Interested students are invited to sit in on Professor Sondermann's International Relations class, Phi Delta Lounge at 10 a.m. where Mr. Steiner will discuss recent developments in Eastern Europe.

Steiner will be available for interviews and discussions from 11 a.m. to noon and from 1:30 to 3:30 in Rastall, room 205.

Darkroom Meeting

There will be a meeting of those students interested in using the campus darkroom Tuesday, Oct. 13 at 4 p.m. in Rastall. All students interested in photography are welcome. The meeting will primarily deal with a structure for usage and cleaning up. If there are any questions, contact advisor Don Smith.

All previous users of the darkroom. Please Remove All Personal Gear and Chemicals.

Derby Days Planned

Sigma Chi's 5th Annual Derby Days games will be held on Saturday, Oct. 10 at Washburn Field at 1:30. That night there will be a dance at Cossit Gym from 8:30 to 12:00. All the beer you can drink for $2.00. The band is "Israfel," from California. They're good!

Theatre Workshop

There will be a Theatre Workshop "meeting" about improvisation on Thursday, Oct. 15, in Theatre 32 at 6:30 p.m.

Parking Areas

Additional parking for off-campus students with "H" registration stickers has been made available in the following lots:

1. Mathias (Dirt Lot Only) West of Mathias Hall.
2. Tenny Lot—North side of Tenny House on Cascade Avenue.
3. Hayes Lot and South Hall Lot—North of the Fine Arts Center—entrance off of Cache La Poudre Street.

Shove Chapel

Sunday, October 11, 1970

11:00 A. M.

Speaker:
Professor Douglas A. Fox

Sermon Title:
"Preying and Praying"

It has escaped hardly anyone's notice that the world is a mess. Furthermore, it is a social obligation, it would seem, to know what to do about it, with the result that if all the proclaimers of solutions operating among us today were laid end to end they would still point in all directions.

A good example, however, of the enlightened humanist and his solution is the book, The Heart of Man by Erich Fromm, and the sermon this Sunday will take a gentle glance at this before indicating why it won't work. As if that weren't enough, the sermon may even get around to offering a constructive suggestion or two.

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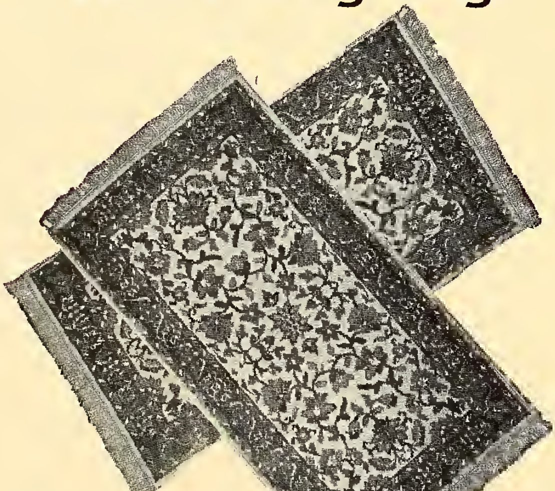

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New Program

Seminars Discover High-Country Aura

Let the wonder that is the mountains take hold of your mind . . . and you'll never be the same. Merely going into the mountains may not do the job, though. If you haven't gotten into the mountain "thing" that so many others seem to have discovered, and really want to, a recently-created program may be the answer.

Mountain seminars: small groups of students and faculty experiencing the mountains. This idea was developed by Bill Frerichs, Rastall Center Director Don Smith and the Interim Committee on Leisure Planning in an attempt to find some answers to the following questions: Do students integrate their academic and non-academic lives? Can the mountains in some way serve as a medium for encouraging students and faculty to share experiences with each other? Is there a way to introduce students and faculty to the country—mountains in particular—in a way that is not superficial and touristry?

Basically the plan is for small parties to go into the mountains for a day or two on weekends, or for even longer periods between blocks, to discover the emotions and knowledge that the mountains, and others within the group, can impart.

A party may wish to focus on just one aspect of the mountains, such as aesthetics, art, ecology or the photographic perspective. A faculty member would have the opportunity to share his knowledge with students in a non-academic situation. Some faculty members who Smith hopes might participate include Robert Ormes, Richard Beidelman, John Lewis and Jack Edwards, all in fields in which nature plays a major role.

A test of the program's feasibility and "meaningfulness" was made last Sunday. Elizabeth Ingraham, a local architect and environmentalist, led a group of students around her property east of the Black Forest where she one day hopes to establish a graduate school of environmental design. Smith feels the response of students he has talked with who were a part of Sunday's outing indicates

(continued on page three)

THE CATALYST

Volume 2 Colorado Springs, Colorado, October 16, 1970 Number 7

Grant Criticizes Love's Record

Charles Grant, a Democratic State Representative from Longmont and a candidate for the lieutenant governorship spoke to a large number of students and faculty last Tuesday afternoon in the WES Lounge in Rastall Center.

Grant, a Yale graduate and a member of the Colorado State Legislature for the past two years, is, at 30, seeking his first term as lieutenant governor. His running mate, gubernatorial candidate Mark Hogan, is the present lieutenant governor and seeking his first term as Colorado's governor.

A dove on Vietnam, Grant first became disenchanted with the war in February, 1965, when the bombing of North Vietnam commenced. Since that time he has opposed the war and in 1968 supported Robert Kennedy for the democratic presidential nomination until his assassination and then backed Eugene McCarthy. Grant said that he felt that Bobby Kennedy was the only person capable of uniting America racially and socially.

In addition, Grant stated that he was adamantly opposed to the size of the national defense budget and supported a reorganization of funds both at national and state levels.

He continued the hour-long session with a brief talk in which he stressed the fact that this country is in a critically urgent state of its history in regard to race, environment, and communication but he felt that it still was not too late for people to work together. He quoted the late John Kennedy when in summarization of his point he said: "One man can make a difference and every man should try."

Grant then briefly turned to the Love administration under which Coloradoans have lived for the last eight years and characterized the Governor as a weak executive. He stated that if the state failed to move forward with adequate reforms, the polarization between youth and parents that has gripped so many areas of the country would establish itself on a more stable basis in Colorado .

The discussion then turned to what Grant termed as "the central issue of 1970," which he defined as "what are we doing to solve problems in Colorado." Grant stressed the urgent need for immediate legislation to protect the environment. "I think Colorado should be a leader in the control of air pollution," he stated, and he proposed to bring injunctions against polluters enforced by a stiff fine system.

He further declared that Colorado sells itself, which, he emphasized, was just cause to discourage and even prevent industries from coming into the state.

Turning to the state's natural beauty, Grant said: "We can ban billboards in Colorado and we should." He pointed out that the Love administration continues to license billboards, which, as is apparent, contributes to the ugliness of the environment.

He summarized his environmental ideas by stating: "The quality of life in Colorado has deteriorated in the last eight years and it's really going to deteriorate in the 70's if we don't watch out."

Talking about other issues, Grant declared that the Democrats have brought amendments to the legislature for the banishment of all forms of discrimination. Each time, he said, the Republicans have caused their defeat. Grant said that he sympathized with the Chicanos and the other oppressed minorities in Colorado and stated that their best hope lay in the Democratic party. Grant remarked "John Love has said that the number one problem in Colorado is apathy. I would agree with that; his apathy."

Addressing himself to the problems of campus unrest, Grant suggested that the armed invasion of college campuses often creates a greater problem. He declared that rhetoric like that expounded by Spiro Agnew, was most damaging and only contributed to furthering the distance between students and the society. He felt that the key lies in not overreacting to campus unrest and proposed that the isolation of students from politics should be broken down. Grant felt that one way of achieving such a breakdown would be the lowering of the voting age to 18.

Lastly, Grant talked about his campaign to unseat the Republican incumbents. He stated that his party's election was an "uphill fight" and urgently asked for student aid in the campaign. He understood, he said, that enemies were the price of leadership and if elected he and Mark Hogan were willing to jeopardize their political futures by instituting unpopular but necessary programs.

He also realized, he said, that many young people today have lost faith in the system and emphasized that "it is easy to get paranoid about the system." He concluded by stating that "we have to make the system work and the system is not working today."

Mr. Charles Grant, Democratic candidate for Lieutenant Governor, pauses during question-and-answer session in Rastall Center.

Film Series In Danger

"We have found all kinds of trash—whiskey bottles, cigarette butts, popcorn and food." That is how one member of the Leisure Time's "Film and Multimedia Committee" described the situation in Armstrong Hall Auditorium after each of the movies.

Members of the committee and Dean Ohl stressed that unless the students take the initiative to stop leaving the hall littered after each movie, and unless they stop smoking during the films (against Colorado State Law) the school administration and the local Fire Marshall will be forced to close the film series in Armstrong.

Inside . . .

- **Renowned Dramatic Troupe from India Scheduled for CC Performance**
  Page 4
- **Controversial Letters**
  Pages 2 and 3
- **Hockey Season Previewed**
  Page 8

RECENTLY ELECTED freshmen class officers from left to right: Stuart Stevens, vice-president; Nancy Bagley, secretary-treasurer; Joe Simitian, president.

Peace Plans

200 People Attend Regional Antiwar Conference Held Last Week at C.U.

A regional antiwar conference attended by 200 people from a three-state region was held at the University of Colorado in Boulder on Oct. 4. The conference, which was coordinated by the Rocky Mountain Peace Action Council, voted by a large majority to support a massive peaceful antiwar demonstration in Denver on Oct. 31, which will demand immediate withdrawal of all United States troops from Southeast Asia. The demonstration will be in coordination with similar actions in over 30 cities across the United States. Details of the proposed action will be decided by a regional steering committee which will meet weekly until Oct. 31. Organizational representatives and individuals are invited to attend steering committee sessions. Details about time and place may be obtained by calling 333-7936 in Denver, evenings and weekends.

A proposal to enlarge the demands of Oct. 31 to include no negotiations over Southeast Asia, support of a rank and file political party, support of third world organizations, the end of unemployment, the end of war-related activities on campus, and a demonstration focused on the Petroleum Building in Denver on the 31st as a symbol of imperialist oppression received few votes. A compromise proposal and one calling for positive direct action after Nov. 3 were also presented.

The conference agreed that anyone could carry any flag, banner, or placard in the Oct. 31 action.

Workshop reports accepted by the conference included the following proposals: the presence of women and GI speakers on Oct. 31, the leafleting of factory gates and hospitals for the fall antiwar action, a week of antiwar actions on the campuses beginning Oct. 24, the utilization of university resources to build antiwar activities, and the formation of a regional high school Student Mobilization Committee.

The CCCA will meet Tuesday evening at 7 p.m. in the board room of Armstrong.

Letters to the Editor

Cooperation Needed for CCCA Reform

Dear Editor,

The complaints about the CCCA voiced in The Catalyst last week and the explanations circulated to every student are very valid criticisms of the organization. Because of the confusion in the present constitution which is now in force, time is wasted in adhering to technical procedures, and important issues are neglected. Reform is definitely needed to make the structure at all effective in dealing with the real problems it faces.

What I disagree with is the attitude of the students who promote the changes. They have totally abdicated any responsibility for revising the constitution themselves. They are trying to set themselves in direct confrontation with the Council and use threats to move it to action. How can anything ever be successfully accomplished if there is such a split manufactured by the students circulating the petitions?

Last year committees were set up by the Council to cover various affairs, including a Constitution Committee specifically for the purpose of revising the CCCA constitution. Notices were put in all on-campus mailboxes as well as in The Catalyst. Only a handful of people responded. This is only mentioned to show the hypocrisy of many students. They cry for revision but when it means exerting a little bit of their own time, that's too much to ask.

For the people who are circulating the petition to force the College Council to revise the constitution, I have another suggestion which is also constitutionally feasible. Article VII of the Colorado College Campus Association constitution states that "Amendments to this constitution may be introduced by (1) a two-thirds majority vote of the College Council or (2) a petition signed by one-fourth of the members of CCCA." If you are really interested in changing the governmental structure, you can propose amendments on the same topics you called on the Council to change. In the mean time, the Council, too, will work on changing the constitution by proposing amendments by the first method, all changes by both methods to be completed hy the suggested date.

I think once you start trying to rewrite sections of the constitution you will see what a time-consuming and difficult job it is, especially when you take into account the variety of opinions on what student government should be. However, if both the Council and the rest of the community comprising the membership of the CCCA work toward the ends outlined in the petition to improve the CCCA, change can be rapid. Together, not separately, we can arrive at reasonable solutions to our prohlems.

Sincerely,
Markey Curtis

Sterling Erupts at Clark Mid-East War Editorial

Dear editor:

The rant and cant of Paul Clark on the subject of "Little Red Rides Again" is substantive proof that not all C.C. enrollees are students. Or even "neo-students." How puerile to be so inflamed by a single evening with an Arab propagandist that all appropriate selectivity of information and judgement is discarded in favor of a juvenile display of oral diarrhea in The Catalyst. The open facts of what is basically a grim religious war between Moslems and Jews have been treated as a careless opportunity for childish comment hy Mr. Clark, and I object.

From time to time the college invites extraordinarily polarized speakers to appear on campus as an exercise for students to independently attempt to determine fact from fancy, truth from propaganda. The pitfall, however, is obvious, and the undeveloped minds of the Mr. Clarks are apt to tumble right in. But for God's sake, tumble silently! The Catalyst is neither Union Square nor Hyde Park Corner and Mr. Clark has earned himself a good smack in the chops.

Eleanor Sterling

The Catalyst

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A. Aaronson Says Goodbye

Dear Editor,

Let me make one thing perfectly clear, and make no mistake about it – you can lose them all. Well CC, you won't have Arthur Aaronson to kick around anymore.

I wish Joe and the class all the luck and I have complete confidence that Joe will do a good job. I'd like to thank everyone who supported me. One victory was that I had the best, most loyal people behind me. Thanks again, and I hope to see everyone again during the CCCA elections. (Even Nixon won sooner or later).

Arthur Aaronson

Theater Atrocities

It is terribly discouraging, to say the least, that a large number of students apparently are incapable of resisting those primordial urges compelling them to revert to the childish behavior of the grade school playground. There is absolutely no intelligent justification for the actions of those who delight in abusing the privilege of using Armstrong Theater for Leisure Time films.

And it is a privilege. We have at CC a most unusual opportunity for developing an incredibly excellent academic and extra-curricular program. As students, we are indeed fortunate to attend a school which — to put it bluntly — likes students. The possibilities for creative change, flexibility and further growth are overwhelming. This may seem like a fatally romatic simplification of what this college is all about, but the rather exciting frontier-like atmosphere which now exists is inescapable.

Yet the vulgar behavior of some is exactly the thing that will kill it all. You can't groove on the advantages of the Master Plan and then turn around and let off all that obnoxious steam at a Leisure Time activity without aiding the ultimate destruction of both programs. Even if you haven't yet acquired any of those anachronistic qualities like tact or consideration or rationality, please don't assume the temerity to use Armstrong Theater as a surrogate sandbox. Yours is not the right to deny others the pleasure and benefits of CC. So cool it.

— Rush

Movie Viewer Deplores Behavior of Students

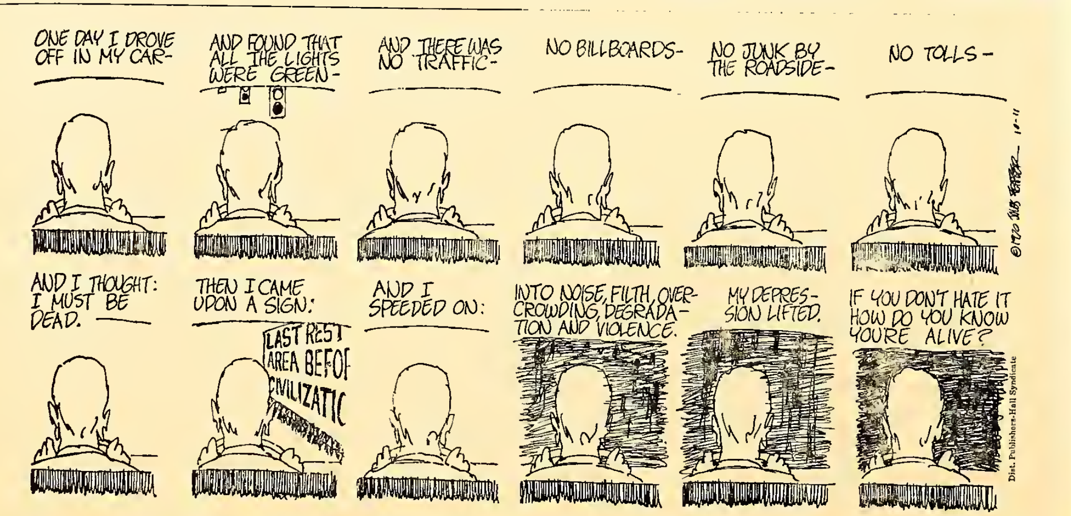
To those of the student body who attended your Friday night movie:

I am indignant. My wife and myself attended "The Phantom of the Opera" last night and witnessed firsthand the intellectual bankruptcy spreading into the "movement" . . . which I once saw as a rational assertion of the spirit of man seeking to break its chains. Well, somehow the spirit has wandered back into mediocrity.

As a body of people you were rude, overbearing, and subjected all within the room to your blatantly announced semi-intellectual nosepickings and grunts of psuedo-comprehension. You were given "The Phantom . . .", a classic and witty example of the poetry of evil; and you whistled and quacked and applauded your own shouted smart remarks from around the room. You approached an old movie as something to be mocked and scoffed at; much the same state of cultural sensitivity as your widely denounced "roob" who views Matisse in terms of front room color coordination, or uses Dvorak for background music at garden parties.

I had never before attended a gathering of such rudely and vocally displayed egos as we did last night. "But everybody . . ." is no moral justification for such basic inconsideration.

Yours,
Stephen Matthies


ONE DAY I DROVE OFF IN MY CAR-
AND FOUND THAT ALL THE LIGHTS WERE GREEN-
AND THERE WAS NO TRAFFIC-
NO BILLBOARDS-
NO JUNK BY THE ROADSIDE-
NO TOLLS-
©1970 JULES FEIFFER 10-11
AND I THOUGHT: I MUST BE DEAD.
THEN I CAME UPON A SIGN:
LAST REST AREA BEFO
CIVILIZATI
AND I SPEEDED ON:
INTO NOISE, FILTH, OVERCROWDING, DEGRADATION AND VIOLENCE.
MY DEPRESSION LIFTED.
IF YOU DON'T HATE IT HOW DO YOU KNOW YOU'RE ALIVE?
Dist. Publishers-Hall Syndicate

Black CC Grad Describes College Oppression

Oct. 8, 1970

Dear Editor:

Because of the nature of this letter I doubt seriously if it will be printed. As a former student at Colorado College I would, first, like to state that I believe every man is entitled to his views. With that in mind, then, I would like to pause a few moments in my journey through life to relate my experiences as a student at Colorado College.

I was graduated on June 1, 1970, with a B.A. degree in a science. I feel I received this degree with less than the blessings of my department. At the end of my sophomore year I was approached by my advisor who felt I should change to Political Science. I, in his opinion, not only was bright but liked the "limelight." Moreover, the department did not like to write letters of recommendation for graduate school unless a student had a 3.0 average or better. And, he did not feel I could succeed in graduate school. But he felt I could attain my life goals in VISTA, or be a lawyer, or even a campaign manager.

To be completely fair to myself and my advisor, I considered his idea the entire summer. Upon returning to school in September I told my advisor that I did not feel I was suited for any field of endeavor he had recommended. The doors to his office were closed and I was told among other things that "you are what we years ago called a raceshouter . . . well, you will never get a letter of recommendation from me." I didn't.

I'll consider this a coincidence, but several weeks after the second semester of my junior year began I made an appointment with a professor in a department that might be considered allied to my then department. After receiving help with my problems I was given what amounted to a lecture on the cyclic nature of history, the race problems of India, the fact that he was Jewish, and the hate in my heart I considered it ludicrous. Because of 12 years teaching experience he doomed me to failure in my field.

Later in the semester I inquired to several administrators about a certain graduate school. At that time I spoke with them about what had happened to me. In my opinion they were not really that sympathetic. As a result of these conversations I was called behind closed doors—in my senior year — and told I would be sued for "libel" if I said another word about my department and what had happened to me.

Obviously, I have stated in a rather concise if not abrupt manner my experiences. The implications of my experience are why America is faced with so many problems today. Yes, there is such a thing as police brutality. Yes, there is such a thing as discrimination. And, yes, some very educated people abet it.

Thus far Colorado College is succeeding in creating only myopic demagogues, thinly disguised Uncle Toms. If playing ball meant corrupting my beliefs, I don't want to be a leader. But, the responsibilities of leadership carry with it more than just an education.

The students were fine people and the vast majority of the faculty warm interested people. But, I would never recommend Colorado College to any minority student. I doubt if most would he mature enough to withstand what happened to me. I believe another student had a similar prohlem. She relented.

I would like to do something to make the world better for all mankind. Of course, to attain this goal means I will be not only abused but suffer many lonely hours. I think I'll have to accept that price. Only God decided what colors our skins would be, and only God knows what is in the hearts of each of us. But, I am sure God can show to other men what is there by our deeds. I hope my actions throughout my life will speak for my heart. What the world needs today is peace and good and brotherhood.

Sincerely yours,
Frank K. Banks
Class of 1970

Quote of the Week

" . . . nattering nabobs of negativism . . . .

hysterical hypochondriacs of history . . . .

pusillanimous pussyfooters . . . "

—Spiro

Hogan-Grant Campaign Seeks Urgent Changes

By Mike Doubleday

Last Tuesday's session with Charles Grant, the Democratic candidate for liuetenant governorship of Colorado, was somewhat of a pleasant surprise to those who feel that a just society can still be derived from the system.

Grant, young, ambitious, and forcefully optimistic, characterizes the beginning of the final parade of so-called "liberals" who feel that the system can and must work.

He is opposed to the Vietnam War and has been since 1965; opposed to the bulky national defense budget and its priorities; opposed to the choking of the water we drink and the air we breathe and opposed to racial discrimination and its uncountable evils. He is representative of a new and moderately small group of young politicians who are aiming to reverse the present trends of the society before it destroys itself.

Yet as always, it seems, in the case of change, Charles Grant and his running mate, gubernatorial candidate Mark Hogan, are recognized underdogs in the November election.

Their programs are unacceptable to a vast number of the voting electorate because of the latter's fear of a change in the status quo and their basic lack of understanding of the Hogan-Grant platform. The electorate are frightened since they feel a Democratic gubernatorial victory would shake the very foundations upon which their daily lives now rest.

Yet this paranoia and apprehension need not exist. Soon, even the white aristocracy will feel the pangs of a nation in the twilight of its existence unless changes are implemented to divert this country's downward slide. At this point, 1970, political change still stands as the prime method with which to change the society. Disagreements with this philosophy are widespread and growing—but unfortunately it is still only disagreement. No one yet has found a way to change the society through the existing system without political action of one sort or another.

Hence it seems reasonable that to support new candidates such as Mark Hogan and Charles Grant is at least some improvement over the existing structures. Those who refuse their support and criticize the candidates as being too conservative and those who have lost faith in the system altogether are growing in numbers but not in meaningful and persuasive influence. They are politically dead, similar to being in jail, and today with the system still reasonably strong, they have no direct voice in influencing anything.

Thus, although it seems futile at times, participation in the Hogan-Grant campaign and campaigns like it are at least a foot in the repressive door of society. They, the candidates, need help and the electorate will have to change someday or watch their beautiful America go up in smoke. Maybe 1970 is a year of change.

Mountain Class

that this first attempt really did accomplish some of what he had hoped for. "Liz's (Ingraham's) commitment to life and her imagination really got the others to respond to her and to each other," he said.

Students who wish to involve themselves in the program should leave their names with Smith at Rastall Center.

Details, Not Chastisement, Needed For Minority Fund, Argue Students

Unfortunately, the article entitled "CC Community Fails to Support Student Minority Student Fund," by Mr. Heller in last week's **Catalyst**, missed the point completly.

First, few of the students with whom we have talked even know such a fund is being encouraged.

Second, the space allotted to the aforementioned article would have been a perfect place for appealing to the student with reasons, rather than chastising him for something about which he knows very little.

Third, it would seem a more advantageous and profitable approach to appeal to each student to seek out the facts about the Minority Student Fund himself. To solicit a student pledge, however, on the basis of the fact that one pays dues to a fraternity, or one pays Loomis Hall Dorm dues, or because the Faculty did it, is rather begging the question of, "Why are the presence of Minority Students a benefit to the Colorado College environment, or why aren't they?"

Fourth, why, then, is the Minority Student Drive a good or a bad endeavor? The following are several points that have occurred to us through discussions with other people.

a. The probability of coming to grips with the resolution of the minority situation in America and, in turn, the world, is greater through education as it is known at Colorado College. The environment at CC provides a peaceful means for discussing problems and accounting for different points of view. If Colorado College does seek these aims among its overall objectives, is education here a more expedient means of resolving the minority situation?

b. From the Colorado College Bulletin—"The College hopes to inspire an attitude of inquiry and creativity in the student, and to encourage him to think, to analyze and to arrive at independent judgements. Ultimately, the students' college experience should prepare him to use his liberal education with independence and self-confidence—all his life, both for personal enrichment and pleasure and as a foundation for professional specialization." (p. 3) Can a student expect to get the type of education described above without exposure to men and women form many different backgrounds and beliefs? Is the environment of Colorado College enriched by exposure to different backgrounds and beliefs?

However, as in most issues there are two sides. On the other hand, a) Do Minority students tend to form small groups and result in divorcing themselves from other members of the campus? g) Are Minority students and non-Minority students too busy defending their own positions and thus accomplishing nothing in discussions with others? c) If 'a' and 'h' are true, would both occur to a greater extent if more Minority students were admitted to CC?

These two points of view are by no means all there is to know about aid to Minority students at Colorado College. It seems that the best course of action if one is seeking more information about the Minority Student Fund, is to attend the next CCCA meeting and ask some questions. It also seems that the CCCA could send an all-school mailer to the students explaining the Minority Student Fund and explaining why the Council took it up as a worthwhile cause.

Sincerely,
Casey Ryan
Turner White

AN EAGER TRICYCLIST bombs down the track during Sigma Chi Derby Days as a dubious Judy Smith looks on.

From India

Theatrical Company Will Perform

India's greatest theatrical company, the Kerala Kalamandalam company, consisting of 17 actor-dancers, musicians and make-up artists will perform the story of **The Mahabharata** on Tuesday, October 20 in Armstrong Hall at 8:00 p.m. Students are advised to go early, as there are no reserved seats and such programs are usually quite popular.

This is the company's first tour of the United States. In 1967 the Kalamandalam company toured Europe and won high acclaim at many European festivals and in Montreal at Expo '67.

The London **Observer** has said of the group, "the costumes make-up and miming are a marvel—a model for any budding Carabosse or Rothbart . . . wonderfully beautiful to watch . . . bask in the dazzle of antiquity and ritual splendor."

Dating from about the sixteenth century, Kathakali has its roots in much older forms. It is significantly linked to Kutiyattam, the only surviving traditional manner of presenting Sanskrit drama. The tradition of Kutiyattam is at least as old as the ninth century; many scholars believe its origins lie about the second century. Both Kutiyattam and Kathakali, in staging, techniques, and conventions, are in many respects in close agreement with the **Bharata Natya Sastra**, the ancient treatise on Indian theatre.

The stories of Kathakali dramas are drawn from the great Indian epics, **Mahabharata** and **Ramayana**, and the **Puranas**. Perhaps it was in order to portray this legendary world that the high degree of stylization developed. The stylization of costume, make-up, gesture, facial expression, and dance movement produces a figure "larger than life," a powerful and moving image.

But the great strength and the great charm of Kathakali lie in its realism, the delineation of character, and the subtle use of humor. The actors are not puppets who always give a standard performance, but artists who never give exactly the same performance twice. The realism of Kathakali is not realism as Western theatre has come to portray it; it is a realism which is sifted through the high degree of stylization, and is thereby heightened. This realism occurs especially in the **manodbarma** passages, where the actor has complete freedom to improvise—provided his improvisation is pertinent and of the high standard of excellence which Kathakali demands. Each actor's interpretation of each role is different; the "Kathakali bhrantan" (Kathakali mad) of Kerala will spend many an enjoyable hour discussing the merits of their favorites.

The musicians of Kathakali are specially trained in their art; only voice, percussion instruments, and the sankhu (conch-shell, indispensable to temple ritual) are used. The percussion instruments of Kerala are justly famous and can produce any nuance, from gentle accents for a love scene to a thunderous cacophony for a battle to the death. Kerala's vocal music is a special development, called the **sopana** style from the practice of singing devotional songs on the **sopana** or steps of the temple. It is essentially an operatic form, where the voice and raga combine (aided by the versatile drums) to produce the **rasa** or **bhava** (emotional mood) of the scene.

There are "character types" in Kathakali but there are no "stereotypes." The make-up, when done hy a master artist, will be subtly varied to bring out the nuances of the particular character, and even of that character in a particular story.

In contrast with the elaborate costuming and ornamentation and the intricate techniques of acting and movement, only the simplest of stage sets, lighting, and properties are required for Kathakali. The traditional lighting is a huge bell-metal lamp, with oil and wick, casting a warm living light on the make-up and costumes. A small wooden bench becomes a throne, a tree, a mountain, and the actor's great talents give complete credibility. A curtain held by two assistants is used for each character's first appearance. Specified characters, those having animal or demoniac qualities, have a **thiranokku** (literally "curtain-look") in which the curtain and the flame of the lamp are used to heighten the suspense hefore the actor is finally fully revealed.

by Clifford R. Jones,
Dept. of South Asian Regional Studies, University of Pa.

A make-up artist prepares an actor for his role in one of the Great Hindhu epics.

"Paint Your Wagon" Comical Entertainment

by Jim Bailey

Leslie Fiedler would love **Paint Your Wagon**. In his excellent book, **Love and Death in the American Novel**, Mr. Fiedler wrote that, in the mainstream of American literature, the strongest bonds of love existed between not man and woman but man and man: Natty Bumppo and Chingachgook; Huck Finn and Jim; Ishmael and Queequeg. Women, if they appeared at all, were one-dimensional figures whose only purpose was to exert a civilizing (this word is used in its most prejorative connotation: schools, organized religion and all the rest) influence on men who were, in many cases, noble savages. And that, my friends, is what this movie is all about.

Lee Marvin and Clint Eastwood are gold-mining partners given to intermittent pledges of affection, one to the other (at one point, Eastwood tells Marvin, "I like you more than any other man I ever met"). In stating the mutual obligations of their partnership, Marvin draws up a list of terms much like wedding vows. In fact, their relationship is painted in very idyllic terms. Then Jean Seberg, reminiscent of Alice Munro in Last of the Mohicans—"dazzling complexion, fair golden hair and bright blue eyes"—intrudes on this relationship. (I find it interesting that, in her first appearance, Miss Seberg is accompanied by her Mormon husband and his other wife, who, like sister Cora Munro of the aforementioned novel, is brunette and dark-complexioned.)

What happens from that point until the end of the picture is a microcosmic examination of the decline of the American frontier as seen by a male chauvinist historian. Rather than exerting a humanizing effect on new husband, Marvin, Miss Seberg merely exacerbates his worst qualities (note the contract between their burlesqued wedding vows— akin to filing a claim— and the aforementioned partnership vows of Marvin and Eastwood). Despite numerous peripheral references to the subject, their sexual relationship seems, oddly enough, sexless (Alice Munro, to refresh your memory, was referred to the the "woman without spot")—and loveless. By forcing Marvin to build a cabin for her, Seberg has, by implication, begun the rape of the vernal wilderness and must be held as an accessory to creeping urban sprawl. By the same token, the introduction of women into the mining town merely serves to hasten its demise. (It's unfortunate that Jane Jacobs has not reviewed this movie. I would love to read her views on this sexist theory of the life and death of cities). In the end, Marvin leaves his wife to Eastwood, who, joining her in her cabin with Liebesnachtian shadows all but obscuring their features, they—like a frontier Tristan and Isolde (without the eroticism, to be sure)—ponder their future. But, enough of this pseudo-intellectualizing, let me tell you what I really thought of the movie.

I suppose that when you have the precedent of a director casting Raquel Welch as a man and 76-year-old Mae West as a sex symbol (in Myra Breckenridge), seeing Marvin, Eastwood and Seberg as singers would not cause the proverbial eyebrows to be raised although it can, at times, cause the ears to be assaulted—especially when singing one of the definitely unneeded "additional songs" of Andre Previn. Despite this, I found the movie very entertaining, especially when Lee Marvin was on the screen. While I must admit a preference for his more dramatic roles (Point Blank, Hell in the Pacific), Marvin, in his comic portrayals, has done more than anyone since Joe E. Lewis, to raise comic delerium tremens to a high art.

* * * *

While this may not seem the place for it, I feel nonetheless compelled to express my disappointment with the Colorado Springs Opera Association's first production of the year, **Tosca**. While the singing was, on the whole excellent, the acting—with the notable exception of John **Reardon** as Baron Scarpia—was simply atrocious. If this is an inkling of what to expect for the rest of the season, I would advise season ticketholders to exchange their ducats for recordings and imagine the action taking place. If we are to be subjected to these melodramatic ponderosities, we must be forgiven if we occasionally chuckle at the anachronistic flavor of the whole thing.

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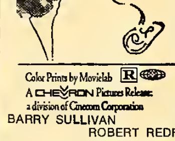

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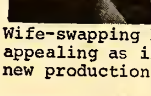

All the Loving Couples COLOR
X THIS PICTURE RESTRICTED TO ADULTS ONLY
Wife-swapping has never been as appealing as in this very moral new production from Hollywood.

. . . *a few raisins* . . .

"Let us stuff a few raisins into the dough of humanity." — O'Henry

This column is presented weekly in conjunction with the KINNIKINNIK and is open for any submission by students or faculty.

Caught
Mankind is,
between celestial
and terrestrial,
on fine silver threads
of agony and joy
suspended.
delicious fear whirls around and through him
in confusion wonderful,
his hands reach out
but cannot touch.

— Anonymous

SOLO

Here I'm sitting beside the rain
a plastic monk of each drop.
Confession comes a clap of thunder
on the steady rhythm of the heart.

— Anonymous

OLD FOLK'S HOME

It's more than the bell's echoing hour in ageless air,
More than drifting leaves casting momentary shadows
Then nestled in the grass silent, forgotten,
And tracing morning's light, rising, overhead,
downward, gone
As birds sing, surely cannot tell it all:
Envy of trees bowing yet mocking
To benches of times to come,
The chatter of squirrels immortal
will sing
Though the ears are forever
changing;
I looking forward at they looking back:
What will be and what has been and
Bells are ringing.

— Wolff

"Good News" Is Coming Friday

A young music duo from Philadelphia, who call themselves "Good News" will perform in concert at Armstrong Auditorium this Friday evening (Oct. 16) beginning at 8 p.m.

Two former classical musicians make up the Good News team; Michael Bacon, a guitarist, and Larry Gold, who plays both the electric bass and cello. Their style defies definition since it is neither rock, nor folk, nor slick pop— a reviewer for the Philadelphia Inquirer says, "if you have to call it something, maybe baroque-folk will do." The reviewer continues, "the music they sing and play is tailored perfectly to their style—which is natural enough since Bacon and Gold write the music themselves. Mostly the music has a gentleness about it that is hard to find these days . . . they have parlayed classical training and natural feel for the rock and folk forms into an approach that is mellow yet contemporary in flavor."

The twosome has been playing in and around Philadelphia for the past few years and have recently begun playing colleges and club engagements across the country and have recorded an album for Columbia records appropriately titled, "Good News."

Larry Gold started on the cello as a young boy and was purely a classical musician studying at Philadelphia's Curtis Institute of Music when, as he says, "he heard the call to play music that a lot of people liked." He joined a local rock group playing both the cello and bass, and later teamed up with Michael Bacon to form Good News.

Bacon also began his musical life with the cello and later the oboe. He turned to folk and country instruments and their music while in high school and as a student at the University of Denver performed in a number of groups. He is skilled in varying degrees on the piano, autoharp, mandolin, five string banjo, bass, kazoo, harpischord, saxophone, and several lesser known instruments.

The Colorado College presentation of "Good News" is sponsored by the Performances and Lectures Committee. It is open to the public with tickets on sale before the performance at the Armstrong box office. Single admission price is $1.00 for all students with valid ID cards and $2.00 for adults.

Multi-Talented Grady Nutt Schedules CC Campus Visit

The ideal man . . . he can play the banjo, ukelele, tiple (heard of that one?), dulcimer, piano; he can write, juggle, tell stories, sing, hum, play handball, spew forth poetry, humor people. He's a television performer who preaches, baptizes and has kids. Is he for real? See for yourself in Olin Hall at 8 p.m. on both Sunday and Monday nights.

His name is Grady Nutt, and he's being brought to CC through the cooperation of the Religion Department and the Baptist Student Center.

Grady's a Baptist Minister with a unique style . . . the stage is his pulpit most of the time. His native state is Texas but he's just as much from Kentucky. Performances in front of every conceivable kind of audience paid for the education which resulted in a B.A. degree from Baylor University and a B.D. from Southern Baptist Theological Seminary.

Mike Douglas and Grady Nutt

Two famed television personalities, Ralph Edwards and Mike Douglas, noticed Nutt's special blend of talent, wit and sense of humor, and since 1967 Grady has frequented the Mike Douglas Show as a regular guest. The demand for a Grady Nutt in-person performance has increased by leaps and bounds as a result of these appearances. A schedule of over 100 concerts and after-dinner appearances annually forces Grady to decline more offers than he accepts.

His notable "un-blue" humor is clean, real, and most of all, fun.

If you're up for an evening of fun entertainment, come see Grady Nutt Sunday or oMnday night. He'll be on campus both Monday and Tuesday to meet with students informally and to be available for class and dorm discussions. He can be contacted at the Baptist Student Center, 1230 N. Cascade, phone 471-8050.

Weekly Lecture Series to Feature "History as Revolution" Theme

"History as Revolution" will be the theme of a series of lectures beginning Oct. 15. They will be held on Thursdays at 3:30 p.m. in Olin Lecture Hall.

Six lectures are included in the series which is sponsored by the history department and which begins this Thursday and will continue until Dec. 10. Lectures will not be given on Oct. 22 and Nov. 19 and 26 due to scheduling conflicts and the Thanksgiving recess at the college.

The history lecture series was begun in 1967 as an opportunity for both history students and the general public to attend an interdisciplinary series of lectures on historical subjects. The program is planned to appeal to a wide audience and is open without charge to interested members of the community.

The schedule of topics, dates and lectures includes:

Oct. 15, "Revolution as Reaction: Radical Movements in Ancient Greece," Owen Cramer, department of classics.

Oct. 29, "What Has Sin to do with Politics?" Timothy Fuller, department of political science.

Nov. 5, "Radical Politics in the Radical Reformation," Joseph Pickle, department of religion.

Nov. 12, "The Second Coming of Science," Hans Krimm, department of philosophy.

Dec. 3, "The Revolutions of Seventeenth - Century England: Were There Any?" Robert McJimsey, department of history.

Dec. 10, "The Reality of the American Revolution," T. K. Barton, department of history.

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New Faculty Interviews: History, Economics

Becker Adds New Variety

by Gil Frith

I explained to Professor Becker, the newest member of the Economics department, that my editor wanted an article with something other than, "names, dates, and PhD's," he laughed and proceeded to give a brief synopsis of his life. He was born in New Orleans, received his degrees from the University of Lousiana— B.A., M.A., PhD's— all in economics. He decided to become an economics major when he was a chemistry major with only six hours left for his degree. He became interested by reading his roommate's economics books.

Dr. William Becker—Department of Economics

Drafted after his first year of studies in economics, Becker was assigned to learn Russian and cryptography. Then he was stationed in Cermany decoding the Russian's messages for the army.

By accumulating three months leave, Becker would work earnestly for several months and then take a leave for travel on the continent. His enthusiasm for the job was evident, "Whenever we had some free time we would run back up and get to work; it was really exciting." The army lost its decoding enthusiast after three years of enlistment and Becker was able to return to his studies.

"Most of my undergraduate work was done at Tulane on a scholarship but because I was drafted I was forced to go to L.S.-U. because it was cheap." While there he received his Bachelor and Masters in economics.

During the big 1962 missle crisis the Army recalled its Russian cryptoanalysis expert and in suitable army tradition stationed him in Texas. "I really didn't have anything to do there so I took more college courses that were especially set up for the army people."

After having served an additional year in the army Becker accepted a teaching position, "in a really small school of about 350 students." During the summers Becker traveled to Columbia, South America to work on his doctoral dissertation. "I realized that the way the system was set up you just had to have your Phd, so I was working to get it between the school terms."

The Latin American studies took two years of his time and eventually through summer studies and three years work he did receive his doctorate from his alma mater—L.S.U.

I asked Mr. Becker why he came to CC; "I came because of the C.C. plan that I thought just had to be better than what I had been in before . . . I really like the plan, and I think the students like it too. Some of my students came and asked to have voluntary sessions on subjects that we could not comprehensively cover during the other sessions, and I do not think that you would find that kind of interest by the students in the other system."

I asked Becker if he thought the plan would be successful and noted that many freshmen were disappointed with the plan thus far. Becker answered that the freshmen had not lived under the old system; thus they would be the last to really appreciate the advantages of the C.C. Plan. But, he added that he thought most of the students among the upperclassmen liked the plan and that they would be the first to recognize the value.

On grading; "I would really like to see just a pass/fail system here. The intermediary stuff like honors and high pass are just 4/5 of the old system and I really think that the students would like a pass/fail better."

Because of the economic situation in the country today the opportunity to talk to an economist was ideal, and some of Professor Becker's comments were relevant. "Well, I think you have to remember that most of the inflation comes from the past six years of the Vietnam war. If we could end that it would help a lot . . . I think the 'Council of Economic Advisors' are by their very nature a bunch of 'yes men' to the president, but, they are experts and they can offer him some good advice."

The recent controversy in New York with Consolidated Edison offered an ideal opportunity to get Mr. Becker's opinion about the role that the government can play in the prevention of pollution and the employment of minority races. "I do not think the large corporations, as large as they may seem, have the resources to do the research and development that is needed. I think the government will have to help out some of the companies like Ceneral Electric or Westinghouse to work on these problems. We have a power problem now because the government will not spend money for doing research to solve many of the problems of today. They put the money in wars and the SST but not in working on things such as the non-polluting solar cells."

One might conclude that, as an economist, Mr. Becker would be another Paul McCracken holed up somewhere looking at various charts and statistics, but this is not the case. He is a very concerned individual, concerned about our society and the threats that are posed to it by pollution, wars, and the government bureaucracy of inefficency.

Ashley Backs Women's Lib

Among the new faculty appointees this fall is Susan Ashley, an instructor in the history department.

Miss Susan Ashley—Department of History

A native of Portland, Ore., Miss Ashley, who prefers her maiden name although married, attended and graduated from Carleton College in 1965 with a B.A. degree and a major in French. She then attended Craduate School at Columbia University and received her Masters in history in 1967.

While at Columbia Miss Ashley received numerous honors and grants with which to carry on her studies. In 1965-66 she was recipient of the Woodrow Wilson Fellowship and in 1966-67 was granted a President's Fellowship. In 1967 Miss Ashley was designated as an Alice Setton Fellow, a Columbia program which sent graduate students to Europe under the auspices of the School of International Affairs and studied the European Common Market.

In her two years before coming to Colorado College, Miss Ashley was a Ford Foreign Area Fellow which allowed her to research for ten months each in Paris and Rome towards her doctorate. She is now in the process of completing her dissertation which will discuss political instability in France and Italy and estimates its final form to cover approximately 500 pages.

Miss Ashley, on a one-year history appointment at CC, describes herself as a feminist and supports equal employment opportunity and similar demands of Women's Liberation. However, she feels that Women's Lib is too intolerant and tends to alienate the very people they seek to persuade. Nevertheless, she justifies the movement because of their complaints of unequal job opportunities and wages for women, and forsees a more accelerated role for women in these areas in the future.

Her future at CC is in doubt for her husband is studying for his doctorate in political science and will be eligible to teach next fall. They hope to teach at the same institution but CC may not afford that wish.

Succotash Holiday

At 8:30 p.m. Friday, Oct. 16, there will be a celebration of the Jewish holiday of Succoth in a Succa built in the quad. All students are invited to this celebration. Refreshments will be served. Please come.

Area Servicemen Aided By Counseling Service

A center providing free information, literature, and counseling for active and reserve duty servicemen is now open. Assistance is available to servicemen seeking discharge, requesting reassignment, or facing possible court martial. The center also has a referral service to civilian lawyers, doctors, and ministers. The Denver counseling center maintains close contact with similar counseling centers near military bases throughout the country.

The counseling service stemmed from a belief that many servicemen are unaware of their rights in the military. It was felt that servicemen frequently have difficulty gaining access to accurate information concerning discharge alternatives or reassignment possibilities. This counseling service will provide a sympathetic ear for servicemen facing problems within the military.

The center is located at 1460 Pennsylvania, Denver, 825-2329, and is open weekdays from 9 - 5. It provides assistance for reservists, national guardsmen, ROTC and Academy cadets, and all active duty servicemen. The center plans to publicize its services by passing out cards and leaflets to servicemen near military bases and travel terminals. For further information contact: Duane Call, 825-2329 or 825-6811.

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Freshmen Notes

Freshman notes will be a weekly feature of the **Catalyst.** Its purupose is to communicate to all freshmen the actions of the Freshman Class officers. It is written with the idea in mind of making suhe that every freshman knows what is happening within his class.

Immediately following elections for Freshman Class officers, the newly elected officers met to determine their initial duties. The first step was to set up an office at 122 Mathias. The office, serving as a clearing house for freshman information, complaints and opinions, will hopefully become the center of all freshman activity. As soon as a phone is installed, definite office hours will be determined and the extension number will be distributed. Until such time, students can reach the officers at these numbers:

President, Joe Simitian — X-491.

Vice-President, Stu Stevens — X-453.

Secretary-Treasurer, Nancy Bagley — X-282.

Current possibilities for Freshman involvement are: the lettuce boycott, the October 31 peace march and plans for freshman entertainment. A questionnaire will soon be released to ascertain Freshman opinion about policies and upcoming events and activities.

It is the hope of the Freshman Class officers that in publishing these Freshman Notes, opening a Freshman Class office and making copies of our minutes available (at Rastall desk and the library main desk), that we can keep in touch and better serve the Freshman Class.

Joe Simitian, President
Stuart Stevens, Vice-President
Nancy Bagley, Secretary-Treasurer

New Organization Helps Place Students In City Aid Projects

There will be a meeting Tuesday, Oct. 20 in Palmer room 233 of students interested in benefiting the community through various organizations. Unlike the Community Service Committee in structure, the organization will rather assist students in finding the area in which they wish to serve.

The theory behind the organization is simple: although there are a number of already formed agencies in the community dedicated to assisting underpriviledged individuals, there is a desperate need for volunteers to work in various capacities in these organizations. By bringing together students willing to serve the community, we hope to direct them to those agencies where their work is needed.

Many different organizations have already been contacted with regard to students' volunteering, and it is hoped that a good number of students will be eager to devote their time to their assistance. Possible areas in which students could work are tutoring of mentally retarded children, assistance in mental hospitals, day-care centers, and any other groups which would benefit from volunteers' services.

Should enough interest be shown on the part of the students, it is possible certain areas of work could be pursued for academic credit.

The meeting Tuesday will be an organizational one. Should any questions arise before then, contact Rusty Lindley at 633-5084.

CC Mountain Club Holds Classes On Climbing Technique and Safety

With thoughts of scaling sheer walls and repelling off overhangs into nothingness, twenty or so fearless members of the CC Mountain club, newly clad with two "beaners" a break bar and a twelve foot diaper, left their warm beds to trek up North Cheyenne Canyon for a Saturday of mastering rock and rope techniques. Saturday's session, like the one held last weekend at the Carden of the Gods, was part of a series put on by the experienced members of the club to teach its rookies how to climb rocks properly and then get down again—hopefully in one piece.

This week's lesson primarily continued last week's, but on a more advanced scale. There was more repelling, including some off an overhang. Each member in turn slowly descended over the ledge and in an instant was dangling like a spider, twirling about in space above the rocks.

The belaying practice was more serious. The group learned what it takes to stop a person from falling off a ledge. A one-hundred pound log was fastened to the cliff with ropes and pullies.. When the belayer was ready the attendant released the log and the belayer was supposed to bring the log to a gentle stop by whipping the rope around him. Imagine what it was like a one-hundred pound girl to stop a one-hundred pound log accelerating at 32 feet per second.

Besides repelling and belaying several members learned how to climb a rope with aids. The high point of the trip occurred when a girl caught her hair in the break-bar. She dangled helplessly until she could be reached by a climber using a belay.

Finally as the group was about to embark on more advanced maneuvers, Mother Nature, fearing that she would be beseiged by these future climbers groping toward the heavens, attacked with rain and lightning. The fledglings beat a hasty retreat, but they shall return—next Saturday.

—JTH

Slocum Committee Solves Problems

By John Leed

The ping-pong table will be repaired!! By unanimous consent of the newly organized Slocum Hall Committee, members agreed that top priority should be given to the repair of the dorm's most popular recreational item.

During the first meeting of the committee, Thursday, Oct. 8, wing representatives were introduced to the purpose of the body of Slocum Head Resident Steve Brooks. Instead of considering the committee as a strict legislative session ,it was suggested that members are a part of an informal, creative body whose purpose it will be to propose policy and programs for Slocum Hall. Only one possible limitation faces the organization; that being the amount of imagination, enthusiasm, and responsibility available in its members.

Besides deliberating the state of the ping-pong table, the committee considered other relevant dorm matters. Members heard a presentation about student judicial systems given by Student Conduct Committee chairman and Slocum resident, Ray Petros. From these and other suggestions from the floor, the Slocum Committee will present its recommendations for a Slocum judicial board at an upcoming all-dorm meeting. All dorm residents will vote on the committee's proposals.

The question of motorcycle storage was acted upon by the committee with three provisions. The new dorm policy will allow storage of cycles in the sheltered area of the Slocum patio. However, owners must provide ground covering so as to avoid oil leakage onto the cement. They also will be required to walk their cycles on the drive from the Armstrong parking lot to the storage area, and their operation of cycles must not disturb the residents of Slocum.

The location of the dorm television set was voted changed from its present position of the third to a larger lounge area located on the second floor.

Because parts of the agenda were left undiscussed during the course of the meeting, members were made aware that directing the affairs of the dormitory is going to require more attention than a one-hour session will provide.

Although only representatives may vote on measures, any interested Slocum resident is invited to attend the next committee session which will be held Sunday evening, Oct. 17, in the Slocum lounge. Suggestions are welcome, too!

CCCA Agenda

The next CCCA meeting will encompass several issues of student interest. The Council plans to discuss alternative structures for the CCCA, a subject which ties in well with the presentation of the petition requesting CCCA reform before the end of this semester.

Nominations for the Student Conduct Committee, which is the appellate body for academic and legal infractions, will be held.

Head librarian, George Fagan, will be present to discuss questions concerning student complaints about the library—penalty fees for late books, check-out procedures and the ID card entrance system.

The results of the budget hearings, held this week, will also be reported as well the results of Freshman Class elections.

The council will also consider approval of the proposed constitution of the Divine Science of the Soul.

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"Challenging" Season Predicted by Machtefts in WCHA Competition

"This league is going right down to the wire," said CC hockey coach John Matchefts in a recent interview with the Catalyst concerning the Tiger's upcoming WCHA race. "We've got a good team this year," Matchefts continued, "but the league is very strong, too. It's an even league, there's no dominant team, and I expect every one of our games to be challenging."

C. C. Hockey Mentor—John Matchefts

The CC mentor went on to say that he was really unconcerned with his team's finish in the WCHA standings; his first concern is to get into the playoffs, whether the team finishes first or eighth. Under the present setup in the Western Collegiate Hockey Association, there are nine teams battling for eight playoff berths awarded on the basis of league standing. "Last year, the team I picked to finish last, Minnesota, finished first, while Wisconsin, who finished lower in the league, went on to place the highest of the Western teams in the national championships. So we're not worrying about standings. Once we get into the playoffs, it's anybody's game." Last year's 3-17 record was not good enough for a playoff spot and the pucksters will have to finish closer to .500 this year to be in contention.

Looking to the new prospects for the team, Matchefts showed pride in his freshmen, and said that they are a strong group, both athletically and academically. He said that they are talented, easy to work with, and eager to learn. "The only thing they have against them is experience," explained Matchefts. "You can't play scared in this league, you've got to play loose, and it will take time for these new boys to realize they're as good as anybody else." Although still too early to say whether any could break into the lineup, he liked the looks of Steve Sertich, a quick and fast skater wbo he compared to All-American Bob Collyard in his natural skating ability, and Doug Palazzari, who be described as a smart hockey player having a good head for the game, and tough enough to make it despite his 5'4" frame. Matcbefts said he was also impressed with Bryan Pye, Dean Magnus, and defenseman Bruce Gallus.

As to what the final team might look like, the CC hockey coach was unable to say. However, he stated that Doug Schum, wbo finished out the season last year, might well be his regular goaltender, and that Doug Bellamy and freshman Cerry Carmichael would have to beat him out for the job.

The big question hockey fans keep asking themselves is that of who will fill the bole on defense left by the graduation of Bill Allen. "We have eight defensemen we'll probably use five," outlined Matchefts. "From last year's team we have Jim Ahlbrecht, Bob Langin, Rob Jacobi, and Bob Winograd. Then we have Mike Mallinger, Al Hendrickson, Gordon Sutherland, and this kid, Gallus." While unsure of who would nail down the final spot, he made it clear that he has the manpower for a fine defensive crew.

The team's mental attitude seems to be much improved over the pervading gloom at the end of last year's losing season in the opinion of the Tiger chief. Despite a few early disappointments such as injuries and the lack of a satisfactory rink on campus for the initial practices, the team seems enthusiastic, hard working, and eager to play. "In order for us to win, we're going to have to play as a team," Matchefts said. "The forwards are going to have to score more than they did last season, the defense will have to play more consistently, and the goaltending will have to improve. We'll have to improve in all three areas but we won't necessarily have to be the best in the league in any one area to have a winning season."

Matchefts was uncertain of his final lines at this point in the preseason. "If some of our freshmen break in," he said, "I wouldn't want to put them on a line by themselves; I'd want to put in inexperience with some experience. But I'll try to pick the best hockey players and then put the team together. If our defensemen are the best players, then some of them will play forward."

In any case, sports fans, it looks like a promising season, so cruise on down to the Broadmoor sometime in about a month and watch the sticks fly, the blades gleam, the pucks soar, and the teeth fall in the Tigers' 1970-71 hockey season.

Sportsitorial

Humor in the Face of Statistics

With the aura of competitive football thick in the atmosphere of 607 Skyline, Dean Ledger strode boastiflly into Art Stapp's room and declared that this week they were going to win on the road. Art's answer – I'll decide that!

Intramural Notes

. . . The Fraternity Vollyball champs turned out to be none other than Sigma Chi.

. . . Jim Ahlbrecht, who apparently is just as handy with a golf club as he is with a hockey stick, won top Medalists honors at Patty Jewett with an 80.

. . . Intramural Hockey will soon begin so get those A and B team rosters into Tony Frasca at the Athletic Office as soon as possible. Also, any individual who desires to play hockey but has not contacted a team should see coach Frasca.

* * * * *

The Colorado College Soccer Team this week broke into the top ten rating in the NCAA Far West Division. With its 4-2-2 record CC is tied with Wyoming University for the number eight slot.

1. Univ. of San Fancisco
2. San Jose State College
3. Chico State College, Calif.
4. U.C.L.A.
5. Ottawa College, Kansas
6. Denver University
7. U.S. Air Force Academy
8. Colorado College (tie)
8. Wyoming (tie)
10. Univ. of Calif. at Berkley.

This week the Bengals are challenged by the University of Colorado Buffs in a home contest Friday at 3:30 p.m. In the remaining games CC will have to face DU, USAFA, and Wyoming. With hopes of a very successful season it is continually important that the team receives the support of the student body. – Norcross

Ruggers Upset KU, Lose in Quarter Finals to Highlanders

Picture in your mind snow, slush, wind, cold, mud and Wagner Park in Aspen, Colorado and you have a very brief idea of the 1970 Aspen Ruggerfest.

Saturday afternoon the Tigers opened their tournament games against a strong and determined Kansas University squad. Kansas had lost only two games in two years and were favored to win the Ruggerfest.

The game began in a sea of mud and a driving snowstorm. Ten minutes into the first half, K. U. took an early lead on a penalty kick from about 20 yards out. The Tigers could not muster a real offense for the remaining minutes of the first half–the ball was extremely difficult to hold.

Realizing that it was possible to defeat the out-of-state visitors, CC became a completely different squad in the second half. Moving the ball nicely with foot and hand, in spite of the bad conditions, CC kept KU pinned on their own half of the field. With about five minutes to play, Fred Vallejo picked up a KU fumble, but was stopped just short of the goal line as he tried to drive across.

On the following play the CC screen gave an excellent push, enabling Pete Hershberger to dive in for a goal. Steve Mast's point-after was good; and the Tigers were able to hold on to a victory of 5 to 3.

In the Quarter Finals on Sunday CC was pitted against a very strong Denver Highlander club playing with five foreign team members.

With about 10 minutes gone, the Highlanders scored again on a disputed play as Art Sands, Highlander wing forward received a kick from a teammate on the goal-line. The point-after made the score 0 to 8.

In the second half CC dominated the field. Moving well, especially on break-aways, the Tigers kept on the offensive. However, CC still could not get a goal, and after a hard match the game ended, CC-0, Denver-8.

This Sunday the CCRFC takes on another strong Denver club which reached the semi-finals at Aspen—the Queen City Rugby Club. Game time is 2:00 p.m., Sunday, Oct. 17, on Stewart Field.

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Cousin Tallies Fourth Hat Trick as CC Dumps Mines 6-2

The Colorado College soccer team battled the Colorado School of Mines Sunday in a very rough game and won 6-2. The Tigers were forced to work hard for each goal and no one worked harder than Andre Cousin with four points to his credit in the victory over Mines. Cousin also knocked off his fourth hat trick of the season which leaves his record at 19 goals and three assists in eight games.

The Tigers now stand 4-2-2 for the season and their performance in the past two home games has proven that they are formidable opponents, even when the going gets very rough. The Mines team was determined to win the game and to compensate for a lack of skill they substituted brawn, guts and a determination to beat CC.

From the beginning of the first quarter CC was pressed to play an offensive and defensive game. The Tigers were well prepared and each Bengal player worked smoothly with his fellow teammates to score the winning goals. The first goal of the game, and his 16th of the season, was scored by Andre Cousin in a very fast play that caught the Miners' goalie off-guard, a habit that he perfected as the game continued.

While the offensive and defensive players bore the brunt of the Miners' rampaging efforts it was goalie Steve Wong who held off numerous goal attempts by the Miners. Wong showed the agility that he has earned a reputation for in one save that completely knocked him off his feet—but it stopped the Golden boys from scoring. Wong played an excellent game during the first half and he deserves a good share of the credit for the Tigers' win.

Dave Rutherford's goal in the first quarter, the second of the game, was sheer pleasure to watch as he caught the Miners' goalie 50 feet from the goal and gently dribbled the ball up and then "clipped it in" much like a pro golfer.

The footwork of Cousin matched by the agility and sheer strength of Ben Nitka worked together to score the third goal of the game. This team has often produced goals by working together, but, it has proven to be a rare event at home games. Nitka scored the goal as Cousin passed it off to him.

The Tigers soon learned that the team from Mines was out to win no matter what and that rough playing was to be the rule of the game, and CC was able to play that game too. Throughout the second and third quarters the referees were constantly having to call various penalties as Mines and CC literally battled it out on the field. The Golden boys had apparently forgotten how to play the game and in desperation they resorted to the usual tripping, pushing and the elbows in the gut.

For one such penalty during the second quarter Mines was given a place kick about 15 yards from the CC goal. Forming a "four man wall" the Tigers successfully defended the goal from a poor shot by the Miners that sailed 15 feet over the goal. Injuries were numerous throughout the game as Cousin was out for leg problems and the CC Captain Jim Hopkins had the air knocked out of him on the field.

The score at the end of the first half stood 3-0 in favor of CC. There were some comical and lighter moments as most of the players skidded to a thump on the field as they slipped on the wet grass from the rain the day before. At another time a good game of "heading the ball" was developed between CC and Mines and the crowd applauded their approval of the skill and ability demonstrated.

In the beginning minutes of the third quarter CC was caught off guard by some Miners playing soccer and they managed to score for the first time in the game. Within a couple of minutes of the first goal for Mines they scored a second time. Cousin's second goal of the game then arrived and this left the Tigers ahead 4-2.

Rick Johnson provided Cousin with the fifth goal of the game and Cousin's third ball in the box. The sixth goal of the game and the final one for CC was scored—you guescsed it—once again by Andre Cousin, to leave the score at 6-2 when the game ended.

During the third quarter Steve Wong was replaced by Scotty McGregor. McCregor played a very hard game and it was obvious that he was at his best as he saved numerous goals from the Miners. Freshman fullback Tom Turner, who was injured in the past two games, was not sufficiently recovered to play on Sunday.

The Tigers face the University of Colorado team next week and it should prove a very good game. If they can repent their past performances it should also be a winning game for CC against the Boulder kickers.

HALFBACK DAVE RUTHERFORD (co-captain) breaks for the goal in last week contest with Mines.

"On the Road" Victory Sought As Tigers Travel to St. Louis

The Colorado College Tigers make their final attempt of the season to end a string of losses away from home that began 11 games ago when they play Washington University in St. Louis on Saturday, Oct. 17.

The Tigers have been losing on road trips since Nov. 5, 1966, when they blanked Craceland 53-0 in Lamoni, Ia. Their three final contests at home will be on successive Saturdays with the Colorado Colts, William Jewell and Pillshury.

Coach Jerry Carle said he will take 36 players to St. Louis, and plans to start a lineup that includes fullback Craig Ehleider, leading rusher, who suffered a leg injury in the first quarter of play Sept. 26 against Claremont-Mudd in Claremont, Calif. Ehleider leads the rushing column with 331 yards although he was unable to compete against Tarkio College on Oct. 3.

Last week provided a breather in the Colorado College schedule, with no game scheduled.

Carle expects to start Rich Hucek, who has been on the injured list since suffering a wrist fracture Sept. 12 in the Black Hills State game at Spearfish, S. D. Hucek held runnerup position in scoring at the end of the season's first two games, and is now in fourth place with 139 yards.

Quarterback Art Stapp, who paced off 113 yards in rushing and added 100 yards in passing against Tarkio, will be among starters this week. Stapp is second in rushing with 167 yards and holds a passing total of 521 yards.

Carle said the Tigers are "up" for the encounter in St. Louis, with all players except back Bobby Smith in top physical condition. Smith injured a knee in practice Monday, but is expected to make the trip.

Others scheduled to start are Joe Rollos and Ted Archibald at end positions, Dave Hall and Al Lyons as tackles, Roger Hein and Fred Lonhart as guards and Phil Hoversten at the center spot. Dean Ledger will be in his usual halfback position.

Washington's Battling Bears notched their first victory of the season last Saturday by knocking off the Centre College Colonels, who had been within one win of clinching no worse than a tie in the College Athletic Conference title race.

The Bears are now 1-3 for the year and 1-1 in CAC standings. Saturday's game will be a Washington Homecoming event.

FOOTBALL STATISTICS Through 5 Games as of Oct. 3, 1970

CUMULATIVE GAME STATISTICS

First Downs 66
Total Net Yards 1,545
Rushing 929
Passing 616
Average total yards per game 309
Number of Punts 28
Number of Fumbles 10
Number of Penalties 36

INDIVIDUAL STATISTICS

Rushing—	
Ehlelder	356 yards/ 4.9 avg.
Stapp	307 yards/ 3.8 avg.
Passing—	
Stopp	521 yards
Babler	72 yards
Receiving—	
Archibald	164 yards/18.2 avg.
Ledger	143 yards/14,3 avg.

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CAMPUS ANNOUNCEMENTS

Headwaters Training

There will be a Headwaters training program on Oct. 26, 27 and 28 at 7:30 p.m. in the WES Room in Rastall Center. This will also be an orientation for new people who wish to become Headwater volunteer, big brothers or big sisters.

CC Danforth Fellows

Nominees from Colorado College for Danforth Graduate Fellowships are Marcia Carpenter, Michelle Fluckey, and Kathleen March. These students now become a part of a pool of some 2000 nominees from all over the country. In December a reading committee will cut this group to some 450 who are interviewed after Christmas. Some 125 will be selected as Danforth Fellows.

Watered-Down Course

The Red Cross Water Safety Instructors' course will be given some time during the second semester. Betty Young would like to know if there are any students who need either the Senior Life Saving course (a pre-requisite for the W.S.I.) or who need some stroke work before Part I begins. Leave a note in her mailbox at Armstrong or call her at 473-8954.

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Chicago Urban Studies

Colorado College students who want to attend the Chicago Urban Studies Program of the Associated Colleges of the Mid-West during spring semester 1971 must submit applications by Nov. 1, 1970.

The program is open to all sophomores, juniors, and seniors at Colorado College who wish to spend spring semester living in Chicago studying urban problems and urban radicalism.

Students accepted into the program pay their regular tuition to Colorado College and receive four units of academic credit from Colorado College.

The Chicago Urban Studies Program is making a particular effort this year to recruit minority students. A separate program for black students has been created within the larger Chicago Urban Studies program to permit black students to pursue projects of particular interest to the black community in Chicago.

Students interested in this program can receive further information and application forms from Associate Professor Robert D. Loevy, Palmer Hall 22B, ext. 321.

Interview Time

The following is a list of the industries and graduate schools scheduled to hold interviews on the campus during this academic year:

Nov. 4 – S.S. Kresge Company.

Nov. 5 – U.S. Navy Office.

Nov. 6 – Thunderbird Graduate School of International Management.

Feb. 9 – Firestone Tire and Rubber Company.

March 17 – S.S. Kresge Company.

Interested students may sign up for interviews with Don Smith, Rastall Center Desk.

Hogan, Grant to Speak

Democratic gubernatorial candidate Mark Hogan and his running mate, State Representative Charles Grant, seeking the lieutenant governorship, will be in Colorado Springs this Saturday, Oct. 17. The program will include a brief presentation and debate followed by a question and answer period. Interested students are invited to attend the program at Carpenter Hall, Costilla and Cascade Streets, 1:30 p.m. Saturday.

UNICEF Cards; Calendars on Sale

UNICEF cards and calendars are available again this year at two locations, Rastall Center Information Desk at Colorado College and the Little Folks School at 1320 East Van Buren. Proceeds from the sale of these cards will go to the United Nations Children's Fund.

The brightly colored designs are donated to UNICEF, an agency of the United Nations, by famous artists from all over the world. The money received is an important source of funds for UNICEF. It uses the money to provide medical care, educational facilities, food and other necessities to thousands of children in improverished areas throughout the world.

UNICEF helps countries assess child needs and formulate programs for them, as well as providing essential material support for their projects. More than 120 governments contribute voluntarily to UNICEF and in 1965 the organization was awarded the Nobel Prize for Peace.

This year there are 18 designs at the regular price of 12 for $2.00 and two additional reproductions of paintings by Edvard Munch and Paul Klee in a larger card at the price of $2.50 for 10 cards. Art engagement calendars are also available at $2.50 each. They are illustrated by 200 children from fifty nations who designed outdoor murals on the theme of "A World of Friendship." Also available this year are Children's Wall Calendars containing pictures and information about holiday and school celebrations in all parts of the world. They are $1.00 each.

Gather 'round, Skiers

There will be a ski team meeting Monday, Oct. 19, in Palmer Hall 21, at 2:00 p.m. Anyone with questions or who is unable to attend the meeting should contact Fletcher Anderson at ext. 318.

ID Photo Finish

Any student, CC employee, or faculty spouse who has not yet had his identification card picture taken should report to Armstrong Hall 240 on Wednesday, Oct. 21 from 2 to 4 p.m.

Graduate Scholarships

For the 1971-72 academic year the National Council of Alpha Lambda Delta will award the following fellowships for graduate study: The Maria Leonard Fellowship, the Alice Crocker Lloyd Fellowship, the Adele Hagner Stamp Fellowship, the Kathryn Sisson Phillips Fellowship, the Christine Yerges Conaway Fellowship and the May Agusta Brunson Fellowship. The amount of each fellowship is $2,000. Attendance at a graduate school on a campus where there is a chapter of Alpha Lambda Delta is encouraged.

Any member of Alpha Lambda Delta who graduates in 1968, 1969 or 1970 and who maintained the Alpha Lambda Delta average throughout her college career is eligible. Graduating seniors may apply if they have maintained this average to the end of the first semester (or first quarter) of this year.

Applicants will be judged on scholastic record, recommendations, the soundness of their stated project and purpose, and on need.

Application blanks and information may be obtained from Christine S. Moon, Armstrong Hall Room 216.

The application form must be completed by the applicant herself and submitted to the National Fellowship Chairman by Jan 12, 1971.

Free U Meeting

There will be an organizatio meeting of the Free University Colorado College Monday, O 19, in Olin Hall lounge at 7: p.m. For any additional inform tion, call Bette or Ginger at e 262.

To Be, Or Not To Be

All campus organizations shou inform the Rastall desk of their e istence and their officers' name and phone numbers by Oct. 2 in order to be included in the o ganization directory.

TW Performs Brecht

The Theatre Workshop produ tion of Bertolt Brecht's The Goo Woman of Setzuan will be th Saturday and Sunday, Oct. 17 an 18.

A fun, yet thought-provokin play, The Good Woman of Se zuan shows the plight of the goo Shen-to and the situations whi force her to become the evil Shi ta, her "cousin."

Robin Reeds, Charles Slotkn and Marcie Wexler play the lead ing roles under Ari Zamarripp direction. There will be no admi sion charge.

Canterbury Club

The Canterbury Club will me Sunday, Oct. 18, at 7:30 p.m. the home of Dr. and Mrs. Kei Kester, 1915 North Tejon Stree All interested students are invite for dessert and discussion.

Shove Chapel

Shove Chapel Worship Servic Sunday, Oct. 18, 11:00 a.m.

Speaker: Professor Kenneth Bu ton. The topic has not yet bee decided.

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THE CATALYST

Vol. 2 Colorado Springs, Colorado, October 23, 1970 Number 8

Pianist Richard Bunger

Haynes Examines Self Interest As Key to Business Response

Rick Haynes cited self-interest as the key to interesting business in social action and painted a reservedly hopeful picture of the future in delivering the third annual H. Chase Stone Memorial Lecture Oct. 15 in Armstrong Auditorium.

Haynes, who covered a broad range of topics both during his speech, in a question and answer period, and at an informal meeting afterwards in Rastall Lounge, centered his attention upon the role of business in social problem-solving.

He said that "the strongest reason for corporate involvement in social problem-solving is self-interest." He cited the possible profit value which the solving of problems such as environmental pollution, the psychological destruction of the human being, and the deterioration in transportation facilities could conceivably have for business. When attacked afterwards on the issue of business' willingness to help solve the problems Haynes reiterated his claim that self-interest must be the key and drew a round of applause when he said that business would be forced to respond. "There is no longer an escape from the problems of environmental pollution. We've reached the end of our rope."

Haynes also cited the necessity of the cooperation of many institutions in order to bring about any real solutions. He stressed that business is only a part of the complex social mechanism, all of which must be put into action to effect basic changes. "Even organized religion is playing an active role," he said, citing the recent activities of the World Council of Churches in backing guerrilla movements in Southern Africa.

Haynes went on to establish a dichotomy between the social man and the economic man and examined the potential interaction of the two, the one based on social interest and the other on self-interest. His conclusion was that "some changes will be required in basic values," in order for a beneficial co-existance to be possible.

Haynes cited several advancements being made in business as indicative of a general trend. Nonetheless he remained cautious and noted that business has always been slow to respond to currents of change. In the question period he expressed his basic tenant of hope, that "self-interest will pull the business community into the revolution of social consciousness."

Haynes clearly stated what he saw as the necessity to interest "disenchanted" groups, such as students, blacks, and Chicanos in business. He said that "business must prove that it is worthy of the interest of students." He also condemned tokenism and contrived situations for blacks and other minority group members in business.

In the sessions following the main body of his speech, Haynes covered a larger range of issues in response to questions from students and members of the audience.

Pianist Richard Bunger Scheduled For Two Performances on Campus

Pianist Richard Bunger, a specialist in 20th-century music, will make two appearances on the Colorado College campus Thursday, Oct. 29.

The first, designed to serve as an informational preface to the second, will take place in Armstrong Auditorium at 3:30 p.m. At that time, Mr. Bunger will talk about "The Avant-Garde and the Audience in the United States During the 20th Century OR—To Laugh or Not to Laugh." The scores of the compositions scheduled for Bunger's evening concert will be passed around for examination, and questions from the audience will be invited.

Compete performances of the previewed works will take place in Armstrong Auditorium at 8:15 p.m. Of special interest will be the premiere performance of "Cadence IV" by Henri Lazarof. Professor of Music at UCLA, Lazarof will be a composer in residence in West Berlin in 1971-72.

Also featured will be John Cage's "The Perilous Night," a suite prepared for piano; Charles Ives' satirical "Three Protests"; Elliott Schwartz' "Music for Prince Albert," a nostalgic theatre piece for piano and two electronic tapes; and George Rochberg's tribute to an old master, "Nach Bach."

Mr. Bunger, who holds degrees from the Oberlin Conservatory and the University of Illinois, will perform two very new works written especially for him by composers Oly Wilson and Barney Childs.

The public is invited to attend both the preview and the concert free of charge.

Lettuce Boycott to Support Migrant Workers Greviences

A movement to boycott lettuce is currently being mounted throughout Colorado to support migrant laborers, the majority of whom are Chicanos in their drive to improve wages and working conditions in the San Luis Valley, which is the major lettuce-growing region in the state. Juan Loco, a migrant worker, is doing much of the organizing in the Colorado Springs area.

Loco, at a Monday night meeting in Rastall, painted a dismal picture of the situation confronting the migrant in Colorado. Bad wages, the lack of educational opportunity, economic exploitation, and difficult, even hazardous working conditions were described by Loco as being the major grievances of the farm laborers.

Loco claimed that the morale of strikers in Colorado is good, nevertheless, and that the strike is beginning to make itself felt. "The potato growers," he said, in referance to the other major crop of the San Luis Valley that is harvested by migrants, "raised their wages because they were afraid that they would be struck."

The migrants are not as intent on making specific wage increase demands, according to Loco, as they are in demanding that the growers sign contracts legally defining wages.

Loco contended that migrant complaints are not as much directed at growers as with the contractors who do the hiring of laborers, and who frequently cheat the migrants when giving them their pay in the absence of legal contracts.

"We have no long-range goals," Loco responded when questioned about the movement's political and philosophical leanings. "The movement does not back any political party," Loco said, "including the La Raza Party." Loco commented that the present two-party system is "screwed up enough" without adding a third one.

Loco summed up many of his fellow migrants' feelings when he said: "We've been given too many promises and none of them have been kept. Now we're ready to try our own way."

Committee Helps Place Students

The article in last week's issue of **The Catalyst** on page seven entitled "New Organization Helps Place Students in City Aid Projects" wrongly stated that the services being offered by the new organization would be unlike those of the Community Services Committee. To the contrary, the Community Services Committee is helping volunteers find their place in community service projects, through cooperation with the Colorado Springs public schools and a large number of social agencies in the city.

At this time the Community Services Committee has placed almost two hundred student volunteers from CC in public schools, the Boys Club, YW-YMCA, Terros, The Street Academy, and various other social agencies.

Program Provides Funds For Creative Projects

The Experimental Student Grants Committee has been allotted $11,000 for its use this year. The committee's purpose is to provide funds for students who wish to create and design their own projects which will contribute to the creative use of leisure time. Anyone interested in this program may get information about applications for funds at Rastall Desk or they may contact Ned Heisler, Joe Temple, Debby O'Connor, or Professor Sterling.

The Committee will grant funds primarily to those projects which are initiated by an individual student, a small group of interested students, or for those which involve faculty members and are related to an academic department. These latter projects will hopefully reflect attempts to integrate the now separate styles of 'academic' and 'leisure' life.

Members of the committee will evaluate proposed projects on the basis of their potential for helping the individuals involved develop creative attitudes about the use of leisure time, the impact of the project upon the college and/or the larger community, and the ability of the applicants to carry out the project.

According to Ned Heisler, student co-chairman of the Experimental Grants Committee, the program was open for business during Block II and the committee members had hoped to have several projects under consideration by now. Due to an initial lack of student interest no projects are yet underway.

Students are encouraged to begin applying for funds during Block III; they may apply anytime during the year, but the best opportunity for successful funding of projects is now. The Committee would like to receive as many proposals as possible so that a variety of students and groups may benefit from the program.

Inside . . .

- ***Palmer Museum faces funeral*** see page 4
- ***CCP Survey examines student opinion*** try page 3

Sterling, Clark Questioned About Mid-East Propaganda

To the Editor:

I am replying to the letter of Eleanor Sterling (**Catalyst, Oct. 16**) and to Paul Clark's editorial concerning the Middle-Eastern situation (**Catalyst, Oct. 9**).

Mrs. Sterling's letter presents to my mind a wealth of the problems confronting us not only in reference to the Mid-Eastern situation, but also as a nation. I would hesitate to suggest that this was intended, but the effect none the less exists. Mrs. Sterling's letter is singularly vicious in an attack upon Mr. Clark. To quote: ". . . puerile, . . . juvenile display of oral diarrhea . . childish comment . . . undeveloped minds . . . (and) good smack in the chops." What I do suggest is that whatever shortcomings of good judgement there exist in Mr. Clark's editorial there are at least equally pervasive shortcomings in the letter of Mrs. Sterling.

We would expect from Mrs. Sterling's scathing attack that Mr. Clark bas made some rather serious errors of logic in reaching the conclusions he reached in his editorial. We would also expect that in being good enough to point out the folly of Mr. Clark's path, Mrs. Sterling would provide the things in which Mr. Clark has been insufficient. Instead we find Mrs. Sterling making the same errors Mr. Clark made, only multifold.

While I will refrain from replying to the numerous abusive ad Hominem phrases Mrs. Sterling used towards Mr. Clark, I make pause to correct two things. First, Mrs. Sterling suggests that Mr. Clark has formed the opinions expressed in his editorial in a "single evening with an Arab propagandist." The fact is that Mr. Clark lived in the Middle-East, in Egypt, for six years. Even if Mr. Clark had not had this experience I would be wary towards the notion that he had formed his opinions in one night. The age we live in is one of information and it would have been difficult indeed to avoid all pieces of information concerning the Middle-Eastern situation. Secondly, I would make haste to correct the idea that Mr. Clark is not a student because he has made what Mrs. Sterling considers to be an error of judgement. Mrs. Sterling suggests that "The Catalyst is neither Union Square nor Hyde Park Corner . . . " I would suggest the anti-thesis of the notion inferred that a student cannot be allowed to make a mistake. I think that as students we are in a position in which we can experiment with different points of view, in which we can afford to make mistakes. Analogous to this would be the thought that as an adult, as a faculty wife, Eleanor Sterling would be in a position in which she could ill-afford the lack of good judgement, the mistakes, of Paul Clark.

While Paul Clark could be excused as young and inexperienced (what, after all is a student? is it not someone still learning, still experiencing, still being formed?) Mrs. Sterling is assumed to be an adult and to therefore have a grasp on those things which we are still trying to understand. Mrs. Sterling would be an example to us, but instead sinks to a personal diatribe and attempts character assassination.

However, on another level we are all responsible for educating one another as human beings and we are all responsible for learning. This is perhaps one reason why some of the best of our people still refer to themselves as students, regardless of age. Both Mr. Clark in his editorial and Mrs. Sterling in her letter did nothing towards expressing reasoned argument. Both of them sink to impassioned words, one towards what he considers to be a vast incarnation of evil in this country, the other towards what she sees as a personal embodiment of evil. By examining the glaze in the eyes of Eleanor Sterling and Paul Clark, we can perhaps learn something. It seems to me that they are symbolic of the two sides in the Arab-Israeli dispute, or of the two sides in any dispute as senseless as modern war. On both sides there exists a blind self - righteousness, a glazed-eye fervor towards the opponent that completely excludes rational argument and an ability to look at a situation from anyplace other than your own.

—John Lingner

Republicans on Strike?

The **Catalyst** has, within the past few weeks, devoted extensive space to some Democratic political figures. The absence of any Republican coverage is admittedly blatant. This is not the result of a purposefully expressed editorial bias. An off-year election in a Republican state such as Colorado creates situations like the present one: those candidates running on the Democratic and Independent tickets are campaigning more heavily than those Republicans who are already in office.

Democratic candidates Hogan and Grant have come to Colorado Springs; Governor Love has not. Senator Hughes, Democrat from Iowa, visited the Springs to support another candidate; Senators Dominick and Allott of Colorado have not. The five candidates who have promised to appear on campus this Friday for a discussion sponsored by the Sierra Club are all either Democrats or some genre of Independent. Republicans such as Vanderhoff and Mitchell were invited but did not accept.

The resources of this student newspaper for covering events which occur elsewhere in the state are severly limited. Expediency necessitates that those political figures who come into contact with the students or vice-versa are most likely to be noticed and reported.

The **Catalyst** hopes that the college community finds any political articles interesting, and informative. However, we also hope the assumption that students are aware and responsible enough to inform themselves about other candidates and issues is not ill-founded. — Rush

The Catalyst

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Censorship of SCSC Arrow Draws State-wide Sympathy

by **Chip Berlet and Diane Wolfe**
Colorado Media Alliance

The Associated Student Government of the Southern Colorado State College in Pueblo voted unanimously Monday night to appropriate funds for a special four-page publication to inform the student body of the SCSC administration's censorship of the student newsper **The Arrow**.

The alternative paper, to be called **The Shaft**, will be edited by the former editor and managing editor of **The Arrow**. The action came in the wake of the removal of the managing editor, Dorothy Trujillo, and the subsequent resignation of the editor, Teddy Incerto.

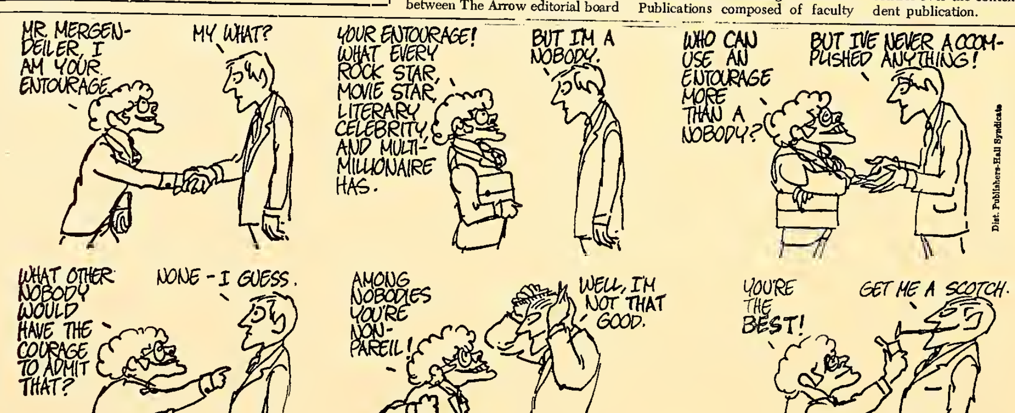
The removal of Miss Trujillo was a result of a long-time feud between **The Arrow** editorial board and the faculty of the mass communications department of SCSC.

"I believe we were lied to by the administration about censorship of **The Arrow**," commented student body President Rod Schon. "It's a clear-cut violation of freedom of the press," he continued, "and the student government will stand behind **The Arrow** and use all of its resources to fight for it."

Miss Trujillo's removal was prompted by her refusal to change an aditorial that was to appear in the Friday, October 16 edition of **The Arrow**. Miss Trujillo has been required to present all "controversial material" to a faculty advisor before publication since early September. Previously, **The Arrow** operated under a College Board of Publications composed of faculty and students.

The Board was abolished this summer after the administration and the student senate agreed to split the expense of the paper. This was necessitated by the denial of a student fee increase which the student senate felt made total financial support of the paper impossible. SCSC's President J. Victor Hopper, agreed to pay for printing expenses if the student senate would pay for salaries and related expenses. It was agreed, however, that this would in no way entail censorship of the paper.

Apparently, the mass communications department of SCSC took the financial support of the administration as a sign to exercise more control over the content of the student publication.


MR. MERGENDEILER, I AM YOUR ENTOURAGE.
MY WHAT?
YOUR ENTOURAGE! WHAT EVERY ROCK STAR, MOVIE STAR, LITERARY CELEBRITY, AND MULTI-MILLIONAIRE HAS.
BUT I'M A NOBODY.
WHO CAN USE AN ENTOURAGE MORE THAN A NOBODY?
BUT I'VE NEVER ACCOMPLISHED ANYTHING!
WHAT OTHER NOBODY WOULD HAVE THE COURAGE TO ADMIT THAT?
NONE - I GUESS.
AMONG NOBODIES YOU'RE NON-PAREIL!
WELL, I'M NOT THAT GOOD.
YOU'RE THE BEST!
GET ME A SCOTCH.
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Sex Education Seminars To Cover Wide Spectrum

A series of six sex seminars will be jointly conducted by Boettcher Health Center and the Deans Office beginning Tuesday, Oct. 27.

The idea for such a program came about through discussions Dean Ron Ohl and others had with students in which it was found that there is a substantial amount of ignorance and misinformation on sex among CC students. Plans were accordingly made to hold seminars on sex this semester, and on a topic demanding similar attention – drugs – during the second semester.

All the sex education seminars will begin at 7 p.m. in Olin 1. Additional information will be distributed beforehand to students through the local mail system.

Following is the schedule for the seminars, including information on topics to be discussed and names of participants:

SEX EDUCATION SEMINARS

Oct. 27–Introduction–Dr. Hugh H. Rodman, Dean Ronald Ohl
  Changes in medical attitude
  Results of surveys
  Terms, definitions
  Film
Oct. 29–Male and Female Physiology–Dr. William F. Short
  Including a discussion of the birth process, fertility, contraception, disease.
Nov. 3–Legalized Morality–District Attorney Robert Russel
  Perspectives on current and proposed laws including changing abortion laws, and laws dealing with prostitution and homosexuality.
Nov. 5–Psychiatric Implications of Sexual Practice–
 Dr. Cynthia Rose, Father Woerth
Nov. 10–Panel: Perspectives on Human Sexuality–
 Prof. Kenneth Burton, Prof. John Riker, Dr. William Short, Dr. Cynthia Rose
  Including a discussion on sexual problems, sexual conduct, and moral standards
Nov. 12–Panel: Student Perspectives on Sexual Behavior–
 Christine Parr, Jean Nash, Bro Adams (William D.), Paul Clark, Prof. J. Eichengreen, Dean Ronald Ohl
  Including general reactions to legal, psychiatric, and moral implications of sexual conduct and practice.

Quote of the Week . . .

> My business is politics. I know nothing about government.
>
> — a professional political television advertiser

Students Express Optimism, Reservations About CC Plan

The results of the survey taken by the Catalyst to determine student opinion about the Colorado College Plan are, in general, not particularly surprising. Eighty-five percent of those 300 students who returned the questionnaire indicated that they do like the present curriculum. Eight percent do not and the remaining seven percent are undecided.

Most of the unforeseen results emerged from those questions dealing with the amount of free time students feel they have, the time they spend in the library and whether or not they intend to remain on campus during the four day breaks.

Fifty-five percent say they have less time free from academics, 33% have more and the rest feel they have the same amount as under the old system.

Similarly, 53% study more than in the past, 40% study less. A plurality of those answering (27%) indicate an average of two hours spent in class everyday, and 26% said three hours was their average class length. The longest class time, (including a lab) came from a biology student who spent nine hours in the class room each day.

The upperclassmen were asked to compare their use of Tutt Library this year with last year. Thirty-one percent use the library more—primarily for study, rather than research—and 68% use it less.

Asked if they planned non-campus activities during the four-day breaks, 39% of the students said they definitely were, 33% plan to leave campus "sometimes" (especially during the ski season) and 28% replied that they will stay here. Many commented that the interim leisure program activities would have to be quite interesting or even outstanding to keep them on campus.

One of the potential advantages of the Master Plan is greater communication and deeper relationships among students and faculty. Seventy percent of those answering the survey felt that a greater sense of academic and social closeness was achieved in their classes this year. The other 30% noticed no difference. Concomitantly, 65% felt they also gained deeper and broader understanding of the subject matter.

Student perceptions of the professors' enjoyment of the class seem to coincide with their ideas about homework expectations. Eighty-seven percent thought the professor found the course enjoyable, 13% did not and 13% also felt the teacher expected the students to spend too much time on homework, while 87% did not.

The questionnaires were divided into three groups according to the broad categories of humanities, social sciences and physical sciences.

Forty-five percent of the humanities students had less free time than in the past, 56% of those in the social sciences had less and 59% of those who took a physical science course had less. In answer to the question regarding time spent studying 56% of those in the humanities,, 50% in social sciences and 61% in the physical sciences studied more than in past years.

Perhaps the most revealing difference among these academic devisions is shown by the response to the question about homework. Seven percent, 15% and 14% of the students in a humanities, social science and physical science course, respectively felt the professor expected too much in the way of outside classwork.

An average class length of two and a half hours per day occurred in all three divisions, but more of the physical science students had three to five hour classes than did the others.

Ninety-two percent of those in the humanities indicated a preferance for this curriculum, 68% of those in the social sciences prefer it (25% do not, the remainder were undecided) and 90% of the physical science students prefer the Master Plan over the traditional system.

Comments about the Plan ranged from "God save the Master Plan" to "the guy who thought of this system should sit in my class six hours a day!" Many students expressed concern about the retention of material learned in one-block courses such as languages, math, and chemistry. Others delighted in the opportunity to devote attention to a single course.

Some comments also lamented the lack of free time for adjunct courses, extra-curricular activities and athletics.

More than one student expressed reservations about students' and professors' adaptation to the new system thus far. They feel that some students are attempting to 'slide by' as under the old curriculum and that a few professors are trying, unsuccessfully, to apply out-moded teaching methods to new classroom situations.

Freshman Notes

Bringing you the second edition of Freshman Notes (courtesy of the Catalyst) are Stu Stevens and Nancy Bagley, as our great President, Joe Simitian, will be gone campaigning for this block. Vice-president Stu has his proxy vote on the CCCA during this time.

The office for the next month will be in Cutler (through the main door and to the left) and it will be staffed from 3:30 to 5:00 on weekdays (except Friday) and from 7:30 to 9:30 p.m. on Sunday. The extension is 337. If any of you loyal people would like to help us out by staffing it for perhaps one day a week or something of that order, we would really be grateful since we need the help. Please feel free to stop by or call the office anytime during those hours if you have any suggestions about things for the class to do, or any ideas for parties or for money or any other various and assorted interesting projects. We want to hear from you . . . After all—that's what the office and your officers are for.

Anyone interested in going to the Denver War Moratorium also please contact us. If you happen to have a car, please, please get in touch with us. If you already plan to go or want to know more about it, let us know and we will try to arrange it for you.

We have been contacted by persons concerned with the Free University. We hope you freshmen will become involved in this exciting endeavor.

OH YEAHHH . . . DON'T FORGET TO BOOGIE.

Your officers: Vice-President, Stuart Stevens; Secretary-Treasurer, Nancy Bagley

CCCA Meets to Pass Annual Budget Proposal; Discusses Petition, Committees Organization

In the October 20th CCCA meeting, several areas were discussed which promise to develop into some of the more significant concerns during this year.

The first business brought before the council was the CCCA Action Petition submitted by Fred Bingham, which requests the council to act upon new student representative structures by Nov. 30. This and several other topics of the agenda were set aside for an extraordinary council meeting on Tuesday, Oct. 27.

Prof. Hockman asked the council president if any final vote would be taken on the petition during that extra meeting. The president answered no, but was corrected by Fred Bingham, who reminded him that Oct. 27 will be the final date by which the CCCA will be able to vote on a written compliance to the petition. If the council fails to take this vote, each student representative will be required to stand in a recall election. Markey Curtis concluded the discussion by stating, "What they are saying is to get some of these things done instead of just talking about them."

A great deal of time was spent discussing methods of collecting student opinion, and effective means of student participation to help determine and resolve academic issues. Suggestions included a student voice in curriculum forms and changes; the evaluation of faculty members who come up for tenure; student representation on several faculty academic committees and in faculty meetings themselves; and lastly (and probably the singly most important proposal), a thorough evaluation of the new grading system after two years of operation.

Several faculty members questioned Markey Curtis, chairwoman of the Academic Affairs Committee, about her committee's purpose, methods and connection with the Academic Program Committee. She answered that the Academic Affairs Committe is still in the embryonic stage and is in need of more student members before it can take a definitive shape. Its main function will be to directly represent student opinion in the areas mentioned above.

The Academic Programs Committee is already well underway in devising effective channels for voicing responsible, varied opinions and to collect as many representative, alternative plans as possible to present during the evaluation of the grading system. When these materials have been amassed, both students and faculty will be canvassed for their opinions.

The chairman stressed the committee's desire to finish with as complete a collection of information about different grading plans as possible; and to make sure these plans are given full opportunity to be heard and judged on campus, even if it involves a greater amount of time.

Many smaller areas were discussed by the Council. A vote was taken to formally approve the budget; further nominations for the Student Conduct Committee were made; a progress report was given on the formation of the various departmental committees. The method of student election to these committees was discussed (majors in each department met and elected their representative); the functions of these students within the departments was reported and found to vary within each. The relevance of these students to the above academic issues, and the 'power' of a non-major within these committees was also discussed.

Lastly, the Council President Scot Barker announced that he had requested that Dr. Fagan, head librarian, be present at the meeting to justify some of the new library policies. Dr. Fagan refused, however, to come, saying that he saw no clear issues presented to him which would enable him to prepare for such a meeting.

ACM Program

Applications are now available for The Arts of London and Florence, a program offered by the Associated Colleges of the Midwest for non-specialist students in the liberal arts.

Students interested in being considered for either the fall 1971 program (late August-December 15) or the Winter 1972 program (early February-late May) must submit their applications by **December 1, 1970.**

Participants will spend approximately seven weeks in each city, undertaking two courses in each locale. One such course in each instance will provide credit in an art subject; the other will be in history, literature or other topics related to the ACM staff member's discipline.

More information about the program and applications are available through James Trissel, 633-8961, or write to ACM, 60 West Walton, Chicago, Ill. 60610.

Faculty Debates Future of Palmer Museum

by John Howard

Should any adventuresome student have some spare time, he or she might take a walk up to the second floor of Palmer Hall and look at the remains of the Palmer museum. Yes, believe it or not, the Colorado College has a museum, or in better terms, "had a museum."

The first thing one sees upon entering the museum is a colossal skeleton of a leviathan hanging from the ceiling. This Blue whale, measuring about fifty feet and cleverly named "Marmaduke," completely overshadows the rest of the ancient hall from its regal perch. Wandering further about, one suddenly encounters a second skeleton from the past; this one a twenty-foot ground sloth.

At the far end of the room is a cross section of a Redwood that is almost two centuries old. The other end houses the remains of the noted Akin collection which was one of the finest collections of stuffed birds in the country.

For the student interested in archelogoy or geology there are many collections of rocks, bones, skulls, and simulated landscapes. For added interest there is a black bear and a collection of old papers from Colorado Springs. In all, the museum is quite worth the time it takes to reach it.

Yet something seems to be amiss. Now, once the initial excitement is over, one notices that the display cases are cracked, that the exhibits are missing arms and legs, and that the room is dusty and poorly lighted. Makeshift barriers seem to have been erected to separate exhibits, and there is a lot of junk lying around. Why? Why would such a potentially interesting collection of artifacts be left to degenerate into a dusty disorganized mess? One would think that someone would care enough to see that the roof did not leak on the artifcats, or that the wings of the birds were not ripped off, or that the students and faculty did not "borrow" items for their personal use. Surely someone should care. The administration?

Perhaps a little history is needed. The Palmer museum was created out of the collections from the old Colborn library. It was enlarged by additions from certain very generous people concerned about the fact that the students of CC did not have an adequate museum.

A special faculty committee was organized to oversee the museum and advise the administration on its needs. As time went on the committee met with increasing opposition to its recomendations due to priorities and the need for new building funds. Finally, convinced that their pleas for funds and help would continue to go unanswered, and concerned over the depleating condition of the artifacts, it was recommended that the more valuable items be transferred to a place where they could be properly cared for. The administration finally approved the recommendation and the artifacts were given to other museums, including the one at CU, on a "permanent loan" basis, which is a legal maneuver that circumvents the hassle of giving up a valuable part of the past. The museum is now useless to everybody in its present condition.

"JONAH, ARE YOU THERE?" This skelton of a Bluewhale, called Marmaduke, is one of many interesting, but fast-disintegrating exhibits in the Palmer Museum.

If the museum is to be preserved, the initiative must come from the students. A tentative decision has been made by the administration to disband the museum in favor of more classroom space and a possible lecture hall. What will become of the artifacts is anybody's guess.

A proposal has been given to the faculty suggesting that a compromise could be worked out in which the faculty would get the space it wants for lectures and meetings and college would retain the musuem.

The plan centers around the possibility of using student volunteers to line the primeter of the museum with the repaired display cases. In these would be placed the better artifacts and exhibits. The center of the room could be occupied by tables used for lectures or meetings. The unused objects could be given away or sold at an auction. The hearth could be re-opened and new lighting installed.

Thus the room could serve as a museum as well as a place where lectures and meetings could be held. In addition, the room, if perhaps equipped with a coffee urn, might be maintained as a pleasant environment where students could study on a twenty-four hour basis.

One of the best features of this plan is that it could be done at a low cost to the college, certainly much lower than the cost of the proposed two-story remodeling.

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Anthropology Class Takes to the Field; Group Excited About Artifact Finds

by Lance Williams

What's it like to camp out in southeastern Colorado for three weeks, picking at the ground searching for indian artifacts? Well, according to Prof. Mike Nowak and his Archaeology and Prehistory class, it means a lot of fun and a lot of learning.

This two-block course opened with a few days of general orientation on archaeology field methods and the like. Then the 17 students, Nowak, and his two field assistants, CC graduates ('70) Jeni and Fletcher Anderson, packed up and headed for a lonesome spot in Baca county, Colorado, only a hop, skip and a jump from the Oklahoma border.

There in the Comanche National Grassland area, which in the southern part consists of a network of small canyons, the group camped—getting supplies from Springfield, one and a half hours by car to the north—and learned about archaelogy.

A typical day began with some chores—cooking, clean-up, hauling water, disposing of garbage—followed by about 5½ hours in the field investigating and excavating sites. The group was divided into three teams, each in a different location. By 2:30 p.m., the students were free to "enjoy the day" (—Nowak), which meant anything from swimming in a water hole to reading assignments. Evenings were spent reading, discussing the day's findings and learning about New World archaeology in general.

The group's efforts produced an assorted array of artifacts—mostly stone implements—found on the surface or in rock shelters. Many projectile points of the type made over a wide area of the plains were discovered. Some knives, scrapers, grindstones and other stone tools were found, as were a few bone implements. Nowak was surprised to find such a vast amount of material. The area apparently was used as a tool-manufacturing and quarry site, since "cores," or stones from which tools were made, were found. The time range over which these articles were made may be as large as 1500 years. A radio-carbon date, which Nowak expects to show an age of roughly 500 years, is still pending. No pottery was found, which is unusual in view of the fact that pottery was being manufactured in the New World at that time.

The area was learned to be a good one for field work last spring by Nowak when he investigated it on a tip by Dr. Marie Wormington, a visiting anthropology professor last year. No real academic studies have yet been made on the area, leaving it wide open for research.

"This was the most exciting thing I've done in my five years at CC," said Nowak. The experience of living together for three weeks produced a higher level of human interaction than he customarily sees, he said. Most of his students would agree, as evidenced by the fact that they want to take a more advanced archaeology course. They and Nowak are all fired up to go back to Baca county.

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Professor Ben Williams

Williams Offers Comments on Activism and Grading Plan

by Gil Frith

"I was interested in continuing my research after I started teaching, but whereas at most colleges it would take several years to set up your laboratory and facilities, I would be able to begin immediately at CC." Professor Ben Williams of the Psychology department, its newest member continued: "The Colorado College Psychology department has a very good reputation and very good men in the department. Those are a couple of the reasons why I decided to come to CC."

Dr. Williams comes from Harvard University where he obtained his PhD in Psychology (he skipped the M.S. "that is just something they give to those people who leave the program so that they feel that their time was not wasted . . ."). He received his degree for his B.S. from the University of Kentucky, the state where he grew up. Williams and his wife, who do not have any children, enjoy the Colorado Springs area, "I like the area but I miss the Northeast."

"I was reading the other night that they (radicals) had blown up a building on the campus (Harvard). It was the building across the street from where I had my offices on the campus. Because of the bombings in the Northeast I am glad that I am here." The students' revolution and the increase in the bombings of various large institutions proved an area of interest for the psychologist, and his comments reflected that viewpoint which most men of his profession would take. "I believe that you have to obey the laws and I cannot agree with the bombings. I think that it is essential to recognize your responsibility to society and then work and live by the rules of that society." Dr. Williams does not condone the activities of radicals, and questions the motivation of the people involved in these frequent acts of destruction. The conversation was repeatedly spiced with the clinical terms of his discipline. Considering the possibilities for study and research here at CC, for which he showed a great enthusiasm, he turned to the motivational problems that have been discussed by professors under the master plan and the grading system.

"I think that the new grading system has two important aspects to it as it relates to the old system. The first one is that under the new program, one is not so closely evaluated, whereas the old system stressed evaluation. I think that people need to be evaluated so that they know their progress. Secondly there was a motivational factor in the old system that forced people to work. The students suggest that learning should be fun and enjoyable, and I think it can and should be, but, I am not convinced that the elimination of the grades make it better. I would suggest that a student opt for one system or another when he enters the school, because there are some students who need the system that they have been conditioned to learn under."

His conclusions might be reminiscent of an older professor but in talking with Professor Williams one had to be aware that as a psychologist he spoke with a psychological viewpoint. The conversation went slowly, as each thought and statement was carefully chosen to add clarity and preciseness. He is a very likeable and interesting person.

Hogan and Grant Cite Inequalities, Need for Leadership in Colorado

by Mike Doubleday

Mark Hogan, Colorado's Democratic gubernatorial candidate, spoke to a good-sized rally in his behalf last Saturday afternoon at Carpenter Hall in Colorado Springs.

Hogan was preceded by various state and local Democratic candidates who all asked for help in their individual races so that, they stressed, the state and local legislatures might be controlled by the Democratic party.

Charles Grant, the democratic candidate for the lieutenant governship, immediately preceded Hogan and again criticized the Love administration as he had earlier in the week at CC. He attacked Colorado's unbalanced tax system, erratic economic growth, the exploitation of the front range of the Rockies in El Paso County as well as the exploitation of the minorities in the entire state. Then, too, he criticized Governor Love for being out of the state for a whole year in the last 3 3/4 years, often on fishing trips and proposed to "send John Love on a permanent fishing trip on November 3."

Again addressing himself to the Love administration, Crant stated that Hogan had time and again asked Love to debate the issues. Love's reply, quoted Crant, was always, "What issues?"

Crant also criticized the state sewage systems and called urgently for state aid to local governments in order that sewage be disposed of properly.

He also felt, he said, that "the state is crying out for leadership" and he stated that Mark Hogan could provide that leadership as a "people's lobbyist."

Grant concluded by asking for a "total Democratic victory from top to bottom this year."

Mark Hogan, the striking 39 year-old lieutenant governor, made his way to the stage to a standing ovation from the some 200 people present and delved into his 12-minute speech by remarking, "Charles Crant for the first time has brought this campaign into the sewers."

Hogan continued by praising the local candidates and calling for support. He sincerely believes he said, that "El Paso County can become a county of political change this year." He stressed the importance of campaigning in the final seventeen days of the election and asked that everyone "go out and make that kind of effort that's going to make the difference."

Gesturing with his bandaged right hand, a result of banging it into a door while campaigning, Hogan criticized Governor Love for failing to institute any meaningful programs in the last eight years. He supported his point by referring to the Blacks' and Chicanos' request for more education in the past eight years, and Love's subsequent proposal for increased scholarships which never adequately materialized. Hogan phrased Love's failure in this and other critical areas as "errors of omission" and bluntly asked whether it is necessary to kill and hate instead of helping one another. He then characterized his program as that of "fighting against the problems of no programs."

Turning to his election, Hogan promised to be a full-time governor and set in motion his hopes for equal educational opportunity, clean air, clean water, and a more representative administration that would, he promised, cater to the needs and wishes of all the people. He concluded by urging: "Let's you and I go out in these next seventeen days and fight to make these dreams a reality."

Candidates will Present Enviromental Positions

Five candidates for political office in the upcoming general election have accepted the invitation of the Sierra Club to appear at a "conservation roundtable" on Friday, October 23, at 8 p.m. in Armstrong Auditorium.

Those accepting the opportunity to express their views on matters of environmental concern include incumbent Congressman Frank Evans; Ceorge Garcia, La Raza Unida party candidate for Lt. Governor; Walt Cranson, Independent candidate for the House of Representatives; Stan Johnson, Democrat, and Harold Wright, Independent, both candidates for El Paso County Commissioner.

Dr. David Finley, Associate Professor of Political Science at CC will moderate the panel discussion. Dr. Finley holds a Ph.D. from Stanford University. He did his undergraduate work at the U.S. Military Academy at West Point.

Each candidate will make a brief position statement and then the meeting will be opened for questions from the floor.

Bill Rusin, president of the Pikes Peak Group of the Rocky Mountain Chapter of the Sierra Club, reported that several questions directed to the candidates have already been submitted. Subjects to be covered include regional approaches to environmental problems, state land use systems, proposed Departments of the Environment at the state and Federal level, policy regarding new industry in terms of environmental effects and the SST vis-a-vis environmental problems.

The meeting is co-sponsored by the League of Women Voters, the Springs Area Beautiful Association and Ecology Action, a Colorado College student organization. The public is invited to attend the discussion. There is no admission charge.

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"Valley" and "Virgin": Sex of Two Sorts

by James Bailey

Beyond the Valley of the Dolls is so absurd that its own absurdity tends to protect it: we're loathe to believe anything could be that absurd. In the climactic final scene of this ghastronomical treat, we are in the palatial mansion of an androgynous Los Angelic wheeler-dealer who, having had his/her wish to be spermed spurned by a Hollywooden leading man, runs amuck, killing houseguests and servants with flitty dedication—apparently proving that hell hath no fury like a hermaphrodite scorned. To the somewhat belated rescue comes an all-girl rock group with their boy-friends, one of whom — a fellow who, in a moment of intense melanchobia, contracted paraplegia after leaping head first from a television studio girder to the feet of his girlfriend—suddenly regains, in the midst of this carnage, the use of his legs. I find it somewhat anomalous that skin-flick grandaddy Russ Myer should concentrate on the supposed physically curative powers of violence, leaving it to director Arthur Penn to demonstrate—nearly three years previous— the sexually rehabilitative powers of violence in **Bonnie and Clyde**: impotent depression-era gangster regains manhood after bloody bank jobs (Masters and Johnson, please confirm or deny). While it demonstrated some surprisingly good dramatic techniques and the musical soundtrack was amazingly melodious, the film, on the whole, served to prove two all-too-true theories of entertainment: (1), no one ever went broke underestimating the taste of the American public, and (2), nothing succeeds like excess. Or, as **Time** magazine might have put it, cinemaddicts will want to kick the cinemoguls who cinemade this cinemasinine cinemadness in their cinemasses.

Sex of another sort is the subject of D. H. Lawrence's **The Virgin and the Gypsy**: sex on the mind which, as Malcolm Muggeridge once said, is, among other considerations, a highly uncomfortable place for it. Joanna Shimkus plays the daughter of an emotionally Victorian clergyman: a girl who, despite her formal education in France, still remains untouched by human glands. One day a dark, bearded, attractive stranger (oddly enough, the very image Lawrence had of himself and one which appears in numerous of his stories) in the person of Franco Nero as a gypsy steps into her life and, during a cataclysmic flooding of the countryside (a sexus ex machina?), slides into her bed. Thus liberated, she leaves her home and motors off into the sunset with a couple who had been scandalizing her home town of Colgrave by living in sin.

That the movie was able to make palatable Lawrence's almost morbid and ludicrous obsession with sexual fulfillment—a fulfillment which he was, by many accounts, physically unable to experience—as the focal point of all human happiness, is an artistic triumph of major porportions. Miss Shimkus must, however, be given the lion's share of credit. The scenery-chewing theatricality of her family was, I imagine, intended to give us an idea of the repressive ambience in which she was raised, but I found it a bit too unbelievable. What was believable was the inner anguish Miss Shimkus demonstrated so forcefully: anguish over the unflattering contrasts between France and her native home, between the emotionally free gypsy and her paralyzed-below-the-waist family (shades of Lord Chatterly). If the film is allowed into the Springs for a longer second run, I urge you to enjoy Miss Shimkus' performance.

Soft, Original Sounds of "Good News" Delightful Contrast to Overworked Rock

by Criswell Davis

Those of you who did not go to the "Good News" concert last Friday night really missed something. On the other hand, however, those who did go missed something as well.

For those of you who couldn't go, you missed a chance to hear some excellent, soft, original music for a change. The music was a pleasant change for myself from the loud, over-worked styles of hard rock performances. Larry Gold's cello and Michael Bacon's guitar blended so beautifully that at times they seemed as one. Some of the tunes were rocky, some were emotional, while some were very humorous and satirical. Their music is original and very difficult to describe. I even hesitate to classify it as "folk-rock," but that is the best I can do.

It was obvious from the start that Larry Gold was the dominating force in the performance. His humor was always well-timed and never over-worked. His cello was beautiful and it was great to watch him sway back and forth, totally involved in every song.

Michael Bacon did some excellent guitar throughout the concert and always at the appropriate times dominated the cello. He also did a great deal of the lead singing and sang with an unusual consideration for the lyrics. It was nice to be able to understand every word that was sung, again a pleasant change.

The thing that the audience missed was the closeness between the performers and the audience that is felt in a small club or coffee house. The auditorium was too large and the audience too small to feel any real closeness with the performers. The line connecting the audience with Michael and Larry grew thinner and thinner as the second set progressed. They searched for songs to play, forgot how to play a couple of them, and as a result, pervaded an atmosphere of great informabty which was lost somewhere between the stage and the seats and interpreted by many as being very "unprofessional."

I've seen "Good News" several times before and have felt their electricity as performers; that same electricity was there Friday night, although dulled somewhat by the emptiness of the auditorium. It was not dulled enough, however, to deny the audience a truly original and excellent evening of entertainment.

Michael Bacon

Larry Gold

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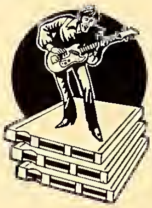
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Standing in their impressive theatrical array are five members of the Kerala Kalamandalam company, which staged the captivating MAHABHARATA before a capacity crowd in Armstrong Hall last Thursday evening.

Allman Brothers Introduce New Abilities in "Idlewild South"

by Stuart Stevens

The South has produced some of America's great blues musicians. Sonny Boy Williamson, Robert Johnson, Otis Spann, and B. B. King are but a few on this long and illustrious list. One of the most prominent of the new crop of Southern musicians is the Allman Brothers Band.

Hailing from Macon, Georgia (home of Otis Redding and James Brown) Duane and Creg Allman have absorbed the musical roots so present in their native culture, evolving now to a new, enjoyably creative plateau. Their second album, **Idlewild South**, is representative of the group's musical tastes and talent.

This album reveals many new abilities of the band. Guitarist Dick Betts has emerged as a fine composer with two of the album's best songs, "Revival" and "In Memory Of Elizabeth Reed." Both of these songs represent a new direction for the Allman Brothers as they are a break from their previous hard-driving blues sound. "Revival" would make an excellent single, featuring keyboardist-vocalist Greg Allman singing in a stirring double-track solo. Based on a jazz-styled rhythm, instrumental "Elizabeth Reed" is reminiscent of the jazz-oriented works by Santana.

Out of assured respect, the album contains one song by blues master Willie Dixon. This original arrangement of "Hoochie Coochie Man" falls into the rough style of the band's first album superbly. Johnny Winter and Rod Stewart would be hard pressed to beat bassist Berry Oakley's vocal on this classic song. Also of special note is guitarist Duane Allman's slide guitar work on "Don't Keep Me Wonderin' " and the double drumming rhythm of "Leave My Blues At Home."

Idlewild South is a good album by a group of excellent southern musicians. At present, Duane Allman is playing with a Mississippian, Delaney Bramlett. Whether this is a permanent or temporary swithch has not yet been made public. Whatever their next step is, we can expect some good music from two real down-home boys, Duane and Greg Allman.

New KRCC Schedule

KRCC-FM (91.5); the Colorado College student-operated radio station, is back on the air with a new schedule of both educational and entertainment programs. New broadcast hours for the college station will begin Oct. 25, 1970, and will be 4 p.m. to midnight Monday through Thursday; 4 p.m. to 2 a.m. Friday and Saturday, and 3 p.m. to 12 midnight on Sundays.

This year KRCC will be airing programs of the National Educational Radio Network (NERN). Through this affiliate of the National Educational Television Network, they will feature a variety of programming. "BBC World Theater," aired each Sunday, will present "Richard II," and "Three Sisters" and other well-known dramatic offerings. Another NERN presentation will be "The Goon Show," described as a collection of English humor and humorists which promises searching probes into questions of no significance whatsoever.

KRCC-FM will again feature music of a contemporary style, as well as rock, jazz and classical features.

The following is a day-by-day run-down of the general KRCC-FM program schedule:

MONDAY:
4:00- 4:30—Music
4:30- 4:35—Law in the News
4:35- 6:00—Music
6:00- 6:05—Periscope
6:05- 6:30—Music
6:30- 7:00—Federal Case II
7:00- 7:30—Bookbeat
7:30- 9:00—Music
9:00- 9:05—Buchwald On
9:05-10:30—Music
10:30-11:00—The Music Scene
11:00-12:00—Music

TUESDAY:
4:00- 6:00—Music
6:00- 6:05—Periscope
6:05- 6:30—Music
6:30- 7:00—Suggested Solutions
7:00- 7:30—College Authors Forum
7:30- 8:15—Music
8:15- 8:20—American Profiles
8:20- 9:00—Music
9:00- 9:05—Buchwald On
9:05-10:30—The Goon Show
10:55-11:00—Filmcast
11:00-12:00—Music

WEDNESDAY:
4:00- 6:00—Music
6:00- 6:05—Periscope
6:05- 6:30—Music
6:30- 6:55—Chevron School Broadcast
6:55- 7:00—Challenges in Education
7:00- 7:30—Silhouette
7:30- 9:00—Music
9:00- 9:05—Buchwald On
9:05- 9:45—Music
9:45- 9:50—American Profiles
9:50-10:30—Music
10:30-11:00—Urban Confrontation
11:00-12:00—Music

THURSDAY:
4:00- 4:30—Music
4:30- 4:35—Business Review
4:35- 6:00—Music
6:00- 6:05—Periscope
6:05- 6:30—Music
6:30- 7:00—Issue and Inquiry
7:00- 7:30—US Press Opinion
7:30- 9:00—Music
9:00- 9:05—Buchwald On
9:05-10:30—Music
10:30-11:00—The Drum
11:00-12:00—Music

FRIDAY:
4:00- 6:00—Music
6:00-6:05—Periscope
6:05- 6:30—Music
6:30- 7:30—Sound on Film
7:30- 8:15—Music
8:15- 8:20—American Profiles
8:20- 9:00—Music
9:00- 9:05—Buchwald On
9:05-10:30—Music
10:30-11:00—Hemmingway Special
11:00-12:00—Music

SATURDAY:
4:00- 6:00—Music
6:00- 6:05—American Profiles
6:05- 9:00—Music
9:00- 9:05—American Profiles
9:05- 2:00—Music

SUNDAY:
3:00—End of show
—BBC World Theatre
—Fill to 6:00 Music
6:00- 6:30—German American
6:30- 9:30—Classical Music
9:30-12:00—Jazz

Free University will Offer Various Informal Classes

By Stuart Stevens

A free university is now being created by members of the Colorado Springs community. Arising out of a need for diverse, informal, and free learning experiences, the courses will be taught by concerned members of the community. Special emphasis is to be placed upon the break down of traditional teacher-student roles.

As of now courses are tentatively planned in Hebrew, Spanish, motorcycle mechanics, Japanese Literature, drug abuse, macrobiotic foods, and draft counseling, while many more are being formulated. If you are interested in teaching or taking a course contact Bettie Frank at Ext. 262, or leave a note at the box in Rastall. A meeting will be held Friday, Oct. 23 at 8:00 in Rastall Center, room 212.

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Football

Ruggers Blast Queen City: Grizzlies Next on Schedule

The Colorado College "Ruggers" continued their winning ways last Sunday afternoon as they downed the Queen City (Denver) Rugby Club 14-8. The contest, although sloppy at times, was extremely hard-hitting and exciting and once again demonstrated the power that our Rugby team possesses.

The game started out on a fast pace as the Tigers caught Queen City by surprise and scored a quick "try." Winning the first scrum from scrimmage, the CC line received the ball and moved it cleanly downfield with Eli Tullis, Steve Radockovich, and Chris Hicks working it in for the "try."

Following Queen City's kickoff, the CC line once again won the scrum and began moving the ball upfield. Steve Radockovich, while being gang tackled, executed a brilliant pass to Steve Hicks playing in the wing position. Hicks, on a beautiful run around end, was able to stay in bounds and score CC's second "try" of the afternoon.

Queen City scored on a drop-kick late in the first half of play. At halftime CC held a 6-3 lead over Queen City.

Demonstrating its quickness once again, the Tigers opened up the second half of play as Steve Mast booted a 30-yard field goal. For the remainder of the period the two teams exchanged ball possession a number of times. Then, with 15 minutes left, Rodockovich "grubby kicked" the ball through Queen City's very shallow-playing line. Playing "heads up" ball, Hugh Pitcher gathered up the pigskin and ran it in for CC's final "try" of the game. With a successful completion of the point after by Mast, CC held a commanding lead of 14-3.

Queen City scored its only "try" with three minutes left in play, as one of their forwards picked up the ball near the CC end zone and rambled in for the score against a physically exhausted CC squad—final score, CC-14, Queen City-8.

Next Sunday, Oct. 25, CC puts its 4-1 record up against a very much improved hometown rival, the Colorado Springs Crizzlies. It promises to be a very close, evenly matched contest. Came time is 2 p.m. on Stewart Field.

Sportsitorial

Many of us are convinced that Colorado College ought to become more involved with the actions and thoughts that prevail in the community of Colorado Springs. Most of our present concern and actions that deal with the community lie in the areas of politics and poverty; however, another area to be considered is the concept of meeting the average person who lives in works in, and actually makes up the community.

Last Sunday this type of scene was witnessed in Armstrong quad. Sunday's event, a flag football game, is not an unordinary sight on our campus; however, in this case, the participants were. The community came to us in the form of a football team from El Paso Community College — complete with rooting section, cheerleaders, and pom-pom girls.

The atmosphere that prevailed was friendly — competitive, but not conflictive. After the game, the players met informally and discussed probable future encounters.

What was accomplished? A little-thought-of means of communication, competitive sports, was the vehicle that enabled a small but significant amount of interaction between CC students and members of the community. EPCC is certainly representative of our peer group in Colorado Springs. Perhaps this type of situation could be the springboard for meaningful friendships and further cooperation with people around us in areas of community concern. — Norcross

STEVE RADOCKVICH SWEEPS around left end as the scrum is forming up for a run on goal. CC won the contest 14-8.

4-1 Record

CC Suffers Road Loss To Washington Bears

The Colorado College gridders return home to meet the semi-pro Colorado Colts Saturday at 1:30 after suffering their twelfth consecutive road loss in a controversial contest against Washington University at St. Louis.

The Tigers were victimized by a number of dubious officiating decisions, some questionable timing and in addition were unable to take advantage of what few breaks did come their way during the course of the game, which wound up 31-7 in favor of the host Bears.

The contest got off to a bad start for the Tigers and Washington put the first two touchdowns on the board for an early 14-0 lead. The Tiger defense had trouble geting on track early and the host squad appeared to be in the process of turning the contest into a rout.

However the Tigers came back later in the first stanza and Art Stapp hit Rick Hucek with a three-yard pass to cut the Washington lead to 7 at 14-7. Hucek was playing in his first game since being sidelined earlier this year with a broken wrist. Craig Ehleider also returned to action following an injury that kept him out of most of two games. It was the first time since the season opener that the Bengals were able to field their entire first string backfield.

The game developed into a defensive battle for the rest of the half and neither squad was able to score again before the intermission.

The major controversy erupted in the third quarter when the scoreboard clock broke down and the timing was then done by hand. The third quarter was unbelievably short, taking only about twenty minutes and lasting less than thirty plays. The average number of plays for quarter ranges from between 40 and 50.

A Washington coach was quoted as saying after the game, "Colorado College shouldn't complain about the clock. CC deserves everything they got. We won, and it doesn't matter how we did it."

At any rate, coupled with the loss of Ed Smith on a fighting charge, interestingly enough no Washington player was ejected along with CC's powerful defensive end. Apparently Ed discovered some way to fight with himself and the loss of Dave Carle, the other defensive end, to an injury, the clock fiasco turned the tide of the game almost entirely against CC. While Bob Croft and Dale Love filled in well at defensive ends, the Tigers were unable to really gather any momentum for the rest of the contest.

The fourth quarter was just as well forgotten from the Tigers' point of view as Washington sliced through the defenders for seventeen points and the final 31-7 count.

Actually the contest was more evenly balanced than the score would indicate. The Tigers played three quarters of solid football but were unable to come up with the big plays and gain the win.

The Tigers' home winning streak is almost as long as their road losing streak and the next block to that streak will be the semipro Colorado Colts. The Tigers will be seeking a better showing than against Washington and hope to come up on the winning side of the ledger for the season. They now stand 3-3, having won each home encounter and lost all three games on the road.

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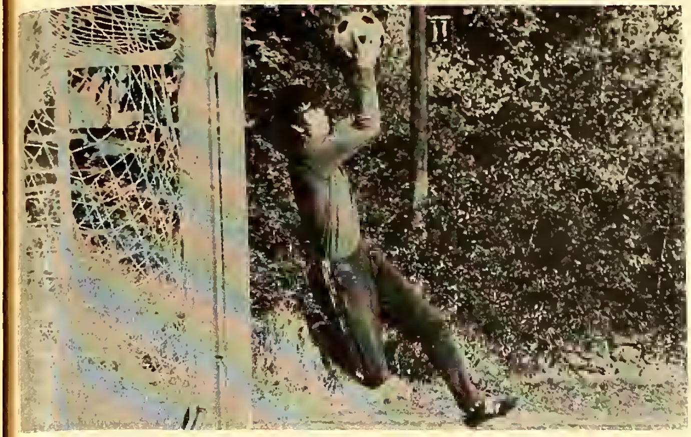

STEVE WONG LEAPS HIGH in the air to stop a scoring threat by the C.U. Buffs.

Tigers Tromp CU In Soccer Match

With Ben Nitka's strength, Andre Cousin's skill, and Dave Rutherford's grace, the Colorado College Tigers downed the University of Colorado Soccer team 5-1. The victory was an important one for CC because the CU team beat Denver University 2-0 and the Bengals are scheduled to play DU later in the season.

The Tiger game in the first quarter was like an old Ford Model T slow to warm up. The CU team was well primed and they were the first to score on a beautiful play by a student from Cameroon, Africa.

The CU goal provided the impetus that the Bengals needed to get started and from the first goal on, the game belonged to CC. Repeated attempts to score by Nitka and Cousin did not succeed in the first quarter, but they hinted at the determination of the Tigers to score later.

Andre Cousin scored in the early minutes of the second quarter on the rebound of an attempt by Dave Rutherford. The obvious elation on the part of the CC team was well founded for several reasons.

The CU team is not NCAA rated because the majority of the players are graduate students playing for their fifth or sixth year in college. A majority of the players for CU are imported from numerous foreign countries where soccer is the equivalent of football for Americans. Lastly, because of the victory of the Buffs over the DU team, it is expected that the Bengals should be able to beat DU when they play this rival later in the season.

The second goal of the game came from CC's Ben Nitka on a chip shot into the opposition's goal with an assist from Cousin. The goal came early in the second half and the 25-yard kick received applause from the spectators.

Tim Boddington set up the next goal when he passed to Nitka, who once again scored using his strength and a fiery determination to win. This time the European Coliath scored from 35 yards out in a well executed play that showed the skill and timing that Nitka possesses.

In the past two games the Tigers have been aided by the ineptness of goal-tending by their opponents; this time they faced some real skill on the other end of the field. Tim Cravett, their goalie, repeatedly made good saves that most CC fans were prone to credit to luck; but the fact is that he did an excellent job—in the face of a very formidable CC offense.

The steady defensive playing of Jim Hopkins contributed a great deal to the win. He also added to the offensive punch of the Tigers when he gave CC their fourth goal of the game and an almost assured victory. It was Nitka again for the final goal of the afternoon, which awarded Ben with his first hat trick of the season and a well-deserved round of applause from the crowd. Nitka's shot was another of the "chipping" variety.

Coach Horst Richardson, obviously pleased by the performance of his team in their 5-1 conquest of CU, gave the Tigers a well-earned rest before the game with the formidable contingent from British Columbia last Tuesday afternoon.

Canadians Slip by Bengals In Closely Fought Contest

The University of British Columbia invaded Stewart Field last Tuesday and handed the Bengal Tigers a 3-2 loss. The University of British Columbia entered the contest with an impressive record. The Thunderbirds are rated number one in Canadian Collegiate Soccer and have thus far, during their American road tour, tied the two top teams in the nation. Obviously, then, this was an important challenge for the Tigers.

The C.C. squad was indeed "up" for the game and their first quarter performance showed the Canadians what C.C. could really do. Andre Cousin scored the first goal and ecstasy was seen on the C.C. bench as both the team and the crowd cheered with delight. This goal psychologically "pepped up" the team and reinforced the determination for a Tiger victory.

Throughout the first period, C.C. kept the pressure on the visiting team as Cousin and Nitka repeatedly massed scoring threats but were turned back by the Thunderbird goalie and a strong defensive effort. Once again Steve Wong played a brilliant defensive game in goal for the Tigers until misfortune struck in the third quarter. Steve was making a save and in the resulting collision he sustained a blow in his left side that resulted in several cracked ribs.

The first Canadian goal came in the second period of play on a good shot by Creg Harrop with an assist from Robin Heart. Not to be outdone, however, C.C. immediately began applying pressure again and shortly before the close of the first half Dave Rutherford, the C.C. midfield chieftain, scored the second C.C. goal with an assist from Ben (Turkey) Nitka. Within seconds, however, the C.C. lead of 2-1 was broken and the game was thrown into its second tie as the Thunderbirds' Thomas executed a fine shot on goal.

Early in the second half Thomas again found the mark as he broke through the Tiger defense and scored the tie, breaking and winning goal for the Canadians.

The remained of the game was without a score, although C.C. repeatedly attempted to get past the crack Canadian defense. Scotty McGregor proved to be invaluable as he made numerous saves throughout the second half that held the Canadians. Tim Boddington was a standout as he swiftly and deftly firlded the ball and agilely outplayed several Canadian attempts to take the ball. Boddington has been one of the players on the Tiger team who has consistently given a good performance. Dave Rutherford is another Bengal who played exceptionally good save scoring for C.C. Cousin once again did his best, but even that was not enough to penetrate the Thunderbird defense. At the end of the game the score was 3-2 in favor of the Canadians.

Although it was a defeat for the C.C. Tigers, the loss came to the hands of the team that tied the nation's best, and it is to C.C.'s credit that the Bengals were able to hold the Canadians to but a one-goal victory. Certainly, the Tigers had hoped to win, but no one should be disappointed by the loss. Indeed, the performance given by the Tigers may serve as a premonition of the defeat that lies ahead for the United States Air Force Academy when the Tigers play the Falcon team this Saturday—at least we can hope so.

ANDRE COUSIN FOLLOWS-UP his shot on goal in the game against the University of British Columbia.

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CAMPUS ANNOUNCEMENTS

Treadgold to Give Political Lecture

Dr. Donald Treadgold, professor of Russian history at the University of Washington, will lecture on "Recent Developments in Chinese-Russian Relations" at Colorado College on Monday, Oct. 26. The talk will begin at 8 p.m. in Olin Lecture Hall One and is open to the community without charge.

Professor Treadgold is a distinguished authority on Russian history and has written three books and several articles in magazines and professional journals on various aspects of Russian history and politics.

He was educated at the University of Oregon, received an MA from Harvard and doctorate in philosophy from Oxford University of Oregon. He received an MA exchange professor at the USSR Academy of Sciences Institute of History. He was also visiting professor of history at the National Tiawan University in 1959 and visiting research professor at the Toyo Bunko in Tokyo, Japan, in 1968.

In 1947 Treadgold was honored with a Rhodes Scholarship to Queen's College at Oxford. He has also received a Ford Fellowship for the Advancement of Teaching at Harvard in 1954-55, a Rockefeller Foundation grant for study of Chinese in 1961, a Cuggenheim Fellowship in 1964-65 and the E. Harris Harbison Award for distinguished teaching in 1968. Professor Treadgold has received wide recognition, both regional and nationwide, for his work in the field of Slavic studies.

Treadgold's appearance at Colorado College is sponsored by the Asian Studies Committee.

SMC Meeting

The Student Mobilization Committee is meeting in room 212, Rastall Center at 8:00 p.m. on Tuesday, Oct. 27. Among the several items to be discussed will be the plans for a state-wide demonstration on Oct. 31 to end the war in Indo-China.

Canterbury Club

The Canterbury Club meets Sunday, Oct. 25 at 6:00 p.m. in Slocum Hall lounge for Folk-Mass Rehearsal and at 7:30 p.m. at Dr. Keith Kester's home, 1915 N. Tejon, for open discussion.

German House Meal

The German House chefs request that all those planning to eat their Sonntag Abendessen at the house each week add their names to lists posted on the German Department bulletin board or German House bulletin board by the preceding Friday afternoon. Only those whose names are on the lists will be welcomed and fed.

Scout Master Needed

Boy Scout Troop 12 of St. Mary's Church needs a Scout Master. The troop meets once a week. If interested, call 634-2975 after 6:00 p.m.

COMEDIAN GRADY NUTT provided good humor during his appearances in Olin Hall last Sunday and Monday nights. He talked about the youth influence in initiating change in the U.S.

Campaign Benefit

In a campaign benefit for Craig Barnes, Democratic candidate for Congress, a presentation of "Lee Gallup Cives You the Works" will be given at 8:30 p.m., Friday, Oct. 30 at the Norwood Puppet Theatre, 2925 W. 25th Ave. in Denver.

The program is billed as "an entirely new show filled with sparkling comedy and brilliant wit from Denver's own improvisational theatre group."

Tickets, which are $5.00 apiece, are available at the Craig Barnes for Congress Headquarters, 2084 S. Milwaukee in Denver. For information phone area code 303-377-0459.

Phys. Ed. Classes

Students who wish to sign up for a physical education class, Block 3, come to the office in Cossitt at 4 p.m. on Tuesday, Oct. 27. Classes will be arranged for badminton, figure skating, ski conditioning and swimming.

Ecology Action

There will be a meeting for all persons interested in preserving the environment next Thursday evening, Oct. 29 at 6:30 p.m. in Olin Lounge. Ecology Action is a participant in the Community Service Committee's organization and has acquired office space in Culter Hall.

In addition, EA has been granted charter membership from the CCCA and has been allotted a sum of money to help it in conducting its activities this year.

The purpose of the meeting is to discuss possible courses of action this year and to try to formulate a workable program with regard to special projects and priorities.

Items which have been suggested include researching and keeping tabs on the use of both developed and undeveloped land in the area because of the rapid expansion of Colorado Springs, potentially producing land misuse hazards; monitoring city-council, Planning Commission and County Commissioner's meetings. This is because of the influence of these groups on what happens in the local area relating to the environment.

All members of the college community are urged to attend. For further information, contact John Frizzell at 635-1865.

Parking Regulations

Due to recent complaints about lack of parking spaces in the "B" zone, the following change has been made in the parking regulations: Parking will now be permitted in the area directly in front of Montgomery Hall for Montgomery and Ticknor residents only. Three spaces on the north side of the area will remain ten-minute unloading zones 24 hours a day, everyday.

The Traffic Committee would like to point out two lots which are not being used and to encourage their use: Tenny Lot on the north side of Tenny House can be used especially for Loomis residents. Parking behind McGregor and Bemis Halls could be especially used by residents of McGregor, thus opening up a few slots for the women nearer the dorms and providing greater campus security.

So that the parking changes can be made and slots painted, parking in front of Montgomery will be prohibited Friday evening and early Saturday morning, Oct. 24. The cars need to be out of the way so that the Physical Plant's paint crew can get into the area.

Several slots have been reserved on the west side of Armstrong Lot for outside visitors only. The specific slots are curb marked "visitors only." The Traffic Committee would appreciate faculty and staff leaving these areas open for visitors to the college.

Kinnikinnik Wants Photos

The **Kinnikinnik** staff 1970-71 is devoted to establishing a quality Literary Magazine this year Rather than combining the areas of Art, Prose, Poetry and Photography as a whole, our idea is to put out a series of smaller separate issues—coinciding with the idea of the black system.

We would like to begin with a Photography issue. However, in the past few weeks, a response to publicity for the magazine has not been successful—perhaps due to the lack of interest, time, or even creativity. Nevertheless, we would like to ask you to submit and to encourage submission of creative photography.

We are offering $100 for the most successful photograph, $75 for the second, and $50 for the third. The same is also being offered for photographs on memorium.

Also, for later issues, we need Art, Prose and Poetry. The magazine can only be as good as the work we receive. Thank you for your cooperation.

Wayne Phillips,
Editor
Barbara Uragel,
Assistant Editor

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THE CATALYST

Vol. 2 Colorado Springs, Colorado, October 30, 1970 Number 8

Eastman Kodak Grants CC Scholarship Fund

Colorado College has been named the recipient of an unrestricted grant of $2,250 from Eastman Kodak Company. The award was made as part of Eastman Kodak's program to compensate colleges for the expense of educating people who later become Eastman Kodak employees.

According to F. S. Welsh, vice president and chairman of the committee on financial aid: "We realize that the true cost of educating a student is considerably higher than the amount you receive through tuition and fees. Our direct grants are intended to help the institution recover part of the deficit incurred in educating men and women who are now Kodak employees."

The grant is awarded to colleges whose alumni have joined Eastman Kodak within five years of graduation and are completing their fifth year with the company. The grant to Colorado College was made on behalf of J. Edgar Starr, a 1961 graduate, who received a B.A. after three years of study in Colorado Springs. He is now employed in the Kodak Park division of Eastman Kodak and is completing his fifth year with the company.

Kodak's direct grants are one of a number of programs under which the company this year is providing $3.3 million to 215 colleges and universities and to other educational organizations. A total of 188 privately and publicly supported colleges and universities share in the direct grants which total $912,500 this year. They help schools maintain the facilities and curricula for a well-rounded college education.

"Financial pressure on our colleges and universities is one of the quiet crises facing our country," said Dr. L. K. Eilers, Kodak chairman, and Gerald B. Zornow, Kodak president, recently in a joint statement. "We are at a period in history where mankind's survival depends on the rapid assimilation and use of what is becoming a geometrically expanding body of knowledge. Not only is knowledge expanding, the number of students is steadily increasing, creating the need for more and more facilities and large faculties. We've made it our philosophy to assist institutions of higher learning through financial aid and other programs of commitment to education."

Sex Education Seminar Provokes Student Opinions In Open Debate

Dean Ron Ohl began the first of a series of sex education seminars by suggesting a handbook published by McGill University students as one of the best handbooks he had ever seen. The address to write for the handbook is available from him. Dean Ohl stated that the seminar series would not be a comprehensive education program, but rather a survey. It was hoped that a film on order would arrive before the end of the evening. Dean Ohl then introduced Dr. Hugh Rodman, of Boettcher Health Center, who spoke on topics ranging from "changes in medical attitude" and "results of surveys" to clarification of "terms and definitions."

Dr. Rodman began by saying that all medical attitude, including his own, had changed radically in the past five years. While his own opinions toward abortion and the pill are medically conservative he stressed that until a few years ago it had been illegal to perform an abortion or to refer a patient to an abortionist. Dr. Rodman went on to touch on various topics, from statistics of premartial sex and the history of such relations, through homosexuality, and masturbation. He discussed the difference of viewpoint between males and females concerning sex. Dr. Rodman stated several times that Boettcher Health Center and Colorado College could not prescribe birth control pills or perform the duties of a gynecologist because of the financial and personnel problems involved.

Dr. Rodman's lecture was followed by an exciting discussion. Several students questioned different aspects of Dr. Rodman's positions concerning the policies of Boettcher. He was asked to justify his position scientifically, from the viewpoint of exactly what harm could be done by having facilities in Boettcher devoted to gynecological examinations. Dr. Rodman justified his position from many viewpoints, beginning with, "This is hard to explain . . ." He admitted that there were large numbers of women who could take advantage of such services, but listed his reasons for not offering them. First he would not have enough time, or a large enough budget to serve the large need that has been indicated. He questioned who would assume responsibility for liabilities involved. He suggested that Dr. Short in the second lecture, would cover the hazards of birth control.

Dr. H. H. Rodman

Russian Historian Cites Parties, Rulers as Key to Sino-Soviet Rift

Professor Donald V. Treadgold of the University of Washington lectured last Monday night on "Recent Developments in Chinese-Russian Relations." Approximately one hundred people attended the lecture, sponsored by the Asian Studies Committee.

Professor Treadgold prefaced his lecture with the remark that we know very little of what really happens between Russia and China and that what we do know comes only from surface observations. He compared our knowledge of Chinese-Russian relations to our knowledge of Homer; that is, we can deduce conclusions from what we have, but what we do have is very little in the way of verificable facts concerning the motivations and conditions behind the facades.

First we were asked to observe exactly what was being examined. The Soviet Union and the Chinese Peoples Republic are two of the largest states on earth and are potentially among the strongest. We must take into account the vast areas that are governed. The peoples of the Soviet Union and Communist China are chiefly concerned with normal human pursuits—those of happiness and well-being. Peoples in these two countries are not asked what they think, but told what to think. This situation breeds apathy towards government.

Secondly we must understand communism is general. Treadgold said that the general communist movement is not clearly divided into two. He continued that while neither the government of Russia nor the government of China was responsible to the people, both were very much responsible to other parties in the communist movement. Also stressed was the fact that there are third and fourth parties within the movement (Titoist, Trotskyist) and that these parties very much condition what the two large parties will do. While both Russia and Communist China are members of a broad communist movement the purpose of which is to bring about world wide communism, both are set upon attaining this end by different means.

Professor Treadgold then began to chart the chasm between the U.S.R.R. and Communist China. At one time Moscow was generally agreed to be the senior partner of communism. The Soviets had helped China get started and everyone, including the Chinese, acknowledged Russia as the mecca of communism. Treadgold suggested that during the 1930's there was some talk of differences, but there was no real substantial rift. It was merely a time when national themes where being played in public with emphasis. He emphasized no indication to believe that any real differences developed at that time. Treadgold places the first serious break between Moscow and Peking at the time of the 20th international communist congress—in 1956. China had agreeably been playing the younger brother role up until that time. Then, at the

(Continued on page eight)

Inside . . .

- *Entire Grand Jury Report, KSU Faculty, Student Reactions* pages 4 & 5
- *Academic Program Committee Explained* page 8
- *CCCA Accepts Petition, Extraordinary Meeting Next Week* page 8 & 10

CC Registrar Polk Resigns To Assume Business Post

Harold K. Polk, registrar at CC since 1967, has resigned that position effective Nov. 1. James A. Johnson, associate professor of economics and business administration has been named to succeed Polk in the registrar's office by President Worner.

Polk will take a leave of absence from the college to become a consultant to the Solar Company, a division of International Harvester Company. He will be on assignment with the company until Sept. 1971, when he will take a one semester sabbatical leave, returning to college in January 1972 as a member of the faculty of the department of economics and business administration and as advisor to the pre-engineering students.

Polk first joined the faculty in 1962 as chairman of the engineering department, following eleven years as a system-planning engineer for the Public Service Company of Colorado. He earned his BS degree from Purdue and an MS from the University of Illinois, both in electrical engineering. He has done frequent consulting work for several companies, including General Motors, and has authored many articles in technical and engineering publications.

Professor Johnson, who has been a member of the faculty since 1956, will continue to teach some courses in the department of economics and business administration in addition to his duties as Registrar. He is a magna cum laude graduate of Colorado College and received his M.A. from Stanford, and has studied at the University of Colorado.

In commenting on the change in the Registrar's office, President Worner said, "We are all grateful to Mr. Polk for his willingness to undertake the position of Registrar through a period of transitional changes in the organization of that office. We are also pleased that Professor Johnson has agreed to assume the very difficult job of Registrar, particularly with the new Colorado College Plan in its first year trial, and we are confidant that he will make a significant contribution in this new position."

Commission's Poll Discloses Unrest

America's entry into Cambodia and the Jackson and Kent State shootings produced the most intense reaction on colleges and universities with the highest academic admission policies, according to a survey by the Carnegie Commission on Higher Education.

The commision survey of 2,551 college and university presidents, with 73 percent responding, also concluded that colleges and universities in the Northeast showed greater reaction than elsewhere.

The commission said colleges and universities that admit freshmen from the top 10 percent of high school classes had more reaction than schools with open admission policies. The study made no comment on this finding.

In the most selective schools, there were these reactions: 35 percent had student strikes of one day or longer, 80 percent had student campaigns to communicate with local residents about the war, 79 percent had peaceful demonstrations and 9 percent violent demonstrations.

Schools with open admissions had these reactions: 9 percent strikes, 33 percent campaigns, 41 percent peaceful demonstrations and 5 percent violent demonstrations. Some schools were listed in more than one category.

Babblings

Leadership: Agnew to CCCA

by Brooks

With the local and national elections less than a week away I can't resist temptation to make some comments about politics and politicians. The two main characteristics of this election seem to be good 'ol mud and guts on the part of politicians and, maybe cause and effect, good 'ole apathy on the part of the public. A newspaper depicted two young people talking with the caption something like this "What's the big deal over the right to vote. What is there to vote for."

I think this shows not so much a problem in politics but a problem in leadershp. In fact, we have a leadership plight in this country—ranging from national offices to our own campus.

Although the retoric has been fast and furious from both Democrats and Republicans; it seems the best they can do is see who is best flexing their vocal cords and not who can best lead the nation from the sorry shape it is going to. Spiro Agnew has been the center of most the retoric, both incoming and outgoing. When asked about his role as Vice President and his comments, he points out that it is his right to say what he believes. I doubt if anyone would deny him that right. A more important question deals with his leadership role as Vice President. When accepting the nomination I would hope he had considered his role as leading the nation and the US. Senate. Sometimes it is advantageous for national leaders to forget their personal opinions for a few moments and make sure the nation has someone that the people respect as a leader. It now seems that President Nixon, on the campaign trail, has seen the poiltical advantages to the Agnew-type retoric, and may forget that he is THE national leader.

The Democrats aren't much better in their labeling Spiro and other Republicans McCarthyites (the old McCarthy). It is pretty easy to pass off name calling with name calling but it leaves the American public, who are looking for some optimistic leadership, feeling rather apathetic.

As I started out, this leadership plight is not just centered in the national power structures, but has filtered down to American campuses. Students' so called disenchantment with American politics also seems to be reflected in equal disenchantment with leadership perfection. No better example could be found than here on our own campus.

People that choose to become student leaders or are elected to leadership posts, don't sometimes realize that leadership goes beyond a position. When the CCCA was challenged a few weeks ago by student petition, the first response to the student body was that they cannot do it by themselves but need help to change the CCCA. (See letter in The Catalyst, Issue Number 7). I agree that the council cannot do the job by themselves and I wouldn't want them to. What the students do need, though, is a strong group of leaders that will say "We need help doing this, this and this." With some strong leadership from the elected positions the CCCA could go somewhere if student helpers were shown how they can act and not be bogged down in retoric. It would be refreshing to hear of student complaints of a CCCA that is "stormtrouping" student policies.

Leadership is a difficult role for politicians to perfect but it has been done. I know I'm a Kennedy remanticist but I long for the days when the President of the United States could suggest a program where people would commit two years of their lives in a strange environment and the people he was leading would flock to the program. Of course, I'm speaking of the Peace Corps. The general attitude of leadership was so much different in those days. Then, growing up to be President wasn't considered a plague while now the greatest maternity ward waiting room joke is that "my son is going to grow up and be Vice President."

Certainly times and situations have changed and the Kennedy days are gone and cannot be ever revived. All the same I don't think society can go without leaders and maybe we should press all our politicians, from the White House to the CCCA, to look at leadership instead of just politics.

The Catalyst

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Letter to the Editor

Hair Length Issue Raised

Dear Editor,

Does Tony Frasca want a baseball team that he thinks looks like a baseball team, or a team that plays like a team? A prospective baseball player who has shoulder length hair, has been told a "butch cut" will be needed before he can play. The length of the baseball player's hair, if properly tied back, does not affect his play. Why should anyone care how a player looks if he can do the job. Mr. Frasca, a supposedly fairly liberal man, should join the present instead of living and coaching in the past. —Arthur Aaronson

Tricky Dicky Reports

Sex Seminar Scandal at CC

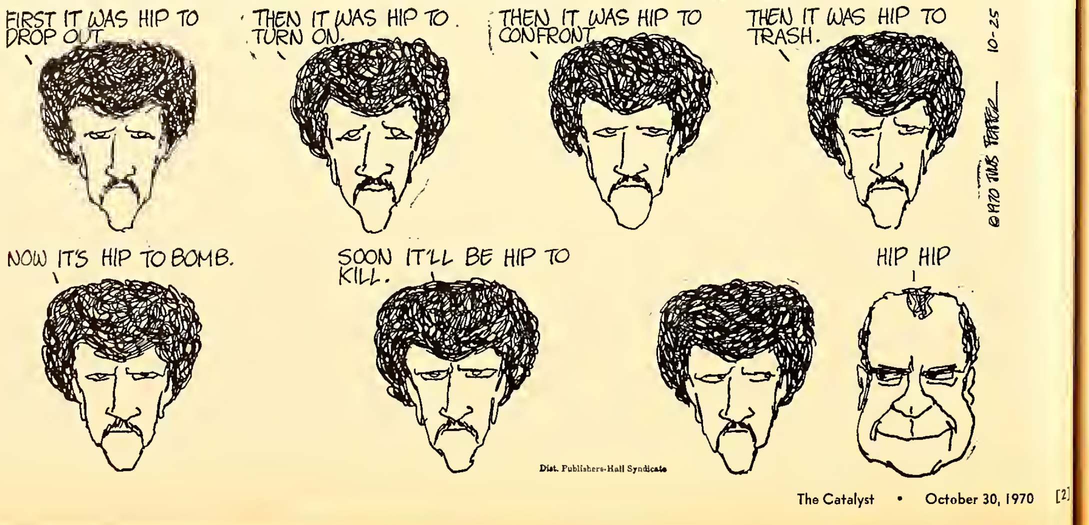
Colorado College became the center of a national controversy this week when the school's new series of sex education seminars came under the all-knowing scrutiny of everybody's favorite President—Richard Nixon. The seminars were originally sponsored by various and sundry people, deep in the bowels of the administration who originally conceived of them as (to use one source's words) "a bit of good clean fun where all the boys and girls could sit around and discuss birds 'n bees 'n copulation and stuff like that."

The school's perverted little scheme first came to the attention of the federal government when Vice President Spiro T. Agnostopolous visited the Colorado College campus incognito as part of an incognito tour of small liberal arts colleges in El Paso County. While touring the campus he was accosted by an anonymous, crazy student who, ignorant of the visitor's true identity, proceeded to – as the Veep's press secretary said later – "lay a very heavy rap on Spiro about sex and other drity things." Spiro blushed profusely and sent a stinging memo to the White House denouncing the "spurious stimulation sitting serene and synonomous within these sacred sources of scholastic endeavor."

The President's response was as swift and sure as ever. On a nationwide television broadcast he exposed Colorado College as a depraved den of inequity and concluded with the following historic proclamation: "My fellow Americans, this is not an easy decision for me to make. I saw Patton again last night, however, and now realize that as your President I have a certain duty to do the right thing just as God tells me to do. As all of you know, smut is the number one problem facing the country today. It is destroying our minds and distracting us from our national goals of killing Vietcong and other neat stuff. The Colorado College must stand as an example of what the college bums are contributing to the problem and it must be taught a lesson that will stand as a deterent to others who might attempt a similar course of action. Therefore, I am taking the following gutsy action: The entire depraved faculty and staff is being sent to Laos where they can't corrupt our kids anymore. The campus is being turned into a Safeguard site. Finally, all the students are going to have their dirty little mouths washed out with low phosphate soap (I support ecology too)."

The first official response came from the New Improved Presidential Commission on Pornography, Smut, and the Birds 'n Bees. Commission Chairman Billy Graham supported the President's action saying "Glory, glory hallelujah; glory, glory hallelujah; glory, glory hallelujah, His truth goes marching on." A concurring opinion was voiced by Commissioner H. L. Hunt who stated simply "Amen."

Most public reaction was in this vein, as any right thinking American should expect. Oh a few soreheads and pinko rabble rousers and bleeding hearts griped about civil liberties but fortunately might makes right and a subversive scheme which had almost destroyed CC was thwarted. Glory hallelujah.


FIRST IT WAS HIP TO DROP OUT.
THEN IT WAS HIP TO TURN ON.
THEN IT WAS HIP TO CONFRONT.
THEN IT WAS HIP TO TRASH.
10-25
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NOW IT'S HIP TO BOMB.
SOON IT'LL BE HIP TO KILL.
HIP HIP

Dist. Publishers-Hall Syndicate

New Faculty Interview

Tynan Values Involvement

by Kip Norcross

"Challenge the student . . . make a student's interest in literature come from within himself instead of a course requirement . . . make the learning process a natural one rather than imposed from the outside"—this is the teaching philosophy of the newest member of the English department, Professor Daniel Tynan.

Mr. Tynan was born in New York City where he received his bachelors degree from Fordam University in 1966. Looking back on the Catholic education that he obtained from Fordam, Mr. Tynan commented that the Jesuit way of teaching is not completely religiously oriented.He continued, "The instructors, perhaps because they were priests, were interested in establishing a relationship with the students that went beyond the classroom, and it was this approach to teaching which I hope will help me in my own teaching here at Colorado College."

After graduation, Mr. Tynan was married to his high school sweetheart, Eileen, who graduated from Marymount Manhattan College. The Tynans then moved to Wisconsin where Mr. Tynan began his graduate work at the University of Wisconsin. He received his Masters in 1967 and has completed the course work on his Doctorate. His dissertation, which will be completed by Christmas, is entitled (as Mr. Tynan said with a smile on his face) "A Computer Concordance to the Red Badge of Courage with an Introductory Essay."

While at the University of Wisconsin Mr. Tynan became involved in many of the political issues that face college students. "When you attend the University (Wisconsin) you either become politically aware or end up hating politics. I became more politically aware than I had ever been." Professor Tynan was a participant in several campus demonstrations and he was actively engaged in the McCarthy Campaign. Mr. Tynan's involvement in politics also brought him into contact with Father James Croppi. Father Croppi, who is deeply concerned with the handling of welfare funds in the Milwaukee area, led a demonstration (in which Professor Tynan was actively engaged) against the state legislature. When asked about the effect of his political involvement Professor Tynan remarked that "my total involvement in politics, including meeting Father Croppi, was an enlightening experience in terms of my life, of society, and of my friends."

Smiling Professor Daniel Tynan shows enthusiasm for his new post in the English Department.

Mr. Tynan, who has always been interested in literature, was first schooled in the classics at Fordam. His first real introduction to American Literature occurred while he was in graduate school and the impact that this had on his education is indeed noteworthy. His field of command is literature of the late 19th century. Professor Tynan considers American Literature to be important for it helps to determine the "values that make up the American Society." He points out that this is especially true at the turn of the century in regards to the "impact of urbanization and what it does to an individual."

Throughout the course of the interview Professor Tynan and I discussed the Colorado College Plan and the grading system. In regards to the grading system Mr. Tynan would like to see the school move towards the pass/fail system. He feels that "the value of evaluation is to help the student in his work, this value is for, and should be directed towards, the student, not graduate schools."

Mr. Tynan, since he had not taught at C.C. prior to the Colorado College Plan, compared our system to the system of teaching at Wisconsin. Mr. Tynan has found that he has become "much more involved in literature as I teach it." He noted also that the students' involvement in the subject matter is far greaer than he had witnessed at Wisconsin. The contrast was made, however, in light of the fact Wisconsin, with its 36,000 students, could not possibly develop the same type of student/professor relatioship that is valued at C.C.

Professor Tynan is an amiable person and, for the most part, he takes on the appearance of a student complete with tattered shoes, wire framed glasses, mussed hair, and backpack. (He also rides a fifteen year old bicycle.) He is a young 26 years and has two children: Jennifer, 2½ years, and Matthew, 3 months, "a fine, strapping lad!"

Creative Programs To Liven Up Breaks

by Bro Adams

During the last three weeks, the Interim Programs Committee has been working, playing, laughing, and smoking at meeting going far into the night. We have come up with some good ideas, and have also discovered that most good ideas come from play and laughter . . . creativity. These are a few of the ideas we have for Interim periods.

—Arts and crafts workshops: learning to work in clay, silver, leather, and wood.

—A spring festival of life: Dionysian visions.

—Organic/health food workshops.

—Mountain perspectives: journeys to the west with focus on different aspects of the wilderness.

—A rock concert good enough to go to.

—An exploration of the mechanisms of social change: how to survive in a world of change; an experiment in community; as long as symposia of the past but radically different. Education for Revolution in ourselves and in society, for ourselves and other men.

This is the beginning. We have yet to fully plan these events, and even then we will have resources to spare. For our greatest resource is fantas, and fantasy reaches to unknown depths in all of us. We need people and their ideas—ideas for interim activities that will open new worlds, and people who can implement these ideas. We have $11,000.00.

Help us use it. Really, it is nothing less than play. Contact Doug Freed or Bro Adams, Leisure times office, Cutler Hall, ext. 337. Bring fantansies.

Wingspread Fellows to Pursue Today's Issues

The Associated Colleges of the Midwest (ACM) have announced the creation of a fellowship program for selected students of the ACM that will allow them to participate in discussions of topical, national, or worldwide concerns and meet with national and international leaders. The program, to be known as "Wingspread Fellows", is being sponsored and financed by the Johnson Foundation of Racine, Wisconsin.

The program will operate as follows: each year a freshman will be selected by each of the member colleges of the ACM, and by Carthage College in Kenosha, Wisconsin, for participation in the Wingspread Fellows program. The Fellow will remain an active participant until the middle of his jnuior year. It is possible that certain Fellows might continue contact with the Founation in some way even after graduation.

Wingspread Fellows will spend three or four days during the academic year at the Johnson Foundation's conference center. All efforts will be taken to ensure that an active spirit of inquiry is achieved.

The Johnson Foundation will meet travel and all other costs of Wingspread. Each Wingspread Fellow will be selected by the college's academic dean or by a committee appointed by the dean. Students will be chosen on the basis of their social concern, academic excellence and their ability to communicate their ideas to others.

Classified Ads

The CATALYST will accept classified ads if submitted in typewritten form on or before the Monday before an issue. All ads must be accompanied by payment of five cents per word and the name of the sender.

FOR SALE

Polaroid camera, model 250 with flash attachment. Excellent condition. Great for color and for Christmas. $85. Call Prof. Boyce, ext. 234.

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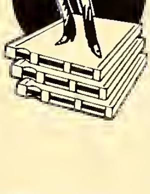
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Controversial Ohio Grand Jury

TO THE HONORABLE Edwin W. Jones, Judge of the Court of Common Pleas, Portage County, Ohio.

The Special Grand Jury of the Court of Common Pleas of said County of the September term, A.D. 1970, hereby report to the Court that they have been in session 25 days, and herewith by their foreman present to the Court the Indictments found by said Jury.

We have carefully examined all such matters as have legitimately come to our notice and within our charge, having examined over 300 witnesses, and presented 30 true bills covering 25 defendants and 43 offenses considered by us. The business of this Special Grand Jury has ben transacted in as expeditious a manner as possible.

As has already been reported here, this Special Grand Jury received testimony from more than 300 witnesses who have fairly represented every aspect, attitude, and point of view concerning the events which occurred in the city of Kent, Ohio and on the campus of Kent State University during the period from May 1, 1970, to May 4, 1970, inclusive. The persons called as witnesses, the order of their appearance, and the questions presented, clearly indicated an effort at complete impartiality with a full and complete disclosure of all available evidence. We are satisfied that each of these objectives was accomplished.

Many persons, some of whom claimed publicly to be in possession of pertinent information, and who were not subject to subpoena, were invited to testify. Some of those invited did appear, while others declined. All persons who requested to testify were permitted to do so.

In addition to the many witnesses summoned to testify, this Grand Jury viewed and otherwise received all physical evidence believed to have any probative value, including numerous audio tapes, photographs, motion picture films, and physical evidence recovered at the scene.

All requests for further information made by this Grand Jury have been complied with by the Special Counsel for the Attorney General as to the law applicable and the facts.

The Grand Jury has had available the independent investigative reports of the Federal Bureau of Investigation, Ohio Highway Patrol, Ohio Bureau of Criminal Identification and Investigation, and all other police agencies involved. Their reports and all pertinent information and evidence have been examined in detail. The Grand Jury wishes further to express its appreciation to all investigative agencies for their cooperation.

In addition, the Grand Jury has received a substantial amount of additional information and evidence that was not available to the police agencies at the time of their investigations. Some facts were discovered subsequent to the investigation of other agencies.

This Grand Jury expresses its appreciation to Judge Edwin W. Jones for his leadership and guidance during our deliberations. We further commend the Court for its foresight in providing an atmosphere of judicial dignity within which our work could be accomplished. It is our sincere belief that the Court's order restricting publicity in no small measure provided this atmosphere. The Grand Jury wishes further to express its appreciation to the radio, T.V., and press media for following not only the letter, but the intent of the Court's order.

The Grand Jurors have determined numerous questions of fact relative to the issues presented. The Grand Jurors wish to stress the fact that our findings are entirely our own and no outside influences were exerted. In view of the many conflicting and contradictory accounts previously published concerning these events, we feel it appropriate to report those findings at this time. They are as follows:

I. The incidents originating on North Water Street in Kent, Ohio on Friday, May 1, 1970, and which spread to other parts of the downtown area and the University, constituted a riot.

We find that no provocation existed for the acts committed there and that many persons participating in this riot were not students, but were of a type who always welcome the opportunity to participate in the unjustified destruction of property.

The investigative techniques utilized by law enforcement agencies in connection with the suppression of the riotous conduct of May 1, 1970, were not adequate to permit the successful prosecution of many of the persons who participated. It is apparent that new methods and techniques designed to preserve the identity of future participants (rioters, etc.) must be made available to our law enforcement agencies. That those responsible for riots, etc. be held accountable, without exception, and to the maximum extent provided by law, is obvious.

II. We find that the rally on the Commons on Saturday, May 2, 1970, which resulted in the burning of the ROTC building, constituted a riot. There can never exist any justification or valid excuse for such an act. The burning of this building and destruction of its contents was a deliberate criminal act committed by students and non-students. Nor did the rioters stop with the burning of the ROTC building. They also set fire to the archery sbed and moved from there to East Main Street on the front campus where they engaged in further acts of destruction and stoned the members of the National Guard as they entered Kent.

Arson is arson, whether committed on a college campus or elsewhere. The fact that some of the participants were college students changes nothing, except perhaps to further aggravate the seriousness of the offense.

It should also be said that the many hundreds of students who described themselves as merely "observers" or "cheerleaders" are not totally free of responsibility for what occurred there. It seems to us that many students are quick to say that "this is our campus," but slow to realize that this carries with it a responsibility to care for and protect that campus and the buildings situated there.

III. The Grand Jury finds from the evidence that the Kent State University Police Department, as presently constituted, is totally inadequate to perform the functions of a law enforcement agency. A clear example of this inadequacy was the shocking inability to protect the Kent City firemen who responded to the fire at the ROTC building on May 2. The fire was reported to Kent Fire Department by a University Police dispatcher. One squad of Kent State University Police officers had mobilized in an area approximately three blocks from the ROTC buildings. They were readily available to lend the protection to which the firemen were entitled. That it was decided by those in command not to expose their officers to risk represents more than a question of judgment; it indicates a complete inability to respond in a manner expected of any police department. The persons who attacked the firemen numbered no more than 4 or 5. The total number of those persons who actually attempted to fire the building did not exceed 10 or 12. It is obvious that the burning of the ROTC building could have been prevented with the manpower then available. If the burning had been prevented it is reasonable to believe that the events which followed on May 3 and 4 would not have occurred.

The inadequacy of the Kent State University Police Department was further demonstrated with its failure to respond to the events which occurred on Friday night, May 1, 1970, the early morning of Saturday, May 2 and Sunday night, May 3. This is not intended to criticize any individual officer of that department. If the responsibility for providing adequate law enforcement on campus is to remain with an agency physically situated on that campus, the ultimate command, supervision, and control of that agency must be divested from the university administration and placed in the hands of professionally trained personnel.

IV. The Grand Jury finds that the events of Sunday, May 3, 1970, on campus and at the corner of Lincoln Street and East Main Street in Kent, Ohio, constituted a riot.

The avowed purpose of the leaders of this group was to march into the city of Kent in protest of, and in direct violation of the 8:00 p.m. curfew established by the mayor of Kent. As the students attempted to leave the campus, they were stopped at the intersection of Main and Lincoln Streets by the Ohio National Guard, Kent City Police Department, Ohio Highway Patrol and the Portage County Sheriff's Department. The protestors then sat down in the street and engaged in their usual obscenities, rock throwing, and other disorderly conduct. Had it not been for the combined efforts of the law enforcement agencies present, further extensive damage to persons and property would have resulted in the city of Kent that night. After their removal from the intersection of East Main and Lincoln Streets, the rioters were dispersed by tear gas and retreated to the dormitory complex known as Tri-Towers where some members of the mob continued to advocate further acts of violence and destruction.

V. The gathering on the Commons on May 4, 1970, was in violation of the directive of May 3 issued by the University Vice President in charge of Student Affairs. We find that all the persons assembled were ordered to disperse on numerous occasions, but failed to do so. Those orders, given by a Kent State University policeman, caused a violent reaction and the gathering quickly degenerated into a riotous mob. It is obvious that if the order to disperse had been heeded, there would not have been the consequences of that fateful day. Those who acted as participants and agitators are guilty of deliberate criminal conduct. Those who were present as cheerleaders and onlookers, while not liable for criminal acts, must morally assume a part of the responsibility for what occurred.

VI. We find that as of 5:28 p.m. an Saturday, May 2, the circumstances then present in the city of Kent, Ohio, necessitated the request for assistance of the National Guard.

The events which led to this request began with a telephone call at 12:47 a.m., May 2 by Mayor LeRoy Satrom to the Governor's office to advise him of the riot and destruction which had taken place in Kent. This phone call resulted in the dispatching of an officer of the National Guard to assess the situation. As of noon on Saturday, May 2, it had been determined by the Adjutant General that the situation did not require the presence of the Guard.

At 5:28 p.m. on Saturday, May 2, Mayor Satrom again called the office of the Governor and at this time formally requested the assistance of the National Guard. The factors which prompted Mayor Satrom to make this decision were:

1. Threats by students to downtown merchants of further damage if they did not post signs on the premises which protested the war in Vietnam and Cambodia.
2. **Reports that two carloads of members of the Weathermen faction of the Students for a Democratic Society were in Kent and/or the University campus area.**
3. Information that various weapons had been seen on the Kent State University campus.
4. **Reports that the ROTC building, the Kent Post Office, and the Army Recruiting Office in Kent would be burned or otherwise destroyed.**

In addition to receiving this information, Mayor Satrom had, by this time, been advised that substantial assistance would not be available from any local law enforcement agencies to assist in protecting the city and its residents.

We feel that it should be made clear that the Ohio National Guard was called solely for the purpose of assisting the civil authority. At no time during the period of May 1 through May 4 was martial law declared.

VII. It should be made clear that we do not condone all of the activities of the National Guard on the Kent State University campus on May 4, 1970. We find, however, that those members of the National Guard who were present on the hill adjacent to Taylor Hall on May 4, 1970, fired their weapons in the honest and sincere belief and under circumstances which would have logically caused them to believe that they would suffer serious bodily injury had they not done so. They are not, therefore, subject to criminal prosecution under the laws of this state for any death or injury resulting therefrom.

Fifty-eight Guardsmen were injured by rocks and other objects hurled at them as they moved across the "Commons" to Taylor Hall Hill and down to the practice football field, and were then forced to retreat. Whatever may have been in the minds of those who harassed and otherwise taunted the National Guard, it is clear that from the time the Guard reached the practice football field, they were on the defensive and had every reason to be concerned for their own welfare. Tear gas was admittedly ineffective because of wind direction and velocity and it was the belief of most of those Guardsmen present on the football practice field that their supply of tear gas had been exhausted. That it was later determined that one of 10 grenadiers still had a small supply of tear gas remaining in no way changes this fact. The circumstances present at that time indicate that 74 men surrounded by several hundred hostile rioters were forced to retreat back up the hill toward Taylor Hall under a constant barrage of rocks and other flying objects, accompanied by a constant flow of obscentities and chants such as "KILL, KILL, KILL." Photographic evidence has established, beyond any doubt, that as the National Guardsmen approached the top of the hill adjacent to Taylor Hall, a large segment of the crowd surged up the hill, led by smaller groups of agitators approaching to within short distances of the rear ranks of the Guardsmen.

The testimony of the students and Guardsmen is clear that several members of the Guard were knocked to the ground or to their knees by the force of the objects thrown at them. Although some rioters claim that only a few rocks were thrown, the testimony of construction workers in the area has established that 200 bricks were taken from a nearby construction site. Various students were observed carrying rocks in sacks to the "rally"; others brought gas masks and other equipment from off campus in obvious anticipation of what was to happen. Rocks had been stockpiled in the immediate vicinity and cries of "GET THE ROCKS" were heard as the Guardsmen went onto the practice field. There was additional evidence that advance planning had occurred in connection with the "rally" held at noon on May 4.

It should be added, that although we fully understand and agree with the principle of law that words alone are never sufficient to justify the use of lethal force, the verbal abuse directed at the Guardsmen by the students during the period in question represented a level of obscenity and vulgarity which we have never before witnessed! The epithets directed at the Guardsmen and members of their families by male and female rioters alike would have been unbelievable had they not been confirmed by the testimony from every quarter and by audio tapes made available to the Grand Jury. It is hard to accept the fact that the language of the gutter has become the common vernacular of many persons posing as students in search of a higher education.

The fact that we have found those Guardsmen who fired their weapons acted in self-defense is not an endorsement by us of the manner in which those in command of the National Guard reacted. To the contrary, we have concluded that the group of Guardsmen who were ordered to disperse the crowd on the Commons were placed in an untenable and dangerous position.

The Grand Jury also concludes that the weapons issued to the National Guardsmen are not appropriate in quelling campus disorders. Testimony presented to this Grand Jury reveals that the commanding officers of the National Guard are in agreement that the M-1 rifle and other high powered weapons are not the type of weapons suited to such missions, except in those instances where required to return sniper fire. Unfortunately, however, under current procedures, no other weapons have been made available to the Guard by the Department of the Army. Non-lethal weapons more appropriate in connection with campus disorders should be made avail-

Report on Kent State Tragedy

able to the National Guard in the future.

The Grand Jury takes note of some who have advocated that the Guard be committed to action without live ammunition. With this we cannot agree. Guardsmen should be furnished with weapons that will afford them the necessary protection under the existing conditions.

VIII. Among other persons sharing responsibility for the tragic consequences of May 4, 1970, then must be included the "23 concerned faculty of Kent State University" who composed and made available for distribution on May 3, 1970, the following document:

> "The appearance of armed troops on the campus of Kent State University is an appalling sight. Occupation of the town and campus by National Guardsmen is testimony to the domination of irrationality in the policies of our government.
>
> The President of the United States commits an illegal act of war and refers to his opposition as "bums." That students and faculty and, indeed, all thinking people reject his position is not only rational but patriotic. True, burning a building at Kent State University is no joke; we reject such tactics. Yet the burning of an ROTC building is no accident. We deplore this violence but we feel it must be viewed in the larger context of the daily burning of buildings and people by our government in Vietnam, Laos, and now Cambodia.
>
> Leadership must set the example if it is to persuade. There is only one course to follow if the people of this country — young and old — are to be convinced of the good faith of their leaders: the war must stop. The vendetta against the Black Panthers must stop. The Constitutional rights of all must be defended against any challenge, even from the Department of Justice itself. If Mr. Nixon instead continues his bankrupt, illegal course, the Congress must be called upon to impeach him. Here and now we repudiate the inflammatory inaccuracies expressed by Governor Rhodes in his press conference today. We urge him to remove the troops from our campus. No problem can be solved so long as the campus is under martial law.
>
> We call upon our public authorities to use their high offices to bring about greater understanding of the issues involved in and contributing to the burning of the ROTC building at Kent State University on Saturday, rather than to exploit this incident in a manner that can only inflame the public and increase the confusion among the members of the University community."
>
> Signed by 23 concerned faculty
> Kent State University
> Sunday Afternoon,
> May 3, 1970.

Several hundred copies of this unusual document were distributed in the various dormitories situated on the Kent State University campus during the late afternoon and early evening of May 3, 1970. The offices and facilities of the Dean for the Faculty Council, known as the Ombudsman, were made available to those persons who participated in its preparation. If the purpose of the authors was simply to express their resentment to the presence of the National Guard on campus, their timing could not have been worse. If their purpose was to further inflame an already tense situation, then it surely must have enjoyed some measure of success. In either case, their action exhibited an irresponsible act clearly not in the best interests of Kent State University. Although 23 persons referred to at the close of the statement did not actually affix their signatures to the document, they together with one additional party, did leave their signatures with the Dean for the Faculty Council as evidence of their authorship and approval.

It should be pointed out that at least 60 faculty members were invited to the meeting, but a majority apparently elected not to be associated with the product that resulted.

The conduct of these faculty members is in sharp contrast to those of the faculty who, through their efforts on May 4, restored order and prevented further rioting after the shooting.

IX. We find that the major responsibility for the incidents occurring on the Kent State University campus on May 2, 3, and 4 rests clearly with those persons who are charged with the administration of the University. To attempt to fix the sole blame for what happened during this period on the National Guard, the students or other participants would be inconceivable. The evidence presented to us has established that Kent State University was in such a state of disrepair that it was totally incapable of reacting to the situation in any effective manner. We believe that it resulted from policies formulated and carried out by the University over a period of several years, the more obvious of which will be commented on here.

The administration at Kent State University has fostered an attitude of laxity, overindulgence, and permissiveness with its students and faculty to the extent that it can no longer regulate the activities of either and is particularly vulnerable to any pressure applied from radical elements within the student body or faculty. One example of this can be clearly seen in the delegation of disciplinary authority under a student conduct code which has proven totally ineffective. There has been no evidence presented to us that wiuld indicate that college students are able to properly dispose of criminal offenders within their own ranks any more than they are capable of devising their own curriculum, participating in the selection of faculty, or setting the standards for their admission to or dismissal from the University. Neither have we been convinced that the faculty is necessarily equipped to assume and successfully carry out responsibilities of a purely administrative character which for many years were considered to be totally outside the area of responsibility normally associated with the teaching faculty of our colleges and universities. In short, a segment of the student population and the faculty have demanded more and more control of the administrative functions of Kent State University. The administrative staff has constantly yielded to these demands to the extent that it no longer runs the University.

The student conduct code, as already indicated, has been a total failure. As a matter of policy, all criminal offenses uncovered by the University Police Department, except those which constitute felonies, were referred to judicial boards composed solely of students residing in the dormitory where the alleged offender resided. These students determined the guilt or innocence of the accused and prescribed the punishment. The end result has been, of course, that where any final disposition has been made at all it has consisted of recommended counseling or some other meaningless sanction.

Offenses for which suspension or dismissal from the University could be imposed were heard by the Student Faculty Judiciary Council. Membership consists of two faculty members, two students, and a fifth member who shall be a Dean of the defendant's college or a faculty member designated by him. A total of only five students were dismissed for non-academic reasons during the academic year 1969-70 out of a total enrollment of more than 21,000.

A second example where the University has obviously contributed to the crisis it now faces is the overemphasis which it has placed and allowed to be placed on the right of dissent. Although we fully recognize that the right of dissent is a basic freedom to be cherished and protected, we cannot agree that the role of the University should be to continually foster a climate in which dissent becomes the order of the day to the exclusion of all normal behavior and expression.

We receive the impression that there are some persons connected with the University who believe and openly advocate that one has a duty rather than a right to dissent from traditionally accepted behavior and institutions of government. This is evident by the administrative staff in providing a forum and available facilities for every "radical group" that comes along and the "speakers" that they bring to the campus. It has been the policy of Kent State University to routinely grant official recognition to every group that makes application. The few conditions that have been imposed are meaningless and we have been unable to find a single instance where recognition has been refused. This is the procedure by which the Students for a Democratic Society, Young Socialist Alliance, Red Guard, Student Religious Liberals, and other groups who advocate violence and disruption were granted recognition. Provisional recognition is automatic upon filing. During the period that is required to process the application, the organization is permitted to the same use of the University facilities that it has when fully recognized. No distinction is made between ordinary student organizations whose objectives are related to legitimate activities on campus and the politically active organizations whose membership openly advocates revolution and anarchy. Once temporary or permanent recognition is granted the organization may sponsor speakers from off campus and have the use of University facilities and equipment for that purpose. It was in this manner that Jerry Rubin was brought to the campus in April, 1970, by the Student Religious Liberals. The inflammatory speech given by Mr. Rubin was so interspread with vulgarity and obscenity that it could not be reported by the local news media.

A further example of what we consider an overemphasis on dissent can be found in the classrooms of some members of the University faculty. The faculty members to whom we refer teach nothing but the negative side of our institutions of government and refuse to acknowledge that any positive good has resulted during the growth of our nation. They devote their entire class periods to urging their students to openly oppose our institutions of government even to the point where one student who dared to defend the American flag was ridiculed by his professor before his classmates.

We do not mean to suggest that these faculty members represent a majority of the faculty at Kent State University. To the contrary, we suspect that they form a small minority of the total faculty, but this does not mean that their presence should be ignored.

The most discouraging aspect of the University's role in the incidents which have been the subject of our investigation is that the administrative leadership has totally failed to benefit from past events.

The same condescending attitude toward the small minority bent on disrupting the University that existed last May is still present. On Wednesday, October 7, 1970, the Youth International Party, more commonly known as the "YIPPIES," applied for and were granted permission from the University to use its auditorium. The request for use of the University facilities was granted in the customary routine manner with no apparent interest in the purpose of the gathering. The meeting was later billed as a "Yippie Open Smoker" and was attended by some 250 persons. The agenda consisted of several speakers who exhorted in the usual obscene rhetoric with the customary demands to free Bobby Seale, remove ROTC from campus, and to put an end to the Liquid Crystals Institute. In retrospect, no possible purpose could be attributed to the meeting except to disrupt the normal operation of the University.

On Sunday night, October 11, 1970, two appearances were scheduled at the Memorial Gymnasium for a rock music group known as the "Jefferson Airplane." During the second performance and while the "Airplane" were doing their musical numbers, color slides were projected onto a screen behind the group consisting of psychedelic colors, scenes of the Ohio National Guard on Kent State campus, and scenes of the shooting on May 4 complete with views of the bodies of the victims.

On October 12th, the "YIPPIES" scheduled a second meeting at the auditorium which was supposed in some manner to relate to the activities of this Grand Jury. Again, on October 14, 1970, the same "YIPPIE" group schedule: a noon rally on the Commons. Neither of these events attracted more than a handful of spectators and this is to the credit of the student body. What disturbs us is that any such group of intellectual and social misfits should be afforded the opportunity to disrupt the affairs of a major university to the detriment of the vast majority of the students enrolled there.

CONCLUSION

The members of this Special Grand Jury find that all the conditions that led to the May tragedy still exist. It is apparent that an apathetic university community has allowed a vocal minority to seize control of the university campus. This will continue until such time as the citizens, university administration, faculty and students take a strong stand against the radical element bent on violence.

The time has come to detach from university society those who persist in violent behavior. Expel the trouble makers without fear or favor. Evict from the campus those persons bent on disorder.

This Grand Jury has in this report been critical of Kent State University, but let no one assume that we do not consider the University a valued part of our community. It is our hope that out of this chaos will emerge order and purpose. It is our belief that Kent State University has the capacity to become a greater university in the future.

Respectfully submitted,
Robert R. Hastings
October 16, 1970
Foreman

There being no further business for said Special Grand Jury, they are recessed subject to the further order of the Court.

Edwin W. Jones
Judge—Common Pleas Court

University Leaders Call For Federal Inquiry

In an effort to bring to the public's attention the atmosphere intensified by the special Ohio State Grand Jury Report, we, the members of the Kent State University Faculty Senate, issue the following statement:

In our judgment, the Ohio Grand Jury Report exceeds the boundries of its legal responsibilities. In addition to determining whether a crime was committed and whether evidence exists for prosecution, this Grand Jury passed judgment on University Administrative Policy, Faculty teaching, and student verbal behavior. This judgment of students, faculty, and administration shows a lack of understanding of the role of a University in a free society, of academic freedom in a classroom, and of the student culture. The Grand Jury Report exempts from prosecution the National Guard and ignores state officials whose decisions and actions we believe contributed to the slaying of the four Kent State students.

This raises questions concerning the relationship and the prior statement by the State Attorney General, Paul Brown, that he did not expect indictments of National Guardsmen.

Therefore, we call for a Federal Grand Jury investigation of the May 1-4 incidents at Kent so that all available evidence can be considered, including the reports by the F.B.I. and the Presidents commission on Campus Unrest.

In addition we call on University Communities and other citizens across the country to demonstrate their concern by supporting us in this request.

An agency has been established that will accept contributions from those persons who wish to help Kent State University and those persons indicted by the Grand Jury. Send all contributions to:

Kent Legal Defense Fund, Inc.
Student Government Offices
Kent State University
Kent, Ohio 44240

"Good Woman of Setzuan"

Acting Talent Obscured by Poor Techniques

by Jim Bailey

If consistency is the mark of the unimaginative, then Bertolt Brecht had a most fecund mind. Although a life-long communist (he spent the last eight years of his life in East Germany and was a recipient of the Stalin Peace Prize) whose adherence to party ideology was characterized by Hannah Arendt in her book, Men in Dark Times, as "doctrinaire and often ludicrous", his plays are very seldom performed in communist countries. While regarded as one of the twentieth century's most innovative playwrights, the stylistic content of his works often harks back to many conventions of German baroque theatre. Whatever else you may say about him, Brecht does not leave his audiences with neutral feelings. This particular member of the audience that viewed the Theatre Workshop's first production of the season, "Good Woman of Setzuan," was left with a decidedly negative attitude towards the whole thing.

My attitude, I must confess, was influenced more by the play itself than anything the actors and actresses did to it. I found it to be an exercise in didactic tedium, an example of semi-dramatic polemics combining the dubious virtues of German subtlety and Chinese directness with Japanese kabuki theatre notions of audience patience. Briefly, the story revolves around the attempts of a (surprise, surprise) good-hearted prostitute, Shen Te, to improve herself. A monetary gift from the gods enables her to open a tobacco shop which, combined with her easygoing nature, acts as a magnet for all manner of free-loading parasites. Forced to deal with this unsatisfactory situation, she adopts the guise of a hardnose cousin, Shui Ta, who has "his" attempts at organization undone by Shen Te's almost obsessive kindness. Further complicating matters is her infatuation with an unemployed pilot, Sun, who attempts to use her new-found affluence for his selfish ends. Finally, after two hours of such dramatic convolutions as these, this Sino-Germanic melodrama draws to a close.

One of the problems with the presentation of a play like this is Brecht's own theory of "epic theatre." Instead of allowing his audience any cathartic participation, Brecht postulated that the purpose of revolutionary theatre was to present society's defects for close scrutiny by the proletariat. This was accomplished by the use of what has been described as alienation (Verfremdung), whereby critical distance is maintained between the audience and the play, all the hetter for the former to judge the latter. One of the ways in which this was to be achieved was to have the actors not "play" their roles, but to "report" them as though the characters were external to the actors themselves.

Perhaps director Ari Zamarripa, through his use of what was (to me, anyway) inexplicable lighting, static or nonexistent movement (the fault is not entirely his; this is a very common Brechtian failing) and highly stylized—as opposed to naturalistic—acting, attempted to achieve this alienation effect. As I understood it, Brecht tried to alienate events from the realm of the commonplace to make them new and interesting. Too often the result in this production was to make the events new and exasperating. Several of Mr. Zamarripa's techniques, quite frankly, left me puzzled. Was the intended purpose of having Shen Te play entirely in the audience an attempt to form an empathetic bond between her and the proletariat (—audience)? If so, was this effect somewhat weakened by having certain members of Setzuan's corrupt society also play in the audience (in a different section of Theatre 32, to be sure)? I was also a bit disquieted at the farcial attitude certain members of the cast took towards their characters. At times, this left a distinct feeling of Schandenfreude towards poor Miss Shen Te. There is no question in my mind that Mr. Zamarripa knows his Brecht. What I question is his ability to convey the man's message to us.

The play was not without its socially redeeming qualities. As the pilot, Sun, Mr. Robin Reed, an actor gifted with a wonderfully understated manner, commanded our attention whenever he appeared. As is usually the case, however, it was Marcie Wexler, giving one of her usually brilliant performances, who, as Shen Te - Shui Ta, saved the day. One of the problems with her role is its duality; we can never see a direct confrontation between the forces of goodness (Shen Te) and the forces of survival (Shui Ta). Nonetheless, the metamorphosis we saw Miss Wexler undergo each time she changed from character to character more than compensated for the inherent weakness—due to the lack of confrontation—of the play.

Fat Boy's Restaurant Rates High On Congeniality, Cuisine, Beer

by Paul Clark

Are you hung up? You say the Rastall blues are gettin' you down? Well, take a break. There is a pretty nice place at 2411 W. Colorado Avenue where the people are friendly, the food is great (well, the pizza didn't fire us all up), and the beer is 100% beer.

Fat Boy's is the name. When we (with fellow epicurian Lance Williams) walked in a few nights ago just before closing time, the only people in the place were joking around with the waitress at the bar, a juke box was blaring out some hot tunes as the cook was lounging around in the back of the kitchen waiting for some business.

The place didn't exactly jump into action upon our entrance, but they were happy to warm up an oven for our pizza order. We were a nickle short on the bill, but the waitress chipped in the difference. While we waited, the cook came to enlighten us on the quality of the menu. It boiled down to the fact that Fat Boy's has mediocre pizza, but the wide variety of delicious sounding steak and poisson platters, and Italian-Mexican specialties were gourmet all the way. The prices seemed quite reasonable to boot.

So if you've had your fill of hassled browns and Saga casseroles, check out Fat Boy's for a change.

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Stevens Slashes Stones' Hypocracy

by Stuart Stevens

I would like to thank Baggins and Nephew Record Store, located on 27 East Platte, for lending me the Rolling Stones album. This shop provides excellent prices in new and used records, and has my highest recommendations.

The Rolling Stones exemplify the tragedy of rock. They are idolized by millions, have earned several gold records, and are labeled by many as the world's greatest rock and roll band. But why?

On their latest American tour, the Rolling Stones were paid 50,000 dollars per performance. Present in their contracts was a stipulation that promoters provide a large fence between the performers and the audience. The average tickets cost between five and ten dollars and even for this outrageous price you were on the other side of the fence.

The climax of their "triumphant" tour was to be a free concert: "to show the people we care about them and about music." In true Rolling Stone fashion, they hired, in addition to the regular "boys", Hell's Angels to act as body guards. After much last minute bickering, Altamount California was chosen as the sight. When the concert was over, one person lay dead, many others were severely injured: Mick Jagger's body guards had done their job.

Get Your Ya-Ya's Out, the Stone's new album, is additional proof that the pronieness of their lives in inherent in their music. Recorded live at Madison Square Garden, the album reeks of mediocrity. They perform "Love In Vain" by Robert Johnson, the great delta blues singer. Johnson lived the life of the blues; (love in vain was a part of his life) at an early age he was knifed to death by a jealous husband. But there is beautiful Mick, screaming his heart out about the hardships of love. Bullshit.

Also on the album are two Chuck Berry numbers, "Carol" and "Little Queenie." Chuck Berry, the father of rock and roll, says he will play anywhere for $1,000, a far cry from $50,000. The paradox is evident.

The Rolling Stones undeniably have charisma. Yet, the charisma is one of complete hype. They perform "Street Fighting Man" and then return to their 250,000 dollar mansions.

When a handful of average English musicians can be elevated to their standing, something is fundamentaly wrong. An emphasis should be switched from the Mick Jaggers to the Robert Johnsons and Chuck Berrys. Without such a switch, rock will continue to be self-destructive. Just ask Jimi Hendrix, or Al Wilson, or Janis Joplin.

Baroque Symphony Caters to Youth Friday Evening

The first of a potentially excellent concert series is scheduled for Friday, October 30 at 8:30 in the Fine Arts Center. Symphony director Charles Ansbacher will direct a new group of Chamber Soloists in concert at the Fine Arts Center.

A member of the CC music department, Ansbacher is attempting to present orchestrated music in a manner that will appeal to a broad spectrum of young people. Included in the concert is the Concerto Grosso Opus 6, Number 5, in D minor by Handel, the Cello Concerto in B flat major by Bocchetini to be presented by Gunther Patsch, the Dunbarton Oaks Concerto by Stravinsky and the Don Quixote Suite by Telemann.

Student tickets are available for $1.50 and adult seats for $3.00 at the door, the Pikes Peak Arts Council Box Office or by calling the symphony at 633-1602.

. . . a few raisins . . .

From a notebook of pre-Christmas verse

What is this sad tune
twisting through the air?
It is some child burning
fiercely in a tree.
I listen to it howl
and smell the flesh
burning.
Such visions
I find sweet
and and omen
Like some black tide
that would rinse over me.
And if because of this
I should come to the
desolate beach of a
quiet sea
Blood-
soaked
and thread-
bare
I will
take the bleak horizon
and put it under my chin
like a violin
and play it.
The absurd
the desolate
Thing
To be standing
there freezing
in salt water
up to my knees
Naming birds
counting waves
Playing
a violin.

—Gordon

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Editor's Note: Their Business is Lousy on Sunday Nights . . . That's the Best Time to Go!

Sino-Soviet Conflicts Result of Russian's Rejection of Stalinism

(Continued from page three)

20th congress, Khruschev gave his famous secret speech. (Treadgold hypothesized that the speech was never really meant to remain secret, that it would obviously leak out sometime, but that Khrushchev hoped the blow might be lessened if it came out slowly). In his speech Khrushchev was rather strong in denunciation of Stalin; Stalin was revealed as the distasteful person he really was.

The secret speech was the sharp beginning to what has developed into a major rift between the two largest communist countries. Treadgold interprets the rift as coming about in this way. China was rather upset at such an attack upon Stalin. The reason Peking was so upset over a denunciation of Stalin was that China had just entered into the Stalinist phase of communism. Russia had just passed out of the Stalinist phase. Thus, Treadgold suggests, Mao had just begun the Stalinist phase, a phase of forced industrialization at the expense of people, a phase of collective or communistic agrarian reforms taking the land from individuals for the state, and a phase of creation of central controls and institutions, of single controls for all parts of life. This phase was represented, embodied by Stalin. And Stalin was the person whom Krushchev was revealing as a monster and enemy of the state. Treadgold gave support to the notion that Krushchev was kicking Stalin all over the 20th Congress because Russia had just finished the Stalinist phase of communism. and felt a need to dispose of him, China was merely entering the Stalinist phase, and was offended at the defacement of the idealogical hero.

When Khrushchev denounced Stalin he was denouncing what Mao was doing. In so denouncing Stalin Moscow lost Peking as a follower and little brother and gained an adversary. China then had to question Russia's leadership (as revisionist, etc . . .) Mao became to many people the senior person of communism. He was older than Khrushchev and had been around a longer time so when Khrushchev demonstrated revisionist tendencies Mao became exhalted, at least by the Chinese, as a person to whom to turn. Peking felt that the leadership of Moscow and Khrushchev had become bankrupt and no longer deserved blind faith.

Professor Treadgold took pains to clearly point out that both Russia and China were to be considered communistic—that the split should be compared with a split within a church — and neither therefore, could be called the "true" communism while both considered themselves communistic.

From 1956 onward Moscow and Peking have been at varying degrees of difference. Treadgold discussed several of the recent events, such as the Cuban missle crisis and China's border differences with India, and how they could have affected Chinese-Russian relations. He talked about the border differences between Russia and China. One anecdote Professor Treadgold related was concerned with the boder dispute. The border patrols of Russia and China passed very close to each other at times and the Chinese had the habit of carrying huge banners with Mao pictured and waving these banners whenever a Soviet patrol was sighted. This demonstration of patriotic glee tended to irritate the Russians. Soon a method to counter this Chinese demonstration was developed. Whenever the Russians happened upon a band of banner waving Chinese they would march out, do an about face, and drop their pants while bending over. This show of disrespect was too much for the Chinese who promptly rolled up their banners and left.

Donald W. Treadgold

CC Council to Act on Petition Proposals; Members Elected

Meeting
Colorado College Campus Assn.
27 October 1970

The meeting in the Creat Hall of Armstrong was called to order by President Scot Barker at 7:05 p.m.

Present were: Miss Curtis; Messrs. Barker, Fyfe, Kelley, Peterson, and Stevens; Professors Cramer, Rockman, Krimm, Riker, and Taber.

I—Petition

First, the petition was again summarized by Mr. Fred Bingham and questions were clarified.

Miss Curtis moved to submit a written statement to the College community stating that the Council will take action on the six points as stated in this petition by the agreed-upon date, November 30, 1970.

Mr. Fyfe moved to amend that the CCCA will only act upon the point of student representation by November 30 and later upon the additional points. After further discussion it was decided to deal with the points of the petition as a whole, and Mr. Fyfe withdrew his amendment.

The motion presented by Miss Curtis was seconded by Mr. Stevens and passed by a vote of 9 aye to 9 nay.

Positive action on this issue will begin at the next meeting, Nov. 3, which will be held in Armstrong 300.

II—Student Conduct Committee

Upon a suggestion by Mr. Petros, each of those who submitted nominations gave a resume of their nominees. The nominees were: Charlie Adams, Rick Buscho, Laura Gullen, Paul Davidson, Kathy Day, Jim Weller, David Hull, Sally Murphy, Bob Pringle, Kathy Rechnitzer, Andy Smith, and Steve Thuis.

The results of the vote were Kathy Day, Jim Heller, David Hull, and Kathy Rechnitzer who will meet with Mr. Petros in the near future.

III—Proposed Constitutions

Mr. Riker moved to accept the constitution of the Divine Science of the Soul. The motion was seconded by Prof. Taber and passed by a vote of 10 aye to 4 nay.

The Super Fan Band constitution will be discussed at the next meeting.

III—Committee Reports

A. Student Academic Affairs Committee.

Miss Curtis reported that her committee was investigating the grading proposal at this time in many capacities. For example, they are presently writing to various undergraduate schools for comparative systems. Also they will try to compare the total number of Honors, Credits and No-Credits to the total of the A-F system of 1969. Hopefully this an other data will be published and distributed in brochure form for use by all students.

The meeting was adjourned at 8:15 p.m.

Respectfully submitted,
Joan Dobrowlski
CCCA Recording Secretary

Note: The remaining sections of the minutes were omitted by mistake and were added by the Catalyst staff.

(continued on page nine)

Academic Program Committee Proposes Grading Evaluation

The Academic Program Committee this year proposes to provide for an evaluation of the present CC "grading" system and to make recommendations on the basis of the evaluation.

In the past the essential issue about grading has seemed to boil down to an argument over whether the internal gains allegedly resulting from a de-emphasis on grades is offset by the alleged disadvantages a transcript reflecting this de-emphasis provides when students wish to attend graduate or professional school, or go to work for any number of commercial concerns whose personnel people look at transcripts.

The Committee is at work on five major tasks relating to the problem:

(1) Letters are being drafted which will be sent to graduate school admissions committees at the department level (not graduate-school deans), asking for their reaction to non-conventional transcripts, etc. This may evoke "oh-not-again" responses from some, but we have no information from the people who usually make admissions decisions in graduate schools. Similar letters will go to various business concerns. Other correspondence is being undertaken with colleges who have non-conventional systems, that we may find out about their experience.

(2) The literature relating to the problem in both specific and general ways is being searched.

(3) CC Department Chairmen are submitting lists of graduate schools which they deem appropriate for the Committee to write.

(4) Comparisons are being made of various asepcts of student achievement between the 1969-70 year and the 1968-69 year (when the traditional grading system was still in effect), in the hope that differences found, if any, will be susceptible of meaningful interpretations.

(5) A subcommittee is drafting in rough, a layout which will list sets of grading system alternatives together with the arguments pro and con for each. Student and faculty suggestions will be solicited when the initial layout has achieved something approximating coherence. These solicitations will be made to insure that a sensible selection of grading system alternatives is considered and that important arguments pertaining to these alternatives are not overlooked. Every effort will be made to make explicit the assumptions underlying the goals and arguments of each given alternative. In short, the committee does not wish, through inadvertence, to omit some imaginative and viable or cogent, though subtle, arguments, or to allow assumptions to remain hidden. At the same time the

(continued on page nine)

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Election Field Work Course has 28 Participants

Twenty-eight Colorado College students are involved in direct participation in the 1970 general elections and will receive academic credit for their work, through the Election Fieldwork Course.

The course is under the supervision of Prof. Robert Loevy of the political science department and the requirements which the students must meet include a letter from the chosen candidates agreeing to enlist the aid of the students in their campaigns. Each student will also be required to keep a dairy of personal impressions of the campaign experience and in the week following the elections the student will interview the various candidates and other campaign participants. Upon returning to the campus each student will submit a written analysis of the campaign together with the election diary. One unit of credit will be given for successful completion of the program.

Seven members of the group will work for Colorado candidates. They include Robert Pringle, sophomore, son of Mr. and Mrs. Robert Pringle of Denver, who is working for Governor John Love; Kristin Christensen, freshman, daughter of Mr. and Mrs. A. Christensen of Grand Junction who will work for the Love-Vanderhoof campaign in Mesa County; John M. Flesh, freshman from St. Louis, Mo. will be in the Democratic Gubernatorial candidate Mark Hogan's Denver headquarters; David Lam, son of Mr. and Mrs. Warren Lam, Durango and Jeff Kinner, son of Mr. and Mrs. Leslie Kinner, Colorado Springs, both freshmen, will work for Congressman Frank E. Evans; Leanne Grossman from Los Angeles and Mollie Messimer, daughter of Mrs. Jean D. Messimer of Boulder, both freshmen, will participate in the campaign of Richard G. Gebhardt, Democratic nominee for Congress from the second district.

Two Colorado College students will work for an alumna (class of 1969) of the college, Dorothy Bradley, who is a democratic candidate for the Montana State House of Representatives. They are Curt Stewart, freshman, son of Mr. and Mrs. Ralph Stewart of Littleton and Richard Lloyd Jones, junior, from Ennis, Montana.

Those students working in campaigns outside of the state of Colorado include: Daniel Brown, son of Mr. and Mrs. Marvin Brown, Steamboat Springs, David Drake, son of Dr. and Mrs. Frank Drake of Denver, and Joe Simitian of Palo Alto, Calif., all freshmen, will work for Senator Edward M. Kennedy of Massachusetts.

Allen Johnston, sophomore from Ft. Smith, Ark., for George Nowotny, minority leader of the Arkansas House of Representatives; Les Miller, sophomore from Indianapolis, will participate in the campaign to re-elect Vance Hartke to the U.S. Senate; Robert McDowell, junior from Topeka, Kan., will work for Dr. Bill Roy of Topeka in his congressional campaign.

Ford C. Frick, junior from Lexington, Mass., will work for Mary B. Newman, candidate for Massachusetts secretary of state; Alison Northcutt, senior from Cheyenne, Wyo., for Harry Roberts, Republican candidate for Congress; Patricia Kennedy of Chicago will work for the Stillwagon for Congress Committee in Ann Arbor, Mich.; Sally Murphy, sophomore from Kansas City will work for Bruce King, New Mexico gubernatorial candidate; Andrew Wilson, a freshman from Chevy Chase, Md., will work for the re-election of the Democratic Senator from Maryland, Joseph D. Tydings; Dana Noel, sopohomore from Akron, Ohio, will work for John Seiberling, Ohio Democratic candidate for Congress;

James Levison, sophomore from Atherton, Calif., will be on the staff of the Movement for a New Congress in California which is assisting in the campaign of John Tunney, Democratic candidate for theSenate; Kathy Kelleher from Beverly Hills will work for Tunney's opponent, Republican Senator George Murphy; Lori Gilchrist, freshman from Lake Bluff, Ill. is a volunteer for Adlai Stevenson III in his campaign for the US. Senate;

Clyde Smith, freshman from Marshall, Mo., will work in the campaign organization of Senator Stuart Symington, also up for re-election; William G. Milliken, Jr., sophomore, will work for the re-election of his father, William G. Milliken, as Governor of Michigan; Peter Davis of Bellevue, Wash. will help with the Initiative 256 campaign in the state of Washington. Initiative 256, if passed, would require a five cent deposit on all bottles and cans and is an anti-pollution issue that will appear on the November ballot throughout the state.

Peter Babcock, a sophomore from Burlington, Vt. has already completed the course through working in the primary campaign of Dennis J. Morrisseau, a Democratic candidate for Congress in Vermont.

Another group of some twenty Colorado College students will have yet a different kind of election experience on November 3 as analyzers of the election vote in El Paso and Pueblo Counties. Working as volunteers for KKTV Television in Colorado Springs, the group, which will also be supervised by Professor Loevy, will use the college's computer facilities to analyze the social and economic characteristics of voters in the Pikes Peak region. They will also estimate the outcome of the governor's race on the basis of early returns.

Dr. Beidleman Is Co-Author Of Biology-Ecology Textbook

Richard G. Beidleman, chairman of the biology department is one of the authors of a new textbook entitled "Interaction of Man and the Biosphere." The book is part of the INTERACTION Science Curriculum Project of Rand McNally publishers of Chicago.

Dr. Beidleman co-authored the with four prominent writers of biology textbooks, Norman Abraham, John A. Moore, Michael Moores, and William J. Utley.

The text is built around the theme of the interaction of man and his environment or biosphere and aims to give students a background in the science of ecology. The authors hope to instill a respect for the natural, as well as the man-made, biosphere in the junior high school students who will use the book and to indicate some of the dangers to the biosphere of our rapid technological advance in this century.

Throughout the book, emphasis is placed on learning through inquiry and through verifiable observation, investigation, interpretation, and substantiation, as well as on elaboration through pertenent reading. Further, the reader is taught the necessity of using these processes to reach critical evaluations of the available data.

The authors discuss the interaction of life processes within an organism, between organisms, and between an organism such as man and his biosphere. There are many suggestions for biological experiments and questions designed to produce critical thinking about biological subjects.

Dr. Beidleman has been a member of the Colorado College faculty since 1957. Previous to that time, he taught at the University of Colorado and Colorado State University. He is a frequent lecturer in the Rocky Mountain region and has written many articles and books in his special field both for technical publication and for popular magazines and newspapers.

Professor Gray Writes New Essays on Violence

A new book by philosophy professor, J. Glenn Gray, was published this month by Harper & Row. The book, "Understanding Violence Philosophically and Other Essays" will be available in both hard cover and paperback editions.

Among the essays in the book are "Splendor of the Simple" and an Epilogue to the German edition of "The Warriors: Reflections on Men in Battle." The latter book was first published in 1959 to great acclaim and was reissued in 1967 with a foreward by the noted philosopher and social critic Hannah Arendt. A German edition of "The Warriors" will be published this fall and will include a poem by Robert Lowell on the back cover that was inspired by an episode in "The Warriors."

The essay, "Splendor of the Simple" is also in the current issue of "Philosophy East and West," the journal of philosophy and religion from the University of Hawaii which is distributed throughout the world.

Dr. Gray has several distinguished books and articles to his credit including "The Promise of Wisdom" which was published in 1968 and deals with the problems of modern education. He is also the general editor of Harper & Row for translating the works of the German existentialist philosopher Martin Heidegger. Harper & Row is now publishing two volumes a year of these translations which are prepared by various philosophers throughout the country. Gray frequently travels to Freiburg, Germany to meet and work with Heidegger on the translation of the manuscripts.

His articles have appeared in Harpers and Commentary magazine as well as the Journal of Philosophy and The American Scholar among others.

Professor Gray is frequently invited to lecture at other colleges and universities, and this fall he will speak on "Hegel's Idea of the Concrete" at St. Johns in Santa Fe, and at Creighton University in Omaha, where his lecture topic will be "Heidegger and Anxiety: Its Relevance Today."

He has been on the Colorado College faculty since 1948 and his awards and grants over the years have included Fulbright and Guggenheim fellowships, a Fellow of the National Council on the Arts and Humanities, and Scholar-in-Residence at the Aspen Center for Humanistic Studies during the summer of 1969.

Denver Is Scene of Rally-Demonstration

On Saturday, Oct. 31, the National Peace Action Coalition is sponsoring a Fall Anti-War Offensive aimed at exerting pressure on the U.S. government to force an immediate withdrawal of all U.S. troops from Indochina. Denver is one of the ten cities selected by N.P.A.C. for peaceful mass demonstrations on Saturday.

The schedule is as follows:

10:00 a.m.—Assembly for motorcade in parking lot East of Armstrong Hall. Rides will be available.

10:30 a.m.—The motorcade will leave for Denver.

12:30 p.m.—Assemble: East side of City-County Bldg., Denver. March: Down 16th Street to Larimer Street, then past the Federal Bldg. to Broadway, to the West side of the State Capitol.

Rally: Following the March. West Side of the State Capitol.

CCCA Minutes

(Continued from page eight)

IV—Student Minority Student Fund

The poor response to the recent Pledge Letter was discussed and alternate means of collecting pledges were considered. Prof. Riker was asked to write a position paper on the Fund which would be sent out to the students. In-class explanations by the professors was discussed as well as a panel discussion of sorts.

Academic Programs

(Continued from page eight)

Committee does not consider that anyone wishes to deal with an infinite number of options.

In due course a questionaire will evolve from all these efforts which will provide students and faculty an opportunity to indicate their references while being as fully informed as possible about the pros and cons, alleged or factual, pertaining to each option.

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Biology Class Studies Gulf Coast Ecology

by Reed Kelley

The Peregrine Falcon of North America has disappeared in over 60% of its former range. This disastrous fact is due to increasing interference by an expanding human population and decreasing nesting success from the effect of DDT and related pesticides on eggshell thicknesses.

The only remaining abundant population of Peregrines breeds and nests are in the Arctic. This population migrates south every year—some birds range as far south as southern Argentina, others stop in the West Indies and Central America. Because of their reluctancy to cross large bodies of water, Peregrines concentrate in unusual numbers along the Texas Gulf Coast on their way south. Observation of these Peregrines in such concentration offers insight into how the Arctic population is thriving.

It was his interest and concern for this species, his past experience of studying Peregrine immigration on the Texas coast, and his desire to introduce a group of C.C. biology students to the ecology of the Gulf coast that prompted Dr. James Enderson to lead a second block special topics biology course entitled Gulf Coast Ecology.

After a week of preparation by reviewing some literature regarding barrier beach formation, marine ecology, costal dune ecology and the history of Padre Island National Seashore, the area they would be visiting, as well as literature regarding individual investigation topics, the group of 12 students departed with Enderson in two vehicles and a tent trailer, graciously lent to the group by participant Bill Tuthill, on Friday, October 2.

The first afternoon was spent ascending Sandra Peak via an aerial tram with the chief ranger-naturalist, Tom Smylie, in Cibola National Forest just north of Albuquerque, New Mexico. The experience gave the group a feel for the natural and Indian history of the area; in fact, they were told that in the height of Indian cultural development in New Mexico there was probably a greater population than there is today in New Mexico.

The Sandra Mountains appeared to be a good wildlife area and we were quite impressed with the work Smylie and the National Forest Service were trying to do regarding the use of the area for environment education. Smylie, we learned, even offers snowshoe hikes to winter visitors atop Sandra Peak, which overlooks the tremendous expanse of the Rio Grande Valley.

The lifestyle was established within the first 24 hours as we camped at Sandra Mountain, ate our dinner out and bought groceries for breakfast and lunch. More than once the nourishment of the group was saved by some protein-packed crunchy granola grudgingly supplied by participant Andy Crossman.

The second day landed us in Carlsbad Caverns National Park in time to appreciate the awesome timelessness and size portrayed in that erosional giant. Time spent outside the cavern but within the park rewarded us with finding tarantulas, scorpions and fresh water fairy shrimp in their natural habitats.

We arrived at our destination, Padre Island National Seashore, by the fourth morning after spending most of the third day and night driving across Texas, experiencing two blowouts on the tent trailer and identifying auto-killed snakes and birds.

Once on the island, we each began work on our individual investigations. Skipper Dickson, Andy Grossman, Reed Kelly and Bill Tuthill worked with Dr. Enderson on the survey of pereguin falcon migration; Jim Brenneman completed a mark and recapture population study of keeled earless lizards; Peggy Finch recorded marsh hawk feeding and behavior observations; Dan Hartman collected tissue samples from representative forms in the marine food web for later polychlorinated hydrocarbon (pesticide) and mercury contamination analysis; Molly Higgins collected insects on coastal dunes to study their variation; Sally Mohle completed a mark and recapture population stury of sand (ghost) crabs on the beach; Joe Tempel analyzed community zoning of wharf pilings; Hanson Stuart recorded flocking behavior of terns and gulls on the beach and Dave Swetland became very familiar with the habits and idiosyncrasies of the sanderling, a small beach sandpiper.

The week on the island was not without its joys, however, as the local Texas beers had to be compared to National and Colorado brands, and we didn't starve on fresh fish dinners cooked exquisitely over our campfire. Especially memorable, too, were warm afternoon swims in the Gulf; Grossman, Hartman and Kelley attempting to get the rubber raft out on the high seas for a decent plankton sample; running the beach helping Sally Mahle catch and mark crabs at night; the sand storms; the sunsets over the salt carshes, and the full moon reflecting over a calm sea.

RAPIDLY BECOMING EXTINCT is the Peregrine Falcon, photographed here by Reed Kelley on a recent ecology class excursion to the Texas Gulf Coast area.

Besides a short but delightful stay at the Welder Wildlife Refuge just north of Corpus Christi, Texas, which provided us with hot showers and real beds, the trip home was hurried and long on the driving side, but provided a good opportunity for discussion on how the course, in general, had been. One week was not enough time to do any effective scientific research, but we certainly got a feel for the quality and quantity of work that needs to be done in the field. Certainly, too, we had gained a good bit in savvy for the general ecology of a coastal area, had identified 127 species of birds, and had been together as no group could be in the field previous to the CCD.

In short, we all learned from the experience, as probably none of us would do things exactly the same way if we had the opportunity again. We did see a good number of Peregrines, but there still remains evidence that the Peregrine may be disappearing over the horizon to the south into extinction. A trip to the Gulf Coast made one appreciate what a beautiful and dynamic species man would be losing if, indeed, the Peregrine does disappear; and, too, what a wonderful mosaic of life still exists where man hasn't tried too hard.

CCCA Agenda

The CCCA would like to cordially invite any and all interested students who would like to participate in a discussion of alternative improved structures for the CCCA to attend the next meeting on Tuesday, November 3, at 7:00 p.m. in Armstrong 300.

Colorado College Campus Assn.
Agenda
November 3, 1970

1.
Discussion of alternative structures for the CCCA.

2.
Discussion of proposed constitutions.

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Come to our Workshop tonight and find out now. The Christian Science Organization meets every non-break Thursday at 7:00 p.m. in Rastall Center, Room 205. All are cordially invited to attend.

CAMPUS ANNOUNCEMENTS

Exclusive Fellowships

The Ford Foundation announces three Doctoral Fellowship programs for the year 1971-1972: Doctoral Fellowships for 1) American Indian Students, 2) Black Students, and 3) Mexican American and Puerto Rican Students. Each Fellowship program will support full-time graduate study for up to five years if the Fellow maintains satisfactory progress toward the Ph. D.

Applicants must act quickly to meet deadlines. Instructions and application forms can be secured from The Ford Foundation, 320 East 43rd Street, New York, New York 10017. The applicant is responsible for arranging to take the Graduate Record Examination, initiating admission into graduate school, arranging for recommendations, and forwarding certified copies of his undergraduate transcript. The applicant's file must be complete by January 31, 1971.

NSF Scholarships

Seniors wishing to apply for a National Science Foundation Craduate Fellowship may pick up an NSF brochure from Prof. Richard Bradley, Room 211, Olin Hall. The deadline for applying is Nov. 30.

Cops 'n' Robbers

The Traffic Committee will hold its monthly hearing Tuesday, Nov. 3, in Room 203, Rastall. All persons wishing to appeal campus traffic tickets received during the past month should attend the meeting.

Plan Ahead

The following is a list of the industries and graduate schools scheduled to hold interviews on the campus during this academic year:

Nov. 4—S. S. Kresge Company.

Nov. 5—U.S. Navy Office.

Nov. 6—Thunderbird Craduate School of International Management.

Feb. 9—Firestone Tire and Rubber Company.

March 17—S. S. Kresge Company.

Interested students may sign up for interviews with Don Smith, Rastall Center Desk.

Canterbury Club

Canterbury Club is meeting Sunday, Nov. 1, 6:30 p.m. at the home of Dr. and Mrs. Keith B. Kester, 1915 N. Tejon St. for dessert and discussion. Timothy Fuller, Assistant Professor of Political Science, is leading a discussion based on his October 29 presentation in the history lecture series, "What Has Sin to do with Politics?"

New Faculty Doctorates

During the past few months the following faculty members have completed their PhD.'s:

William Barton, Business—University of Missouri.

L. Christopher Criffiths, Economics — University of Colorado. (will be promoted to Assistant Professor as of Nov. 1, 1970.)

Max Taylor, Assistant Dean of the College (Religion) — Emory University.

Find Yourself

Students and college-age members of the Colorado Springs community are invited to join weekly celebrations of the Eucharist on Sunday evenings at 7 p. m. at the Hallando House, 311 East Platte (471-7381).

Established in August and directed by Father Thomas J. Woerth, the house is open from 10 a.m. to 10:30 p.m. Monday through Saturday. It offers an informal atmosphere for young adults to come and rap together, the meaning of its Spanish name being "to find oneself".

In addition to the weekly College Mass, there will be a hamburger fry for college-age people on November 3 at the Knights of Columbus Hall, 307 East Platte.

Yours to Love

To Cive Away:

Stray puppy, found in vicinity of Fine Arts Center. Call 633-4058 or Ext. 322

Free U Begins Classes

The Free University has begun classes. An Information Sheet is available at Rastall desk. Additional courses, in any field, are very welcome. Leave a note in the box at Rastall desk.

Attention: Girls

Cap and Gown is sponsoring a meeting for all girls interested in finding out procedures for applying to graduate school on Tuesday, Nov. 3 at 7:30 p.m. in the WES Room in Rastall. Professor Stavig will speak on the subject and will be present to answer questions. Coffee will be served.

Come As You Are

Free masquerade-fantasy, "come as you are" Friday, October 30 in Cossitt. There will be free food, free cider, a light show—Skylark Church is the band. No dope or alcohol, please. Come and have a good time.

Five planets in contact with Scropio.

CCCA Appropriates Organization Funds

The CCCA Budget Report was finally completed and voted upon last Tuesday, Oct. 20, in which all of the proposed fund allotments were confirmed on a count of 5 for, none against, with two abstentions. A total of fourteen campus organizations came before the CCCA in three separate meetings last week to present requests for funds for the balance of the academic year. The total amounted to over $40,000, as contrasted to the $29,000 available to fill the bill.

After a special Thursday night meeting, the Council made an itemized review of the budget allotment to slim down $11,000-plus margin in the list of fund requests over those funds available. The following is a run-down of the subsequent budget cuts that were made:

Colorado Springs Petition Committee:
proposed—$98.75
granted —$60.00

Cheerleading:
proposed—$143.00
granted —$ 56.00

Black Student Union:
proposed—$2685.00
cut—$1500.00 for speakers,
$100.00 for conferences
50.00 for books
200.00 for emergency fund
granted—$835.00

AYVDA:
proposed—$200.00
granted—$ 75.00

Ecology Action:
proposed—$575.00
cut—$300.00 for speakers, films, etc.
25.00 for printing costs.
granted —$250.00

Foster Home:
proposed—$217.00
granted —$217.00

International Relations Committee (Foreign Students):
proposed—$3150.00
granted —$3150.00

Super Fan Band:
proposed—$45.00
granted —$45.00

Leisure Time Committee:
proposed—$7,000.00
granted —$7,000.00

Freshman Class:
proposed—$450.00
granted —$ 50.00

Catalyst:
proposed—$8,764.00
cut—100.00 for gas expense
100.00 for color expenses
granted —$8,564.00

MECHA:
proposed—$2,200.00
granted —$ 500.00

Student Emergency Aid Assoc.:
proposed $2,500.00
granted —$2,500.00

Kinnikinnik:
granted—$5,944.00

The Nugget was offered a relatively small sum to produce a yearbook, but refused any funds, as it was not offered enough to meet what the Nugget staff considered to be minimal operating and publishing costs.

The total budget for the above organizations came to $29,246.00.

Interested in the Study of Law?

A representative of the Washington University School of Law (St. Louis) will be on campus November 5, 9:30 - 12 Noon to talk to students planning to enter law school upon graduation, or thinking about it.

Make appointments with Mrs. Bliese, Palmer Hall 108.

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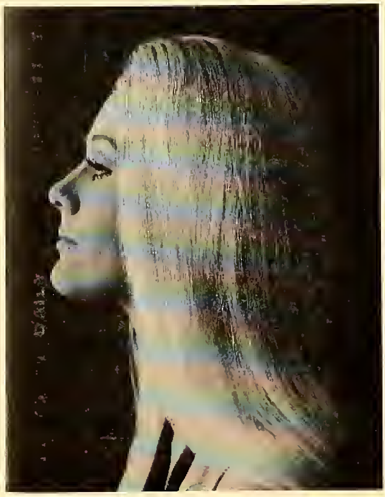

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Ruggers Drop First League Contest to City Rugger Club

"Aw com' on fellas I wanna play too."

Last Sunday afternoon the CC Rugby team lost their first league game of the season to the Colorado Springs Grizzlies 11-6.

The Grizzlies, supported by three ex-Air Force Academy Ruggers, played a superb offensive and defensive game. CC, on the other hand, playing without several of the regulars to the squad, was hampered by poor ball control.

The Colorado Springs Club with their line and scrum working well, scored early on a nice run by Denny Leuthauser who rambled nearly 50 yards for the try. The point after conversion, also by Leuthauser, was good and the Grizzlies went out to a 5-0 advantage.

Shortly after Leuthauser's run the CC squad called on the booming toe of Ben Nitka to attempt a penalty kick when an off-sides penalty was detected against the Grizzlies. Ben's kick was good for 3 points and the Tigers trailed 5-3.

For the majority of the remainder of the first half both teams tried several times to put points on the scoreboard and the play, both for the Grizzlies and the Tigers, was very aggressive and quite equal. However, minutes before the close of the first half, the Tigers were called off-sides and once again Denny Leuthauser kicked the ball through the uprights on the penalty kick. The score at the end of the first half was Grizzlies 8, CC 3.

In the second half of play the Tigers looked considerably better and began moving the ball against the bigger Grizzlie team. Although scoring opportunities were many, this just didn't seem to be "their day" as either the Grizzlies' defense turned the attack or a costly offensive mistake was committed.

Midway through the second half the Grizzlies fly-half, Milt Bennett, executed a fine run from 5 yards out. Leuthauser's point after missed the mark but the Colorado Springs Club took a lead of 13-3. Soon after, however, Rob Redwine, CC fly-half made a nice run and just missed scoring a try. On the next play from schimmage, though, Dale Forgy alertly drop kicked the ball through the uprights for CC's final tally. The score now stood at 11-6 where it was to remain for the rest of the contest.

This Sunday, in a home contest, the Tigers take on the current state champions Air Force. The Tigers came closest to defeating them of any Colorado team last year and the rivalry—4 years old now—is expected to keep intense Sunday. Time and place will be posted around school. It's certain to be an exciting contest, so let's all get out and support the team.

Pioneers Topple Tigers 3-1 In Hotly Contested Encounter

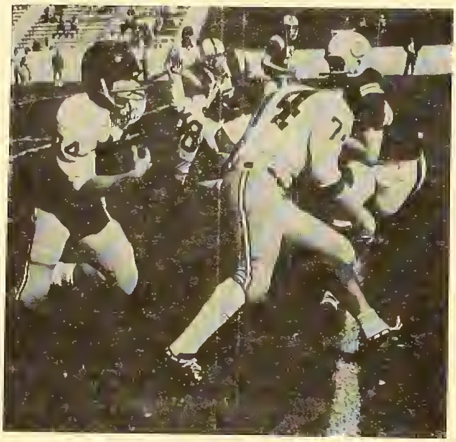
The Tiger soccer team was defeated last Saturday in Denver by the DU Pioneers 3-1. The hard fought game was an important one because it was the first away for the Bengals since the beginning of their home winning streak. The highly regarded DU team played an exceptional game as the Tigers were hindered with recent changes in the offensive line-up.

The lone CC goal was scored in a beautifully executed play by Andre Cousin. The very strong DU defense was an important factor in limiting the offensive shots on goal by the Tigers. Only six attempts could be put past the DU defenders.

The Tiger drive that had beaten three teams in past weeks was not evident at the Denver game. A new line-up in the CC offense designed to strengthen and add depth to the Bengal attack did not prove as workable in actual game play as it had during practice sessions. A severe drawback to the new plan limits the teamwork between Andre Cousin and Ben Nitka, a partnership that has produced numerous goals for the Tigers.

The Bengal defense led by co-captain Jim Hopkins was forced to play a very hard game by the continual pressure from the DU offense. It is to the credit of the CC defense that the Pioneers were held to but three goals in the hotly contested game.

Goalie Steve Wong who was injured in the British Columbia game has been replaced for the remainder of the season by senior Scotty McGregor. McGregor played a magnificent game against DU and received warm applause for a goal saved when DU was given a penalty shot. While the team as a whole was not working as an effective scoring unit the exception, and hopefully the rule, was the stunning performance by McGregor.


GREG FRANK RECEIVES BLOCKING ASSISTANCE from Dale Love in a run around the right end in Saturday's game.

The game this Saturday against Colorado State University gives the Bengals an opportunity to improve their record. The CSU team is not known to be especially strong and if the Tigers are "up" for the game, as they have been in the past, they certainly should beat the Rams' soccer team.

The new offensive line-up that spoiled the Tiger effort last Saturday has been discarded in favor of the old line-up. It was felt by the team and Coach Horst Richardson that the old line-up was better suited to the type of game that the Tigers are best suited to play —a winning one.

Bengals Smother Helpless Colorado Colt Team 62-3

The Colorado College Football squad will attempt to extend its home winning streak to twelve games Saturday as they meet William Jewell at 1:00 on Washburn Field.

The eleventh win in the skein was recorded last week as the Bengals smashed a helpless Colorado Colt eleven by a score of 62-3. The major accomplishment of the contest was in holding the score down as well as they did.

The game was never in doubt as the Tigers scored the first four times they had possession of the ball and led 28-0 with over half of the first quarter remaining. The first touchdown came on a 28 yard offtackle run by Graig Ehleider, the second on a 10-yard run by Rick Hucek, the third on a returned pass interception, (the first of two by Randy Kinskey) and the fourth on a pass from Art Stapp to Neil Stafford.

The Colts, an area semi-pro squad (though the classification is misleading in that the brand of football played by the Colts is roughly on a level with some of the less impressive area high schools) were unable to stop anything the Tigers tried and exhibited an especially pourous pass defense.

Coach Jerry Carle, in an effort to keep the game from becoming a complete humiliation, had his Tigers abandon their passing game after Randy Bobier threw for another score on a fourth down and 20 play.

Carle also removed the first string early in the first half and the second line for the Bengals, composed largely of freshmen stretched the halftime score to 47-3 with Dave Smith scoring twice on a pair of one-yard runs. Ex-Denver Bronco kicker Frank Kalfoss put the Colts on the board with a 38-yard field goal with less than a minute remaining in the half.

The first string was back again in the second half, but the plays it was running were straight out of an overly active imagination. The Tigers used a variety of sets which ranged from straight I to a modified shotgun. Loose ball-handling kept the ball moving from team to team and there were no points scored during the short third period. The clock was kept moving almost constantly due to the fact that CC kept the ball totally on the ground during its possession and ran no plays near the sidelines.

The Tigers added their final two touchdowns in the fourth period on another pass interception return and a end run on which Art Stapp faked a handoff and took off around the Colt line, simply outrunning three defenders.

CC can expect a rougher day against William Jewell, who has been preparing solidly for Saturday's encounter. The visitors have scouted three CC games and are looking for a repeat of last year's victory over the Tigers. The Tigers now stand 4-3 on the year.

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THE CATALYST

Vol. 2 Colorado Springs, Colorado, November 6, 1970 Number 10

Gift Campaign Aims To Raise $500,000

Colorado College has begun a Special Gifts Campaign to raise $500,000 over the next three years in support of the new Colorado College Plan. President Lloyd E. Worner announced the special campaign following its approval at the last meeting of the Board of Trustees of the college.

In a recent message to alumni and parents describing the campaign President Worner said, "This new effort will enable us to realize the great educational promise of the Plan which I believe is essential if Colorado College is to move forward in its commitment to quality and leadership in private higher education."

A recently announced grant from the Ford Foundation for $150,000 is the incentive gift for the fund raising effort. Under the terms of the grant, which was awarded to the institution as part of the new Ford Venture Program, the college must raise $150,000 in matching gifts.

The Special Gifts Campaign will be coordinated with the college's Annual Fund campaign, which produced $332,612 for regular budget support in 1969-70. A $50,000 increase in the goal of the Annual Fund for the next three years over and above the $332,612 will meet the terms of the Ford matching gift. The remaining $200,000 will be sought in special gifts from foundations, corporations and friends.

The new campaign is the first special development program since the highly successful Ford Foundation Challenge Program of 1962-1965 which raised over $5,000,000. It is hoped that the half million dollar goal can be reached in 1973, prior to the college's 100th Anniversary celebration in 1974.

Both the Special Gifts Campaign and the 1970-71 Annual Fund drive will be under the direction of Floyd C. Ethridge, director of development.

"Die Kluge": One Man Show

German-speaking members of the community will be treated to a unique theatrical presentation Sunday, Nov. 8, when Cerhard Lenssen will perform the recent German opera, "Die Kluge," by Carl Orff. His one-man theatre in which he takes all the dramatic parts and also serves as his own accompanist, director and producer, has been called "the most amazing example of projection and suggestion ever seen." In the performance he sings each part of the opera, developing each character through his voice, expression, and subtle suggestion.

"Die Kluge" (The Clever Girl) is the story of a peasant who finds a golden mortar and gives it to his king, who jails him for not turning over the pestle. His daughter—The Clever Girl—frees her father by solving three riddles, and the king marries her. Later, she disagrees with a decree made by her husband and is divorced by him as punishment; but once again her cleverness wins out and they are re-united.

Lenssen is a native of West Germany and was a student of Carl Orff. He had a distinguished career as an opera director and conductor, notably at the State Opera of Dresden, and in 1953 was invited to conduct notably at the State Opera of Dresden, and in 1953 was invited to conduct the Munich State Opera's festival concerts of that year.

The performance will be presented in Olin Lecture Hall 1 at 8:00 p.m. and is sponsored by the German department. It is open to the public without charge.

"Incredibly Good"

ACM India Program Enhances Asian Study

Two Colorado College students are among a group of 17 from ACM institutions currently undergoing a course of study in India.

Roy McAlpine and Emily Estes hae been in India since mid-June and will complete their studies in the Asian country by Chrisamas.

The purpose of the course of study, which is sponsored by the 12 ACM colleges as a joint field program, is to provide students with "a thorough orientation to the culture of South Asia's most important nation, followed by first-hand study, observation, and experience in India."

The CC students spent the Spring quarter of the last academic year undergoing an orientation term at Carleton. While there, they began studies of the Marathi language and participated in a seminar on Indian Civilization. They also began work on the independent study projects which they are now completing abroad.

In June they traveled to Deccan College in Poona, India where they are now residing. Poona is a major provincial city, about 120 miles to the southeast of Bombay.

There they continued their intensive linguistic studies for about ten weeks which they began to devote full time to their independent projects and participation in various seminars covering diverse aspects of Indian culture.

For the first few weeks in India the students lived in "westernized" quarters, after that they were encouraged to live in private Indian homes.

Both of the CC students, who were encouraged to apply for the program by Professor Cauvel (CC's ACM India advisor), found the experience highly rewarding after the opening period of time spent in India. Miss Estes said "the program and life in India are fulfilling all my expectations. Certainly you can tell my personal opinion of the program is very high and it is a valuable experience." Mr. McAlpine said that "Everything (in the opening weeks of the program) I found to be exciting and interesting. The program has been incredibly good."

Both seemed enthused about the surroundings and their individual studies. Mr. McAlpine planned an intense study of Indian vocal music and Miss Estes planned to concentrate on Maharasta's folk theatre.

Originally 3 students from the 12 colleges had applied for the program. Mr. Jack Stanley, director of the program, characterized the 17 who made the journey to India as "having a deep and genuine interest in India."

The students receive two vacations during their stay, the first covering ten days after the initial three week orientation period and the second lasting three weeks after a ten week period. They were also to travel to various places of cultural interest around the country.

The families with which the students were to be given the opportunity to live ranged from "quite traditional" to "very westernized."

The India Studies Program is one of a number of similar Field studies being conducted under the guidance of the 12 college organizations. There are groups of students now studying or preparing to study in Costa Rica .There is also a program for graduating seniors wishing to participate in educational work on the African continent. Other programs will be centered in Cairo, Florence, and Rome.

Domestic programs include the Newberry Library Research Program which will study some aspects of colonial life. The student researchers will be working in Chicago as will the participants in the Urban Studies program. There are also a number of scientific and technological programs.

CC joined the ACM two years ago and has been benefiting from the allegiance since. Other ACM colleges are oCe, St. Olat, Lawrence, Crinnel, Knox, Carleton, eBloit, Cornell, McAlister, Monmouth, and Ripon.

YOUNG FANS and B-squad players frolic it up during holftime of the Ram- -C.C. soccer game.

President Worner Announces Administrative Enlargements

President Worner, has announced the appointment of two additional staff members to the college's administration. They are Dr. Marcia Johns, educational research associate, and Mrs. Eleanor Sterling, publications associate.

Dr. Johns' position will encompass the gathering and systemization of data for use in appraising the college's educational programs as well as for assisting college faculty and other personnel in preparing proposals and applications for grants. She is a specialist in statistical learning theory and finite mathematics and has done research and teaching at Ohio University, Indiana University and Colorado College.

Dr. Johns attended Syracuse University and earned a B.S. at Columbia and her Pb.D. at Indiana University. She is the wife of Dr. Cilbert Johns, professor of psychology and dean of the summer session at Colorado College.

Mrs. Sterling will be responsible for writing and preparation of college publications including the catalog, admissions, development and departmental brochures, and the newsletters which are sent to alumni and friends of the college.

She has done extensive public relations work in New York City, at the University of Wisconsin, and for the Department of Health and Welfare in Maine. She holds a BS degree from the New York University School of Journalism and has done graduate study at Wisconsin. For six years Mrs. Sterling was the associate editor of the Brunswick, Maine "Record" and has also been a news assistant at Bowdoin College.

In addition to her work at Colorado College she operates a private consulting agency, Public Relations Services, and is a free-lance writer.

She is married to Dr. Daniel J. Sterling, associate professor and chairman of mathematics at Colorado College.

At D.U.

Bond, Luce to Debate Racial Minority Issues

Controversial Ceorgia state legislator Julian Bond and former New Left leader Phillip Abbot Luce will meet in a public debate program starting at 8 p.m. Monday, Nov. 9, at the University of Denver.

Bond and Luce will debate the topic "Race Minorities: Alternatives for the 70's" in the DU Field House, East Asbury Avenue and South Caylord Street. Tickets, at $1.50 each, are now on sale at the DU Student Union box office, 2050 E. Evans Ave.

The debate is part of the University's 1970-71 "Focus" lecture series, which is designed to spotlight various issues of national and international concern. The appearances of Bond and Luce are sponsored by the University's "Black Experience in America" seminar, the All-Univesity Student Association and the Student Union Board of Governors.

The 30-year-old Bond helped found the Student Nonviolent Coordinating Committee (SNCC) in 1960 and served as the group's communications director for five years. He was elected to the Georgia House of Representatives three times, once in 1965 and twice in 1966, but was refused his seat until the U.S. Supreme Court upheld his election in December 1966. Bond officially took office in January 1967.

A self-proclaimed "right-wing libertarian," Luce disassociated himself from communism in 1965. He currently serves as national college director of the Young Americans for Freedom (YAF) and is completing work on a Ph.D. Luce is a former consultant to the U.S. House of Representatives Committee on Un-American Activities and is the author of three books, including "An Intelligent Student's Guide to Survival."

A 30-minute, student-produced "Multi-Media Program" will precede the Bond-Luce debate and will begin at 8 p.m. in the Field House. Persons holding tickets for the debate will be admitted free to the Multi-Media Program.

Inside . . .

- ***Sex Lectures cover contraception prostitution.***
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- ***Jim Bailey looks at "Fellini Satyricon"***
  Page 4
- ***Ben Nitka boots 66 yard field goal.***
  Page 8

"Politics of Fear" Boomerangs

By Mike Doubleday

The politics of fear characterized the 1970 Congressional elections. This fear, as described by the Administration, was to be directed against all liberal candidates by associating them with the radical left in the image of campus rock throwers and obscenity shouters. And, as has become customary in these United States since 1968, this fear was "driven home" by Vice-President Spiro Agnew.

Agnew, in his travels this fall, succeeded in driving deeper the wedge between Mr. Nixon's America and everybody else's America. He described the Democrats as the party of permisiveness and lawlessness and asked for men who would give more power to the President, in order that he, Mr. Nixon, might carry out his conservative programs.

Yet Agnew's storming and Nixon's threats toward the "thugs" and "hoodlums" didn't really seem to make much of a dent in the voters' actions. Exceptions to this thought are found in Tennessee where liberal Democrat Albert Gore was made to look evil to the state's voters, while his Republican opponent William Brock, who received everything from the Nixon Administration except the kitchen sink, was victorious. But then, what can you expect from Tennessee?

The other exception is to be found in Maryland where Democrat Joseph Tydings, in trouble with his colleagues this fall, was defeated — to the delight of the Administration.

Otherwise, in California, Illinois, and numerous other states that Nixon and Agnew felt inclined to visit, the politics of fear was rejected.

Even in California where Ronald Reagan, the only person in the history of the world to tear gas a college campus from helicopters at midday, was returned to the governorship with the strong backing of the John Birch Society. Nevertheless, Reagan saw his two cohorts, Actor-Senator George Murphy and Superintendent of Public Instruction, Max Rafferty, both fall prey to the "radical liberals."

Despite the gains of those opposed to the Administration, Mr. Nixon has made it clear that he will be President only for those who agree with his views, and he feels assured that those who do not will do their best to promote violence.

Voting on Tuesday in California, Mr. Nixon was confronted with a Congressional election that pitted Democrat Mrs. Medger Evers, widow of the slain Black Panther leader, against John Rousselot, a former official of the John Birch Society. The irony of the President's voting performance, I believe, has to be his own hypocrisy in voting for a rightist reactionary group which, by its very existence, I feel suggests violence. This is an action which will alienate millions and instill fear and hatred in those who still cry out for justice.

Thus, the Nixon-Agnew politics of fear is indeed invoking a true fear in all. I find it somewhat frightening when the leaders of my country suggest that their opponents, because of their opposition, are proponents of violence and lawlessness. Perhaps it is more true to view Mr. Nixon and Mr. Agnew as the major instigators of violence by their thoughtless and alienating statements.

Open Letter To Students Seeks Aid

Editor's Note: CCCA President Scot Barker asked that the following letter, which was mailed to all students, be reprinted in the *Catalyst*.

Dear Fellow Student,

We had hoped early in September that we would not have to send out this letter. It has since become very apparent that this extra request for contributions to the Student Minority Student Fund is necessary.

Only 118 students, or one out of every seventeen students at CC, have pledged to give money to the Minority Student Fund. These pledges total $1,134.00, $682.00 of which has been collected to date. This is barely a third of the amount which is required to put one student through school on scholarship for a year.

We hope to eventually build up an annual scholarship fund which will give underprivileged students the opportunity to attend Colorado College on scholarship for four years. This program would be similar to that of the Faculty Minority Scholarship Fund. The faculty sponsors several minority student scholarships by having each member of the faculty give 1% of his salary toward the scholarship fund. We are asking each member of the student body at Colorado College to give an amount equivalent to at least 1% of his tuition, $10.00 per semester, to the CCCA Minority.

We feel that this program can be beneficial to both the College and the minority students involved. There are many potential students –Chicanos, Blacks and American Indians– who would be valuable contributors to life at CC, if they just had the financial means to attend. An education at CC could help these students to improve life for both themselves and their people.

I hope that you can now see the need for the CCCA Minority Student Fund. If you have not already done so, please fill out the enclosed card and turn it in, plus the first payment of your pledge at the Rastall Desk.

Sincerely,

Scott Barker for the CCCA

. . . a few raisins . . .

Come with me
into the clever echoes of the night
under the sister innocence of snow
we will go
into the sullen hollows of the damned.

I will sing you the song of the harvest
(Artemis moves in the mist of my breath)
And the wages of sin is death.

We will go wander in ages of April
into the shadows of star-stricken lilaces,
eating of kisses and drinking of sin
and pay it no heed if Forever creeps in

We will be still and know
moving in reason and resting in passion
out of the mist of existence to fashion
Baubles to hang on a tree.

—Stenehjem

Letter to Editor

Simitian Absents Campus; Tries Activism Elsewhere

Dear Editor,

Now that "Practical Activist" Joe Simitian has been elected Freshman Class President he has chosen a rather dubious first practical act; that of leaving town for the first month of his term. Simitian is presently engaged in the Kennedy campaign in Mass., which is very good thing to be doing, if one does not have far more pressing responsibilities eleswhere. He has obviously not taken the job very seriously. Although Simitian was never directly asked what his plans were for the third block, his leaving was never brought up. A candidate with any integrity at all would have let the Freshman class know of his plans to leave– prior to the election. I think that the members of the Freshman class should take it upon themselves to let Simitian know that he should be a little more truthful and responsible as our supposed leader.

–Scott Davis

The Catalyst

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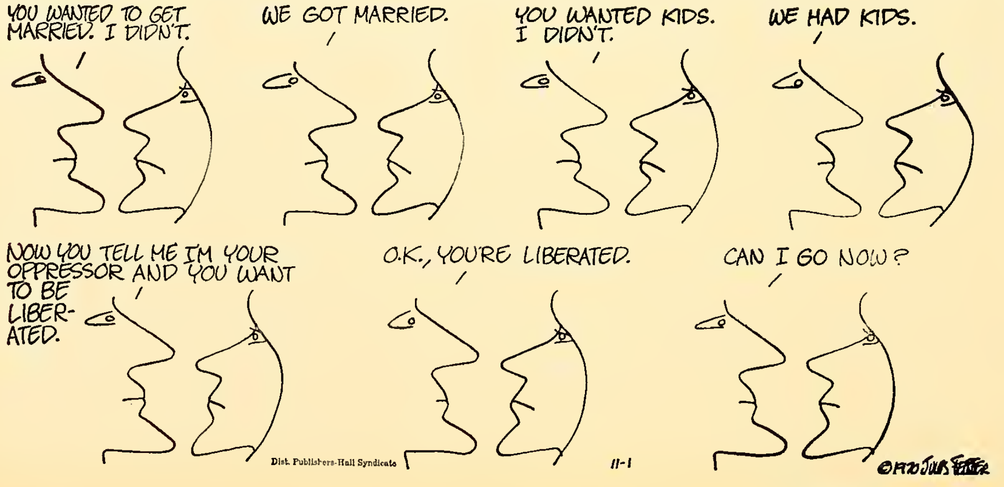

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Mort Sahl Satirizes Government Honesty

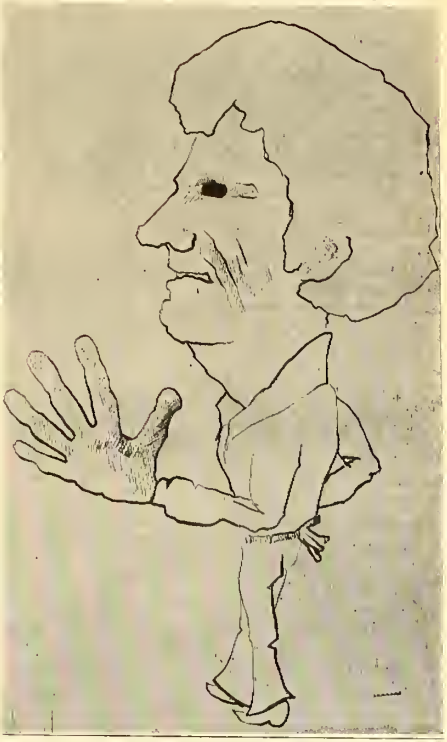
Mort Sahl spoke last Tuesday at Southern Colorado State College on the various conditions of the American government and the controls it administers over the people.

Clad in vogue bell bottom jeans, cowboy boots and a mod styled shirt, Sahl skillfully captured his audience through his adroit use of witticism and "black humor."

His monologue, however, was very scattered and at times completely incoherent. He lashed out with vigor at the present administration's action on certain relevant topics and, seemingly in the same breath, regressed to the bygone years of the Kennedys.

Yet, despite his inconsistency, Sahl was quite satrical about the truthfulness of the American Government. He commented in great length that the government had, in many of the crucial issues, assigned committees to study the problem. However, these commissions were either biased in their form, though appealing to the President or they were completely ignored. "It is true," he stated, "that the Kent State students were guilty of dying," and, when speaking of the President's reaction to his committee on pornography he remarked that the President "did not want to be confused by the facts" (an obvious referral to the belief that the President did not even read the report—he considered it to be pornographic also).

Mort Sahl is obviously a man who is dedicated to his belief that the present governmental system is inadequate in solving the problems that it now faces. He is an individual who is keenly aware of what is happening around him and, more astutely, is doing something about it.



Council Meeting Suffers From Lack of Interest

By Fred Bingham

The November 3rd Council meeting was very poorly attended; even though the discussion went intelligently and openly into the problems and solutions of campus government I could not help but have the feeling that many problems—many ideas were missing and sorely needed before any decisions could be made.

After all the crap I was given by people who would not sign the reform petition because they felt there should be no student government or that representation by living units was not a solution, or that petitions never were effective; after all that, I have a right to a feeling of disgust when not one single person holding any of the above views was present.

In spite of the small turnout the people present were very knowledgeable in the areas discussed which resulted in a series of well organized and feasible suggestions. Two basic plans were formed; one favors representation by living units, the other, representation by academic units (i.e., Humanities, Social and Natural Sciences). In the second plan all non-majors would choose a division and be represented from within its structure. Due to a lack of space I am not going to list the technical points of each plan, instead, the rest of this article will be concerned with the over-all meaning and significance of the contrasting plans. The Council decided to publish and release to the student body both plans, including pro's and con's, in order to find out which of the conflicting ideas is favored.

The difference in the two plans reveals an extremely important factor which every student should consider before making any judgement . . . As social regulations are liberalized—in many cases—eliminated, and as student acceptance of varied social actions has resulted in the 'elimination' of other civil regulations; the emphasis of many student governments is shifting to academic-related issues (many are unable to adapt to these changes which has resulted in the type of government we are so familiar with). Now campus-social emphasis is seems trite in the hands of a student government when compared to a student's true concerns at college. The plans reveal both of these factors. A decision must be made concerning not only the most accurate means of representation but a basic philosophy-of-purpose for student representation. This means a careful analysis of student-faculty-administrative relations and increased student envolvement with each of these groups. THERE WILL BE A COUNCIL MEETING TUESDAY —ATTEND—AND DISCUSS FURTHER FORMATION OF THESE PLANS.

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'Satyricon' Fails to Convey Fascination

By Jim Bailey

While the combination review of a stage performance by Judith Anderson and a film by Federic Fellini may seem like an odd couple, it is apparent to me that both of these fine talents, whose past brilliance is unquestioned, have, in their latest endeavors similarly shot their wads.

° ° ° ° °

One of the consequences of a woman playing the title role in **Hamlet** is the attraction it has for that segment of the theatre-going public unfamiliar with how the play ends. Having seen the filmed Olivier, Burton and Wilbamson versions, a live Royal Shakespeare Company production and, two years ago in Tokyo (in yet another testament to Oriental inscrutability), **Hamlet** as a light show, perhaps I was expecting a bit too much innovation from the production presented at the Denver Auditorium on Monday night. Director William Ball is certainly no Zeferelli (no "to be, or not to be, what the bell" as Franco did in a production two years ago) and Judith Anderson, unfortunately, is no longer Judith Anderson. Dame Judith delivered her lines in the W. J. Bryanesque, declamatory style we, in our adolescent distaste for English literature, knew was the way in which the Bard wished to inflict his archiac verbiage on our virgin ears. Perhaps she assumed that, because of her legendary position in theatrical folklore, we would suspend our critical faculties and, like Dr. Johnson, not expect to be amazed as how well she perfomed but be surprised that she did it at all. As one who fondly remembers her remarkable portrayals of Medea and Lady Macbeth in a tour she made six years ago, I was almost willing to forgive her performance and let this sprightly septugenarian indulge her whims at our considerable expense. Unfortunately, her supporting cast was as dramatically supine as she, relegating this performance almost to the realm of ineptitude.

Lines apparently dropped were, in fact, confined to a temporary limbo only to be reincarnated at inexplicable junctures later in the play. In an attempt to compensate for her diminuitive physical stature (augmented somewhat by Cuban-heeled boots,) Director Ball had Miss Anderson confined to a raised platform, addressing her colleagues like Moses delivering the Commandments from on high. In the dual roles of Claudius and the ghost of King Hamlet, Laurence Hugo oftentimes seemed to forget when he was supposed to be the live king and when the dead one. Jeanne Bartlett as Ophelia, while dramatically plausible, moved as if afflicted with locomotive ataxia. Don McHenry as Polonius and Philip Kerr as Laertes did, however, seem to be interested in making the whole thing believable. In short, while Robert S. Carner Attractions may have considered this performance to be caviar to the general public, I can only ask: Shame, where is thy blush?

° ° ° ° °

The historian Tacitus informs us that **Petronius** was the arbiter of all that was tasteful and elegant for the Emperor Nero—and we all know what a mauvais dude he was. Described by Will Durant as "the strangest book in the literature of Rome," Petronius' **Satyricon** undoubtedly held a fascination for probably the strangest director in Rome, Federico Fellini. It's unfortunate that this fascination was not conveyed to us in his latest picture, modestly titled **Fellini Satyricon.**

At first glance, Petronius' work would appear to be ideally suited for Fellini: it is largely fragmentary in much the same way **La Dolce Vita** or **Giulietta degli Spiritti** is fragmentary, the only complete book of which was, at one time, a twenty volume "novel" being Cena Trimalchionis (The Feast of Trimalchio). It concerns itself with the circular journeys of sexual switch hitters Encolpius and Ascyltus through Rome—just as most of Fellini's films are concerned with circular journeys (for an excellent review of this aspect of his films, see Peter Harcourt's **The Secret Life of Federico Fellini** in the Spring, 1966, issue of **Film Quarterly**). In his way, Fellini is faithful to Petronius; in much the same way Radley Metzgar would be faithful to **Last Exit to Brooklyn.** Whereas Petronius, for all his faults, had a healthy cynicism towards decadence, Fellini has almost a love for it.

Let's make no mistake about one indisputable fact: Fellini is no foolini. He knew that if he were to display all manner of depravity for our edification, his audience, suckered by the glossolalial dialogue into imagining it was viewing a treatise on being stoned in Rome, would like a Creek chorus, murmur a litany of "far outs" at each new grossity. Look at the uproar he caused with **La Dolce Vita:** Roman reporter runs off with nympho, causing mistress to attempt suicide, pimps for his father, participates in orgies, etc., etc. Was Fellini, like the various right-wing groups who attempt sophomoric analogies by publishing pictures of comtemporary fads with captions from Cibbon's **Decline and Fall of the Roman Empire,** trying to establish similarities in order to salvage Western Civilization: Lyndon Johnson keeps former ADA head John Roche as a house intellectual; freedman - made - good Trimalchio throws a poet in the oven. If so, his action is perilously close to the pious attitudinizing of certain skin-flick producers who claim their cinematic sexual gmynastics help save marriages.

Perhaps I am expecting too much guidance from Fellini. In an interview given years ago, he said: "They (his pictures) never have a simple solution. I think it is immoral (in the true sense of the word) to tell a story that has a conclusion."

Like Mark Twain threatening to banish persons who attempted to find a moral in **Huckleberry Finn,** Fellini delivers somewhat the same caveat at the beginning of the film (he compares it to wandering in the art gallery) and then stuffs it with symbols and images from previous films—the caravans from **La Strada,** the overwhelming architectural structures of **8½,** the overblown eroticism of **Giulietta,** even the dead fish from **La Dolce Vita**—as if to say, "You see, I haven't lost my touch. I still reuse my best stuff from my oldies but goodies." After viewing this montage of monstrosities, presented with a continuity so butchered that even Alain Resnais would reject it out of hand, I could only murmur: Mama mia, at's-a some splicey meatball.

Flick Theatre Adapts To Students' Wishes

The Flick theatre has a new manager this year who is trying to institute several new programs especially suited to the college environment at C.C. Mr. Ptak is changing the dates of the annual film festival from the middle of the summer to the month of February so more C.C. students can take advantage of the program. The film festival will consist of old-time greats like Chaplin films, Tom Mix, W. C. Fields, and Mae West.

Mr. Ptak announced that his theater is available to groups for private parties, and that he can show any film within five days or less of notice. He would be pleased to show films of instructional value at professors requests like Ulysses, Hamlet, David Copperfield, etc., or run weekly series festivals for interested students or groups. These series festivals might consist of films like Newman, Burton-Taylor, Heston, Monroe, Quinn, Wayne, Price, Robinson Peck, O'Toole, etc.

Discounts are now available to students with a C.C. identification card. Films Sunday through Thursday are now showing to us for only $1.50 Mr. Ptak would also like to show special films for art classes and new classes instituted under the new plan.

Mr. Ptak can be contacted for further information nightly at The Flick or daily at 495-2303.

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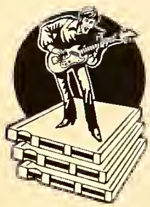

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Mexican Families Welcome CC Students into Their Homes

Twenty CC students and two professors experienced life in a different cultural environment last block by spending four weeks in Cuernavaca, Mexico, located just south of Mexico City. They were members of a joint history-Spanish class entitled **Mexican History and Literature before the Revolution.**

The program allowed the students to live with native families and attend lectures at the Centro Intercultural de Documentacion – in general, to experience first-hand the whole spectrum of Mexican life.

Students not only lived with, but became part of Mexican middle-class families for the block. This arrangement contributed greatly to the overall success of the venture. Said Spanish Professor Salvatore Bizzarro, who accompanied the group with history Professor Arthur Pettit, "The most beneficial activity was living with Mexican families . . . Since the families spoke no English, the students were forced to speak and improve their Spanish."

Pettit agreed with his colleague that the living situation enhanced the success of the program. "The family living, the students felt, was the most successful part of the excursion. Although it caused somewhat of an intense cultural shock, the intimate living experience in the homes of the local residents was an event which aided in the students' cultural adjustment." He cited the example of students realizing that going barefoot was in poor taste when nearby residents worked for years to buy shoes for their families.

The social stratification of the city was quickly apparent to the CC students. Said Pettit, "When the students walked to school they were confronted by the disturbing scene of the slum areas . . . and the country club atmosphere of the school." Such experiences no doubt contributed to the students' awareness of their own living situations north of the border.

The central location of Cuernavaca made distances relatively short and travel easy, especially to Mexico City. Visits were paid to Mexico City's Museum of Anthropology, considered by many to be one of the most beautiful and complete of its kind anywhere; the Palace of Fine Arts, also in the capital; the pyramids of Teotihuacan; the silver city of Taxco. Some students even ventured to Acapulco.

Bizzarro called the independent travel opportunities ". . . an integral part of the Mexican trip." Pettit added that "On such a junket, students could jump back into the world of the 18th Century for only 60c, the price of a bus ride—a small price to pay for such adventure."

The sole structured portions of the class were held at CIDOC. These consisted of general background lectures in the mornings and, for some students, a special, intensive study program in Spanish which met for several hours in the afternoon. The remainder of the students' time was free for the completion of some required reading and life with their families. Some informal group discussions were held in the evenings.

"The trip worked perfectly with the Master Plan, and it is excursions like this that will make the Master Plan successful and enjoyable," exclaimed Professor Bizzaro. "The only possible way to do this is with the Plan, in which students are able to go for shorter periods of study, which many of them prefer anyway," said Pettit.

Suggestions for enhancing similar programs include college financial backing, and smaller groups of students. It has even been suggested that all Spanish majors be required to do independent study in Mexico.

One thing is for sure—no one doubts that this recent Mexican adventure was anything but a shining success.

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THE GREAT PUMPKIN — or at least his impersonator — appears to have visited campus last Friday evening. His dastardly pagan influence pervaded the Halloween dance in Cositt.

Ansbacher Opens Series

By Barbara Rogers

Flourishes of the Baroque filled the Fine Arts Center last Friday as the newly created Colorado Springs Symphony Chamber Soloists made their debut with a concert of chamber music. Pieces by Handel, Boccherini, Stravinsky, and Telemann were well received by a large and appreciative audience.

The most genial of Handel's 12 concerti Opus 6, the D Major is the group's favorite piece by that composer. As one of Handel's major instrumental works, the ensemble's enthusiasm paid off in a well-done performance.

Equally well done was Telemann's Don Quixote Suite and Stravinsky's Dumbarton Oaks Concerto. The Stravinsky, although modern, has a baroque flavor which made it congruous with the other pieces on the program.

The B-Flat Major cello concerto, one of Boccherini's most well-known works, demands not only technical mastery but a warmth of feeling as well. Soloist Cunter Paetsch would have fulfilled both demands had not the emotional flow faltered in places, keeping the piece just short of total success.

Although the ensemble, under the direction of Charles Ansbacher, is not entirely comprised of first-chair performers, the large amount of time spent in rehersal produced a well-mastered and enjoyable concert.

As a new addition to the Colorado Springs Symphony, the Chamber Soloists are an impressive contribution to the rapidly growing versatility of symphony programs. Since the beginning of the season it has been more than apparent that the Colorado Springs Symphony has achieved a quality unknown to its past history. The Symphony has improved not only as a result of its expanded repertoire, but also due to an increased basic musical competence.

These facts are even more commendable when you compare the relatively small size of the sponsoring community to a Symphony which is becoming a dynamic, forward-moving cultural force in Colorado Springs.

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Contraception and Prostitution Discussed in Two Sex Lectures

Physiology and the legal views of sexual and sex-related actions were the topics covered in the sex education lectures Oct. 29 and Nov. 3, respectively.

Thursday evening's lecture featured a personable Dr. William F. Short of the Colorado Springs community. His speech flavored with a delightful Western drawl and wit, Dr. Short started out by briefly explaining a woman's physical makeup, including her cycle of fertility. He then turned his attention for the remainder of the evening to the various methods of contraception available to women.

In order of their effectiveness in preventing conception, Dr. Short discussed the merits and possible harmful or inconvenient aspects of the combination and sequential birth control pills, the "morning after" pill, the IUD, the diaphragm, and the condum (for men). When questioned, he stated that he does know of Colorado Springs doctors, including himself, who would prescribe birth control pills to unmarried students.

Federal, state, and local statutes concerning areas of sexual activity were brought to the fore on Nov. 3 by Colorado District Attorney Robert Russell. Mr. Russell frankly admitted the laughably vague and antique wording of several statutes, and the fact that some are rarely, if ever, called upon. He explained that a formal complaint and a victim are necessary for any sexual case to be undertaken.

According to Russell, the main thrust of the enforcement of laws covering fornication, seduction, adultery, bigamy, homosexuality, sodomy, incest and prostitution is to protect unconsenting victims of sexual aggression and/or economic injustice, especially children. Among others, homosexual abuse of young boys by older men is relatively common, and found to be repetitive.

Pimping in general, including "roll jobs" of customers and torture of the women, is seen as the most dangerous evil of prostitution, and therefore the most pursued. The tactic used has been to arrest prostitutes in order to cut the incomes of pimps and force them out of town. Mr. Russell's personal view of a legalization of prostitution is that while it would aid in control of venereal disease and eliminate pimping and roll jobs, it would not eliminate illicit prostittution and there would be formidable administrative difficulties in implementing such a law.

As his final topic, Mr. Russell cited the present Colorado statute on legal abortions, and the types of cases in which his discretion is called upon in deciding whether to give permission for an abortion. Most notable is the case of alleged forcible rape, in which a woman over the age of 15 does not report the crime until one or two months later, when she requests an abortion. (Under the age of 16 a woman is automatically granted permission in the case of statutory rape).

When asked by a student whether it wouldn't be a great service for the DA's office to believe everyone who comes in, Mr. Russell replied that until the legal goal of the legislature is to prevent the birth of all unwanted babies, it is his duty to work within the present legal framework. Also, he affirmed the right of individual doctors and hospitals to turn away cases. However, he did express a hope that Colorado's present abortion law will be further liberalized.

KRCC Begins Broadcasting New Early Morning Program

KRCC-FM has launched a new show designed to make getting up a little easier in the morning. Starting this Monday, Nov. 9, KRCC will be broadcasting the "Morning Show" from 6:30 to 8:30 a.m., Monday through Friday.

So listen to the "Morning Show" as it brings forth a new dawn on KRCC history.

In the program spotlight this week is the Chevron School Broadcast series called "Our Nation's Heritage."

This is a two year series of programs dealing with the history of the United States from its first discovery by Columbus to the present.

This program is produced by the Chevron School Broadcast, a subsidiary of the Chevron Oil Company, and is featured nationwide on 42 educational radio stations. Listen for it Wednesday at 6:30.

On BBC World Theatre this week is Jean Anouilh's Le Sauvage or Restless Heart. Claire Bloom stars as Therese, the shy, wild violinist in a tatty seaside orchestra who falls in love with Florent, a famous composer and pianist.

Sir Donald Wolfit appears as her father, with Cecile Chevreau as her mother. Listen for it Sunday at 3:00 p.m.

Professor Ronald P. Hathaway

New Professor Fears for Ecology

by Lance Williams

"I'm afraid the ecology movement may be run into the ground by all the talk. People are getting tired of talking and instead want to know what they can do to help solve our ecological dilemmas," said Ronald P. Hathaway, new assistant professor of biology, in a recent interview. Although Hathaway is interested in and concerned about all phases of the environmental problem, his particular interest in biology is vertebrate zoology and parasitology.

Hathaway has run up against some of the teaching problems peculiar to the Colorado College Plan. First, since he will teach the same course—Biology 100—all four blocks this semester, he must vary the course procedure and content in order to maintain his own interest. Secondly, he must continually attempt to conduct an interesting class since most of the students enrolled in the 100 course—for non-biology majors—probably aren't terribly interested in the field to begin with. Hathaway has also found that the new Plan requires much daily class preparation.

Hathaway is a young (27 years), soft-spoken native Coloradoan, who graduated from Arvada High School in Denver, and remained in Colorado to receive his B.S. from Ft. Lewis College in Durango. His Masters work was done at the University of New Mexico. The University of Illinois granted him his Ph. D. in zoology last year.

He did not really become familiar with C.C. until he visited the campus for his job interview. He was impressed with the appearance of the campus, the utilization of building space, the people he would work with, and the students, whom he felt were academically serious.

Hathaway admits to coming to C.C. with mixed feelings regarding the new system. He wondered whether or not it was truly desired by the students or was merely an experiment on the part of the administration. At any rate, he's now wholeheartedly in favor of it. He enjoys the increased opportunity to get out into the field—he anticipates there or four such occasions with his class this block—and to become acquainted with students. The attitudes of the other professors towards the Plan have impressed him greatly. "Even though the faculty may in some cases not be entirely enthusiastic about the Plan, they all seem willing to give it a go before condemning it," he said.

Prof. Hathaway looks forward to doing some research here in the area of reproductive physiology in vertebrates. He hopes to employ the use of an electron microscope, an instrument he would like to see C.C. acquire, but whose initial cost and maintenance may be prohibitive. Hathaway would like to include interested students in any research project he undertakes.

Spectator sports are a favorite outside activity of his. He also ice skates and skis. He is married but has no children.

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CAMPUS ANNOUNCEMENTS

All Hail Demons!

Attention! Are you sick and tired of seeing the same old goodie-goodie things on your stage? Are you nauseated by all the purity that is cluttering up your campus? If so, join a bunch of people who want to do something different. Two evil-worshippers are looking for someone interested in slides, and rather competent with the production of them. We want to work out an evening of Satanic Theatre, combining our poetry with music and visuals. If you are willing to sell your soul to the Powers of Darkness (Commission is involved, of course) contact Steven Bernard at ext. 470, or Craig Werner at 633-0982. All hail the Demons!

Foreign Living

On Monday, Nov. 9 and Tuesday, Nov. 10, Mr. John Krausskopf of the Experiment in International Living will be available in the Rastall Center Placement Center from 10 a.m. to 12 noon. The Experiment offers intensive audio-lingual language courses in January at Putney, Vermont in French, Spanish, Russian, German, and Japanese. Other fifth block courses include a Chicago Inner-City Program (one-month homestay with an inner-city family, internship with a social welfare agency, survey of welfare agencies), and overseas homestays in Belgium, Spain, Switzerland, Chile, Columbia, and Israel. In addition there are semester-long inependent study programs in 14 countries, including Ghana, Greece, Ireland, Taiwan, and Yugoslavia.

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CU Abroad

James Colwell, director of International Studies at the University of Colorado, will meet with students interested in discussing CU's various overseas programs next Thursday, Nov. 12 at 3 p.m. in Armstrong 320.

CU offers programs in Costa Rica, England, France, Germany, Greece and others.

CC Plays Lysistrata

William MacMillen, Director of Theatre of Colorado College, has announced that the Colorado College Players' next presentation will be "Lysistrata."

Performances will be Nov. 12, 13 and 14 in Armstrong Theatre at 8:30 p.m. and the public is invited.

Lead roles will be played by Natalie Campbell as Lysistrata, Barbara Kerr as Cleonice and Cynthia Brown as Lampito. Two of the starring roles went to freshmen Valerie Hunter and Robin Reeds playing the parts of Myrrhine and Cineseas, respectively.

CC students need only show ID cards.

You Are Invited

You are cordially invited to attend a Foreign Student Party on Saturday, Nov. 7, 1970 at 8:30 p.m. at 329 East Cache La Poudre.

Kinnikinnik

There will be a meeting for all those interested in looking for the literary magazine, particularly the photographic issue — on Monday, Nov. 8, at 4:00 p.m. in the Jackson House lounge.

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Vietnam: First Hand

This Sunday at 10:00 a.m. there will be a special program at the Unitarian Church, (one block south of the campus on Tejon Street.)

The presentation this week is entitled, "Fragments from Viet Nam." What this report consists of are "first hand reports" from four persons who have served in Southeast Asia. Along with their discussions they will show slides and recordings taken by them.

This program offers to be a unique experience that will provide insight into the culture of Viet Nam as well as the continuing war.

"The Committee"

"The Committee," San Francisco's famed satirical revue, will appear in a program of skits, sketches and songs at 8 p.m. Saturday, Nov. 14, in the DU Arena, South University Boulevard and East Jewell Avenue.

Tickets, at $3 each, are now on sale at the DU Student Union, 2050 E. Evans Ave.; Folklore Center of Denver, 608 E. 17th Ave.; and the University Record Shop, 1320 College Ave., Boulder.

The nine-member group specializes in spontaneous, ad-lib performances and has been featured on the Tonight Show, Dick Cavett Show and other national television programs. Their DU appearance is the concluding event in a week-long "Fall Festival," Nov. 9-14, which will coincide with the University's Parent-Alumni Weekend, Nov. 13-15.

"The Committee" is sponsored by the DU All-University Student Association.

Weekly Folk Mass

The Hallando House (311 East Platte) welcomes all to its weekly Folk Mass Sunday evening at 7:00 p.m. Donations of canned goods for Thanksgiving baskets will also be greatly appreciated.

Ayuda Pushes Pill

For anyone interested in a constructive effort to try to get contraceptive services in Boettcher Health Center, Ayuda will hold a meeting Friday at 1:30 in Rastall Lounge. Please come.

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Rams Perform Poorly in Face Of Massive Tiger Onslaught

Playing in a bitter winter chill last Saturday on Washburn Field the Colorado College Soccer team defeated Colorado State University 8-2. The CC team was expected to win the game against the CSU Rams but few expected the total dominance of the game that was CC's.

Initiating the game was a stifled scoring attempt by Ben Nitka and Andre Cousin. The failure to score was a psychological defeat for the Tiger team and long into the first quarter the team did not play their usual fast-paced game. The first goal of the game came near the end of the beginning quarter as Jay Engelon drove in a strong kick to give CC the lead.

It was in the second quarter that CC won the game. In the early first minutes Ben "Turkey" Nitka scored with a powerful kick to give CC a 2-0 lead. Jim Hopkins, the senior halfback, displayed a ready defense when he repeatedly returned attempts by the Rams to move the ball down to the CC goal.

Andre Cousin entered the scoring column with an assist to his credit as he placed the ball directly in the path of a CSU player and he conveniently proceeded to kick the ball into his own goal. The trick demonstrated the finesse and control that Cousin has over the ball. With a little bit of help from the enemy the CC team now led 3-0.

A penalty kick against CSU for handling the ball near the goal was deftly put into the goal by Cousin. The shot was a good one, but a lack of ability on the CSU goalie's part accounted for the score. As the game progressed it was evident that the Ram's goalie was not doing his job and he was replaced at the end of the second quarter.

Dave Rutherford made the fifth goal of the game, again for CC, as he dribbled the ball near the goal and then expertly put it past the CSU goalie. Minutes later Andre Cousin again scored in the same game leaving the contest a decided one by the end of the second quarter 6-0.

Mike Young scored for CC in the early minutes of the third quarter with an assist from Ben Nitka. The goal left CC with seven points to nothing for the CSU team. Victory was now assured the CC team. The question now was just how great a margin by which the Rams would be defeated.

Into the third quarter of the game Andre Cousin scored the eighth goal of the game, the eighth goal for CC, and Cousin's fifth hat-trick of the season. The California junior leads in the scoring column for CC. Near the end of the third quarter CSU scored twice in quick succession as they caught the CC team off-guard. Euarchartikiati (he's one of the bad guys) and Hutchinson scored swiftly against CC goalie Scotty McCregor. McCregor had done an outstanding job till now and these two quick goals were all that he was going to allow the CSU team for the remainder of the game.

The fourth quarter was uneventful as both teams were worn from the cold and the great effort each had exerted. The final score saw CC beat Colorado State by six points, 8-2. The victory was an impressive one for CC who needed a bolstering win prior to its game with Wyoming and the Air Force Academy.

The final analysis of the game from the statistics provides impressive proof of the CC domination of the game. Attempting to score 47 times through the end of the third quarter compared to CSU's 13 shows that the Tigers were clearly the better team. Much of the credit for the win should be fairly distributed between the offensive line led by Cousin and Nitka; the defensive work done by Jim Hopkins and Dave Rutherford was outstanding as shown by the attempted scores by CSU; finally goalie Scotty McGregor deserves credit for allowing no more than two goals as he defended his box from 16 attempts throughout the game.

C. C. GOALIE SCOTTY McGREGOR leaps high in the air to stop a Ram scoring attempt.

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Air Force Raps Ruggers

Last Sunday, the Colorado College ruby team suffered its second league loss of the season to a powerful Air Force team. Overall, it was a well matched contest. Costly Colorado College penalties and timely Air Force breaks provided the 17-11 winning margin for the present state champions.

With 15 minutes gone in the first half, the Air Force scrum — half-alertly picked off a Tiger pass, ran untouched into the end-zone for a 3-0 margin. Shortly thereafter, Ben Nitka, C.C. fullback, put a penalty kick of 54 yards through to notch the score at 3-3. **The play remained close throughout the remainder of the first half as C.C. kept constant pressure on the Cadets. Near the end of the first half, however, Ben Nitka again kicked for 3 points. This time his boot covered 66 yards, undoubtedly one of the longest field goals in Colorado Ruby history. The score at half stood CC 6, Air Force 3.**

With the second half came a change in momentum. The Air Force ruggers moved the ball nicely against the Tigers, as good punt coverage forced CC into mistakes not normally made. Air Force quickly scored two "trys" to take an 11-6 lead, as only one of the conversions was good. On two disputed calls, the referee awarded two penalty kicks to Air Force, deep within CC territory. Hard to miss from such a short distance as 25 yards, the Air Force tallies put the score at 17-6.

CC was not to take the calls lightly, however, as the Tigers battled Air Force back into Air Force's own side of the field persistently. More than one CC scoring opportunity was stopped just short of the Air Force end-zone. With 10 minutes to play CC did score, however. Bob Rech, Tiger wing forward, grabbed the ball out of an Air Force rugger's hands and then bulled his way into the end-zone for the 3 points. Steve Mast's conversion was good for 2 points as the score stood 17-11. The remaining minutes found CC moving the ball well against the Cadets, but unfortunately time ran out on CC as the game ended Air Force 17, Colorado College 11.

This Sunday the Tigers travel to Denver for their final league game before the Coors Cup Tournament. Game time is 2:00 p.m. against the Highlands B.

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William Jewell Downs Tigers 25-0
Final Encounter This Saturday

The Colorado College football squad will finish its season this Saturday at 1:00 p.m. with a contest against Pillsbury College after having its eleven game Washburn Field winning streak brought to a close by a 25-0 defeat at the hands of William Jewell.

The Bengals will be attempting to start another home streak and gain a winning record for what has been a disappointing season. CC now stands 4-4. The Tigers, who have been racked by numerous injuries, will be in overall good shape for this week's contest.

William Jewell defeated the Bengals with a strong team effort and an ability to convert their breaks into points, while CC was unable to come through on key plays througout the contest.

The visiting Cardinals opened the scoring on a 27-yard field goal following a partially blocked punt which ended up traveling only 16 yards. Bill Womack's boot made the score 3-0.

The Tigers missed an opportunity to tie the contest several minutes later when a bad snap from center ruined Ben Nitka's chances at what would have been a 27-yard kick.

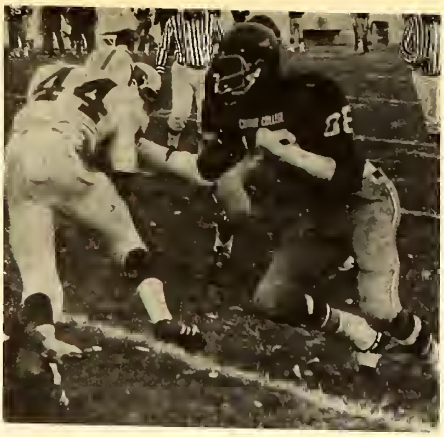
Dan Brown, Jewell running back who was in on all three Cardinal touchdowns, stretched the margin to 10-0 when he took a 27 yard pass from fellow tailback Tom Ceer.

The following kick-off was probably what turned out to be the breaking point for the Bengals. Rich Hucek took the kick-off and ran it out to the 20 where he handed off to Art Stapp. Stapp was unable to turn the corner on the reverse and three William Jewell tacklers led by Ed Lowery chased the senior signal caller back into the end zone where he was tackled for a safety making the score 12-0.

From that point on the Tigers seemed to lose their drive and were never seriously in contention. Twice they took the ball in excellent field position, but both times they were unable to put any points on the scoreboard.

Brown's two-yard run with just over a minute remaining in the first half made the score at intermission 18-0.

The second-half, apart from CC's faltering drives and a 52-yard field goal attempt by Nitka which had the distance but sailed wide to the left, was a slow, grinding affair. Jewell scored the only points of the half when Brown hit Tracy Woods with a perfect 6 yard pass to make the final score 25-0.



Defensive stalwart George Love prepares to gobble up Jim Teagarden after a short gain in last Saturday's game. However, plays like this were few and far between, as the Bengals were crushed by William Jewel, 25-0. The tepid Tigers will attempt to turn the tide and trounce the Pillsburg Comets this coming Saturday at 1:00 p.m.

Strong Swim Squad Evokes Optimism

by Chuck Slotkin

Optimism pervaded the varsity swimming team as practice began last week at Schlessman pool. Coach Jerry Lear's squad is being built around a nucleus of four All-District Seven NAIA natators, two of whom are also honorable mention All-Americans. They are Dale Forgy, team captain and the only senior on the squad, and Rob Jenkins, a sophomore.

The two other All-District performers are junior Bill Holtze and sophomore Bob Wiggington. Wiggington is currently playing with the football team and will join practice after the gridders' last contest.

Lear is also high on this year's Frosh turnout of twelve. In addition to being "one of the largest turnouts in a while," he also characterized this group "as one of the most promising."

Despite the abudance of talent present, improving on last season's mark of 14-1 in dual meets and a ninth place finish in the NAIA championships at the University of Wisconsin campus at Laerosse, will be a challenging task, to say the least. The opening meet will be a dual one December 5th versus Chadron State College, Nebraska, at home. It is the first of eleven dual encounters. They are also hosting a triangular meet January 29 against Colorado Mines and Wisconsin State University at Oshkosh and will participate in the Western Invitational at the Air Force Academy.

The climax of the season for the Learmen will be the NAIA Nationals on March 18, 19, and 20 at Clarion, Pennsylvania.

"The schedule promises to be full of some vastly improved teams, especially from schools where we haven't had trouble before," coach Lear commented, "and I am hopeful for another fine season."

Roundballers: Small, Spirited

by Jack Magruder

"We're not going to be big, but there's a lot of spirit and determination," Coach Earl "Red" Eastlack said in an interview with this reporter last week. The coach went on to say, "If we can play without hurting ourselves, I think we can be a pretty good basketball team."

A good necleus from last year's squad returned this year without, however, the services of Cary Bell and Jerry Young. Bell, the team's number one scorer last year, graduated, and Young, third in scoring last year, transferred to the University of Northern Colorado. The Tigers should get help from the several freshmen and transfer students who are out this year.

Last year's starting forwards, Lonnie Benedict and Ken Anderson, will have to carry a large portion of the load left by the departure of Bell. Benedict is a rugged rebounder and strong inside shooter, but his 6'2" height is short for a frontliner. Kenny must come through, according to Eastlack, with more rebounding but, in Coach's words, "He can do it." Paul Romain, a transfer student from Mesa Junior College, will probably start in the pivot. He is 6'5" and should help tremendously on the boards. Brent Lanier, a 6'2" freshman from Thomas Jefferson high in Denver, will see plenty of action as a forward, as will returning letterman Jim Barnaby, a sophomore.

The guard corps is very strong this year with Ron Rossi, Clark Nelson, and Tom Reichert returning from last year's back court, Jim Harrison, and Steve Dill both good freshmen prospects, and Joe Rillos, who sat out last year with an injury after lettering the year before. Harrison was an All-Stater for Pueblo South, the team that took third in the state tournament last year, and Coach Eastlack labels him the quickest of this season's guard corps and also a good outside shooter. It appears that Rossi, Harrison, Rillos, and Nelson will all see a lot of action this campaign.

The remaining returnee from last year's group is Joe Boyd, who will be used at both guard and forward. With Joe at guard, the Tigers will have four capable rebounders in the line-up at once, giving them an extra aid against teams that have a height advantage on the Tigers. When ball handling is needed, for example against a press, Joe can play forward and give the team three good ball-handlers in the line-up.

Coach Eastlack said that the team would "move a lot more, and use the fast break and a running offense more than last year when we went to Bell." The Tigers will do a lot of pressing, and the new gym because of its larger size, will definitely help the running game.

The Tigers have an 18 game schedule this season, with only four being played on the road.

The Tigers have been practicing now since October 19, and are very anxious to move into the new gym, as it takes about a week to get used to the new Tartan floor.

This year's squad has the appearance, at least on paper, of being one of the best in recent Tiger history. Let's see if we can support our Tigers with good attendance at all the games. The first is December 2.

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Rick Wager, CC Class of '64, Prop.

the leisure time steering committee
is going to put these things into
the rastall basement
starting tomorrow

- a craftshop, with tools and people to instruct all sorts of things
- a pottery shop with wheels and a kiln, and a potter
- a home for the foster home
- a student store to sell used books, used records, used sports equipment, used anything
- a place to sell art
- some new games to go along with the old games
- a place for people to put things together, like plays, or shows, or anything

work starts tomorrow . . .
we need help to tear down walls, clean bricks, build tables and shelves and chairs and walls.
help means stopping through the basement when you get a chance, to see what's going on.
help means digging up stuff you might like to sell (don't bring it now—wait until we ask for it).
it will take a few weeks to get all of this set up. the more help, the faster we put it together.

by the first of december . . .
we hope to offer instruction in photography (with darkroom)
pottery, woodworking, jewelry, batik, leatherwork, architecture
and interior design, and maybe some stained glass work.
more on this in a week or two.

if you think you're good enough . . .
to instruct a craft, call 337 in the afternoon and leave your name and what you do.
someone will get in touch with you in awhile.

all of these things
will go as far as you support them.
sort of think about it for now.

THE CATALYST

Vol. 2 Colorado Springs, Colorado November 13, 1970 Number 11

Bookstore Manager Justifies Policies

by John Howard

The college bookstore has of late received much criticism of their operational procedure. Students have blamed the bookstore for a "textbook monopoly" which they say is causing inflationary prices on new textbooks. They also cite examples of high prices on items such as paper, film, and school supplies.

Criticism of the prices on textbooks and school supplies is not really necessary. True, items such as film, paper, pencils, bookcovers, celebration cards, sweatshirts, etc. can be bought somewhat more cheaply at a quantity discount store because of their higher inventory turnover. A store such as the college bookstore which has a lower inventory turnover must charge slightly higher prices to break even. Contrary to the thinking of some students, new textbook prices are established by the publishers. The bookstore charges these prices and receives a 20% discount, which is not passed on to customers, to cover shipping and freight charges, supplies, phone and electrical costs, rent to Rastall Center, and the salaries of its employees.

These prices are the same or lower than those which most bookstores charge. As the director of the bookstore Rolf Ernst put it, "Profit is not the main object, service is." To prove this point, the bookstore plans to expand its facilities by walling off the south corridor to enlarge the area for textbooks. This extra space will be used to display a whole semester's selection of books instead of the books for just two blocks.

The bookstore, in trying to meet the needs of the students, maintains a selection of used textbooks in addition to the new ones. It needs used textbooks and is willing to pay the student 50% of the book's original price, as long as it's in fairly good shape and as long as there is a market.

For those students wishing to sell books which the bookstore won't accept, there will be a representative from a used book company here the 14th and 15th of December. He will probably accept almost anything, though his rates might not be very high.

If students feel that the bookstore its not doing its job satisfactorily, they can air their complaints at one of the bookstore committee meetings held in Rastall Center. Constructive criticism is always welcomed. Also feel free to browse around, especially in the browse room, as they have a fair number of contemporary novels available.

Spanish Singer Sofia Noel To Present Concert Sunday

Sofia Noel, internationally known Spanish singer, will perform at Colorado College this Sunday, Nov. 15. She will present a concert of European folk songs ranging from medieval to modern, with emphasis on her specialty, Hispanic music. The concert will be in Armstrong Auditorium at 8:15 p.m. and is open to the public without charge. Appearing with her will be Eugenio Gonzalo, guitarist, who will both accompany Miss Noel and perform works for solo guitar.

Miss Noel has a wide and varied repertoire, including the songs of many lands and periods interpreted in their original language. She sings Hebrew and Sephardic (Judeo-Spanish) songs, the songs of the Indians of Latin America, old French melodies and Russian folklore. Her specialty, however, is Hispanic music in its broadest sense, ranging from Spain's medieval and Renaissance songs and Sephardic cantos to a great variety of ancient and modern Central and South American songs, in which the Spanish tradition fuses with a truly indigenous spirit.

A critic from Madrid, Spain describes her skill with folk music: "Sofia Noel's interpretation is splendid. Nobody could come closer to the deepest roots of the folkloric canto, while transforming it, at the same time, into concert music—without altering in the least its essential character. Hers is a unique art . . ."

Miss Noel has studied extensively in letters and music and holds a degree from the University of Brussels. She has collected many of the unusual songs she sings from the Iberian Peninsula, Morocco and the Orient and enriches her musical performance by a framework of introductory and explanatory comment.

"Sofia's intelligence and great musical gift, her highly cultivated, beautifully caressing soprano, her dynamic, colorful interpretation, with each note perfectly modulated and alive . . . guide her voice like an instrument, attaining the most exquisite tonality – a true fascination," says a German critic in a review of one of her concerts in a Bonn newspaper.

Eugenio Gonzalo, who will present the second half of the concert, will perform works by Gaspar Sanz, Issae Albeniz and Heitor Villa-Lobos. He will also play folk songs of Mexico, Bolivia, Peru and Argentina.

Miss Sofia Noel

Evergreen Will Introduce to CC Psychodrama, Group Encounter

Carl Hollander and Sue Dodson of the Evergreen Institute, which has been called Colorado's Esalen, will be on campus on Wednesday and Thursday, the 18 and 19 of November, to offer programs introducing students to personal growth and awareness techniques.

On Wednesday evening at 8:00 p.m., Mr. Hollander and Miss Dodson will present a demonstration-participation program in the atrium of Tutt Library. The term Mr. Hollander uses most often in describing his workshops is "personal growth," but many will be more familiar with the names of included methods such as psychodrama, sociodrama, gestalt encounter, communication exercises, and body awareness techniques.

The Wednesday evening program is intended to involve a relatively large number of students, and so will be done mostly at the level of demonstration. On Thursday the 19th, Mr. Hollander and Miss Dodson will conduct a series of workshops in some of the techniques referred to above in order to give at least some students a more intensive experience with them. Arrangements for participation in these workshops will be made after the Wednesday evening demonstration, and times and places also to be determined at that time.

Mr. Hollander's academic training is in the field of Sociology, and he is internationally certified as a Director of Psychodrama, Sociometry, and Group Psychotherapy by the Moreno Institute. Miss Dodson's particular interest is in the development of action and nonverbal techniques to facilitate personal awareness and communication.

There has been much interest on campuses for the past two or three years in sensitivity training, encounter, and psychodrama, but the majority of students have probably not had the chance to observe or directly participate in groups using these techniques. Mr. Hollander and Miss Dodson will offer that chance to Colorado College students next Wednesday and Thursday .

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Jane Fonda to Discuss "Alternatives" at UNC

"I think that there is no weapon so powerful as the perception of the alternative." That statement by Jane Fonda reflects her topic for a lecture at the University of Northern Colorado on Nov. 24, at 8 p.m. in the University Center Ballroom.

Miss Fonda does more than just talk about alternatives. She acts on her convicitions in a number of ways, such as by visiting and supporting the Black Panther Breakfast for Children Program. And by not paying her Federal telephone tax which helps pay for the war in Vietnam.

She is also helping to establish in Washington, D. C. a GI Office which helps soldiers who feel that they have been unfairly dealt with by the military. She is also active in supporting the struggles of the Indian militants, and by joining Vietnam Moratorium protests and fasting for peace.

Miss Fonda, who has given money in an effort to remedy the ills in this country, will spend the month of November visiting many college campuses around the nation to talk with people and, as she puts it, "to get at the source."

Tickets for her upcoming lecture on "Alternatives" are $.75 with any student ID and $1.50 general admission. They will be available at the door or in advance at the University Center or may be ordered by mail from the UNC Associated Students Lecture Series. Include a self-addressed stamped envelope.

Spider Trips

Female orb spiders that take LSD weave a different kind of web than spiders that take amphetamines or mescaline, says physician-pharmacist D. Peter Witt in the November Science Digest. The LSD web is small but regular, while the amphetamine and mescaline webs are small and irregular. Psdocybin produces a small, regular web, too. The most bizarre webs, small and highly erratic, are woven by spiders on barbituates.

Chase Stone Speaker Haynes Receives High Conoco Post

Ulric St. Clair Haynes, 39, (the H. Chase Stone Memorial Speaker at CC last month) has been employed by the Continental Oil Company as an advisor on the special problems involved in hiring minority groups. Haynes has been giving numerous seminars concerning social awareness as it pertains to corporate management. A senior vice-president of Spencer Stuart and Associates, a management consulting firm, Haynes has been a leader in promoting minority hiring practices.

Conoco has had a program for hiring minority race members for the past five years, but mid-level management felt the oil company was not committed to the practice. This important move is intended to destroy any doubts about Conoco's position in this matter.

Haynes' strongest point in his speeches is that there are numerous well qualified minority race members who want to work and move up in the industry and management fields but they feel hindered by their color and are apt not to make the moves necessary for promotion. Haynes stresses that it is management that must make the first move to recruit these people and employ them in positions to which they are best suited .

Conoco has added "a large number" of minority managers to its' upper eschelons recently. The company also believes many will rise to the top because of their merit alone.

On Vietnam As a Gridiron Classic

by Jim Bailey

"In football, the Commies are on one side of the ball, and we're on the other. That's what this game is all about."

Jim Ringo, all-pro center, Green Bay Packers quoted in Look, Nov. 17, 1970.

"Football is the last bastion of traditional American values."

Darrell Royal, coach, University of Texas Longhorns, quoted in Harper's, Nov. 1970.

"If . . . the world's most powerful nation acts like a pitiful helpless giant, the forces of totalitarianism and anarchy will threaten free nations and free institutions throughout the world."

Richard M. Nixon, President of the United States, April 30, 1970.

With the November elections just completed and the football season drawing to a close, perhaps our country's number one sports fan—and, coincidentally, thirty-seventh president—is putting two and two together and coming up with a fourth down, lost yardage and punting as the only alternative. But is it the only way out? Perhaps Coach Nixon can still win the Big One and preserve his team's enviable winning streak ("I would rather . . . do what I believe was right than . . . see this nation accept the first defeat in its proud 190-year history." April 30, 1970). During this brief time-out, let's take a quick look at the season so far.

From the start, Coach Nixon has been plagued with troubles. In addition to a declining interest in the sport ("Federal officials note that there were 14,422 draft delinquents out of 33.7 million registrants two years ago. The latest figure: 23,280 delinquents out of 37.5 million registered." U.S. News **and World Report**, May 5, 1969), no varsity lettermen suited up for today's game ("In World War II at least 20 Congressmen and Senators volunteered to serve in the Armed Forces. To date, not one Congressman has offered to resign his position and seek duty in the Vietnamese war." **Parade**, October 25, 1970). Team morale has been weakened further by the loss of a star linebacker ("It was announced that the former commander of all Green Berets in South Vietnam had been arrested on suspicion of premediated murder." Newsweek, Aug. 25, 1969) and the unprecedented suspension (under a new NCAA ruling) of several second stringer for personal fouls, including repeated instances of unnecessary roughness ("Our inquiry into the Songmy incident clearly established that a tragedy of major proportions occurred there." Lt. Gen. W. R. Peers, Mar. 17, 1970).

Despite these setbacks, Coach Nixon's characteristic when-the-going-gets-tough-the-tough-get-going attitude ("All that is needed, in short, is the will to win—and the courage to use our power—now." Nixon, in the August 1964 **Reader's Digest**) coupled with a what-you-say-here-stays-here approach towards certain disparaging sports writers by Assistant Coach Ted Agnew ("Winston Churchill didn't have to contend with a gaggle of commentators raising doubts about . . . whether Britian had the stamina to see the war through." Nov. 13, 1969) has served to inspire the team to accumulate an impressive set of statistics in today's hard-fought game (The Vietnam war: is America's longest conflict; is the farthest from the continental United States; has involved more presidents than any other war; has inspired the biggest war protest movement in America's history. From **Parade**, Sept. 20, 1970). Coach Nixon has achieved this success by use of sometimes unorthodox approaches to the game: constant changes in the quarterback slot ("Diem, Minh, Kim, Dinh, Don, Khanh, Huong, Ky, Khiem, Thieu —the cracked carillon of names rings the changes of regime year to year as coup follows coup." Bloodworth, An **Eye for the Dragon**, p. 219); almost complete reliance on his "A" offensive squad, with little help from his "B" squad ("The Vietnamese lack the ability to conduct a war by themselves." Nixon, April 16, 1954; the basic run-kick-and-pass techniques of a Lombardi ("We must be willing to continue our bombing until we have destroyed every work of man in North Vietnam if this is what it takes to win the war." Curtis LeMay, April 1, 1967) and the seemingly incomprehensible tactics of a Hank Stram ("It became necessary to destroy the town to save it." Unnamed major in the U.S. Army, Feb. 7, 1968); and, finally, by the frequent use of two favorite bread-and-butter plays exemplifying as **Time** magazine Nov. 9, 1970) put it, the "colorful, ever-changing jargon" of the game ("When the phrase 'to terminate with extreme prejudice' is used, it often becomes the code for extermination." **Time**, Aug. 22, 1969): the blitz (Between January 1969 and June 1970, the United States dropped 5,172,823 tons of bombs on North and South Vietnam—more than double the tonnage for World War II in Europe and the Pacific. From **Parade**, Sept. 20, 1970) and the flare ("According to the Department of Defense, from 1962 through June 30, 1969, over five million acres of South Vietnam were defoliated—an area about the size of Massachusetts." **Handbook on the War in Asia**, p. 42). Despite certain illogical plays (Senator Kennedy described the assault on Hamburger Hill, which left 46 Americans dead and 308 wounded, as "senseless and irresponsible." From **New Republic**, May 31, 1969), occasional on-the-field Dick Butkus-like, roughhousing shenanigans (Col. George S. Patton III was quoted in the January 1970 **Esquire** as saying that he liked to see the arms and legs of his adversaries "fly") and criticism for scheduling the game in the first place ("The commitment of American boys anywhere on the Asian mainland is a mistake." Barry Goldwater, Feb. 13, 1966), Coach Nixon has assured us that he is out to Win This One Big ("I think history will record that this may have been one of America's finest hours." July 30, 1969 . . .

* * * * *

Despite Mr. Nixon's considerable sports acumen, he seems to have forgotten one of the rules of the game. In certain athletic endeavors, it is true that allowances are made to break a tie. In other games, however, you must relinquish the idea of a sudden-death playoff or an overtime, accept the final score, and go home. Football is one of those games. War is another.

Sexuality Timely Issue

The **Catalyst** would like to thank Dean Ohl and Dr. Rodman for their creation and initiation of the Sex Education lecture series. Not all of the seminars were as informative as those which dealt with the legal and physiological aspects of sexuality. It is unfortunate that the presentations by Dr. Rose and the faculty panel were hardly able to delve past the initial, common views regarding human sexuality.

But if attendance is an accurate indicator of student interest, then it is obvious that CC has a greater need for information and discussion about sex than about campus politics or leisure time. It can be reasonably implied that the onset of the Sexual Revolution (a confusing, nebulous term in itself) has neither suddenly liberated young people from the tangled, dark myths of sex; nor has this "revolution" made anyone particularly more confident of their own sexuality and their role in human relationships. However, it has allowed the subject to be presented as it has been, and hopefully students will encourage further open discussions and seminars.

—Rush

Peerless Graphic apologizes to Mike Doubleday, the **Catalyst** staff and Mrs. Medger Evers for the entirely inaccurate insertion of the word 'Panther' (thus printing that Madger Evers was a "Black Panther leader") into Doubleday's column on page 2 of the Nov. 6 issue of the Catalyst.

The Catalyst

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Birth Control

Information Now Supplied

To whom it may concern:

Planned Parenthood has issued the following statement of policy. We hope this clears up and misunderstandings regarding their treatment of patients.

"The Planned Parenthood Clinic in Colorado Springs is established to provide contraceptive information to all residents of El Paso County. Further, it provides contraceptive medical services and contraceptive supplies at low cost to those residents of El Paso County WHO CANNOT AFFORD PRIVATE MEDICAL CARE, based on income, family size, and individual circumstances.

EDUCATION AND REFERRAL SERVICES ARE AVAILABLE TO THOSE WOMEN WHO CAN AFFORD PRIVATE MEDICAL CARE.

Consultation and referral are available for those women or couples seeking help for marital problems.

The clinic policies regarding age are that:

1. Girls 18 and over may may seek contraceptives as adults.
2. Girls under 18 must be emancipated minors or be married or have been pregnant or have parental or guardian's consent to be examined and to receive contraception.
3. Girls under 18 but not meeting criteria in No. 2 should call the Clinic for specifie assistance.

501 North Foote Ave.
(634-3771)
722½ South Wahsatch Ave.
(471-8140)

This is not meant as an open invitation to CC women. Planned Parenthood is not equipped to handle CC women as patients. They do operate a free referral service to competent doctors in the Colorado Springs area. The doctor's exam will probably cost $15.00. This price includes a pap smear, breast check, pelvic exam and instruction in the proper use of contraceptives. When and if you call Planned Parenthood for a referral, tell them that you are a student from CC and exactly what your situation is. This way they will be best able to help you.

If you are unable to meet the $15.00 doctor's fee and need contraceptives, contact AYDUA at any of the following numbers:

Jesse Sokolow, X411
Carol Johnson, X268
Marian Edwards, X278
Linda Eichengreen, 471-4263.

Note:

There will be a meeting for anyone interested in working with AYUDA in obtaining birth control facilities on campus Monday, Nov. 16 at 4:30 p.m. in Rastall Lounge.

Oram Hits AYUDA

Dear Editor,

AYUDA, you need help!
Spanish flea get the best of ye?
I pronounce a curse on thee.
"Whether pilling, diaphraming with jelly, foaming, condoming, rythming (sic) — — — God IUD you!"

(Inedito, Ustedes Diablos)

Roger Oram

Professor David Roedor

New Math Professor Comments On Dartmouth, CC Experiences

The credentials following his name are impressive – David Roeder, (**"it's pronounced like Rader"**), has an M.A. and Ph.D. from the University of California, is the recipient of a Woodrow Wilson and National Science Foundation Fellowship, and was a scholarship professor in the department of Math at Darthmouth College.

Raised in Albuquerque, New Mexico, Professor Roeder attended the University of New Mexico as an undergraduate student. **"I liked the college then, but now I have something to compare it to and I don't know."** He then studied for and received his M.A. from Berkley and his Ph.D. from Santa Barbara, both in Math. Dartmouth then offered him a post as the John Wesley Young research instructor for two years, through the Spring of 1970. **"I liked Dartmouth and they had a really outstanding Math department, but I wanted to become more involved. . ."**

The new CC plan for the block system seemed to offer the ideal solution to become more involved with students. **"I came to CC because I liked the area, I grew up here (four corner region)and I liked the air of informality at the college."**

Mr. Roeder explained that he considers himself primarily a teacher and commented, **"one reason that I came to CC instead of some large University like C.U. was because here I could be a teacher and at the university you are expected to be a researcher."**

Having taught in the last three blocks Mr. Roeder has had the opportunity to be an involved teacher and offer the dedication he describes toward teaching.

"I think that at a college two things can become stale. The ability to teach, and the aspect of research. I have been teaching a lot. (He has taught two freshman courses and now has one junior course.) I have not been able to do as much research as I had planned, but, in the middle of the Spring I may have some time to do work."

Comparing the Dartmouth Math courses and the CC Math major was an interesting point in the conversation for Mr. Roeder, **"... Dartmouth had a stronger Math major, and I think that the math major here could be strengthened, but, I am not sure just how."**

The Master Plan was an appealing feature of the college for Mr. Roeder. Has it worked out like he expected it to? **"Yes I have been pleased so far. My first block freshman class had a lot of give and take in it. The class let me know if the assignments were too much and we literally worked out the course day by day. The second group seemed to expect to do more work and we did not develop the same kind of relationship as in the first block, and that is unfortunate. The juniors class that I now have has only seven students. I call it a seminar (tutorial?) and I am really able to work individually with each student. I don't know what I would do if I had 25 students in the course, I couldn't teach it the same way."** How have the students in the courses taught by Mr. Roeder responded? **"Pretty well I suppose, the upperclassmen seem to do better than the freshmen, but it is probably that way under the old system, too."**

The pass/fail system has been a topic of discussion at the last two faculty meetings and Mr. Roeder expressed an interesting idea during the conversation.

"At Dartmouth we had a system of comments with the grades. Here you have to comment if you fail a student, but otherwise there is no other provision for letting the student know how he has done. Often I find that I simply take a group of students in the middle range and find that all I can do is pass them. I would like to see some kind of a system for the professor to comment on the students performance, just between the student and the professor, not on the transcript."

Mr. Roeder is married and his wife was a Spanish teacher at Dartmouth; her time is now fully occupied with a one year old boy.

"I like CC and I think that I made a good decision in coming here. I'm satisfied."

Sex Education

Sex and Self Images: To Find One, You Must Find the Other

Sex pervades the universal search for self, according to CC psychiatrist Dr. Cynthia Rose.

Dr. Rose spoke to about 150 people last Thursday in Olin I on "The Psychiatric Implications of Sexual Practices," the fourth of six CC sex education seminars.

In finding a self image to project to others one must answer the question, "What do I want to do with my body?," she said. There are extremes in, for example, the girl who rejects sexual activity until she's married and the boy who must experience sex with every date.

Throughout her talk Dr. Rose, who combines her career with the roles of wife and mother, stressed that the psychiatric implications of most sexual activity depend upon individual attitude.

She said today's de-emphasization on college campuses of the superficialities of dress and appearance are manifestations of a more relaxed attitude towards sex.

Sexual daydreams and masterbation can be guilt provoking but are usually a step to sexual maturity, according to the CC psychiatrist.

There are sexual overtones in every relationship, she said, from the parent-child relationship to those involving one sex, and finally two sexes. Adolescents are unconsciously aware of this and they push parents away for this reason. Parents aren't supposed to be sex objects.

There is nothing universal about late adolesence, she maintained. Everyone approaches adjustment at their own speeds.

Questions from the predominately student audience included inquiries about coed dorms. According to Dr. Rose, that type of living situation is usually healthy for the sexually well-adjusted person and unhealthy for the mal-adjusted person. It tends to isolate the latter, rather than helping him relate.

Those who live at home during late adolesence usually marry very late, never, or compulsively early, she stated. Those who live in college dorms, sometime in between.

In the following seminar, "Panel: Perspectives on Human Sexuality," Dr. Rose's point about not being able to separate physical sex with the total self seemed to be affirm-

(continued on page four)

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Sex, Self Are Integral Images

(continued from page three)

ed.

Tuesday's panel consisted of Dr. Rose, Boettcher Center's Dr. Hugh Rodman, gynecologist Dr. William Short, philosophy professor John Riker, religious professor Kenneth Burton, and Father Thomas Woerth of the Roman Catholic Church.

The panel's most prevalent observation was that human sexuality entails more than physical sexuality, and their discussion included emotional, social, and economic problems of marriage, all of which were sex-related.

Dr. Rose, who has done marital counseling said she has not seen a single marital problem without the physical implications of sexual incompetence or eversion.

Riker noted after marriage a role change occurs to which it is often difficult to adjust. Before marriage, he said, a physical relationship is sometimes viewed merely as conquering-surrendering. After marriage it becomes a communicative process.

Riker and Dr. Rose agreed the Don Juan character generally has inadequacy fears for which he is attempting to compensate. Riker suggested the "virgin cult" could be the result of Don Juans not wanting their women to experience sex with other men because the other men might be better than they.

On the other hand, he said the virgin-fanatic may be protecting her virginity to avoid human relationships on all levels.

Dr. Rose indicated either males or females could be emotional virgins. Virgins of this type do not enjoy sex because they feel disloyal to their opposite parent.

Another distortion specified by Dr. Rose is the "madonna-whore complex." Men possessing this feel comfortable having intercourse only with women they don't respect, and put other women on pedestals.

Issues debated between the audience and panel, such as communal living and trial and homosexual marriages weren't resolved, and moderator Dean Ron Ohl asked for suggestions for possible future programs.

Program Asks Student Aid

The Community Service Program at CC has become somewhat of a controversial subject with unclear goals. Such was the impression given Wednesday evening, November 4 in the W.E.S. Room in upstairs Rastall.

Begun last year, the program involved CC students in the form of tutoring in School District 11 and the Street Academy. This year, according to Charlie Johnson, director of the Community Service Program, the project seeks to involve students in almost every area of community service.

The meeting, which was poorly attended by the invited faculty, was well attended by the representatives of the various community services who discussed their programs and their individual needs.

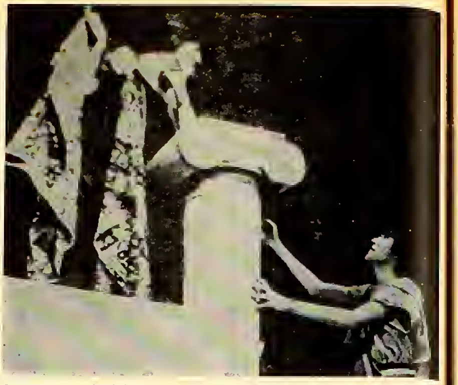
The welfare representative, Mrs. Weber, asked for student help in group activities to work with alcobolics and recently released patients from the state hospital in Pueblo. Her main concern, she said, was the rehabilitation and adjustment of those individuals.

Dr. Myler, representing the Pikes Peak Mental Health Center, asked for more student volunteers in the future and cited the possible need for a therapist to work with women and students to record group therapy sessions as well as working with the individual patients.

The Hallando House representative outlined the program of his service with adolescents, and asked for student aid in working with the young people who, with multiple problems, seek out the aid of the Hallando House.

At this point, the meeting lost its form of presentations and ran into an hour long debate. Students present at the meeting questioned the ability of CC students to deal with the complex problems of the minorities from a white middle-class point of view. A course on campus was suggested to "educate" CC students to the minorities' problems before any actual aid could and should be offered.

It was also pointed out by students that almost every service represented had no minorities on their staffs, which accounted for their poor involvement in minority communities and their even less understanding of minority life. Thus, the very community service propects were questioned as to their worthiness and effectiveness.



Contrary to popular belief, the movemet to liberate women is not a phenomenon of today. It was in fact the theme of "Lysistrata" first performed in Athens In 411 B. C. A modern translation of Aristophanes' comic masterpiece will be presented by the Colorado College Players Thursday through Saturday (Nov. 12-14) in Armstrong Theatre. Two lovers, seperated by Lysistrata's novel plan to end a war, are shown above, left, Valerie Hunter plays Myrrhine and right, Robin Reeds in Cinesias. Curtain time is 8:20 p.m. with tickets available at Rastal Center or the Armstrong box office at $1.50 each.

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Foreign Students Anxious to Interact

by Lance Williams

"They're a valuable resource which few students take advantage of," said Prof. Michael Bird, referring to the 21 foreign students attending CC. Bird, foreign student adviser, said the apathy of American students regarding foreign student group activities this year is a shame. It seemed to be the consensus of the foreign students I spoke with that they are very anxious to meet more students and involve them in their activities.

The Foreign Student Committee (FSC) has charge of planning a variety of activities, from lectures and films to social events, all of which are open to students. Last year many of the foreign students spoke on their countries in a series of public presentations. Attendance by the student body was neglig-

Tentative plans are being made for an International Day next spring, according to FSC Chairman Farhad Akhavi of Iran. The day's schedule could include exhibits on countries, films, dinner with faculty and administration members and an all-school dance. Mr. Akhavi stressed the need for interest and participation in such a project by other students.

The FSC has held two all-school parties this fall and rated both as highly successful.

Another event which the foreign students look forward to is a week-long program each June, called "Summer Crossroads," which provides foreign students from all over the country with the opportunity to evaluate their experience in the U.S. before returning home. The venture is jointly sponsored by the College, the Colorado Springs community and the Institute of International Education.

Sitting with their adviser, Prof. Michael Bird (2nd from r.), are foreign students (from l.) Anne Slyven, Farhad Akhavi, Jukka Laakso, Ingrid Schwarz, Polycarpus Hadjipolycarpou and Victor Ruiz.

A very important function of the FSC is to determine the recipients of six complete scholarships for foreign students granted by CC. Names of applicants are provided privately, on recommendation of individuals and by the Institute of International Education. The foreign student adviser makes the final selection for scholarships pro- ible.

vided by the Latin American Studies Program for American Universities (LASPAU) in conjunction with CC.

When asked what problems foreign students generally encounter at CC—besides the inevitable one of communication— Prof. Bird replied that they "adjust remarkably well. They're a talented bunch." Miss Anne Charlotte Sylven from Sweden and an FSC officer, said foreign students find the dating system and dorm life particularly distressing. Prof. Bird also related that his charges generally favor the new College Plan, though many of them would describe it as "demanding."

Prof. Bird feels that the intangible benefits of knowing a foreign student are indeed very great. He personally derives much satisfaction through associating with them. This, and his interest in other countries, particularily in their economic features, prompted him last year to take over the job of foreign student adviser from Prof. Joseph Pickle.

The almost total lack of interest in the foreign student group on the part of CC students is symptomatic of a dangerous inward-looking behavior this country is experiencing and which is leading to a high degree of cultural isolation, Prof. Bird said. "Students are too concerned with their own small world," he said.

Prof. Bird cited junior John Hawk, who serves as FSC vice chairman, as the only American student who actively participates in the organization. He described him as a "real workhorse."

Miss Sylven wished students to know that all sorts of information on overseas programs and travel now at the disposal of the foreign student can readily be made available to CC students for the asking.

It may be of interest to students to know what some of the foreign students who graduated last year from CC are doing at present.

Mohamed Dalhoumi of Tunisia is earning a Masters in engineering at Columbia University.

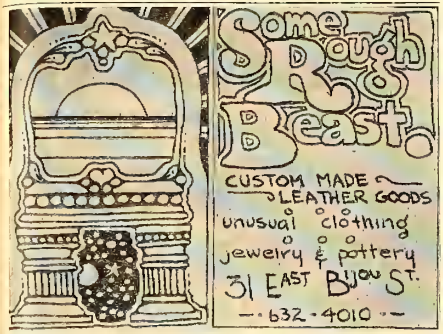
Gillian Royes of Jamaica, a Phi Beta Kappa member at CC, is in Rio De Janeiro, Brazil.

Bolivian Fernando Rodriguez is doing graduate work in philosophy at the Univ. of Texas. Mr. Rodriguez, one of Bolivia's top painters, received one of the coveted LASPAU Achievement Awards last year.

K. W. Ole Kantai is continuing his studies in his native Kenya, though rumor has it he is running into some problems with the government.

Following is a list of the foreign students, excluding Mr. Akhavi and Miss Sylven: Mr. Javier Aldaz, Mexico; Mr. Fabio Bethancourt, Panama; Mr. Carlos Frum, Israel; Mr. Polycarpus Hadjipolycarpou, (FSC treasurer), Cyprus; Mr. Kelly Cibbs (FSC Social chairman); Salwa Hanna, UAR, Mr. Jukka Laakso, Finland; Miss Myung Shin Lee, South Korea; Mr. Jean Philippi Lemay, Mexico; Miss Christiane Liebmann, W. Germany; Mr. Shinko Mondori, Japan; Mr. Victor Ruiz, Colombia; Mr. Manuel Sainz, Brazil; Miss Ingrid Schwarz, W. Germany; Mr. Edwin Smith, Bahamas; Mr. Knut Staubo, Norway; Miss Florence Walusimbi (FSC secretary), Uganda; Mr. Shahdad Zandfard, Iran; and Mr. Cuy La Garde, France.

FSC activities are well publicized, so keep an eye out. If you would like to help with the planning of activities, contact Prof. Bird at ext. 374, Mr. Akhavi at 473-1069, Mr. Hawk at 632-1017, or Miss Sylven at ext. 408.



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Hub Bridge

A weekly column will be written by Charles James, a CC student who is a pretty snappy bridge player himself, is interested in "improving the level of bridge playing on campus."

Bridge at the Hub, although frequently criticized by some of the better players, can be exciting sometimes. A recent hand played there is a good example. Declarer came up with a rather advanced play that pulled victory in this hand out of apparent defeat. The play is known as the "trump coup"; here is the hand.

Neither Vul.
South dealer

North
S-7, 4, 2
H-A
D-K, J, 10, 6, 5
C-K, 10, 8, 4

West
S-A, K, J, 3
H-Q
D-A, Q, 9, 4, 2
C-A, Q, 3

East
S-Q, 9, 8, 5
H-10, 8, 4, 3
D-7, 3
C-9, 5, 2

South
S-10, 6
H-K, J, 9, 7, 6, 5, 2
D-8
C-J, 7, 6

The Bidding:

South	West	North	East
3 Hearts	Double	Pass	Pass
Pass			

Opening lead: King of Spades

South's call was shaded, but after the hand was over his partner was not complaining. West's double asked for partner's best suit and East figured that his best chance for a positive result was defense.

West led the King of Spades which held and then decided that he would like to have the lead coming up to him so he led bis queen of trumps, whicb was won with dummy's Ace. South then considered the information available to him at that point. First, most of the outstanding strength had to be in West's hand. Secondly, by the lead of the queen West did not figure to have any more trumps leaving East with an apparent trump trick. This however, could not be allowed because with 2 spade losers and at least 2 minor suit losers he could not afford to lose any trumps. South, with shortening himself in trumps in mind (not generally recommended, but in this case necessary) led a spade from the board. West won with the Jack and exited with another spade which South trumped. South played the King of spades to make certain that he had the bad split and then led a diamond, hoping that West would duck. West went up with his Ace and returned another spade which South ruffed.

South realized that East had only 5 minor suit cards (he had followed to four leads of spades and had been known to start with four hearts) and he also knew that in order to force East to ruff ahead of him that he must be shortened down to the same number of trumps as East and then lead the 12th trick from the board. That meant that he had to get to the board to ruff a diamond and then back there to get the lead correct. He led a club and when West followed small he had no other choice than to finesse the 10. When that held he was half way home. He ruffed a diamond and then led another club. West went up with his Ace and then led a blub to the boards king. When that held, South sighed in relief and claimed the last two tricks since he could just barely over-trump whatever East played on the next trick and draw the last trump on the last trick in this position:

Dummy
D-K, J

West
D-Q, 9

East
H-10, 8

South
H-J, 9

Nine tricks were thus duly taken and North-South became vulnerable.

Dylan Evolves: "New Morning"

by Stuart Stevens

Bob Dylan's new album, New Morning, is one more chapter in The Book of Dylan. To understand this work we must first look backward into the strange paradoxes that appear throughout his life.

At age nineteen, Bob Dylan comes to New York to pay homage to his dying hero, Woody Guthrie. He is a confused college dropout sleeping in the subways. To support himself he begins to play in small Greenwich Village coffee houses. Up to now, his musical influences have been traditional figures: Big Joe Williams, Leadbelly, Hank Williams, and, of course, Guthrie. As a result, his repertoire is mainly derived from these men.

Someone from Columbia Records hears him, likes him, and decides to record him. The result: Bob Dylan, his first album.

A few critics, notably Nat Hentoff and Bob Sheldon, laud his "original" style. Another album: The Freewheelin' Bob Dylan, this one comprised almost totally of original material. The die is cast. For four years and five albums the Dylan cult is nurtured by a hyperactive media. The New Poet, The New Spokesman, The Angry Voice — Bob Dylan. Then the near-fatal motorcycle accident resulting in a year's seclusion.

Finally, John Wesley Harding is released amidst much hurrah from critic and fan. Then Nashville Skyline — a truly delightful country experience. Everyone sensed something had changed; the spokesman was drifting away with a cheerful tip of his hat. No one knew quite what to make of **Self Portrait** and now a return to rock with **New Morning**. So what's it all about, huh, Bob?

First and foremost, Bob Dylan is a good musician. A musician who has been blown up into a distorted mouthpiece for a generation. His early "protest" work was a product of the media as well as Bob Dylan. The media called for a male star, an angry young poet, and Bob, as they say, socked it to 'em. It got finally to a point, as in "Rainy Day Woman No. 12 and 35," that he was laughing at the phony symbolism placed in his work.

Dylan, if he ever wanted it, has undeniably abandoned any vestige of social leader. As in the beginning, he is making music.

New Morning utilizes his old friend Al Kooper and several rock regulars such as Harve Brooks (Electric Flag, Supper Session), and Billy Mundi (Mothers, Rhinocerous). In musical quality it varies from bad to good, but it is always enjoyable. Whether Dylan is imitating Bing Crosby's style in "Winterlude" or singing along with a "scoo-bee-doo-a-doo" in "If the Dogs Run Free," one finds himself admitting that it's good time music.

One song in particular, "Three Angels," is extremely funny and indicative of Dylan's mood. Filled with incoherent "heavy" lyrics, it closely resembles "The Ballad of Frankie Lee and Judas Priest." I can picture a group of music freaks listening to this and debating the social implications of the song. The final phrase is Dylan's answer to this absurdity, "but does anyone hear the music they play, does anyone even try?"

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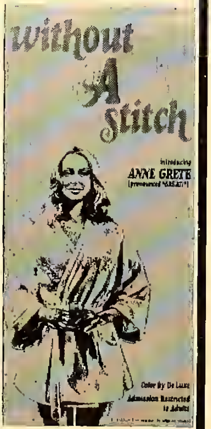

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Laughter and Scrutiny

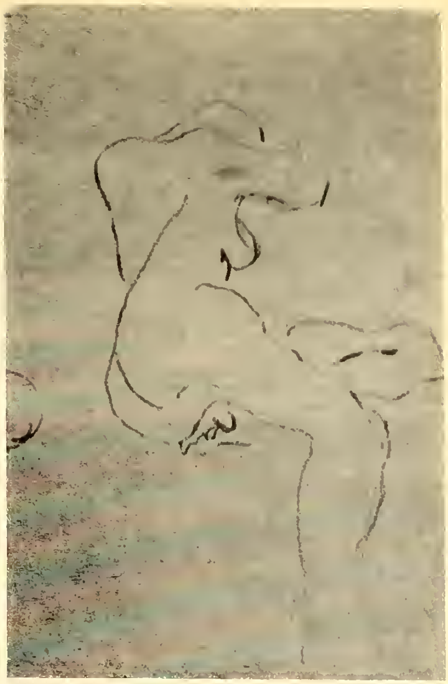
Local Experimental School Employs Child's Initiative

If an observer wandered through the basement of the Unitarian Church any weekday between 9:00 a.m.-3:00 p.m., he might witness seeming "chaos" as displayed by children, ages ranging from five to 14, who are part of the Colorado Springs Community school, an experimental school now beginning its second year.

Laughter and screams of both pain and delight greet the stranger as he opens the basement door. The first door ajar on the left reveals a few children quietly carving on whittlestone medalbons, or hammering on wood at the work-bench to complete a carpentry project. More noises come out of the rooms ahead. On the left again is a kitchen converted to a science lab. Cages of gerbils and snakes line the counters, and on one counter egg cartons filled with dirt are a seed-growing project. A boy at a table concentrates on a burner-flame in which he is bending glass tubes, another holds a lamp over a cold, sick gerbil. Nearby a girl watches as pieces of ignited steel wool flare up in a bottle of oxygen which she had collected from a displacement set-up. Their teacher is explaining the oxygen displacement set-up to another little girl, who turns away and sighs, "I don't want to listen right now." "O.K.", says their teacher, "I won't say anymore. But there's some stuff you might like to try with the oxygen."

The hall opens into a larger room in which the remainder of the 20 children are playing, except for those who are baking at the houses of Linda Eichengreen or Elaine Freed, two of the school's teachers, or those who are at the architecture building working on individual projects. A girl works math problems on a programmed learning wheel, while Paul Tatter, just back from Santa Fe, gives an account of the Pueblo Indians to a basically attentive group, broken by an occasional flare-up.

Lately, the mood at the school, according to Mrs. Freed, has been "buggy." The level of noise and roughhouse has increased. One solution is anticipated: a move to a larger building.



If you've been in Armtsrong Hall during the last three weeks, you have certainly noticed that this habitually sterile place has been enlightened by bizarre masterpieces. Explanation: Professor Jack Edwards and nineteen students enrolled in the second block "Senior Studio Seminar." The students, given a free hand, produced some interesting work. Naming the Master Plan as the reason, Edwards said that it was the best class he had taught. Go over and take a look, and keep in mind that most of the work is for sale or rent. If interested, contact the artists immediately, as the show ends in a week.

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Editor's Note: Their Business is Lousy on Sunday Nights . . . That's the Best Time to Go!

Bengal Icers Slam Zoomies; To Meet DU

The Colorado College hockey Tigers got the pre-season off to a rousing start with a 9-2 victory over the Air Force Academy last Saturday night. Although the game will not show up in the win column at the end of the season, the Tigers showed a strength that should dominate the four-game rivalry between the two teams this year.

The game started quickly and roughly and was characterized by an abundance of penalties in the early going, as each team made token threats on the other's goal without scoring.

Then, following a beautiful save on a breakaway by Doug Schum, the last CC defenseman lost his footing on the soft ice and big Air Force defenseman Ron Nagurski (son of Bronko) put the Falcons on top with his breakaway shot as both teams skated two men short.

With a little more than five minutes remaining in the period, the Tiger machine seemed to come untracked. On a power play, Guy Hildebrand picked up the puck on the left point and let fly with a quick slap shot that beat the fine Air Force goalie and knotted the score at 1-1.

Two minutes later, freshman center Doug (Peanut) Palazzari took a Cliff Purpur pass and simply threaded the defense, walked in on the goalie untouched, and put it in the net. Jim Ahlbrecht boomed in the other assist.

With three and a half minutes left in the period, standout defenseman Bob Winograd unleashed his deadly slap shot which bowed the net before the goalie even saw it. Peanut and Ahlbrecht picked up their second points of the evening each with assists on the play as the period ended in a 3-1 bulge for the Tigers.

Guy Hildebrand launched the second period in fine fashion when he grabbed a pass from Mike Bertsch and waltzed goalward as confidently as could be and upped the Colorado College margin to 4-1.

Following Hildebrand's score, the Tigers could manage little more than a threat as they incurred penalties at key points in the period. During the penalties, defenseman Bob Langin proved his already-known worth by stifling every Zoomie threat. In addition, the Wayne Horb, Casey Ryan, Rob Jacobi trio rounded out the penalty killing squad and looked surprisingly formidable.

With five minutes left in the second frame, the Falcons pulled within two at 4-2 when the Skalko brothers teamed up for the score following two fine Doug Bellamy saves that pulled the junior goaltender out of the net. Despite the even scoring in the period, the Tigers showed their dominance with 15 shots on goal, to five for the Air Force.

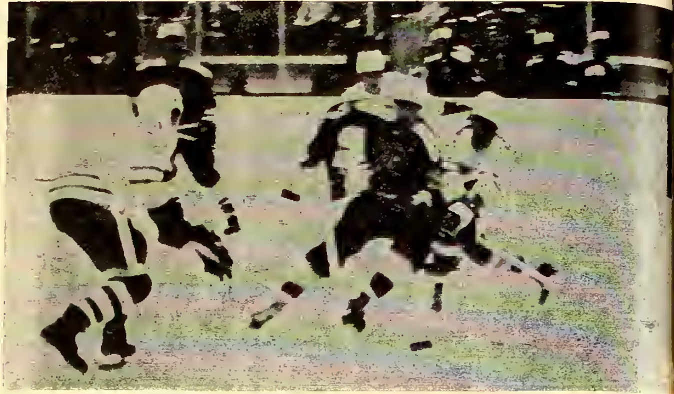
Just 12 seconds later the CC pucksters added insult to injury as Bill Baldrica scored on a beautiful teamwork play with assists from freshman Steve Sertich and Bob Collyard. While the trio scored only once during the evening, they should be a force to be reckoned with in the Tigers' upcoming Western Collegiate Hockey Association battle.

Midway in the period the Bengals further proved their dominance as they killed a penalty to two men before Cliff Purpur picked off a pass in the Falcon end of the rink and scored on a defenseless Air Force goaltender.

Two minutes later Bob Winograd chalked up his second goal of the evening on a power play slap shot from the right point as Jerry O'Connor and Mike Bertsch kicked in their two assists.

With two minutes left in the game and following some hard hitting, Jerry O'Connor added the final score when he and Bertsch found the perfect way to kill a penalty with a two on one break. When the final horn sounded, the Bengals owned a 9-2 victory.

The Tigers proved their superiority over a weak Air Force team but the true test will come this Friday as the pucksters take on the arch-rival Denver University Pioneers in Denver's Red Barn. The Pioneers lost seven standouts last year, including All-America selection George Morrison, but boast an experienced defensive corps and seasoned goaltender. Outstanding recruiter coach Murray Armstrong will be sure to put up a strong team as he has so many years in the past. The better balanced Tiger lines should provide a bigger offensive punch over last year's, and next week's encounter could be anybody's game.



A CC player vies for control of the puck in the Air Force game. CC won against the cadets 6-2.

Well-Matched Rugby

CC and CU to Battle in First Round Of Coors Cup Tournament Saturday

This Saturday afternoon at 2:30 p.m. the Colorado College rugby squad is matched against Colorado University in the first round of the fall Coors Cup Tournament. C.C. defeated C.U. in the first game of the year this season by a 13-0 margin, but C.U. went on to win the majority of its games during the fall. It should be a good contest! If C.C. defeats C.U. Saturday they go on to play Air Force Sunday at 1:30 in Denver. The Tigers lost just two weeks ago to the powerful state champions, but playing with just twenty minute halves in the tournament, rather than the regulation forty minute halves, should give C.C. an edge. All games will be played in City Park (on Colorado Blvd.) in Denver. Hopes are high for a strong finish.

Last Sunday the C.C. "B" squad lost to the Denver Highlander's "B" team 15-3. This was the first time many of the Tigers "B" squadders played an entire 80 minutes of rugby, and as hoped, it proved valuable in giving the newcomers much-needed experience. The Denver team has been playing together for two seasons now and proved an experienced opponent, and excellent teacher as well. Dan Addison, a sophomore playing Outside Center, scored C.C.'s only "try."

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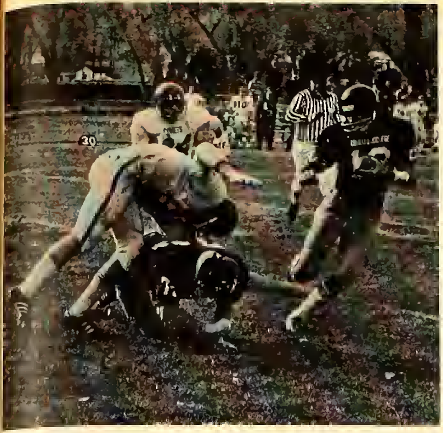

Quarterback Art Stapp receives blocking assistance from an unidentified blocker on a run around the left end.

Gridders Finish with 5-4 Mark; Robinson Sets Rushing Record

The Colorado College Tigers completed their second consecutive winning season with a 47-22 conquest of the Pillsbury Comets as freshman workhorse Scott Robinson ground out a modern record of 284 yards on the ground.

Robinson's performance was the best by a Bengal gridder since Dutch Clark ran over Wyoming for 380 yards back in 1928.

Robinson also scored once and set up several touchdowns as the Tigers dominated the visitors en route to their fifth victory of the year as opposed to four defeats.

This year's 5-4 record gives CC two straight winning seasons for the first time in several years. Last year's team compiled a 6-2 log and was rated 14th among the nation's small colleges.

The Pillsbury contest marked the last appearance in Tiger uniforms for eight CC gridders. Graduation will take star quarterback Art Stapp, rugged guard Roger Heim, and ace linebacker Jim Baker in addition to Jeff Osgood, Vince Ibarra, Dave Hall, Joe Rillos, and Phil Hoverstein. Next year's team will be hard pressed to come up with equals of the eight graduating seniors. However, Coach Jerry Carle will be returning the nucleus of what could be one of CC's best recent squads.

In addition to Robinson, Craig Ehleider and Rich Hucek will return to give CC a potentially devastating ground attack. Randy Bobier is likely to take over Stapp's quarterbacking duties.

Neil Stafford and Ted Archibald will return to fill the receiving corps as will Dean Ledger. Ed Smith and Dave Carle will form the keystone of a solid defensive line. Baker may be the hardest of the losses to replace. His linebacking often lent much needed support to a sagging defense. George Love will return to lead the defensive backing. Randy Kinskey, who shone on pass defense throughout the year, will return in the secondary.

The key to next year for the team will be an ability to put together the offensive and defensive units on a consistent basis. This year several losses could have been reversed if the defense would have been at its best or the offense would have taken advantage of its opportunities. The Bengals will also have to overcome their seeming inability to win a game on the road. As of now, with the addition of three road losses, the Tiger skein stands at 12 games stretching back to November, 1966.

Colorado College Football Statistal Leaders

RUSHING

Ehleider — 113-581-4.8
Robinson — 50-363-7.3
Hucek — 76-321-3.9

PASSING

Stopp — 153-70-834
Bobier — 29-12-178

RECEIVING

Archibold — 11-220
Stofford — 13-194
Ledger — 13-169
Hucek — 14-136

PUNTING

Horris — 35-40.6
Nitko — 10-41.4

SCORING

Stapp — 48
Hucek — 36
Bobier — 33
Ledger — 26
Ehleider — 18
Nitka — 14
Archibold — 14

Soccer Team Bows to Falcons, Ends Season Against Wyoming

The Colorado College Tigers were beaten last Sunday 3-1 in their game against Air Force at the Academy. The Air Force game was a big contest for the Bengals, but the strong Cadet team was able to wear down the CC offense and penetrate the defense.

To attribue the loss to any one specific reason would be difficult. Rather, it was the combined effort of several very decisive factors that produced the Falcon win over a strong Tiger team. A strong and bitterly cold wind was a factor in the CC loss. Although each team was required to play into the wind for two quarters, CC lacked the stamina to play their usual strong offensive game and thus they were not able to capitalize on their advantage in the third quarter when they had the wind to their backs.

The Air Force team through strength in numbers and endurance was able to, out perform the Bengals. A large number of injuries that have thinned out the CC roster for the season proved to be a major contributor to the Tiger inability to keep a sustained performance on the playing field.

Nitka Scores First CC Goal In Third Quarter

The first half of the game went scoreless as each team was forced to battle it out with the wind and the opposing team. The teams were almost equal in attempted goals with Air Force having a slight edge. Ben Nitka scored one unassisted goal in the third period when CC had the advantage of the wind in their favor, but one ball in the box proved to be the CC limit. The Falcons however were able to score twice against the wind.

The Falcons used the wind to their advantage in the fourth quarter and scored for their third goal of the game. Goalie Scotty McGregor played an excellent game for the Tigers and deserves recognition for allowing the Air Force only three goals in numerous assaults on the Bengals' box by the Cadet team. The score at the end of the game was unchanged for the remainder of the fourth quarter, 3-1, a win for Air Force.

Jay Engelen, the freshman wing who has proved to be a consistently good soccer player throughout the season, received a mild concussion in a head-on collision with an Air Force Cadet. The concussion, ("just say that I was shook up") was serious enough to remove Engelen from the remainder of the game and to the Academy hospital for a check-up and rest. The loss of the freshman wing was another contributing factor to the inability of the CC offense to put in more goals.

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CAMPUS ANNOUNCEMENTS

Ski Practice

Classes for beginner skaters and those who wish to improve their skating will be conducted on the following dates:

- Beginners—Saturday, Nov. 14 – 9:00-10:30 a.m.
- Improve —Sat., Nov. 14 – 10:30 -12:00 a.m.
- Beginners—Sun., Nov. 15– 9:00 -10:30 a.m.
- Improve—Sun., Nov. 15– 10:30 -12:00 a.m.
- Beginners—Sat., Nov. 21 – 9:00 -10:30 a.m.
- Improve—Sat., Nov. 21 – 10:30 -12:00 a.m.
- Beginners—Sun., Nov. 22 – 9:00 -10:30 a.m.

The classes are open to all members of the Colorado College family, students as well as faculty members and dependents.

Graduate Study

Mr. Richard Rivera will be at the PACC House at 10:00 a.m. on Monday, Nov. 16 to recruit Chicano students for graduate school stuily. Mr. Rivera represents the Law, Medical, and Business Schools of MIT, Brandeis University, and Tufts College.

Come to Ari's

Jewish students are invited to come together Sunday at 7 p.m. at Ari Zamirripa's, 330 East Yampa, third floor. Plans for a Chanukah party will be discussed, and refreshments will be served. Please come.

Bingo Bust

All right fans, it's Bingo time! The fun and frolicking (with prizes) is set for 8:00 this Friday night in Mathias Lounge. All members of the college community are invited to come.

Swing Your Partner

Good ol' Norm Chichester is slated to return to CC for a couple of hours of square-dancing fun this Saturday night between 8:30 and 11:00 in Cossit Hall. Norm has called for two previous dances this year, once during Freshman Week and at the Sanborn Retreat. Everyone is invited.

Free University

There will be a mass meeting for all Free University teachers on Monday, November 16 at 8:30 p.m. in Rastall room 209. There will also be a mass meeting for everyone interested or involved in the Free U. on Tuesday, November 17 at 8:30 p.m. in Rastall room 212. Please come!

Design Ideas Needed

The Campus Design Committee is presently considering the future treatment of the area back of Cutler Hall, which is scheduled to become the main campus access to the new Sports building. Certain structures now standing in this area are slated to come down, which will make the area available for treatment as an attractive and inviting spot on our campus.

Students and faculty who are interested in helping the committee with its planning for this purpose are invited to submit their ideas to Professor Sondermann, Chairman of the Campus Design Committee. There are certain limitations and restrictions created by the existence of underground utility lines and tunnels, a generator, and the like which can be readily explained.

The Campus Design Committee will meet at 3:30 p.m. on Tuesday, November 24th, at which time it will discuss all ideas and suggestions that may have been submitted prior to that time. The meeting is open to all interested faculty and students. It will take place in Room 22 (Seminar Room) of Palmer Hall.

Urban Opportunities

The New York City Urban Fellowship Program, financed solely from city funds, offers students an excellent opportunity to work directly with heads of New York City government agencies and with top Mayoral Assistants. Specific assignments are designed to insure challenge and stimulation; fellows are treated as professional staff members with significant responsibilities in administrative problem-solving, research, policy planning, and related management areas.

The Program includes off-the-record seminars for all fellows with top city officials and with local and national leaders in urban affairs and other relevant fields of interest. Stipends in the amount of $4,000 will be granted by the city bus round-trip travel expenses from the Fellow's home.

The final deadline for receipt of all (school-endorsed) applications is January 31, 1971. Selection of 40 finalist-candidates will be completed by March 31. Personal interviews of finalists will be held in New York City during the month of April. Designation of the 20 Urban Fellows will be announced on April 30.

Any CC student interested in this program should contact Dean Taylor.

Shove Chapel

Sunday, November 15, 1970
11:00 A. M.

Speaker:
Professor Douglas Fox
Sermon Title:
"Mysticism: Oasis or Mirage?"

Every religious tradition posseses a mystical element but not every tradition regards mysticism as invariably healthy. Is the mystic a man who has seen a Truth lost to the rest of us, or is he the gullible victim of the grandest illusion of all? Is there an appropriate use of mystical aptitudes and an inappropriate? A criterion by which mystical apprehensions may be evaluated? Or does mystical "awareness" carry its own guarantee?

The sermon on Sunday will examine a Christian view of the mystical experience.

Classified Ads

The CATALYST will accept classified ads if submitted in typewritten form on or before tho Monday before an issue. All ads must be accompanied by payment of five cents per word and the name of the sender.

FOR SALE
Hathaways hath the New York Times.

FOR SALE
1965 V.W. camper fully equipped, excellent condition, 475-2643.

FOR SALE
1969 V.W. Squareback, 28,000 miles. Good condition, 475-1080.

FOR SALE
MUST SELL string bass, tenor guitar, buckle ski boots (10½, used once); reasonable offers. Call 633-5346 evenings or weekends.

FOR SALE
3 Bedroom House, three fireplaces, fully carpeted large garage, fenced yard, near CC. By owner, 636-2754.

FOR SALE
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Film Project Gets $2,470 Green Light

The following grants have been made by the Experimental Student Grants Committee:

1) $2,470 was granted to Jerome Domes for the production of the film "Crief." It will utilize at least 30 people including a cast of 23 people, an assistant director, a production manager, three technical assistants, and three historical researchers. "Crief" is an adaptation of Chekov's short story about an old man in Russia who has lost his son. He makes an attempt to share his anguish but no one will listen to him except his horse. The story is very moving and contains much pathos. The film will be made in Cripple Creek and is expected to be completed by March 3, 1971.

2) $905.50 was granted to Harn Soper and Wayne Phillips for the production of a narrative ensemble opera. Harn is writing the musical score while Wayne will supply the libretto in the form of an epic poem. This production will need 32 members for an orchestra, 7 people in the cast, and lighting and backstage crews. The libretto is an epic poem with the journey through the topography of the mind rather than the oft used geography of the environment. The poem has three acts and two character roles. One is a searching man and the other one is Merlin. The essence of the search is centered upon and resolved by the whole nature of Humanism. The production of the opera is tentatively scheduled for May 1, 1971.

3) $1,500 was granted to the Free University to help pay for certain operating expenses. These included such things as a course catalog, books, course materials, films, speakers, transportation, and office supplies. The catalog will not only improve the communication among its own members, but it will also enable the Free University to extend its courses to other interested people in the community. The other expenses will enable the Free Univrsity to improve the courses themselves through the use of supplementary learning aids. Their classes are currently in session.

4) $450 was granted to Peter van Buren for the construction of a low emission automobile propulsion engine. These funds will cover the first part of his project; the development and testing of turbine engine and a high pressure freon generator. If this is successful, he hopes to install the turbine and power transfer systems in an automobile for further testing. The first part of the project is expected to be completed by March of '71.

Applications are currently being accepted by the Experimental Student Grants Committee. The next deadline is November 30, 1970 for applications to be reviewed for next block.

Humanistic Ecology Talk

Professor Henry Bugbee, Chairman of the Department of Philosophy at the University of Montana, will visit the campus on Sunday and Monday, Nov. 22 and 23. Professor Bugbee is a well known interpreter of the philosophy of Cabriel Marcel, and is best known for his own book, **The Inward Morning: A Philosophical Exploration in Journal Form.**

Professor Bugbee will speak on "Man and Nature: A Humanistic View of Ecology" Monday afternoon at 3:30 p.m. in Armstrong Great Hall. He is very anxious that the discussion be informal, and while he will present his views, Professor Bugbee would like to engage in a dialogue with interested students and faculty members on this question.

He will also speak at 7 p.m. Sunday evening, November 22, in the Hamlin House on "A Major Aspect of the Thought of Gabriel Marcel," for the philosophical discussion group. He will be present in Professor Cray's contemporary European philosophy seminar on Monday morning.

Professor Bugbee's thought has been very much related to an analysis of the meaning of human existence in the natural world. His development of an experiential philosophy has emphasized the impact of mountains and sea upon his own personal development. His concern with ecology is to raise basic humanistic reflections in connection with issues that are primarily discussed in terms of political, sociological and biological perspectives.

Gabriel Marcel says of Bugbee. "My encounter with the thought and personality of Henry Bugbee will prove to have been a noteworthy event in my life."

Professor Bugbee has also taught at University of California, Berkeley, and Chatham College.

Applications for representatives-at-large of Cutler Publications Board and the position of editor of the **Catalyst** are now available at Rastall Desk. They should be returned to the Catalyst box at Rastall by December 4.

THE CATALYST WILL NOT PUBLISH NEXT WEEK BECAUSE OF THE THANKSGIVINC HOLIDAY.

THE CATALYST

Vol. 2 Colorado Springs, Colorado November 20, 1970 Number 12

In a Pickle

Student and Companion Spend Chilly Night in Snow-Bound Car

A CC student and his companion, an ex-student here, were the subjects of an intensive search conducted last Friday night and Saturday morning, Nov. 13 and 14, by the El Paso County Sheriff's Department, the Colorado 4-Wheelers and the El Paso County Search and Rescue unit.

Senior John Jenkins and Bob Talbut left Colorado Springs late Thursday afternoon in their Volvo, planning to drive up Gold Camp Road and view the fresh mountain snow. They changed their plans and instead drove about ten miles west of Woodland Park on the Rampart Range Road before the car became stuck in the deepening snow. They had not equipped their car with either snow tires or chains.

When the pair failed to return to the Springs Thursday night, friends began looking for them on Gold Camp Road. Unable to locate the missing men, they notified the Sheriff's office about 3 p.m. on Friday.

Ninety-eight men, 18 jeeps, eight skidoos and four planes were used by the various rescue groups. The rescue units concentrated their efforts along the Cold Camp Road and surrounding areas. The quickly falling snow hindered the search; their inability to find any traces of the men or the car forced the rescue units to conclude that it was extremely unlikely that Jenkins and Talbut woud be found before next spring.

While trying to free their car from the drifts, which averaged from five to six feet in places, Jenkins and Talbut and the Volvo ended up in a ditch. They realized the irrevocable nature of the situation and sat tight, remaining in the automobile through Friday night. Jenkins estimated an indoor temperature range of ten to 25 degrees. The pair survived on a jar of dill pickles and suffered no serious difficulties.

Saturday morning the snow had stopped and although the overcast skies threatened further precipitation, they decided to try to walk out. "We felt sure that some ambitious jeepster would be up there plowing through the snow and would find us," said Talbut. "And we had some attractive dates lined up for Saturday night to look forward to," added Jenkins. That is what happened and by 1 p.m. Saturday afternoon the two had reported to the Woodland Park sheriff.

A bit of comedy was revealed as Jenkins and Talbut told their story. They reported hearing rumors that some bystanders of the event believed they were in the mountains to make a dope contact or to poach deer. "But all we wanted to do was enjoy the snow," each asserted.

Sunday afternoon Jenkins and Talbut ventured back up Rampart Range and, with the help of a jeep and winch, pulled the Volvo out of the ditch.

John Jenkins said he wished to thank all the people who spent time and effort looking for them. "We won't do it again," he said. "At least not that way."

For some safety guidelines when traveling in the mountains – by foot or auto – during the winter season, see page 6.

ONCE UPON A TIME our adventurous ancestors used stilts to ford raging rivers. Now we find crazy youngsters challenging the perils of the modern city street with those awkward wooden limbs. Ask for these ancient tools of travel at Rastall and get your kicks with sticks.

CC Community Can Aid Viet POWs Next Week Through Protest Letters

The CC community will have a chance to aid American prisoners of war next week, as mimeographed protest letters will be available for signing at Rastall.

Signed letters will be taken to Paris around Thanksgiving for presentation to North Vietnamese and Viet Cong delegations there.

Addressed to North Vietnam's president, the letter protests that country's "violation of the Ceneva Convention and Instanbul Resolutions."

The letter demands North Vietnam release the names of all American POWs, insure them professional medical care and adequate food, allow "regular and impartial inspections of POW facilities, permit free-flowing mail between POWs and their families, and allow POWs without families access to a "religious leader of their choice."

Secretary of State William P. Rogers and other U.S. leaders have asserted world opinion might force Hanoi to act. It's generally agreed by U.S. leaders and the media that Hanoi can afford the disapproval of various governments, but not the disapproval of those governments' citizens.

Recent developments indicate Hanoi is responding to American outcries. Increased mail-flow from POWs this year has been attributed to protests by national citizen committees. Four-hundred forty-three letters were received in 1969; 1,449, in the first eight months of 1970.

Four POWs' names were released last Friday by North Vietnam. Mrs. John Pollard, wife of one of the four, resides in Colorado Springs. For three-and-a-half years she had not known whether her husband, Maj. Ben M. Pollard, was alive or dead.

Mrs. Sandy Daughtrey's husband Maj. Norlan Daughtrey has been a POW since 1965. Mrs. Daughtrey of Colorado Springs was quoted in the Colorado Springs Sun as saying, "I feel the recently published photos of American POWs playing basketball and chess are being sent to this country in direct rebuttal to the hundreds of thousands of letters being sent to Hanoi and the Paris Peace Delegation objecting to the violations of the Ceneva Convention by the North Vietnamese. . ."

Before the U.S. began making POW treatment an international issue, the American Government knew of about 100 men definitely held in Hanoi. Three-hundred seventy-one have now been identified in North Vietnam and in the jungle camps of South Vietnam and Laos, according to Colorado Springs for POWs, the organization sponsoring the local letter campaign.

Their goal is 100,000 letters by Thanksgiving. Colorado Springs for POWs spokesman Russ Davis said 32,400 had been received as of Nov. 18. He urged people to sign more than one.

Monetary donations to send a contingency to Paris with the letters are also appreciated, he said, and may be given to those manning the tables in Rastall or sent to Colorado Springs for Prisoners of War, P.O. Box 100,000, Colorado Springs, Colo. 80901.

The organization needs people to man the table and to distribute letters. If interested contact Diana at 632-2271.

Inside . . .

- *Faculty Meetings Open To Students* page 2
- *Bro Adams Examines New Left Trends* page 7
- *CC Gets NCAA Soccer Tourney Invitation* page 8

Letter to the Editor

Pill Policy Infuriates Parents

Dear Editor,

The article in the October 30 issue entitled "Sex Education Seminar" etc. has left me gasping with indignation. Dean Ohl and Dr. Rodman must be the most ignorant men in college life if the article accurately reflects their thinking.

What does "medically conservative" mean when applied to abortion and the pill? Is Dr. Rodman doubtful about the use of aspirin, penicillin, or horse serum? All of these have killed people, yet doctors continue to prescribe them for the benefit of humanity in general. Does Dr. Rodman think that abortion and the pill are different from the above? If so, why? They are medical procedures to be used when indicated. Actually there are other, older methods than the pill for the prevention of conception. Has Dr. Rodman heard of them? I suggest that he read Dr. Alan F. Guttmacher's new book Understanding Sex. It should be recommended reading for students, too.

No wonder Dr. Rodman found his views hard to explain. He says the need for birth control service among students is so large that CC can't afford it, and it would take too much time to offer it! Is it cheaper for the students to have abortions or unwanted children? Are the CC students so stupid that they are unable to follow instructions that they ask for? I am distressed that the faculty has such a poor opinion of the students.

I will be most interested to read about Dr. Short's lecture on the hazards of birth control. Are they more hazardous than birth? Your doctors are talking irresponsible nonsense and I hope the students will tell them so.

As a CC parent I object strenuously to present college policy in the matter and urge an immediate change.

Mrs. Philip Bastedo
New York, New York

CC: Dean Ron Ohl
H. H. Rodman, M.D.

Hecklings

Judicial Board Misconceptions Prevelant Among CC Students

by Jim Heller

There seem to be many misconceptions about judicial boards on campus.

The idea that judicial boards are set up to patrol the dorms and play informer is completely false. According to the Guidelines for Judicial Procedure, "In many instances it is hoped that concerns about student conduct can be informally resolved through counseling and discussion with peer groups, faculty, and staff. However, when this proves to be ineffective then the judicial system ought to be used to determine the accountability of an individual for his actions and therefore to assist him in assessing his responsibility as a functioning member to the Colorado College Community." The judicial boards should be looked at as a last resort. The assessment and evaluation of student conduct violations should be looked at in terms of the growth and educational development of the student. The judicial boards should not necessairly be looked at as a place where students are "sentenced and punished." The boards may be run as the members of a dorm see fit, as long as certain due process procedures are followed.

Another assumption a lot of students have is that there is no need for judicial boards because there will never be any cases. Judicial boards have been created because President Worner has seen fit to entrust the students with carrying out the judgement of student conduct violations rather than have the administration do it. This system has many more checks in it than if the administration were to make the decisions. Under this system a student can appeal a decision to the Student Conduct Committee and then to the President. Under the old system, the administration made a decision and that was that.

The Catalyst

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Growing Up with CC

The Colorado College Faculty has once again proved itself to be an aware group, sensitive to student opinion and desires. By granting student admission to faculty meetings, they have also helped change the shape of an historical conciousness which says human institutions are very ponderous things, just barely swept through the stages of evolution on the coattails of technology. This college has shown us the benefits from concerted efforts for creative change. Four years ago freshman women worried about the 10:30 curfew on week nights, upperclassmen dreamed of visitation and everyone kept their Coors well hidden.

Now most faculty are actively encouraging student interest and participation in academic affairs. Some students are showing a real eagerness for involvement in the upper-eschelons of academia. But many seem flagrantly lazy about the whole idea—"what ever happened to the good old days when everyone fought over ROTC, Greeks and the SDS?"

The Master Plan's effects on the college are already manifest. Students seem to have turned inward; studies are demanding, leisure time is a gift. If CC was ever very academically oriented, it is much more so now. No one really wants to return to the traditional system despite the realization that we have perhaps lost some rather fun issues to worry about.

Those issues still exist, but the subtler problems and complexities of the 'real world' are descending upon us. And what an excellent opportunity to escape from fantasy.

—Rush

Faculty Opens Meetings So Students May Attend

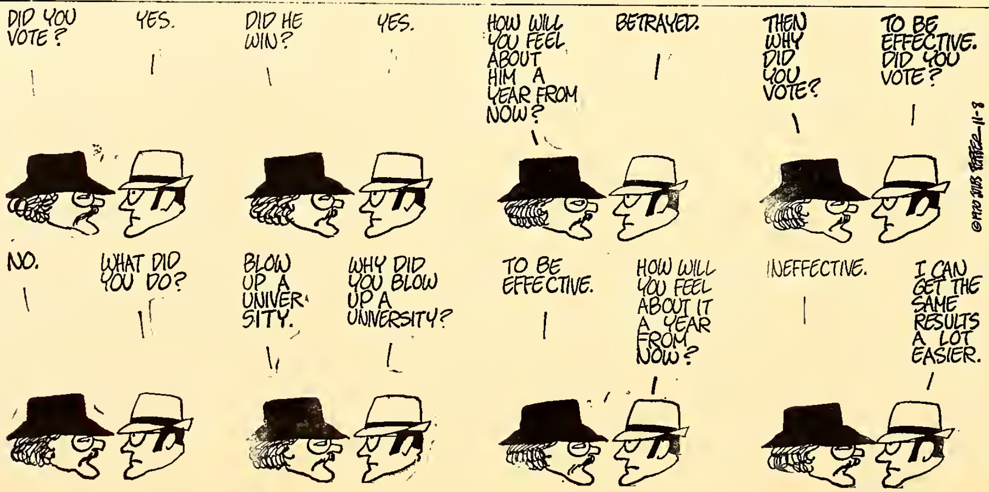
The Faculty voted during a special meeting last Monday to accept those changes involving student participation in faculty committees and meetings recommended by the Committee on Committees' Position Paper.

These modifications will allow for the attendance of certain students at faculty meetings as non-voting participants. Student members of the CCCA Council (but no more than 12), of the Committee on Instruction and any student invited by the Dean of the College will be eligible.

According to the Position Paper, privacy is "necessary on occasion for the effective deliberation of the faculty as a corporate body." Thus, the faculty will also meet in two closed meeting per year; or more if such a meeting is called by the President or Dean or by a petition representing 25% of the faculty. Twenty-five per cent of the faculty present at any given meeting may also call for a special closed session, but no meeting opened with students present may be closed to them.

In the past Faculty meeting proceedings have not been made public except in unusual cases. When the above changes are implemented the agendas for faculty meetings will be posted or published so all members of the College may have access to them. The minutes of the meetings will be distributed to attending participants and synopses of the minutes will be prepared under the supervision of the Faculty Secretary and will be publicly posted.

Starting next year, 1971-1972 the Committee on Instruction will include three voting student members who will be chosen for each division (Humanities, Social Sciences, Physical Sciences) of the College. The declared majors in each division will vote on a representative each spring. The CCCA will choose student members of faculty committees other than the Committee on Instruction. These commitee participants will inform the Council of their committee activities.


DID YOU VOTE?
YES.
DID HE WIN?
YES.
HOW WILL YOU FEEL ABOUT HIM A YEAR FROM NOW?
BETRAYED.
THEN WHY DID YOU VOTE?
TO BE EFFECTIVE. DID YOU VOTE?
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NO.
WHAT DID YOU DO?
BLOW UP A UNIVERSITY.
WHY DID YOU BLOW UP A UNIVERSITY?
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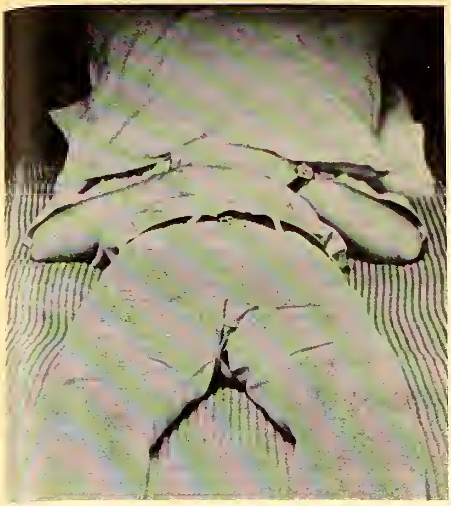


YE OLDE PUZZLER — A sacked-out, freaked-out student shuts out Masterful academia. Might he be dreaming of sugar plums bearing the Fruits of Leisure?

Black Radicalization Result Of Jackson, Augusta Incidents

by **Stuart Stevens**

In a nutshell, the Jackson State and Augusta, Ga. killings were the metaphysical straws that broke the camel's back. The black people are tired of seeing their brothers slain. They understandably forsee no fundamental changes in the South's governing structure. Instead of the Klan they now have the all-white Mississippi Highway Patrol.

The Jackson State students are now preparing for any repeats of last May's spectacular. Next time they will react not with marches and boycotts but with violence. Unarmed students opposing automatic weapons is a scene rapidly fading into the baze left by the tear gas at Berkeley, Selma, Kent, Augusta, and Newark.

The power structure of the nation and even the South realizes the radicalization occurring in its midst. Following the shooting in Jackson construction was begun on a high, two-foot thick brick fence around the Governor's Mansion (or is it fortress). It's odd how much it resembles the new Bank of Americas being built on the West Coast. Funny coincidence.

The hope of the South (and this is going to sound like a Boys' Club advertisement) lies in the young people. Here progress has been made. Blacks and Whites are scoffing at their parents' prejudices in ever increasing numbers. If only the leaders would provide more justice and fewer Jackson States then maybe there is hope. In the meantime . . . well, you don't need a Weatherman to know which way the wind blows.

Almost everyone knows the basic facts of last May's Jackson State College "incident." Another example of Southern racial violence. Regrettable, unjust, and irrelevant to my life. Right? Wrong, my friend, wrong.

All during the sixties the media portrayed the plight of the Southern Negro. Great pressure was focused on this trouble spot. Civil rights legislation was passed: fair housing, equal job opportunity, etc. Liberals cheered the great forward steps our country had taken. Yet barely into a new decade and blam! Jackson Stato. Two dead, nine wounded. Two committees appointed. Jackson police chief fired, national outrage, etc., etc., etc. Still the Highway Patrol members go freo, no indictment, no trial. The same old story.

Quebec Crisis Subject Of Socialist's Speech

Phillip Courneyeur, a member of the Central Committee of the Ligue Socialiste Ouvriere (Socialist Worker's Party of Quebec) and one of those arrested in the parliamentary crisis in Quebec over the special powers of Prime Minister Treaudeau, will speak Tuesday, Nov. 24, at 8 p.m. in Olin I on "The Suspension of Civil Liberties in Quebec."

M. Courneyeur, who was an active supporter of the LSO mayoralty candidate last May, was arrested for distributing socialist campaign literature after the War Measures Act was invoked in Quebec.

Courneyeur was former Youth Secretary for the New Democratic Party (Canada's labor party) in British Columbia. He was also a leader in the Fair Play for Cuba Committee and he spent several months in Cuba during 1963 at the invitation of the Cuban government. Courneyeur also is a staff writer for **La Lutte Ouvriere**, a revolutionary socialist supporters of a separate, socialist state for French Canadians in Quebec.

Courneyeur, the LSO mayoralty candidate Manon Leger, and her campaign manager, Arthur Young are touring the United States to explain what has been happening in Quebec as a result of the invocation of the War Measures Act. The group is strongly opposed to individual acts of terrorism such as those which have allegedly been performed by the Quebee Liberation Front (FLQ), but feel the Canadian government has suspended civil liberties in an attempt to crush the growing French Canadian separatist movement, not just the FLQ.

Man on Beat Investigates Reported U.S. Army Safeguard System at Tutt

by **John Lingner**

We hear every once in awhile a rumor that is just too good to pass up. We heard that the army was developing part of the SAFEGUARD missile system in Tutt Library.

Wondering about the prospect, we decided to walk over and ask Dr. George Fagan, head librarian, who would be the person to ask in such a case.

Dr. Fagan said he didn't know of any research for the SAFEGUARD system and neither did his secretary. We were quite willing to leave the matter at that, but the next day Dr. Fagan was kind enough to call us and say he had found a letter concerning the situation we might have been talking about.

We returned to the library and read the letter. The letter was on stationary with an army letter-head and was signed by Adrian K. Waalkes, LTC, GS, Dir., ABM Plans & Tng. It requested that Major James M. Winters and Major Allison H. Patrick be allowed full use of Tutt Library facilities for an evaluation of the complex human engineering facets of the SAFEGUARD system.

Say hello to Majors Winters and Patrick if you happen to see them working behind some stack of technical publications in the library. It's your life they're working to save.

At Antlers

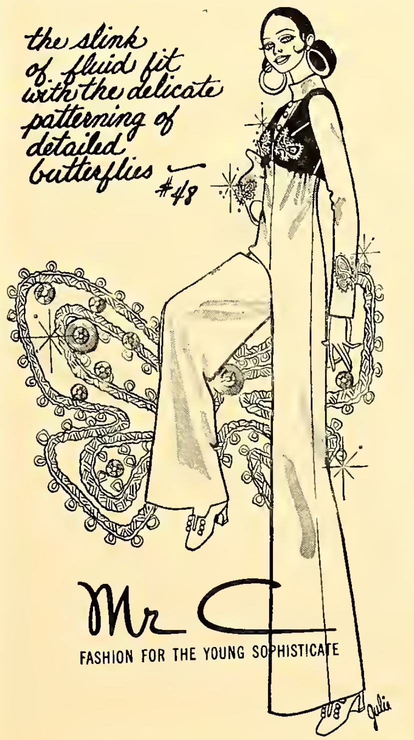
Career Day Next Month

Collego seniors from throughout the Pikes Peak Region and Colorado will be given an opportunity to talk about employment and career posibilities with the leaders of local businesses, industry and community organizations on Tuesday, Dec. 29, when the annual "Careers in Colorado Springs" day is held at the Antlers Plaza Hotel.

Sponsored by the Colorado Springs Chamber of Commerce, tho third annual "Careers Day" is aimed at getting college seniors and representatives of local businesses together to discuss possible career opportunities in the region. Some 20 local firms have already expressed interest in this year's "Day." Among them are Hewlett Packard Company, the City of Colorado Springs, members of the Colorado Springs Clearing House Association, R. Keith Hook and Associates, Sears Roebuck and Company, Mountain Bell, Colorado Springs School District 11, Harrison School District 2, Widefield School District 3, Security Mutual Life Insurance Company, Montgomery Ward and Company, Colorado Interstate Corporation, and the First National Bank.

The 1970 Career Committee is being headed by Robert Lynn of School District 11. Other committee members include Bill Nuhn of the Antlers Plaza Hotel, Dr. Paul Hulquist of the University of Colorado, Colorado Springs Center, Broun Mayall of the Colorado Springs National Bank, Rod Rademacher of Colorado Interstate Corporation and Steve Williams of The Exchange National Bank .

Those interested in further details about the program should contact either the Colorado Springs Chamber of Commerce or members of the committee.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Hub Bridge

by Charlie James

It has often been said that one no-trump is the hardest contract to make in bridge. The reason usually cited is that 1 NT is only played when neither side has a predominance of the high card strength. Today's hand points out how counting can provide a way to increase one's chances of reaching the goal. In this case, declarer needed seven tricks and had he played the diamond suit the "normal" way, he would have found himself a trick short; counting led him away from that line and so he made his contract.

East-West vul.
West dealer

North
S-6, 4
H-Q, J, 9, 6
D-K, 7, 6, 3
C-K, 6, 3

West
S-A, 8, 2
H-A, K, 10, 3
D-Q, 4
C-10, 8, 5, 2

East
S-Q, 10, 9, 3
H-8, 7, 4, 2
D-10, 9, 2
C-Q, J

South
S-K, J, 7, 5
H-5
D-A, J, 8, 5
C-A, 9, 7, 4

The Bidding:

West	North	East	South
1 Club	Pass	Pass	Double
Pass	1 Heart	Pass	1 No Trump
Pass	Pass	Pass	

Opening lead: Two of Clubs

West opened a club instead of a heart because he and his partner do not open four card major suits. When this was passed to South the latter had no convenient call so he chose a take-out double in hopes that his partner would not bid hearts. When North did bid hearts, South had little choice but to bid no trump and he became declarer there.

West led a small club since it was unlikely that he could set up long suit winners in dummy's bid suit. East played the queen which was allowed to hold the trick. East knew that South had the ace of clubs, since otherwise he would have had no control to bid no trump; so she switched to the three of spades. South, already counting had noted that West had started with four clubs (the two was "fourth highest") and East probably had started with four spades. More importantly, East had already played the queen of clubs and was likely to have kept the bidding open if she had the ace of spades. Therefore, South played the Jack at trick two. When this brought the ace from West's hand, South noted that East must have the queen of spades. West switched back to clubs and declarer took East's jack with his ace. South had five tricks off the top (2 clubs, 2 diamonds and the established king of spades) so he needed to set up two more.

The normal way to play diamonds is small to the king and back towards the hand, inserting the jack for a finesse if the queen does not appear. However, South had additional information which allowed him to realize that the play could not work. East had already shown up with five points and if she had the queen of diamonds she would have had seven and would have kept the bidding open at the one level. Also, if West did not have the queen, he would have had only eleven points and no five card suit, and that does not meet anybody's idea of a first position opening bid. In fact, South knew where every high card was: in West's hand. South then had no choice. He had to hope that West's queen of diamonds was a doubleton. So he played a diamond to the king and a diamond back to his ace. When the queen fell, he had seven tricks. In fact, West played well (sluffing two hearts on the run of diamonds rather than the tempting spades) to hold declarer to seven.

It helps to count trumps. If one can (and it is not very hard) it helps to count all the suits. Every once in awhile, it even helps to count the opponents points. South did, and after the hand was over he was glad.

Aegina Arts Program in Greece Holds Session for U.S. students

The Aegina Arts Centre, located on the Greek island, Aegina, has announced that it will hold its special summer program for American students interested in art, archaeology, music, Greek languages, poetry and literature for a second consecutive year.

In this past session the list of renowned guest lecturers included the specialist in Minian and Mycenaean Archaeology, Dr. A. Zois; Dr. J. H. Kroll, Agora fellow in charge of numismatics; Dr. Willis Barnstone, Professor of comparative literature at the Univ. of Indiana; Mr. A. R. Burn, Professor of ancient history at the University of Glasgow; poets Alan Ansen of the United States and Sinclair Beilles of South Africa, and noted authors Kimon Frair and N. Germanakos.

According to John Zervos, director of the Centre, the school will offer a special progressive curriculum in two "open" 1971 summer sessions for American students. Special rates for tuition, travel and accommodations have been arranged by the Centre.

Summer 1971 classes are scheduled: June 21 through July 16, and July 19 through August 15. Tuition and facilities for either session total $250.00. Both sessions are available for $375.00. Special travel rates of $350.00 round trip air fare have also been arranged by the Centre.

The Centre is located on the Grecian isle of Aegina, less than an hour from Athens and the mainland by ferry. Classes in basic design, color studies, landscape, life classes, drawing, open studies, Greek language and literature, music, poetry, and archaeology will be conducted on a "free flow" basis. Students are responsible for selecting the class, instructor and sequence of instruction as they wish to pursue it. Students also will study firsthand at archeological digs during excavation and restoration periods, and will have a wide choice of guest lecturers throughout the sessions.

According to Zervos, who will be presenting a series of lectures on "The Current State of the Greek Language," the life and study styles of the summer session will be "unstructured." "We are building the courses around the student's voluntary interest and involvement. Aegina Isle is itself an art environment within which the student will select his involvement in the information and instructions available."

Students interested in the above program should address their inquiries to John Zervos, c/o DePaul University, 25 E. Jackson Blvd., Chicago, Illinois 60604.

Classical Music

KRCC Offers New Variety

Another addition to the KRCC schedule has been made this week. "Evening Promuscia," being broadcast Tuesdays from 7 p.m. to 9 p.m. and Thursdays from 7:30 p.m. to 9 p.m., will be featuring classical music from all the periods, early Baroque to the 20th Century. The show will include new works by young artists to some of the old classics done by such people as E. Power Biggs and Leonard Bernstien.

In the last week Doctor Paul Erlich made a speech in Denver about the problem of the population explosion. KRCC was fortunate to get a copy of the speech on tape and it will be broadcast Tuesday, Nov. 24 at 6 p.m.

This Sunday on BBC World Theatre is "Peace" by Aristophanes. A satirical attack on the stupidity of war, translated by Patric Dickinson, adapted and directed by Raymond Raikes with music by Christopher Whelen. Frank Pettingel appears as Trygaeus and Howard Marion-Crawford appears as War. This play will be broadcast Sunday at 3:30 p.m.

FAC Resumes Movie Season With 'Major Barbara' Film

The Fine Arts Center will resume its regular Tuesday movie program next week with the showing of the George Bernard classic MAJOR BARBARA at 2 and 8 p.m.

This 1941 British satire about wartime England is a brilliant translation of the Shaw play by Director Gabriel Pascal who previously did a spendid job of filming Pygmalion. By some intelligent, careful editing, by moving his camera with thought and precision, and by getting Shaw himself to write connecting sequences, Pascal achieved a screen version which the "New York Times" said "probably does better by the play than was ever done by it on the stage, even with Mr. Shaw cracking the whip."

Pascal also assembled a talented cast headed by Rex Harrison and Wendy Hiller and including Robert Morley, Emlyn Williams, Sybil Thorndike, Deborah Kerr and Marie Ault among others.

Laced with social philosophy and ironic humor, the story is about a Salvation Army girl major, Barbara Undershaft, the daughter of a rich munitions manufacturer and the fiancee of a pragmatic Greek professor. Together they demonstrate the eternal truth that "the greatest of our evils and the worst of our crimes is poverty."

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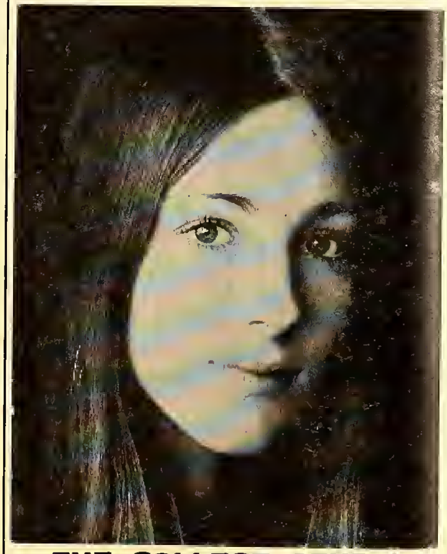

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Female Roles in "Lysistrata" Too Meek

by Jim Bailey

On the surface, Lysistrata offers a little something for everyone: good, clean smut for the burlesque crowd and the notion that love (or its lowest common denominator, sex) conquers all for the romantic idealists. This latter theory (i.e. that sexual abstinence on the part of military wives will force their husbands to sue for peace) would, it seems to me, have a limited application to our own situation in Southeast Asia: we have discovered the unfortunate alternative of raping our ally (both literally and figuratively: cf. Chomsky's American Power and the New Mandarins or Lang's Casualties of War or, for that matter, tomorrow's newspapers). At any rate, the otherwise well-done Colorado College production of Aristophanes' comedy seemed to suffer from a combination of two disparate dramatic ideas: our male students portraying sexually deprived Athenians smacked of type-casting or, more specifically, theatre verite; the casting of CC coeds as women appalled at the idea of withholding sexual favors was, on the other hand, strictly theatre of the absurd. In short, it wasn't doity enough.

Now the young actresses assigned the principal roles in this play are very charming, lovely ladies, both on stage and off. Unfortunately, the play Aristophanes wrote calls for a very different type of woman, one who is both obscene and heard, a woman who is coarse and a bit vulgar. You see, good old Aristophanes was somewhat of a reactionary who thought Periclean projects to raise the status of women hogwash and wasn't too fond of attempts by Euripides to portray the weaker sex in a favorable light. That ignorant women could solve such a monumental problem as the abolition of war was the ultimate putdown of men, much as if pigeons demonstrated to psychologists the intricacies of positive reinforcement. If I were to update Lysistrata for a women's lib-conditioned audience, I would have the women deny their humor or intelligence to their spouses. Aristophanes, however, portrayed women as people who knew they were sex objects and who knew that their men regarded them almost solely as sex objects (plus ca change, plus la meme chose or, freely translated, more literary sexual grist for the Kate Mill-ett). While it may be more sachdienlich (German for "relevant," but I can't bring myself to use this word, except parenthetically) to discover a hitherto unintended (by the playwright) humanity possessed by the distaff cast members, I question whether this flies in the face of painstaking attempts in costumes, jewelry, hairstyles and Cecil B. DeMillanesques sets to evoke the glory that was fifth century Greece. I find it somewhat akin to the attempts to explain away the anti-Semitic overtones in Merchant of Venice on the grounds that, had there been one, Shakespeare would have joined the Anti-Defamation League of B'nai B'rith.

NATALIE CAMPBELL, beckoning to the Spartan and Athenian Soldiars, displays tha charm and craftiness of Lysistrata.

Please do not construe this as criticism of acting abilities, but only as difference of opinion on interpretation. Misses Kerr and Hunter were wonderfully funny and Miss Campbell, in the title role, sashayed around the stage displaying the comic timing — and twitching eyebrows — of a sexy Groucho Marx. Cindy Brown, however, was the only one who remotely approached the level of crudity I felt was necessary. In addition, Hazel Parker (as well as, on the male side, Kirk Ballin and Rob Dorff) proved that old theatrical chestnut that there is no such thing as a small part. Oddly enough, in this female-dominated comedy, the major scene-stealer was an old man – and a dirty old one, at that – in the person of John Redman.

As one who felt John's acerbic directional tongue directed against my acting abilities (or, more precisely, my lack of them), I would have loved to have taken this opportunity to give him the shaft. Unfortunately, John's characterization was very nearly perfect – he walked, talked, sat down, got up and, in general, behaved like a believable old man. In addition to attending to the basics of acting (treating the language of the play —antiquated and stilted as it was— as if it were meant to be spoken conversationally, not orated or soliloquized or — as did one certain culprit – murdered), John developed certain mannerisms which further enhanced our enjoyment of his character. Particularly delightful was the asthmatic wheeze he used for a laugh. For example, the instance where he, standing atop the Acropolis gates, thrashed Frances Milliken (who did an excellent job as foil for John) across the rear with his staff and cackled emphysematically, exemplified Lechery Triumphant. Perhaps his female colleagues have taken a lesson from him or at least followed my slightly revised dictum of Alexander Wolcott's: ladies, a little less virginity, please.

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Safety Rules Prevent Accidents In Mountains, Add to Enjoyment

Mountain travel always has its risks and is especially hazardous during the winter season. The following are some general safety guides for successful mountain ventures.

Never go anywhere alone if there is the slightest chance of getting into trouble. Two companions is the ideal group size – have confidence in them.

Before going anywhere in the mountains have well in mind your route, the terrain, predicted weather conditions and the length of time you are prepared to be gone. Pack the proper equipment accordingly.

Make sure someone else knows your destination and the expected time of your return. Adivse friends of whom to contact (the local rescue unit, for example) if you fail to return by the agreed-upon time.

Be prepared to be gone longer than you expect. This means having more than enough food and water – warm clothing is a necessity any time of the year.

Do not take unnecessary risks unless you are prepared to suffer the consequences. Do only that which you are capable of handling. In your assessment of any situation remember that accidents usually occur when normal conditions are disrupted by carelessness, unavoidable weather changes, mechanical failures or shortsightedness.

When driving do not ignore highway signs indicating poor road conditions or closed passes. For instance, Independence Pass (leading from Twin Lakes to Aspen) is impassable seven or eight months of the year. Attempts to drive it are incredibly dangerous and often end in disaster.

Always equip your car with snow tires, carry chains and provide for the possibility of spending cold nights in the car by taking blankets and dry clothes along. Never start a mountain trip without a full tank of gasoline, plenty of oil and anti-freeze in the radiator.

These guidelines are not intended to squelch fun and enjoyment of the mountains. They are for the prevention of unnecessary, wasteful, even tragic, accidents.

Sex Panel Ends Series With Morality Debate

A stimulating exchange of contrasting ideas and controversial questions characterized the last of the sex lecture series last Thursday evening, Nov. 12. The panel consisted of Bro Adams, Paul Clark, Jean Nash, Chris Parr, and Professor Jeff Eichengreen.

Audience participation added to the zest of the discussion as the panel tackled the issues of morality, morality in sex, the meaning and circumstances of abortion and contraceptives on campus.

Some of the major themes of panel agreement were that sex is intrinsically an amoral, rather than a moral or an immoral phenomenon. Morabty can only be regarded in the light of such questions as honesty, abuse and communication in a sexual relationship.

Professor Eichengreen made the point that a purely sexual level of communication is just as valid as any other, and is not extraordinarly special. The panel proposed an extended period of sexual experimentation as a possibly bealthier approach to sexuality. This would also postpone marriage to a later age than is now usual and thus hinder the population growth. Drs. Rodman and Rose cited certain disadvantages in such practice–more multiple births and birth defects occur when women bear children late in life.

The abortion issue received a wide variety of comments ranging from, the destruction of an embryo or fetus at any stage is murder, to the consideration of the embryo and any fetus unable to survive on its own as a tumor.

Boettcher Health Center's present policy was debated by those who feel that the Center should provide an examination and contraceptives to any coed who so desires, and those who believe such care should be sought from other medical centers and doctors. Dean Ohl and Dr. Rodman explained that at present the Health Center has neither the facilities, finances nor time for this kind of extensive care. Dean Ohl said only the medical and practical considerations were viewed wben determining Boettcher policy. However, Dr. Rodman regards the question also in terms of parental reactions and his own feeling that he would be condoning sexual intercourse by prescribing contraceptives.

. . . a few raisins . . .

"Let us stuff a few raisins into the dough of humanity."—O. Henry

This column is presented weekly in conjunction with the KINNIKINNIK and is open for any submission by students or faculty.

goldilocks went out to play
in yellow and red just yesterday
half skipping running and jumping
ever slipping sunning or bumping
into butterflies and bumblebees
through lands of laughing daisies
she came upon a boy that loved her
and lost that hop but gained a lover.

A COLOR FILLED DAY

It was the day ice cream and popsicles went floating off to fill the sky; the day old men became track stars and their wheel-chair-raceway was lined with lollipops; the day birds kissed kittens and taught them how to fly; the day each rabbit found its carrot and never was hungry again; it was the day the King and Queen of Camelot went for a bike ride.

The road went this way and that way, winding all around, first up, then down, then stretching for miles, then into the sea. On the road all things became color and sparklingly crisper; and the farther one went the deeper, the clearer. Until, on the top of the highest hill, everything united; after there was a great river in which all creatures living and even the sun, floated in together. All in one motion, one gigantic color-flowing motion, that finally became the sea.

Then the kingdom was happy, happy, happy, for the King and the Queen had just fallen in love.

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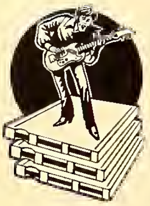

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The New Left's Decade of Change

Editor's Note:

The following is the first part of an analysis of the New Left by sophomore Bro Adams.

by Bro Adams

One of the most important and hopeful political developments of the 1960's was the emergence of an effective radical movement in America, a movement significantly labeled the New Left. Although the ideological position and the related critical analysis of the American society which lie at the heart of New Left politics are not strictly products of the past decade, it was during the sixties that the process of radiacalization reached significant proportions; the conditions of the American society – political, economic, and social – substantiated in a dramatic and decisive fashion the rationality, coherence, and value of the radical perspective. In short, the philosophy of the New Left began to make sense to a great many people in the sixties. Consequently, the Left became a creative and effective force in American politics.

This rapid growth has thrown a great many people off balance, establishment and leftist groups alike. This confusion has two very evident manifestations. On the one hand, the society-at-large has found no better way of reacting to this growing radicalism than to eulogize, and in some cases implement, the claims of "law and order." To meet revolt of any kind with repression without first attempting to understand the conditions which make revolt necessary is blindness. For such a reaction not only denies the essentially organic nature of a community, thereby confusing the symptoms with the disease, but in doing so makes it ever more likely that the revolt will become desparate, and even revolutionary, or, on the other hand, that the society will force itself to become genuinely totalitarian. Either alternative is completely irrational according to the aims of an at least theoretically democratic society.

The New Left itself has experienced a very different, but equally significant, confusion. Up to this point, the primary concern of contemporary American radicalism has been that of survival and growth, the effort to draw into its community, on the basis of a clear and sensitive analysis of the corporate state, the disenchanted and oppressed elements of the society. Simply, the New Left had to become a movement, a movement enabled by the development of a sound, popular political base to devote its energies primarily to the task of creating a progressive political philosphy, and only secondarily to the task of radicalization. I think it is clear that the Left stands precisely at this critical point of transformation from radical faction to movement, from critical analysis to creative philosophy. Thus, the confusion is very basic; where do we go, what do we do now that we are a movement? The answer is not nearly so simple, for it demands that political theory make a successful transition from its traditionally descriptive function to a workable and, to an extent, prescriptive ideological framework which can at once guide radical action and yet remain open to the demands made upon it by an experience which it cannot altogether predict. Historically, political theory has never made such a transition successfully, or at least not in terms of its original aims (witness Marxism vs Soviet Communism). The problem is then extremely complex, and any solution involves some degree of risk.

That the movement is experiencing this confusion, that it is aware of the task it faces and the risk involved, is, I believe, evident in its own actions of the last ten years and the inaction which seems to have characteristic of the movement since Kent State. The student uprising which came during the invasion of Cambodia seems to have characterized the of the Left's transformation from a critical faction to a movement, a process which finds its most concrete origins in the early 1960s, a process evident in the Left's political experience since that time.

In the early part of the decade, radical groups – working in programs too intimately connected with traditional perspectives and values to be either objectively effective or subjectively satisfying – bore titles commensurate with the extreme variation in radical doctrines and aims. There was the Civil Rights Movement, the Free Speech Movement, Students for a Democratic Society, the Student Non-Violent Coordinating Committee; activities which all related in some way to a radical theoretical perspective, but which maintained very different reactions to that theoretical umbrella and the conditions which they described. The "SNCC Kids," the Freedom Riders, the SDS all had similar motives, but the focus of their energy was on specific conditions and problems which had not achieved either full theoretical, (in terms of analysis) or practical (in terms of action) correlation.

The image of the New Left in the first year of the new decade is quite different. There is not simply a movement, but The Movement. To be sure, The Movement is badly factioned, factioned to the point of becoming counterproductive. These factions exist, however, in terms of A Movement, and are thereby explicable on the basis of varying interpretations of a critical position which appears, to the majority of these groups, to be essentially correct. In other words, distinct and even contradictory activities and principles do exist, but the social problems to which they are the response are not perceived as unrelated, dispersed entities. Rather, they are seen as manifestations of the social political, and economic institutions and the values they represent, reinforce, perhaps even create. There is not simply a "racial problem," an "economic problem," a "war problem." There is, above all, the American corporate state, the "Establishment." Society becomes an organic whole, a dynamic system, a complex fabric in which no individual thread is unrelated or irrelevant. Herein emerges an initial unity of radical thought, a unity based upon a common critical response to societal conditions. Consequently, there comes to be a common "opposition," and thus, a consistent aim; the revolutionary alteration of society. It is this basic unity of radical thought which qualifies it as a movement, and which is, therefore, the precondition for the establishment of a truly revolutionary philosophy and a humane alternative to the deepening insanity of the American way of life.

Freshmen Notes

HI—Glad to be back. Nancy, Stu and I have held two executive meetings and are following through on our plans for activities and projects resulting from the questionnaire, student input of other sorts and our own ideas.

Here are the results from the questionnaires:

Co-ed housing: Wings, 66; Floors, 32; Diff. building, 9; Rooms, 60; Co-ed Rooms, 37.

Grading system: PF, 81; C/NC/H, 85; A/B/C/D, 6.

Freshman Faces: Yes, 100; No, 67.

Parties: roller skating, 55; Turkish Opium den, 54; Wild-West party, 42; Lebanese hash party, 65; Beer bust, 66; Tubing and tobogganing, 104.

Days: Mon., 20; Tues., 28; Wed., 53; Thurs., 30; Fri., 96; Sat., 90; Sun., 29.

Freshman Class as a class: Yes, 35; No, 117.

System of F. C. officers: Present system, 74; Student congress, 55; No officers, 41.

Boy-Girl ratio: Present, 74; 50-50-, 75; 40-60, 24.

Environment Clean up: Monument Creek, 47; the campus, 73; Garden of the Gods, 60; downtown, 78; Cheyenne Canyon, 41; Gold Camp road, 53.

Suggestions were also made to try to have ski buses running and to have a deep South party. We want to thank all of you who helped us by filling out the questionnaire. This will provide us with a sound basis for starting action on behalf of the Freshman Class. If anyone would like to help us in organizing any of these ideas or projects would you please let us know as it is going to take a lot of help to keep these things moving.

Some of the ideas we are currently working on are a Flower Day and a Take Off Your Mask Week along with the results from the questionnaire. The roller skating party seems to be a quick and easy and fun party to plan for first.

PEACE,
Joe Simitian, Pres.
Stu Stevens, Vice-Pres.
Nancy Bagley, Sec.-Treas.

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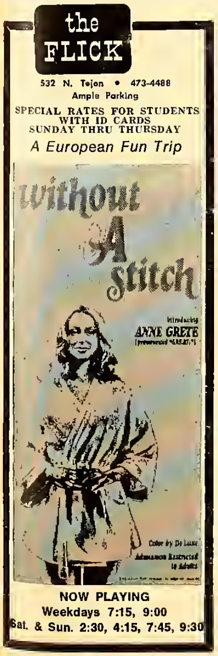

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.. Sports ..

Bengal Kickers Record 4-2 Win Against Wyoming Team

by Gil Frith

The Colorado College soccer team ended their season last Sunday with a victory over the University of Wyoming. This was the last game for the Tigers in their regular season play and the win left their league record 5-2. CC was expected to beat the Wyoming team easily but the Cowboys proved to be a match for the Tiger team and up till the last four minutes of the game, perhaps the winners.

The first quarter of the game was without action. CC was unable to rally themselves to score, while the Wyoming team was not able to penetrate the CC defense. In the second quarter Wyoming scored to give the Cowboys a 1-0 lead. CC's Andre Cousin promptly tied the score by deftly putting the ball in the Wyoming goal box.

The inability of CC to organize into the effective scoring machine that they are seriously hurt the team spirit. The Bengals were noticeably lacking in drive as they came on to the field in the beginning of the second half. The Wyoming game was a solid one. The offensive team kept a steady pressure to score, while their defensive lineup was able to foil the Tiger efforts to score.

The third quarter went scoreless as each team battled to put the ball in the box, but neither team was able to develop the momentum needed to score.

The beginning of the fourth quarter was slow. However the pace quickened when the Cowboys scored with eight minutes left in the game. The clock showed four minutes left when CC's Ben Nitka scored and tied the game 2-2.

The first overtime period of five minutes gave Andre Cousin an opportunity to score his second goal of the game (it has become a habit). The second overtime permitted CC's Jay Engeln to score his fifth goal of the season. At the end of the overtimes CC was ahead 4-2, and the victor.

The contest between the two teams was closely fought and won. The CC win can be attributed primarily to the extra ten minutes of play when the team as a whole seemed to find themselves and play the usual excellent game that typifies the Tiger soccer squad.

CC Soccer Team Is Tourney Bound

It was disclosed on November 18 that the Colorado College fighting Bengal Soccer Team has been invited to participate in the NCAA College Division Soccer Tournament to be held in Fullerton, California.

The invitation was extended to Coach Horst Richardson by the NCAA Tournament Committee and after conferring with the team the invitation was unanimously accepted.

The tournament, this year dominated by California teams, will be held on the 27th and 28th of November. Other teams participating will be California State at Fullerton, Chico State, University of California at Davis or Pomona College (Davis and Pomona are engaged in a play-off to see which team receives the tournament berth.)

We of the Catalyst Staff, are indeed proud of the soccer team this year. Congratulations, and good luck in the NCAA Tournament.

SWIMMING COACH JERRY LEAR and team captain Dale Forgy look over the times recorded at the end of practice.

Opening Meet on Dec. 5

Tankers Try Cadets In Practice Meet

The CC Varsity Swim Team travels to the Air Force Academy Friday, Nov. 20, to engage the Zoomies in a practice meet, in preparation for the CC team's opening meet with Chardon State on Dec. 5. No score will be kept as both coaches are more concerned with getting times than with winning. The scrimmage will also give the coaches a good look at individuals under meet conditions.

Tiger coach Jerry Lear has been extremely encouraged by the team thus far. The boys have displayed lots of fine talent, some impressive early season performances, and a good attitude.

The majority of team members are freshmen and sophomores. Lear expects all of the frosh, who account for half the squad, to break into the starting line-up somewhere.

Heading the list of veterans on the squad are captain Dale Forgy, a sprinter; and junior Rob Jenkins, sprinter, who is also categorized as the most improved swimmer. Other returnees include juniors Bill Holtz; second leading scorer Jerry Porter; sophomores Bob Wigington, John Fyfe, Bruce Bristline, and Dan Arnowl.

The quality of upperclassmen and new freshmen give Lear every reason to be optimistic about the approaching season.

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D. U. GOALIE RON GRAHAME covers the puck on a Bob Collyard (No. 5) shot. Two other C.C. Icers, Bill Baldrica (No. 7) and Cliff Purper (No. 17) are in position for a possible rebound shot.

Denver Icers Down CC 8-4 in Season Opener

By Clayton Bowen

The Colorado College Pussycats forgot to take their silver platter up to Denver University last Friday night, but still managed to hand the Pioneers an 8-4 win in their regular hockey season opener. DU scored an incredible three shorthanded goals, and lest there be some mistake, those goals came when the Pioneers skated a man down, while the Tigers defense seemed unable to prevent the rebound shot the entire night.

The game began with a whimper rather than a bang as both teams put on an exhibition of sloppy hockey, and the Tigers stayed in the slow moving game on the strength of the Pioneer's willingness to play on their level. Close to the end of the period it looked as if the only excitement of the evening might turn out to be the breakdown of the DU Zamboni.

However, with a minute and a half left, just after CC had finished killing a penalty, Denver's John Saville put a slap shot from the blue line past Doug Schum, who played a strong game despite eight goals.

On the ensuing faceoff, Wayne Horb, playing in the place of the injured Guy Hildebrand, worked his way free of the Pioneer defense to find Jerry O'Connor breaking in on the goal all by himself and the O'Connor goal knotted the score at 1-1 as the period ended.

The Tigers looked to be in the game for a fleeting moment when Bob Collyard took the puck from Bob Winograd in his own zone and beat the entire defense to score the go-ahead goal on the power play that was to prove so drastic the remainder of the night.

From this point on, the Pioneers out-hustled, out-skated, and out-aggressed the more experienced Tigers into making costly mistakes. Murray Armstrong's Denver team boasted but one letterman on his second and third lines and still outplayed CC's icers in the aggressiveness that has been a Denver trait of long standing and which was so sorely lacking on the Tigers' part last Friday night.

Following a tying goal just 30 seconds after the Collyard score, the CC power play went into inaction and after a weak threat on goal, allowed the DU pucksters to bring the play down and score with little more than token resistance.

Five minutes later, on a power play of their own, Denver's Ed Hays hiked the Pioneer edge to 4-2 as fine teamwork triggered the red light.

Denver cleared the puck down to the Colorado College end of the rink when, lo and behold, the first two men down the rink both wore red shirts. The two on none break clicked, the second shorthanded Pioneer goal of the night and Denver's fourth straight score, as the Tigers found themselves on the short side of a 5-2 tally.

With three minutes left in the frame, Bob Collyard again outwitted the Denver University defense when he skated the puck behind the cage, threw a fake, and stuffed it in the short side of the net as Ron Grahame stood aghast. The assist went to Bill Baldrica, and when the horn sounded ending the second stanza, the score stood at 5-3.

At the beginning of the final period CC put on an offensive drive that looked like it might score until the dreadful happened; DU incurred a penalty and got to skate a man down. Sure enough, half a minute later, freshman Tom Peluso upped the score to 6-3.

Finally coach John Mutchefts took Bob Collyard's strong slap shot yet weak defensive capabilities off the power play point for Jim Albrecht while putting the Collyard line up front. This time the power play clicked as Collyard again skated around the whole team and fed off to Bill Baldrica for the score, while Steve Sertich chalked up the other assist.

Finally, with just seven seconds left in the game, Doug Gibson of Denver found the only hole in Schum's netminding from the left face-off circle and the game ended 8-4 for the Pioneers.

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Campus Announcements

POW Wives Ask Aid

Colorado Springs for POWs has asked the CC community to sign and distribute mimeographed letters protesting North Vietnam's treatment of American POWs.

Letters will be taken to Paris by an American contingency and presented to North Vietnamese and Viet Cong delegations there.

Letters will be available at Rastall for signing until Tuesday. Those interested in distributing them should contact Diana at 632-2271.

Ladies' Morning Swim

The women's physical education department is offering a Block 4 "special" on **badminton, figure skating and ski conditioning.** Classes will be arranged at 3:30 p.m. on Tuesday, Nov. 24, Cossit. If you would like to start the day with **a morning swim,** join us at 8:00-8:45 on Tuesdays and Thursdays. Everyone welcome. Start immediately, if not sooner! Swim laps or get instruction or both. Bring suit, cap and towel. No beginners, please.

ID's are Yours Forever

Dean Moon would like to inform all students that their I.D. cards are valid as long as they attend the College.

Classified Ads

The CATALYST will accept classified ads if submitted in typewritten form on or before the Monday before an issue. All ads must be accompanied by payment of five cents per word and the name of the sender.

FOR SALE

Hathaway's hath the New York Times.

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New Vail parka, womans jerry down, call Liz, ext. 387.

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Shove Chapel

Sunday, November 22, 1970

Speaker: Professor Joseph Pickle

Sermon Title: "Loving Justice"

One of the most difficult questions in daily life as well as in political theory is a connection between love and justice. It is easy to think that love is justice. The standard assumption of much of current American youth mystique is that all we need is love.

The question still remains in what sense is love just. And to what degree can justice ever be a form of loving. Is justice always affirmative? Is anything that negates unjust? Jesus noted that it rains upon the just as well as the unjust, but he assured those who listen to him that the just and the unjust would be separated in the end. But then, is that really love?

Philosophy by Bugbee

The Philosophy Discussion Group will meet Sunday evening, Nov 22, at 7 p.m. in Hamlin House (1122 Wood Avenue). Professor Henry Bugbee, Chairman of the Philosophy Department at the University of Montana will read a paper entitled, "A Central Theme in Marcel's Philosophy." You are invited to attend and participate in the discussion.

THE CATALYST

THE CATALYST is printed weekly from the second week in September to the second week in May except for vacations. Published by Cutler Publications, Inc., Box 2258, Colorado Springs, Colo. 80901. Phone (303) 473-7830. Office hours 1-5 p.m. Monday-Wednesday.

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FAMILY
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Military Agents Infiltrate CC Activities

President Lloyd E. Worner and the Colorado College Campus Association issued statements indicating their concern over a nationally broadcast report that a military intelligence unit from Ft. Carson, along with the Colorado Springs Police, city government and the El Paso County Sheriff's department had infiltrated an antiwar demonstration held on the Colorado College campus in 1969.

President Worner, in a statement released to the press said that he was endeavoring to obtain the facts regarding the incident and determine whether similar activities were continuing. "This was the first information we have had of any intelligence of this kind," he said.

In a statement released the same day the CCCA stated its position in the following words. "The Council feels domestic political activities to be beyond the purview of military intelligence agencies." The CCCA paper goes on to state its views on the Moratorium activities, which were the original cause of the controversy, as "nationwide peaceful expressions of discontent with government policy in Southeast Asia." It also cites a letter from Army General Counsel Robert E. Jordan which states that the Army had discontinued surveillance of peaceful demonstrations by civilians and that all copies of the Army's civil disturbance list have been ordered withdrawn or destroyed."

In perhaps its strongest censure of the alleged incident the CCCA lashes out at surveillance as a "invasion of privacy (and) a restraint on free expression."

The Council also demanded that the Commanding General of Ft. Carson issue a statement as to whether the post is currently following the policies stated by Jordan.

The spark for the current controversy was ignited when NBC's monthly TV series "First Tuesday" broadcasted a report by former military intelligence unit clerk Oliver Pierce that on October 15, 1969, the day of the nationwide moratorium activities, his unit was "fully deployed," and the Army's extensive coverage of local activities included "four or five" agents inside of Shove Chapel where an antiwar discussion program was taking place.

Pierce's report was part of a 50 minute report on the U.S. Army intelligence's infiltration of antiwar demonstrations, political conventions and the Martin Luther King, Jr. funeral over the last four years. The program was entitled "The Man From Uncle Sam."

In his statement, Worner noted that Colorado College had remained in session on the day of the Moratorium while many colleges and universities had closed in response to calls from antiwar groups. He also noted that the college had made Shove Chapel, where the program was allegedly monitored, available for a Vietnam program sponsored by local community groups.

The local moratorium activities had also included a rally in Acacia Park and a peaceful march to the CC campus.

Pierce said on the broadcast that he had received information from a mobile automobile unit stationed outside Shove Chapel from the agents who had infiltrated the service inside.

NBC filmed the scenes inside Shove last May. The network did not notify the College or ask its permission before appearing on campus. President Worner allowed the cameramen to enter the Chapel after he was told by NBC representatives they were doing a program on communities involved in Moratorium activities. President Worner stated "the program in no way portrayed CC in a negative way."

The most prevalent reaction among the administration was one of surprise and mild disbelief.

The segment on CC also included a short interview with a former student, John Thomas, who graduated last June. Thomas played a large role in forming Moratorium plans in the fall of 1969. He is currently a law student at Georgetown University.

THE CATALYST

Vol. 2 Colorado Springs, Colorado December 4, 1970 Number 13

Blaze at Arthur House Results In Estimated $25,000 Damage

On the evening of Friday, Nov. 20, firemen were called to the eighty-year-old structure of Arthur House to extinguish a two story blaze in the south end of the building. The fire had begun in Rick Abbott's room at about 5:30 p.m. and was discovered by John Lingner at 6:00 p.m.

The cause of the fire was guessed to be defective wiring of an old television set, which had apparently caused a couch to ignite. The fire spread from the couch to a wall separating Abbott's room on the second floor from the room of Bruce Honeyman and Trey Shonnard. The flames then moved up the wall to the third floor room of Lingner and into the rafters and roof.

Most of the residents of the dorm were at dinner when the blaze was discovered. Lingner had been on the second floor on his way to dinner when he smelled smoke. He went to the door of Abbott's room and upon opening the door found the room filled with thick black smoke and flames. He notified Jim Stenseng, John McKittrick, Mike Young, Rich Johnson and Tad Creasey of the fire.

Jim Stenseng called the campus operator and told her to call the fire department while the others, except for Creasey, attempted to put out the fire with fire extinguishers and cleared the building of occupants. Creasey remained sitting in the room of Stenseng and McKittrick and continued reading an Iron Man comic book until Johnson and McKittrick unplugged the stereo in the room, in order to remove it from the building.

Once the stereo was gone Creasey took the Iron Man and went downstairs to the living room to continue reading.

Thick black smoke filled the upper floors of the house while Stenseng, Young and Lingner continued in an attempt to stop the flames with fire extinguishers. Dean Ron Ohl and Jim Crossey, director of the physical plant, arrived and aided in this effort, which continued until the fire truck came.

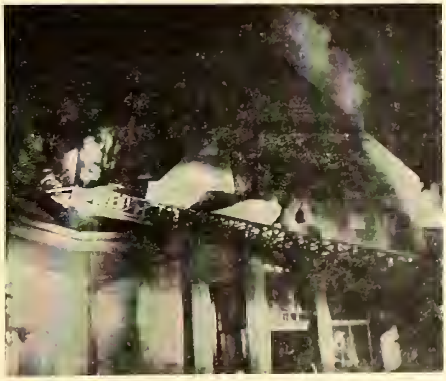
The fire department showed up with four or five trucks, and men with breathing apparatus went into the building.

Creasey finished the comic book and left the smoke filled living room. He walked to his fraternity house to get a coat and then came back to watch the fire with three hundred other spectators.

The fire department had a difficult time putting out the fire since it was centered in walls and ceilings. A ladder truck was pulled to the side of the house and the ladder extended to the roof where firemen chopped a hole in the roof to reach the fire.

The flames were finally contained and ultimately extinguished by the fire department about an hour after they reached the scene.

While most of the house suffered only smoke and water damage, the three rooms of Honeyman and Shonnard, Abbott, and Lingner were damaged extensively. Repairs to these rooms, plus repair of the damaged roof, are to cost approximately $25,000 and will be completed by the end of Christmas vacation.



SMOKE POURS from flaming Arthur House as firemen fight blaze.

CCCA Agenda

CCCA MEETING,
DECEMBER 8, 1970

This week's CCCA meeting will feature discussions on the value of half-courses and alternate methods of raising money for the Minority Student scholarship fund. There will be a presentation by Joe Simitian concerning the college policy of a 3:2 boy-girl ratio. Also on the agenda are the Circle-K charter, financial aid committee appointments, and a vote on the new structure for the CCCA.

Ford Foundation Student Research Funds Available

Funds from the Ford Foundation Grant are now available for independent research by students according to Dean George Drake. The fund, labelled "student research support", is to be distributed to any interested student working under the auspicies of a member of the faculty. They may be used to carry on full-time research or investigation, or studio projects, inclusive of materials and travel.

Proposals should be submitted directly to Dean Drake in the original with five accompanying copies; a letter from the supporting faculty member should also be included. Although there is no formal application deadline Dean Drake suggested that preference will be given to those submitted the earliest.

A committee has been formed toward the grants composed of the chairmen from the executive committee of each division along with the Dean of the College and the Assistant Dean. Sufficient funds have been available to support a variety of programs throughout the 1970-71 academic year.

Inside . . .

- *Tutt Library makes changes* page 3
- *Hockey Team first in League* page 9

Beer Party and Rummage Sale Kick-Off Craft Shop Opening

The Arts and Crafts Workshop, sponsor to last week's wildly successful pre-Thanksgiving beer party, announces that it will hold a combination flea market-rummage sale on Wednesday, December 9 from 11:30 a.m. to 7:30 p.m. in Rastall Lounge. While many of the items to be sold are priceless artifacts recently uncovered in Rastall basement by Assistant Dean of Student Affairs Don Smith, the majority of the items will hopefully be supplied by students, faculty and staff.

Workshop Chairman Malcom Ware and Manager Jim Bailey emphasized that the success of the sale would to a certain extent determine the direction the proposed Student Store (sale of used textbooks, student art projects, etc.) will take.

Anything anyone wishes to sell for their cost plus 10% commission —used sports equipment (especially skiis), art work, used records— can be brought to Rastall Lounge from 12 noon to 6 p.m. on Monday, Dec. 7, and Tuesday, Dec. 8. Ware and Bailey pointed out that any items anyone has had difficulty selling would probably move faster if on display for everyone to see.

An Oversized Uncle

NBC's "First Tuesday" program, broadcast December 1, has verified what some people have suspected for quite a while and what a few have known for a certainty — Uncle Sam is indeed more than a kindly old gentleman who, peering out from underneath the brim of a star-spangled top-hat, points a finger at potential military recruits from the cool safety of sundry posters and billboards. Uncle is alive and well not only in the White House, the Pentagon, Key Biscayne, San Clemente and Chicago, but also in many other cities and good ole Colorado Springs.

The irony of Army intelligence infiltrating the peaceful Moratorium activities of a small, quiet liberal arts college, which remained open during the crisis last May, seems inescapable. But then Ft. Carson probably felt it had to use all that intelligence and training on something. Perhaps with more 'training' military and government leaders will acquire the ability to distinguish between legitimate, rational dissent and actual, verified threats to national life.

Meanwhile, those who are concerned about the vast scope and degree of Army surveillance should resuscitate a frequently-deemed obsolete mode of expressing dissatisfaction—writing letters. Write to congressmen, senators, the President, the Justice Department, Hoover's FBI, the Joint Chiefs of Staff, General Rogers of Ft. Carson and, especially, Senator Sam Erwin, D.-N.C., who will be conducting a congressional subcommittee hearing in January to investigate the problem.

Don't let the military authorities' vague statements that they have decreased their surveillance of civilians this past year deter anyone's efforts to insure the closest possible scrutiny of the situation. The Vietnam War has been negotiated, de-escalated and Vietnamized—people shut-up about it—and recently the bombing raids over North Vietnam began again. No Founding Father ever wrote it down, but the right to indignity and outrage is basic to humans. Don't back down on this one—Uncle Sam doesn't need to be that alive. —Rush

The Catalyst

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Tricky Dicky Reports

Smile for the Nice Cameraman; We're the Stars of the Show!

After years of blissful obscurity, CC was finally exposed last Tuesday (in living color) as the true source of the world wide Comsymp, Pinko, Peace Queer conspiracy. The revelation was made thanks to the tireless efforts of all the gang down at the Military Intelligence office at Fort Carson (home of the 5th Infantry [Mech.]) —with an assist from NBC. It seems that after years of grimy and often dangerous work infiltrating, photographing, and just watching peace marches, moratoriums, student strikes, weddings in Shove Chapel, Earth Day celebrations, and hockey games, the brave boys at MI were able to discover that something was amiss on the CC campus. In an exclusive interview Captain Robert E. Killagook (chief of the super secret spy unit) gave a full account of his group's activities:

"We first suspected something was wrong a couple of years ago at a May Day celebration. At the time kids were running around the campus without shoes and carrying RED balloons. We also heard they were smoking LSD, Pot and things. Obviously this was a job for us, so we dispatched some of our men to look into things (after ordering them to grow mustaches). Our inquiry proved quite amazing. Why, there were even people at CC against the war, so our activities were stepped up in secret."

I asked Killagook if he was ever afraid of being found out.

"No—oh we did have some rough moments when we started infiltration. It's not easy to slip 1,300 agents on a campus of 1,500 but we spread things out over a couple of weeks so nobody in the administration would notice."

Reaction on the campus was one of shocked and solemn apathy. At a packed press conference a representative of the school's public relations office stated:

"Cee whiz, we never dreamed they were watching us. I mean, people in the army are so subtle and clever that nobody was able to tell us. Anyway, we think that it wasn't a very nice thing to do and hope that it won't happen any more. Don't worry, we're definitely going to investigate . . ." the spokesman's presentation was cut off at this point because a careless press photographer turned around quickly and hit him in the head with an olive drab telephoto lense. The conference broke up immediately but two gentlemen who claimed to be from Stars and Stripes dragged the press representative off for "further question —we mean a private interview."

Student reaction was mixed. The CCCA was first to register an opinion with a special statement: "Cee, this is terrible," the statement read, "we never dreamed this could happen on our campus. Sure hope it stops because it's not fair and nobody ever told us about it. Anyway, now that we know we demand an apology."

That opinion was disputed by one first level sociology class which 20 of the class's 26 members thought was OK for the army to keep an eye on things.

The faculty was surprised also. As a matter of fact, everyone was surprised — it was better than Christmas or a birthday or lots of other neat stuff when you get gifts and presents . . .WOW.

Well folks, I for one wasn't surprised and I think we owe those boys in khaki out at Fort Carson (home of the 5th Infantry [Mech.]) who were spying on us, a vote of thanks. They've asked me to let you all know about their special "Commie Hippie Contest" (entry blank on last page of this journal). First prize is an all expense paid trip to that famous resort in Death Valley, Camp Stinkin' Desert. God bless you fellas, grab your socks and KEEP 'EM FLYINC.

Letter to the Editor

Coed Proposes Plan To Bridge Sex Gap

Dear Editor,

In a letter to the November 20 Catalyst, Mrs. Phillip Bastedo urged an immediate change in the college policy on the matter of birth control service on this campus. A consensus among the most vocal students and faculty also indicated a desire for future birth control facilities coupled with grumbling about the conservatives who probably would oppose any policy change on this subject.

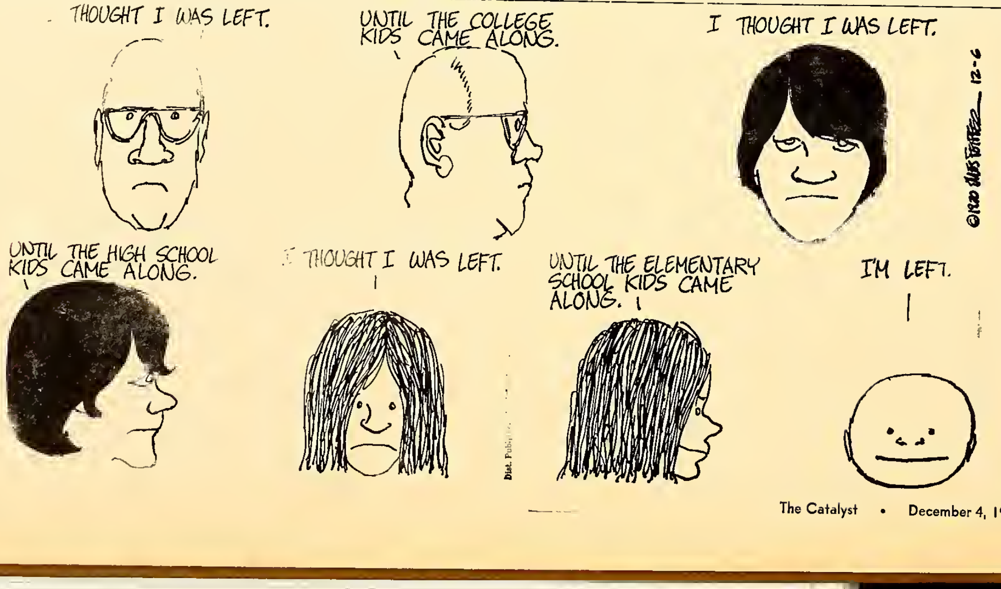
If gynocological and contraceptive service on campus is genuinely desired by a sizable number of students, it seems to me that the quickest and smoothest way of initiating administrative consideration would be for interested students, both men and women, to write home and obtain parental support in the form of letters to the President urging a policy change.

By having both parents and students support gynecological and birth control service on campus, the administration and Dr. Rodman would no longer be caught in the middle of the generation gap concerning sex. Neither would the administration be in the uncomfortable position of moderator between parent and student views, nor would Dr. Rodman feel that he was condoning intercourse without parental knowledge, or dispensing birth control without parental consent.

Neither ignorance nor a school policy or formal silence will prevent sex or pregnancy. The knowledge and availability of contraceptives will at least prevent pregnancy — the evidence of the act, which parents fear more than the act itself, even among themselves.

Among those who prefer to maintain a formal silence concerning sex, I am amazed at the number of students and adults who feel that virtue is a function of chastity, or conversely that chastity makes for a virtuous person. What we as students feel that we can't communicate to our parents about our adventures and misadventures concerning sex, our parents couldn't tell their parents either. In bridging the silence gap, many of us are beginning to realize that parents understand more than we give them credit for. Most parents even understand responsible sex, as Mrs. Bastedo indicated in her letter.

Linda Mallory



THOUGHT I WAS LEFT.
UNTIL THE COLLEGE KIDS CAME ALONG.
I THOUGHT I WAS LEFT.
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UNTIL THE HIGH SCHOOL KIDS CAME ALONG.
I THOUGHT I WAS LEFT.
UNTIL THE ELEMENTARY SCHOOL KIDS CAME ALONG.
I'M LEFT.

Library Modifies Fine System, Adds Experimental Innovations

by Lance Williams

Head Librarian George Fagan reports a number of changes that have occurred recently at Tutt Library in an attempt to better serve students.

Studies undertaken by the library have recommended some revisions of the fine system. Previous to December 1, overdue notices were sent on the third day after a book was overdue. The initial fine of $2.00 was followed by a $4.00 fine for the second week. If there was no response after the second overdue notice was sent, the book was presumed lost and the borrower charged the $6.00 fine and $12.00 standard replacement fee. Now, warning notices will be sent the second day following the due date and a fine of $2.00 imposed after the seventh day. If the book is not returned by the 14th day after the due date, an additional $4.00 will be charged until the 21st day, at which time the book will be presumed lost, leaving the user to pay the same $18 total as before. It is important to recognize that the borrower is allowed a seven-day grace period in which he may return materials without penalty.

Current best-selling books taken from lists compiled by several periodicals, such as Time magazine and the New York Times, will be displayed near the reference desk. Other books of current interest to students will be included with these. Dr. Fagan hopes that the change from the McNaughton service, which had been supplying the library with popular books, to a similar effort on the part of the library itself, will be better suited to meet the interests of students.

Tutt Library has recently initiated a subscription Deadline Data on World Affairs, a standard reference source which reports the domestic and foreign affairs of every country in the world, and generally concerns everything involved in the field of international affairs. Weekly supplement cards keep the latest information and revisions rolling in. The Deadline Data file is located adjacent to the Reference Desk.

The sudden replacement of the conventional inspection desk at the front entrance with a larger, raised and enclosed desk caused some people to wonder, but its removal only a few days later wrought equal bewilderment. Dr. Fagan said the new desk was brought in to lessen the draft on employees who inspect ID cards and books. This was not a problem in the past because until this year the desk was located to one side of the doors, and the cold air coming in with students was hardly noticed. Dr. Fagan's explanation for the removal of the sophisticated desk is that it was purely "experimental."

A suggestion box located immediately south of the inside entrance doors provides library users with the opportunity to make constructive criticisms and to recommend the acquisition of certain books. Most notes dropped to date in the box are book requests, though a good share are criticisms. For example, one student wondered if it were possible to replace the end-of-the-day buzzer with something less jolting. Another student would like to see the library provide coffee at a small cost to individual drinkers. Dr. Fagan takes each recommendation seriously and tries to act on it, but if a student really wants to know what has been done with his suggestion, he should sign his name to it so the library can contact him.

The library employs 16 full-time staff members and 35 students. Students do a variety of work, from circulation desk management to shelving to book processing in the back. Foreign students are a great help in processing newly arrived books written in their respective languages, Dr. Fagan said.

SEVERAL ENERGETIC YOUNG MEN help move a pool table in the Rastall game area. Work on the craftshop progresses rapidly, and the games area is now the new home of four, already popular pin-ball machines.

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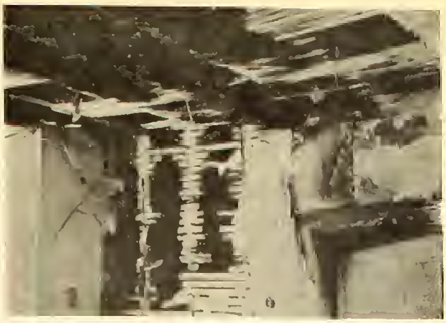

THE CHARRED SKELETAL STRUCTURE of an Arthur House room reveals the damage done by the fire.

Edwards Helps to Create Prize Earth Sculpture

Jack Edwards, instructor in art, is one of three creators of an unusual piece of environmental sculpture which has been awarded the first place purchase prize in the 1st Annual Colorado Art and Environment Show held recently in Denver.

Edwards and his fellow artists, Perry Keen, Colorado College alumnus, and Bryan Richie of Pueblo formed the sculpture from earth, polyethylene, fiberglass and steel, and entitled it "Earthworks." The sculpture is situated on a three acre tract adjacent to the American Medical Center in Denver, which hosted the art show.

The work is 600 feet long and includes three steel triangles 20 feet high. Long trenches of varying depths are covered with polyethylene—the whole project is designed to relate to and change with the physical environment.

Edwards and his colleagues originally had not planned to collaborate on the work; each had decided to submit his own, but after meeting at the Denver site, the idea for "Earthworks" evolved. Surveyors, a miner and 19 members of Edward's art studio class helped in the creation of the sculpture.

Edwards, Keen and Richie will share the $2,000 prize. Judge of the exhibit was Sebastian Adler, director of the new Contemporary Art Museum in Houston, Texas. Adler gave enthusiastic praise to the three artists' work. He described it as an outstanding example of "landscape realism" and feels that the opportunity for the individual viewer to get involved with the sculpture is tremendous.

The entire exhibit is displayed on the grounds of the American Medical Center, located at 6401 W. Colfax in Denver. The public may view the show at any time.

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Activist French-Canadian Views Recent Quebec Civil Turmoil

by Gil Frith

M. Philbp Courneyeur, socialist from Quebec, Canada, blended in well with the students to whom he spoke about the "Suspension of Civil Liberties in Quebec" last Nov. 24. It was difficult to realize that this primary school teacher is an activist for French separatism in Quebec and is currently engaged in a speaking tour in the United States about the Quebec situation.

As a participant in the many activities indirectly related to the FLQ kidnappings in Canada, M. Courneyeur was arrested for various offenses as determined by the police under the powers granted the authorities in the Canadian War Measures Act. **"Really what it is is like suspending the American constitution, no one has any rights, and the police have the power to arrest and detain you for up to seven days without any charges. After that they must charge you but you need not be brought to trial for another 90 days."**

Active as a socialist worker within the movement for "Francisizing" Quebec, Courneyeur had been arrested just about one month ago," for distributing leaflets the day before a Municipal (Montreal) election." He was later released after questioning. **"The police arrested maybe four hundred people at 4 a.m. in the morning. Not radicals, but some of the most prominent people in Quebec. Actors, maybe 50, reporters—50, and many more students were especially vulnerable to arrest for absolutely nothing."**

Contending that the War Measures Act was not necessary and that it was a long planned move by the British government to imprison numerous Quebec citizens, the socialist elaborated on his point. **"They were sweeping arrests, designed to intimidate and scare, they were not designed to hurt or beat anyone bike they do in the United States, rather they were designed to intimidate a large section of the population. I do not know if I will be charged with anything yet, I will have to wait and see if they have decided to do anything when I get back."**

Noting a very small percentage of the population, "less than 1%," were actually involved with the FLQ radicals, Mr. Courneyeur added, "do not think that just the FLQ are interested in seeing a Free French Quebec, everyone in Quebec is sympathetic with the cause."

"Of the four hundred arrested, about 50 were charged with something, the rest were held for two weeks incommunicado, and then released. The fifty were charged with sedition; no about ten were charged with sedition, the rest were charged with something else."

Many of the comments during the interview were humorous for numerous reasons. M. Courneyeur's obvious enthusiasm for his cause seemed at points to obscure the story and many of charges against the Canadian government were basically well founded but stretched to serve the cause he is promoting.

A sampling of some of his more interested remarks include . . . **"There is no doubt, there can be no question that Quebec has taken an inescapable route to freedom from National Canada . . . we do not condemn the FLQ from a moral point of view. Because they decided to kidnap two people and killed one, the British have kidnapped a whole country of people."**

As a visitor to Cuba in 1963 M. Courneyeur had an opportunity to tour and see that which is a never-never land for most Americans. "I toured the factories and the universities and spent a great deal of time with the students. After that I was in a position to go on radio and TV and talk about Cuba and the role revolutionary politics played in establishing the country."

One of the most startling and interesting questions discussed was the present political position of the FLQ and their status in Canada at this time. **"Right now it is illegal to belong to the FLQ. That is like in your country outlawing being a member of the Republicans. It means that one cannot belong to the political party of his choice, and that just goes to show how bad things have gotten in Canada."**

If M. Courneyeur is successful in his attempt to gain sympathy, understanding, and support for the Socialist and Free French cause here in America and Canada, it will be due to his sincerity and earnest hard effort.

One could not help but wonder if perhaps the problems are not quite as huge as M. Courneyeur described, if the movement is not quite so popular, and if the solution is not more rapidly available than the separation and secession of Quebec from the Canadian union of provinces.

KRCC Plans Specials

This week is going to be a week of specials on KRCC-FM. On Monday, Dec. 7 there will be a panel show probing the subject of birth control on the Colorado College Campus. The program is sponsored by AYUDA, a campus group concerned with this topic. This show will be aired Monday at 9 p.m.

On Friday, Dec. 10 we will be featuring an eight hour special on the Beatles. KRCC has managed to get access to some Beatle records that have never been released in the United States. Shannon Taylor and Barron Beshoar will be hosting the show from 6 p.m. until 2 a.m.

In the program spotlight this week is "The Drum." This program attempts to provide a voice from and to the American Black Community. Each program contains a round-up of what's happening in the Black communities, editorials and opinion from the Black press, interviews with Black leaders, entertainers, and actors, and interviews and reviews of Black cultural events. This program is aired Thursdays at 10:30 p.m.

BBC World Theater this week features "A New Way to Pay Old Debts" by Philip Massinger. Sir Donald Wolfit appears as Sir Ciles Overreach in a vigorous production by one of Shakespeare's contemporaries. Broadcast time is Sunday at 3:00 p.m.

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that life may come again someday.

—Tom Wolff

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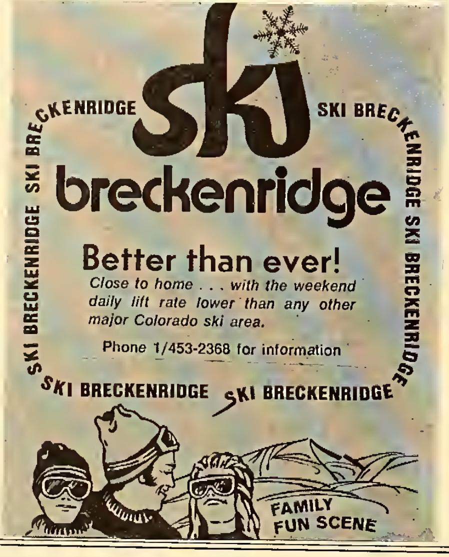
my love
it was given to me
by winter nights
i must give it to you
there is no other choice
but you can take it
or leave it.

—anonymous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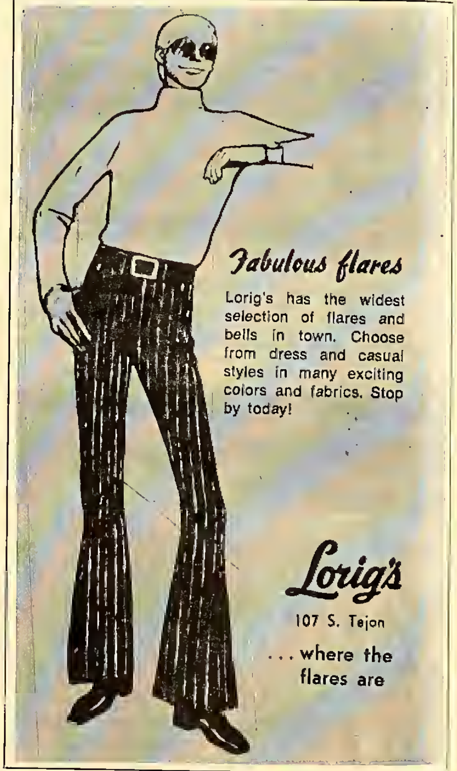
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Rick Wager, CC Class of '64, Prop.

Analysis of New Left

Revolution Limited to Life Style Changes

by Bro Adams

PART I (cont.)

The significance of the role the early years of the past decade came to play in this transformation of the New Left is difficult to over estimate. For without the disheartening failure of the great liberal programs instituted during those years, the leftist critique could never have become as attractive as it is today. The force of such a failure follows not only from the fact that the problems approached were in fact more critical in a temporal sense than most people realized (ie, the Blacks), but also from the fact that this reform effort was imbued with such high expectations. Indeed, the highest expectations were those of the black and white youths who were actually involved in the implementation of these reforms, youths who would become essential to the sudden growth of radicalism in the years ahead. Hence, their reaction to the formidability of American resistance to systematic social change was most severe. The direction this reaction took is clearly defined by the activities of two young men who were actually involved in the liberal reform programs; H. Rap Brown and Tom Hayden.

To all who similarly faced the futility, or at least the extreme difficulty, of achieving broad social changes through systematic means, the critical analysis of leftist thought became a very viable alternative. Indeed, it became the only readily apparent way of explaining an almost absurd progression of events: the escalation of a non-essential, non-sensical, and brutal war; the assassination of three great liberal leaders; the failure of liberal programs; a continued intensification of the materialistic obsessions of the richest nation on earth at the cost of one of the most beautiful natural environments on earth. In short, when the American society failed to explain itself in terms of its own ideological claims, the New Left gave a meaning to these events and conditions by accounting for the discrepancy between the ideal and real America, by showing the defects inherent within a society living an eighteenth century political and economic philosophy in the twentieth century.

The second half of the decade proved only to further reinforce this realization. Now alienated from systematic politics, and increasingly from even the politics of mass demonstration still advocated by the Student Mobilization Committee and the Socialist Workers Party, the young radicals discovered the politics of militant confrontation, of which the revolt at Columbia and early Black Panther policies are good examples. The common criticism of this political strategy is that it is unproductive, that little or no positive response can be expected from established forces when confronted with non-negotiable demands. But this criticism fails to understand that the radical movement was not searching for concessions in their demands. Indeed, to have had such demands met would have placed the radical analysis in jeopardy by demonstrating a flexibility in society which theoretically should not, in fact does not, exist. The fact that radical demands and confrontations are met only at best with indifference, at worst with repression, bears out the essentially repressive nature of society. The importance here is this: In so far as the process of radicalization in the 1960's, and the unification of radical and potentially radical elements achieved therein, was based upon a critical analysis of society, the political expression of this process was, of necessity, essentially a negation of American life, a negation of its morality, institutions, life-styles. Marcuse had called this expression "The Great Refusal," a refusal which is at once an emphatic denial of the value of the American society, but also an assertion – however vague and inarticulate – of the necessity and feasibility of bringing humane and benevolent control into our increasingly mechanistic and blind economic and political life.

Part II: The Future

In becoming a movement, the New Left inherits a fantastic responsibility. Generally, it is the task of developing revolutionary alternatives to what we know as the American way of life; its predominant needs, values, aspirations, and institutions. Such a task involves nothing less than a redefinition of the meaning of human freedom according to the historical possibilities implicit in our contemporary experience.

Such a redefinition forces the New Left beyond the politics of confrontation and negation, beyond critical analysis and into the sphere of creative thought and action. The success of such a transformation is not, however, dependent solely upon speculation and the degree to which such thought agrees with our fantasies. Alternatives must be grounded in our experience, in a coherent and rational understanding of what that experience means. In short, the New Left must attempt to get beyond "The Great Refusal" of the system and determine what, precisely, the major flaws are, and, in turn, what sort of revolutionary alternatives make sense.

The radical movement in America is important precisely because it faces a unique historical situation; the most highly developed and efficient corporate state in the world. It is often remarked that the technological foundations of such a state—which has so radically reshaped the character of media and industry—makes revolution obsolete. It does, but only in so far as we maintain a nineteenth century conception of revolution. We can no longer think in the Marxian terms of oppression, alienation, and class conflict. America, so it seems, has solved most economic contradictions. And with the exception of blacks and chicanos, the oppression we experience is not overt and physical in nature. Rather, it is the subtle and often pleasant (in a material sense) incorporation of the individual will in the increasingly limited sphere of cultural values and functions, the determination of individual character by conditions external to the self, conditions which—through the increasingly effective use of technology—are in every sense overwhelming. We have come to live in an Orwellian rather than a Marxian world. Hence, the ultimate irrationality of the 'rational' technological society; potentially catastrophic nuclear weapons are justified as "necessary deterents", the earth is ravaged in the name of progress, a war of aggression becomes a defense of democracy, freedom becomes the capacity to consume an unlimited quantity of humiliating and non-essential toys and gadgets.

The movement, then, faces the reality of a society which cannot identify the sources of its own oppression and alienation. Indeed, it is not even aware that its sense of freedom has become meaningless. Hence, there is no revolutionary class in the classical sense. Revolutionary action must find, therefore, a unique form of expression.

Obviously, this analysis is a drastic over-simplification of the unique position of American radicals. It is useful only to the point that it clarifies the relations of power between radical and established forces. Given the present absence of a traditional revolutionary situation, and the impossibility of ever achieving such a situation, the possible directions of creative radical thought and action are limited. Such a realization demands that revolutionary alternatives be lived alternatives, created and maintained as new life-styles which in themselves become representative of the new possibilities for freedom, which demonstrate the sensibilities of new men and the value of such a sensibility over and against the values which have come to characterize American life in this century. This is percisely what Tom Hayden suggests in his new book The Trial. If the revolution is to be at all, it will not be the result of violent confrontation with the establishment, but rather of the effective and vital demonstration of new approaches to the ideal of human freedom. It is well to find inspiration in the third world revolutionary struggles. But we must abandon the image of Bolshevism as a guide to political action. I am not suggesting that the revolution will emerge from the youth culture and this kind of cultural experimentation. The Left must continue to resist the kind of incorporation evident in the maintains a militant stand in its the cities of the future.

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THEATRE WORKSHOP presents "Under Milk Wood" by Dylan Thomas, December 5 and 6—Saturday and Sunday—at 8 p.m. The Little Theatre . . . Armstrong Hall. From left to right are: Rob Dorff, Robin Reed, Steve Jobes, Marcy Wexler and Chris Kutler.

Choir-Orchestra Winter Concert Will Deliver Handel Oritorio

The annual Winter Concert by the Colorado College Choir and the College-Community Orchestra will be held Sunday, Dec. 13 at Shove Chapel. The music ensembles, under the direction of Professor Donald P. Jenkins, will perform Handel's oratorio, "Israel in Egypt." The performance will begin at 8 p.m. and is open to the community without charge.

"Israel in Egypt" is a monumental oratorio, composed by Handel in 1738, dramatizing the exodus of Moses and the Israelites from their captivity in Egypt. The work contains some of the composer's most brilliant and pictorial writing.

The 100-voice choir will include four Colorado College students performing major solo roles. They are Ellen Frerichs, a senior music major from Green Mountain Falls, Evelyne Pouinard, freshman from New Orleans, La., Frances Milliken, a senior drama major from Casper, Wyo., and Richard Powell, a sophomore from Detroit majoring in psychology.

The oratorio is divided into two parts, with the first depicting the rigors of bondage and the plagues which descended upon the Israelites in Egypt. The music includes a series of massive and dramatic choruses and ends with particularly vivid writing describing the Red Sea closing upon the Egyptian army.

Part II is "Moses' Song of Triumph," a sustained hymn of praise and Thanksgiving. "Israel in Egypt" is the most radical of Handel's 26 oratorios because of his use of the chorus as the protagonist, a role usually reserved for soloists. The work contains more choruses and fewer solos than any of his works and was the first oratorio in musical history where the chorus occupies the central dramatic position.

CC Vocal Group Sets Christmas Program

Professor Donald Jenkins

The Colorado College Vocal Ensemble under the direction of Mr. Donald Jenkins will be featured in a special service of Christmas music and readings at Shove Chapel Sunday, Dec. 6, at 11 a.m. The service will feature readings from the Christmas Story in the New Testament and traditional carols sung by the choir and congregation. A number of short works focusing on the annunciation and birth of Jesus will be sung by the 15 member vocal ensemble. The works include a number of 14th century carols, "Alleluia, A New Work," "Benedicite Deo," and "Nowell"; an old French carol "Entre le Bauef; a short motet by Tomas Luis de Vittoria "O Magnum Mysterium," and a solo cantata with chorale by Johann Beyer "Furchtet euch nicht." Evelyne Pouinard, soprano, will be the soloist in the cantata.

This service will highlight the Advent Season at Shove Chapel. The service of readings will be led by Professor Joseph Pickle.

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THE BOOK 'N TAPEWORM

Intent of 'Mad Housewife' Bewildering

by Jim Bailey

Putting a cinematic twist on the man bites dog theory of newsmaking, Diary of a Mad Housewife opens with the spectacle of husband nagging wife. Husband Jonathan (Richard Benjamin), in a voice resembling stereophonic phlegm, confronts Wife Tina (Carrie Snodgress) with a list of her defects (and, by implication, affronts to his dignity): her body cries out for augmentation mammoplasty; her hair resembles a grotesque football team—hundreds of split ends; her internal organs are being rendered inoperative by her nicotine addiction. It soon becomes apparent, however, that, despite his denigrative carping, she, with her ability to remove any conceivable stumhling blocks from her husband's pathway, is the real power behind the drone. But what's a mother to do? Even her two daughters, whining at only one decibel below the level human beings find audible, mock her like miniature, transsexualized Jonathans. Little wonder that she is soon driven into an affair with George (Frank Langella), a swishy-washy successful author who imagines himself a veritable conflagrator of women. Soon repelled by his egotesticle attitude, she returns to her dub of a hub.

Just what are Director Frank and Screenwriter Eleanor Perry up to? Are we to regard this as a slice of New York life, a treatise on making it in Gotham? Or is it TV sitcom carried to its illogical conclusion and dressed in basic black? The three main characters are so irredeemably unattractive — Jonathan with his pedantic bastardy, Tina and her martyrdom crucifixation, George and his vaginaphilia—that the Perrys often risk losing those members of the audience whose fascination with morbidity of personality is not as well developed as their own (witness their two previous efforts, David and Lisa and Last Summer). Film Critic Rex Reed has made the observation that those of us who have never witnessed the suicidal efforts made by rising execs to fortify their positions in New York's social set could not appreciate fully the artistry of the film. While this aspect of the story was thoroughly developed by Mr. Benjamin's artistic nuances, this was certainly not the focal point on which the veracity of the film rested. Mr. Benjamin, portraying a sanitized Sammy Glick, delineated a man compusively concerned about what is right—the right people to invite to a party, the right friendships to cultivate, the right wine to drink, the right clothes to wear. (If you want to see a lifesize facsimile of this character, go to Aspen sometime and ask the nearest hot-dog why he bought the particular equipment he did). Where the film failed (if, indeed, it did fail—I admit I'm a bit confused as to what the Perrys intended) was in the use of certain dimestore pseudo-sociopsychological theories of why the characters acted the way they did:

(A) A woman's place is in the home and (corollary number 1) a woman wants to be dominated (women's lib, where is thy sting?). This explains why Tina didn't tell Jonathan, her children and the pet poodle where to shove it—she secretly enjoyed the domineering attitudes of those she loved. (B) All women wish to be raped. That is why Tina rejected Jonathan's entreaties for an occasional "li'l ole role in de hay" and sought out the services of oversexed, underhumanized stud-scribe George (Of course, this conflicts with the first half of the first premise, but what does it matter?). (C) All playboys intent on proving their manhood are secret homosexuals. This explains why George gave Tina a whippity-whap facial when she suggested that he was queer. Also explains the look of horror in her eyes when she realized (suspected?) that she had been sleeping with a (dare we say it?) fag. (This revelation is inconsistent with his entire personality— but what care we for minor distractions?).

If the Perrys intended that we take this thing seriously, forget it. If it was intended as comedy, then they can be faulted for frequent heavyhandedness with occasional flashes of ironical humor: George, a man who makes his apparently very comfortable living by using the English language, pontificates in the most hackeyed of phrases ("You love it. That's why you come here every week"). Then again, maybe the Perrys' modus operandi was derived from the explanation given by Japanese to those incredulous to the claim that the Land of the Rising Sun has had only one imperial family for over two thousand years: "Would we make up anything so unbelievable if it weren't true?"

Professor Scott Conducts

Players' Ensemble Concert To Feature Chamber Music

The Colorado College Community Chamber Players will present their fall concert of chamber music on Sunday, Dec. 6. The program will begin at 8:00 p.m. in Bemis Hall Lounge on the Colorado College campus. The concert will be open to the public without charge.

The ensemble will perform the "Brandenburg Concerto No. 5" by Bach; "Contrasts for Violin, Clarinet and Piano," Bartok; "Variants for Six Instruments," Kelterborn; and "Symphony, Op. 21," Webern.

Director of the group is Prof. Stephen Scott of the Colorado College music department. The Chamber Players is composed of Colorado College students, members of the community and musicians from military bases in the area.

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Swimmers Open Season in Meet with Chadron State

The day that the C.C. Swim Team has been anxiously awaiting since practice began five weeks ago is tomorrow–for they are scheduled to engage Chadron State College of Nebraska in their opening meet of the 1970-71 season. The meet will take place at Schlessman Pool at 1:30. All are invited to attend.

Although Coach Jerry Lear does not know too much about this year's edition of the Chadron Staters, he said they usually present a competitive squad. They were especially tough last year, as they were District 3 NAIA champions, though they were no match for the Tigers, as we defeated them twice.

The Black and Gold will be going into the meet in almost perfect physical shape. The only injury is to sophomore Dan Arnow, the second diver. He sustained an arm injury a few weeks ago and it has been a slow healer. He is listed as a doubtful starter.

Very Fine Scrimmage

In addition to the hard work and enthusiasm displayed during the preceding weeks of workouts, Lear was very pleased with his squad's performance in the scrimmage versus the Air Force.

"It was a very fine scrimmage," said Lear. "Everybody gave a good performance. The team looked especially good for early season." He had praise for two of his natators. One is a dintinguished veteran and the other a promising freshman.

The letterman, Rob Jenkins, swimming in the 50-yard free-style posted the qualifying time for the NAIA Meet. He was clocked at 22.8. Although it does not qualify him for the Nationals since it was only a scrimmage, it can be interpreted as an indicator of things to come.

Jeff Kinner, a frosh, displayed championship form in the 1000-yard free-style, being clocked at 11:18.1. If Kinner swims the event tomorrow under 11:25, which he can possibly do, he will set a new Schlessman Pool record. It is the oldest record left standing in the pool having been set in 1967.

Dynamite Combination

Also showing up well against the Zoomies were Bob Wigington and Pete Simpson in the butterfly. They should give the C.C. natators a strong 1-2 punch in that event.

Another freshman who did exceedingly well is Rod Townley, a diver. He was sharp off both the one and three meter boards. His individual performances in the early going will be important while Arnow recovers from his injury.

It looks like a very successful year for the Learmen, for in addition to the above swimmers there are a host of other swimmers who plan on starting off in top form and remaining there for the remainder of the schedule.

Colorado College Scoring – 1970

	Goals	Assists	Total Points
Cousin	33	7	40
Nitke	15	19	34
Rutherford	9	10	19
Engeln	5	7	12
Young	3	3	6
Boddington		4	4
Burns	1	3	4
Fairchild		2	2
Hopkins	1	1	2
Horton	2		2
Johnson		2	2
West	1	1	2
Wong		1	1

Season record—8-5-2.

Lettermen – Soccer 1970

Jim Hopkins	Sr.	Ben Nitke	Soph.
Scott MacGregor	Sr.	Mike Young	Soph.
David Rutherford	Sr.	Richard Burns	Frosh.
Tim Boddington	Jr.	Peter Fairchild	Frosh.
Steve Wong	Jr.	Jeff Jones	Frosh.
Todd Brown	Soph.	Tom Turner	Frosh.
Andre Cousin	Soph.	Charles Vogel	Frosh.
Ted Creesey	Soph.	Jay Engelen	Frosh.
Charles Hosley	Soph.	David West	Soph.
Richard Johnson	Soph.	(Playing Manager)	

Rocky Mountain Intercollegiate Soccer League

	Won	Lost	Goals For	Goals Against
1 — Denver University	7	0	23	3
2 — Air Force Academy	5	1	19	5
3 — Colorado College	5	2	28	12
4 — School of Mines	4	3	13	14
5 — Colorado University*	2	3	8	11
6 — Wyoming University	2	5	18	14
7 — Regis College	1	5	3	25
8 — Colorado State University	0	7	5	36

*Non-eligible participant

Colorado College Soccer 1970 Varsity Schedule

Sept. 11	— Colorado College	3	St. Benedict College	3
Sept. 12	— Colorado College	1	Quincy College	4
Sept. 18	— Colorado College	0	Ottawa University	2
Sept. 19	— Colorado College	9	Kansas State	4
Sept. 25	— Colorado College	3	Brigham Young University	3
Sept. 26	— Colorado College	5	Brigham Young University	2
Oct. 2	— Colorado College	8	Regis College	0
Oct. 11	— Colorado College	6	Colorado School of Mines	2
Oct. 17	— Colorado College	5	University of Colorado	1
Oct. 20	— Colorado College	2	University of British Columbia	3
Oct. 24	— Colorado College	1	Denver University	3
Oct. 30	— Colorado College	14	Hiram Scott College	0
Nov. 1	— Colorado College	8	Colorado State University	2
Nov. 8	— Colorado College	1	Air Force Academy	3
Nov. 15	— Colorado College	4	University of Wyoming	2
	TOTALS	70		34

CC Ruggers Optimistic

A week ago The Colorado College Rugby Club finished the 1970 fall Rugby season. During the fall the Ruggers both won and lost five games in a season which started strongly, but finished a bit weaker than expected. The season accomplished a great deal in that it introduced the game to a number of underclassmen who, hopefully, will be able to put together strong teams in the future. This past fall also introduced Rugby to a larger number of the students at C.C. than ever before, and many came to understand the finesse and durability the sport requires.

The coming 1971 spring Rugby season is quite promising at this point. The entire team, with the exception of graduating senior, Steve Radakovich, is returning. In addition, the team is bolstered by a few football players, notably, junior Ed Smith, who is a regular at "Second Row." Sophomore "Outside Center" John Massapust, will give the line added depth as well. Last spring the team was invited to many of the larger Rugby tournaments in the nation. This spring the team is hoping to travel again and undoubtedly will if all goes well and the players remain healthy. The spring Rugby season is also highlighted with games with schools from out-of-state, and one or two Canadian teams as well.

All indications then, point to a prosperous spring for the C.C. Ruggers, as probably the most experienced squad in Rugby's short history will be matched in tough competition. The team is "up" and they hope the fans are too. Anyone interested in playing next spring should contact Fred Vallejo or Rob Redwine at 475-1526.

Tiger Soccer Team Declared Ineligible For Competition in NCAA Tournament

by Dave West

In the last issue of the (Nov. 20) Catalyst was an article stating that the Colorado College Soccer Team had been invited to participate in the Western NCAA Collegiate Tournament in California. This was true, but shortly after the article appeared in The Catalyst, the tournament chairman informed us that C.C. was ineligible to compete since it was listed as competing in the NCAA University Division in the NCAA tournament handbook. A school must declare whether it wishes to compete in the NCAA Collegiate or University division; this decision then applies to all sports in the institution. Our efforts to get this decision appealed were futile, and we can only hope to change our status for the future. The irony is that we were the only true college to be asked to participate since the other schools have enrollments of 10,000 or more. The team that took our place was Colorado School of Mines who lost one game and won one in the tournament this weekend to take a third.

The season was most successful. We scored 70 goals to our opponents 34 to get to our 8-5-2 record. We finished third in the league behind Denver U. and Air Force, but had the highest scoring team with 28 goals for us (D. U. 23; A.F. 19) and fourth in defense, allowing 12 goals. This great scoring line will all be returning next year with our losses coming in our defense. This could prove to be our weakness since we are losing three superb defensemen: Jim Hopkins, who was invited last year to play in the Pan-Am Tournament; David Rutherford, surely our finest half-back in C.C. history; and Scott MacCregor, who did a fantastic job in the goal to to replace injured Steve Wong.

Freshman Jim Harrison and Brent Lanier led the Colorado College Tigers to a 104-90 season opening victory against the Ent Sabres Wednesday night at Cossit Cym. Harrison scored 26 points and Lanier added 23.

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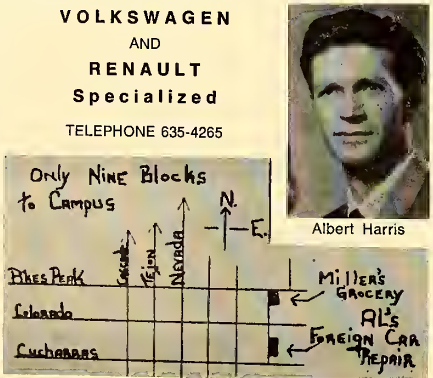

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Tied for WCHA Lead

CC Sweeps Series from Minnesota; 6-5, 8-5

The expected invasion of the University of Minnesota Gophers hockey team fell short last weekend at the Broadmoor as a strong Tiger defensive effort and brilliant offensive showing forged 6-5 and 8-5 wins and an unbelievable Western Collegiate Hockey Association league leading pace.

Credit for the wins should go to the defensive unit and goaltending as netminder Doug Schum played one of his finest series as a Tiger, and the entire defense enjoyed a fine showing. However, the vast improvement of senior defenseman Rob Jacobi proved to be an unexpected bonus in what at pre-season looked to be a weak Tiger defense.

On Friday night the Tigers controlled the play from the outset and Minnesota iced the puck several times to escape the surprisingly strong C.C. for checking. Then, with three minutes gone and two Minnesota players in the sin bin, Mike Bertsch ended up on the scoring end of perfect playmaking to score the first Tiger WCHA goal of the season as assists went to Jerry O'Connor and Bob Winograd.

Eleven minutes later and after successfully killing two Colorado College penalties, a familiar figure went to work in the person of Bob Collyard who skated around two defenders, over a third and slipped it in the cage to up the score to 2-0 as Cliff Purpur and Bob Langin assisted.

Three minutes later Minnesota cut the margin to 2-1 on a power play goal, but with just 53 seconds left in the period, Collyard again passed perfectly to Purpur cruising in front of the net for a 3-1 lead at the horn.

The second frame started with a bang as C.C.'s answer to mass production, Purpur, Collyard, and Bill Baldrica, teamed up for the score when Collyard took the pass through two defenders and slipped it under the goalie for a 4-1 hulge.

From this point to the end of the period, the Tigers looked as flat as day old beer, and the Gophers narrowed the gap to 4-2 when Doug Schum made a save but could not clear the rebound which went over his shoulder on the next shot.

C.C. then got a pair of penalties in the space of three minutes, but Doug Schum showed the fans why he is really called the Golden Hoover as he made three strong saves and turned back some close calls.

Two more Minnesota goals before the horn, both the result of careless clearing efforts by the Tigers, knotted the score at 4-4 in preparation for the final frame.

The famous C.C. fold that was so familiar last year looked well on its way until the third period began and dispelled all fears. After a few rough minutes to shake off the previous stanza, Steve Sertich squeezed between the boards and a defender, passed beautifully to Wayne Horb, and the latter pulled the goaltender and whipped it in for the lead that put the Tigers on top to stay at 5-4.

Little more than a minute later, Rob Jaeobi wound up a slapper at the blue line that deflected over the shoulder of Minnesota goaltender Brad Shelstad off the stick of Cliff Purpur.

Minnesota narrowed the margin with six minutes left on a rebound to a wide open net, but the Tigers proved equal to the fierce challenge even after the Gophers pulled their goalie in favor of an additional forward with a minute left, and came up with a hard fought 6-5 win.

C.C.'s BOB COLLYARD, No. 5, skates in on the Minnesota goalie during the second period of play in Saturday's contest.

Saturday night looked like more of the same except more so; C.C. dominance as the eight goals were scored by eight different players.

Bob Winograd got the puck rolling with five minutes gone when a quick slapshot from the point went in untouched as Dale Yutsyk and Wayne Horb assisted. The next ten minutes was a see-saw battle for control with each team taking the upper hand part of the time but neither scoring. Then, with four and a half minutes left and the Tigers skating two men down, a Gopher shot hit the boards that the referee ruled had torn through the netting and the goal judge said missed the cage entirely. The referee won the argument and the score was tied at 1-1.

Jim Ahlbrecht's disapproval of the situation became apparent on the next face off when he stole the puck inside the Minnesota blue line and skated in all alone on the Minnesota goaltender for the go-ahead marker. Exactly a minute later, Bob Collyard split the defense again, shot off goalie Shelstad's pads, and Wayne Horb banged in the rebound as the Tigers took a 3-1 lead into the dressing room.

In the second minute of the second period Bob Langin on a one on none increased the Tiger margin to 4-1 as Collyard assisted for his second point of the night.

A minute later C.C. again had to kill a penalty and the Hoover again went into action, this time on a spectacular rebound save the junior goaltender caught between his leg pads and had to sprawl the length of the crease to get there.

With six minutes left, Guy Hildebrand got into the scoring act when he took a pass inside the blue line, ducked his 5-8 frame under the check of a Gopher defenseman and stuck it in a near impossible angle, with Jerry O'Connor and Rob Jacobi assisting.

A minute later, the Tigers lost the services of Bob Langin for the night and the next WCHA game when he was whistled for fighting following the attack of Minnesota bad boy Frank Sanders.

The Bengals lost a stride and gave up a Minnesota tally two minutes after Langin's expulsion, but came back with a marker of their own with two minutes left in the period when Mike Bertsch and Jerry O'Connor teamed up for a two on one break with Bertsch triggering the red light for a 6-2 lead with one frame left.

The Gophors pulled to within 6-3 with a minute and a half gone in the final stanza when Doug Schum lost a shot from thirty feet. Another minute and a half later, the Tigers were skating a man short on a penalty, but Rob Jacobi got the puck and passed to Collyard and Purpur for a scoring two on one break with Purpur putting it in. Minnesota scored twice more on Tiger blunders to move within two at 7-5, but could come no closer when Minnesota coach Clen Sonmor pulled his goalie for the second night in a row. Jerry O'Connor put the finishing touches on a game already won with one second left when he lofted the puck from center ice into the open net for an 8-5 win as Jim Ahlbrecht assisted.

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CAMPUS ANNOUNCEMENTS

What Muslims Want

Minister Henry X, of Muhammed's Mosque of Islam, Denver, Colorado, will speak on "What Muslims Believe and What Muslims Want," in Armstrong Hall, Monday, Dec. 7, at 8 p.m.

Minister Henry X was formerly the Minister of Muhammed's Mosque No. 8 in San Diego, California; from there he was transferred to Phoenix, Arizona, and has been the Denver Minister for two years.

He will clarify the purpose of Black Muslims in America and attempt to dispel the common misconceptions about the Nation of Islam.

The community is invited to attend this program without charge. There will be an opportunity for discussion following the presentation by Minister Henry X.

Got the Blues?

Students insured by Colorado College Blue Cross and Blue Shield should pick up their subscribers card at Boettcher Health Center.

HELP WANTED

Make Application Now! Good Jobs as Summer Camp Counselors. Write Cheley Colorado Camps, 601 Steele St., Denver, Colo. 8D206 Dept. A. Give information concerning skills, and previous camping or counseling experience. Min. age 19 and Soph. required. Directors of the camp will be on campus to interview persons who have completed application forms by January 15th.

Teaching Payoff

NDEA Student Loan recipients planning to complete the Education Department certification program will be eligible for an annual 15% rate of cancellation for each year of teaching in designated "target area" schools. The list of these schools and additional information may be obtained from the Education Department.

Organists Recite

There will be Student Organ Recital at Shove Chapel, Dec. 6, 1970, 1:00 p.m. The recital will be presented by Frank Shelton and Donna Coffman.

Theatrical Politics

There will be a Theatre Workshop "meeting" Thursday, Dec. 10, at 7 p.m. in Theatre 32 (Armstrong Hall).

New officers will be elected.

Files on the Move

The extensive files of information on year and summer-long study programs have been transferred to the Placement Center in Rastall Center basement.

Formerly kept in the Romance Language Department in Armstrong, the folders are now in the file cabinet on the south wall of the Placement Center. Any students seeking details on study abroad would benefit from looking at these pamphlets and brochures.

Wanna Kid Around?

Dr. John Ott from the Department of Pediatrics, University of Colorado Medical School, will meet with interested students at 3:00 p.m. in Olin Lounge on Tuesday, Dec. 8, to discuss the University of Colorado Medical School's Child Health Associate Program.

Can You Read This?

The language lab has available a series of English learning tapes for persons new to or fairly unfamiliar with the language. The course is intensive and consists of four parts: pronunciation, sentence patterns, vocabulary in context and pattern practices. A lab manual accompanies each section.

Anyone is welcome to the use of these tapes during lab hours, which are as follows: 10 a.m.-12 a.m., 1-4 p.m., Monday through Friday; and Monday through Thursday, 7-8 p.m.

Tigers Face Extinction

No one knows what would be best to replace the infamous Tigers in the Hub, but everyone agrees that they have to go. A contest is being co-sponsored by Rastall Center Board and the Art Department. The winning design will be awarded $100 and $150 will be allocated for the supplies needed. Students are encouraged to team up and split the prize and work involved in redesigning the mural. Any media may be used for this purpose (such as oils, tempera, watercolors, etc.). The deadline is after Christmas vacation, January 15, 1971, in order to give the students time for creative thought. Questions and further details can he secured from Professor Saska x241 or Don Smith x323.

Nutcracker Ballet

Colorado College presents Tschaikovsky's "Nutcracker Suite" tonight and tomorrow night, Dec. 5 and 6, at 8 p.m. in Palmer High's Auditorium, corner of Nevada and Kiowa.

Professor Norman Cornick directed the production starring Phyllis Ernst as the Sugar Plum Fairy, Cynthia Lamb as the Snow Queen, John McVay as the Snow King, and Mark Grey as the Nutcracker Prince.

The Colorado Springs Symphony will accompany the production under CC Professor Charles Ansbacher's direction. Sets are by Dave Hand.

Tickets are $3.50 for adults, $1.50 for students. They may be purchased at Colorado Springs Music, 321 N. Tejon; or may be reserved by calling 635-1549.

University of New Mexico Sponsors Credited Summer Study in Spain

The University of New Mexico will sponsor a credited summer session at the University of Oviedo in the Province of Asturias, Spain. Students from schools other than UNM are invited to apply if they have completed four college semesters of Spanish.

The session lasts from July 5 to Aug. 13, 1971, and offers courses in advanced Spanish composition and grammar and Spanish civilization, history and literature.

Students from schools other than UNM must pay the school's tuition fee of $262.50 for non-residents, $105 for residents of New Mexico.

Other costs include an estimated $250 for room and board at the University of Oviedo, and $262 for a round trip New York-Madrid charter flight. To qualify for the charter flight, students must become members of the American Association of Teachers of Spanish and Portuguese at least six months before departure. Those interested should forward immediately the $4 membership fee to the International Office of the University of New Mexico. Otherwise, students will be responsible for their own transportation.

For further information write: Office of International Programs & Services; University of New Mexico; 1717 Roma, N.E.; Albuquerque, New Mexico 87106.

LSD May Increase Chances Of Conceiving a Baby Girl

(Colorado Media Alliance News Service)

A University of Washington pediatries professor announced that studies of pregnancies during which LSD was taken indicated the drug could induce female children, the Washington Daily reported last month.

Dr. David W. Smith and Dr. John Aase studied 10 babies born to mothers who had taken LSD during pregnancy and 10 babies by mothers who had never taken the drug.

Their findings showed none of the 20 infants displayed birth defects or chromosome damage. The only outstanding difference between the two groups was that the "LSD babies" were all girls.

"The mathematical probabilities of that occurring by chance are rather slim," said Smith. "But that doesn't mean it couldn't happen."

Smith said he became more interested in the results of his study after reading an unrelated report on offspring of schizophrenic parents. In that study, according to Smith, all mothers showing psychotic symptoms within one month after conception had girl babies.

Because there are similarities between schizophrenia and LSD reactions, Smith said he believes there may be a connection in causing a rejection of the male fetus.

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THE CUTALYST

Vol. 2 Colorado Springs, Colorado, December 11, 1970 Number 14

Geology Study, Geodesic Dome Get Funds

The following grants were made by the Experimental Grants Committee on Thursday, Dec. 3.

A grant of $95 was made to Pam Lamore and Sarah Andrews so that they can undertake a field study of the geology of the Southwest. They plan to integrate the disciplines of geology and art by compiling a detailed journal and a portfolio of sketches and drawings of landforms, outcrops, and related geologic formations. At the conclusion of this ten day trip, which will take place during the Spring break, they plan to make a presentation of their findings in the form of a puhlic display.

Larry Straus and Stuart Stevens have been granted $335 to construct a geodesic dome 26½ feet high. The basic structure will be constructed out of 2x4 Douglas Fir connected by a system of pipe and crimped steel. Each triangle will be covered with six mil polyetheline plastic and the joints waterproofed with a sealant. The geodesic dome will be constructed in the quad during blocks 7 and 8, and when completed, it will be used for a variety of purposes such as a classroom, a meeting place, concert hall, etc.

$1,120 was granted to Dave Rollman and Barry Hannigan to sponsor a three day symposium on avant garde music. Three musicians will be brought in to serve on panels and participate in discussions on topics as the "techniques of music composition" and the "philosophy of music." They will also be available to talk informally to aspiring young composers or anyone else who might be interested. On the third day a concert will be presented by the three of them. Both Steve Reich and Arthur Murphy are from New York and are very much involved in electronic music, and Richard Smith is a professor at the University of Wisconsin. This symposium will take place on the weekend of January 29-31.

Sid Darden and Larry King received a grant of $322 to build and operate a 50 gallon salt water aquarium to be placed in the Rastall Center Lounge. The aquarium will be stocked with a variety of marine life including such animals as the Moorish Idol, the Butterfly Fish, the French Angelfish, the Zebrafish, the Hermit Crab, the Starfish, and a Morey Eel. The aquarium is expected to be completed and running by January 25, 1971.

The next deadline for applications to be submitted to the Experimental Grants Committee is February 8, 1971. Five copies of the proposal must be submitted to Kay Crissman, the secretary for Leisure Time Committee, whose office is located on the first floor of Cutler Hall. According to the members on the Experimental Grants Committee, the major criterium for accepting proposals at the present time is the "experimental" nature of the project.

CC Lands Hogan; to Rule Jock World

The Colorado College athletic department should indeed consider itself fortunate as it was announced last week that four-time high school All-American and 54 letterman, Joe Hogan, has signed a letter of intent with the small liberal arts school at the base of the Rockies. The 5'4" 124 pounder from Katchasnatscha, Ontario in upper Canada is expected to play for coaches Cash-carl, "Scarlet" Norselick, Hoarse Rinkydink, Head Matchlefts, and Ferle Flook, following his graduation from Jockrot high school.

The twelve year old Hogan is here primarily on a hockey scholarship after averaging five goals and three assists for the Katchasnatscha Beavers to lead the Ontario goaltenders. However, coach Muchrank plans to move him up to defense for his scoring capabilities. In addition, coach Carpey said the new addition will definitely add needed depth to his largely graduating defensive corps on the football team due to his years of experience at middle linebacker.

"Puce" Freezecrack of the basketball team said that the addition of Hogan will be a needed boon to his rebounding strength, and "That kid may not have great size, but at least he's small," and should fill in adequately for the graduated Barry Dingdong.

Coach Richelieu of the Soccer team is also optimistic about the newcoming freshman's ability on the scoccer field. While with the Ontario Ballers he compiled 37 goals in nine games while playing the first half of all the games before he had to go to work with the Lumberjocks logging company to put his three orphan sisters through secretarial school.

While not on the field of battle or out working for his keep, Hogan is a shy retiring type of student with a 3.97 GPA at Kayahunga Central who plans to take out a major in Physics here at C.C. "I had a hard time getting good grades in school with all the sports I played," said Hogan in a recent interview, "but if I can concentrate on just ten or fifteen here, my grades should improve."

Throughout the league, coaches have expressed their fear at having to face the Hogan-led C.C. teams. Denver coach Murray Armstrong is reported to have said, "That boy can play for me anytime." At any rate, we look forward to four successful years of athletics here at C.C. under the helm of that new kid, Hogan.—Bullpucky

The BRO
ADAMSON
ACOR

New Stricter Registration Process for Next Semester

In order to avoid confusion about registration procedures in January, the Dean of the College and the registrar's office have decided on the following guidelines.

All students are expected to attend class on Monday, January 11. All block courses start at 9:00, and all extended half courses start at their posted times.

Any student that can not attend class on Monday (the 11th) must notify the registrar's office in writing, or by phone, no later than 5:00 p.m. the 11th. Any student that does not attend class on the 11th, or notify the registrars office by 5 p.m. on the 11th will be automatically removed from all of his or her classes for all of the second semester.

Any student that does not plan on attending class in block five, but does plan to return later in the semester must also notify the registrar's office by 5:00 p.m. on January 11th, or sooner if at all possible.

There will be no academic registration for second semester. The Business Office will have tables in the Great Hall of Armstrong on the 11th and 12th to collect payment (tuition, room and board, etc.) and to negotiate loans, answer questions, etc. If you do have business to take care of, you should go to the Great Hall as soon as possible, but **do not cut class** to do so.

Validation for food service will be handled in Rastall Center by Saga food service. You should take care of this as soon as you get back.

If you cannot remember what courses you are in second semester, the registrars office will have copies of your course schedule available when you return.

In other words, there will be no regular registration in January. School will start the same day you get back. If you have any questions about these procedures, please check with the deans office, or with the registrar's office as soon as possible.

Theatre Workshop To Sponsor Play Writing Contest

Theatre Workshop, in conjunction with the Interim Activities Committee, is sponsoring a one act play writing contest for next semester.

The plays will be judged by a committee of students and faculty and the first two prize-winners will be produced by Theatre Workshop on March 5-6.

Contest rules and information are as follows:

Students and faculty of Colorado College are eligible to submit plays.

The entries may be on any theme, but must be original one-act plays not exceeding 50 pages of typewritten manuscript. No dramatizations or adaptions of short stories or novels are eligible.

Two typewritten copies must be submitted to the Theatre Workshop Box at Rastall Desk by 5:00 p.m. Jan. 16, 1971.

Entries will be judged by a committee of six faculty members and three or four students. The judges will divide into two committees and each committee will read half the plays submitted. Then each committee will submit its first four choices. The entire committee will read these eight entries to determine the three prize-winners.

Cash prizes of $100, $75, and $50 will he awarded to the respective first, second, and third place entries.

In addition, the first and second place plays will be produced, if the author wishes, by Theatre Workshop during the interim period between blocks 6 and 7 (March 3-7, 1971). Tentative production dates are March 5 and 6.

Productions will **not** be produced in Armstrong Theatre.

For any questions or further information contact: John Redman, 632-9658; Dave Fayram, X375; or Sandy Jones, X443.

Letters to the Editor

Sick of Being Sick

Editor's Note: The following remarks are from an address by Pat Michaels given at the 8th Annual Policeman-Fireman Awards Breakfast at the College of the Holy Names, Oakland, California on March 15, 1970. A letter from Mr. Fosdick, who sent these excerpts, stated in part, "we have read with interest (some misgivings) all the issues [of the CATALYST during the past two years] and our judgement is that the radical and left wing views certainly get prime coverage and that there is very little heard from the other side. [These remarks] certainly present another side of the picture; one which you might say is from a conservative or 'square' viewpoint."

Dear Editor,

There are those who claim that ours is a "sick" society. That our country is sick, our government is sick, that we are sick.

Well, maybe they're right. I submit that maybe I am sick . . . and maybe you are too!

I am sick of having policemen ridiculed and called "pigs" while cop-killers are hailed as some kind of folk hero.

I am sick of being told that religion is the opiate of the people . . . but marijuana should be legalized.

I am sick of being told that pornography is the right of free press . . . but freedom of the press does not include being able to read a bible on school grounds.

I am sick of commentators and columnists canonizing anarchists, revolutionists and criminal rapists but condemning law enforcement if it brings such criminals to justice.

I am sick of paying more and more taxes to build schools while I see some faculty members encouraging students to tear them down.

I am sick of Supreme Court decisions which turn criminals loose on society—while other decisions try to take the means of protecting my home and family away.

I am sick of being told policemen are mad dogs who should not have guns but that criminals who use guns to rob, maim and murder should be understood and helped back into society.

I am sick of being told it is wrong to use napalm to end a war overseas but if it's a bomb or molotov cocktail at home, I must understand the provocations.

I am sick of not being able to take my family to a movie unless I want them exposed to nudity, homosexuality and the glorification of narcotics.

I am sick of pot-smoking entertainers deluging me with their condemnation of my moral standards on late-night television.

I am sick of riots, marches, protests, demonstrations, confrontations, and the other mob temper tantrums of people intellectually incapable of working within the system.

I am sick of hearing the same phrases, the same slick slogans, the pat patois of people who must chant the same things like zombies because they haven't the capacity for verbalizing thought.

I am sick of reading so-called modern literature with its kinship to what I used to read on the walls of public toilets.

I am sick of those who say I owe them this or that because of the sins of my forefathers—when I have looked down both ends of a gun barrel to defend their rights, their liberties and their families.

I am sick of cynical attitudes toward patriotism. I am sick of politicians with no backbones.

I am sick of permissiveness.

I am sick of the dirty, the foul-mouthed, the unwashed.

I am sick of the decline in personal honesty, personal integrity and human sincerity.

And most of all, I am sick of being told I'm sick. And, I'm sick of being told my country is sick—when we have the greatest nation man has ever brought forth on the face of the earth. And fully fifty percent of the people on the face of this earth would willingly trade places with the most deprived, the most underprivileged amongst us.

Yes, I may be sick. But, if I am only sick, I can get well. And, I can help my society get well. And, I can help my country get well.

Take note, you in high places. You will not find me under a placard. You will not see me take to the streets. You will not find me throwing a rock or a bomb. You will not find me ranting to wild-eyed mobs.

But you will find me at work within my community. You will find me expressing my anger and indignation in letters to your political office.

You will find me canceling my subscription to your periodical the next time it condones criminal acts or advertises filth.

You will find me speaking out in support of those people and those institutions which contribute to the elevation of society and not its destruction. You will find me contributing my time and my personal influence to helping churches, hospitals, charities and those other volunteer backbones of America which have shown the true spirit of this Country's determination to ease pain, eliminate hunger and generate brotherhood.

But, most of all, you'll find me at the polling place. There you'll hear the thunder of the common man. There, you'll see us cast our vote—for an America where people can walk the streets without fear—for an America where our children will be educated and not indoctrinated—for an America of brotherhood and understanding—for an American no longer embarrassed to speak its motto, "In God We Trust."

"A Sick Parent"
Roger L. Fosdick

The Catalyst

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Fanfare Protested

Dear Editor,

Of all the schools in the Western Collegiate Hockey Association only Colorado College fits the concept of a small liberal arts college. Consequently one might think that at least here hockey could be played to relatively civilized crowds. Unfortunately, the behavior of the crowds at games this year has shown this to be untrue.

No one objects to ordinary enthusiasm. The foot stomping, chanting and general pandemonium that follow each CC goal is fun and it gives the players a boost. One can even understand booing when some player blatantly breaks the rules. But what excuse is there for throwing garbage on the ice, for jeering the opposing team when they merely enter the rink, for booing the referees after every decision that goes against CC? Is there any justification for the way fans egg on the players when a fight seems eminent, or for the way a CC student shouted "Put it back on!" at a figure skater performing during a break. The thrill that shoots through the crowd when a donnybrook starts is positively frightening.

It is ironic that the same school which produced such an outpouring of anti-war feeling last spring, can send fans to its hockey games that behave like stormtroopers.

Sincerely yours,
David Nielsen

CC Hockey Fans Chided

Dear Editor,

We are somewhat alarmed at the recent spectatorship of the Broadmoor super fans. Hockey is, of course, a rugged, exciting game and a certain amount of fan participation and enthusiasm is not to be discouraged nor repressed. But such gladiatorial crudity as heaving organic and vitreous debris on the ice, baiting and taunting the opposing team's goalie, and the sadistic overt approbation of physical agony, namely, of one unpopular official who was struck by an undetermined combination of players and sticks during a claustrophobic clash on the boards for the puck, speaks of barbaric fiendishness, and a regretable case of "effete slobishness."

Dr. Spock certainly would not have been proud of his little troopers; the paradox between CC's strong anti-war, anti-violence sentiment and its violent, vicarious behavior at the hockey rink is self-evident.

Isn't it?

Roger Oram and
Cliff Ellis

Tigers Urge Restraint

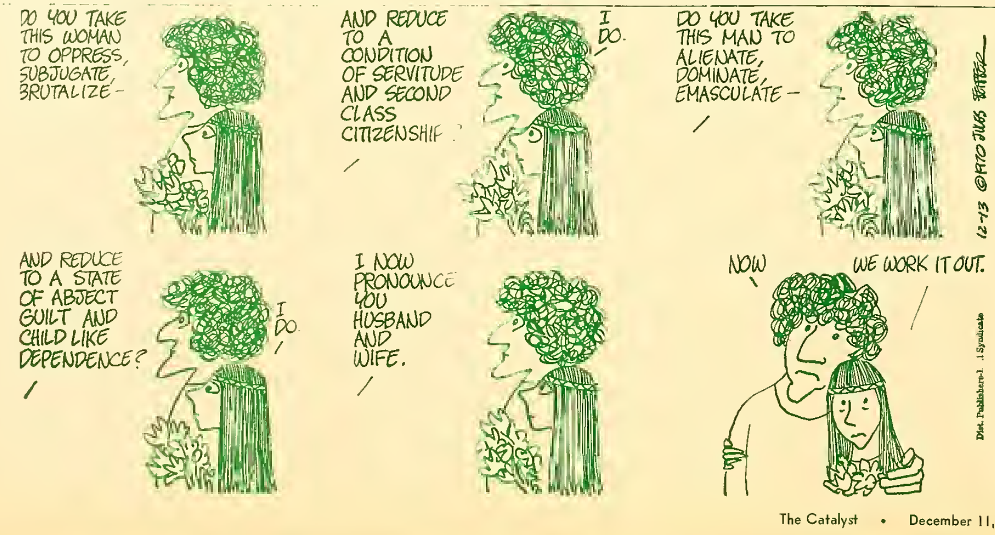
To All Colorado College
Hockey Fans:

This is an unhappy, but very sincere request for a degree of restraint on your part in reference to throwing anything on the ice during further games. As a team, we appreciate tremendously your enthusiasm and support. The arena is electrified with yours and our desire to win, and we shall continue to strive for that thrill of victory, so that we may all share it. However, you must not throw things on the ice, for it is embarassing for us and could easily cause injury. We know you are behind us and we know when you are not happy with some referee's calls or conduct by our opponents. But please keep your fish and chips and debris in the stands. The best way to prove anything is to win.

CC Hockey Team

Sportsitorial

As most of you are probably aware of by now, the Tiger Hockey team is rated No. 3 in the country. Boston U. is No. 1 with the University of Minnesota at Duluth ranked No. 2. C.C. does not play again until January 1, 1971 when they begin a very rigorous road trip—(5 WCHA games in 9 days). The next home contest will be held on January 12 with the University of Notre Dame. Along with the team, I would like to thank all the fans for their enthusiastic support. Good Luck on the road trip.—Norcross.


DO YOU TAKE THIS WOMAN TO OPPRESS, SUBJUGATE, BRUTALIZE -
AND REDUCE TO A CONDITION OF SERVITUDE AND SECOND CLASS CITIZENSHIP?
I DO.
DO YOU TAKE THIS MAN TO ALIENATE, DOMINATE, EMASCULATE -
AND REDUCE TO A STATE OF ABJECT GUILT AND CHILD LIKE DEPENDENCE?
I DO.
I NOW PRONOUNCE YOU HUSBAND AND WIFE.
NOW
WE WORK IT OUT.

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Save the Pagan Campaign Begun by Bible Boosters

by Catalyst Reporter

As the Music Man might have put it, "We've got a problem, right here at Colorado College." The chorus would then join the singing -exulting and exhorting the numerous problems that beset CC. Plagues such as drugs, sex, promiscuity, and too many parties run rampant on the CC campus. Yet, I have discovered an even more grave problem confronting the student body – JESUS FBEAKS!

This problem has gone unnoticed too long. This is our very own Pandora's Box to each and every atheist, agnostic, and Martin Marty unbeliever.

One of my friends, a confirmed member of the drug cult, shorn his locks recently "in the name of Christ." I have no quarrel with Christianity, but, I believe that Christ and his cohorts (Cod, the Holy Spirit, Angels, Archangels, and Jesus Freaks) have a particular place on this campus—Shove Chapel. I have yet to invade their inner sanctum, but they have not seen fit to extend reciprocity to such an amiable arrangement.

Alas, they have not seen fit to respect that bastion of sin and corruption—Slocum Hall. Recently I was assaulted by two purveyors of the good word and mentally raped. No, I still possess a certain virginity (of sorts), but typically these Christian Soldiers' marched on as if to war,' raped my mind and pillaged my soul. Attacking with Bible, Crucifix, Holy Water, and a God sent determination to convert this nonbeliever, they tainted my very being and I will never be the same – never!

Such apostles against atheism pose a threat to those they brand tainted by the devil, for nothing short of a complete exorcism will ever satisfy these supporters of the savior. It is our duty to build a bastion of unbelief on this campus and we must diligently indulge ourselves in every sin, venal and cardinal, so as to ingratiate ourselves with the devil himself.

To assist the nonbeliever, in forstalling his conversion through lack of conviction, a list of procedures (or S.O.P. for those in Washington) to follow in case he should be set upon by a Jesus Freak.

When one first spots the cunning foe he should let forth a burst of explitives – like DAMN! This immediately puts you in a state of sin and makes his work of redemption just that much more difficult. If that does not discourage this disciple of doctrine I suggest that one produce a small Star of David and display it in a prominent place, like on your nose. When the Champions of Christ see this they immediately suspect that you are less than receptive to their Instructions of Idolation-and they usually are content to forsake you among the damned. (To reinforce this move I suggest that one loudly greet the enemy with SHALOM BBOTHER! this always get's results.)

If none of these seem to affect the Jesus Freak then you know that he is the possessor of divine inspiration and only the most determined efforts will be effective. A most extreme measure is to start fingering that accomplice of evil, sin, and corruption – money! All Jesus Freaks invariably believe that money is basically and intrinsically evil and they seldom persist if sufficiently bribed.

Certainly the best guard is the alert guard (take note Burns Cops), thus it is imperative that you constantly be on the alert for these 'givers of the gospel.' Jesus never saw the need for a counsuling and converting force, certainly the 12 apostles had better things to do than roam the Halls of Slocum seeking gullible college freshmen. Hopefully these men who have dedicated their lives to changing other people's mind for them will eventually see the way, join the crusade, adopt the path, and sleep till noon each Sunday like the rest of us.

Placement Center Workshop

The first Placement Workshop will be held from 4:30 to 7:00 p.m. this Sunday, December 13, 1970 in Rastall Center.

It is open to all students regardless of their year in college and that it will be oriented toward helping students deal with the questions of job hunting and graduate school applications.

Following is the schedule of topics, times and participants:

-Room No. 209—4:30-5:00 **General Introduction—Don Smith.**

5:00-5:45 Small Group Discussions.

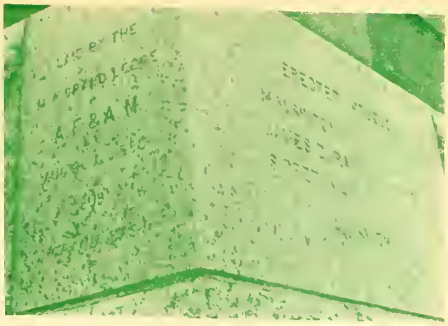
Room No. 209 **Graduate Schools** Loans, scholarships, fellowships. Prof. Mark Stavig. **Law and Business,** Prof. Wm. Barton.

Room No. 208 **Industry and Government:** Federal government. VISTA, Peace Corps, Prof. Dave Finley. Industry – C.C. recruiting schedule, Don Smith. Civil Service. Don Smith.

5:45 - 6:15 Dinner – beverage will be provided but all in attendance are responsible for their own dinner—bring a sack lunch or make use of the HUB.

6:15-7:00 Resumes, vistas, interviews, Dean Moon. Tour of the Placement Center, Don Smith.

If this workshop approach proves successful, future plans could include visits from industrial personnel managers, local businessmen and Civil Service representatives.



Without Really Trying

CC Success Simplified

(1) **Bring the professor newspaper clippings dealing with his subject.** Demonstrates fiery interest and gives him timely items to mention to the class. If you can't find clippings dealing with his subject, bring in any clippings at random. He thinks everything deals with his subject.

(2) **Look Alert. Take Notes Eagerly.** If you look at your watch don't stare at it unbelievingly and shake it.

(3) **Nod Frequently And Murmer "HOW TRUE!"** To you this seems exaggerated. To him, it's quite objective.

(4) **Sit In Front Near Him.** (Applies only if you plan to stay awake). If you are going to all the trouble of making a good impression, you might as well let him know who you are, especially in a large class.

(5) **Laugh At His Jokes. You CAN Tell.** If he looks up from his notes and smiles expectantly, he has told a joke.

(6) **Ask For Outside Reading.** You don't have to read it. Just ask.

(7) **If You Must Sleep, Arrange To Be Called At The End Of The Hour.** It creates an unfavorable impression if the rest of the class has left and you sit there alone, dozing.

(8) **Be Sure The Book You Read During The Lecture Looks Like A Book From The Course.** If you do Math in Psychology Class and Psychology in Math Class be sure to match them for size and color.

(9) **Ask Any Questions You Think He Can Answer.** Conversely avoid announcing that you found an answer to a question he couldn't answer, and in your young brother's second grade reader at that.

(10) **Call Attention To His Writings.** Produce an exquisitely pleasant experience connected with you.

KRCC Outlines New Intinerary

Sunday, Dec. 13, KRCC concludes its broadcast operations for the year of 1970. We will return to air in January, a date that will be announced in this paper.

When we return to the air, KRCC will be running some of the shows that we aired last semester. Joining the line up next year are some new programs from the National Educational Network which we hope will receive the same interest as some of the shows broadcast last semester.

New shows coming include Radio Smithsonian, a broad spectrum report on Man's activities as reflected by research, exhibits, and programs at the Smithsonian Institution in Washington, D. C.

Another new program is "1+1-3 . . . 4 . . . 5 . . ", a series dealing with the many facets of the population problem. Individual topics include "Always Room for More?", the factors that will determine just how many people the world will support and an educated guess as to what the limit is.

BBC World Theater this week features "Bacchae" by Euripides. The last of the great Greek tragadies, this is a powerful dramatic experience.

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Catalyst Acknowledges Who's Who at CC

As the year draws to a close, the Catalyst Staff wishes to present awards to those persons and institutions that merited such in the past twelve months.

The Asinine Alliteration Award goes to our beloved Spiro . . .

A commendation for Good Sportsmanship goes to the University of Michigan . . .

The Big Brother Award goes to Fort Carson Fifth Mechanized Division Military Intelligence (?) Unit . . .

The Superior Intelligence Award goes to the American People for their astute voting on Nov. 3 . . .

The Watered Down Blue Cheese Dressing Award goes to Saga Foods . . .

The Ounce of Prevention is Worth a Pound or Two of Cure Award goes to Boettcher Health Center.

The Divine Guidance Award goes to the Dean's Office.

The "In Looking Back . . . Award" to Jim Bailey for his reviews in the Catalyst.

The Spiro Agnew "Learn Them Big Words" Award goes to Roger Oram.

Saga Food Service wins the "Man Shall Not Live on Bread Alone" award.

Carol Johnson, Jessie Sokolow, Marian Edwards jointly receive the "What, Me Worry?" award for birth control.

The Butch Cassidy Hole in the Ground Award to Jack Edwards for the earth sculpture near Olin.

The Inability to Distinquish One's You Know What from a Hole in the Ground Award to the persons who became perturbed over Professor Edward's earth sculpture near Olin.

The Women Should be Obscene and not Heard Award to Martha Mitchell.

The Flak is Beautiful Award to our air forces in Vietnam.

The Smack is Beautiful Award to Janis Joplin, Jimi Hendrix, and Bill Woestendiek of the Sun.

The Zero Population Growth Over Achiever Award to Lt. William Calley.

The Women's Lib Achievement Award does not go to Nita Jo Rush.

The Subways Are For Sleeping—But Libraries Are Not Award to Dr. George Fagan.

The Everything You Always Wanted to Know About Sex—But Were Afraid to Ask Award to the CC SEX Seminars.

Harold Polk receives the Better Late Than Never Award.

The New Gym gets the Hour of Planning is Worth Days of Work Award for designing a steam room but forgetting to install a steam generator.

One roll of peppermint-flavored Tums goes to every New Yorker upset over James Buckley's election as Senator.

The Mystery Wrapped in an Enigma Inside a Riddle Award goes to Professor Brook's concept of Leisure Time.

Movie reviewer Jim Bailey earns the St. James Dictionary Replaces Bible award for his supercilious use of the English language.

Pope Paul receives the Under Achiever in Zero Population Growth Award.

Black Muslim Promotes Independent Nation

Minister Henry X of the Denver Islamic mosque spoke to a group of students last Monday evening in Armstrong Hall. His hour and thirty minute talk summarized the principles and achievements of the Islamic nation in the United States.

Henry X first stated that the American press had misrepresented the Muslims as blacks "always ready to take the head of a white person." Instead, he emphasized, the Muslims are followers of the Islamic faith, who are led in this country by the Honorable Elijah Mohammed, the messenger of Allah.

In furthering the teachings of Islam, Henry X stated that "the basis of freedom is independence and the basis of independence is economics and the basis of economics is land." Therefore, he said, in order for blacks to attain freedom, the acquisition of land was of the utmost importance. Elijah Mohammed, he continued, "has motivated us to want to be free," and through his teachings blacks know what they want for the first time in their lives.

The Muslims' goal, emphasized Henry X, was a separate black nation within the United States. He stated that whites, especially the federal government should contribute money for the construction of this nation for 20-25 years as partial atonement for 400 years of slavery, but that whites could not share in any way in the new nation's fruits. He later said that a few whites were employed in producing the Muslim newspaper which proved, he stated, that the Muslims did not hate whites.

Henry X then discussed the origins of man, and confirmed that black people were the original inhabitants of the earth and that the continuing efforts of archaelogists were aimed at disproving this finding.

He continued by threatening that Allah would destroy anyone that refused to help Elijah Mohammed help black people and that the Islam faith was the answer for American blacks. "In a few years the gates of Islam will be broken down by black people trying to get in," he forecasted.

"It is impossible for whites to love blacks and blacks to love whites," he concluded. He felt it a part of .human nature not to love your enemies and drew an analogy in that mice don't love cats and frogs don't love birds.

Theatre Workshop

Under Milk Wood Achieves Excellence

by Jim Bailey

In the weekend that saw CC's hockey team secure first place in the WCHA and the dance department present three resplendent performances of the "Nutcracker Suite," perhaps Theatre Workshop's production of **Under Milk Wood** was overlooked as merely a minor production (unfortunately reinforced by presentation in Armstrong's uncomfortably intimate Theatre 32). If so, it was most unfortunate as Nancy Nagel directed nineteen very capable actors and actresses in one of the better performances CC has seen in quite some time.

In a play that details with varying degrees of completeness the lives of approximately sixty-four characters, there would seem to be, on the surface, several problems in delineating the various personalities involved. If someone in the cast had been less than extraordinary, if the directorial skills of Miss Nagel had not been used to achieve a Richard Lester-like, jump-frame effect in moving the characters on and off stage (an effect achieved by having the characters remain near the peripheries of the stage), I would have felt a bit more comfortable viewing this allegedly amateur performance.

At the risk of offending the other cast members, let me take this opportunity to single out Tim Quinn for his trinitarian roles as a latent delinquent, a henpecked wimp, and a leering but quiescent wife-killer and Sandy Jones portraying the compleat capitalist merchant foundering on the unfamiliar seas of love. Special praise must go to Jenny Nicholson who, looking like a Degas beauty limned alternately in fire and ice, was the haughty Cossamer Beynon enthralled by a sailor but unable to demonstrate her infatuation because of his commonness. The star—if I may use a word which has recently acquired a certain opprobious meaning—was, by all accounts, Rob Dorff as Captain Cat. Mr. Dorlf seemed to grasp perfectly the character of an aging failure forced by his outward blindness to turn his inner vision on his pitiable condition. Space does not permit me to praise each cast member as much as I would like to—only to congratulate them on a job superbly done.

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LAYOUT
KIM RIPENHOTT

OFF. MANAGURD
TEENY BIT MORE

COLUMNUTS
STOOVE BLINKS
GRIM SMELLER

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New Left Continued

The Weathermen, "Politics of Despair"

ANNIE HAVENS lounges on a Harley Davidson in a scene reminiscent of the 1950's.

Fabulous Forgotten Fifties Found This Saturday Night In Cossitt

by Jeff Morgenthaler

Fabulous Cossit Gymnasium will be the site of a mass flashback on Saturday, December 12, from 8 p.m. to 1 a.m. Equip yourselves, bobbysoxers, for a genuine sock hop, featuring all the neat tunes that lie forgotten in your gray matter. Teen Angel, Duke of Earl, Mr. Blue, Johnny Angel and other real biggies will echo through those deftly decorated hallowed halls as Ricky Nelson, Dion and the Belmonts, Dell Shannon, and Annette Funicello pour out their 45 rpm hearts to you.

Guys, this is your chance to dig out that high school letter sweater, grease down your hair and wear your best paisley shirt with one of those nifty string ties. Get your bobbysoxed, pony-tailed date, pour her into your '52 Chevy rag-top and cruise over to the dance.

Gals, surprise your big date by having your hair in that favorite of hairstyles—the beehive! Color your lips red, color your eyes green, blue, and silver, put on your best mohair sweater, and for goodness' sake don't forget those swell bobbysocks.

Some lucky cat will win a free customized 1959 Dodge, complete with four wheels, four doors, four headlights, and what's more, it runs like the keen machine that it is. Yessiree, your entrance ticket is also a raffle chance on this nifty custom sedan.

Beer is free, too, daddy-o, and all you gals and guys will have a swell time twisting to all those great golden oldies while sippin' those suds. Remember, gang, there'll be fifty free records given to the first fifty in the door. Gee whiz, be sure to make the scene. Come stag or come drag, but buy that $1.50 ticket at Rastall Desk and be in with the in crowd.

by Bro Adams

PART II (Continued)

A refinement of critical theory and a recognition of the limits imposed upon radical action by our historical context allows the New Left a luxury which it did not have in the past decade; self-criticism and discrimination between factions which claim to be elements of the Left. I am not suggesting a purge nor the development of a unified, monolithic party; the Left will always be factioned. Only the right, which has nothing important to fight for, as Marcuse suggests, is unified. It is clear, however, that the politics of at least one faction has been counter-productive. I am refering to the Weathermen and the politics of despair.

Unwittingly, the Weathermen bear frank testimony to the difficulties facing all American radicals. Their politics is a blind response to the frustration of facing the necessity of radical change in the absence of a truly revolutionary situation. It is a response based upon the spurious logic that a revolutionary situation can be created, that the government—the establishment—can be forced to expose its essentially repressive nature. Through selective terrorism, the Weathermen hope to awaken the slumbering lower and middle classes to their oppression.

It is undeniably true that terrorism will force the government to introduce repressive measures. It is ridiculous, however, to suppose that such repression will hasten a massive revolt. On the contrary, it is more likely that the protective measures will be applauded by the vast majority of the American public. Terrorism is effective only as a means of affirming and perhaps heightening levels of revolutionary consciousness. It cannot create that consciousness. Revolutions begin when it is demonstrated that revolutionary action is the only possible alternative; that is, when it makes sense to a large portion of the population. The Weathermen can expect to suffer the same fate as the Panthers, but with less sympathy. For there is an important difference. Violent revolt became a necessity for the black liberation movement. It was and is justified by the simple fact that it has done much to bring blacks closer to their goals. But for the white Weathermen, violence has no purpose beyond itself; it is, in the last analysis, caprice.

It is not only in strategy, however, that the Weathermen are making a profound error. Their terroristic policy is, more importantly, immoral. It may sound strange, to some, to speak of morality and revolution in the same breath. But it is important to realize that the purpose behind all truly revolutionary action is a moral purpose; the qualitative improvement of the human condition. However perverted in actuality, this profound sense of humanity lies at the heart of Marxian theory as well as the third world revolutionary struggles which the United States is so determined to defeat. If the New Left is not moral it is nothing. The Weathermen assertion that radicalization can occur only when people are overwhelmed, physically or spiritually, by governing forces reacting to terrorism is tantamount to saying human beings are means and objects, not ends in themselves. Institutionalized violence does indeed radicalize people; i.e. Vietnam, Chicago '68, People's Park. But we must not initiate such violence.

I do not mean to imply that violence in all forms is immoral, nor that violence can never find a justified place in New Left strategy. Selected acts of violence against property can be effective and moral. The destruction of a draft board or an ROTC complex, for instance, can be moral acts of resistance to institutions which support the senseless destruction of human beings in Vietnam. It is not important what the public reaction to such actions may be. What is of primary importance is the moral value of such an act, and the degree to which it strengthens the resistance. In spite of what the public reaction implies, property is not as valuable as human life.

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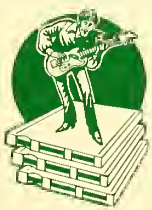

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Hoover Turns On

Icers Retain League Lead; Sweep Michigan

Yes, Virginia, we are number one. In a hard fought series that saw both games go right down to to the second period, the Tigers blasted out 8-2 and 6-3 victories over the Wolverines of Michigan University. The men from Michigan came off a split with powerful North Dakota and undoubtedly expected an easy time with last year's cellar dwelling Tigers.

The C.C. icers were again outsized, despite scouting reports to the contrary, but as in the last series, outskated and out-hit the bigger Micheganders, a feat in itself since the entire Colorado College team outweighs one Volkswagen by only a few pounds. However, the victories put the Tigers' record at 4-0 in league play and left them the only undefeated club in the Western Collegiate Hockey Association.

A packed Broadmoor World Arena Friday night saw the Wolverines take charge in the first five minutes of the contest and Michigan drew first blood with eight minutes gone in the game. Then, with five minutes left in the opening frame, Guy Hildebrand dented the scoreboard on a nice play from Jerry O'Connor and Mike Bertsch.

With less than a minute left in the stanza, Bill Baldrica gave the Bengals the slightest breathing room possible when he tipped in a shot that had bounced off the post from the stick of Cliff Purpur. Jim Ahlbrecht tossed in the other assist to round out the play.

The Wolverines tied the score at 2-2 with half a minute played in the second period when a centered pass from the corner bounced off a pair of Tiger skates and into the goal. However, at the fourteen minute mark in the frame, the Bengals again upped their lead when Purpur stole a pass at center ice, passed to Bob Collyard, playing since the first period with a broken nose, who gave it to Peanut Palazzari cruising in front of the goal for the score.

The Bengals put the game on ice and the Wolverines out of the rink in the final twenty minutes with a five goal outburst while the defense and Doug Schum were busy shutting off all attackers.

Bob Winogard started it all off with six minutes gone when he took a faceoff draw from Collyard and slammed the puck into the lower right corner of the cage just two seconds into the vastly improved Tiger power play. Two minutes later, Collyard got himself a goal on another slapper as Guy Hildebrand assisted.

Then, with five and a half minutes left, Casey Ryan added the perfect insult to injury when he scored from the blue line while the Bengals killed a penalty. In the last three minutes Steve Sertich and Mike Bertsch added goals to the cause and Palazzari and Dale Yutsyk logged assists on the Sertick tally, bringing the final score to 8-2.

The Saturday night contest was almost a repeat of the previous night's encounter with the exception of a flurry of third period brawls. Again the game was close until the third frame when the Tiger icers again broke it wide open.

This time it was the Bengals who scored first on a wrist shot from the blue line from Bob Winogard who was merely trying to dump the puck so he could switch lines. Hildebrand picked up the assist on the play.

Michigan knotted the score exactly a minute later when the Tigers lost the puck behind their own net, but the Bengals came back with six minutes left when Bob Collyard, apparently no longer suffering the effects of his mashed nose, sifted through the Wolverine defense for a shot that Peanut Palazzari, playing in his first WCHA series, banged home while Jim Ahlbrecht enjoyed the remaining assist on the play.

Michigan evened the score with three minutes left in the stanza, and two tired teams skated to the dressing room as the horn sounded.

In the second period, when the Tigers could not show off their potent offense, they bragged about their defense in the most effective way; by demonstration. Dale Yutsyk put the hometowners on top with five minutes gone just after Cliff Purpur had drawn the last defenseman away from the steaming freight train before passing off. From here on out, however, the Bengals could manage little on offense and spent a good deal of the remainder trying to kill off penalties, at one point skating shorthanded for nearly four minutes. Again, as last week the Golden Hoover, Doug Schum, pulled everything in sight out of the air, and even pulled down some things that wern't in the sight of most mortals.

COLLYARD EXECUTES a brilliant pass to Bill 8aldrica in front of the Wolverine net.

The Tigers again put on a big final period surge, but waited for over ten minutes to do it. The Peanut hiked the lead to 4-2 with seven minutes left on picture perfect passing from Collyard and Sertich just before the expulsion of the Wolverine captain and consequent rumble in the northwest corner of the arena halting play for nearly ten minutes.

Just a minute and a half later, Dale Yutsyk scored his second goal of the night on a breakaway pass from Sertich and a nice move on the goaltender to put it over his shoulder.

Michigan pulled to within two at 5-3 with two minutes remaining, but Cliff Purpur took a Bob Collyard pass at the blue line and waltzed in unmolested for the final redlight with just 21 seconds left. Jim Ahlbrecht picked up the other assist.

"The Tigers will be in first place for a long time," said C.C. hockey mentor John Matchefts, "but we don't play again until January first." The C.C. icers then embark on a five game road trip and will have to contend with the league's finest, in the person of Minnesota-Duluth, Michigan-Tech, and Wisconsin University. The offense, the defense, the penalty killing, and the goaltending have all played consistently the last four games in accounting for the victories. If they can keep up this consistency, they could well return in January at the same spot they are now.

Strokers Down Chadron State 83-29; Tally 13 First Places

by Chuck Slotkin

It could be a very gratifying year for Coach Jerry Lear's swim team. They started off the season last Saturday with a resounding victory over Chadron State College. The final tally was heavily one-sided, 83-29, as the Black and Gold swept first place in all thirteen events. Discounting the two relay events where only one team is entered, and diving where there was only one CC entry, the Tigers took four seconds.

Pacing the attack for the Tigers were Jeff Kinner, Pete Simpson, and Rod Townley—all freshmen, with two victories apiece. Kinner put on a most impressive show, setting two new Schlessman pool records.

The first record to fall was the 1000 yard freestyle. He was expected to set a new mark ever since his fine efforts at the Air Force scrimmage. The new pool mark is now 11:11.5 surpassing the old time set by Ron Kock of Western State in 1967. His time was 11:25. The other displaced time, which was somewhat unexpected was in the 500 yard free. The previous record was held by Mike Ivay, a former junior college All-American, who set it swimming for Adams State last year. Kinner's pace setting event was 5:22.

Frosh Standouts

Simpson, a classmate of Kinner's who hails from Tuscon, scored his victories in the 200 yard free and 200 yard backstroke with times of 2:03 and 2:21 respectively. In the former, another frosh finished a close second with a time of 2:04.9, while in the latter Bob Wigington also finished second with a 2:28.9 mark.

Townley, whose specialty is diving, both one and three meters must have dazzled his opponents with his efforts as they both ran a very distant second and third.

An interesting event to watch throughout the season will be the 100 yard free where Dale Forgy and Rob Jenkins are entered. Forgy won the first round of this intra-squad rivalry with a time of :50.9, upsetting Jenkins who finished .4 seconds behind at :51.3. Needless to say, this is one of the Tigers' strongest events.

Earlier, Jenkins won the 50 yard free with a time of :23 flat. Teammate Roger Larsen placed third, .8 seconds off the mark at :23.8.

Other standouts in the meet were John Fyfe who displayed excellent early season form in the 200 yard breatstroke. He recorded a time of 2:31.2, which is one of the fastest area times for a small college swimmer. Jerry Porter took third with a time of 2:41.5.

Bruce Bistline in the 200 yard backstroke and Porter in the 200 yard individual medley also splashed to victory with noteworthy efforts. Bistline easily defeated his opponents with a victory margin of 17 seconds. His time was 2:16.7. Porter excelled with a time of 2:17.8. Bistline took second in the IM at 2:29.9.

Relay Teams Score

Both relay teams accomplished easy victories. In the 400 yard medley relay, Forgy, Fyfe, Wigington, and Jenkins recorded a time of 3:56. In the other, the 400 yard free relay, Kinner, Larsen, Simpson, and Mann chalked up a 3:38.1 mark. What is significant about this relay team, is that it is composed of four frosh.

Coach Lear was of course pleased with his charges' one-sided win, but said a higher quality of competition will bring out even better times in them.

Western State, their opponent this Saturday is expected to provide this type of competition. Lear sees them as a power in the Rocky Mountain Conference. The meet will be held at Schlessman pool at 1:30.

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BENGAL PLAYER goes up for a lay-up in the game with Mines.

Letter to the Sports Editor

Crowd Mania: The Hockey Spectacle

The players parade into the arena armored and gauntleted like the gladiators of ancient Rome. Their protection is made of fiberglass and cloth, and their tridents are curved sticks of wood, but the feeling of impending conflict is still there. A distinct element of war exists in the game. Swinging timber can cause vicious cuts; swinging fists can crush a nose. Injuries are widespread in hockey, so when the team glides into view, it is with an element of fearsome anticipation, much like a lamb led to the slaughter. Then there are those final harbingers of fury: the skates. A hockey player's skates are his mother, father, brother, sister, girlfriend and god all wrapped up in one package. They carry him to the far ends of the rink, either swiftly or slowly, depending upon his skill and his volition. They are his winged feet, making him a a modern day Mercury. And, like a god, the hockey player can generate a great amount of emotion: winning brings thunderous ovation; defeat brings stony silence . . .

". . . we're number one. We're Number One! WE'RE NUMBER ONE! ! ! " The chant grew in intensity, louder with every repetition, filling the arena until I thought it would burst through the ceiling and flood the surrounding countryside. Everyone was standing, leaping up and down, and I found myself perched upon my chair, screaming encouragement along with the rest. The roar of the crowd became deafening; I was dizzy with the display of raw pathos.

The cause for celebration was a new one for me: Colorado College had a hockey team that was first in the league. They had just beaten the University of Michigan by the score of 6-3, racking up their fourth consecutive victory in league play, and leaving them on top of the heap with a 4-0 record. The team, playing brilliantly at times, had peppered the Michigan goalie with fine shots, and had fired the crowd with their display of ability. For the first time in ten years, it looked as if C.C. was going to have a winning hockey team.

Besides the victory on the ice, there was a victory in the stands: over a thousand C.C. students had come to watch their team play. The campus had caught fire with the earlier successes of the Bengals, and they were out in force for this second game of the Michigan series. The C.C. campus is a diverse one with diverse interests: there are Hippies, Jocks, Freaks, Blacks, Jews, Catholics, Protestants, Extroverts, Introverts, Scholars, Idiots, Sex-maniacs and Prudes. But, at the hockey game, differences were cast aside for the moment, and everyone had a common interest: the achievements of the men out on the ice. The myriad of students became one, exhibiting tremendous power and awe-inspiring drive, in addition to amazing rudeness.

It is almost a certainty that the Broadmoor Arena has become one of the hostile rinks in the nation toward visiting teams. Student support this year, unlike other lackluster years, is devoted, coupled with a "kill the other guy" credo. The entrance of the visitors is welcomed with boos and catcalls, plus a sprinkling of vile obscenities. The fans' support is a total commitment. All manner of objects (paper cups, ice cubes, hot dog wrappers, chickens (yes, chickens), and coins) are hurled to the ice at appropriate times. Enemy penalties are greeted with much merrymaking (A small but vociferous band plays "The Mickey Mouse Theme"), but when a Tiger is sent to the box (Reminiscences of "Cool Hand Luke": "Anyone throwing elbows spends a night in the box.") the West End erupts into obscenities and vicious attacks upon the referee's character. Fights, too, receive grand symphonies of vocalizing. The stands cry for the opponents' blood, and occasionally get it: they resemble the frantic throngs that clogged the Coliseum thousands of years ago. A crowd that yells as much as the Tiger backers can bring the nature of a slow and boring game to a fever pitch: a C.C. forward throws a knee to please the enthusiastic fans, and, to quote a much used phrase, all hell breaks loose. But the greatest pandemonium is reserved for the preciously awaited second when a Tiger goal is scored. Instantly, as if the entire crowd had but one pair of legs, the students are on their feet, leaping, crying, swearing happily, pounding each other on the back, shooting colored streamers in the air, ridiculing the opposition's goalie, and playing havoc with each other's eardrums. Smiles break out everywhere, and the joy of victory quickly pervades the atmosphere.

Perhaps I have painted a rather brutal picture of C.C. hockey fans: the intent to do so is there. But, there is much beauty to be found among the savagery. There is the ecstasy of unity; the feeling of oneness. The ability to scream at the top of your lungs along with a thousand other hoarse voices is a liberating and fulfilling experience. The wonderful catharsis experienced is almost next to none: all frustrations are cast aside, forced out through the pores along with the infectious sweat of expectation. There is a type of love affair between a hockey fan and his team. The team does well, and the fans' sigh of relief is close to sexual: the team does poorly, and the crowd reproaches it, or squirms in painfully frustrated silence. Before and after games, fans strut about the campus, discussing their hero's next adventure, jutting out their chins with pride that he is doing so well. When the team wins, the tone in their voices becomes a bit more arrogant, but it is a timber that belongs there, because the players come from their midst: they are friends and acquaintances. The men on the ice are real people, not larger-than-life skating machines. There is a familiarity, a togetherness, because the players are a part of the crowd. They are an extension of its hands, maneuvering the puck for a score.

Perhaps it is a primitive and violent spectacle, but the fans love it. They not only love it for its violence, but for its beauty and grace; the exquisite sight of speed under control. The hockey emotion (it is an emotion all to itself) is a contagious thing, caught quickly by all enthusiasts, and nutured to fulfillment. Perhaps it is all put together the best in the upflung arms of a center after the red light over the adversaries' net flashes on, and the chant pours out, "WE'RE NUMBER ONE ! ! ! . . . "

—Steve Bernard

Roundballers Record 2 Wins, 1 Loss As 1970-71 Season Gets Under Way

The C.C. roundballers sandwiched two victories around a defeat last week as the Tigers took two out of three home games, winning over Ent AFB and Colorado School of Mines by 104-90 and 91-68 while losing to Friends University, 113-93.

The Tigers played sloppily in the Ent game, forging a 54-42 half time lead that was good enough to hold off a late rally. Freshmen Jim Harrison and Brent Lanier paced the Tigers with 26 and 23 points.

The Friends University Falcons blitzed the Tigers at the start of the second half to take charge of a close ball game. The Tigers switched from their successful first half defensive strategy and did not switch back until it was too late. Rebounding told the difference as the F.U. team held a 74-31 edge in that category. Jim Harrison again led the shooting parade with 24 points while Lonnie Benedict chipped in 22.

In a game played Tuesday night, C.C. overcame a sluggish first half performance to waltz to a victory over the Colorado School of Mines, 91-68. Mines led at half, 45-40, but a stifling defense thrown up by the Tigers in the second half limited Mines to only nine field goals and 23 points the entire second half. Lanier led the offense with 26 points with Harrison collecting 22 and Benedict 18.

The Tigers appear to have the makings of a very fine ball club this year as the play of freshman Jim Harison and Brent Lanier and juco transfer Paul Romaine has been exceptional. C.C. has only one deficiency, the lack of height, but this can be overcome against most teams by an aggressive defense and a hustling, scrambling type of play. Last year the Tigers had a good ball team, this year they have a better one. How much better, only the season will tell, but the talent is there for a very good year.

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CAMPUS ANNOUNCEMENTS

Dinner Dates

Following is the schedule for closing and opening of the various food service locations.

Bemis: Close after dinner on Tuesday, Dec. 15. Open on regular schedule Monday, Jan. 11.

Taylor: Close after dinner on Wednesday, Dec. 16. (Dinner on Wed. Dec. 16. from 5:00-6:30 p.m.) Open on regular schedule Monday, Jan. 11.

Rastall: Close after dinner on Wednesday, Dec. 16. Open on regular schedule Monday morning, Jan. 11.

Fraternities: Close after dinner on Tuesday, Dec. 15. Open on regular schedule Monday, Jan. 11.

HUB: Close at 12:00 midnight December 16, 1970. Open on regular schedule Saturday, Jan. 9, 1971.

Knock 'em Dead!

"Little Murders," a play by Jules Feiffer will be presented at the Fine Arts Center, Friday, Dec. 18 and Saturday, Dec. 19 at 8:00 p.m.

Student tickets are $1.00 and may be purchased at the PPAC ticket office, Colorado Springs Music or the Fine Arts Center.

Track 'n Coats

Would those students who are going out for track in the spring, and want a windbreaker that says CC, Track, please call Coach Flood at ext. 339 or Rick Boswell at ext. 358. Cost of the windbreaker is $11.00. Please get this done before Christmas.

Magazine Contest

A new magazine designed especially for the social-action oriented individual will begin publication in January, '71. SOL III, as its name implies, will be a world affairs publication with a heavy emphasis on social problems and their solutions.

To encourage reader participation, SOL III is holding a $1,000 magazine contest with prizes in writing, poetry, art, photography, and humor. Entries from university students and faculty members are especially wanted. Contest rules may be obtained by writing: SOL III Contest, 1909 Green Street, Philadelphia, Pennsylvania 19130.

Viva Espana

All girls (including freshmen) who are interested in living in the Spanish House this coming semester (Spring, 1971) should contact Miss Joan Eschenbach (Ext. 389) or Professor Rod Ganser (Ext. 234) before the beginning of Block 5.

Pre-Chanukah Party

There will be a Pre-Chanukah Party at the Minority Students House, on December 12 (Saturday) at 6:30 p.m. Appropriate Jewish refreshments will be served at the traditional Latke party, which will emphasize the cultural aspects of the holiday. Everyone is invited.

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THE CATALYST

THE CATALYST is printed weekly from the second week in September to the second week in May except for vacations. Published by Cutler Publications, Inc., Box 2258, Colorado Springs, Colo. 80901. Phone (303) 473-7830. Office hours 1-5 p.m. Monday-Wednesday.

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Gwendolyn Brooks To Deliver Speech

Gwendolyn Brooks, the first Negro to win the Pulitzer Prize for poetry, will give the Demarest Lloyd Memorial lecture at Colorado College. The talk entitled "The New Blacks: Poetry" will be Wednesday, January 20 at 8:15 p.m. in Armstrong Auditorium.

Miss Brooks will also participate in a panel discussion with Professor and Mrs. Milligate, both of whom are literary critics and Professor James Yaffee at 3 p.m. Thursday in the Phi Gamma lounge.

Born in Topeka, Kansas in 1917, Miss Brooks spent most of her life in Chicago, was educated in the Chicago school system and graduated from Wilson Junior College. She was appointed the Poet Laureate of Illinois in January, 1968.

The books she has authored include "A Street in Bronzeville," "Annie Allen," "Maud Martha" (a novel), "Bronzeville Boys and Girls," "The Bean Eaters," "Selected Poems," and the widely acclaimed book length poem, "In the Mecca." She is currently working on her autobiography.

Miss Brooks has appeared frequently on the major radio and television networks and has lectured and conducted poetry seminars at colleges and universities all over the United States.

Among her many awards and honors are two Guggenheim Fellowships, four Midwestern Writers' Conference "First Prizes" in poetry, the American Academy of Arts and Letters Award, the Friends of Literature Poetry Award, the Thormod Monsen Award for Literature and the Patron Saints Award. She won the Pulitzer Prize for poetry in 1950, was nominated for the National Book Award in 1969, and was recently named to the list of the 75 most important women in America by a national magazine.

She has been further honored over the years with honorary Doctorate degrees from Columbia College, Lake Forest College, Elmhurst College, the Illinois Institute of Technology, Lewis College, Skidmore, Loyola University and Mundelein.

THE CATALYST

Volume 2 Colorado Springs, Colorado, January 15, 1971 Number 15

Sport Center Open to Student Use

Despite a number of minor delays in completion of locker facilities Colorado College's new El Pomar Sports Center is now open for student recreational use.

A spokesman for the college said that the gyms, weightlifting room, and handball courts were open for use. He added however, that difficulties involving a subcontract for lockers would hold up the opening of the locker rooms.

The new complex was officially opened December 29 at the first game of the Christmas Holiday Basketball Tournament which the CC team won.

Athletic Director Jerry Carle, faculty athletic representative Ray Werner and President of the College Lloyd Worner spoke at the dedication between the first and second games of the tournament. They praised the facilities for their potential service to the college community and noted that the complex is for intramural as well as for varsity use and for women as well as for men.

Carle said that "Obviously we think it is the greatest thing that has happened to us. We have had to labor under some extreme hardships with facilities that some high schools could surpass."

The new complex offers improved practice areas for varsity teams; additional intramural facilities for intramural sports and facilities for the Athletic Department faculty members.

The $1.6 million center is a gift of the El Pomar Foundation. Combined with the Schlessman Swimming Pool and the Honnen Ice Rink it gives Colorado College one of the best small college indoor sports compexes in the country.

Facilities on the top level of the center, whose main entrance is on Cache la Poudre Street west of Cascade Avenue, are the athletic and physical education department offices, a physical education classroom, a control center and locker rooms for Schlessman Pool, viewing areas for handball and squash courts, entrance to the 1,420 seat area for the main gymnasium, public rest rooms, a concession stand, the ticket office and the press box.

The middle level has the main gymnasium with a regulation NCAA basketball court and two cross courts for intramural play; a 51x-92-foot auxiliary gymnasium for intramural basketball, volleyball, badminton and gymnastics; a 50x-40-foot workout and weight-lifting room; a 21x40-foot wrestling room; two handball courts, two squash courts, three separate locker rooms for students, faculty and coaching staff, and intramural equipment issue room and a varsity basketball locker room.

Located on the lower level are three varsity locker rooms, varsity equipment issue and storage; a training room, including a steam bath; laundry room, storage area for field equipment, and a 97x108-foot Astroturf all-purpose area with a 14-foot ceiling which will be used as a limited indoor practice for track, baseball, football, golf and tennis. A golf driving net and baseball hitting net will be installed later.

The all-purpose area is approximately 32x36 yards in size, or about one-sixth the size of a football field.

The Colorado College athletic department completed moving into the new sports center last week from Cossitt Hall, built in 1913 as a men's gymnasium and commons dining room and lounge. Cossitt Hall will be used for ROTC offices and classroom, and for women's physical education and modern dance studios.

Colorado College's director of athletics is Jerry Carle, who joined the department in 1948 as assistant football coach and head basketball coach. He has been director and head football coach since 1957. He is a graduate of Northwestern University.

Other members of the athletic staff with officer in the new center include Leon "Red" Eastlack, who coaches basketball and tennis; John Matchefts, hockey and golf coach; Jerry Lear, swimming coach; Frank Flood, track coach; and Tony Frasca, baseball coach and director of intramural athletics. Eastlack, Lear and Flood are also assistant football coaches.

SPORTS PALACE — The new El Pomar Sports Center, which recently opened for the Christmas basketball tournament, is pictured against the cold January sky.

Five Profs Begin Leaves At Beginning of Semester

Five Colorado College professors began leaves of absences at the start of the spring quarter and one has returned from a fall semester study program bringing to 11 the number of faculty members currently on sabbatical.

Tom K. Barton, associate professor of history, William McMillen, professor of speech and drama, Juan Ayala, assistant professor of Spanish, Joseph Pickle, associate professor of religion, and James Trissel, associate professor of art have begun their leaves.

They join Donald Shearn, associate professor of psychology, Eldon Hitchcock, professor of chemistry, Wilson Cately, professor of mathematics, Louis Geiger, professor of History, Michael Grace, instructor in music and Richard Paine, associate professor of mathematics who began their leaves at the start of the year and will continue through the current academic year.

Robert Armstrong, assistant professor of English, has returned from a first semester sabbatical which he spent in the Colorado Springs area while following a program of supplimental reading.

Barton will be researching Kentucky politics of the early 19th century and is one of a group of professors who will be spending their sabbaticals in the United States, but away from the Colorado Springs area. Paine is studying techniques in using computers for the teaching of mathematics at the University of Washington. Gieger is a visiting professor at Arizona State University, and Grace is completing his doctorate at Yale.

Four professors are doing work outside of the United States during their terms of absence. Ayala will spend half of his leave in Mexico City and half in Spain while doing research for his Spanish translations of classical authors. Pickle is in Germany studying the philosophy of Wilhelm Dilthey, Shearn is in Manchester, England doing research on the optic nerves of fish, and McMillen is in France studying mime techniques.

The remaining three professors are remaining in Colorado Springs. Hitchcock is working on the development of techniques for teaching the proper use of equipment, Trissel is painting in the area, and Cateley is engaged in a program of supplimental reading.

Faculty members become eligible for a one-semester paid leave of absence of a full year leave on half-salary after six years of teaching at Colorado College.

Dean George Drake said the purpose of the program is to "lessen the teaching burden and to allow the faculty members to pursue their own individualized interests." He added that the program was of benefit to the entire college by allowing the professors to get away from the college for a period of time.

The CATALYST is seeking writers for the second semester. Anyone interested in wriitng any kind of story, sports, news, column, feature, editorial, etc., is urged to attend the meetings held each Wednesday evening at about 7:30 in the basement of Cutler Hall. If you are unable to attend one of the meetings but are interested anyway, call Craig Werner, ex. 443 for information.

Contest Deadlines Nearing For Hub Mural, Play Writing

Deadlines in the Theatre Workshop and Hub Mural Design contests have been set for today and Saturday.

The Theatre Workshop's one-act play writing contest closes at 5 p.m. Saturday and the Mural design competition closes today.

Entries in the Mural contest are to be submitted to Don Smith or the Rastall Desk. There are no media or content restriction and a prize of $100 plus the cost of supplies will be awarded to the win- r. Entries will be judged by the Art Department Faculty and art students.

Two typewritten copies of the play must be submitted to Rastall desk by 5 p.m. Saturday if the play is to be considered for the Theatre Workshop's three cash prizes of $100, $75 and $50. In addition to the monetary awards, the first and second place plays will be produced by Theatre Workshop in the interim period between blocks 6 and 7 (March 3-7) if the author so desires. The tentative production dates are March 5 and 6.

The plays will be judged by a committee of CC students and faculty. The committee will consist of six faculty members and three or four studnts. The judging committee will divide into two subgroups and each will read half the plays submitted. Each group will submit its four top choices to be read by the entire group. The three prize-winners will then be selected from the eight plays chosen.

Any student or faculty member at Colorado College is eligible to submit a play. The entries may be on any theme, but must be original one-act plays, not exceeding 50 pages in length. No dramatizations or adaptions of short stories and novels are eligible.

Film Series To Recommence

The Spring Semester film series, which began last week with screenings of "The Grapes of Wrath" and "Downhill Racer," will continue Saturday at 8 p.m. in Armstrong Auditorium with "Closely Watched Trains." The three movies are the opening films of a 36 program series which will run through May.

Tickets for the entire series are $5 at the Rastall Desk. Admission to the films on an individual basis is 75 cents.

Following "Closely Watched Trains" in the January program will be "Rasho-Mon," "Medium Cool," "The General" and "Don Quixote."

The February series will include "She Done Him Wrong," a double feature program with "Waters Edge" and "The Hunchback of Notre Dame," "The Collection," "Che," "Beauty and the Beast," "MASH," "The Maltese Falcon," and "Forbidden Planet."

Studies Indicate Trend

Rise in Protesting Expected

Two recent studies of activism on campus indicate that a rise in protesting on campus can be expected in the near future.

One, done by a former Colorado College professor, Nicholas Piediscalzi, compares the role of the student activists of today with the biblical prophets. The other, a survey conducted by the American Council on Education, indicates a rise in liberal sympathies among students who began college in 1970.

Piediscalzi's article, entitled "Prophets and Protesters: Young Activists Today Are Acting An Ancient Role." was published in the November 1970 article of the Yale Alumni Magazine. A graduate of Yale, Piediscalzi is presently chairman of the department of religion at Wright State University in Dayton, Ohio.

The article deals primarily with a similarity between young activists and some of the prophets in the Bible. It begins by chronicling the acts of some of the prophets, and then compares them to some of the acts carried out by present day protesters. Piediscalzi first cites the case of the seer Isaiah, who was told to walk naked among the Assyrians so that they would see that God would drive away their oppressors, the Egyptians. Jeremiah was told to wear a linen waistcloth and never to wash it. He was then informed that he was to put it in a crack in a rock. After a period of time God commanded him to salvage it; he found it rotted away. This act of Jeremiah's was to instruct the people of Judah in the impending punishment for their pride and sin. Elijah and Elisha were true revolutionaries. They fostered a plot to overthrow one monarch, and give their society a new one. However, this coup was not carried out solely for social purposes: they felt God had a hand in its inception and execution.

Piediscalzi is careful to point out that these men of God knew that not everyone would follow them. They were aware that not everyone would flock to their banner; often they would walk alone. More importantly, he states that militant tactics were not necessary if "men heeded the call for repentence and change." In the remainder of the article, he draws parrallels between the Hebrew prophets and the modern-day protesters. He said that youth, disillusioned and frustrated by the importence of normal channels for change, turn to the glaring and more garish forms of protest, hoping to gain attention to their cause. He makes his final comparison by saying, "I view the dramatic protests of our youth against these injustices to be as religious and prophetic as those performed by the Hebrew prophets, for, like the prophets, they have a vision of a new day dawning and feel compelled to live a new way of life. Hence their rejection of the benfits that our society offers them and their bizarre modes of dress and communal living." Piediscalzi finished his article with a warning: if we do not see the disease of our society we will perish. If we manage to see our sicknss, we can cure it through repentence and reformation.

The ACE poll was centered about the responses of 180,684 freshmen in 275 public and private schools. It said that liberal sympathies are on the rise in freshmen. It went on to say that 36 per cent of the students in their first year considered themselves "left or liberal." It also stated that those in favor of the legalization of marijuana were twice as strong as in 1968; 56 per cent of those surveyed drank beer; 44.4 per cent felt the government should add a tax exemption to encourage birth control; 83 per cent wanted legal abortion; 71 per cent felt that facult pay should be determined by student evaluation; 91.4 per cent thought students should have the power to create their own courses. Aside from their liberal attitudes, freshmen themselves were on the rise. In 1966 there were 1.16 million freshmen in the United States. In 1970 there were 1.63, an eight per cent climb.

The correlation drawn between the two articles is that campus activism will be on the rise in the coming years. There are more liberal students, and if they feel as Professor Piediscalzi thinks they feel, they will be obliged to speak out. Piediscalzi doesn't seem to know exactly where this trend is heading; perhaps to ruin, perhaps to redemption. But, he does feel that young people will continue to cry out against social injustice and outrage; whither they are going nobody seems to know.

Letter to The Editor

Writer Warns Against The Death of Privacy

Dear Editor:

A recent edition of the New York Times told of a former military undercover agent's infiltration in Colorado Springs and how he spied for nearly six months on a Colorado youth group.

Every day we are seeing new evidence of how the Armed Services gathers more and more information on each of us, hiding some of their actions by claims of national security.

One year ago this month I spoke at your Symposium on Econology discussing a pollution of the mind – the misuse of personal data and THE DEATH OF PRIVACY.

I hope the students at Colorado College will pursue their conscience and prevent further acts of intrusion in Colorado Springs. There is much to be told on this matter and the college faculty and student body should determine the wisdom as well as the stupidity of such acts. Perhaps some day, I shall have the chance to add a new dimension and understanding of this issue should I come to your college campus. "Perhaps in the long run the fight to preserve privacy is a vain one. But like the struggle to preserve life it must be continued while any shred of privacy remains."

Sincerely yours,

Jerry M. Rosenburg

. . . a few raisins . . .

"Let us stuff a few raisins into the dough of humanity." – O'Henry

This column is presented weekly in conjunction with the KINNIKINNIK and is open for any submission by students or faculty.

Small shape
Dancing in the distance
Hardly distinguishable
From stars
Who have been dancing
for ever.

I watch
And walk
Lifting my face to the sky.
I think perhaps
I would rather walk
On warm earth
Than dance in the silence
And cold.

– Mary Campbell

War Monologue One

and they say that oranje juice
bubbles out of something-or-other
over the next hill;
but the truth (i am not tricked)
is that the corner of my hole
has no candles.

– Bertholf

War Monologue Two

dear feet: you must put
up with such disorientated
tramps-revolt in my boots,
bare yourselves to the next step,
and wiggle your toes
triumphantly defiant.

– Bertholf

The Catalyst

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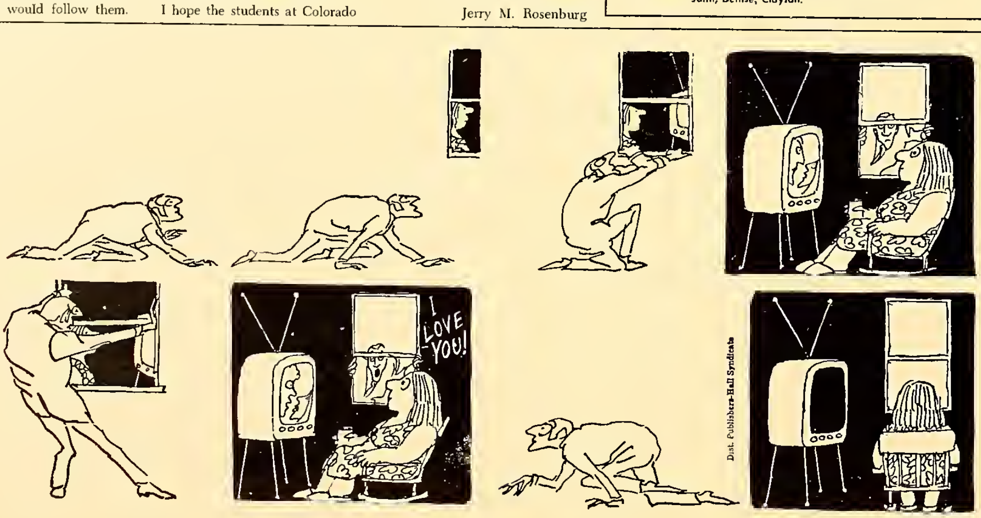

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Dinner Service Honors 27 College Employees

Colorado College honored 27 non-academic employese at the fourth annual Service Recognition Dinner held recently at the Quality Motel.

Twenty-two employees received awards for between five and 25 years of service and five others who are retiring this year were also honored.

Professor Douglas A. Fox, department of religion, was master of ceremonies at the dinner. Mr. James H. Stauss, executive vice president and provost of the college, welcomed the group and the Emerald Singers entertained the assemblage with music selections.

Mr. Robert W. Broughton, vice president and business manager, presented the awards. George Chapple, grounds crew, and Marguerite Cope, maid at Loomis Hall, were honored for 25 years of service to the college. Twenty year pins were awarded to Elizabeth M. Phelps, bookstore office manager, and Harry Laxton, plumber foreman at the physical plant.

Beulah L. Beal, library assistant, received a 15 year award. Clifford W. Clement, grounds foreman; William Bruce McCrea, paint foreman; Ruby Cross, seamstress; and Eavelyn Swanson, night matron at Loomis Hall, were honored for 10 years of service.

Awards representing five years of service were given to: Robert D. Delph, heating plant foreman; Margaret E. Michaelis, secretary to the Physical Plant; Francis T. Richard, grounds crew; Orlando Salazar, assistant foreman on the grounds crew; Ernest J. Theno, custodian; Merril G. Draeger, residence hall custodian; Algeria V. Johns, maid to the Phi Gamma Delta and Kappa Sigma houses; Genevieve Johnson, maid at Ticknor Hall; Mary L. Rush, maid in Mathias Hall; Jeanette E. Grice, secretary to the Director of Student Aid; Lorinda C. Games, clerk assistant to the librarian; Mayetta W. Hinton, secretary to the Community Planning and Research Council; and Viola H. Story, secretary in the business office.

In addition, five employees who are retiring were honored for their years of service: George Chapple, grounds crew, officially retired December 31, 1968, but is now completing 26 years of service; Roosevelt Collins, athletic trainer, retiring December 31, 1970, after over 35 years with the college; Ben Kvasnicka, foreman of the carpenter shop, retiring June 30, 1971, after 23 years and 10 months of service; William Bruce McCrea, paint foreman, retiring February 1971 after working at the college for 10 years; and Willard "Red" Macy, custodian in Armstrong Hall, retiring December 31, 1970 after eight years and eight months with the college.

ASTRO-STUDENTS — Three CC students, Larry, Bunny and Russ frolic around the new astro-turf room in the basement of the new El Pomar Sports Complex. Anyone interested in a picnic (or something) in the new room, which as of now is just sitting there, can contact the Catalyst.

UNC Takes Speech Tournament

The University of Northern Colorado won the sweepstakes competition at the 25th annual Pikes Peak Invitational speech tournament sponsored by Colorado College January 7-9.

UNC captured the overall trophy with the help of a victory in the senior debate division. They edged out Utah and Wyoming for the championship. Christian College of the Southwest won the junior division of debate.

The tournament, which has been one of the 10 largest inthe United States over the past few years, attracted teams from 40 schools representing 18 states. There were 10 categories of competition. In addition to the two divisions of debate there were men and women's competition in oratory, oral interpretation, extemperaneous speaking and impromptu.

Although they were not eligible for titles, seven CC students participated in the tournament. They were Chuck Meyer, Sally Murphy, Ann Livedalen, Dave Maple, Clyde Smith, Bob Moon, and Ray Petros who is President of the CC Debate organization and served as student director of the tournament.

Rod Ganser was the tournament director and Al Johnson and Chris Griffiths were in charge of the debate division.

Former CC Prof Smollet Authority

Professor Lewis M. Knapp, Colorado College Professor Emeritus of English, has published "The Letters of Tobias Smollett," a work containing all the known letters of the eminent 18th century novelist. The book, published by the Oxford University Press, is available locally.

Knapp also recently published an edition of Smollett's most popular novel, "Humphry Clinker," also by Oxford University Press. His biography of Smollett, "Tobias Smollett: Doctor of Men and Manners," Princeton University Press, 1949, is recognized as being the most authoritative work on the subject.

Knapp has been associated with Colorado College since 1947, holding the post of Judson M. Bemis Professor of English from that date until his retirement as Professor Emeritus in 1962. He received his B.A. from Amherst College in 1916, M.A. from Columbia University in 1920, and was awarded a Ph.D. from Yale University in 1928. Knapp also received an honorary Doctor of Letters from Colorado College in 1966.

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THE CATALYST is printed weekly from the second week in September to the second week in May except for vacations. Published by Cutler Publications, Inc., Box 2258, Colorado Springs, Colo. 80901. Phone (303) 473-7830. Office hours 1-5 p.m. Monday-Wednesday.

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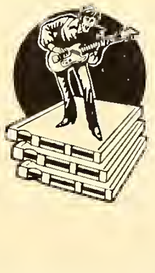

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Icers Attempt to Rebound Against Zoomies

The Colorado College hockey team broke a five game losing streak against the Fighting Irish of Notre Dame Tuesday night at the Broadmoor, 6-1, but seemed content with just one win as they dropped Wednesday night's encounter, 8-6. C.C. fans, who have been aching for some hockey since the first week in December, didn't get much either night, simply because neither team played much of what home town fans have come to expect.

After a quick start Tuesday night, the contest slowed to a snail pace, and both teams had trouble passing and setting up. The Tigers still managed to pick up three first period goals, the first coming on the power play as Jerry O'Connor scored from Doug Palazzari and Bob Langin. Langin scored a goal of his own two minutes later on a clever assist from Cliff Purpur and Cuy Hildebrand. Purpur upped the lead to 3-0 with a minute left on a Hildebrand assist.

The lrish scored to open the second frame but put up no more resistence as the Bengals added two more scores from Jerry O'Connor assisted by Palazzari, and Collyard from Langin and Purpur. Bob Collyard's third period goal from Al Hendrickson and Purpur rounded out the scoring in the 6-1 victory.

The second night started out well on Collyard's tally from Jim Ahlbrecht, but went straight downhill from there. The rest of the period was somewhat of a nightmare as the Irish collected four goals, all from close range on Tiger defensive boo-boos, as defensive standouts Bob Langin and Bob Winograd made their absences felt.

The Tigers started a second period comeback on goals by Jerry O'Connor from Peanut Palazzari and Mike Bertsch, and by Cliff Purpur from the Peanut, but just 16 seconds after the Purpur goal, the Irish got the first of four more backbreaking tallies to put the Bengals out for good.

The C.C. men pulled to within respectability in the final frame on three goals by Steve Sertich, Peanut Palazzari, and Purpur to close within two at 8-6, but could not seriously threaten the Irish victory.

The Tigers WCHA slump, which dropped them from a league leading 4-0 record to a mediocre 4-5 slate, started following a three week lay off over Christmas. The Tigers won a warm-up contest against a team of all-stars from the Virginia, Minn. area by a score of 10-2 but then the roof fell in.

Returning to WCHA action against Duluth, the Bengal icers were unable to put anything together the first night out and dropped a 10-4 decision. The first period was decisive as the Bulldogs rolled to a 5-0 lead. The Tigers only bright point was a three goal flurry early in the third period which narrowed the score to 7-4.

The next night was little better as the Duluth squad jumped to an early lead and held on to take a 6-4 decision.

The next stop on the road trip was in Houghton, Mich. for a clash with the powerful WCHA-leading Michigan Tech Huskies. And once again it was the same story as the Huskies overpowered the Tigers defense and bottled up the offense for an 8-2 decision.

CC then readied for a two game set against the Wisconsin Badgers. Both nights were virtual reruns of the previous three road contests as the Tigers were unable to crack the Badger defense and the CC defenders gave goalie Doug Schum a minimal amount of support as the Tigers dropped 7-1 and 8-2 decisions to fall below .500 in WCHA play.

TIGER ATTACK — Bob Collyard skates in on the Norte Dame goalie as the CC team looks on in anticipation. Albrechts shot went wide.

Harris Takes District Punting Crown

Freshman defensive halfback and kicker Rich Harris won the punting title and three other Colorado College football players placed among the top eight in other divisions in NAIA District 7 this fall.

Harris averaged 40.6 on 33 kicks that resulted in 1,341 yards for the season. His nearest competitor was Randy Scott of Colorado Mines, whose 39.3 average came on 57 boots that totaled 2,242 yards. Harris' hometown is Sterling, Colo.

Colorado College junior halfback Rich Hucek finished sixth in punt returns with 14 carries totaling 114 yards for a 6.8-yard average. New Mexico Highlands University's George Taplin led on returns with 25 totaling 499 yards, a 19.9-yard average .

Senior quarterback Art Stapp placed seventh in passing and eighth in total offense, the final NAIA report on 1970 football revealed. Stapp had a 101.0-yard passing average in eight collegiate games. He completed 67 of 149 attempts for a season total of 809 yards. In total offense he rushed for 197 yards and passed for 709 on 214 plays, averaging 113.2 yards per game.

Top quarterback in the district was Colorado Mines' Dennis Ulrich, who completed 146 passes in 348 attempts for 2,404 yards, an average of 240.4, and led in total offense with 2,624 yards and a 262.4 average on his 2,404 yards in passing and 224 in rushing.

Colorado College junior fullback Craig Ehleider placed eighth in rushing with a 73.8-yard game average and a 4.8 carry average. He totaled 5.7 yards in seven games, carrying 108 times. Leading rusher was ENMU's Harry Mathis, with a 108.1 average in 10 games and a 4.1-yard carry average. His total yardage was 1,081.

Colorado College finished sixth in total defense with a team average of 342.7 yards and seventh in total offense with a 218 average in eight games. Southern Utah State College placed first in defense with a 242.3 average on nine games. Colorado Mines led in total offense with a 400.7 average in 10 games.

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CC Roundballers Face Metro State; Take First Christmas Tourney Win

The Colorado College basketball team, following Thursday's clash with Artesia, will attempt to better its record against Metro State.

The Tigers, after capturing the Christmas tournament, dropped games against Highlands University 111-106 and Chicago University 77-67.

The Highlands contest was a loosly played, error-ridden contest refereed by a pair of officials that had a tenuous grip of what was going on in the game.

CC jumped to an early lead and held on until well into the second half when the visiting Cowboys ran off a streak of 12 straight points to move ahead to stay.

Lonnie Benedict connected on 17 of 19 foul shots and wound up with a seasonal high of 33 points. Jim Harrison added 22.

Chicago gained revenge for its loss in the finals of the tournement by overwhelming CC in the first half taking a 37-22 lead. The Maroons held on to win despite a much better effort by the Bengals in the late stages of the game.

Several Tigers were leading their statistical categories in the most recent NAIA District 7 listings. Jim Harrison was the leading scorer with a 21.5 point per game average. Ken Anderson was the field goal percentage leader with a .625 rating and Paul Romaine led foul shoters with a .909 percentage.

The Tigers captured their first title in 10 years at the Christmas Tournament which was held December 29 and 30 for the dedication of the El Pomar Sports Center.

The first round game saw the Bengals overpower Grinnel 86-72 as Lonnie Benedict poured in 26 points and grabbed nine rebounds. The Tigers were in control most of the way against a Grinnell team which includes as much hair as any basketball team on the face of the planet. However freaky, the Grinnell squad was unable to stop the Tigers outside shooting and the Bengals advanced to the tournament finals against Chicago which had defeated Knox in its first round game.

The Chicago squad got off to a hot start and controlled the game throughout the first half. The visitors played a slowdown style of basketball and led by six points at the half after jumping to en early 19-9 lead against a cold Bengal squad.

However, Joe Rillos, who suffered a knee injury in th game and will probably be out for the rest of the year, ignited a rally and CC began to play its running shooting game, shooting by the Maroons and taking a 76-65 decision.

NEW MEXICAN KNOCKOUT — A CC player lies decked on the floor during a recent encounter with New Mexico Highlands. The Tigers spent much of the night on the ground and fell 111-106.

DEFEAT — Clark Nelson sits dejectedly as a New Mexico Highlands player walks away. Brent Lanier bows his head in the background as the Tigers lost an early lead and fell to their second consecutive defeat.

Undefeated Tankers To Face Weber State

Colorado College swimmers return to competition this weekend following the Christmas - New Years holiday in dual meets with Weber State College at 7:30 p.m. Friday (today) and with Metro State College at 1:30 p.m. Saturday in Schlessman Pool.

The Tigers hold a 2-0 record, having defeated Chadron State 83-29 and Western State 48-26 early in December.

Leading the Bengals in scoring after the first two splashes is promising freshman distance swimmer Jeff Kinner, an Air Academy High School graduate, with 26 3/4 points. Kinner has set two pool records at Colorado College, swimming the 1,000-yard freestyle in 11:11.5 and the 500-yard freestyle in 5:22.0.

Coach Jerry Lear said Kinner is the only swimmer who has won three consecutive races—the 200, 500 and 1,000 freestyle—in one meet since Lear became coach eight years ago. Kinner accomplished the feat against Western State.

Kinner is among the top five in the 1,000-yard freestyle in the latest NAIA statistics.

Pete Simpson, freshman butterfly swimmer from Tucson, Ariz., is second in team standings with 16½ points and Rod Townley, freshman diver from Pueblo, is third with 16.

Roosevelt Collins Retires After 35 Years as Trainer

Roosevelt Collins, athletic trainer at Colorado College since 1935, retired at the beginning of 1971 after 35 years of service to the college.

Collins was presented with a trophy following the Tiger basketball team's victory in the finals of the Christmas Tournament which marked the last event at which he served as trainer.

After the game Coach Leon "Red" Eastlack said that the team had wanted to "win it for him. (Mr. Collins.)"

Previously Collins had been honored at a surprise dinner held by 55 friends from the college and the Colorado Springs community.

He was presented with two plaques at the dinner, one from his friends in the community, and one by President Lloyd E. Worner on behalf of the college. In addition he was presented with a cash award.

Mr. Collins' services have often been in demand by persons outside the college and among the many well known persons he has treated in the Cossitt Hall training room is Richard P. Nixon. President Nixon, then a vice-presidential candidate, was treated for a wry neck during a stop-over in Colorado Springs in the middle of the 1952 campaign.

Collins is a charter member of the National Athletic Trainers Association, having served on the committee that wrote the Association's constitution in 1955. He is a member of the Elks Lodge, the St. John's Baptist Church and is a Republican committeeman for El Paso County. He was an alternate delegate to the 1952 National Republican Convention held in Chicago.

Collins, who has travelled extensively, plans to devote much of his time to the local catering service which he has run for many years.

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[5] Januery 15, 1971 • The Catalyst

New Year Blues Potion; The Cereal Bowl

By Steve Bernard

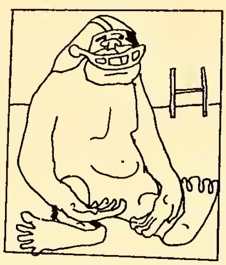
'Tis the day after New Year's Eve
And all through the house
Not a creature is stirring:
Everyone is watching the bowl
games on T.V.

I have just finished recuperating from the gala presentation of New Year's Day football games. My eyes are back in focus, my body is cured of all the imaginary pains I incurred while watching the vicious tackling, and I don't dream about long bombs and off-tackle plays anymore. I'm cured, at least until next year, when, I'm sure, I'll do it all over again. Some thoughts on the whole shebang.

Yessirreebob, ladies and gentlemen, on New Year's Day there is enough football on T.V. to keep you busy from sunup to sunset or even midnight. On that precious day there is enough sport on the airways to keep the average American male chained to his chair from the time he yawns awake in the morning to the time he collapses into bed at night. Even those red-blooded boys who imbibed greatly the night before manage to stir from their headaches and nausea and plop down in front of the boob tube to watch the glorious spectacle. And, by God, if you've ever been hungover, you know what agony it is to keep your eyes open and listen to the blasting of the T.V. for five minutes, let alone 10 hours. But, football fans are fiercely dedicated. I doubt if earthquake, flood, atomic war or any other holocaust would budge an avid fan from his throne on bowl day. The importance of January 1 has come to rank with Christmas on the calendar of religious holidays. The faith is built upon the altar of 100 yards, and the holy words are "blitz" and "bootleg," and it's proponents are just as fanatical as any other religious group. The game manages to have its own messiahs, too. They change from year to year (This year it was a quarterback named Plunkett.), but they are children of the gospel nonetheless.

For the uninformed, there are all sorts of bowls on New Year's Day: Orange, Rose, Sugar, and Cotton. If one of them doesn't capture your fancy, then another one will. January 1 is the only day of the year when you can watch two absolutely deplorable encounters and still see one or two good ones. It's the only day of the year when you can root for the underdog four different times. It's the only day of the year when you can kick the set four times when your favorite team gets shafted. Marvelous, hmm? The day, in addition to football, provides a wonderful bill of fare: if the football games don't get you the pagentry will jump on your back and not let go.

In addition to the contests on the turf, there are the numerous parades to be visually devoured. There's the Rose Bowl parade, the Orange Bowl parade, and, when the beer is flowing freely in the living room, the Toilet Bowl parade. There are floats (If you have the right sort of mind, you can imagine a pun there.) that defy description. Some are made of roses, some made of crepe paper, and some made of money. And, of course, there are always the close-up shots of the little kiddies faces lining the avenues, lit up by the passing grandeur. The moral there is that the parades bring warmth to the eye, and the children's faces bring warmth to your heart. (To quote Charlie Brown: "My stomach hurts!) Then, for those who like neither football or parades, there are always the marching bands performing in half-time shows. New Year's Day is your only opportunity of the whole year to see four mediocre high school bands form infantile geometric shapes and play terribly loud and uninspiring music. It's enough to make you cry. But, I suppose it keeps the youngsters off the streets. To be honest, I think I'd prefer them out slashing tires than assaulting my eardrums. (Ah-hah! you cry. Why don't I just get up and leave at the intermission? The answer is undeniably simple: making it from my bed to the chair in front of the set is a hell of a feat in itself. I wouldn't expect any man in that condition to try to get out of his chair again.) Finally, for those who like none of the above, there is always the prospect of watching the alluring young cheerleaders perform provokingly promiscuous pantomines upon the playingfield. (An agreeable and adorably adventurous alliteration!) All of us in the audience wish they would bend over or something to brighten up our day, but it never quite happens. But, they can put on quite a scintillating show if they get going. Now, if you're male, and none of the above things turn you on, you have no business existing on January 1. So, cancel the date from your calendar and disappear from the known universe for 24 hours, and leave those of us who appreciate such things in peace.



There is a small but vocal group of fans who stipulate that New Year's Day is the same from year to year ;they feel that the whole triumphant affair gets a bit boring. At times, I tend to agree with them. I feel that, one year, there should be a New Year's Day extravaganza that would be somewhat different from the others: something we all could talk about for years to come. It should be out of the ordinary, wild, strange, with a touch of the macabre and a hint of merriment. Perhaps we could create our own bowl: call it, say, the Cereal Bowl. With luck, we could have something like this happen . . .

We must, of course, have a parade. The Cereal Bowl parade would have everyone dressed up like a box of Rice Krispies, or Sugar Frosted Flakes. Anyway, I guess that everyone has noticed, during the royal processions, that the pretty queens and the jocular clowns often toss candies to the bright visages in the crowd. Now, to liven things up, to give us a new slant, to add spice to the meat, what if the lovely queens and the hilarious clowns threw delights filled with razor blades and ground glass to the little tykes? We could have the camera zero in on the gleeful children, as usual, but instead of remaining ecstatic as they munch their caramels and malomars, they would suddenly turn white and begin choking. A different touch, you must agree. (If you think this is sick, you should go see "Catch-22." I'm Mother Goose compared to that.)

The next institution to go under the great change in our Cereal Bowl is the half-time show. These shows have the reputation, an earned one, I must add, of being slow and boring. So, isn't it logical to try and make them more entertaining? For instance, we could introduce the concept of a nudist spoon band. Yes, my friends, a nudist spoon band. We could have 80 or 90 gallant ladies and gentlemen agree to throw off their garments, grab a set of musical spoons, and parade around the field clicking out "Yankee Doodle Dandy," forming pornographic shapes, and shyly smiling at the crowd.

Then, we tackle the problem of the cheerleaders. Since they have the nasty habit of swishing their tails at the television audience, quite aware that they won't reap the consequences of exciting 30-million men, we must teach them a lesson. At our game we plant a squad of brothers (All football fans are brothers.) in the stands. Then, between plays, when the vixens are raising the blood pressure of all those out in T.V. land, our men will charge down upon the field, seizing the little foxes. Then, with much glee, they would take their booty to mid-field, and, with much ceremony for the benefit of all of us at home, rape them silly. Right on! is all I can say.

My final modest suggestion deals with the play upon the field itself. Occasionally, games do become yawn-enticing, and it would be a good idea to inject a bit of action into the games at the slow times, keeping the fans glued to their seats. Something like letting a pack of rabid wolves loose on the field, or setting up a minefield between the 40 yard lines. (Great suspense waiting for a receiver to set one off.) However, I have even a better suggestion than those. I suppose you have all heard, at one time or another, football players referred to as gorillas. Now, what would happen if someone, unbeknowst to the fans and the press-box, suited up a real gorilla, and introduced the fellow into the game?

Picture the scene in your mind. In our first and only Cereal Bowl game, Podunk U., behind Small-time U., a behemoth that leads the nation in defense, 13-10, with 15 seconds left in the game, gets the ball on a punt and immediately calls a time out. A mystery player comes on the field. You wonder, rather distractedly, why he is walking on his knuckles. Must be a received with arms that long. The announcer reads off his name as, "Simian Anthropoid, standing 5'2" tall and weighing 512 pounds. A bit short for college ball, but we'll see what he can do." Your curio-

(Continued on page seven)

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Jan. 16 – Film Series: "Closely Watched Trains"
Armstrong, 8 p.m.
Jan. 16-20 – Sorority Rush
Jan. 17 – Faculty Recital
Armstrong, 4 p.m.
Jan. 19 – Film Series: "Rasho-Mon"
Armstrong, 8 p.m.
Jan. 20 – Demarest Lloyd Lecture: Gwendolyn Brooks
Armstrong, 8:15 p.m.
Jan. 21 – History Lecture
Olin 1, 3:30 p.m.
Jan. 21 – Film Series: "Medium Cool"
Armstrong, 8 p.m.
Jan. 22 – Christian Science Lecture
Armstrong, 8 p.m.

SPORTS:

Jan. 15 – Swimming - Weber State College
Home - 7:30 p.m.
Jan. 16 – Hockey - Air Force Academy
Home - 8:15 p.m.
Jan. 22 – Swimming - Adams State College
Home - 7:30 p.m.

MOVIES IN TOWN:

Rustic Hills Cinema: "Lovers and Other Strangers"
Cinema 150: "Rio Lobo"
Cinema 21: "He and She," and "Fuego"
Chief: "The Aristocats"
Peak: "There's a Girl in My Soup"
Cinema 70: "The Owl and the Pussycat"
Broadmoor: "Paint Your Wagon"
Cooper 1: "Tora, Tora, Toral"
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Dreams of Ex-Beatles

Lennon, Harrison Break the Silence

By Craig Werner

Ever since the Beatles broke up sometime in the middle of 1969 (The press releases came in late 1970, but the Rolling Stone interview with John Lennon makes it fairly obvious that only the facade remained for quite a while before they made it official.) the individual members of the once dominant group on the rock scene have headed off in all directions as fast as they can go. Paul McCartny has gone to live in businesslike security, Ringo Starr has continued being Ringo Starr, John Lennon has been occupied with saving the world through one approach or another and George Harrison has kept pretty much in a personal twilight world filled with rumors of too many varities to detail. And through it all, their music seemed to be lost.

McCartney was the first to break the silence with his pristine, beautiful spring album (Ringo's "Sentimental Journey" is hard to take seriously). Then another period of silence ensued. Now both Lennon and Harrison have broken the silence with masterful albums, each reflecting a new stance and a new approach to music and life in general.

Lennon, who for the first time since the Beatles disintegrated has put out an album without Yoko Ono (No matter what Lennon says, there is no excuse for Yoko's first several ventures into the fairyland of recording. She sounded bad and had no value outside her association with John Lennon.), and, as might be expected, it is well worth the wait.

Lennon has gotten sick of the world and the hassles and appears to be withdrawing into a shelter with Yoko where he doesn't have to worry about the false gods. (More important he doesn't have to worry about BEING a false god.) One of the cuts on the new LP consists mainly of Lennon rattling off a list of the things he DOESN'T believe in. They include Jesus, Kennedy, Buddha, Kings, Elvis, Zimmerman (Bob Dylan's real name), and Beatles. He ends it by an affirmation that "I just believe in Yoko and me and that's reality."

His disenchantment with politics is reflected in a cut entitled "Isolation." Over a harsh musical background Lennon berates the people who he says have forced him to isolation because they have no idea of what he is really trying to do.

The music on the LP is fitting to the sentiments and Lennon handles most of the instrumentation. His clear guitar and heavy piano are accentated by Klaus Voorman on bass and standby Ringo playing drums. "Working Class Hero," a cut consisting of Lennon accompanying himself on acoustic guitar, is one of the best cynical musical statements ever recorded.

Much of the disgust on the album stems from the fall apart of the group which shaped Lennon's life. As he says towards the end of the album, "The dream is over, what can I say? You just have to carry on, the dream is over."

Listening to George Harrison's "All Things Must Pass," you get the feeling that for him the dream is just beginning. Accompanied by a lot of the Delaney and Bonny group (Who DO have a decent amount of musical talent despite the atrocious albums they've been putting out with Eric Clapton, Dave Mason, etc.), Harrison radiates the joy of music which was once evident in the Beatles at their peak.

Where Lennon has lost his gods, Harrison has found them. "My Sweet Lord," one of the greatest singles ever to hit top 40 radio, is his affirmation of God, whether in an eastern or western context. Much of the album, the title cut in particular, carries through on the religious theme, but Harrison never becomes pushy.

Beyond the "message" cuts, Harrison has also created some of the best rock and roll in recent years. "What Is Life" and "Awaiting On You All," both message songs in their own right, are also moving, pulsing numbers with a good deal of (As Frank Zappa would put it) "commercial potential."

By the way, even though the packaging says you're getting three LP's for the price of two, don't count on it. The "Apple Jam" LP, a conglomeration of miscellaneous recording studio mistakes, is the kind of record you wish demons would come and carry away. Anybody who wants mine is welcome to it.

The Classic Grid War-- Small Time vs. Podunk

(Continued from page six)

sity is set off about this tiny fellow, and you listen carefully to the announcer's play-by-play. "Well, folks, it seems all over for Podunk unless they can come up with a miracle. They're on their own 10 yard line with only 15 seconds left on the clock. Here they come to the line. Sim Anthropoid is jumping up and down. Strange. He seems to be excited about something. Now he's shaking his hands. The quarterback turns around and says something to him. Now he's quiet. Here's the snap. The pitch is to Sim. He's just standing there! Here comes the whole Smalltime defense. Anthropoid is hit by the front four all at once, and he's still standing. This is unbelievable! The quarterback is running interference, and he's holding what looks like a banana in his hand, waving it in front of Anthropoid's face. Anthropoid is following him closely. He's running now, throwing off tacklers like they were flys! He runs slowly, clumsily even, but, by gosh, he runs with power! He's on the 20, the 30; he just ran over two defensive backs, leaving them strewn on the ground like ragdolls! He's past the 50, the 40, the 30, but here comes the Smalltime defense, chargin hard. He's on the 20, but it looks like they'll get him for sure, and the game will be over. He's looking over his shoulder and . . . It's amazing! It's incredible! He just lept from the 15 yard line to the crossbar, which he's holding with one hand and whirling around and around. Podunk wins! And Anthropoid! What a pro prospect! What a ballplayer! What a Cereal Bowl!"

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CAMPUS ANNOUNCEMENTS

Dr. Drake Now Trustee

GRINNELL, IA. – Dr. George A. Drake, Dean of Colorado College, has been elected a member of the Board of Trustees of Grinnell College, Grinnell, Ia.

A graduate of Grinnell in the class of 1956, Dr. Drake has been elected to a four-year term on the board.

A member of Phi Beta Kappa, Dr. Drake held Fulbright and Rhodes scholarships upon graduation from Crinnell. He attended the University of Paris and Merton College of Oxford University, receiving his Ph.D. from the University of Chicago in 1965. He also holds a B.D. degree from the Chicago Theological Seminary.

Dr. Drake has served as professor of history and director of selected students at Colorado College. He was appointed dean of the college in July, 1969.

Dr. Drake is married to the former Susan Martha Ratcliff, who is also a Crinnell graduate. Dean and Mrs. Drake have two children.

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Vista Volunteers

V.I.S.T.A. will be recruiting on the Colorado Campus Monday and Tuesday. Two recruiters, Robert Merlino and Sue Cooper, will be in the Rastall Main Lounge for the better part of the two days.

No individual interviews are necessary and the recruiters will be available almost all the time.

Sorority Rush

Sorority rush for those unaffiliated women who are interested will be held from Saturday through Wednesday. Any girl who is in good academic standing may participate. Anyone else, and summer starts, may attend the first three days of parties but may not pledge. All are encouraged to go through rush even if there is no intention to pledge as it is a good opportunity to meet the upperclass women you may not see in classes or recognize those you see around the campus.

Rush registration will be held in room 208 of Rastall Center on Thursday, Jan. 14 from noon-2 p.m. Anytime during this time, Freshmen and unaffiliated women should register by paying a $3.00 rush registration fee.

The parties will last from 1-4:45 Saturday, 6-7:45 Sunday and Monday, and from 5:45-8:30 Tuesday.

Volleyball Tourney

Anyone, female or male, interested in playing volleyball this semester, contact Mrs. Handley from 12 to 1 this week at Ext. 344.

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Testing Center

Colorado College has been designated as a test center for administering the National Teacher Examinations on Jan. 30, 1971, according to the national office of Educational Testing Service in Princeton, New Jersey.

College seniors preparing to teach and teachers applying for positions in school systems which encourage or require applicants to submit their scores on the National Teacher Examinations along with their other credentials are eligible to take the tests. Last year more than 105,000 candidates took the examinations, which are prepared and administered by Educational Testing Service.

Bulletins of Information describing registration procedures and containing Registrations Forms may be obtained from the Registrar's Office at Colorado College or directly from the National Teacher Examinations, Educational Testing Service, Box 911, Princeton, New Jersey 08540. Prospective teachers planning to take the tests should obtain their Bulletins of Information promptly.

History Lecture

The history department lecture series will continue next Thursday with Dennis Showalter speaking on "The Incomplete Revolutions: Germany 1918 and 1933." The lecture will be held at 3:30 in Olin Lecture Hall 1.

Showalter's speech will be the first of six which will be offered during the spring semester. Six lectures have already been delivered in the series during the fall semester.

Students Make Flicks

A special series of experimental film programs created by college students will continue at the Fine Arts Center for the next two Tuesdays.

The program, which began last Tuesday, is entitled Take One/Student Films and includes 43 award-winning films created by students on a dozen campuses from California to Florida. The showings will be at 2 and 8 p.m. Admission to the early screening is $1 and the evening showing is $1.50.

Intramurals

Coach Tony Frasca has said that intramurals for the next semester will begin when rush week is concluded.

Write An Essay

Ralph Waldo Emerson "Memorial Essay Issue" is now soliciting essays of any theme or type. $18.03 is offered for those essays selected for printing. Essays may be turned in at Rastall Desk or contact Wayne Phillips, Room 317 Slocum, Ext. 449.

Changed Addresses?

Anyone who has moved from last semester's address, please contact the Registrar's office.

Cindermen Needed

All men interested in participating in Winter and Spring track should contact Coach Frank Flood at the athletic office.

Peace Corps Volunteers to Mix Teaching and Credit

BROCKPORT, N.Y.–The State University of New York, College at Brockport is looking for students who want to earn college credit while preparing to teach mathematics as Peace Corps volunteers in Latin America.

Peace Corps and college officials announced today that the unique Peace Corps/College Degree program at Brockport will be extended with the admission of a fifth group of candidates in June, 1971.

The decision by the Peace Corps to extend the four-year-old program, was made after a comprehensive evaluation in which graduates of the program serving as Peace Corps volunteers in Peru, Columbia, El Salvador, Honduras and the Dominican Republic were interviewed along with their host country counterparts and overseas Peace Corps staff.

The program is open to students who are in good standing at any accredited college or university and who will have completed their sophomore or junior year by June, 1971.

Applications must be made to the Peace Corps/College Degree Program; State Universiay College at Brockport, New York 14420 by March 1.

The program is designed to fill the need for mathematics and science teachers in developing Latin American countries. It includes one academic year flanked by two summers of fully subsidized and integrated academic courses and Peace Corps training.

Graduates receive either an A.B. or B.S. degree, secondary school teacher certification and an assignment overseas to a bi-national educational team as a Peace Corps volunteer. While they are serving overseas, volunteers may earn up to 12 hours of graduate credit.

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Literary Authority Begins Stay on Campus

Dr. and Mrs. Michael Millgate, widely recognized scholars of English literature, are currently on campus for a 10 day stay which will be highlighted by Dr. Millgate's lecture, "Wessex and Yoknapatawpha: Some Replications on Hardy and Faulkner" which will be held Tuesday at 8 p.m. in Armstrong Hall.

The Millgates will also participate in panel discussions and will be available for informal class meetings.

Aftr arriving at CC Thursday, the Millgates participated in a panel discussion on "The Black Man in Faulkner" with Pulitzer Prize winning black poetess Cwendolyn Brook and chairman of the CC English Department Dr. Thomas Ross.

In addition the Millgates will participate in another panel discussion on "Methods of Teaching Literture." Several members of the CC English Department faculty will also participate in the panel. The panel will be held at 3 p.m. in the Phi Camma Lounge.

Millgate, who is recognized as one of the leading critical authorities on Faulkner, will be working with classes studying Faulkner and Henry James .He will be working in conjunction with Professor Robert Armstrong, Professor Lewis Horne, and Professor Daniel Tynan.

Mrs. Millgate will discuss Hardy and D. H. Lawrence with classes under Horne and Armstrong.

The Millgates will end the stay, which was sponsored by the English Department with the use of Ford Foundation Faculty Development Funds, on Jan. 30.

The panels were set up by the newly formed English Club.

Dr. Millgate has published a number of books on literature including "William Faulkner" (1961), "American Social Fiction" (1964), "The Achievement of William Faulkner" (1966). Recently he has been concentrating on Hardy and Random House will publish his latest work "Thomas Hardy: His Career as a Novelist" later this year. He has also edited a collection of Tennyson poems and was editor of "Transatlantic Dialogue."

Dr. Millgate, who received his B.A. from St. Catherines College in Cambridge in 1952 and his M.A. from the same institution four years later, is currently professor of English at University College, University of Toronto. He received his Ph.D. from the University of Leeds in 1960. He has also taught at Leeds, York Univrsity and served as the chairman of the English Department at Toronto.

Most recently, during the 1970 convention of the Modern Language Association in New York City, he was elected Chairman of the American Literature Division of the association.

Mrs. Millgate was educated at the University of Kent and at Leeds. She is a professor of English at Victoria College, University of Toronto and has published articles on Charlotte Bronte, Macaulay, and Faulkner among others.

Dr. Millgate's stay was arranged so that he would be allowed a good deal of free time in which to work with students and faculty in on informal atmosphere. He has expressed a desire to participate in the class discussions without being forced to take the role of a lecturer.

In Professor Tynans American Literature and Twentieth Century Novel classes, Dr. Millgate will discuss Faulkner's **Go Down Moses** and selected works by Henry James including **The Ambassadors.** **Go Down Moses** centers on racial issues involving blacks and whites in the South of the early 20th century. The novel was touched upon in the Thursday discussion.

THE CATALYST

Volume 2 Colorado Springs, Colorado, January 22, 1971 Number 16

Gwendolyn Brooks Speaks on Campus

Black Poetess Gives Reading

Gwendolyn Brooks, black poetess and Pulitzer Prize winner spoke before a capacity audience at Armstrong Hall on "The New Blacks: Poetry."

The presentation was the annual Demarest Lloyd Memorial Lecture.

Miss Brooks gave a rundown of the background of her work "In The Mecca." She explained that the book was based on her experience as a secretary to a charlatan in a four story rundown abandoned building which was estimated at sheltering up to 2000 people.

She read a small bit from "In The Mecca." In addition she read a poem entitled "Negro Hero" which she said would today be called "Black Hero." The poem depicts the plight of a misshapen youth who arrives at the realization of black pride at the age of seven.

She also read selected works from other black poets who are spearheading the current black art. She said that the new poets are not writing for fame but are writing for the people with whom they live. She also noted that she has been working with young black poets for the past several years. She said she felt black poetry should be written "by blacks, about blacks and for blacks."

Miss Brooks also said that she is working with the Blackstone Rangers. She said that the Rangers were writing in their own forms and were uninterested in traditional forms.

Two young black poets also read at the lecture. Both recited two poems to reflect the mood of the new black poetry. They were CC students, Norwood Hunter and Polaski Harris. Miss Harris recited one orignal poem about Angela Davis. Hunter's, which will be published in next week's Catalyst, was entitled "Express Yourself." All three received a standing ovation. Afterwards there was a reception in Rastall Lounge.

Miss Brooks also participated in a panel discussion with Literary authority Michael Millgate Thursday on "The Black Man in Faulkner."

Miss Brooks was introduced by President of Colorado College Lloyd Worner who gave a brief rundown of her background before the actual presentation.

She was born in Topeka, Kans. but was brought up in Chicago because of her mother's family ties. Among the many honors she has received have been two Cuggenheim Fellowships, the Academy of Arts and Letters Award, numerous honorary Doctorate degrees, and was appointed Poet Laureate of Illinois in 1968.

Reaction to the readings on campus was almost unanimously favorable. Miss Brooks and the two student poets were praised for the forcefulness and honesty of their readings. They generated a great deal of interest in the field of black literature, including Miss Brooks' previous works on her early experiences as a black in Chicago.

Miss Brooks left the campus following the panel discussion Thursday afternoon. The discussion considered the question of the relationship of blacks and whites in Faulkners early 20th and late 19th century Southern environment. Works under discussion included **Go Down Moses, The Sound and The Fury, and Absalom, Absalom!**

Miss Brooks' reading was the fifth annual Demarest Lloyd Memorial Lecture in the field of the humanities. It is designed to give the college community a broader taste of the contemporary cultural trends.

THE GREAT CC BICYCLE DISASTER — An unidentified CC student lies mortally injured after a terrible mishap with a low-flying duck.

Evans Introduces Bill in Congress To Block Mining Along Front Range

Representative Frank Evans of Colorado's Third District (the one that includes Colorado Springs) introduced a bill Wednesday to protect the front range of the mountains between Manitou Springs and Palmer Lake from continued mining operations.

Evans' bill, christened the Carden of the Cods Bill, is designed to take away the mountain area from the process of "mineral entry," or the process that allows areas to be claimed by mining areas. The tract of land consists of 11,484 acres, excluding the portion of the range behind the Air Force Academy, which was previously withdrawn from mineral entry.

Evans said that the Forest Service had made a similar request in 1967, but it was blocked by the objections of the House Interior and Insular Affairs Committee's chairman, Representative Wayne Aspinall of Colorado's Fourth District. Aspinall wanted no action before the Public Land Law Review Commission had made its report on the project. The report cost $7 million and made a recommendation that Congress should legislate concerning many antiquated laws. The report suggests that major withdrawals of land from "mineral entry" should come about through an act of Congress. Evans said that his bill was to comply with this recommendation.

Evans also said that his success depends upon a large amount of support from the Colorado Springs region. He said, "I need post cards, wires, letters and endorsements by organizations. I need enough of them to show the Interior Committee that this has overwhelming support."

Evans' address is:

Rep. Frank Evans
The U.S. House of
Representatives,
Washington, D. C., 20515

ACM Offers Study Program At Far Eastern University

The ACM has arranged a year of study at Waseda University in Tokyo for students interested in the Far East. Waseda is the largest private university in Japan, and possibly in the world, with 45,000 students enrolled. Those who go from ACM colleges to study at Waseda will be enrolled in its International Division, and will be able to take courses relating to Far Eastern culture and history and the Japanest language. One of the more interesting aspects of the program is the living arrangements provided for the student. Each student will live with a Japanese family during the greater part of his time in Japan. This will give him an opportunity to understand the Japanese culture, and to understand something of the peculiar structure of the Japanese family whose ties are perhaps as strong as any in the world. The student normally leaves for Japan in August, arriving in Tokyo for the general orientation at Waseda University towards the end of that month. Applicants who are admitted will receive trans-Pacific air transportation between Oakand, California, and Tokyo as a result of a grant provided by the Association for Asian Studies. Students become members of this association if they are accepted for the program and

(Continued on page seven)

English Coffee Room Opens; To Provide Study Atmosphere

The English Coffee Room is now open from 8 a.m. until 10 p.m. daily in Room 250 of Armstrong Hall. The room is open to anyone interested in studying in what a spokesman termed an "English atmospbere."

The room will be used for discussions, extra classes and night studying in addition to general use.

The room, which had previously been used as an office, was converted into a coffee room by the English Club, an association of students majoring in English. Miss Roye Ely, who was instrumental in the development of the coffee room said that it is part of the club's program to allow opportunities to students "interested in furthering their contact with English."

The club has also been meeting with English faculty to discuss scheduling, CREs, and major requirements. It has also spoken to prospective candidates for teaching positions in the English department.

The new coffee room includes several chairs, free coffee, and a number of books including fictional, historical, interpretive and critical works.

The Absurdity of Freedom

By Robert Rehak

Freedom as a political goal is absurd. It is absurd simply because freedom as a concpt makes no sense within the political continuum. And this is what our radical youth are beginning to realize. At the very heart of political philosophy is the determination of the proper balance between freedom and law and order which will result in the optimum good for both the individual and society.

I would submit, though, that freedom when considered from this viewpoint is a myth, an illusion propagated to diminish consciousness of repression. There are different degree of being unfree in the sense that additional restrictions may be placed upon my physical movement, the reading material to which I am allowed access, my choice of vocations, educational opportunities, etc.

But to be free (or freed) is an absolute. It means to be free of all fetters: political, social economic, and psychic. Freedom is not th choice between social necessities, but rather the ability to determine the code by which one will live. Freedom for youth is the freedom to bcome themselves. It is thus intimately tied to the notion of individualism.

The very nature of politics, however, is coercion. The polity imposes restraints on the marginal elements of society for the benefit of the vast middle. People are thus "free" only to the extent that their hopes, fears, aspirations, and manias coincide with those of the polity.

There is no freedom for the dissenter. To dissent is to make yourself unfree even if you considered yourself free before. It is to acknowledge that the polity still plays a role in your life. Freedom exists only outside the political continuum. Freedom is the complete negation of recognition of the polity. The only free prison is one who lifts himself outside the political sphere. For him politics does not exist. Only apolitical man is free.

Thoreau once said, "The government does not concern me much and I shall bestow the fewest possible thoughts on it." Only by being conscious of the polity's existence and the way it impinges on one's freedom and yet ignoring it at the same time can one be totally free. Unfreedom exists in direct proportion to the amount of energy which one devotes to the polity. Freedom exists only when one devotes no energy to its maintenance or destruction.

It should be apparent that freedom as youth perceives it today, with its corollary, individualism, carried to their logical outcomes would mean the dissolution of the state. This returns us to the absurdity. Why then should political man enshrine freedom as one of his goals? Why pay homage to it in your Declaration of Independence and your Constitution? Freedom cannot exist within the polity, but only outside it. To vaunt freedom as a goal of the polity then, is to tear it apart, confound it, and do it a disservice.

Individualism or freedom carried to its logical extension negates the polity and hence it is absurd to discuss the concept of political liberty. Note also that the freedom carried to its logical extension negates itself. To put it simply, there must be something to be free from. In a state of complete individualism (presupposing universal tolerance which would have been necessary to get there), there would exist no coercion. But the notion of freedom makes sense only in opposition to the notion of coercion. Hence, freedom would negate itself through its universal attainment.

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Letter to The Editor

The 'Self Learning Child'; To Preserve Voluptuousness

Dear Editor,

The feeling of being deliciously happy child again, of feeling one vast harmony fun while play-relating all new things within the glorious growth of self, is the natural biologic command of brain tissue. The DNA drive is an automatic wanting to learn how to learn. Honestly. Self-learning child. Honest to life.

The purpose of knowledge-information-data in the outside environment is to give the self overwhelming alternatives of joy-meaning choice whereby self can be harmonized with environment via the magic of life. Any knowledge-information data which is artifically forced into the brain's computation and memory circuits without the individual understanding its relationship to wholeness happiness, is directly contrary to organic growth; is directly destructive to brain tissue, thereby diminishing the human organism's skill of survival and self-perfection.

In the daily experiences of confronting new data relevant to the endless growth of self, the natural magnetic flow of fixed ideas in the memory library—in the non-neurotic, totally-freed, uninhibted person—flow forward in massive, orderly profusion; seeking past touch-points with this present unknown; relating the present experience analogously to past child games; playing with the present problem as frisky child. Thus does the outrageously simple and workable and fun solution naturally burble forth. Genius: child plus science.

The daily genius for living the truly good life is to preserve and expand the DNA-given feeling of child voluptuousness in each act of being, from bed rise to bed return. By so feeling, the self verifies that whole brain is circulating each new idea-experience through whole brain; through whole life. No inhibitors block the way. All is free association of all present relevance to all past meanings. The simple balance of electro-chemical energy-forces in the brain-body system causes the feeling of happiness. And from such feeling of self-trust in being an equal member within

(continued on page three)

The Catalyst

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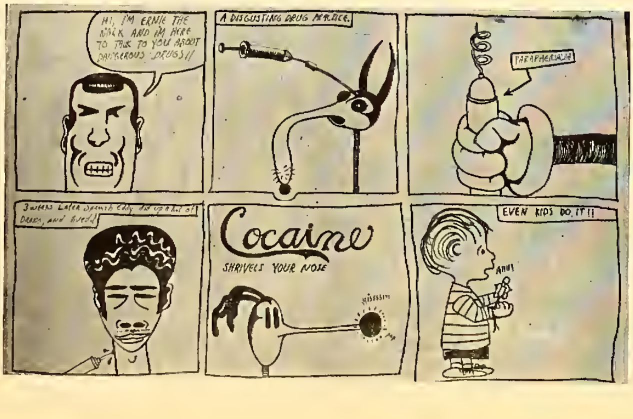
HI, I'M ERNIE THE NARK AND I'M HERE TO TALK TO YOU ABOUT DANGEROUS DRUGS!!
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SHRIVELS YOUR NOSE
HISSSSS
EVEN KIDS DO IT!!
AHH!

. . . a few raisins . . .

"Let us stuff a few raisins into the dough of humanity." — O'Henry

This column is presented weekly in conjunction with the KINNIKINNIK and is open for any submission by students or faculty.

The Ultimate Corruption is being able to go your own way without constraint.

— Conrad via Ely

You will see, Merlin, how all your life men, and women too, will try to put bars around you, but you will escape those bars, or bend them, or melt them at your will, until, of your will, you take them round you, and sleep behind them in their shadows.

— Galapas in **The Crystal Cave**

AHA! you yelled as the
sun broke through onto
your hair and you tried to reach it
and jumped up
arms stretched so high
but your foot was
stuck in a bucket
of the past which
not one of us would
ever let you forget.
LET ME GO! you yelled down to us
but it only made us
bite all the harder and we bit
until you finally fell
and only then did we get up
and walk away feeling oh so
proud and important and scared.

like a maiden she walks from the
room and all you
can see is her eyes
big under
clean golden hair. she
breathes as she walks
up the stairs
looking down and straight ahead
but not sideways and
you can
only wish to possess such human
grace but you
trip as you leave the grandstand.
and (try to smile
as you
get up.)

— tim tatum —

please Re-cycle THIS NEWSpaper.

CC Launches Recycling Drive

By the year 1975, United States industries will transform wood pulp and various other materials into more than 11 million tons (22 billion pounds) of newsprint on which you all will read the news, the sports, advertising and so on. Even that accounts for less than 25% of all wood and paper products produced yearly in the U.S. All of the luxurious communication means waste. Therefore, rather than throwing away your newspapers (or paper bags), recycle them instead. For your convenience, there will be collection containers in most CC dorms in the near future. Also containers for aluminum cans, Coors bottles, clear glass, even coathangers. **Do yourself and everyone else a favor and help to re-cycle our natural resources.**

It is good that the Coors Company now takes back bottles and aluminum cans. Still, others of us should not offset that effort by drinking from non-reusable plastic cups, whether they are used for beer or for a Coke float. More tons of plastic products are used every year in the U.S. than all paper products combined. Many plastics produce toxic gas when burned. No plastic disintegrates; nor can most of it be re-used. Nor does it add anything to our soil when discarded in a land fill.

Other excess plastic-like products are styrofoam hot-cups. Several hundred such cups are probably used every day at CC for coffee, hot-chocolate, tea. Like everything else, they just pile up as refuse. Maybe several thousand of them come from our little community every week. The extra convenience of plastic seems to be a poor excuse for such waste. Wouldn't you agree.

So, what do you do? Well, the next time you are offered something—hot or cold—in a plastic sup, refuse it. Demand something paper, wax-coated or "china-coated" (for hot things). Your friends at Saga are going to be the first to help you bring about this change. If you use a cup a day in your classroom for coffee, bring your own mug or at least get coated, paper cups for the class to use (they're cheaper too).

There will be an important Ecology Action meeting on Wednesday in Olin Lounge at 7:00 p.m. to discuss plans for Earth Week and restructuring our present efforts. If you have any interests or ideas, please attend. Bruce Allen needs your help wih re-cycling things. How about calling him (ext. 488).

We all have a choice. There are some things we use that are better than others. It is up to you.

Another ecological drive now underway involves Rep. Frank Evans' attempt to pass legislation banning future mining operations along the Front Range between Manitou Springs and Palmer Lake.

Evans bill would help preserve the national resources in the Pikes Peak area and would serve as a blow to the mining interests which are exploiting and defacing the area.

The effort needs public support and you can inform Evans of your support by wiring or writing him at his Washington office. **Help protect our resources and support the Garden of the Gods bill.**

DEMAREST LLOYD LECTURE — Gwendolyn Brooks delivered a reading of some of her own poetic works Wednesday at Armstrong Auditorium. Miss Brooks read from her own works and the works of several other young black writers. She said that the new spirit in black poetry was community, rather than fame, oriented. Two black Colorado College students also gave readings of original works. (See story on page 1)

Area Sierra Club Issues Statement Asking Support for Evans Action

The Sierra Club has issued the following statement regarding Rep. Frank Evans' Garden of the Gods Bill.

"Rep. Frank Evans has announced he will introduce a bill in Congress to protect the Front Range between Manitou Springs and Palmer Lake from further mining operations. He needs your support in letters and wires NOW. Urge others to write their Congressmen also. Nation-wide support as well as local is necessary. Passage of this bill will set a precedent for future legal action on environmental issues and would be the first wedge toward changing the mining law of 1872, and other antiquated land laws. It would dramatically override Rep. Aspinall's opposition to preservation of wilderness and public lands. As Chairman of the House Interior and Insular Affairs Committee, his opposition has unusually strong influence in Congress.

The Sierra Club and several other Colorado Springs groups, as well as many private citizens, have been instrumental in persuading Rep. Evans to present this bill, so support him now. If this attempt fails, we may never get another chance and opponents will capitalize on the failure, exploiting public lands even more than in the past.

Write or wire: Rep. Frank Evans, U.S. House of Representatives, Washington, D. C. 20515."

'Self Learning Child' To Seek Voluptuousness

(Continued from page 2)

the social contract with life, all that is realizable within the human potential is achieved. All that is unattainable, biologically impossible, that is romantic illusion and myth, is so identified and avoided. It is here that neural power accounting achieves time-energy profit for the self: By avoiding waste of time-energy through non-growth entropy experiences, each day, every day, the self grows one unit more in the comprehensive anticipatory design of self-greatness. Since each summing unit influences the next, mass multiplication of brain-body goods becomes a chain-reaction. Soon, there is too much good in life. The biologic body reacts by slowing down the rate of aging—the biologic clock; by expanding longevity in the middle-age years so there is time enough for everything.

Suffice that the person in possession of self, of brain self-control, can shape a good life from whatever challenge-response alternatives environment reality offers. Happiness, then, does not become a goal to be achieved in the far distant future; in heaven. Happiness is the suchness of the now: the delight of the ants (bureaucrats) at fingertip; the wonder of the stars (hope; work) agaze. Accept the warm-cuddly feeling—for child goodness is primarily a feeling and secondarily an intellectualization—of being blended with life, of being enfolded by the arms of mother nature feeding and sheltering from all alarm. This is the next pursuit of individuals within the affluent, population-sane society. Play with life to seek the next higher circuits of vastly dormant brain tissue. It is a fun game which can never be infected with boredom. For fun is fun. And life is a fun game. Be mature child.

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Tiger Ski Team Trains High in the Rockies

ON THE SLOPES — CC skier Rick Cook heads down the slopes at the Metro State meet enroute to his 14th place finish.

Following a successful showing in the Metro State meet, the Colorado College ski team is preparing for their next meet, a Rocky Mountain Division slolam and giant slolam Jan. 30-31 at Breckenridge.

The team appears to be heading toward a good season under Coach Fletcher Anderson. The CC graduate student and 22 racers have been training high in the Colorado Rockies since September—running dry land courses and holding racing clinics. Over Christmas break the racers gave up 10 days of their vacation to train extensively at the Keystone Ski Area—enduring many hardships—among them 35 degrees below zero temperatures.

The team entered the Metro State College Invitational Giant Slolam Races Jan. 16 and 17 and the months of training paid off. In the Saturday Women's Ciant Slalom Ann Hopkinson placed first, followed by Laurie Steed in ninth, Maryline Crossetto in tenth and Margo Williams (participating in her first race) nineteenth.

The men's team took fifth and eighth with Marc Lowenstien and John Lorant placing.

In the Sunday competition, under overcast skies, Bino Lowenstein took second place, trailing by only 0.2 seconds. John Lorant, Tom Bullard, Rick Cook and John Hayden finished 12th through 15th. Ann Hopkinson also pulled a second place in the women's competition with Lorrie Steed and Maryline Crossetto eighth and ninth. Margo Williams fell, but finished the race 22nd.

Plagued with a budget tiny in comparison with the other Rocky Mountain Division teams, the team members supply their own equipment—Lange boots and Dynamic skiis.

LOOKING AHEAD — CC Coach Fletcher Anderson looks ahead to the new season after a successful opening at Metro State.

CC Drops 81-80 Heartbreaker To Artesia After Strong Rally

The CC basketball squad begins a 15 day layoff today following Thursday's attempt to break out of a three game losing streak against Metro State.

The Tigers had defeated Metro earlier in the year 75-66 in Denver. Going in to the Metro contest the roundballers sported a 5-4 season record.

After jumping out to an early 5-1 mark, the Bengals, playing without injured guard Joe Rillos, dropped three in a row including a heartbreaking 81-80 loss to Artesia.

The Tigers have found themselves victim to cold spells which have made the difference in several recent games and the Artesia match was no exception. The Bengals started out playing hard and forged a 24-17 lead with about 12 minutes gone in the first half.

However Tiger front line men Lonnie Benedict and Paul Romaine both found themselves in severe early foul trouble and were forced to the bench. At about the same time the Bengal shooters went cold and the visiting Roadrunners rattled off 11 straight points to grab a four point lead.

The rest of the first half was a study in frustration as normally solid guard Ron Rossi was unable to find the range and despite a solid rebounding advantage the Tigers were unable to score inside. Rossi and Romaine, averaging 10 and eight points a game respectively, were able to score only three between them.

With nothing going in for the Tigers and Artesia shooting well over 50 per cent from the field, the Roadrunners went ahead at the half by a 47-38 count.

Artesia came out smoking in the second half and appeared to be well on their way of making a route of the contest, going ahead by as much as 17 points.

To make matters worse for the CC squad both Benedict and Romaine fouled out with more than 10 minutes left and Artesia leading by 15.

However Brent Lanier and Jim Barnosky spearheaded an amazing comeback drive that pulled the Bengals to within one at 69-68. Artesia then appeared to pull away for good with seven consecutive points. The score stood at 76-68 with onliy about three and a half minutes remaining.

But Jim Harrison got hot on offense and defense, pouring in a pair of quick baskets. Barnosky, who came in to replace Ken Anderson, added a pair inside and the Tigers pulled ahead 80-79 with two minutes left in the game.

Then the frustration hit full force as the CC squad, despite some beautiful scraping defense, could not add any insurance points. Rossi and Lanier, both shooting over 70 per cent from the foul line on the year, both missed free throw attempt and Artesia put in a basket with 24 seconds left to move back in front.

The Tigers called time out immediately and decided to play for the last shot. They worked the ball around outside and Harrison, who was the games leading scorer with 23 points, took the shot which bounced harmlessly off the rim as time expired.

Harrison was the leading scorer on the Tiger team through the first nine games with a 21 point average. Benedict, who is the teams leading rebounder with about 9 a game, is averaging close to 20 points a game. They are followed by Anderson, Lanier, Rossi and Romaine.

Romaine had connected on 16 out of 17 free throws for a .947 percentage and the District 7 NAIA lead. Despite a mild slump, Anderson is still connecting on better than 50 percent of his shots from the field.

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Icers Take Rest Before Series with DU

The C.C. icers will get a much needed rest next weekend before taking on the Pioneers of the University of Denver in a home and home series the following weekend. Last weekend, the Tigers concluded a rugged nine games in sixteen days with an 8-5 win and 7-7 tie with the Air Force in another home and home series.

With the defensive corps much depleted due to injuries and the offense tired after many days of play, the Bengals looked very little like the team that took the Western Collegiate Hockey Association lead prior to the Christmas break.

Friday's game had one bright spot as the zoomies absorbed a horrible, or pardon the expression, Horb-able night when sophomore center Wayne Horb collected a hat trick and three assists to pace the 8-5 C.C. victory.

After a first period that saw the Tigers take a 38-9 edge in shooting yet end up on the short side of a 1-0 score, the good guys went to work. Horb evened the score with five minutes gone when Bob Collyard fed him and he was all alone on Falcon goaltender Kim Newman. Air Force quickly recovered the lead, but it took the Tigers a mere sixteen seconds to throw the game back into a tie when Peanut Palazzari hit Jerry O'Conner with another perfect pass in front of the goal and it was 2-2.

STICKHANDLING — CC center Jerry O'Conner stickhandles by an Air Force Academy center Saturday night as the Tigers were forced to settle for a 7-7 tie.

The Tigers capped off the last two minutes of the period in fine style by scoring three times, as Horb picked up his second and third goals of the night on assists from Bill Baldrica and Steve Sertich, and then, along with Dale Yutsyk, assisted on a Cuy Hildebrand red lighter.

The Tigers and the Zoomies traded third period goals as Bill Baldrica scored twice for C.C. and Steve Sertich added the final tally. Horb and Sertich rounded out the scoring with a pair of assists each.

The host team looked a little drunk in the final frame Saturday night after building up what appeared to be an insurmountable 7-3 lead, and then had to settle for a tie as the Falcons scored four times in just over two and a half minutes to knot the count.

TIGER SCORE — Guy Hildebrand pushes the puck past Zoomie goalie Kim Newman for a CC goal. Unfortunately Newman was outstanding most of the night.

The Bengals looked impressive in the initial period when they built up a 4-1 lead on scores by Bill Baldrica, Peanut Palazzari, Bob Collyard, and Mike Bertsch as Dale Yutsyk contributed a pair of assists with the others chipped in by Sertieh, Bob Langin, and Guy Hildebrand.

The Collyard, Purpur, Hildebrand line picked up both Tiger second period goals with Collyard and Hildobrand turning on the red light and Cliff Purpur chucking in his two assists.

Mike Bertsch scored from Mike Mallinger to start the final frame before the roof fell in. With eleven minutes left in the game the champagne the Tigers had been drinking to celebrate the victory took effect and the game was knotted before the hot coffee finally arrived.

The defense looked sharper in the overtime period, but so did Air Force goalie Kim Newman as both teams pushed aside all offensive threats to preserve the tie.

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Swimmers Ranked Eighth in NAIA; To Risk Streak Against Adams State

The CC swim team ranked eighth among NAIA teams, will attempt to extend its unbeaten string to five tonight against a formidable Adams State College aggregation. The team continued its winning ways as it defeated Weber State College last Friday night and then crushed Metro State College Saturday. The scores were 75-37 and 78-34 respectively.

The Bengals completely dominated both meets as they placed first in 10 of the 13 events in each. Against Metro State they registered seven seconds while compiling only five against Weber.

Freshmen Jeff Kinner and Rod Townley particularly stood out in another fine team effort as they accounted for six of the seven records broken in the two meets. Kinnr set three new pool records, two of which were his own, and one school record. That one was in the 1000 yard freestyle with a time of 11:02.6, beating his old mark by almost seven seconds. His other pace setting times were 1:55.3 in the 200 freestyle and 5:20.3 in the 500 freestyle, breaking his former pool mark by 1.7 seconds.

Townley was not to be outdone as he set a new school and pool record in 3 meter diving with a point total of 296.95. He has developed into the nations' number one diver and can be looked to for many more record breaking performances in the future.

The remaining record was set in the 400 yard medley relay by Rob Jenkins, Dale Forgy, Pete Simpson and John Fyfe.

Other first place finishers during the busy weekend for the Tigers were: in both meets—Kinner in the 1000 free and 500 free, Jenkins in the 50 free, captain Forgy in the 100 free, Steve Mann in the 200 backstroke. Against Weber, firsts were recorded in the 400 yard free relay by Jenkins, Forgy, Mann and Simpson.

Additional firsts in the Metro meet wre turned in by Jerry Porter in the 200 yard breaststroke and Simpson in the 200 yard butterfly. The 400 yard medley relay team of Jenkins, Fyfe, Forgy, and Bob Wigington also put first place points on the board.

Coach Jerry Lear was elated by the results of the two meets, especially since they followed a layoff of over a month.

He says a great attitude prevails among the team. "With a little luck," the swimming mentor claims, "We can have as fine a season as last year. We already have the momentum and the desire."

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Project, Game Area Plans on Expansion

By Mike Doubleday

The new project and games area in the basement of Rastall is off to a prosperous start this spring with the whole program still far from complete.

Set up and under way are the pottery secion and the games area, with the photo lab, the woodworking area, and the jewelry section still to be finished. The old Foster Home, the CC coffee house of year's past, is also under construction in the basement, and plans are still being formulated for its operation.

The pottery section, first to be finished, now consists of four pottery wheels and a kiln, both built by Larry Bruning, and offers a one-block course that costs students $5 apiece. The funds are used to purchase the clay and other materials, which, according to Malcolm Ware, co-chairman of the entire project along with art professor Jack Edwards, will be paid in part by the school. Ware also stressed the likelihood of expansion of the pottery section if interest remains as high as it is at the present.

Tbe other completed section of the new project is the games area, which appears to be generating mass interest. The area features five pin-ball machines, most notable of which are "College Queens," "Straight Flush," and "Scuba." Daily the regulars do battle with these "games of skill" and by much body turning and twisting school records are being set.

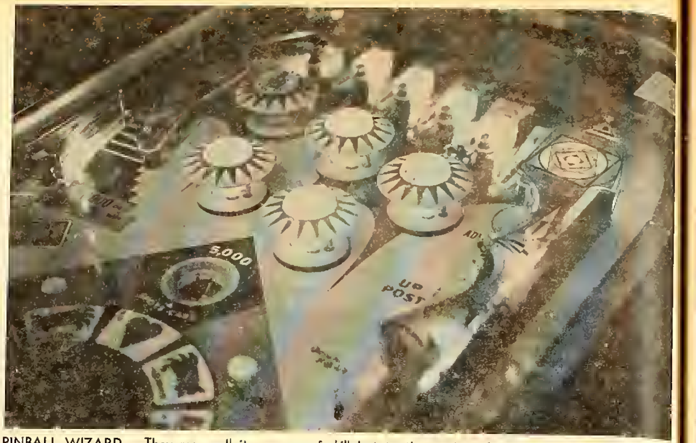
The rest of the area consists of four pool tables, a ping pong table, a foosball game and a juke box.

The foosball game, a team sport, has six rows of men, three on each team, and a goalie, all with bars through their midsections. Each player controls a row or two of men and flails them wildly whenever the ball appears in his area. The other attraction, the juke box, boasts such better known arists as Kasenetz-Katz Circus, Dottie West, and Bubble Puppy banging out their hit, "Hot Smoke and Sassafras."

Two of the four remaining areas of the project have definite plans. The photo lab, a highly expensive investment, has set up shop in the basement of the Fine Arts Center and has enrolled 40 students at a cost of $10 for ten weeks. The course, which will be taught by six instructors, requires the student to supply his own paper, camera, and film. The other area, the jewelry section, has plans to e oll 10-15 people this week for a one block course. The cost of the course, if any, has not been determined.

The last two sections, the woodworking and coffee house are still to be completed, and as yet have no definite plans. However, the woodworking area, when completed, will most probably offer courses and exist as the largest section of the entire project.

Originally envisioned as a multi-sectioned area, the projects have been limited this spring to those mentioned in order to guarantee a sound beginning. Still, says Ware, the projects will offer 100 openings this month, most of which have already been filled, and most likely a much greater capacity in the future.



PINBALL WIZARD — They may call it a game of skill but to the novice player the only skill involved in the game went into making it impossible to win.

Theatre Groups Begin Operation

By Denise Rodgers

There always have been and always will be junior and senior high school plays, and of course you remember when you or your school chum played the third sheppard or perhaps even the Virgin Mary in the elementary school Christmas play. With all this theatre-going and/or playing experience, you may still find college drama a bit more involved and perhaps even more so if you give birth to or feed the infant of a community drama group.

Perhaps sometime during the first semester you heard mention of the "Black Repertory Theatre." Late this past summer this community theatre, under the direction of Mr. Leslie Rainey, did a rather fine job presenting to the public, **Breadwinner** by James Collins, with an entirely Black cast.

Operating under the name of "Lesrae Productions" the members of this group performed **A Taste of Honey** by Shelagh Delaney, recently. Attending the opening night performance, I found the group to contain some real talent and although it was slow in parts, the performance was enjoyable. It was encouraging to see this theatre group continue, with a rotating cast to include new players, last weekend, with Lorraine Hansberry's **Raisin** in the Sun.

The second theatre group I'd like to mention is the "Colorado Springs Theatre of the Advant Garde," directed by two local college students, Mykl Paglia, attending CU extension, and John Haeseler, attending El Paso Community College.

Expanding to include other members of the community, and under the new name of the "Colorado Springs Theatre of the Avant Garde" in close association with the "Italian Street Opera," the group performed three one-acts this December past. "A Trilogy," three message plays, included **Illusionado** by Mykl Paglia, a radio play, **All Tbat Fall,** by Samuel Beckett, and Edward Albee's **American Dream.**

The group plans to next perform as part of the "Festival of the Arts," coming up in February. The presentation will be **What Christmas Means to Me,** an original play by John Haeseler.

The youngest of the three new Colorado Springs theatres is the "Harlequin Theatre," directed by Mr. Larry Tackett.

The star roles of the upcoming production of **Little Murders**, by Jules Feifer, are played by two Colorado College students, Nora Laughlin and Peter Vedro. A comedy spaced with profane tragedy, the play calls to the sense of humanity in the audience. I encourage you to attend either the matinee at 2:30 p.m. or the evening performance at 8:00 p.m., on Saturday, in the Fine Arts Center Auditorium. For tickets call the Colorado Springs Music Company at 635-1561 and for further information call 473-9202. This play is one to keep your eye on.

Sorcerer, Magician, Jazzman, Musician

Miles Davis; A Many Sided Pioneer

By Craig Werner

Miles Davis is almost impossible to write about. Ralph Gleason has called him a sorcerer, a magician. He's right, but Miles goes a long way beyond that. Miles is something very intangible.

He's been arrested for carrying brass knuckles within the last year. He boxes regularly. Miles is tough. But he goes far beyond tough.

He's been called one of the best dressed men in the world. He's been pictured lying on lion skin rugs. Miles is smooth. But he goes far beyond smooth.

Downbeat has awarded him almost every conceivable honor in its most recent poll. He was voted jazzman of the year, best trumpter, best leader and his group was voted best group. But he goes far beyond jazz.

Playboy gave his "Bitches Brew" LP the award for best LP over Blood, Sweat and Tears, Chicago and several other basically rock groups. The critics have said that Miles is moving to rock. But he goes far beyond rock.

As a matter of fact he laughs at the labels. To Miles, jazz and rock are both white man's words. They don't mean anything.

A racist? He's said that the black man has superior natural rhythm. (Tony Williams and Elvin Jones put up good arguments, but still there are Keith Moon, Buddy Rich.) He's said that black men can do things white men can't do. A racist?

Could be, but his band includes John McLauglin, a very white Englishman. It also includes two South Americans, two more whites and two more blacks. A racist? If so its in theory only.

No matter what he's right on one point, at least as applied to himself and his latest LP, "Miles Davis At the Fillmore," jazz and rock are both meaningless term.

"Wednesday Miles," "Thursday Miles," "Friday Miles," "Saturday Miles." The cuts cover distance. Miles was probing the audience. (He might have been there following a Crand Funk concert or something equally heavy.) You can feel his horn reaching out and feeling around for the right approach. You can feel him find it. You can feel the band putting down the basic track for the magician. You can feel the artist.

There's very little else you can say about Miles. You can feel him. You can feel that he cares, that he needs to reach you, that he CAN reach you. In the final analysis that's the mark of greatness and after 25 years Miles qualifies.

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Campus Events For the Week

ON CAMPUS:

Jan. 22 – Christian Science Lecture
Armstrong, 8 p.m.
Jan. 25 – Film Series: "The General"
Armstrong, 8 p.m.
Jan. 26 – English Department Lecture:
"Wessex and Yoknapatawpha: Some Replications On Hardy and Faulkner": by Professor Michael Millgate
Armstrong 8 p.m.
Jan. 28 – History Lecture:
"The March of the Blackshirts": by Professor Susan Ashley
Olin 1, 3:30 p.m.
Jan. 28 – Concert: "Contemporary Chamber Ensemble"
Armstrong, 8:15 p.m.
Jan. 29 – Film Series: "Don Quixote"
Armstrong, 8 p.m.

At the Fine Arts Center:

Beginning Jan. 28 – An exhibition of New York painters

SPORTS:

Jan. 22 – Swimming - Adams State College
Home - 7:30 p.m.
Jan. 29 – Hockey - University of Denver (There)
Jan. 29 – Swimming - Wisconsin State University - 7:30 p.m.

MOVIES IN TOWN:

Rustic Hills Cinema: "Lovers and Other Strangers"
Cinema 150: "Rio Lobo"
Cinema 21: "Love Practices in Sweden"
Chief: "Trail to Alaska"
Peak: "There's a Girl in My Soup"
Cinema 70: "The Owl and the Pussycat"
Broadmoor: "Gone With the Wind"
Cooper 1: "Tera, Tora, Tera!"
Cooper 2: "Catch-22"
Cooper 3: "No Blade of Grass"
Ute 70: "Dirty Dingus McCee"
The Flick: "Joe"

Catch-22 - Better Than the Book

by **Jim Bailey**

Movie critics, like women, have—and occasionally exercise—the prerogative of changing their minds. When it first appeared, critics roundly and, I feel, rightly panned **Bonnie and Clyde** as merely another gun-of-the-mill gangster flick. After its re-release, critics of almost all stripes suddenly became enamored of Arthur Penn's stylistic conceits (indicative of this was Time's laudatory cover story—after a devastating pan of a month previous). Following the release of Sam Peckinpah's brutal **The Wild Bunch**, which had followed movie magnate Jack Valenti's moratorium on cinematic violence, which had followed the assassinations of King and Kennedy, there was much beating of critical breasts over what was, to many, gratuitous gore. Then, starting last year, the deviationists began recanting and readjusting their views towards what Richard Schickel has correctly described as one of the best American films of the past 10 years. Hopefully, a similar fate will befall much-maligned, oft-panned **Catch-22** which may be one of the best anti-war films of the past several years.

As it stands now, that honor unfairly goes to **M-A-S-H**, the recent recipient of the National Society of Film Critics' Best Picture Award for 1970. Provided the critics understood what the movie was about, I will agree that perhaps the film deserved the award and concommitant high praise. From the reviews and advertising propaganda surrounding it, one comes away with the impression that it is very anti-establishment and anti-war ("best American war comedy since sound came in"; "laughter at the horrors and absurdities of war"; "they're (the heroes) winners in the war with the Army": effusively quoth Pauline Kael). In actuality, one must conclude that while it is neither pro- nor anti-war (the issue is hardly dealt with), the film must surely be considered, at the very least, pro-service. William Pechter, in the September 1970 **Commentary**, contended that a service comedy generally operates on the fantasy of beating the system and that there must be some reality principle in order for the fantasy to have any meaning. He complained that such a principle was absent from **M-A-S-H.** The fact of the matter is that—for Army medical men—beating the system is part of the system: the fantasy and the reality are one. Robert Sherrill, in **Military Justice is to Justice as Military Music is to Music**, pointed out that, among Army doctors, "disobedience is rather common and **seldom** punished" (emphasis added). He quoted Col. James B. Caskie, base hospital commander at Ft. Devins, Mass., as saying: " 'I've refused to obey orders many times in my 20 year career and haven't been court-martialed yet'." (This is, after all only logical: military doctors, if they are to relinquish doubts about saving lives in order that more lives might be taken—or atrocities committed—must be given little conscience-assuaging outlets like occasionally disobeying silly ole orders regarding shined shoes, etc.). Pechter's complaint that "even officers don't begin by calling their C.O. 'Henry' " seems a bit unfounded. In short, M-A-S-H seems little more than a recruiting film: the Army can be loads of fun if you don't get stuck in infantry; military life as seen by Gen. Earle Wheeler, a man with almost nonexistent combat experience.

Catch-22, on the other hand, seems like the nostalgic war reminiscences of a quadraplegic; a view of military fairness through the eyes of World War II Private Eddie Slovik, the only American soldier since 1864 to be shot for desertion. Screenwriter Buck Henry and Director Mike Nichols have grasped the fact that the military operates on Le Chatelier's principle: every change of one of the factors of an equilibrium brings about a rearrangement of the system in such a direction as to minimize the original change. Fifty-five missions and the men can go home, then 60 missions, 70, 75—the factors change, yet the situation remains the same. Believing, as did John Fortescue, that comparisons are odious, I nonetheless feel that the movie is comparably better than the novel on which it was based, especially in emphaizing the intractability of the military and demonstrating the cohesiveness that shadowy group, the paranoid Yossarian asserts is trying to kill him. In the book, Milo Minderbinder, a married man has two daughters: Yossarian can, and does, appeal to his latent paternal instincts. In the movie, Milo is single and single-mindedly pursues military-industrialistic goals with the imbalance of a fetishist, totally obvious to any appeal to his humanity. In the book, Cathcart and Korn are mortal enemies, each planning new ways to disgrace the other, in order that the former might be promoted to general, the later to full colonel. In the movie, they are bosom buddies and whole-hearted believers in the military, the two senior members of that death squad whose sole prospective victim is Captain Yossarian. Certain changes in the book are, of course, immaterial: the fact that it was Kid Sampson, not Hungry Joe, who was cut in two by McWatt's airplane is unimportant—the low regard in which life is held in wartime is the point being made.

In the book, Clevinger calls Yossarian a Raskelnikov. Twenty chapters later, Yossarian, while wandering through the streets of Rome, sees a man beating a dog—reminding him of the dream Raskolnikov had of a man beating a horse (in the movie, Yossarian actually sees a man beating a horse). Director Nichols has developed this Dostoyevskan theme into a forceful comment on the nature of the military as an unjust society. Raskolnikov and Yossarian both thought they could defy the law: in the case of the former, the just law against murder; in the case of the latter, the unjust law of being forced to fly ever-increasing numbers of missions. After being assured of his mother's and sister's love, Raskolnikov turns himself into the police; after assuring Cathcart and Korn of his love for them, Yossarian turns himself out of the military. Raskolnikov believed that any means justified the ends of a man of genius; Yossarian believed that any means justified the ends of a man desiring only to live.

ACM Offers Study Program At Far Eastern University

(continued from page one)

will receive its regular newsletter and the Journal of Asian Studies.

Applicants who have undertaken the study of Japanese before applying will be given first consideration, but since very few students at ACM colleges are in this position, all students of Colorado College who are interested in Far Eastern study are encouraged to apply.

To be eligible for the program a student must be a sophomore or a junior in good standing at his own college. Applications are to be completed before the end of February and those who are interested in applying are encouraged to speak either with Dean Maxwell Taylor or with Professor Douglas Fox, Colorado College campus adviser for the program, as quickly as possible. Mr. Fox will be in his office at Room 140, Armstrong Hall, from 9 o'clock to noon on Tuesday, specifically to discuss the program with interested students, but he may be contacted at any other time by students wishing to apply.

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CAMPUS ANNOUNCEMENTS

Concert Cancelled

The Contemporary Chamber Ensemble concert, originally scheduled for Jan. 28 has been cancelled according to an announcement by the Performances and Lectures Committee.

Audio-Visual Times

Due to the increased demand for all types of Audio-Visual equipment, the A-V Dept. will have a student assistant available in Armstrong 133, ext. 241, at the following times to assist in reserving and checking in and out the A-V equipment:

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Fridays–3 pm. to 4 p.m.

Emerson Kinnikinnik

The **Kinnikinnik** is now soliciting essays of any theme or type for its Ralph Waldo Emerson "Memorial Essay Issue." $18.03 will be paid for each essay selected for printing. Essays may be turned in at Rastall Desk or contact Wayne Phillips, Room 317 Slocum, Ext. 449.

Sorority Pledges

Twenty-nine new sorority pledges were welcomed into the Kappa Kappa Camma, Gamma Phi Delta, Kappa Alpha Theta and Delta Camma houses Wednesday evening, Jan. 20, to conclude the 1971 spring rush.

Individual choice was emphasized throughout the four-day rush, which included four open houses Saturday, two parties each Sunday and Monday and preference dinners Tuesday. These were opportunities for rushees and sorority members alike to get to know better some of the "faces" on campus and for the former to learn a little of what sorority life is like.

Spring rush involves mainly current freshmen, since the successful completion of a semester of college work at CC is required before a girl may pledge. Seventy-three girls registered, but a high dropout rate for individual reasons cut the final number of pledges to 29.

Mural Deadline

The deadline for the Hub Mural Design Contest has been extended through today. Entries for a new mural may be submitted to Rastall Desk or Don Smith. The winning entry will receive $100 plus the cost of supplies. There are no limitations on content or media.

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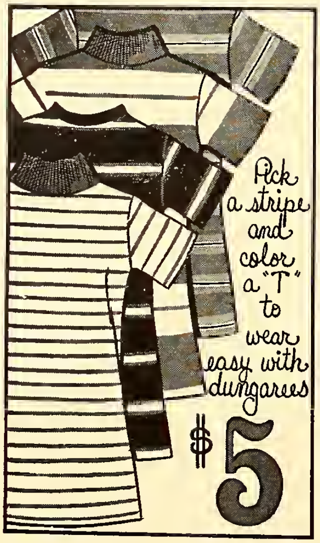
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Southgate Shopping Center

The CATALYST would like to request that information for inclusion in Campus Announcements be submitted prior to Wednesday at noon. Announcements may be turned in to the CATALYST box at Rastall Desk.

Ashley Lecture

Professor Susan Ashley will lecture on "The March of the Blackshirts" Thursday at 3:30 p.m. in Olin Lecture Hall I. The lecture is the second of the current semester in the History Department's "History as Revolution" series. Admission is free.

Leisure Time Films

Two films have been scheduled in the Leisure Time Committee's film series for this week. "Medium Cool" will be screened tonight at 8 p.m. in Armstrong Hall and "The General" will be shown Monday at the same time and place. Admission is 75 cents or a series ticket.

Composer's Symposium

On Jan. 29-31 there will be a small symposium on modern musical composition, sponsored and organized by students of Colorado College. Three young composer-performers, Stephen Reich and Arthur Murphy of New York and Richard Smith, whose post-graduate work was done at the University of Wisconsin, will be present. The symposium will consist of discussions, examinations of manuscripts, and a formal concert in Armstrong Hall on the 30th. The first event is scheduled at 8:00 the 29th in Olin 1, a panel discussion of the philosophy of musical composition. The symposium will deal with the philosophy, aesthetics, technique, and performance of modern music.

Millgate Panel

Professor Michel Millgate will participate in a panel discussion on "Philosopby of Teaching Literature," Thursday at 3:30 p.m. in the Phi Camma Delta Lounge. Members of the Colorado College English Department faculty will also take part in the discussion.

Fine Arts Exhibition

An exhibition of 45 prints by nine top New York artists opened at the Colorado Springs Fine Arts Center Monday, and will remain on view through Feb. 28.

The prints were selected by the Metropolitan Museum of Art from a show which ran concurrently with the Metropolitan's recent Centennial exhibition, "New York Painting and Sculpture: 1940-1970."

The nine artists are: Jim Dine, Helen Frankenthaler, Jasper Johns, Roy Lichtenstein, Robert Motherwell, Barnett Newman, Robert Rauschenberg, Larry Rivers and James Rosenquist. All, of course, are extremely well-known painters who have fortunately also concentrated a great deal of their energy and activity into printmaking. One of the show's organizers, John J. McKendry, Curator of Prints and Photographs says: "This exhibition could be called more accurately, "Nine Artists as Printmakers," for though they are known mainly as painters, none of them has restricted his output to painting. They have worked in many media and have produced great work in all of them."

The exhibition offers an excellent opportunity not only to see the work of these leading artists of today, but to see probably the most advanced print work now being produced.

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ID Pictures

Identification pictures will be taken every Wednesday from 4:00 to 4:30 p.m. in Armstrong Hall Room 240 for the remainder of the second semester.

Faculty Laureates

Two members of the Colorado College faculty have recently been appointed to national committees which will determine the recipients of some of the major fellowships and awards in the humanities and music.

They are Dr. Fred Sondermann, professor of political science, who has been named as consultant to the National Endowment for the Humanities, and Dr. Albert Seay, professor of music, who will serve as chairman of the Einstein Award Committee of the American Musicological Society.

Dr. Sondermann will participate in selecting recipients of the Endowment Fellowships from the Plains States region, while Dr. Seay's committee will award the Einstein Fellowship to the author whose article was found the most outstanding among those published in the field of music during 1970.

A third member of the college's faculty, history professor Frank Tucker, has been notified that his recent book, "The White Conscience," has been published in paperback edition and has been adopted for use in the black studies program at the University of Denver and in similar programs elsewhere. "The White Conscience" was first published in 1969 to wide aclaim and is a survey of the last five centuries of Western domination by the European colonizers and white Americans as well as the Afro-Asian assessment of the whites' record.

THE CATALYST

THE CATALYST is printed weekly from the second week in September to the second week in May except for vacations. Published by Cutler Publications, Inc., Box 2258, Colorado Springs, Colo. 80901. Phone (303) 473-7830. Office hours 1-5 p.m. Monday-Wednesday.

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THE CATALYST

Volume 2 Colorado Springs, Colorado, January 29, 1971 Number 17

Venture Group OKs Minority Proposal

The Ford Venture Grant Committee recently approved a proposal concerning the Races and Minorities course. The proposal, made by Professor Van B. Shaw of the Sociology Department, asked that next year there be a two-block course concerning the Black, Chicano and Indian movements, which would be taught by him with the assistance of a paid Black and a paid Chicano co-teacher.

The Venture Grant Committee agreed to provide a salary the same as the minimum paid a part-time faculty member (approximately $700 a block) for one or more co-teachers for the Races and Minorities course. The Committee also said that the salary for the co-teacher would increase if the minimum for part-time faculty increases.

Dr. Shaw's proposal was accompanied by one made by a group of students from the Races and Minorities course. This proposal was basically the same as Dr. Shaw's, except that it asked that money be provided to hire co-teachers from minority groups for all courses concerning racial minorities. Both of the proposals were supported by Professor Paul Kutsche, who taught the Races and Minorities course with Professor Shaw this year, and by Professor Arthur Pettit of the History Department. If a professor is teaching a course concerning minority groups wishes a co-teacher, he may apply for the funds as Dr. Shaw did and will have the acceptance of Dr. Shaw's proposal as a precedent.

Black and Chicano students have been asked by Professor Shaw to submit a list of candidates for these positions. Hopefully, the person will be a part of the movement, or at least sympathetic; and well informed and articulate.

Three Avant Garde Musicians to Appear

Composition Symposium Slated

A student-sponsored and organized symposium on modern art music and its composition will be held this weekend, Jan. 29-31, featuring three young composers of avant-garde music. Steve Reich and Arthur Murphy from New York, and Richard Smith, presently associated with the University of Wisconsin, are the composers who will be involved with the project. A series of discussions and reading sessions will be highlighted by a formal concert of works by Reich and Smith on Saturday night, Jan. 30, at 8:00 p.m. in Armstrong theater. Admission is free and open to the public.

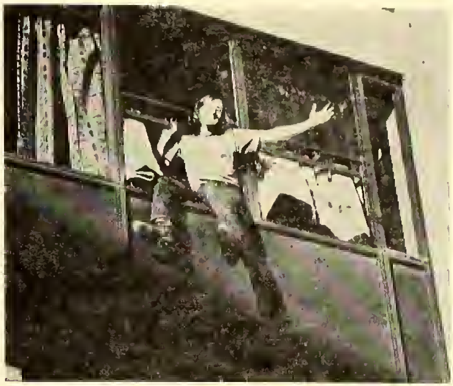
The first event of the Symposium is scheduled for Friday evening at 8 in Olin lecture hall No. 1, a panel discussion on "The Direction of Modern Music Today." The discussion will concern itself with the philosophy and aesthetics of modern musical composition, and its possible future directions. All three guest artists will be on the panel, which will be moderated by David Rollman, one of the project's student organizers. After the discussion, student composers are invited to submit their own works for reading and discussion at the Saturday morning session, which will be at 10:30 a.m. in Bemis lounge. At this session, the guest composers will also give demonstrations of some of their works.

Saturday afternoon at 2:00 p.m. there will be a preparatory discussion of the works to be performed that night in concert. Each piece on the program will be discussed by the composer, who will speak on the specific nature of each piece, the problems that it presents in terms of performance, and the purely musical problems involved in its composition. Following the concert on Sunday morning there will be a post concert session also at 10:30 in Bemis lounge to conclude the symposium. The concert will be the main topic of discussion, with comments on the effectiveness of the music that was performed. Hopefully student involvement in this discussion will be high, and that some sort of dialogue can be established. There will be something in the way of concluding remarks by the composers and a general wrap-up of the symposium.

Richard Smith was born in 1945 in Brooklyn, educated at Fordham University, Hunter College, Columbia, and the University of Wisconsin (MA Music, MA History), with which he is presently associated, although not a teacher. He has just completed an Education internship. He has composed several works which have been performed on the east coast and at Oberlin, as well as a tape piece for a program sponsored by the architecture department at the University of Wisconsin. He is also a former Woodrow Wilson scholar in English.

Art Murphy was born Jan. 25, 1942 in Princeton, New Jersey, grew up in Oberlin, Ohio where he studied composition with Richard Hoffman, Schoenberg's protege and secretary in California before his death. After four years at Juillard, where he worked with several jazz groups, he began work with mathematics which has led him to his present involvement with computers. He performs new music and jazz in and around New York City.

(continued on page four)



HELLO SUNSHINE—A CC student sits just above the shadows and welcomes the return of the sunshine after its absence of several weeks. The high flying attitude has been prevelant on the campus since the weather went back to its springlike state.

Guidelines Established for Facility Use

The Campus Design Committee recently issued a set of guidelines for the use of the Colorado College Campus and Facilities for displays, exhibitions and educational projects. The statement reads as follows:

"These guidelines are an effort to anticipate and answer questions that may arise regarding the use of the campus for displays, exhibitions, and educational projects. They are based on the belief that the college community shares an interest in the on-going use of the campus and its facilities for a variety of activities, wishes to have such activities continue effectively, and expects such activities to include a sense of protectiveness toward our buildings and environment.

"These are guidelines rather than rules because of a conviction that community understanding and awareness are much more effective approaches to such complex concerns than are specific, and necessarily complicated, regulations.

"This calls for judgment and sensitivity from each individual, an assessment of the effect of his activities on the environment, and on others. It implies the recognition of a sense of special interest in areas which are regarded as "territories," even though temporarily so, by those who live and work in or near them. An obvious example of such a territorial area is a course room; it is clearly the domain of the class which is using it. But not all rights are so clear. Many areas are shared, common to many, and it is to the use of these areas that we address these guidelines.

"We recommend that any use of the campus and buildings for exhibition, display communication, educational projects, etc., be a temporary use and that the user should accept the responsibility of restoring the area to its original condition within 4 weeks of the inception of the activity. This also means that no activities which result in irreversible changes to the campus should occur without approval of the Campus Design Committee.

"We recommend that all such temporary uses be identified by a label or small sign, with the name or names of the initiators, where appropriate the course for which it was prepared, the approximate time it will remain in place and any other material that would help inform an interested observer.

"If an activity is planned to continue, or remain in place, for more than 4 weeks (1 block), or if it will cause relatively permanent, irreversible alterations on the environment, permission should be obtained from the Campus Design Committee."

Student Store to Open In Basement of Rastall

Beginning Monday, a student store will begin operation in the basement of Rastall. Fashioned after the sale held last block in Rastall Lounge, the store will handle any item—books, records, sports equipment, art work—students wish to sell. The sale held last month—in which, of the sixty people who contributed items, fifty-eight sold some of their goods—indicated that a need for such a store did exist on campus. Items will be taken on consignment and sold for cost plus 10% commission.

CC Bookstore Manager Rolf Ernst has urged students to bring their textbooks to the student store. As it is now, students receive 2/3 of the saleprice of a used book if they sale it to the bookstore. With the student store, students receive 90% of the sale price. Many courses in later blocks utilize the same texts being used in courses being taught now. In addition, the student store will, of course, take books that are not used as course texts.

The store will be collecting items on Monday, Tuesday and Wednesday from 12-5, and will open for both collection and sales in Block 6. Almost any item can be brought to sell. Anyone leaving the college—whether graduating or transfering—will hopefully use the store as a means of selling anything they do not wish to take with them.

Greeks Remain Solvent

Fraternity Spokesmen Deny Financial Rumors

According to fraternity spokesmen, the rumor circulating around campus that the fraternities are in danger of going broke is untrue. Word was that if they did not have an exceptionally large number of freshmen pledge, one or more fraternities would have to fold. An affiliated, but apparently also false rumor, said that there was an agreement between the administration and the fraternities that if one fraternity was closed, leaving fewer than five national fraternities on campus, the rest would be forced to do the same. An interview with Jack Coodnow, Director of Housing, revealed this to be untrue, also.

Only one house on campus, Kappa Sigma, said that it had had any financial trouble in the last year. A spokesman revealed that last year they had been in almost $1000 in debt to the college. But, after discontinuing their maid service this year, they have reached financial stability. The spokesman added that Kappa Sigma presently has a loan (less than $1000) from the national fraternity. There are 24 fraternity members presently living in the house. Fourteen members of the fraternity, some living off campus, are seniors.

The Phi Delta Thetas also seem to be solvent. Their president, Eric Straus, said that they were in no financial trouble of any kind. They have 29 members living on campus, with six seniors in the organization.

Pete Emerson, president of Beta Theta Pi, joined with the others in firmly stating that his fraternity was not in difficult financial straits. He said that there were presently twenty-one members in the house, and the fraternity had ten seniors.

A spokesman for Phi Gamma Delta said that the Fijis were having no financial trouble. He said that there were around 32 members living in the Fiji house, and that the fraternity had sixteen seniors.

Letters to the Editor

Student Depressed by Waiting

Dear Editor,

I'm a human being. A twenty-year-old, middle-class American. In college.

Perhaps I am typical. Perhaps not. I only know that I have friends who are as much one or the other as I.

At the moment at which this is being written I feel rather empty. As if the machine is missing my cog on its circling path. Or perhaps my cog doesn't fit in any of the holes.

I am not depressed. I'm not happy either but at the least provocation I could flare up in a smile. I feel rather introspective, which I suppose is why this is being written.

I have been living a succesful life in all outward appearances. I am learning much. My parents and I like each other. I have good close friends. I'm free from the draft. Well-traveled. Many interested.

But I still feel quite alone.

Talking to other people – acquaintances–is comfortable. I do not think of pleasant niceties to fill the air. And since I do not know them, I cannot guess what worthwhile to talk about. So I am sincerely friendly but quiet. And so remain only an acquaintance.

How did I manage to find the friends I do have? By sharing experiences. I know them because I've seem them react to many different situations. I don't know the others because I've seen them react to nothing more than passing conversation. And so the only way to befriend (and thus understand) my fellow mankind is to be thrown with them into unpredicted and demanding environments. I remain apart. For such contact is hard to come by. We do not spontaneously do things in groups.

Remedy–Outward Bound for the world.
Probability–minimal.
Conclusion–forget about it, try when possible, and love the friends you've got.

Catch–there's always a catch.

I am a boy, properly conditioned to the cultural ideals.

I am a male, with a sex drive.

I am a romantic, with a wistful eye for evocations of dreamt-of love.

I therefore would like to find a girl to share my life with, even temporarily.

Since I haven't, I get depressed fairly frequently.

The only possible method presented by the culture for finding such a sharer is to ask girls out for dates.

Which requires almost blind choice in picking one to call. And since the odds are bad that a personality match will be found quickly, confidence and heart go down exponentially.

The situation is further compounded. I am inhibited by high school conditioning. As are girls. We don't communicate. I don't know if a girl is looking for what I'm looking for. Because we're both too inhibited to talk spontaneously honestly.

I find the girls I do take out to be very much all the same. This is my fault. For I do not discover the Individual in each of them. How to do this?

Share experiences, challenge one another's thoughts.

Overcome my walled-up-in-inhibitions self and abandon my thoughts to someone who wants them.

In other words, this cannot be searched for. You can't look for love.

So I must wait. And keep trying. And keep getting depressed. I guess.

In the meantime I've got to be happy. For that is the one single overriding goal of my life.

And being happy without love requires some substitute reinforcement.

Mountains do the trick when I'm there. But I'm not, and don't want to be, there all the time.

Learning does the trick if I get carried away with interesting stuff and do a good job. But I have to keep whirring away or my doubts and worries dribble bothersomely in.

Many have a goal to work at. They have discovered their future. A profession. A talent. A love. A source of reinforcement, inspiration, and happiness.

I have not. If I try hard, I can usually do a good job on most anything, with a few exceptions. But no one thing have I designated my calling. I'm a wanderer looking for a channel.

Or a fellow wanderer to share wandering with, joyfully, until we find a channel suitable for us.

To me, drugs are no alternative. And no help. Using any would destroy my self-respect. That should require no further defense.

I've heard talk of suicide around me. That scares me. Life is too precious to abandon, for the alternative is nothingness, blankness. Any life is better than that, unless all hope is gone – 100% gone. Which is a virtually non-existent situation. What scares me is that anyone here, who definitely has hope, shouldn't recognize that the rest of us care.

For we do.

I began this rambling purely for myself, to get out of a funk. But the few points I found all said the same thing. My problems and most of everybody else's problems are caused by one thing. Lack of communication. We don't talk to each other. Maybe because we can't. But soon we'll have to.

So I figured it would be good to say what I've written out loud. Just to see if anybody else feels this way. Just for a reaction or two.

I'm doing it anonymously because that way you'll read it more closely. You'll wonder who among your acquaintances wrote it. And hopefully, because you're curious, you'll find out what they think.

–Name withheld
by request.

The Catalyst

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. . . *a few raisins* . . .

"Let us stuff a few raisins into the dough of humanity." — O'HENRY

This column is presented weekly in conjunction with the KINNIKINNIK and is open for any submission by students or faculty.

That which would destroy more delicate men is a stimulant for great healthfulness.

—Nietzsche

In every man's memory there are things which he does not reveal to everyone, but only to his friends. There are also things which he does not reveal to his friends, but at best to himself and only under a pledge of secrecy. And finally there are things which man hesitates to reveal even to himself, and every decent person accumulates a considerable quantity of such things. In fact, you might say, the more decent a person is, the greater the number of such things that he carries around with him.

—Dostoevsky

cycle
slumbering silence rest as
wings whip restlessly on
carrying caressedly beyond the crags
to eaglets

freshly taloned dangling ganglions,
as the brush of the painter flicks,
dead red dew drops
attracting menace and kindling passion

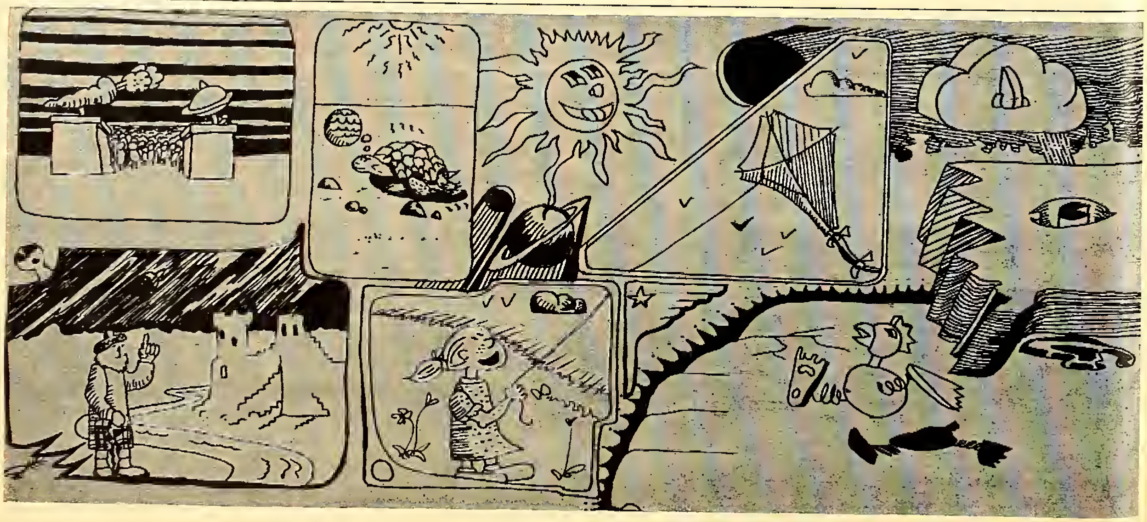
of fauns deep down
with instincts high, senses acute
yet internally still or face
the eternal will.

—Marshall Griffith

Hold onto me, don't let me slip
Into the restless sleep—
Dreams of void confrontations.

Tonight I'll don pajamas
And run barefoot through
A world of private moonlight.

—Sarah Andrews



KRCC Reveals New Evening Schedule

KRCC-FM (91.5) has returned to the air with a variety of new programs added to the station schedule. From Washington, D.C. comes "Radio Smithsonian." a broad spectrum report on man's activities as reflected by the research, exhibits, and programs at the Smithsonian Institute. The effect is frequently that of a documentary flim, with close-ups of experts and the panorama of a descriptive background.

In an effort to inform the community of the problems of the environment, KRCC-FM will present three series of weekly programs in this general topic. The first, "The Future Of," will be aired on Thursdays at 6:30 p.m. The program will feature John Coates of the World Future Society, who will lead discusions of society's alternative futures in a variety of areas including, "The Impact of Technology on the Evolution of Mankind," "Genetic Manipulation," and "Free Enterprise and Pollution."

6:30- 8:30 A.M.—Monday through Friday . . . The Morning Show

MONDAY P.M.
4:00- 4:30—Music
4:30- 4:35—Law in the News
4:35- 6:00—Music
6:00- 6:05—Periscope
6:05- 6:30—Music
6:30- 7:00—Federal Case II
7:00- 7:30—Bookbeat
7:30- 8:15—Music
8:15- 8:20—American Profiles
8:20- 9:00—Music
9:00- 9:05—Buchwald On
9:05-10:30—Music
10:30-11:00—1 plus 1 equals 2, 3, 4, . . .
11:00-12:00—Music

TUESDAY P.M.
4:00- 6:00—Music
6:00- 6:05—Periscope
6:05- 6:30—Music
6:30- 7:00—Suggested Solutions
7:00- 9:00—Pro Musica
9:00- 9:05—Buchwald On
9:05-10:30—Music
10:30-10:55—The Goon Show
10:55-11:00—Filmcast
11:00-12:00—Music

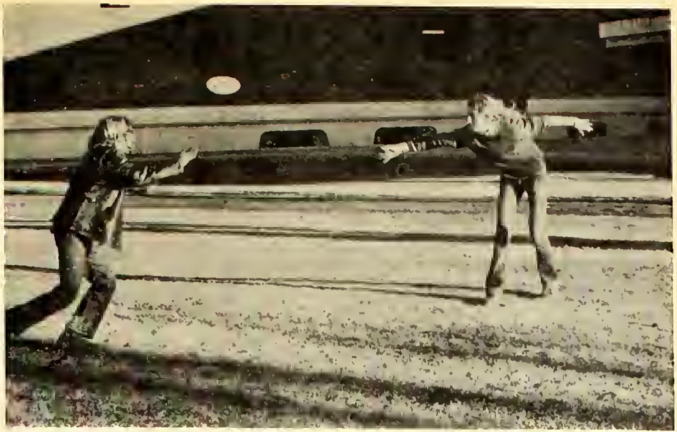
WEDNESDAY P.M.
4:00- 6:00—Music
6:00- 6:05—Periscope
6:05- 6:30—Music
6:30- 6:55—Chevron School Broadcast
6:55- 7:00—Challenges in Education
7:00- 7:30—Radio Smithsonian
7:30- 9:00—Music
9:00- 9:05—Buchwald On
9:05- 9:45—Music
9:45- 9:50—American Profiles
9:50-10:30—Music
10:30-11:00—Urban Confrontation
11:00-12:00—Music

THURSDAY P.M.
4:00- 4:30—Music
4:30- 4:35—Business Review
4:35- 6:00—Music
6:00- 6:05—Periscope
6:05- 6:30—Music
6:30- 7:00—The Future of . . .
7:00- 9:00—Pro Musica
9:00- 9:05—Buchwald On
9:05-10:30—Music
10:30-11:00—Music
10:30-11:00—The Drum
11:00-12:00—Music

FRIDAY P.M.
4:00- 6:00—Music
6:00- 6:05—Periscope
6:05- 6:30—Music
6:30- 7:30—Sound on Film
7:30- 8:15—Music
8:15- 8:20—American Profiles
8:20- 9:00—Music
9:00- 9:05—Buchwald On
9:05-10:30—Music
10:30-11:00—
11:00- 2:00 A.M.—Music

SATURDAY P.M.
4:00- 6:00—Music
6:00- 6:05—American Profiles
6:05- 9:00—Music
9:00- 9:05—American Profiles
9:05- 2:00 A.M.—Music

SUNDAY P.M.
12:00- 3:00—Opera
3:00- 6:00—BBC World Theatre
6:00- 6:30—German-Amer. Soc.
6:30- 9:30—Classical Music
9:30-12:00—Jazz



FRISBEE FREAKS— A pair of CC students participate in a rugged game of tackle frisbee in front of Olin Hall. The frisbee fanatics have been out in numbers with the reapparance of balmy weather on the CC campus. The pass fell in-complete in the face of the rugged rush.

Grape Workers Seek Assistance

In 1967 a group of Mexican American and Filipino workers went on strike against grape growers in Delano, Calif. This group of Huelgistas (Spanish for strikers) who were led by Ceasar Chavez, later came to be known as the United Farmworkers Organizing Committee (UFWOC). Because the workers really possessed no political power and secondly were not covered by the National Labor Relations Act, UFWOC resorted to a strategy of asking people to boycott grapes, which later proved to be their most effective tactic. After five years of striking and boycotting, the growers finally signed UFWOC contracts. Through this act over 75% of the labor in grape vineyards came under union contract.

Even though seeing the many positive things which have come about through the farmworkers victory, many myopic and ignorant people still ask why farmworkers go on strike or label them as "commies." The following are a few documented statistics to give an insight as to the indigence of the farmworker. An average migrant finds only 82 days of farmwork a year. His total yearly income is far below the poverty level. Accordingly, 50% of the children born to migrant farmworkers die less than six months after birth. 90% of all farmworkers children who start school never complete it. In places like Southern Colorada migrants havo to pay a hundred dollar deposit before they can even enter a hospital. Still, in other places in this state, patients of newborn children are held as a hostages until entire hospital bills can be paid.

Because of the consistancy of these statistics UFWOC again decided to go on strike, this time though against the lettuce growers. Obviously, much work has to be done so that they will also realize victory in this strike since up to this time only about 15 to 25% of the total number of growers have signed union contracts. You can help farmworkers by demanding from your grocer that the lettuce he sells by UFWOC and, if it isn't, by boycotting it. Another way you can help is by picketing stores who refuse to sell non-union lettuce, such as Safeway chain stores. In fact, there are plans to picket Safeway stores here in Colorado Springs in the near future because of their refusal to sell UFWOC lettuce. If you are interested in aiding the farmworker (by picketing Safeway stores) in his struggle for human rights please contact Manuel Martinez at ex. 474. Also, if you wish to donate such items as money, food, clothes, etc. please send them to:

UFWOC
Box 458
Center, Colorado

Letters to the Editor

"The Shorthairs Are Our Brothers"

Dear Editor,

Recently three people dropped in on a party at Mathias Lounge. They were just looking for a little fun and conviviality just like everyone else there, but us college kids denied it to them. Not because they were dumb, boring, ugly or unfriendly, which they most certainly were not. Not because they were blacks or chicanos. No, the discrimination we laid on them was even shittier. We didn't dig their short hair. And when we learned they were from the Air Force Academy, that just turned us right off. Then all we could think of was NARC! or IMPERIALIST AGGRESSOR! So all of us enlightened liberals shut those dudes off from the party. Allow me to explain why. I think that was a shitty thing to do:

Those three jokers don't have very much money. They can't afford to go to Colorado College or to any other college. So they managed to get into the Air Force Academy for a free education. Their alternatives were the draft and Vietnam, or perhaps jail or Canada. Anyway, as freshmen at the Academy, they are being shitted upon. Three free nights a month, no chicks, no grass, no beer, no pictures on their walls. No freedom of speech or action. They live in a climate of suppression. They are planning to quit. Imperialist aggressors? Hell no. These people are our brothers. They aren't part of the system, they are fellow victims, only they have it worst than us. While we sit in school on top of our money and 25 deferments, they are forced by the draft to make an agonizing choice between jail and the military. It isn't an easy choice to make and I don't think we can judge them for choosing a free education from the Air Force.

I am a conscientious objector and the U.S. military ranks way out in front as the thing I hate most in this world. But that hate sure doesn't extend to the American men it ensalves, any more than it does to the Vietnamese it oppresses. I think its about time we stop calling our brothers zoomies and doggies and start helping out people who are less fortunate than we are. Help them turn on.

We talk about a revolution, but we can't even distinguish between the people and the system. I can see a dangerous kind of reverse discrimination developing, whereby it wouldn't be unlikely that someday short hairs will be harassed and persons who used to be in the military denied jobs. Come on now, enlightened college liberals, lets not make the same dumb mistakes. Lets try a little love. BLOW SOME DOPE WITH A CADET.

—Name withheld
by request.

THE CATALYST

THE CATALYST is printed weekly from the second week in September to the second week in May except for vacations. Published by Cutler Publications, Inc., Box 2258, Colorado Springs, Colo. 80901. Phone (303) 473-7830. Office hours 1-5 p.m. Monday-Wednesday.

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Bengals Crush Metro 84-65

The Colorado College basketball team, currently in the middle of a two-week break before returning to the court against Hastings Feb. 6, has passed the halfway point in its season with a winning record following an impressive 84-65 victory over Metro State.

The Cagers have developed a well-rounded attack in recent games after relying almost exclusively on Jim Harrison and Lonnie Benedict during the early going. Ron Rossi, Ken Anderson and Brent Lanier are all averaging over 10 points a game, with Harrison and Benedict each scoring an average of over 18 points a game.

The improved balance was highlighted in the Metro State contest as Harrison was held to just four points and Benedict hit for 14, well below his average. Rossi and freshman forward Steve Dill picked up where Harrison and Benedict left off and led a Bengal offense that completely devastated the visiting Roadrunners who have now lost 13 straight this year.

Rossi, who had by far his best game of the year, came off an off night against Artesia when he was able to score only a single point, and poured in 27 against Metro. Rossi hit on 9 out of 11 shots from the field and sank all nine foul shots he attempted. In addition the senior guard's defensive effort and playmaking helped the Tigers roll to the win.

Dill, who played only about half the game, was the big gun in the second half, scoring all 13 of his points after the break. Despite a size disadvantage of over six inches, Dill outrebounded Metro's 6-7 center Don Kenlon and neutralized the Roadrunner's inside attack.

The contest got off to an extremely sluggish start with neither team able to score from the field until almost two and a half minutes has elapsed. Then it was Metro's Frank Oliver who hit from outside to give the visitors a 2-0 advantage.

But that was all the threat Metro ever really put up as the Tigers came back strong and led 9-2 less than a minute and a half later as Benedict broke the ice with a two pointer and Anderson and Rossi followed suit.

From there on, the Tigers' defense, with Romaine and Lanier neutralizing Kenlon inside and Rossi and Harrison forcing a number of turnovers outside, took control and completely shut off the Metro attack.

The offense, which did not have an extremely good night, was hitting well enough to put the game well out of reach by the half at 41-24. Metro managed only six points and two baskets during the first 12 minutes of the contest and by the time they started connecting the game was in the Tigers control.

The second half was a loosely played contest and both coaches substituted freely. Metro was unable to find a combination which could stay hot for more than a few minutes and Coach Red Eastlack's reserves did a creditable job, outplaying the Metro front line for most of the second half.

The victory broke a three-game losing streak for the Tigers who had seen their record dip to close to .500 following a blazing start.

Previously the roundballers had fallen to the University of Chicago, New Mexico Highlands, and Artesia. The win raised the slate to 6-4 and was the second of the year over the Metro squad. Earlier CC had taken a 75-66 win in Denver.

Despite his off night against Metro, Harrison leads the Tigers in scoring with a 19.3 average followed by Benedict at 18.7. Also averaging over 10 a game are Anderson, 11.3; Rossie, 10.8 and Lanier, 10.4.

The squads' leading rebounder is Benedict who is averaging 11.3 caroms a game. Anderson is pulling in rebounds at the average of 6.8 a game.

Romaine leads the squad in foul shooting percentages with 16 out of 18 for .889.

Tigers
42
10

BENGAL BASKET— Lonnie Benedict lays the ball in over the outstretched arms of a Metro State defender as CC romped to an easy 84-65 win. Benedict wound up the game with 14 points as the Tigers raised their record to 6-4.

Composition Symposium Scheduled this Weekend

(continued from page one)

Steve Reich, who is considered by many musicians to be a leading young innovator in music today, is the best known of the three guest artists.

He has published scores and articles in **Source** magazine, John Cage's **Notations**, the **Anti-Illusion** catalog of the Whitney Museum, and the French Magazine **VH 101**. His recordings include **Come Out** on **Odyssey** records, **Piano Phase** on Victor of Japan, and **Violin Phase** and **It's Gonna Rain** on Columbia.

The symposium on Modern Musical Composition was organized with the aid of a grant from the Liesuretime student grant committee, with additional assistance from the Ford venture grants. The project has been organized by David Rollman, a Junior English major, and Barry Hannigan, a Sophomore Music major, with the assistance and direction of Prof. Steve Scott of the CC music department.

Tigers Ready to Reverse Trend Against Resurgent DU Icers

After a recuperative rest from a disastrous road trip and mediocre home stand, the Bengal hockey team hopes to get back on the winning track, but will face stiff opposition from a much improved Denver squad in a home and home series at Denver Friday night and at the Broadmoor Saturday. The Pioneers scoring punch is headed by veterans Brian Morenz, Mike Lampman and Ed Hays along with newcomer Tom Peluso, while the blueline corps stars Mike Christie and Danny Helm. Denver's Redmen started poorly despite an impressive 8-4 win over the Tigers, and seemed to find high gear following a Christmas road trip and goaltending change, and featured a win and tie with the U.S. National team.

The Tigers on the other hand, are just recovering from road trip injuries and fatigue. Defensemen Bob Winograd, injured in the New Year's series at Duluth, seems ready for action, and Bob Langin appears to be shaking off the effects of a stomach infection and sprained ankle, all of which adds up to a strong defense, three healthy lines, and a well rested team.

As far as morale goes, the feeling is one of guarded optomism and enthusiasm in the Tiger team comprised largely of seniors. "These are my last few games" said Jim Ahlbrecht in a statement typical of team sentiment, "and I'm certainly going to be up for them."

As the Bengals swing into the latter half of their Western Collegiate Hockey Association campaign against the Pioneers, the prospect for a good season looks bright despite some tough opponents. This weekend's series featuring the Nationals toppling Pioneers and a well rested former WCHA leading Tigers should prove a dandy.

Jay's Bike Shop to Sponsor Sixty Mile Earth Day Race

April 24th will be the date for this year's Denver - Colorado Springs Earth Day Bicycle Race and according to Rick Wager, president of the JBSCCA (Jay's Bike Shop-Colorado College Association), the event should attract five times the student participation that turned out for last years race. Last years mark of 4 hours, 15 minutes, set by Chip Stone of CC, is clearly in jeopardy for the 60 mile course.

Jay's Bicycle Shop will also give away approximately $1000 worth of merchandise, itemas and value to be published later. Wager also advised that he is negotiating with Covernor John Love for temporary restriction of traffic on Highway 83.

To qualify for the race, parties must sign up and pay appropriate entry fees at Jay's Bicycle Shop, 19 East Kiowa Street, and complete the criterium course (a 3.9 mile sprint from Uintah and Cascade to the Mesa Road overlook) in less than 20 minutes for men or 25 minutes for women. Criteriums are run every Friday at 1:30 p.m. weather allowing.

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Swimmers' Extend Streak

The CC swim team extended their unbeaten streak to five as they easdy outdistanced a surprisingly weak Adams State College aggregation last Friday night. The score was 66-33 as Coach Jerry Lear used some of the events to give less-used personnel experience.

The Tigers will compete this weekend in two meets, both of which promise strong competition. Tonight they meet the Colorado School of Mines Orediggers and the University of Wisconsin at Oshkosh in what is termed a "double duel." In a double duel, all three squads vie at the same time, with two sets of results being tallied. So the Bengals will have indivdual times kept against each team and hence two different scores. In other words, each team is swimming in two meets at once.

Saturday afternoon will see the Air Force Academy junior varsity providing the competition. The Little Zoomies will pose one of the most formidable challenges this season. The Learmen will have to swim exceptionally well to keep their unbeaten mark intact through the weekend.

The significance of the Adams State contest was in the superb performances turned in by Walt Hitch, Jim Scott, Pete Simpson, Bob Johnson, Jerry Porter and Steve Mann. They demonstrated the excellent depth of the squad, which Lear stated he would have way back before the season started.

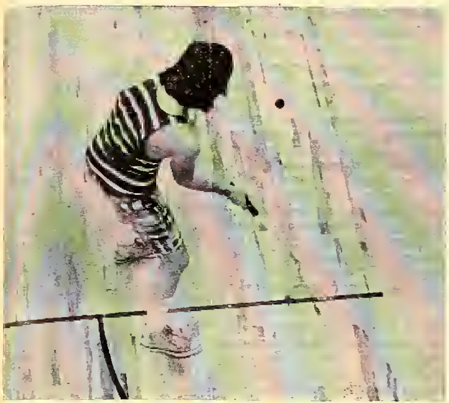
Hitch swam his finest race of the season in the 1000 yard freestyl.e The steadily improving frosh won it with a time of 12:17, forty seconds better than his previous best. He further proved that he is coming into his own by also winning the 500 freestyle. His mark this time was 5:48, finishing under the 6 minute mark for the first time. Hitch will still have to practice even harder if he intends to surpass super-frosh Jeff Kinner in these events.

Kinner has already amassed a total of 53½ points. He is far ahead of Rob Jenkins with 39¼ and Pete Simpson, Rod Townley, Dale Forgy and Steve Mann with 37¾, 37, 35¼, and 34½ points respectively.

Simpson, one of the most improved members of the squad, placed first in the 200 yard butterfly at 2:12.1, a superb mark. This has been the second consecutive week that he has turned in that exact timing.

Lear was also exceedingly pleased with Bob Johnson. His time of 2:01.6 in the 200 yard freestyle was made more exceptional by the fact that Johnson only began swimming for the team around Christmas. He also teams up with Steve Mann in the 200 backstroke to provide the Black and Cold with a potent tandem in that event.

FISHMAN— a determined CC swimmer nears the end of race during the recent meet against Adams State which the Tigers won handily to extend their unbeaten stsing to five.



SWING AWAY— One of the many squash players on campus demonstrates the correct form for meeting the ball. Squash has become phenomenally popular in the short time since the courts in the El Pomar Sports Center became available for student use.

Who Are the Men with the Funny Little Rackets?

Squash No Longer A Mystery As Rules of Play Are Now Explained

Since you returned from Christmas vacation you may have noticed other students wandering around with funny looking tennis rackets—isn't it a little early for tennis? But then again, that looks like a badmiton racket . . .

What you are looking at is a squash racket—no you don't cook with it, you use it hit a little black ball that doesn't bounce much against a wall.

Squash is a very fast and skilled game involving two people who play in a court which has four walls. The main object is to hit the front wall with the ball, as in handball, before it hits the floor twice. The games goes to fifteen points. Once the ball is warm the game begins to move very fast and it is this great speed that makes skill in playing accurately very important.

CC has two squash courts in the new gym, located at the eastern end of the building. All one has to do to reserve a court is call up the equipment room at 8:30 in the morning of the day you wish to use the court. Court reservations are for 45 minute time slots. One can also reserve courts for the weekend on Thursday and Friday.

Sports Center Unfolds Rules for Student Use

The Athletic Department has released the guidelines for the use of the new El Pomar Sports Center which opened just prior to the beginning of fifth block.

The building hours are 10 a.m. through 10 p.m. Monday through Saturday and 1 p.m. through 10 p.m. on Sundays. Both main entrances to the building will be open during the week, and the Middle Level Ramp entrance, adjacent to Washburn Field, will be open on the weekends in order to facilitate proper building control.

All individuals possessing I.D. cards or Dependent Activity Cards are permitted to use the facilities. Guests will be allowed with an admission charge of 50 cents per person.

Reservations for the squash and handball playing areas may be made at Extension 342 beginning at 8:30 a.m. Mondays through Fridays for the day the reservation is made on. Reservations for weekend use may be made on Thursdays and Fridays. It is also possible to make reservations by going to the equipment issue room on the lower level. Only one reservation may be made at a time and the two names for the people who will be using the area must be submitted. Only one time slot per day can be reserved.

Equipment will be available from the equipment issue room on the lower level Mondays through Fridays from 10 a.m. through 5 p.m. From 6 p.m. through 10 p.m. the checkouts may be made at the ramp corridor entrance on the North end of the middle level.

On the weekends the ramp corridor issue area will be open from 10 a.m. through 10 p.m.

The equipment available for use includes hand balls and gloves, paddle balls and racquets, squash balls and racquets, basketballs, tennis racquets and eye guards for hand ball and squash. You can check out the equipment by trading in your I.D. which will be returned when you return the equipment. The person checking the equipment out accepts responsibility for loss and breakage.

Plans are also being formulated to set aside certain areas at specific times for activities such as badmiton, volleyball, and golfing when the net is installed in the all-purpose area. The days and times for these activities will be determined on the basis of student interest.

As soon as the combination locks arrive, students will be able to check out a lock and locker. The lock may be obtained from the Equipment Manager located in the equipment issue area on the lower level by paying a small deposit which will be returned when the lock is turned back in.

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Rush: A Novel Experience

by Steve Bernard

Like many a curious freshman, I went through the hustle and bustle of Rush. I started with a very sour attitude toward fraternities, feeling them antiquated purveyors of hypocrisy and infantile mysticism. I finished by feeling amiable toward them, filled with a respect for their honesty, intelligence, and outspokenness.

I attended many parties, at least one at every house. Every one had its share of free food, spiked punch and sorority girls. The culinary fare was usually cold cuts (However, Sunday night most of the frats served dinner) and hors-doeuvres. The booze ranged from beer to bad Chianti to vodka in a grape-juice punch. The sorority girls were usually cute, usually friendly, and occasionally plastic. There was something in the conversation that surrounded the goodies table for everyone: stories of athletic prowess for the athletes; tales of dope for the freaks; accounts of philosophical lectures for the intellectuals.

What struck me as being most impressive about Rush was the honesty with which most fraternity people greeted me. I was prepared for the heavy sell I had heard so much about. But, I only got one high-pressure job, and I suspect it was from a fellow who was seven-eighths drunk. Whenever anyone talked to me about their respective fraternity, it was in terms of what was wrong with it, what needed remedying, why they needed genuinely concerned people. I heard, too, what the fraternity could do for me, but without the oppressive gloss of the packaged deal. Fraternity activities were carefully outlined, and pertinent questions concerning them were always fully answered. There seemed to be no overt attempts to hide anything from me; more like a sincere effort to sell me a product they felt was good. Whenever I mentioned I was looking at other fraternities, no one ever tried to tell me what was wrong with all the others, and why theirs was best. It seemed to me that they allowed prospective members a totally free choice in their decision.

I learned, too, of the things the fraternities do; areas to which I had been more or less blind. For some people, fraternities are the only social outlet on campus. Fraternities give people a chance to meet other people; boys a chance to meet girls; introverts a chance to meet extroverts; hippies a chance to meet jocks. I have been told, and I now believe it, that the best parties on campus are fraternity parties. They have more money to put them on: apparently they believe strongly in the old adage of, "If you're going to do something, do it right!" The frats do it very right. Their parties aren't structurally perfect, but they were full of dash and enthusiasm, something I haven't seen on campus proper all year long.

It is true that the frats still indulge in a certain amount of horesplay, but the cruel initiations and hazings of yesterday are gone. In fact, I rather enjoy getting drunk once or twice a month, yelling an occasional obscenity at the top of my lungs at two in the morning, singing earthy ditties, and generally behaving like normal young men who are full of energy. Such activities aren't overly condusive to a strict academic life, but they do allow a blessed relief from the boredom and pain of constant studying.

I do have one personal objection to fraternities; the subject of money. I am not overly well off, as I'm sure many on the campus are not, and joining a frat is terribly expensive. Initiation fees vary from $60 to $92; monthly social fees must be paid; regular room and board payments are to be taken care of; and, of course, the fraternities' regular dues. It all mounts up quite quickly. Some people are rich enough to make the grade; some are not.

The whole question of joining fraternities boils down to two questions: whether or not you can pay for it, and whether or not you think you can get along with the people that live there. I met several bad apples, but that is to be expected in any group. All in all, they appeared to be good people on the whole, deserving of a good chance. The people in the frats want to change things; I hope a large amount of freshmen pledge to help them do it. I think fraternities are changing from the havoc-oriented societies of the past to socially aware and humanistically forthright organizations.

I wish them well.

WHISPERING SWEET NOTHINGS— Two of the participants in one of the Fiji parties during fraternity rush, bask in the delight of their drinks and comraderie.

Jack Frost Is Here

Winter Carnival Coming Soon

There is much activity in the air besides snowflakes. The Winter Carnival 1971 of Colorado College is a coming event. Soon strange snowmen may stalk the CC campus as a publicizing front for the organization bringing you a week of amazing activities. Dedicated students are putting this together.

Winter Carnival will come into being the last week in February. Big snowmen will herald its approach as well as much delineation of just what is happening in the display cases, at what time, and where.

What is an Ice Dance? Initiate this as the week to try a new slippery experience with lights. An all school dance to the sounds of the group. Mad Paradox at Green Mountain Falls should be less like a slip n' slide and cost is minimal. (Around $1.50 for two bands) Performing Ice artists from the Broadmoor will be here to grace our own Rastal skating rink on the night of the Ice Dance. Coed-Broomball will be scheduled in sign-up teams. There will be a special group on campus in concert Sunday night for a tiny fee also.

Artists Find Colorado Mountains Attractive

by Mark Mathewson

The Colorado Springs area, indeed the entire Rocky Mountain area, is and is becoming a garden of artistic growth. That may sound flamboyant but indications are that this proposition will become more supportable in the near future. A glance at the Colorado Springs scene may indicate some trends.

The Springs area including Manitou and Cripple Creek boasts eleven art galleries, not counting other businesses that handle art as a sideline. And the bulk of these handle, in some part, local or regional artists. Why so many galleries? I can hear someone muttering "landscape" and "aspens" and "water colors." There are worse ways to spend your spare time.

The fact is there are but a few fine artists who earn their living being fine artists. The Rocky Mountain area has its share. I know two personally and they look a little tense at times but they're making it. What lies between the spare time landscape artists and the artists who earn their living at it?

Apparently a lot of things here in Colorado Springs. New materials and trends, experimentation and innovation, hard work on the old forms and a lot of good healthy bullshit about art. Jack Edwards of the CC art department, whose 600 foot neon environmental sculpture won the purchase prize at a Denver show last October (it's still in an alfalfa field adjacent to the American Medical Center on West Colfax if you want to see it) says the work was the brainchild and sweat of five local artists including himself. It's called communal art. On the same subject John Schlesinger, a recent CC art graduate, said that "communal art doesn't keep you from doing bad pieces, but it helps you by-pass steps in arriving at new ideas."

John, who's into things like fiberglass, feels he should make his forms fit his ideas. Jack, who's into things like neon, suits his sculpture to the surrounding environment or manipulates the environment, in boxes, for his small pieces. In juxtaposition two entirely different concepts but there two artists may be "communing" soon on a billboard on highway 25 at the Denver Tech Center.

We're just scratching the surface here, but in the next couple of weeks the Catalyst will turn you on to some new people and the "goodies" they are in to. So stay tuned for the next exciting installment from the community's pimp.

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Campus Events For the Week

On Campus:

Jan. 29—Film Series. "Don Quixote"
Armstrong, 8 p.m.
Jan. 31—Chapel Service
Shove, 11 a.m.
Feb. 1 —Film Series: "Alice in Wonderland"
Armstrong, 8 p.m.
Feb. 3 —Film Series: "Waters Edge" and "The Hunchback of Notre Dame"
Armstrong, 8 p.m.

Sports:

Jan. 29—Hockey—University of Denver (there)
Jan. 29—Swimming—Wisconsin State University
Home—7:30 p.m.
Jan. 30—Hockey—University of Denver—Home—8:15 p.m.
Feb. 4 —Swimming—Adams State College (there)
Feb. 5 —Hockey—University of North Dakota
Home—8:15 p.m.

At the theatres:

Cinema 70—"The Owl and the Pussycat"
Peak—"Fantasia"
Chief—"Thunderball" and "You Only Live Twice"
The Flick—"Joe"
Rustic Hills Cinema—"Hello Dolly"
Cinema 21—"San Francisco Cowboy" and "And Five Makes Jason"
Cooper 1—"Tora, Tora, Tora"
Cooper 2—"Catch-22"
Copper 3—"No Brade of Grass"
Cinema 150—"South Pacific"
Ute 70—"Dirty Dingus Magee"
Broadmoor—"Gone With The Wind"

Festival of Arts Begins Soon

Colorado Springs is in for a multi-media message in February, during the 3rd Annual Pikes Peak Art's Council's Festival of the Arts, which will officially begin the 6th, and will spread to include the entire city throughout February and into March. At 9:30 a.m., on the 6th, the stage of the Ute 70 Theatre will come alive with the expert puppetry of the Norwood Puppet Theatre of Denver, headed by Elton Norwood. Or an admission charge of 75 cents, Norwood will present skits entitled "Night on Bald Mountain," "Fatino the Hippo," "The Gloworm," "Broomhilda on Her Trapeze," "Nicholas the French Waif," "The Coffin," "Punch and Judy," "Bunraku" (featuring black light Japanese puppets), "Sam the Man," and "Bones and more Bones."

February 7, holds a choice between two free concerts in store for lovers of varied styles of music. The Chamber Soloists of Colorado Springs will make its second appearance this year performing music by Vivaldi, Handel, Haydn and Penderecki. Such a performance is made possible through a joint sponsorship of the Pikes Peak Arts Council and the Taylor Memorial Fund of Grace Episcopal Church. If you've been waiting for such a chance to hear good Chamber music (and even if the chance is just a pleasant surprise) don't miss this opportunity at 8 p.m., at the Grace Episcopal Church.

Your chance, to refresh your first impressions of or take your first visit to, the Air Force Academy, is here. Directed by Lt. James Bankhead, the second free concert at 8 p.m., on Feb. 7, will be presented by the Air Force Academy Band. Arnold Hall will be the place to go if Chamber music is what you're listening for.

Skipping Feb. 8, as a day of rest, the Arts Festival will resume full activities on the 9th, with emphasis on "Film as Art." The Fine Arts Center will present nine short films: "Cosmic Zoom" (the 1969 National Film Board of Canada Entry in the New York Film Festival); "A Place to Stand" (a film featured at the Ontario Pavillion at Expo '67); "Janko the Music Maker" (by the Polish director Jan Lenica); "The Secret Squint"; "Nine Variations On a Dance Theme"; "The Theatre of Etienne Decroux"; "Mronfnoc" and "Prismatic."

On Feb. 10, 8 p.m. will be a time for sharing and discovering the art works that thrive in Colorado Springs. An exhibit of oils, watercolors, sculpture, and original graphics from private collections, will be held at the Carriage House of the Colorado Springs School, at 21 Broadmoor Avenue.

For three days, Feb. 11-13, Colorado College will turn the mood of the Festival to one of fairy tales, with "The Unicorn, the Gorgon, and the Manticore," a madrigal fable of song, dance, and instrumental story telling, by Menotti. Under the direction of Donald Jenkins and Norman Cornick, the musical production will be presented at 8:15 p.m., at Armstrong Hall. Admission is $1.

On Feb. 13, those who missed the Feb. 6, performance and friends of those who didn't, will get a second chance to see the Norwood Puppet Theatre from Denver. The presentation will be repeated at the Ute 70 Theatre at 75 cents per ticket.

Another free concert comes up on the Festival calendar Feb. 14, at 3 p.m. The NORAD Band will feature a unique finale in which selected students from School District 11 will accompany the world-famous band in concert at the Palmer Auditorium.

Changing the mode again, this time to electronic music, the Colorado College Music Department, under the direction of Stephen Scott will present a free Program in Armstrong Hall at 8 p.m., Feb. 14.

The Pikes Peak Camera Club will expose a photography exhibit throughout the remainder of the continuing Festival beginning Feb. 15. The display will be held at Stewart's Photo Shop, 121 North Tejon.

Food for the film hungry will be again replentished Feb. 16, at the Fine Arts Center in the second series of "Film as Art." The menu includes "Jail Keys Made Here," "A Trip Down Memory Lane," "Poppycock," "An Occurrence at Owl Creek Bridge" and "The House."

At last jazz listeners and players alike have an opportunity to experience a live concert of contemporary and experimental jazz by the Air Force Academy Dance Band. "The Falconaires," a group of musicians who execute well the most difficult form of music today, are scheduled for Feb. 17, at the Lloyd Shaw Auditorium of Cheyenne Mountain High School.

Local artists will exhibit their work throughout the city Feb. 18-28. At Penrose Public Library from Feb. 19-March 19, "Colorado Illustrators," will prove to be a fine exhibit of books illustrated by Colorado artists from the 1890's.

The annual exhibit of the National Scholastic Art Award winners held at May D & F in Chase Stone Center, will begin as part of the Festival, Feb. 20-March 6.

Christopher Marlowe's drama adapted into the film "Dr. Faustus," will be screened at the Lloyd Shaw Auditorium of Cheyenne Mountain High School on March 20. Preview of an accompanying art show and sale begin at 7:30 p.m. Show time is at 8 p.m.

Meanwhile, back at the Penrose Public Library, in the auditorium, "Under Milkwood" will be presented by students of David Bennett, at 3 p.m.

The final event of the Festival of the Arts will be the second production of the "Colorado Springs Theatre of the Avant Garde." Following along the lines of their first production, the community theatre group will present an original play by John Hacselor, "What Christmas Means to Me," on Feb. 26 and 27. Look for details on this event and others in the Festival of the Arts in the future.

Leisure Time Committee Releases Four Film Schedule for Coming Week

The Leisure Time Film Program for this week will include four films on three screening dates. The programs are:

1-29—DON QUIXOTE: 1957, Color, English, 110 minutes.

Produced and directed by Grigory Kozintsev of the Lenfilm studios. Starring Nikolai Cherkasso and Yuri Tolubeyev.

The World-Celebrated Nikolai Gherkassov, creator of such classic film roles as Alexander Nevsky, Ivan the Terrible and Peter the Great, is now to be seen as Don Quixote, the unforgettable "Knight of the Sorrowful Figure," in a stunning film in which the robust characters of Cervantes come to life on a vast screen, full of dramatic detail.

2-1°—ALICE IN WONDERLAND: 1951, Technicolor, Animated, English, 74 minutes.

Disney's most famous cartoon Fantasy.

2-3—WATER'S EDGE: Sound, Black and White, 12 minutes.

A luminous shimmering camera-study of natural water forms, beginning with the quiet icicle melting, building to the pounding of roaring waves and retreating to quiet sleepy rivers.

2-3°—HUNCHBACK OF NOTRE DAME: 1923, Silent, 99 minutes.

A million-and-a-half dollar production which made Lon Chaney a top-ranking star.

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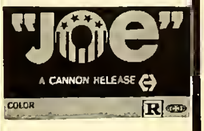
TIMES — 1:30, 3:30, 5:30, 7:30 and 9:30



the FLICK
7:00, 9:00 — Monday - Friday
2:00, 4:00, 6:00, 8:00, 10:00—Sat. & Sun

" 'JOE' is the 'Midnight Cowboy', 'Z', 'Easy Rider' and 'Bonnie and Clyde' of the year!"

CAMPUS ANNOUNCEMENTS

Bridge Tournament

The top two bridge pairs in the school will go, all expenses paid, to Tempe, Arizona to play in the inter-collegiate regionals. In order to find these pairs the campus run-offs will be held Saturday at 1:30 p.m. in Rastall. Come and play. Enter at Rastall desk or at the door: $1 per person.

Crafts Class

Enrolment for and information about classes in pottery, batik, jewelry and art metal will be held in the basement of Rastall from 12-5 on Monday. All classes are sponsored by the Leisure Time Committee and are non-credit.

Foster Home

Tonight, the Foster Home will be once again, in its new home, Rastall basement. But it needs help. For redoing the area, we need any old pillows, rugs, candles, wood, art, etc., you might have and want to unload. Any such items may be deposited on the stage in Rastall basement this week (the earlier, the better). Of course, if you can sing, play anything, read poetry, want to put on a play, tap your feet cleverly, and would like to do it for others, please contact Steve Rett (633-2888) or Bob Follansbee (no phone). But most of all we want to see all of you in the Foster Home tonight to sit, talk and listen. Goodies will be served.

Draft Counseling

Chester McQuary, from the AFSC office in Denver will visit Colorado College the evening of Feb. 9 regarding draft counseling services.

He will discuss the latest regulations of the SS and the most recent practices of Draft Boards throughout the country. He is also interested in organizing a series of training sessions for future draft counselors. If you are interested in either project please contact Professor Madruga at ext. 234 or 633-4071.

I. D. Pictures

Identification pictures will be taken every Wednesday from 4:00 to 4:30 p.m. in Armstrong Hall Room 240 for the remainder of the second semester.

Parking Lots

The area behind McGregor-Bemis has been changed to a H-P Zone for McGregor residents only. The area directly in front of the stone gate in Bemis Circle will be a two-away zone in order to keep vehicles from blocking the entrance to the McGregor lot.

The Campus Design Committee and Physical Plant will welcome any suggestions for future parking changes in the long range campus design.

Mr C
FASHION FOR THE YOUNG SOPHISTICATE
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#11
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Archaeological Study

Students are urgently invited to help in archaeological excavations in England this summer. Deadline for applications is March 1.

City center redevelopment, new road-building programs and rapidly changing land use are threatening the disappearance of prehistoric graves, Iron-age settlements, Roman villas, fascinating relics of medieval towns, all over Britian.

American students free from mid-May, and with previous archaeological experience, are invited to join an international team on the final season's dig of the important Anglo-Saxon site at North Elmham, Norfolk. The excavation is expected to throw important new light on how the Anglo-Saxon forefathers of the English lived. Experienced helpers will receive free board for helping in this important work.

Other students without experience are invited to join the British Archaeology Seminar at Lincoln College, Oxford, organized by the Association for Cultural Exchange. Six academic credits can be earned from participating in this low-cost program which ends by three weeks' participation on digs in different parts of England or Scotland. Cost, inclusive of Trans-Atlantic travel by scheduled jet, is $750.

For further details write to Profesor Ian Lowson, 539 West 112 Street, New York, N. Y. 10025.

Shove Chapel

Sunday, January 31, 1971
11:00 A.M.
Worship Leader:
Professor Kenneth Burton
Sermon Title:
"Tired of Hoping"

Amidst the confused and troubled times in which we live, people continue to hope that "things" might improve one day. However, social, political and economic affairs in recent years for some people seem to have been so bad that they have begun to get tired of hoping. It is difficult enough to make it from one day to another. And yet, the Christian faith asserts that hope is a major theological virtue. Therefore, the address in the Chapel this coming Sunday will attempt to speak of the nature of this Christian hope and how it can address itself to the hopelessness of our time.

Kinnikinnik

The Kinnikinnik is now soliciting essays of any theme or type for its Ralph Waldo Emerson "Memorial Essay Issue." $18.03 will be paid for each essay selected for printing. Essays may be turned in at Rastall Desk or contact Wayne Phillips, Room 317 Slocum, Ext. 449.

European Study

Mr. Philip Yesinski, Director of Admissions, The Institute of European Studies will be available for interviews with interested students Monday, February 1 at 10:30 in the Great Hall of Armstrong and at 4 p.m. in the Olin Hall Lounge. The IES has study centers at Durham, Freiburg, Madrid, Nantes, Paris, and Vienna. American students may spend a semester or an academic year at these centers. There is also a summer program at Paris and Madrid. Colorado College accepts academic credit earned at any of the IES Centers. For further information contact Professor Peterson.

Segal To Speak

Erich Segal, author of the current best seller "Love Story," will appear Thursday, Feb. 4, at the University of Denver.

The 34-year-old Segal, a PhD graduate of Harvard and a professor at Yale, will speak at 8 p.m. in the DU Student Union, 2050 E. Evans Ave. Tickets for his address are now on sale to the public for $1.50 each at the Student Union box office.

Segal first gained acclaim with his scholarly hooks on the ancient world. While a graduate student at Harvard, Segal wrote an off-Broadway musical which brought him to the attention of composer Richard Rogers, and the two started – but never finished – a musical. Segal's work with the prestigious Rodgers led to an association with the Beatles, for whom Segal wrote the script for the movie, "Yellow Submarine."

Segal has since written several films, including the screen version of "Love Story" and the Stanley Kramer production "RPM," starring Anthony Quinn.

Exchange Program

Professors Michael C. Bird, Foreign Student Advisor, and Dirk Baay, Chairman of the German Department, have announced the opening of applications for 1971-72 for the exchange program between Colorado College and the Paedogogische Hochschule (a teachers college) at Goettingen. The program is a one year exchange program in which a Colorado College student attends the educational institute and the University at Goettingen while a student from Coettingen attends Colorado College. Both students receive tuition and room and board scholarships from the host institution.

Students may apply to go to Germany on this program by securing from Professor Baay or Professor Bird application forms which describe the procedure for applying. Students must be in good standing in Colorado College, must be able to speak and write German, and must demonstrate a sense of their purpose and goals in spending a year in Germany. Applications are reviewed by a student-faculty selection committee and the decision will be made in March. Deadline for submitting applications is February 19, 1971.

Previous students have been majors in many different fields, and the program is not limited to German majors. Coettingen is a well known intellectual center in Germany with extensive programs in literature, theology, philosophy, social sciences, and natural sciences. The educational institute provides a residential center and a program of courses with relatively small enrollments whereas the University provides the traditional large lecture programs.

During 1970-71 Miss Christiane Liebmann is the exchange student at Colorado Gollege from Coettingen, and Mark Feter is the Colorado College student in Goettingen. Further information on the program may be obtained from Miss Liebmann or Dr. Baay.

In addition to the Goettingen exchange, there is a possibility that an additional exchange with the Universitat Regensburg in Germany might be opened. In this case, a second student will be selected from those applying.

Graduate Record Exam

All June 1971 graduating Seniors whose Major Department requires the Advanced Graduate Record Exam must take the February 27, 1971, test date. Applications can be obtained from the Registrar's Office. They must be received by Educational Testing Service in Berkeley, California, no later than February 2, 1971. Any questions, call x214.

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THE CATALYST

Volume 2 Colorado Springs, Colorado, February 5, 1971 Number 17

Carnival Plans Finalized

Plans for the Winter Carnival 1971 are in the finalizing stage as the week of February 22-27 approaches. Something is happening every evening and the word of the week is "freedom." It's a time to get caught up in the spirit and to completely let oneself go. An Ice Dance on Monday night, February 22, from 7-10:30 p.m. in Honnen Ice Rink will kick off the week of continuous activities. An added attraction that night will be a skating exhibition by artists from the Broadmoor. Organized by Steve Tally, the ice schedule highlights are as follows:

Tuesday - Thurs.: co-ed broomball.
Thursday: Hockey game – All Stars vs. JV's.
Friday: Z League Hockey for those who have never skated; games on the ice.

Ski films will be shown around campus continuously from 8-11 p.m. on Tues., Wed., and Thurs., Feb. 23-25.

Then it is "hoe-down time" on Friday night at Pine Cone Ranch as everybody rallies for a hayride, bonfire and a little spirit.

To cultimate the good times, there will be a semi-formal dance to The Offspring and Mad Paradox on Saturday night, Feb. 27, at the Ute Pass Community Center at Creen Mtn. Falls.

Hopefully driving won't be a problem as the committee is trying to arrange limited bus space to these away activities. Start planning, for beginning the second week of February, tickets will be sold for $1.50 a person, entitling the bearer to all activities during this week.

Any questions? Contact John Fyfe, x360 or Joan Dobrowdski, at x279.

BUMPHEAD
NASO

RIGHT ON!—Before the appearance of the "Bumphead Naso" signs on either side of Cascade in front of the crosswalks, many people had been complaining due to the lack of necessary guidance. Now that the problem has been rectified we are happy to report that no herds of giant red and pink elephants have gone on the rampage on the Armstrong quad.

Student Delegates Sought for Meeting

The Principia College School of Government has invited Colorado College to send two student delegates to their 33rd annual Public Affairs Conference.

The topic of that conference will be "Television and the News: Responsible Journalism?" It will be held April 28 through May 1, 1971 at the Principia College campus in Elsah, Illinois (outside of St. Louis).

Funds to help defray transportation expenses are available. In the past, we have sent a delegation to attend these conferences each year for several years, and without exception the delegates have felt that this was a useful and productive enterprise.

Students who are interested in going to this conference are asked to inform Profesor Sondermann prior to Feb. 12. A committee will select the two delegates, and all applicants will be informed. To apply, please enclose a brief statement of your background, record, interests, which will enable the committee to make wise choices. Also, list two faculty members who are acquainted with your work and from whom recommendations could be solicited.

Bradley Receives NSF Science Grant

The National Science Foundation has notified Colorado College that a grant in the amount of $16,301 has been awarded Dr. Richard C. Bradley, professor of physics, for support of the "Student Science Training Program."

The program is designed for 30 high-ability high school juniors who will participate in the eight-week program during the summer of 1971. Students will receive instruction in basic computer techniques; biology, chemistry or mathematics; and the theory of special relativity.

The Student Science Training Program is in its twelfth year at Colorado College. This will be the last summer for this program due to decreased government funding for the National Science Foundation. The program is designed to give selected high school juniors an advanced orientation in the broad discipline of science as well as giving them training and the opportunity to do research in a field of their choice.

The students selected for the program must have completed the eleventh grade, have an outstanding academic record, and show evidence of becoming superior students in science. They will be chosen on the basis of grades, autobiographical questions included on the application form, and recommendations from their science teachers. Tuition for the Student Science Training Program is paid by the NSF grant, but students will be responsible for room and board and incidental expenses. Some funds are available for financial aid to students who cannot meet these expenses.

All participants will attend a weekly science colloquium devoted to discussions of the geology and ecology of the Pikes Peak region, and later, of general scientific topics. A course in computer programming techniques will be offered once a week. Three mornings a week students will engage in discussions of the theory of special relativity in small tutorial groups directed by Dr. Bradley. Three afternoons and one day a week students will work in their particular sphere of scientific interest—biology, chemistry or mathematics. There will also be six afternoons devoted to discussions of outstanding books of current interest and relevance with non-science faculty members at Colorado College and science students will be able to attend extracurricular events sponsored by the regular Summer Session.

All students will live on campus for the course, which is held at the same time as the Colorado College Summer Session, June 14 to August 6.

Two Flicks Scheduled

This weeks Leisure Time Film Series will screen two films on two nights. They are:

Feb. 6—THE COLLECTOR: 1965, color, English, 119 minutes.

Directed by William Wyler; Starring Terence Stamp, Samantha Eggar. A bizzare hobmyist switches from butterflys to beautiful girls: a thought-provoking thriller – bring a date.

Feb. 10 – THE GRAPES OF WRATH: 1940, black and white, English, 115 minutes.

Producer, Darryl F. Zanuck; Director, John Ford. Starring Henry Fonda, John Carradine. Based on the novel by John Steinbeck.

Awards: Academy Award – Supporting Actress (Doris Bowdon) and Direction. New York Film Critic's – Picture, Direction, and Actor. National Board of Review 10 Best—Picture, actor, and supporting actress. Film Estimate Board of National Organizations – Picture. Film Daily—Picture.

Ford's CRAPES OF WRATH concentrates on the inchoate struggles of the evicted dust-bowl victims to produce a leader. He tells his story with genuine artistry. He did not blurt out his message, but let it come across as three set faces mirrored dimly in the windshield of the truck with only a determined hand on the steering wheel clearly visible. Long shots of the desolate countryside and the murky interiors with only outlines of faces visible communicate much of the story.

Charles Ansbacher to Conduct

Soloists to Perform In Tutt Monday Night

The Chamber Soloists of Colorado Springs will present a concert in Tutt Library on he Colorado College campus on Monday at 8:00 p.m. The concert is one of several musical and theatrical events to be held during February as part of the Pikes Peak Festival of the Arts. There will be no charge for admission and the community is welcome to attend.

Charles Ansbacher, director of the Soloists, has announced that the program will include the American premiere of a work by Penderecki, "Capriccio for Strings and Oboe." The oboe solo will be played by Mrs. Lois Schultz.

Penderecki is one of a group of Polish composers who have been setting the musical world afire since the mid fifities. His music has the emotional intensity of Beethoven but the serialized technique which has been in vogue since the last war. Penderecki composes using proportional notation indicating indeterminate pitch. Actual pitch is not considered but only highs and lows are called for resulting in a total musical effect. This work is six minutes in duration.

Also on the concert program will be the Wagner "Siegfried Idyll," a charming small work which Wagner wrote for his wife on the occasion of her birthday; Haydn's "Symphony #6 in D Major," and Vivaldi's "Concerto Crosso, Op. 3, No. 11." The Haydn symphony is one of his early works and has only recently been published. It was written while he was in the employ of Esterhazy as assistant conductor of the Court. The Vivaldi Concerto is one of his most familiar and one of the best loved works which be composed.

ALMOST SPEECHLESS—A CC student, in the midst of one of the Hub's world famous raging debates stares at his adversary as he looks for the proper airy phrase. The results of the confrontation can be expressed in nebulous terms at best and the cumulous-ative results have not yet been recorded.

SST's Present Problems

Ed: This column is intended to transmit relevant information to you concerning environmental problems.

The question of the SST is again to be discussed in this session of Congress beginning in March. What do you really know about the matter? Your opinion is wanted by the members of congress. Everyone's future may be in question. Here are some facts from the SST & Sonic Boom Handbook, Wm. Shurcliff, 1970.

Cruising at a speed of 1,800 m.p.h., the 298 passenger Boeing SST would produce a sonic boom due to the fact that it moves faster than the speed of sound and air molecules cannot be displaced fast enough. The shockwave created spreads out for about 25 miles from each side of the plane, the "bang-zone" being as long as the flight path. Such a path across the U.S. would be about 100,000 square miles in area and could boom up to 40 million people.

Military planes produce booms, but being smaller and lighter, they do not produce the "super-boom" of the SST. Even sonic booms from military SST's in exaggerated tests have caused rock slides and avalanches, shattered windows (even at the Air Force Academy, $50,000 worth in 1968), extensively damaged houses and dislodged building foundations. Some people may get used to the booms of the SST's. Most will not. Many activities will be severely hampered. For example, surgeons and doctors performing delicate operations will be repeatedly disrupted; even the recording of music may become imposible; even sleep may be extremely difficult.

It is reasonably deducted that the monetary damage over a day in the U.S. alone might be millions of dollars. The paper work for these claims is phenomenal and might cost more than the damage itself. Cities and towns cannot be avoided (the average city being struck by 10-50 booms a day). Wilderness areas and National Parks would also suffer.

Passenger safety must be considered. The FAA expresses considerable concern over several things: danger of fire compared to conventional jets; structural damage by atmospheric conditions (severe turbulence, lightning, hail storms). Covering one mile in two seconds, the SST may be flying "blind" in some situations; loss of air pressure (bomb! etc.) in the cabin (at 65,000 ft.) would result in instantaneous death by boiling of one's blood. Other dangers: high landing speed; inability to "hold" for long periods; contamination of upper atmosphere; damage to animals, and livestock, shipping, and food sources.

Think about this. Do a little reading. Then write your congressional representative a note. One or two sentences will do. (See Congressional Directory, reference section, 328.73, Un 30 in library.) **If the SST proposal can be separated from the transportation bill and can stand by itself it will be even more significant. Do something now.**

Letter to the Editor

Contraceptive Need Cited; Boettcher Referral Begins

Dear Editor:

With the increase of tolerant, open discussion of sex and the questioning of traditional standards, many students find themselves confused by a barrage of different sexual attitudes and behaviors. It is the right of each individual to develop a personally satisfying outlook on his sexuality and to incorporate his sexual behavior responsibly within this attitude framework. Exposure to different viewpoints gives the student the opportunity to work out an informed, individual synthesis of identity and sexuality.

The role of the administration in this process is complex. Although the college should not be expected to be the go-between or mediator between students and parents, the school does have both an obligation to the adults who support the institution financially, and a responsibility to equip and educate the students. Perhaps the best method of filling both roles is through moderate policies. Without offending adults, these allow students the freedom to cope with both the more traditional views of parents and with the permissive trends of peers. At CC this moderation is explicit in the visitation policy, in self-limited hours, and in the official statement that the school "does not condone illicit sexual activities on campus."

In keeping with this moderation, Boettcher Health Center has established a birth control referral service of local gynecologists who are willing to accept CC coeds as patients and provide safe contraception for them. This system neither violates the official viewpoint on sexual behavior, nor does it force the majority of students, both male and female, to support the special, private activities of the minority. The service does, however, provide reliable medical care for the health problems of certain co-eds, in the same way that dental problems and other specific health needs are handled.

In a period characterized by rapid change at CC, it would be ludicrous to say that this service will be the permanent arrangement for coping with the gynecological needs of co-eds. For the present official, financial, and behavior situation the referral system is a satisfactory solution which promotes student freedom, integrity, and responsibility.

—Audrey Lang

The Catalyst

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. . . *a few raisins* . . .

"Let us stuff a few raisins into the dough of humanity." — O'Henry

This column is presented weekly in conjunction with the KINNIKINNIK and is open for any submission by students or faculty.

1. descry the beauty of thought
when the soul sheds itself
before the beauty of desire.

and wandered there a lover
frought with the pangs of uncertainty.
can the hot breath of passion
be but the scalding souls make light of?
for what burns hotter than thoughts
ill taken and ill begotten?
if I have lost you
what of the trap of the moment
long dead n'ere forgotten
in the stringless maze called memory.

—Abe

2. Time is the punches
between punctuation

3. "mad" is always from the viewpoint of
others: for what brings a man close to
the truth will become his own
standard of sanity.
from "The Counter Culture"

4. Science thrives on sins of ommission.

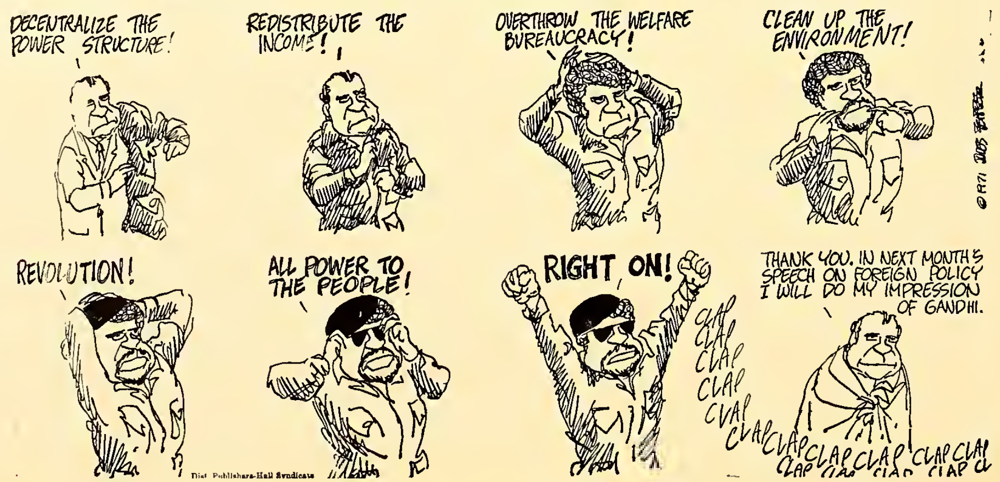
—Ibid

Wicked they were as the stare of witches' nipples
Icy and tight with the blood of black magic:
Your eyes were eyes of hate.

Munching and crunching the skulls of fresh mice
To kettle each cackle spat small chunks of rice:
My heart was thumping to a boil.

Sailing she comes from moon covered light
Hungry and ugly and love serves the bait:
Still steaming tears for dessert.

—Wolff



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RIGHT ON!
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CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLAP
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Ft. Carson Soldier Calls for Honesty

Dear Editor,

"Catch—there's always a catch." So to the Editor wrote "depressed student" January 29 in an outburst that expressed unleashed desires restlessly stirring in himself as well as in untold numbers at not only CC, but every campus, every crowd, every street everywhere. Unlike the cold logic that makes the insanity of "Catch-22" inescapable, however, there most certainly is a solution available.

The student indicated he was aware of the need for shared experiences as the vehicle to companionship, yet he at the same time was not totally willing to play his part. To "discover the Individual" of each one requires an open sharing of one's self, a willingness to accept hurt and rejection along with the bliss. For mutual companionship, it is not possible to have one's happiness be his "one single overriding goal of my life." Now it is no longer I but we. The companion's happiness, wants, desires, must also be met, else for what reason should they give of themselves to you?

For it to be true that "Alone we find solitude and together we find love" implies a necessity for communication. The student conceded that, yet again seemed uncommitted. Communication, as with love, indeed doesn't just happen. It requires an exchange of signs, signs of ourselves to others. But these cannot be Sounds of Silence if they are to be the meaningful exchanges we all seek.

Even more, if we willingly and honestly seek these exchanges and experiences, it is of worth but not enough. To initiate the interaction whereby we openly transcend ourselves and our own desires to reach out and give to others as well as receive is the catch. You want love, give love. Too big a price or possible hurt? Is waiting really the better alternative?

Remember, we are human beings not rocks, each seeking what you seek and yearn, only having to find it in you. Need the following still apply to you?, that "Yonder stands a man in this lonely crowd. A man who swears he's not to blame. All day long I hear him crying out so loud, just crying out that he was framed."

With so much longing in life for occasions that lend themselves to mutual experiences, surely the spring will afford the students, their leaders, and the school ripe opportunities so far lacking.

—Name withheld by request
Ft. Carson

Letter to the Editor

No Help for Unemployed

Editor:

Why is there no way for unemployed and disadvantaged people to complain and get something done about their predicament? Business leaders have no public forum to discuss possibilities when they form business policies. The politicians say they too cannot effect business policies. Nor do politicians ever take a fair vote of their constituencies on any matter. Magazines and newspapers largely ignore any down-to-earth complaints as being too mundane. Was democracy meant only for the rich?

—Roger Spencer

THE OLD COLLEGE TRY—Xandu, one of the college's foremost authorities on proper form for impressing the professors, shows off one of his most successful techniques. The sterling performance has been emulated with varying degrees of success in almost every classroom on the campus.

"Induction Physicals Should Be More Thorough"-Sen. Cranston

Senator Alan Cranston (D., Calif.) has asked the Army to review its policy of requiring that inductees get a member of Congress to intervene if they want to appeal their pre-induction medical examinations.

He also urged that physicals be "more thorough," pointing out that he has received "a number of disturbing reports of allegations of rushed examinations and inadequate consideration of medical evidence" submitted by the draftees private doctors.

In a letter to Maj. Gen. Donald H. McGovern, commanding general of the Army Recruiting Command, Cranston disclosed that he has been "innundated with appeals from constituents" since the order requiring Congressional intervention went into effect last Oct. 1. "At present, I am handling 100-150 appeal cases a week," Cranston noted. "While I am pleased to help, the volume is becoming a major problem for my office."

"In view of the obvious need to improve the present method of evaluating medical evidence — which unduly penalizes men who cannot obtain Congressional intervention," Cranston said, "I would suggest that a change in policy is in order."

Cranston said the Army's new policy apparently came in response to a ruling last September by Director Curtis Tarr that Selective Service would no longer provide free transportation for men who had passed their pre-induction physicals and want to be re-examined on the basis of medical evidence supplied by their doctors.

Such re-examinations are conducted in centrally located Armed Forces Examination and Entrance Stations in each state. In California they are in Oakland, Fresno and Los Angeles.

In an apparent effort to hold down the number of appeals and reduce the cost to the Army, which has picked up the tab for transporting appeal cases, Army Recruiting Command now insists that a request for re-examination must come through a Congressman or Senator.

"It would seem to me that a simpler solution would be to require that persons requesting re-examination pay for the transportation themselves," Cranston told General McGovern.

He said that the requirement that review be granted only those who obtain Congressional intervention "certainly should be rescinded."

Cranston also called for "more thorough" pre-induction physicals for all Selective Service registrants "to determine if any medical problem exists, to review appropriate medical evidence—including lab reports and x-rays—and to assure that an unbiased medical evaluation is being made."

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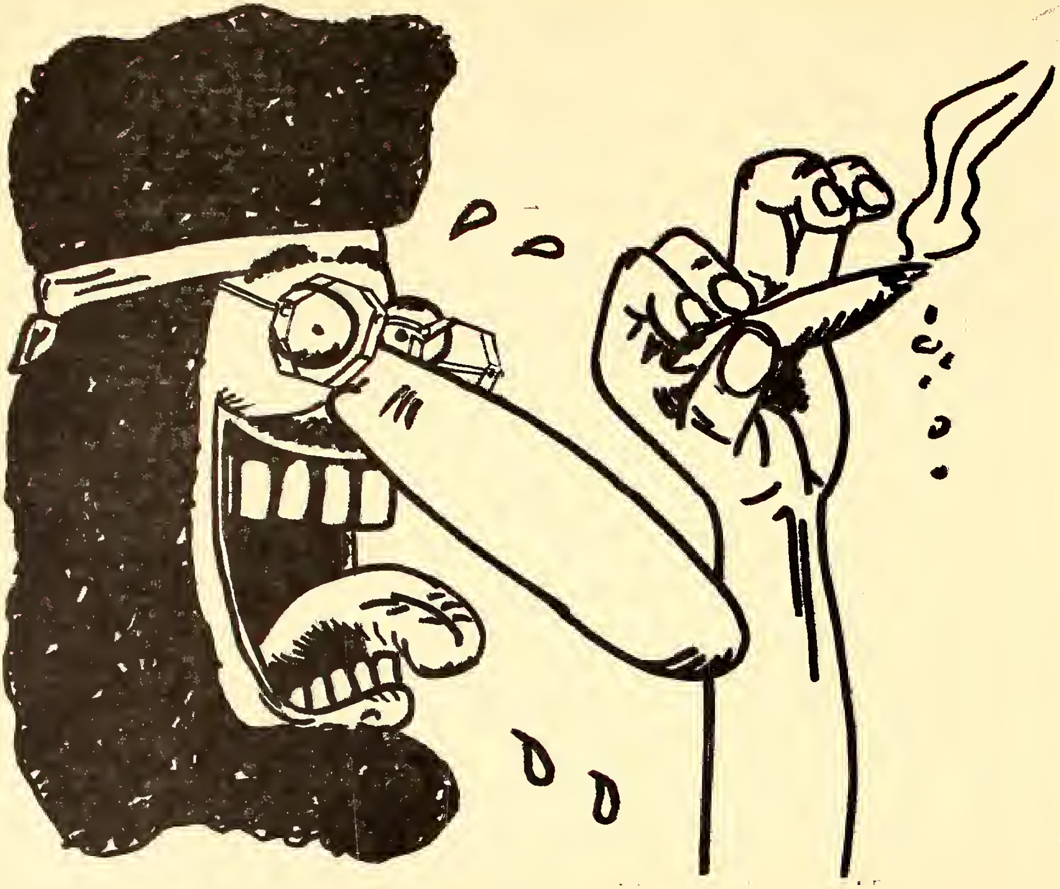

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Butch Cassidy

And the Sundance Kid

They Shoot Horses, Don't They

Collector

Beckett If Blow-Up

And Thirty-Six More

Bengals Drown Opponents

"Everybody was an individual star," is the way Coach Jerry Lear summed up the outstanding performances of the swim team last weekend. Within a span of eighteen hours the Bengal navigators registered three victories. Two came in a "double dual" against Wisconsin State University at Oshkosh and Colorado School of Mines Friday, both onesided. The third came the following afternoon against a tough Air Force Academy junior varsity squad. The latter was the most competitive meet of the season, with the final tally being 62-51.

In the meet, the Tigers were never headed as the team of Steve Mann, John Fyfe, Pete Simpson and Dale Forgy won the opening event, the 400 yard medley relay for a 7-0 lead. Later in the meet, the Cadets cut the lead to 33-28 with a first and third in the 200 yard butterfly. Steve Clegg, the victor, set a new pool record in the event with a time of 2:07.7.

But that was the closest they were to come as Rob Jenkins and Forgy went one-two in the 100 yard free, the following event, to bolster CC's lead. Jenkins' time was :50.5 only :00.3 ahead of runner-up Forgy.

Rod Townley, too, performed exceptionally well, breaking a school and Schlessman Pool record in 1 meter diving with an accumulation of 288.75 points. He also took the 3 meter diving. Another outstanding day was achieved by Jeff Kinner as he proved triumphant in the 200, 500, and 1000 yard freestyles. In the 200 and 500 his victory margins were a scant 2 and 1.6 seconds, respectively.

Other victories were turned in by Bob Johnson in the 200 backstroke with Mann .1 seconds off the mark and Jenkins in the 50 freestyle.

In the double dual the Learmen splashed their way to a total of 23 firsts. The only race lost, the 200 individual medley was won by Mines. The official time in the 400 free relay was not kept for the Tigers. Called "exhibition" the Black and Gold has used this procedure frequently this year to hold down the score in runaway meets.

In statistics released by the NAIA, CC swimmers were rated among the ten best in seven events. Heading the list in the 100 yard free-style was Rob Jenkins at 49.9 He is also number two in the 50 free with a mark of 22.8 and in the 400 free relay, he, Forgy, Fyfe and Simpson are fourth at 3:55:8.

Kinner also scored in three events. He is ninth in the 200 free at 1:56.4, sixth in the 500 5:22.4 and fifth in the 1000 free at 11:11.5. The remaining ranking member is Pete Simpson who rates fifth in the 200 butterfly at 2:19.

As of presstime, the Tigers were yet to face Adams State in a return match which was to have occurred Thursday. In an earlier confrontation the Tigers mauled Adams State 66-33.

Saturday the Bengals again take to the road, this time to engage Eastern New Mexico University. ENMU also boasts some swimmers in the NAIA top ten. They are Barry Jennings in the 50 and 100 yards free where he ranks fifth and eighth; Mike Eckhart is third in the 200 free; Keith Smith, who is fourth in the 1000 free and the 400 yard medley relay team of Stilson, Figueroa, Larson and Bertholf. This could be an indication of how CC will fare in the NAIA nationals later this year.

The BROADMOOR

THE ONE THAT GOT AWAY—Cliff Purper streaks in on Denver goalie John McWilliams during Saturday night's heartbreaking loss. Purpur's breakaway shot was turned harmlessly aside like so many of the Tiger attempts as the Pioneers completed a sweep of the weekend series.

Hockey Team Continues Winter Skid

Ah, those fond memories of December, of four straight wins and "We're number one!" Well, fans, that's all they are; memories. As the Bengal hockey team moved into its second half of the Western Collegiate Hockey Association race, they proved once again that they could lose when the going got rough by dropping successive games to the University of Denver by 5-3 and 5-4 scores last Friday and Saturday nights.

Much to the Tigers' credit, the penalty killing team was not scored on all weekend, but about there the good things to say end. After a close game Friday night in Denver's Red Barn, the Tigers looked capable of winning in the more friendly Broadmoor the next night. However, after holding a lead through most ofthe third period, the famous fold came on to hand the CC icers their seventh straight W.C.H.A. loss, proving that it's not how you play the game but whether you win or lose.

Friday night's game was a replay of any other game in the Denver Arena; the Bengals were in the game early but ended up losing. CC started off the scoring when Wayne Horb deflected Bob Winograd's slap shot into the net on a power play. Bob Collyard added the other assist. With less than a minute left in the period, the Pioneers tied the game with a two on one break.

In the second period the CC defense fell apart and allowed three goals from close range before Bob Collyard cut the margin to 4-2 in the last minute of the period on a nifty defense splitting break on, of all things, the penalty killing team. Collyard brought the Tigers to within one to start the final stanza after Cliff Purpur drew the entire Denver defense into the corner with him and left Collyard all alone on the goalie.

However, the Pioneers took advantage of a CC defensive mix-up in front of the cage to add a clinching garbage goal, and the final was 5-3.

On Friday night the prospect for victory was good until the twelve minute mark of the final frame when D.U. scored on a bad pass in a clearing attempt. Little over a minute later Denver scored again on the same play and the Tigers hardly threatened again.

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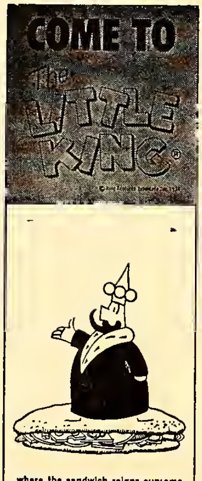

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Campus Events For the Week

On Campus:

Feb. 6–Film Series: "The Collector"
Armstrong, 8 p.m.
Feb. 7–Services at Shove Chapel–11 a.m.
Feb. 8–Informal Lecture/Concert: Chamber Soloists
of Colorado Springs with Mr. Charles Ansbacher.
Tutt Atrium, 8 p.m.
Feb. 10–Film Series: "Grapes of Wrath"
Armstrong, 8 p.m.
Feb. 11–Concert: "Belmont Trio"
Armstrong, 8:15 p.m.

Sports:

Feb. 5 –Hockey–University of North Dakota
Home–8:15 p.m.
Feb. 6 –Basketball–Hastings College
Home–2 p.m.
Feb. 6 –Hockey–University of North Dakota
Home–8:15 p.m.
Feb. 12–Hockey–U.S. Air Force Academy
There–8:15 p.m.
Feb. 12–Basketball–Kansas City College
Home–7:30 p.m.

Movies in town:

Copper 1–"The Man Must Die"
Cooper 2–"Alice in Wonderland"
Cooper 3–"Brewster McCloud"
Cinema 21–"San Francisco Cowboy"
and "And Five Makes Jason"
Cinema 70–"C. C. and Company"
Ute 70–"Love Story"
Cinema 150–"South Pacific"
Rustic Hills Cinema–"Ben Hur"
The Flick–"Joe"
Chief–"Where's Pappa?"
Peak–"Five Easy Pieces"

"Joe" Discusses Class Conflict From Viewpoint of the Majority

by Jim Bailey

Albert Camus said that life was unfair. Joe Curran, hero of **Joe**, said that life was often little more than a crock of shit. In their own ways, each dealt philosophically with the human condition: the former with a series of existential essays; the latter with a startling recitation of ethical reductionist monologues. An Eric Hoffer without the intellectual pretensions, Joe unabashedly articulates the unspeakable for the "unwashed."

Joe makes his first appearance—as did Patton in Patton—with a catalogue of America's sins and their expiations. (To General Patton, the basest transgression was cowardice, to be washed away in the Cotterdammerung of battle; to Joe, it was incipient Communist-inspired, student/black-abetted anarchy, to be cleansed by the Armageddon of class warfare). Later, he forms an unholy alliance with a businessman who has killed his daughter's hippie inamorata. From that point on is displayed a direction and viewpoint as scattered as the final rifle blast ending the movie—which are conducive to multifarious levels of interpretation and confusion.

Most obviously, Joe operates on the assumption that patriotism is truly the last refuge of the scoundrel. While we can explain away a Patton as an aberation spontaneously generated to deal with a larger aberration (if, in fact, we still cling to the belief that wars are temporary historical malfunctions) and who, at any rate, is, like Mistah Kurtz, dead, Joe is presented as an all-to-real archetype of the fascist temperament supposedly latent in the lower middle-class. In light of the true-believing shouts of his first name that greeted Senator McCarthy two decades ago, I find the title of the movie not at all surprising or coincidental. (However, had I been marketing the film, I would have entitled it **Dick** in the hope of reaching both the emerging Republican majority and the phallically-fixated porno crowd). But because of the disoriented approach I mentioned earlier, Joe— (and, by implication, the businessman)—is absolved from the final slaughter of a houseful of hippies he initiates.

The youth in the film are either so one-dimensional as to be transparent or—when they are given a personality—utterly without any sympathetic qualities. When they are killed, we catch ourselves applauding the action or, at best, feeling completely indifferent. It's almost as if we were viewing and enjoying **Easy Rider** from the trigger end of the shotgun. Joe—just as much as Charles Reich—recognizes that there is a malaise afflicting the country. While I may disagree with Joe's diagnosis and solution, I find them certainly no more intellectually bereft than Professor Reich's call for Consciousness III. In fact, one might argue that Joe represents a return to man's nobly savage era, enjoying the simple pleasures, defending his territorial imperative against any encroachers. One might even make the argument that Joe is a symbolic representative of the proletariat doing his damndest to epater le bourgeois. The problem with this film is that it can be interpreted in any number of ways—none of them, however, logically demonstrating how or why we should despise the hero (which I think may have been the intent of the filmmakers). Despite his personal grossitics which may offend us, his solidity of purpose fascinates us; the courage of his prejudices enthralls us. Instead of presenting Joe as seen by the counter-culture, we are shown the counter-culture through his eyes. Peter Boyle seems to have created a wholly new character from Erich Stroheim's The Man Love to Hate. Joe is the Man We Want to Hate—But Can't.

Belmont Trio to Play In Armstrong Thursday

The Belmont Trio (piano, violin, and cello) will play a concert of classical chamber music in Armstrong Auditorium, Thursday at 8:15 p.m. The concert is open to the public without charge.

The Belmont Trio is an ensemble formed by three members of the music faculty of Southern Colorado State College in Pueblo. It was organized in the fall of 1969 and the artists are Kent Holliday, piano James Clazebrook, violin, and Patrick Simpson, cello. The group is giving a series of recitals in Pueblo during the current academic year and has been invited by Colorado College to present one of their programs on campus in conjunction with the Pikes Peak Festival of the Arts.

The Trio will perform the "Sonata a Tre" by G. F. Malipiero; two groups of short pieces by Anton Webern and the "Trio in E-Flat major, op. 70 no. 2" by Beethoven.

The Belmont Trio was organized to provide audiences in the region with a continuing program of public chamber musical recitals. Each season's concert schedule is designed to include works in many styles. Some of the pieces are familiar masterworks; others are rarely played anywhere.

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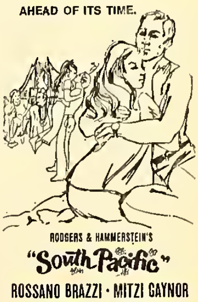

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CAMPUS ANNOUNCEMENTS

Concert Committee

The Leisure Time Steering Committee has authorized the creation of a new committee to handle folk and rock concerts on the campus.

This notice is to inform all interested students of an organizational meeting to be held on Tuesday, February 9th at 4:30 p.m. in Rastall Center, Don Smith's office. The Folk and Rock Concert Committee will work to bring concerts to the campus as well as work on policy recommendations for the use of certain facilities for such concerts, establishment of ticket prices, polling the campus to ascertain what groups would be of greatest appeal, and represent the College in negotiations with booking agents, promoters and producers.

Please contact Don Smith, ext. 323, if interested but unable to attend.

Safeway Picketing

Last Saturday afternoon a group of people composed of Chicanos and non-Chicanos, students from the various high schools and junior highs, teachers, nuns, priests, college students, etc. picketed the Safeway store on West Colorado Avenue. The purpose of the picket was to bring attention to the fact that Safeway refuses to sell UFWOC (United Farmworkers Organizing Committee) lettuce. This was the union started by Cezar Chavez to protect farmworkers. Saturday, Feb. 26, friends and supporters of UFWOC will again be picketing. This picketing will take place at the Safeway on about the 3000 block of North Wasatch from 1:00 p.m. to 3:30 p.m. You say what can you do to help poor people, well here is your chance. It is very simple, all you have to do is to picket and not buy non-union and teamster lettuce.

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Peace Corps

A new supply of Peace Corps informational pamphlets, general materials, and application forms has arrived, and is to be found in the Political Science Lounge, basement of Palmer Hall. Professors Finley or Sondermann will be glad to discuss Peace Corps possibilities with interested students and go over these materials with them.

MECHA Dinner

Due to the overwhelming success of last Sunday evenings Mexican Dinner, Chicanos from the Colorado College MECHA Club together with other interested Chicanos from the Colorado Springs community will have another Mexican Dinner this Sunday evening. The dinner will again begin at 4:00 p.m. and last until 8:00 p.m. at the PACC house. The house is located behind Loomis. The proceeds from the dinner will be used for various community projects. Accordingly, the money made from last weeks dinner went to a needy family here in Colorado Springs.

Also, at the present time, the group of Chicanos responsible for Sunday's Mexican Dinner are now engaged in a clothing drive. The clothes obtained from this clothing drive will be given to needy families in the Colorado Springs area. If you have any clothes which you no longer have any use for please inform Manuel Martinez, ex. 474; Mathias, 258 or Josef Benavedez, ex. 472, Mathias 250. No type of clothing will be refused.

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Firestone Interviews

Mr. William R. Weber of the Firestone Tire and Rubber Company will be on campus Tuesday, February 9th from 9:00 a.m. to 5:00 p.m. to conduct interviews. Firestone is recruiting students for careers in Marketing Management and prefers to talk with B.A. candidates who have majored in Marketing, General Business and Liberal Arts.

All interested students should sign for an appointment at the Rastall Desk and read the Firestone material found at the desk or in the Placement Center files on Firestone. Too, anyone coming to an interview must present a personal data sheet or resume for Mr. Weber's use. Sample resumes are available at Rastall Desk should students need some helpful examples.

Dog Registration

All Students – especially those returning or on campus for the first time–are reminded that all dogs must be properly licensed and registered.

Every dog must first possess current El Paso County or City of Colorado Springs rabies vaccination tag and dog license. Then, any dog that is to be on the campus must be registered at Rastall Desk and receive a Colorado College Tag.

Both the presence of unregistered dogs, and incidents where students and guests are jumped by dogs, increase the likelihood of our having to prohibit all dogs from being on the campus.

Birth Control

The birth control referral system at Boettcher Health Center has been established to assist coeds in getting reliable contraception through local gynecologists.

ACM Deadlines

The application deadline for three programs of the Associated Colleges of the Midwest is Feb. 15. The programs are: East Asian Studies in Japan, Wilderness Field Station, and the Argonne Semester.

This summer, the Wilderness Field Station will offer a course in Environmental Biology for non-science majors, along with its already established courses in Botany, Field Invertebrate Zoology, Field Vertebrate Zoology, and Independent Study.

Dates for the Summer-Fall term of the Argonne Semester are July 5 to December 17. Participants receive a stipend of $1120 for the research aspects of the program.

Further information about the above programs can be obtained from the campus program advisors.

Karate Association

The Colorado Karate Association will hold classes in the El Pomar Sports Center every Monday and Wednesday night at 6:30 p.m. All interested people are welcome to attend.

Slide Showing

John Murphy will show color slides taken in Mexico during the Christmas break Wednesday at 8 p.m. in the Mathias Lounge.

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CCCA Aims to Alter Structure, Elections

Voting in a referendum to consider reorganization of the CCCA will be held Monday from 8 a.m. to 6 p.m. in Rastall Center. The referendum will be over the proposals made recently and put forth in the following statement:

"The CCCA Council has voted to change its structure and election procedures in the following ways. Instead of consisting of 11 students (President, Vice President, four class presidents, and five representatives at large), 5 faculty representatives, and 3 administrative members (deans of the college, men and women), the Council shall consist of 12 students, 3 faculty representatives, the Dean of the College, and the Dean of Student Affairs. The student members shall be elected to the Council according to academic division and the following procedures. A student's academic division is the one to which his adviser belongs. Each academic division shall, within the last three weeks of February, elect four representatives to the Council. The president of the Council shall be chosen by a majority vote of the Council at its first meeting after taking office. The president shall always be a student. The president of the previous Council shall preside over this meeting until the new president is elected. The president must step down if, upon a 2/3 vote of the entire Council he is asked to do so. The Council shall in the same meeting elect a new president. The president shall appoint a vice president.

"In order for these changes to occur, the following amendments to the CCCA Constitution must be ratified by a majority of those students voting in referendum, and by a majority of those faculty voting in referendum, and with the consent of the president of the College and the board of trustees:

"Amendment No. 1–Section A of Article II is hereby repealed. Section A of Article II shall now read as follows:

The College Council shall consist of the following voting members:

1. 12 students, elected from academic divisions
2. 3 faculty members
3. Dean of the College
4. Dean of Student Affairs

"Amendment No. 2–Section B of Article II is hereby repealed. Section B of Article II shall now read as follows:

"(1) The president of the Council shall be chosen by a majority vote of the Council at its first meeting after taking office. The president shall always be a student. The president from the previous council shall preside over this meeting until the new chairman is elected. The president must step down if, upon 2/3 vote of the entire council he is asked to do so. The Council shall in the same meeting lect a new president.

"(2) Each of the above members of the College Council shall have one vote, with the exception of the Council president, who shall vote only to make or break a tie.

"Amendment No. 3–Section D of Article II is hereby repealed. The members of the College Council shall take office during the week aftr their election at a meeting called by the chairman of the previous council.

"Amendment No. 4–Section B clause 5, of Article IV is hereby repealed. Section B, clause 5, of Article IV shall now read:

"5. The College Council normally shall meet very two weeks, except to conduct extraordinary business. The president of the Council shall circulate an agenda of matters to be discussed and decided to all members of the Council before each meeting.

"Amendment No. 5–Article IV of the Colorado College Campus Association is hereby repealed.

"Article V shall now read:

"Section A. Students shall be elected to the Council according to academic division and the following procedures. A student's academic division is the one to which his adviser belongs. Each academic division shall elect four members.

"Section B. Administrative concerns in running the elections shall be decided by a 2/3 majority vote of the College Council.

"Section C. The faculty representatives to the Council shall be appointed or elected according to methods prescribed by the faculty."

The dates for the divisional elections has not yet been determined but will occur within three weeks of the referendum vote.

Backers of the new structure isted three major reasons for the proposed changes.

1. The type of members elected will reflect the students who elect them. The new plan would be favorable to serious and competent students.
2. The council will become more and more involved in academic matters rather than social ones.
3. The plan presents a drastically simplified method of holding elections.

THE CATALYST

Volume 2 Colorado Springs, Colorado, February 12, 1971 Number 18

Byron Johnson to Deliver Lecture

Transportation Study Set

Byron L. Johnson of Denver will speak Monday at Armstrong Auditorium on the Colorado College campus on "Transportation – A Total System." His discussion will include an examination of the importance and impact of transportation and its forms on the life of a city, the difficulties of adapting an outgrown transportation system to the changing needs of cities, and ways of planning good transportations systems for the future.

The program should be of special importance to citizens of Colorado Springs because of the Colorado Springs Coach Company's recent announcement that it cannot continue operating a private bus line in the city. His talk will touch directly on this kind of problem and a question and answer period afterwards will offer opportunities to discuss it in detail.

Johnson is a professor of economics at the University of Colorado, Denver Center, and a past director of the Center for Urban Affairs. He begins a five-year term as a regent of the University of Colorado this year. Johnson has been active in state government, serving as a member of the Colorado 40th Ceneral Assembly in 1955, an administrative assistant to Gov. Steve McNichols in 1957-58, and has been a consultant for several states on key urban planning and development issues.

He was a member of the 86th Congress as representative for Colorado in 1959-60 and has also held a number of positions with the federal government, including Executive Office of the President, U.S. Bureau of the Budget and economist for the Social Security Administration. Johnson was a key official in the Agency for International Development from 1961 to 1965, holding the position of world-wide coordinator for cooperative housing under AID contracts, among others.

Johnson will speak at 8:15 p.m. The program is open to the pubic free of charge and is sponsored by the Public Lectures Committee at Colorado College.

TYGER TYGER— One of the Hub tygers reaches out for a ray of sunlight. An ant farm has been chosen to replace the mural (see pages 3 and 10). However several students have protested the untimely demise. (see page9)

Free U. Announces 13 New Courses; Spring Semester Enrollment Opens

Free University has announced 13 new courses which will be offered during the spring semester. The courses cover a wide range of topics and are all open to enrollment from within and without the Colorado College community.

A course in "Elementary Spanish" will be offered with emphasis on the basics of grammar and pronunciation aiming to the development of conversational reading and writing abilities. The course will meet in Palmer 119 Tuesdays and Thursdays at 8 p.m. Information on the course is available from K. McKellar at ext. 292.

A course in "Lettering" for sign work eventually aims to develop into a course on caligraphy. Information is available from Ann Fromm at 596-2825.

"Free Music" is a course which aims to "break down barriers for those who think they cannot create music." Chet Carman may be contacted for further information after 5:30 p.m. at 743-5174.

The course formerly known as "Counter Institutions as Counter Revolution" is now known as "Open Admissions" and will meet in Palmer 17 at 7 p.m. on Wednesdays.

"Feminism against Sexism" is the focus of the fifth new Free U. course. It plans to deal with female superiority, women as proletariate, defense of persons with feminist perspectives constructing a radical feminist party, sexual role, feminists as religious witches, etc. Information is available from Free U.

The technical use of the film media will be the topic of a course "To Make a Film" which will take place Tuesday at 7 p.m. in Palmer 119. The program, which will be taught by Jermome Downs will study the use of super 8, 8 and 16 mm cameras in obtaining the greatest extent of creativity possible depending on time, money, etc.

"Hebrew" classes will be held Sundays at 7:30 p.m. at 330 E. Yampa and will include conversation, reading and writing. The program will also encompass Israeli and Hebrew music. Information is available from Ari Zamarripa at 475-2453.

A course in "Loglan," a new international language developed for the understanding of the relationship between thought and language will be taught Wednesdays at 7:30 in Palmer 119. Cuy Lagarde may be contacted for information at 473-8612.

A series of lectures and discussions concerning the unification and spiritual enlightenment of man will be offered as a class in "Dawn of a New Age." There will be discussions on the integration of Eastern and Western thought and the fulfillment of Christianity. Bill Wyche may be contacted at ext. 375 for further information.

"Birth Control and Sex Education" will be open to anyone of any age and will offer basic information on methods of birth control and how they work as well as a physiological explanation of the function of the body. For information contact Audrey Land at 632-8940.

(Continued on page five)

Radical Educator to Discuss Aspects of Student's Life

Richie Rothstein, radical educator and past national secretary of the New University Conference, will speak with students on Thursday, in Bemis Lounge at 8:00 p.m. Richie will present a perspective rarely encountered on the Colorado College campus, that of the radical left. More specifically, he will speak about the social, political, and economic effects on society of being a college student in America. There will be no admission charge.

Included in Richie's talk will be a consideration of the possibility that academic objectivity is a myth used to conceal counter-revolutionary feelings of many faculty and administrators. Part of this consideration comes from the feeling that liberal education has become a sham, concerned not with academic enlightenment, but with the supply of "the experts and expertise of social manipulation and international coercion."

A Harvard graduate and Fulbright scholar at the London School of Economics, Richie has a long history in radical left activities which makes him well-informed and highly intelligible. He was a community organizer in a poor white Appalachian migrant community in Chicago and taught labor education at Roosevelt University. He was also a moving force behind the organization of the New University Conference (NUC) in 1968, and was its national secretary in 1970. In addition to other activities, be present-

(continued on page four)

Letter to the Editor

Another Side of the UFWOC

Dear Editor,

The Colorado College **Catalyst** and the Denver Univ. **Clarion** of Friday 1, 1971 both carried articles giving accounts of Cesar Chavez's successful unionization of California grape pickers. The reader was advised to support Chavez's present effort with the lettuce industry.

Chavez tried to organize the grape pickers into the United Farm Workers' Organizing Committee (UFWOC) as early as 1965. As of 1967 only 2% of the work force was paying monthly union dues of $3.50.

Chavez's claims of poor wages and poor working conditions were without merit. In 1968 the average farm worker in the U.S. earned $1.38/hour. The average California grape-picker was getting $1.80/bour and during the peak season be netted $2.40/hour, **the highest wage paid to any agricultural worker in the nation.** (see U. S. Dept. of Agriculture report of 1-1-69) California grape-pickers further enjoyed MORE protective laws than in any other state in the union (check 1964 bulletin of U.S. Dept. of Labor titled "Coverage of Agricultural Workers Under State and Federal Labor Laws).

Chavez insisted that the grape-growers were like a solid wall, unalterably opposed to any collective bargaining agent for farm workers. Mr. Martin J. Zaninovich, a leading table-grape grower in Delano, Calif. (center of organizing activity) stated before the Calif. State Board of Agriculture.

Farm groups in Calif. have indicated support for federal collective bargaining legislation for farm workers which would establish ground rules.

Hopefully, such legislation would provide protection for farm workers against intimidation by organizers, a separate agency to bandle farm disputes, guarantees against strikes at harvest and other critical times.

We believe such legislation should be on a national level, so that all farmers in the United States will bave the same measure of competitive protection and that all farm workers will have the same protection no matter where they seek employment. (emphasis added.)

Seeing as how the grape pickers didn't see the necessity of joining UFWOC, Chavez had to use another method of gaining power. He had the public endorsement of several members of Congress, and he could have lobbied for legislation which would alter the National Labor Relations Act so that farm workers would be included under its coverage. This would have required the growers, by law, to recognize Chavez as a bona fide collective bargaining agent. In April, 1969, Chavez explained to an audience in the San Francisco Bay area why he didn't pursue the above described course of action. He would have been required to comply with the Taft-Hartley Act. This law protects the right of a worker to gain employment without joining a union.

The Taft-Hartley Act is a headache to every union-leader. Chavez publicly admitted that his goal was a closed-shop situation, which is illegal under the Taft-Hartley Act. A closed shop means that the worker must always join the union in order to get a job. The closed shop violates the worker's right to choose for himself whether or not he wants to join. When he has this right, the union must be an effective organization, or it wouldn't be worthwhile for the worker to join. In a closed-shop situation the union doesn't have to worry about whether it's worth the worker's effor to join: he'll have to join under any circumstances. The closed-shop makes the union leader the virtual czar of the work force, and provides him with a tidy sum of money in union dues. In Chavez's case the California grape-pickers are worth $48,000,000 annually figuring UFWOC dues at $3.50/month.

Chavez could never abide with the right-to-work provisions of the Taft-Hartley Act, so he found a method of circumventing the legislation; the grape boycott. He could force growers to sign UFWOC contracts if no grocery would buy grapes from non-union producers.

Just how did Chavez get the grocers to comply with the plan? On Sept. 13, 1968 two groceries in New York City were burnt to the ground. On Oct. 23, 1968 three more stores, all of them owned by A&P, were set ablaze. The New York Times of Oct. 24, 1968 quoted Chief Fire Marshall Vincent Canty as saying, "The one fact that links all five stores is that they all sold California grapes, they all have been picketed, and they all have been asked to join the boycott." UFWOC never denied the charges, nor has it ever repudiated the tactics employed.

The Jewel Food Stores, a leading chain in the Chicago area, prominently displayed signs in their stores explaining that they had received threats and would no longer sell grapes for fear of jeopardizing their customers' safety.

In 1970 Chavez achieved his goal. The majority of growers signed UFWOC contracts, compulsory union membership clauses included. The growers were forced into the position because grocers, under threats of violence themselves, could no longer sell non-union grapes.

Today Chavez is trying to organize the lettuce industry. Chavez's statements in the past have been lies. UFWOC's action have been criminal, and the real goal is to be absolute master of agriculture. I ate an awful lot of grapes between 1968 and 1970. Now I intend to go on a diet consisting of lettuce, bought at Safeway.

—Richard L. Grossman

The Catalyst

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. . . *a few raisins* . . .

"Let us stuff a few raisins into the dough of humanity." — O'Henry

This column is presented weekly in conjunction with the KINNIKINNIK and is open for any submission by students or faculty.

Dark is a denseness of cliches.
— Merwin via Platt

Poetry is the spring in the mattress of love.
— Abe

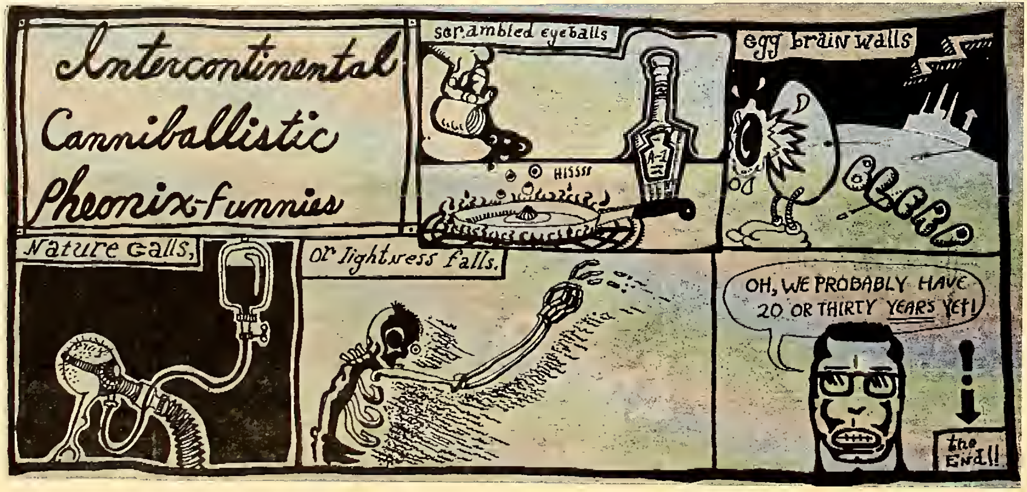
Philosophy is the punches between punctuations.

Can the I-you relation, the relation of ontological mutuality, apply to the upward dimension of experience with fully as much validity as we all believe it applies in our normal outward intercourse with other human beings?

— Philip Wheelwright

i could ride
this train
with you
forever
looking out windows
on snowy
land
your nose fogging up
the pane
i could not see out
because of it and
i would ask
you
to move away
just a little
if i really was looking out
but i am not.
i have been
looking at your ear
since denver.
(when you think you're just walking by me
and maybe think im looking at you
like everyone else
seeing a young girl in clothes
she made
im seeing fifty canadian dancers
on a stage of wind blown leaves
im seeing quiet days on the beach
in california with so many gulls to
watch
streak by silently
violently
over dry sand and footprints.)
im wondering how long such
a
single
leaf
can stay on such a
barren tree.

— tim tatum



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"Self-Experience"; A Key to Education

Dear Editor,

The only reason a student should submit his precious life, his precious time-energy, to a school is if that place of discipline states in simple declarative sentences precisely how it shall attempt to increase the growth-power-happiness of that life. Less than this is heinous waste of life. Murder of spirit. Numb old age.

The science of human understanding should terminate in a science of self experiencing. Educating of emotions. All science of brain-mind-body-society is but miniscult within the staggering metaphysic of universe mystery, hence must be humbled to stay within biologic law; organic evolution. Hubris quickly brings retribution. Understanding brings feelings voluptuous forever.

Ordered brain is the tool by which a man can investigate, prove and use natural law.

Nature, expanded outward through universe, is an orderly recombination of but four accepted elements; with perhaps a fifth: space, time, energy, matter. And perhaps a noos-sphere; mind-sphere; consciousness.

Natural law is the simplest explanation-understanding of the reason by which primal nature exists in dominion over men; not men over nature.

A man reasoning about his own existence within natural law can design automatic procedures to release demonstrable powers of the human potential that stupify the imaginations of the unlawful.

Achieving naturally the higher states of consciousness within 90 percent dormant brain tissue is the first step of human solution to today's life problem: violating the natural law governing the four elements of nature. It then becomes the next step into evolutionary continuity.

The science of self experiencing, measurable - quantifiable - replicable, is the disciplined proof of such empirical fact. The primary creative process which then automatically flows from such self release is the joy-meaning that enriches the fact with the belief: Life is love. And spectacular fun that sings like dawn faun.

The scientific procedures of brain self control are known sufficiently to form a curriculum for natural consciousness expansion. Within such, each individual is guided to design his-her own unique hypothesis of prediction, verified by demonstration of higher orders of human functioning; of infinitely variable human individuality. This facility teaches such.

T. D. Lingo
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Black Hawk, Colorado

Our Environment: A Comment

Ed: This column is intended to transmit relevant information to you concerning environmental problems and to make comments.

by Bill Adkins

A battle rages in Denver concerning the 1976 Olympics. State representatives Dick Lamm and Bob Jackson oppose the present plans for the Olympics because of the cost to taxpayers and because of irreparable damage to the environment of the Rockies. Thus far, Coloradoans have doled out $500,000 and over $1 million is being requested by the end of 1971. The only money that will be returned to the state from the Olympics would be the sales tax revenues which would add up to very little for a ten-day period. The Olympic officials are more than vague in their estimates of the total cost of the games. There is no long-range plan, financially or environmentally. Financial estimates for the games range from $10 to 25 million. This is more than the taxpayers can possibly afford without a great increase in taxes. A bill has been introduced by Dick Lamm in the State House that would prohibit taxpayer's funding from being used to support the games. Along with that is a demand for a vote by the people of Colorado as to whether they want to pay for the games.

The environmental effects of the Olympics could be disastrous for this state in the future. There is no existing ski resort that can be used for the Olympics. Cross-country trails, giant slalom, double-slalom and downhill runs will have to be carved out of mountains and forests. Motels and numerous recreation facilities would have to be constructed, taking up even more land. Grasslands and feeding grounds would be made into expansive parking lots. There would be problems of water supply and sanitation. There would be a legal question as to whether the Olympic Commission should have the power of eminent domain.

Extensive physical and topographical damage may result from new slopes. Erosion, already a problem, would get worse. The wildlife of certain areas of the Rockies would be scattered for good, never to return. Life patterns would be ruined. Reproductive cycles would certainly be disrupted.

When Colorado cannot even adopt a general land-use plan, there is question as to how it can plan for something as large as the Olympics. All of Colorado's present environmental problems would be multiplied by the games. There would be more smog, congestion, water pollution; less open space, fewer parks (because of fewer funds); more noise, more taxes. Plus thousands of people who will stay in Colorado after the Olympics end. There is concern that the Chamber of Commerce idea that bigger size means greater happiness will prevail in Colorado's future planning, unless growth is now regulated.

The decision as to whether Colorado should sponsor the Olympics must be based upon the order of our values and priorities: which should include a high quality of life and the preservation of our esthetic environment and of our diminishing natural resources. These priorities should not be based upon short-term gain for a very few, nor upon the brief pleasure some will receive from viewing the Olympic skiers. (At least the taxpayers should not suffer) This question effects everyone. Which priorities do you choose?

Dick Lamm and Bob Jackson, plus nine others (see list Gazette Telegraph, 2-3-71, p5A) need support. Or write other state representatives. (see Taylor Encycl of Gov. Officials, Ref. 353.00025, T219, p64). C. o State Capitol, Denver.

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Pucksters Gain Split with North Dakota

The pucksters from Colorado College picked up a big win over the Sioux of North Dakota last Friday night at the Broadmoor World Arena but dropped the following night's contest to drop their record to 5-8 in Western Collegiate Hockey Association play. It was the first win for the Tigers in their last eight WCHA games, and the weekend split kept them just ahead of doormats Michigan and Minnesota.

The Tigers started their bid for their first league win in over a month in fine style as Bob Collyard raced up his right wing and fed to Cliff Purpur for the opening goal with less than a minute gone in the frame. Bill Baldrica made it 2-0 later in the period when he took a Jim Ahlbrecht pass and stuffed it in the net from close range. Barely a minute later Baldrica notched his second score of the night when Bob Collyard hit him with a perfect pass from behind the net, Mike Mallinger logging the other assist. The Sioux tallied on a power play with a minute left in the period, and the good guys took a 3-1 lead to the dressing room.

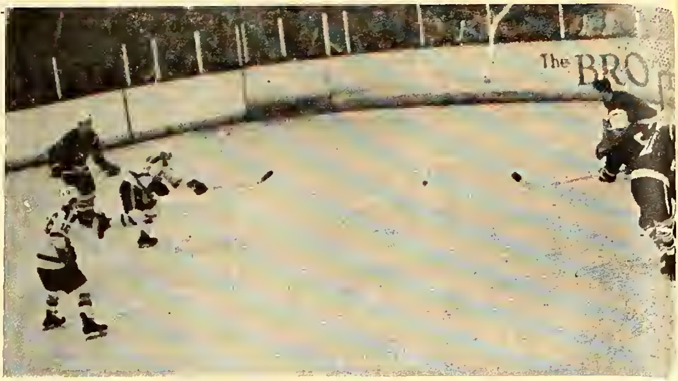
The second period was something of a nightmare as the Nodaks scored to pull within 3-2 and the Tiger machine looked less than sharp. However, three third period goals put the game on ice (pardon the expression). Bob Winograd rifled in a slap shot from Cliff Purpur, Baldrica picked up his hat trick on some nifty stick work and assists from Collyard and Bob Langin, and Dale Yutsyk added the finale on a neat two on one break with Steve Sertich, the final assist added by Wayne Horb.

Saturday night started out like Friday, but it certainly didn't end the same way. Bob Collyard started the scoring off a pass from Bob Winograd, and Winograd increased the Tiger lead to 2-0 on a slap shot from Jim Ahlbrecht and Collyard.

The second stanza was a different story entirely. The green monsters from North Dakota wasted little time getting on the scoreboard with only 50 seconds gone, and then wasted even less time climbing into the lead, mounting a 4-2 bulge by the end of the second 20 minutes.

The final frame was more of the same as the Tigers tried desperately to mount a scoring punch, all to no avail, the Sioux effectively checking any further assaults on their goal. The worn out Bengal defense gave up three goals in the final three minutes and the Tigers had to settle for a split following the 7-2 loss.

Next weekend the Tigers split a home and home series with the Falcons of the Air Force Academy in what is shaping up to be a major intra-mountain hockey rivalry.



SLAP SHOT— Doug Palizzarri lets fly with a hard slap shot during Colorado College's 6-2 victory over North Dakota last Friday night. The win put the Tigers back in strong contention for a WCHA playoff berth.

Former Hockey Players Hold Reunion Weekend

Members of Colorado College hockey teams from the 1930's and '40's held a reunion recently and were guests of the Broadmoor World Arena and Colorado College at the CC-North Dakota University series during the reunion weekend.

Colorado College fielded its first hockey team in 1938, when the Broadmoor Hotel converted its indoor riding arena into an ice rink. Five members of that team who were present at the reunion: Robert A. Bartlett, who recently returned from an Air Force assignment in Europe; Robert Loffler, Los Angeles, California; Robert Boucher, Wichita, Kansas; William Prindle, Colorado Springs; and Dr. Ceorge Boyden, Albuquerque, N. M.

Colorado College's first team was made up of Americans, but in 1940 six Canadians joined the squad, three of whom were present at the reunion: Jack Chamney and John "Chick" Ross, both of Colorado Springs, and Robert Scarlett of Denver.

Hockey at Colorado College first gained national prominence in 1940 when the team defeated the University of Michigan and University of California, but was defeated by the University of Southern California for the Western Championship.

The climax of Colorado College's ice hockey story came in the 1949-50 season, when they won the first of two NCAA championships. Members of that team, headed by Mike Yalich as captain, now a Colorado Springs bank executive, will be attending the reunion.

Reunion activities began Friday with registration at the college's new El Pomar Sports Center. A golf tournament was scheduled at the Broadmoor Golf Club that afternoon, and the group attended the CC-University of North Dakota game that night. Saturday's program included a reunion dinner at the Broadmoor Hotel and a cocktail party following the hockey game. Hockey fans of the 30's and 40's were invited to attend the wrap-up party, which will be held in the hotel's terrace lounge.

The committee handling the arrangements included: Clem Roy, Jack Chamney, K. G. Freyschlag, Mike Yalich, and Cheddy Thompson, all of Colorado Springs.

Radical Educator to Discuss Aspects of Student's Life

(continued from page one)

ly teaches with the ACM Urban Teaching Program.

NUC is a "national organization of radicals who work in, around, and in spite of institutions of higher education." It is composed primarily of graduate students and faculty who feel the need for serious change in certain facets of the American way of life, specifically capitalism, racism, imperialism, and male supremacy. Working in colleges, universities, and training schools, NUC members "make the fight for a democratic, non-exploitative, and liberating educational system an integral part of our broader struggle."

While on campus, Richie will also speak to a few classes and to students and faculty interested in NUC. For more information call Jeff at 635-0545.

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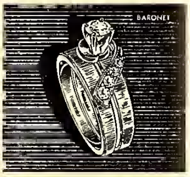

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COLOR: Fine white diamonds are quite rare and valued accordingly. Other shades in relative order of their worth are: blue, yellow, brown and black.

CUT: The cut of a diamond—the facets placed on it by a trained cutter—brings out the gem's fire and brilliance. Anything less than correct cut reduces beauty, brilliance and value.

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SCRAMBLE— Cliff Purpur and Mike Malinger go after the puck as two North Dakota icers attempt to keep them away from the goal. The Sioux were more effective Saturday night than Friday as they came back to trounce the Tigers and gain a series split.

Undefeated Tankers Face Western State

It was the same old story for the swimming team during the break as they swamped two more opponents to raise their record to a torrid 10-0. Both meets were on the road as the Bengals traveled to Adams State College and to Eastern New Mexico University. Aroute versus Adams was expected since the Tigers trounced them earlier this season, while ENMU just did not provide the expected competition.

Part of the reason for their lack luster showing was the ineligibility of Mike Eckhart, one of their top swimmers. He is out on academic probation, but did swim in exhibition and became the first collegian to actually finish ahead of super-frosh Jeff Kinner. It came in the 1000 free where Eckhart beat Kinner by a second. But Kinner came back in the 500 free with an outright win.

CC totally dominated the meet, taking first in twelve events and swimming the thirteenth in exhibition. That was the 200 yard breaststroke. Though John Fyfe's time of 2:30 did not count as an official meet time, it gave him a new CC record in that event.

The victorious efforts were turned in by Rob Jenkins in the 50 free, Rod Townley in the one and three meter diving events, and Bob Johnson in the 200 free and 200 backstroke. This was especially noteworthy since Johnson has only been swimming since Christmas.

Pete Simpson also turned in his usual winning performance in the 200 butterfly while Bob Wigington took the 200 individual medley. Rogor Larsen recorded his first triumph while vying in the 100 free.

The relay teams too, splashed their ways to victories. In the 400 medley relay, Steven Mann, Fyfe, Simpson and Dalo Forgy placed first while in the 400 free relay the squad of Jenkins, Johnson, Larsen, and Forgy took honors. Jenkins' time of 49:8 in swimming the first hundred yards was one of his best.

Against Adams State the Tigers won every event but the 200 breaststroke where ASC's Bob Platt proved victorious. Those who recorded firsts were Kinner, Mann, Forgy, Jerry Porter, Townley, Simpson, and Jim Scott.

Although most of the Learmen's earlier opponents seem to have been overrated, Western State figures to pose a formidable threat. CC defeated the Mountaineers earlier in the season 58-46, but they have improved. However, the Bengals have also progressed, especially the freshmen, so CC figures to win by at least as much as before.

CC Seeks to Clinch Winning Slate

The Colorado College basketball squad heads into one of the toughest weekend series of the season after showing that it could win a big one with a 77-75 victory over a strong Hastings College team Saturday afternoon.

The Tigers, who now stand 7-4 on the year and need only two more wins to clinch their first winning season in recent memory, face a sturdy Kansas City College five tonight at 7:30 in the El Pomar Sports Center.

They take on Chadron State at 2:00 p.m. Saturday on the same court. Lonnie Benedict is expected to start at center for the Bengals along with Brent Lanier and KenAnderson at the forwards and Ron Rossi and Jim Harrison at the guard slots.

Against a taller Hastings squad the Tigers looked like they were in for a long afternoon as the visiting Broncos jumped out to an early 6-0 lead before the Tigers had time to get on track. With guard Jim White blistering the nets from outside, the visitors appeared ready to smash the Tigers, leading by as much as 15 points in the early going.

However the Bengals showed that they could overcome the size and depth disadvantage as they roared from behind to put strong pressure on Hastings. By halftime, largely thanks to the hot shooting of Harison and the scrappy inside play of Benedict, the Tigers trailed by only two, 38-36.

The first part of the second half was hot and cold for both teams with the lead changing hands several times. From time to time both teams looked like they were ready to pull away for keeps, but nobody could maintain the advantage for more than a few minutes at a stretch.

Finally, with about six minutes to go, the Bengals ran off a string of nine straight points to erase a Hastings lead and move in front. Rossi and Harrison keyed the burst with their hustling defensive play and hot shooting. Meanwhile Lanier and Benedict were out rebounding the big Hastings front line. Benedict wound up the game with 16 rebounds, his second highest total of the season.

CC moved ahead by as much as five points but was unable to put the game out of reach. Fortunately, White went cold in the closing minutes of the game and Benedict totally dominated the defensive boards, limiting the Broncos to poor percentage outside shots.

With a little over a minute to go CC had a five point lead and the ball and appeared to have things locked up. However the Tigers missed a shot from the field and Hastings worked to ball in for a basket. On the scoring play Rossi was whistled for a foul away from the ball giving Hastings a chance at a one and one shot from the line. The Broncos converted the first of the pair to cut the lead to two and then purposely missed the next attempt, trying to gain possession of the ball and the possible tying basket.

The Broncos succeeded in tying Benedict up for a jump ball, but the Tiger center tipped the ball to Harrison. The game was far from over however as the visitors regained the ball seconds later, still trailing by two. They immediately called time out and began to work for a final shot. With only six seconds left, they passed to White who went up for the shot, only to have the ball knocked cleanly out of his hands by Rossi. Harrison recovered the loose ball as time expired, clinching the win for the CC five.

Benedict was the games leading scorer with 25 points, followed by Harrison with 21.

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Schedule Announced

(continued from page one)

"Communication" will center on the linguistic problems in the exchange of thought and will be held Mondays at 7:30 p.m. in Palmer 123. G. S. McCue at 633-4588 can supply further information.

A class in "Behavior Modification" will be held Tuesdays at 7 p.m. in Palmer 121. It will be taught by Mr. and Mrs. Foster assisted by Carl Roberts.

The final new offering is an open class which is free to deal with any topic. For further information contact Rusty at 633-5089.

The Free University states its purposes as helping "the free exchange of ideas and emotions of people who want to communicate." Information on the organization as a whole is available at 475-2453.

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Over

PERFORMANCE AND LECTURES

The Performances and Lectures Committee has a budget of approximately $15,000 available for visiting lecturers, theater and dance groups and classical music events.

Of the total amount, roughly one-third consists of endowed lecture funds which must be applied toward three definite lectures, and $4,000 is spent for traditional concerts. The remaining $5-6,000 can be used for other campus visitors.

In addition, this committee has set up a CC faculty lecture-discussion series for which expenses are minimal.

Events sponsored either in part or entirely by the Performances and Lectures Committee this year include Gwendolyn Brooks, Saul Alinsky, Richard Bunger, the Hamburg Chamber Ensemble, the Kathakali Indian Dancers, Peter Davison, Captain Finn Ronne, Len Avila, the Reverend Henry X, Albert Gurule, and Henry Bugbee.

There is a student chairman and a faculty co-chairman.

FILMS AND ULTI-MEDIA

The Chairman acts with the Films Director to supervise the selection and ordering of films. Surveys are taken to insure a balanced, well-rounded program that will meet the interests of many students and faculty members. The budget for Films is $4,000 and for Multimedia, $1,000. The Chairman is directly responsible for handling this money and, in the case of the Multimedia Committee, is free to use it for whatever group activities he wishes to initiate.

FOLK & ROCK CONCERT COMMITTEE

his will be a new Committee that has been created by Leisure Time. The Chairman will have $4,000 as an initial budget, will work with interested students through Rastall Center lanning concerts for the year.

PERIMENTAL STUDENT GRANTS

The chairman of the Experimental Grants Committee is responsible for 1) setting up and seeing that the committee members attend meetings to study and evaluate student proposals; 2) attending Leisure Time Committee meetings, and 3) helping in spreading information concerning advertising, meeting times, and any other activities connected with the Experimental Grants Committee. The Committee is funded through the Ford Foundation, and the proposal for next year's budget is $8,000.

OMMUNITY SERVICES

The job of the chairman of the Community Services Committee is to use the resources on campus as he sees fit to help those in the community whom he feels most deserving of such help. The resources might be student volunteers to work as tutors, teacher aides, or members of various Community agencies, or they might be building space, financial help, or any other resource which the chairman can fund. The proposed budget for 1971-72 is $1,000.

SPECIAL PROGRAMS COMMITTEE

The responsibilities of the chairman of this committee are basically to organize events such as New Student Week, Winter Carnival, and similar events involving a substantial number of people. Other functions of the committee include financing Theater Workshop and the Discretionary Fund, from which students may be granted small sums of money to help pay for activities they would otherwise not be able to participate in and enjoy. The budget for the Committee for next year is proposed at $16,000, with money to be used for a "mini" symposium, outdoor recreation, and programs involving residence halls, sororities, and fraternities.

ARTS AND CRAFTS

The duties of the Arts and Crafts Chairman will be to organize and oversee craft instruction in as many areas as feasable (definitely including pottery and photography), pending the failures and successes of this year's experiments. He will also be responsible for operation of the student store should that prove to be a successful venture. The budget for next years shop activities will be $5,000, which hopefully will go a little further for instruction and other experiments next year now that all of the building has been done.

STUDENT CO-CHAIRMAN of Steering Committee

The student who takes this position will be concerned not only with the rather obvious duties of calling and running meetings but also with the formulation, in conjunction with the faculty co-chairman, of new proposals, programs, and ideas for presentation to the Council of Chairmen.

Probably the most subtle part of this position, yet, potentially the most important, is entailed in two responsibilities. The first of these is the "Watch-dogging" of committees to not only stimulate where lethargy persists, but also to aid the specific chairmen if they have red-tape problems, assistance problems, idea problems, etc. The second responsibility is that of being the contact person for students and faculty who wish to know where, when, or how their idea or proposal or inquiry can be directed. This position means one of a liaison between the individual committees, which the student co-chairman must be versed about, and students, faculty and administration.

The student co-chairman, along with his faculty counterpart, must also prepare and present the yearly budget.

QUESTIONS?

Contact: **WAYNE PHILLIPS, at ext. 449**
DR. GLENN BROOKS, at ext. 327
LEISURE TIME OFFICE, at ext. 337

CC Graduates Establish

Headwaters Seeks Volunteers; Offers Rewarding Experience

by **Mike Doubleday**

The social worker introduces you to Jimmy. He's ten – you're twice his age. Jimmy's house smells a little, it's dirty and dismal–you have at least two homes, one at school and the other most likely in an attractive suburb somewhere in this country. Jimmy is flunking fourth grade, his classmates laugh at him because he is so slow; he bas finally withdrawn, it is increasingly hard for him to communicate– you're in college. Jimmy is lost, be can't handle this world, he's scared–you're his only hope.

You are Jimmy's only hope and Headwaters affords you that opportunity to provide that hope. Formed last spring and summer by Todd and Linda Bacigalupi, both June '70 CC graduates, Headwaters has grown in five months from a mere idea to an immensely self-rewarding and honorahle organization. Todd is the director of the program and although I talked with him for only 30 minutes, he impressed me as being as extremely dedicated young man. He is what you might call a quiet hero.

The organization itself is an outgrowth of a Denver program called "Partners in Denver," a group working for a better Denver through aid to young delinquent children. Headwaters is similar to the Denver organization in working with adjudicated children and pre-delinquents between the ages of 9-12 and provides a one-on-one relationship between the volunteer and the child. The purpose of the program, says Todd, is to prove to these children that someone does care and that there is importance in their being an individual. Most have withdrawn, according to Todd, since they have repeatedly heen characterized as fools and dumbells in school.

Although in operation since September, Headwaters has just received its first grant this January from the California-based Haigh-Scatana Foundation, an organization that provides funds to start programs rolling. Headwaters will receive another grant from Haigh-Scantana later in the spring, and will be required to match the funds. At the present, states Todd, Headwaters is searching for funds in the Colorado Springs area with which to continue the program.

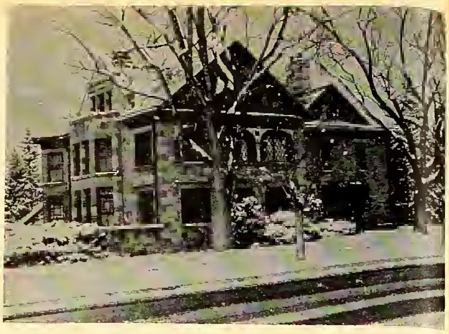
Yet Headwaters biggest story is its pleasing success. Since the early fall Todd, his assistant director Terry Miller, and his wife, Linda, the program's volunteer secretary, bave processed 90 volunteers, 61 of which have been matcbed with a child and are now working. Fifteen to twenty volunteers are waiting to be placed, which, says Todd, is a process that requires the matching of needed talents and takes anywhere from one day to several months.

For all of Headwaters importance and seriousness, one might think, as I did, that the program would be highly selective. That's not the case. So far in the organization's existance, only 15% of the 81 applicants have been refused. Even then, it is hecause the applicants talents could not be used in Headwaters and they are urged to seek other such programs. The application method is uncomplicated. If interested an applicant may contact Todd at 473-3349 and screening is the set up. Screening exists essentially to explore the applicants experience with children, bis understanding, his ability to accept frustrations, and his sincerity to keep his commitment, which during the first six months is a minimum of three hours a week with the child. Following the completion of screening, the volunteer is contacted wben a match is made, introduced to the social worker, the family and the child. A weekly report to Todd and his staff is then required for the first six month with such requirements minimizing if the volunteer elects to continue in the program. Other than that, it is just you and a child and the whole Colorado Springs area. Hopefully, states Todd, along with everything else to see and do in the area, the original summer camp land will be traded for land in the mountains near Colorado Springs, thus providing for at least some land and maybe a camp.

Todd emphasized that Headwaters is looking for volunteers between the ages of 18-30 from both scbool and the community. The minimum requirement is that an applicant be a senior in high school. Thus far, 60 of the 90 applicants bave been from CC, of which nearly 50% of those are freshmen. If accepted, applicants work with children from Garfield, Bristol, Helen Hunt, Washington, and West Junior High School, the Colorado Springs core area schools and children from juvenile probation. According to Todd, the Headwaters volunteers have begun so successfully that many children in the scbools are requesting to be put in the program.

Thus as February begins and the program is five months old, growth is of the ultimate importance. Already the organization has itself a five-man board of directors and seeks the institution of an advisory board which Todd hopes will consist of a doctor, a psychiatrist, a lawyer, a clergyman, a social worker, and a juvenile probation officer, all to provide the program with advice and protection. In fact, so successful has been the program that a Headwaters hranch is already planned and will be based in San Francisco.

There will be frustrations, probahly lots of them, but then your reward and his will be all the more to cherish. Headwaters needs your help. And Jimmy needs your help. Why not give Todd a call.



PASTORAL MINOR— Arthur House sits being enveloped in one of the recent snowstorms, lending an air of silent majesty to the CC campus.

First Area Production

CC to Offer Menotti Madrigal Fable

If you're curious ahout Colorado Springs' taste in art, the chance is yours to view an art exhibit of favorites from private collections now being shown at the Carriage House, Colorado Springs School, 21 Broadmoor Avenue. Hours for public admission will be from 6:00 to 9:00 p.m., Friday, Feb. 12, and from 1:00 to 9:00 p.m., Saturday and Sunday, Feh. 13 and 14. Admission is free to view these famous art works on loan from Colorado Springs families.

For those of us who find it difficult to boogie the whole way to the Broadmoor, there's enjoyable consequence in staying right here on campus Friday and Saturday nights. A madrigal fable by Menotti, "The Unicorn, the Corgon, and the Mantocore," will fill to your heart's content any yearning for fairy tale singing, dancing, and playing. The production is being presented for the first time in this area by the Colorado College music, drama, and dance departments, under the direction of Donald Jenkins and Norman Cornick. Showtime is 8:15 p.m., Feh. 12 and 13, in Armstrong Auditorium. Admission is $1.

Last Tuesday's International Film Festival at the Fine Arts Center will be complimented by the second half of "film as art" this Tuesday, Feb. 16. A series of hard-to-find films will be shown at the regular 2:00 and 8:00 p.m. times in the Fine Arts Center Theatre. This week's program includes: "The House," the widely acclaimed Dutch film which attempts to split thoughts into a fraction of time and illustrated through the demolition of an old house; "An Occurrence at Owl Creek Bridge," which visually retells Ambrose Bierce's short story, of the Civil War and the play of the man's imagination, in a classic mood and atmosphere; "A Trip Down Memory Lane," a bizarre newsreel montage from Canada, consisting of movie sequences, some dating back to the turn of the century; "Poppycock," an animated cartoon which lives up to its title, meaning "nonsense"; "Jail Keys Made Here," a collage of advertising signs photographed by Lee Boltin, representing the United States through an offbeat technique. Admission is $1.00 for the matinee and $1.50 in the evening.

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Save the Tygers

Tyger! Tyger! burning bright
In the forests of the night,
What immortal hand or eye
Could frame thy fearful symmetry?

In what distant deeps or skies
Burnt the fire of thine eyes?
On what wings dare he aspire?
What the hand dare seize the fire?

And what shoulder, and what art,
Could twist the sinews of thy heart?
And when thy heart began to beat,
What dread hand? And what dread feet?

What the hammer? what the chain?
In what furnace was thy brain?
What the anvil? what dread grasp
Dare its deadly terrors clasp?

When the stars threw down their spears,
And water'd heaven with their tears,
Did he smile his work to see?
Did he who made the Lamb make thee?

Tyger! Tyger! burning bright
In the forests of the night,
What immortal hand or eye,
Dare frame thy fearful symmetry?

– William Blake

Dear Editor,

"'tis true 'tis pity. And pity 'tis 'tis true." Ah yes, my friends, some few of our fellows have plans to cover over our splendid tygers which presently grace the walls of the Hub. "Bitchery and abomination!" I cry, "Bitchery and abomination!" Better a thousand times profane all that we deem holy than commit this supreme sacrilege. Not only are the tygers in themselves beautiful (in spite of their possible resemblance to our school mascot), but they function as a literary allusion of the highest order, an allusion to that accomplished master of poetry, William Blake. And as such, they form a fitting backdrop for the profound intellectual discussions which can so often be overheard in the Hub. Blot out the tygers, and no longer will the Hub serve as the center of scholarship and learnedness on this campus, no longer will that familiar atmosphere of profundity prevail in what presently functions as our center of culture. Mask our magnificent mural, and we cannot but fall into a period of decay rivalled only by the dark ages in Europe. Do not let this blasphemy take place, my people, or we will indeed be fraught with dreadful pestilence. I plead with you, brethren, do not do this thing, for it cannot fail to have dire consequences which you would soon come to regret. Do not permit us to fall into an age of intellectual decadence. Harken to my words and heed them well, lest that which I have prophesied indeed come to pass!

Jay Rodman

Campus Events For the Week

On Campus:

Feb. 14—Chapel—Shove—11 a.m.
Feb. 14—Concert—"Electronic Music"
Armstrong, 8 p.m.
Feb. 15—Lecture—"Total Transportation Planning"
Dr. Byron Johnson
Armstrong, 8:15 p.m.
Feb. 16—Film Series: "Beauty and the Beast"
Armstrong, 8 p.m.
Feb. 18—History Lecture: "Revolution and Racial Justice"
Dr. Frank Tucker
Olin I, 3:30 p.m.
Feb. 19—Film Series: "2001"
Armstrong, 7 and 9 p.m.

Sports:

Feb. 12—Hockey—U.S. Air Force Academy (There)—7:30 p.m.
Feb. 13—Swimming—Western State—Home—1:30 p.m.
Feb. 13—Basketball—Chadron State—Home—2 p.m.
Feb. 12—Basketball—Kansas City College—Home—7:30 p.m.
Feb. 13—Hockey—U.S. Air Force Academy—Home—8:15 p.m.
Feb. 16—Basketball—Colorado School of Mines—(There)
Feb. 19—Hockey—Michigan State University—(There)
Feb. 19—District High School Swimming Championships—Schlessman Pool—7:30 p.m.

1971 Festival of the Arts:

Feb. 12 and 13: "The Unicorn, the Gorgon, and the Manticore," Colorado College Chorus—Armstrong, 8:15 p.m.
Feb. 13—"Puppets in Potpourri"—The Norwood Puppet Theatre—Ute 70 Theatre—9:30 a.m.
Feb. 14—NORAD Band Concert—Palmer Auditorium 3:00 p.m.
Feb. 15—Photography Exhibit—Pikes Peak Camera Club—Stewart's Photo Shop—Daily thru Feb. 28
Feb. 16—Film As Art—Fine Arts Center Theatre—2 & 8 p.m.
Feb. 17—Contemporary and Experimental Jazz Concert—The Falconaires—Lloyd Shaw Auditorium of Cheyenne Mountain High School—7:30 p.m.
Feb. 18—Pinchas Zukerman, violinist—Palmer Auditorium—8:30 p.m.
Feb. 19—Colorado Illustrators—Books illustrated by Colorado artists—Penrose Public Library—Daily thru March 19

Movies in town:

Cooper 1: "This Man Must Die"
Cooper 2: "Alex in Wonderland"
Cooper 3: "Brewster McCloud"
Ute 70: "Love Story"
Peak: "Five Easy Pieces"
Chief: "Witchcraft '70"
Cinema 70: "C.C. and Company"
Cinema 150: "Fools"
The Flick: "Joe"
Cinema 21: "The Joys of Jezebel" and "Her Odd Tastes"
Rustic Hills Cinema: "Ben Hur"

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CAMPUS ANNOUNCEMENTS

Music Published

As a part of its continuing program of publication, the Colorado College Music Press has just released a translation into English of the musical treatise, "Toscanello in Music," by Pietro Aaron. Aaron's work, first published in Italian in 1523 at Venice, is one of the important sources for the study of the teaching of music in the 16th century. It was reprinted in 1529, 1539 and 1562.

The translation was prepared by Professor Peter Bergquist of the University of Oregon, well-known in musicological circles for his researches in the history of music theory.

The Colorado College Music Press is under the direction of Professor Albert Seay, chairman of the Music Department. It has published in the past many editions of music from the past as well as modern works. Its publications are part of nearly all major music libraries including those of Harvard, Yale, Michigan, Illinois and Princeton Universities. The Pietro Aaron work, at some 200 pages, is the longest piece published by the Music Press.

Photographers Take Notice

For next year's Colorado College catalog, Mrs. Sterling is interested in viewing student photographs or contact sheets, b&w only. We need: classroom, library, lab, and outdoor pix; student closeups, sports pix; architectural details; technicals (in the perie dish, through the microscope, etc.), anything usual or unusual that student photographers might haphen to have on hand that says something about life at CC. Night shots, aerials, undergrounds—all are acceptabe. Please label everything carefully and leave your material with Mrs. Baur, Room 2, Armstrong Underground. Payment will probably be in peanuts and pennies, but we'll try to wrangle photo credits and photographers will have some sort of copyright protection for future pubications.

Shaw to Speak

Professor Van B. Shaw will give a talk on "All-Black Communities" Tuesday at 3:30 p.m. in Palmer 123. The presentation is part of the Leisure Time Faculty Series.

"Beauty and the Beast"

"Beauty and the Beast" will be screened Tuesday night in Armstrong Auditorium as this week's Leisure Time Film Program. Admission will be 75 cents or a film series ticket.

The Film description is as follows:

1946, Back & White, Subtitled, 90 Minutes.

From the Fairy-tale by Mme. Leprince de Beaumont. Produced by Andre Paulve. Directed (Screenplay) by Jean Cocteau. Awards: Prix Louis Delluc.

Cocteau's Beauty and the Beast is an authentic, personal statement by the Great French Poet. It is also a faithful adaptation of the classic legend. What emerges is a magnificent work of art, enjoyable on the level of the fairy-tale, and meaningful on the level of great poetry.

A.F.A. Assembly

Colorado College has been invited to send two student delegates to the Thirteenth Air Force Academy Assembly, which will take place April 14-17, 1971. The topic of the conference is "The United States in the Caribbean."

Interested students are asked to submit a letter to Professor Sondermann, Political Science Department, expressing their interest and giving something of their background and experience. A committee composed of faculty in the Social Science Division will select the two delegates. Deadline for applications is Feb. 22.

The American Assembly of Columbia University is co-sponsor of the Air Force Academy Assembly. Major speakers are invited to address a group of approximately 100 student delegates from 50 colleges and universities. Round-table discussions result in a Final Report which includes the views and recommendations of the participants and which enjoys wide circulation.

Room and board will be provided at the Academy. Full attendance for the entire conference is required.

Comments on Food

During the break Mr. Philip Randall suggested that some opportunity for a day to day commentary on the food service would be very useful to him. Beginning today, Monday, there will be in each dining room a supply of menus and a box to collect them. Please make any comments you wish to make on particular menus or entres. If you will leave your name and address with your comments, the food service managers would like to be in touch with you about your comments.

These menus and collection boxes will be available each day throughout this block. We will also make them available during block VIII. The questionnaires of last semester which Mr. Randall asked a number of randomly selected students to complete have been returned and the results show a high degree of satisfaction with the food service. There are problems which do come up, however, and Mr. Randall feels that by using menus and comments these can be brought to his attention immediately.

Fine Arts Center

Two exhibitions will be showing from now through February 28 at the Fine Arts Center. The first is a collection of masterpieces of Ukiyo-E and Noh. It is a collection of Japanese prints and robes which comes from the Honolulu Academy of Arts and gives a rare oppotunity to see Oriental material of notable quality. Ukiyo-e means "pictures of a fleeting world." It depicts aspects of everyday life. On the other hand, Noh is an ancient Japanese dramatic art form characterized by dance and song. All of the Noh characters use costumes each representing a different type of character with most of the materials very elaborate and rich.

The second exhibition is of prints by nine New York painters. The artists represented are Dine, Frankenthaler, Johns, Lichenstein, Motherwell, Newman, Rouschenburg, Rivers and Rosenquist.

Viet Nam Slides

Wednesday at 8 p.m. in the Audio Visual Room (Armstrong 300) John Murphy will show color slides he took in Phan Rang Viet Nam (1966) and Saigon Viet Nam (1967). Questions and answers will follow.

Nava to Speak

Dr. Julian Nava, president of the Los Angeles (Calif.) board of education and a noted authority on Mexican-American history, will appear Tuesday, Feb. 16, at the University of Denver.

Nava, who also is a professor of history at San Fernando Valley State College in Northridge, will speak at 8 p.m. in the DU Student Union Lounge, 2050 E. Evans Ave. Tickets, at $1.50 each, are now on sale to the public at the Student Union Box office.

A former Fulbright Lecturer, Nava has taught in Columbia, Puerto Rico, Venezuela and Spain. While in Columbia from 1964-65, he founded an exchange college in Bogota which serves a dozen American colleges and universities.

Nava also served for three years as co-director of a national institute on "The Role of Minority Croups in United States History," which has since set a pattern in U.S. high schools for teaching about the roles and contributions of minority groups.

Dr. Nava's recent publications include a textbook, "Mexican Americans: Past, Present and Future," a booklet on Mexican-American history published by the Anti-Defamation League of B'nai B'rith, and two collections of basic readings on Mexican Americans.

Nava's appearance is part of the University of Denver's 1970-71 "Focus" lecture series, which is designed to spotlight people and issues of national and international concern. The series is sponsored by the All-University Student Association and the Student Union Board of Governors.

Class Returns from Wyo. Religion Trip

by Stuart Stevens

> "It feels good to say 'I know the Sierra', or 'I know Point Reyes.' But of course you don't; what you know better is yourself, and Point Reyes and the Sierra have helped."
>
> Terry and Renny Russell
>
> **On The Loose**

Thirty-one students were involved in the Religion Department's fifth block course in Wyoming. Thirty-one students representing total diversity of thought, personality, and interest thrown, certainly not placed, together with a Trappist monk for three and a half weeks.

For the affecting of the course's intended goal, a study of Hinduism, Zen, and Buddhism's relativity to Christianity, one could not have picked a more apt location. Ring Lake Ranch is situated in the heart of the Wind River Mountains, approximately ten miles from the megapolis of Dubios. In a valley surrounded by mountain ridges and lakes, a spiritual awareness and affinity is almost unavoidable. All moroseness and petty quarrels vanished with the pulchritude of each sunrise and sunset. As one student put it, "The reason I can get into religion so much here is that, well, a God is so apparent. You know, every winter the Indians used to hold ceremonies in the caves up in the mountains. They thought they were entering Mother Earth's Womb."

Coupled with the natural, as if any beauty can be unnatural, magnificience of the environment, Father Dennis Hines served as a catalyst for any personal or group growth. A member of the Cistercian Order of the Strict Observance, he is a learned man with the rare ability to give of himself. Be it in class, a boot Hockey game, or late night discussion, he was a springboard for thought, a testing ground for ideas. He replaced the monastic image of sobriety and solemnity with humor, reason, and intelligence. Superceding all else, he emerged as a friend.

Looking back over those weeks elicits a myraid of images, emotions, and ideas: early morning meditation, the ninth circle of Trails, inferno, Southern Comfort, solitude, Florence's feasts, mountain sheep, Meateaters, and third levels. For at least one person, a few foundations were strengthened, a few laid. Yet it is improper for the author to serve as a rulestick for the course's success: a literary mathematician substracting given against gained. The success and failure is measurable only by each participant, and their evaluations are as diverse as their individuality.

However, we all agree upon one point; we did live in a total learning environment during the course. Off campus courses may be the saving grace for the liberal arts syndrome.

Kingdom of the Ants Wins Big Rastall Mural Contest

A plan to build the world's "largest antdom" has been declared the winner of the Hub Mural Contest.

The plan, submitted by John Swartz and Andy Taylor, calls for the construction of a giant ant farm in front of the Tiger Mural which now occupies the south wall of the Hub. The pair will receive the prize of $100 plus the cost of materials needed in the building of the ant farm.

The contest was sponsored by the Rastall Center Board and was judged by members of the art department faculty and students. The Committee made its choice on the basis of "general attractiveness."

The projected colony will be 48 inches high and the length of the Hub wall. It will be subdivided into six separate colonies.

Taylor listed six areas of appeal for the planned antdom. He said to the freak the ant farm is "a commune, members of a society working in unsion, one with nature." To the economist it represents "economic organization at its best," to the sociologist it will be a "copy of human society, to the political scientist, it will be a picture of "communism" to the biologist it is "another natural wonder" and to the innovators it is quite simply "the world's largest Antdom."

Don Smith, one of the members of Rastall Center Board said that health and safety factors had been evaluated in making the choice. Taylor said that ants carry no disease contagious to man and that dogs are not allowed in the Hub.

The alternate idea for redecoration of the Hub wall is a "sky painting" submitted by Roy Thurston. Other ideas included a giant maze, landscapes and a "do-it-yourself" mural. Some of the other ideas will be put on display in Rastall Center.

The Hub Mural contest is the first phase in a projected redecoration of the Hub. The Rastall Center Board is in charge of the continuing project.

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CAMPUS ANNOUNCEMENTS

Dr. Seay

The American Institute of Musicology in Rome has just released the 10th volume of the complete works of Jacques Arcadelt, edited by Dr. Albert Seay of the music department at Colorado College. The final volume in the set is scheduled to be published shortly. Arcadelt was one of the major composers of the 16th century in Italy and France, who has had only a few of his compositions in modern print. With the publication of this new complete edition, scholars will be abe to reassess his position in the history of music.

The work on the Arcadelt edition by Dr. Seay was supported through grants from the American Philosophical Society and the American Council of Learned Societies. Its publication through the American Institute of Musicology was aided by funds from the American Musicological Society.

With the completion of this project, Dr. Seay has been asked by the American Institute of Musicology to prepare a complete edition of the works of Elezar Genet, also a 16th century French composer working in Italy. The projected edition will run to nine volumes, seven of which have been completed and are presently in the hands of the publisher.

Friends Meeting

There will be a Friends Meeting (Quaker) Sunday at 10:30 a.m. in Hamlin House Lounge. Following the regular meeting for worship Miss Lenore Goodnaugh, Mountain View Friends Meeting, Denver will speak on: Friends Committee on National Legislation.

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KRCC

Another new program has been added to the KRCC-FM schedule. Each Tuesday at 6:30 p.m., KRCC-FM will present "20th Century American Composers" showing the new trends in American music. Hosted by Cary Misch, the programs will feature such American composers as Charles Ives, Roger Sessions, and Ruth Crawford Seeger.

"The Art of Serge Rachmaninoff" will be featured Sunday, Feb. 14 at 6:30 p.m. and continuing over to Evening Promusica, Tuesday at 7:00 p.m. Serge Rachmaninoff will be heard playing some of his own works and some of other composers.

The program spotlight this week is on two shows in th KRCC-FM schedule. First, "Buchwald On," heard Monday through Friday at 9:00 p.m., is a series with internationally syndicated columnist Art Buchwald with his lively commentary on current events. In addition actors play roles in skits which dramatize ideas appearing in Mr. Buchwald newspaper column.

"American Profiles," aired every Monday, Wednesday, Friday, and Saturday at 8:15 p.m. is a program in which people give news about constructive action projects in which they are involved. Moderator Bob Johnson gets stories from ordinary people trying to make a difference in the lives of others.

Theatre Workshop

Theatre Workshop will be presenting two plays, Black Comedy and The Winnowing Fan, on a double bill Feb. 20 and 21. Robin Reeds wil be directing Black Comedy, while Ken Kennard is producing a play he wrote, The Winnowing Fan. Both plays are cast and crewed by students in Theatre Workshop. Admission is free, the plays begin at 8 p.m. both evenings in Armstrong Theatre 32.

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Evergreen Institute

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"We are finding that most of the institutions of our society, i.e., family, political, educational, religious, etc., which have been designed to promote human growth, learning, caring, and economic well being, have in themselves become inhibitory to those very processes we wish to encourage. Isolation, de-humanization, and self-alienation have become the modus for adaptation to our society.

Evergreen Institute offers an opportunity for personal growth, interpersonal growth, richer family experiences, education, and experimentation. The aim of the Institute is to encourage people to explore, experience, and identify as many aspects of themselves in more meaningful ways than are possible in most of our established institutions. Through self-awareness, clear communication, and trust can personal freedom and mobility be more full experienced.

The Evergreen Institute of Human Development and Family Growth will be on campus Feb. 17 and 18 to offer to Colorado College, as a community, this type of opportunity. There will be a large group presentation by the Institute of these concepts on Wednesday at 8 p.m. in the Astro-Turf room of the El Pomar Sports Center. The following afternoon, Thursday, there will be a small group workshop so that a more intensive exploration may be allowed—arrangements for participation in this will be made at the large group presentation.

Prof. McKay to Speak.

Professor Doug McKay of the University of Colorado Extension Department of Spanish will be in the Hub from 3-4:30 Monday to discuss the Summer Theatre Seminar in Spain with interested students.

Fraternities

Fraternities, those male societies of friendshop, brotherhood, beer, and good dope have once again stretched out their giant feelers in the way of massive and bodily destructive parties which characteristically leave no one capable of standing, with this year being no exception, and indoctrinated groups of wasted and oftentimes motionless freshmen into their sacred ranks.

Rush week, though it be history now, saw fraternity house rooms thrust open to all, smiling faces, and ample food and drink. Apparently some of this good cheer struck deep as approximately 92 freshmen found themselves raising their right hands and repeating after me. The standings in order of body count saw the Fiji's (Phi Gamma Delta) leading all challengers with 26 hooked frosh, followed closely by the Beta's (Beta Theta Pi) with 25 pledges. The Sigma Chi's obtained 17 new pledges, Phi Delta Theta 15, and the Kappa Sigma's nine, although the number could fluctuate 100 either way, according to their well-kept records.

School in Yugoslavia

Brochures have been received for a four-week Summer School at the University of Ljubljana in Yugoslavia. The topic to be treated is entitled "Participation and Social Change," and will deal with techniques for self-management in working organizations as developed in Yugoslavia, where workers and all others employed in a particular plant participate in the government of the enterprise. A series of lectures by various experts will deal with specific aspects of this new form of organization.

Graduate and undergraduate students from selected universities in Europe, the United States, and Canada are invited to attend. Instruction is in English. The tuition fee is $100.00. Room and board amounts to approximately $4.00 to $5.00 per day.

Application information is available in Dr. Sondermann's office, Palmer 35. Interested students are encouraged to look at the brochure.

Electronic Music

On Sunday at 8 p.m. in Armstrong Auditorium the Colorado College Music Department will present a concert of electronic and avant garde music, under the direction of Stephen Scott.

Performers will include students at the college as well as local musicians. Among the compositions performed will be Scott's **Five Ferlinghetti Poems** (1969) for narrator, flute, clarinet, violin, cello and tape recorder, and a piece now in progress by Scott and Professor Jack Edwards of the College's Art Department. The program will be presented in cooperation with the Pikes Peak Arts Council as part of its 1971 Festival of the Arts. The public is invited and there will be no admission charge.

Foreign Student Mtg.

There will be a Foreign Student meeting tonight in Rastall, Room 212. This is in regard to the International Day. All interested faculty and students are urged to come.

Wilderness Slides

Two of our Colorado College students, Stephanie Duisherg and Sarah Parrington, who attended the ACM Wilderness Field Station last summer, will make a slide presentation on their experiences this Wednesday afternoon, Feb. 10, at 3:30 in Olin Hall 404. Anyone interested in the Field Station and its biological program is invited to attend this presentation.

Swimming Courses

All students who wish to register for either a Senior Life Saving or a Water Safety Instructors' course meet at 7:30 p.m. Tuesday, El Pomar classroom. At this time we will schedule these classes which could begin Block 7. There is a possibility of a 4-5:30 p.m. class and/or a night class. Be present at this meeting if you wish to be included in a class. A current Sr. Life Saving certificate (three years) is still good if the date on your card reads as recently as March, 1968. For further information call Betty Young.

Dr. Howland to Speak

On Thursday at 8 p.m. in Olin Hall Lounge, Delta Epsilon will sponsor a talk by Dr. John Howland on "the first 100 years." Dr. Howland, from Bowdoin College, will discuss the history of cellular energy exchange. The presentation is designed for the general public. Also, plans for a picnic on Feb. 28 will be discussed. All interested people are invited and refreshments will be served.

Leisure Time Schedule

LEISURE TIME Performances & Lectures Committee is sponsoring a Spring Faculty Series on Tuesday afternoons, at 3:30. The weekly talks and discussions will be held at different campus locations, such as lounges and experimental classrooms, to give them an atmosphere of informality. Faculty professors and members of the administration will give informal talks, some of them using films or other visual aids, and some just holding informal discussions. Topics are chosen by professors, and do not necessarily reflect their teaching field—rather, the purpose of the talks is to give students an opportunity to learn of the many varied interests of their professors, and to enable them to discuss subjects of interest to them that are are not always covered under specific courses at the college.

The schedule for February and March is as follows:

Feb. 16—Professor Van Shaw (Sociology) on "All Black Communities"—Palmer 123.

Feb. 23—Professor Stephen Scott (Music) on "African Music"—he was in Africa studying under a CC grant.

March 2—Professor Elmer Peterson (French) on "A Weird DADA Film"—Armstrong 300 — with film.

March 9—Professor Neale Reinitz (English) on "Je Suis Marxist: Le Tendance Groucho-'Horsefeathers' and Other Manifestos"—Armstrong 300 — with slides.

March 23—Malcolm Ware (Dean's Office) on "Institutions and a College Education in 1970"—Armstrong 231.

March 30—No FACULTY SERIES will be scheduled.

Professors who have been given grants for certain study by the college are of particular interest to the program.

For further information, contact the Leisure Time Office in Cutler in the afternoons, x337.

Grading Study

Early next week the Academic Program Committee, consisting of several student and faculty members, will issue a report on the grading system. The report, to be issued to all students and faculty, will discuss and contrast the present grading system to that of other schools and institutions. Pros and cons of our own system will be discussed to prepare the students for a questionnaire that will follow shortly after the report is issued. The results of the questionnaire will be weighed with other facts to determine for the future the best possible grading system for Colorado College. Please read this report as we all have to live with the upcoming system.

CAMPUS ANNOUNCEMENTS

CC Wins Grant

Colorado College has again been named the recipient of one of the Texaco Aid to Education grants. Otis B. Hocker of Denver, vice president of Texaco, presents a check for $1500 to Dr. Lloyd E. Womer, president of the college, with H. B. Rainbolt, division manager of Texaco, looking on. The grants will be given to 283 colleges and universities this year, under the special program begun by Texaco in 1956. This is the third consecutive year that Colorado College has received the funds.

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Truog to Speak on God

On Feb. 21 CC will have the special privilege of hearing a featured guest speaker, Mr. Dean Truog from Boulder, Colorado. Mr. Truog will be giving a presentation an a very debatable topic, "Cod," after which he will open the floor to any and all questions.

Mr. Truog, a graduate from CU in Philosophy and a student of Dr. Francis A Schaeffer at Labri, Switzerland, is very much involved with the problems and thinking of today's college students. Presently, Mr. Truog is full-time staff with The Navigators, an international-interdenominational Christian service organization, working with students at CU.

If you have not heard Mr. Truog speak before, you will not want to miss this opportunity. If you want to see how your concept of Cod sizes up to this presentation, you will not want to miss how Mr. Truog stands up to differing student and faculty views. Don't miss it! Sunday, Feb. 21 at 7:30 p.m. Room 212 in Rastall. Open and free to all.

Poetry Contest

The National Poetry Press has announced its Spring competition for the publication of the "College Students Poetry Anthology." The closing date for the submission of manuscripts is April 10. Any student attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred by the Board of Judges, because of space limitations.

Each poem must be typed or printed on a separate sheet, and must bear the name and home address of the student and the college address as well. Entrants should also submit the name of his English instructor. Manuscripts should be sent to: National Poetry Press, 3210 Selby Avenue, Los Angeles, Calif. 90034.

History Lecture

Professor Frank Tucker will lecture on "Revolution and Racial Justice" Thursday at 3:30 p.m. in Olin Lecture Hall I. Admission is free.

The lecture is part of the History Department's series on "History as Revolution."

"Hair"

Tickets for "Hair," the tribal-love rock musical with a world famous reputation, go on sale in Denver and Boulder Monday. The musical comes to the stage of Macky Auditorium on the Boulder campus of the University of Colorado for six performances, Feb. 16-20 at 8:15 p.m., with a matinee Saturday, Feb. 20, at 2:30 p.m.

A large number of seats have been reserved for the general public following a four-day advance sale to CU students, faculty, and staff, according to spokesmen from the University Theatre and the Program Council of the Associated Students, joint sponsors of the production.

Tickets, priced at $8.00, $7.00, and $6.00, will be available Monday at May D&F (downtown store only) in Denver and Majestic Savings and Loan, 13th and Pearl in Boulder.

The production of "Hair" in Boulder will be presented by a touring company from New York. The Galt-McDermot-James Rado-Gerome Ragni musical has achieved international success in such diverse locations as London, Paris, Stockholm, Berlin, Sydney, Tel Aviv, Belgrade, Toronto, and Sao Paola.

CC Choir Performance

The 60-member Colorado College Choir and 10 instrumentalists, under the direction of Don Jenkins, will perform "The Unicom, The Corgon, and the Manticore" by Gian Carl Menotti on Sunday morning, Valentine's Day. The choir will sing at All Souls Unitarian Church, 730 North Tejon at 10:00 a.m. All students and friends are welcome.

Shove Chapel

Sunday, February 14, 1971

11:00 A. M.

Worship Leader:
Professor Douglas A. Fox

Sermon Title:
"An Impossible Dream"

Everybody wants "peace." The word, however, does not mean the same thing to everybody. For some it means the mere absence of anxiety, overt hostility, conflict or challenge – a quiescent sea which rocks no boats. For others it means relief from some particular uneasiness. For the Bible "the Peace of God" means a joyous confidence in the face of every kind of challenge, a tranquillity which abhors stagnation. This peace will be the subjejct of this Sunday's sermon in Shove Chapel.

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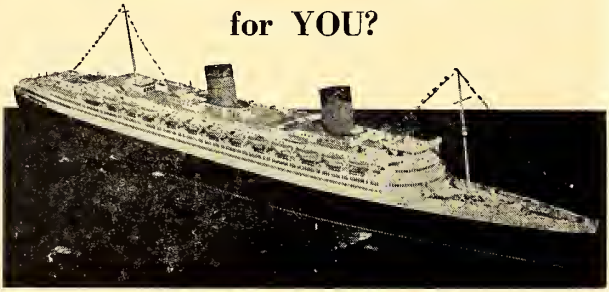

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THE CATALYST

Volume 2 Colorado Springs, Colorado, February 19, 1971 Number 19

Funds Tripled

Minority Grants Explained

The number of minority students at Colorado College has more than tripled in the last three years, and financial assistance for them has increased almost eight-fold, according to William Ferguson, Director of Student Aid. An interview with Floyd Ethridge, revealed the accomplishments of the C.C.C.A. Minority Student Fund and the Faculty Minority Scholarship Fund.

Ferguson said that there are 95 students on campus now, comparing to 21 in 1967-68 scholastic year. (According to the Health, Education and Welfare Office, which controls the federal funding of the program, a minority student is a Black, a Spanish American, an Oriental, or an Indian). compared to seven four years ago. There are 34 Blacks attending CC He als said that there were 39 Spanish Americans, in comparison to 3 in the 1967-68 academic year; 22 Orientals, in relation to ten; and presently there are no Indian students on campus.

Of these minority students, a total of 77 are on student aid: 28 Blacks, 35 Spanish Americans, and 14 Orientals.

Ferguson said that now there is a total of $184,178 available for minority student funding, and is presently being used. It comes from CC remissions, gifts, endowments, loans, and Educational Opportunity Grants.

Educational Opportunity Grants are federal assistance grants to low-income families earning less than $9,000 annually. In addition, the family cannot be able to pay over $625 a year toward their child's education. Mr. Ferguson added that we received $54,700 from the federal government this year toward education of minority students.

Floyd Ethridge, Director of Development stated that the C.C.C.A. sponsored Minority Fund had, to this date, collected $1,433, minus outstanding pledges. This fund is controlled by the C.C.C.A. for minority student use, and is basically not a scholarship fund.

The Faculty Minority Scholarship Fund, intended to provide scholarships for minority students, has collected almost $10,000.

SHAFER COMES TO CC— Ken Kennard's "The Winnowing Fan" will be presented along with Peter Shaefer's play, "Black Comedy" to be presented Saturday night at 8 p.m. in Armstrong Hall.

Deadline Draws Near for Theatre Seminar in Madrid Summer of 1971

The deadline for registration for the University of Colorado's accredited Summer Theater Seminar in Madrid has been extended to March 1.

Five openings remained in the group of twenty which will be taking the study tour in order to upgrade Spanish proficiency, advance graduate study programs or satisfy recertification requirements in secondary education.

The program will last for six weeks (June 19-July 30) and the cost is $600.

The suggested itinerary for the entire program covers a slightly longer period and allows for open travel periods.

The program includes three morning classes a week, six lectures and discussions with drama critics, playwrights and theater people. In addition there will be six plays presented during the program.

There will also be guided tours and excursions to Madrid, El Escorial, Toledo Aranjuez, Avila, Segovia and Alcala de Henares.

The program covers the following items:

—Tuition for 6 semester credit hours in Spanish 420 (Hispanic Culture), 559 (20th Century Spanish Drama), and 499 (Independent Study).

—Lodging and two meals per day at Madrid's Mediodia Hotel (near Atocha, a few blocks south from the Prado).

—Morning classes Monday-Thuursday dealing with the contemporary theater of Spain.

—Weekly guest lectures by prominent drama critics and playwrights.

—Weekly guided museum tours (Prado, Palacio Real, Goya, Arqueology, Alcala Caliano, Army).

—Weekly giuded excursions (Toledo, Segovia, Avila, El Escorial, Aranjuez).

—Six current productions on the Madrid stage.

Workshop Productions Given Saturday in Armstrong Hall

The Theater Workshop will produce two plays this Saturday at 8 p.m. at Theater 32 in Armstrong Hall. In addition the drama group has announced that Mike McCleery's "Daedalus to Say" has won the one-act play writing competition.

Saturday's presentations will be of " Black Comedy" by Peter Shaffer and "The Winnowing Fan" by Ken Kennard. Robin Reeds will direct "Black Comedy" and Kennard will serve as director for his own piece.

The cast of "Black Comedy" is headed by Jim Bailey, Sandy Jones, Rob Dorff and Robin McComas. The leading players in "The Winnowing Fan" include Dennis Braden, Steve Jobes, Jill Braden and David Fayram.

McCleery will receive an award of $100 for his play which was judged the best of the eight entries in the Theater Workshop contest. Craig Werner's "Whichever Way I Fly Is Hell" was the runner-up in the contest and will receive a $75 award. Howard Ashby Krane's "Among Us" received the prize of $50 for third place.

Theater Workshop plans to produce "Daedalus to Say" and "Whichever Way I Fly Is Hell" in the break between the fifth and sixth blocks. (March 5-7).

The other entrants in the Theater Workshop contest were Dennis Braden, Perry Dexter, Ken Kennard, Tim Norton and Stuart Stevens. The judging was done by a panel of drama students and faculty members.

OF A SCRATCHING OF A HEAD— Jim Bailey and Robin McComas prepare for the theatre workshop presentation of "Black Comedy" and "The Winnowing Fan."

Schedule Announced For Winter Spree

All is set, so get ready to shake, rattle, and roll with the punches. Winter Carnival is here and will be hitting you from all sides next week. Sunday and Monday nights will feature the film in Olin I at 8:00 p.m. "Ski On the Wild Side," a comparison of the ski techniques of Killy, Stiegler, Schranz, and Periallt. On Monday night, stop in and stay awhile at the Ice Dance from 1-10:30 p.m. in Honnen Ice Rink. An added attraction at the rink will be a skating exhibition by artists from the Broadmoor.

Ice schedule highlights for the week are as follows:

Tuesday - Thursday:
Co-ed broomball
Thursday:
Hockey game—All Stars vs. JV's. Face-off at 9:00 p.m.
Friday:
Z League Hockey for those who have never skated; games on the ice.

Organize a broomball team soon and sign up at Rastall Desk for big competition.

For all of you who would rather not brave the ice during this week there will be continuous ski films Monday through Thursday nights from 7-11:00 p.m. in the WES Room in Rastall Center.

Predictions have already affirmed that next Friday night will be amazing as everybody bundles up for the hayride, bonfire, folksinging, and good cheer at the Pine Cone Ranch beginning at 8:00 p.m. Bus transportation will be provided for those who are unable to get rides. The first bus will leave at 7:30 p.m. and the second at 8:30 p.m. One bus will return at 12 midnight.

To culminate the good times there will be a semi-formal dance to the Offspring and Mad Paradox on Saturday night, Feb. 27, at the Ute Pass Community Center in Green Mtn. Falls from 9 p.m. to 1 a.m. A bus will again provide continuous transportation for anyone without rides, leaving on the first trip there at 8:45 and making the last trip back at 12:30 a.m. The liquor situation is BYOB as the College cannot be expected to be responsible for serving liquor to minors.

Tickets are being sold for $1.50 a person, entitling the bearer to all activities during the week, at lunch Friday and Saturday and will be available at Rastall Desk at all times during Winter Carnival Week.

Any questions Contact Joan Dobrowolski X279 or John Fyfe X360.

Counselors Required

If you are interested in becoming a freshman counselor, your opportunity to do so is quickly coming. An interview with Jack Goodnow, Director of Men's Housing, disclosed that applications for freshmen counselors will be available Feb. 19th. They can be picked up at the desks of Rastall, Loomis, Bemis and Mathias.

Goodnow also mentioned the schedule for the consideration of applying counselors. Feb. 25 there will be a meeting for all those interested in becoming counselors, where counselors who are currently working will be in attendance. At this meeting the general duties of a counselor will be outlined, and questions will be answered concerning the counselling process.

All applications will be due March 3rd, and are to be returned to Mr. Goodnow at his office in Mathias Hall. Interviews will be held March 11-19, with the final selections announced March 22.

Those chosen for counselling will begin training for counselling, and this preparation will last through eighth and ninth block. Last year, the current counselors attended a special Outward Bound camp in the month of August. If the program receives the necessary funds, the same camp will be held this year.

All counselors are given free room, which costs $250 a semester.

Area Pornography Unveiled

by Mark Matthewson

Ever since Jean Paul Sarte made the observation 8 or 9 years ago that certain pornographers, Jean Cenet and Henry Miller were two of these, are existential philosophers, the prurient has had an air of respectability. And since I'm supposed to write a community type of column I decided to get out and find out what sort of respectability the community had to offer to Colorado College.

Since the pursuit of pornography is not listed among leisure time activities, and there were no real guide lines set down, I had to start from scratch. I headed for the most prurient part of town, "Doggy Corner", that is the corners of Colorado and Nevada Avenues. The most prurient thing on that corner is a pawn shop. But I persevered.

Wearing dark glasses and a heavy muffler to hide my beard (I don't mind being thought a degenerate but never a subversive) I nonchalantly stumbled into Book City a short way up the street. The store is divided into two sections: one side for soft-core pornography, known as the modern novel, the other side for Hot Rod magazines and good ole hard-core pornography. Eureka!

I must confess I was a little disappointed. I don't know what I was expecting, but this wasn't it. The magazines were all hermetically sealed. I assume the cellophane has a double purpose: to keep greasy thumbprints off the glossies and to keep one from finding out how poor the contents really are. I decided to look at the books. Standing shoulder to shoulder with my fellow, tense looking inspectors, I cast about for some gem of latent literary value.

There were the usual classical goodies of the field such as **The Pearl, The Autobiography of a Flea** and Henry Miller's **Rosy Crucifiction** (of which Sexus is the bexus). But the rest of it was pretty drab stuff like Swap Fread and The Sex Mad Sin Cod of Lust Island. Oh well — up the street.

I made the few doors to Jerry's Magazine Exchange without assaulting myself and wandered into the store. The array of produce and the variety was much better although it lacked the assortment of underground newspapers from all over the country available at Book City. "Jerry's" also has films but I didn't have an opportunity to give any a brief screening. The store does have an enormous selection of used paperbacks — mostly sci fi and current fiction (cheap).

I couldn't afford to see the flick at the Cine Art Twin but I hear it was gross enough to raise the heart of a Syrian heavy equipment operator. I got that piece of intelligence from my barber who is a closet afficianado. As near as I can tell, the Colorado Springs devotee is better off sticking to the "classics" of the genre which are easily obtainable, or, if he happens to be a real "hard nog" escapee type of fan, he should travel the seventy miles to Denver where stockings aren't quite so blue.

Letter to the Editor

Student Minority Fund Discussed by CCCA

Dear Editor,

What is the Student Minority Fund?

The Student Minority Fund is money given by CC students for the designated purpose of providing financial assistance to minority students (that is, Blacks, Chicanos, and American Indians) attending Colorado College. It is a correlate program of the Faculty Minority Fund in which over 90% of the faculty give 1% of their salary to the fund.

Why is the CCCA initiating such a program?

The first and most important reason why the CCCA decided to initiate the Student Minority Fund is because we feel that it is everyone's job to try to end the discrimination against minority groups that exists and has long existed in this country, and that one of the key means by which this problem can be solved is through education, for without education the doors of equal opportunity remain closed. Secondly, CC as an educational institution is improved by having more minority students on campus. Certainly, a great part of becoming an educated person is the over-coming of biased perspectives which may be the result of seeing only one way of living. To have minority students on campus is to provide a direct confrontation to the bias of all groups.

The Counter Arguments

Against the forementioned reasons, several arguments have been advanced. The first is that minority students tend to group together and that this denies their benefit to the campus in that whites do not get to meet or know the minority students. This may be true, but from the reports of various professors and students, minority students in classrooms often give that class a character and a perspective that it never would have had had they not been there. Also, one must separate historical contingencies from cultural necessities. Will minority students always group together or is this a kind of temporal step in the development of the self-consciousness of the individuals of the various minority groups? Secondly, it has been suggested that the fund should be for all students who are poor—why single out minority groups? The reason is that historically we feel that the greatest moral crime of this country has been the explicit discrimination against men of different color and cultural background and that we must eliminate this crime from continuing.

The Initial Results

The response so far has been very poor. But these results could be due to poor publicity, misunderstanding, etc. We hope the response is not due to that too typical kind of consciousness that may be described as "I'm a liberal (but only if it doesn't involve time or money)." If you are reading this article, then poor publicity or misunderstanding can no longer be an excuse for you; you must now choose to help or not to help. The social ills of this country are not going to be solved without sacrifice, and to say that you are interested in solving these problems but not in sacrificing either time or money is as psuedo a position as there is. Where are your economic priorities? Insofar as Americans think only of satisfying their own personal needs, the injustices of this country will continue. This is why the CCCA refuses to bill your parents for the Fund; it is your concern. Here is a significant chance for you to help, if only minutely, solve this great spiritual problem by giving minority students a chance for higher education. If you need a pledge card, contact either Reed Kelly or Rastall Center desk.

—The C.C.C.A.

. . . a few raisins . . .

"Let us stuff a few raisins into the dough of humanity." — O'HENRY

This column is presented weekly in conjunction with the KINNIKINNIK and is open for any submission by students or faculty.

Youth is a flower of which love is the fruit; happy is he who after having watched its silent growth, is permitted to gather and call it his own.

Pindar

But if you happen to have a wart on your nose or forehead, you cannot help imagining that no one in the world has anything else to do but stare at your wart, laugh at it, and condemn you for it, even though you have discovered America.

The Idiot, Dostoyevsky

A good host or hostess sees to it that the guests are amused. After dinner games are always in order. Cards are a popular perennial, but boxing, wrestling (tag teams are an EXCELLENT way to break down inhibitions) and high jumping are also good, and have the value of being novelties.

To assure everyone of an equally good time, those guests not participating should be forced to do so, no matter how much they protest. Often they are just shy.

J. F. Clements

Ah, the lonely days,
Betwixt the scurry of lost loves
And the midday rambling down streets;
There midst the green things of parks
You wait, motionless and cunning, as a toad,
People bustle by lugging their listless looks
Appearing, vanishing, appearing, vanishing,
'They are the fish of the sea, the common tuna,
You matter to the pidgions about your feet,
'What I'd give for a rainbow trout'.

Anonymous

The Catalyst

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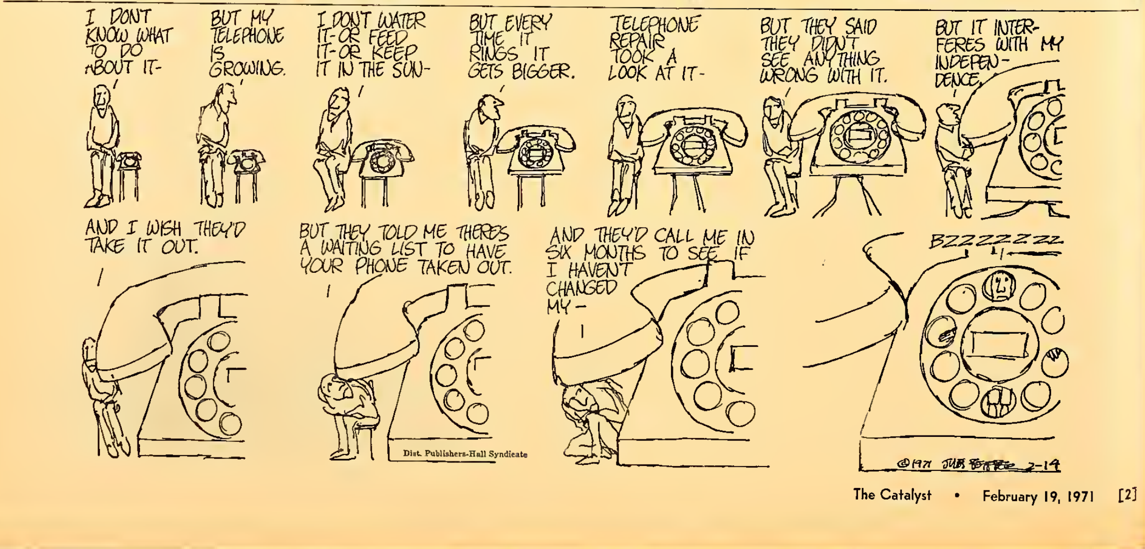
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I DONT WATER IT-OR FEED IT-OR KEEP IT IN THE SUN-
BUT EVERY TIME IT RINGS IT GETS BIGGER.
TELEPHONE REPAIR TOOK A LOOK AT IT-
BUT THEY SAID THEY DIDN'T SEE ANYTHING WRONG WITH IT.
BUT IT INTERFERES WITH MY INDEPENDENCE,
AND I WISH THEY'D TAKE IT OUT.
BUT THEY TOLD ME THERES A WAITING LIST TO HAVE YOUR PHONE TAKEN OUT.
AND THEY'D CALL ME IN SIX MONTHS TO SEE IF I HAVENT CHANGED MY-
BZZZZZZZ
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"Wings" Seems Old, But Still Precious

By David Rollman

It is definitely a shame that by the time this review is in print, Wings will probably be no longer showing in the local theaters; its engagement at the Cooper Cinema No. 2 is very short-term. The film has been billed in the papers as the first Academy Award winner in 1927-28, and it is easy to see why this really first-rate fim was deserving of that honor. A fine performance was turned in by all the leads, despite certain handicaps of script and film-making convention of the time.

As I watched the film, my first reaction was one of gratitude that I was not watching it in Armstrong Hall, where the juvenile, attention-seeking lement of the CC audience would have surely destroyed some of the wonderful effects of the movie. At first, the film appears to follow a great tradition of American chauvinistic war pictures, complete with names right out of Horatio Alger: Jack Powell, Mary Preston, David Armstrong, Sylvia Lewis; but this is only a first impression, which although to a certain extent correct, does not contain the entire picture.

The setting is a small American town, 1917. Young Jack Powell, who has always dreamed of flying, is working on his car as the next best thing. Over the fence hops The Girl Next Door, Mary Preston, played sexily, innocently, and wonderfully by Clara Bow. She watches the exasperated Jack fix up his car, and is struck by a sudden inspiration when he says, "With the new gears she'll go like a shooting star"; she paints a shooting star on the side of the car and says, "Do you know what you can do when you see a shooting star? You can kiss the girl you love." Alas, Jack has other ideas; he is in love with Sylvia Lewis, the girl from the big city. Sylvia and David Armstrong, son of the richest family in town, are sitting on a swing together when Jack appears in the Shooting Star and carries Sylvia off for a wild ride.

Then, of course, what really makes up the main action of the movie, the story of Jack and David as fliers in the first World War. Gary Cooper, billed by the papers as the star of the picture, really has what amounts to a walk-on: as cadet White, he looks at Jack's and David's good luck pieces (Jack has a picture of Sylvia in a locket, which she had intended to give to David, whom she really loves. On the back of the picture it says "To David, with all my love." Jack, of course does not know this David has a little bear that he played with as a child, that his mother has given to him), and says that he never carries a good luck piece: "When your time comes, you'll go, luck or no luck." He then goes out to do some "figure 8's before chow" and is killed when his airplane crashes. Our boys have been initiated to the truly dangerous life foflying in 1917, when airplanes were made of wood and streatched canvas.

Comic relief also enters in the form of Herman Schwimpf, 'the loyal, true blue American whom nobody believes until he shows them the tattoo on his bicep: an American flag with the words "The Stars and Stripes Forever." Herman does not make it as a flier,

(Continued on page 6)

Antarium Attacked

Dear Editor,

Somehow, we find the idea of the world's "largest antdom" in the Hub less than appealing. The idea is rather unpleasant of 6000 (or however many) ants crawling around and looking at you and your food as you eat. All the stoned people who frequent the Hub might find the multilegged, "bug"-eyed creatures disconcerting, too.

Before construction is started on the "farm" how about letting the users of the Hub vote on the top two or three proposals. We are for the remodeling of the Hub, which is badly needed, but a little more concern should be used.

Martin Laughlin
John Villa
James C. Rouy
Chris Deemer

AWW, LOOKIT— Conforming with the current back-to-nature fad, we present a highly relevant picture of one of nature's own products—dogs. The rocks at the right, which some way see as symbolic, are optional.

Our Environment: A Comment

Ed: This column is intended to transmit relevant information to you concerning environmental problems and to make comments.

For the year 1970, the Colorado legislature did not exactly rank among the most creative states, on a nation-wide survey, in terms of the new legislation it passed. With sufficient public support – particularly by young people who will feel the effects of bad planning a few years from now—our state legislature could become a national leader in future planning. Environmentally, here are several of the interesting ideas being dealt with.

Senate Bill 50—Sen H. Fowler —would prohibit the internal engine from being sold in Colorado after June 1, 1975. It is now in the Sen. Transportation Committee. Regarding land use, perhaps one of the most important questions of the 70's, S.B. 91—Sen. Schieffelin—provides for full staff for the Colorado Land Use Commission, with a requirement that the Commission prepare an interim land use plan by 1972 and a final plan by 1973. The Comm. would "specify development policy and procedure for using public funds" etc. S.B. 92—Sen. Schieffelin—provides for regulation by individual counties of subdivision, which is to be approved by the county planning commission and by the Land Use Commission. It should be a bill of intense controversy because of the outcries against the way in which land developers are slicking up and mutilating great quantities of Colorado's few remaining pristine and wilderness areas (see Dev. Post, 2-14. p. 69).

H.B. 1264—Rep. Safran—would declare noise as an "air contaminant," with specific intent to control aircraft noise (SST's) emitting more than 108 PNDB. It now awaits hearing in the House Health Committee. H.B. 1156—Rep. Jackson—which would require that state funds not be used to support the '76 Winter Olympics (Catalyst, 2-5-71), will be heard before the House State Affairs Comm.

The need for wildlife protection (an issue also resulting from the Olympics) is partially covered by S.B. 64—Sen. Schieffelin— requiring registration of, regulation of speed and noise of, and operating restrictions for snowmobiles. This is of major importance as it is known that snowmobiles destroy wildlife habitats (complete comment in this column in several weeks).

S.B. 63—Sen. Schieffelin—"Wildlife Env. Preservation Act" seeks to regulate motor vehicle travel and use of areas on state lands, the purpose of which is to protect wildlife environment (and, of course, to prevent erosion, etc.). Now under consideration in Sen. Game, Fish and Parks Committee.

Concerning solid waste disposal, the question of what might happen when Colorado's land fill areas are full is something of concern to many. S.B. 100—Sen. H. Fowler—"requires that all glass or metal containers in which beverages are sold by recyclable." Particularly related to this is national news about effect of plastics on humans. Plastics are a primary component of our garbage, billions of lbs. of which are discarded yearly. The news is that a scientist in Baltimore, Md., has speculated and is studying the idea that components of plastic may "have a tendency to get into the tissues of human beings," the effect of which is unknown, except for the association between blood protein, plastic bags and "lung shock" (interesting detail in Den. Post, Sun. 2-14-71, p. 69). It is the hope that bills such as S.B. 100 will postpone the day when Colorado might have the problem of garbage disposal that New York and other cities now cope with.

Assuredly, copies of these bills can be obtained from the "Draft Room" State Capitol, Denver if you were to send a stamped, self-addressed envelope. You are urged to inquire about and support these and other bills before legislative committees (see weekly list of bills and their statutes in Sunday Post, "Land, Water, Air, Man section). These environmental questions may be of concern to many states other than Colorado. So, some of you may want to write your state representatives concerning such matters (see Taylor's Guide, Ref. library). You would all probably be amazed at how effective this sort of communication really can be. You only have one environment. Don't let anyone destroy it!

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Letter to the Editor

Lonely Letter Writer Joined By Solitary Campus Woman

Editor's Note: Three weeks ago the Catalyst printed a letter which spoke of the problems of loneliness on campus. Since the letter was printed we have received numerous letters responding in one way or another to the sentiments. The following letter, written by a CC coed and addressed to the writer of the first letter, is typical of the sentiments expressed in many of the others.

Dear Brother,

God, how your letter sounded as though I had written it. There are a few slight differences between us: I am 19, a female, probably not quite as well-traveled as you. But I too love my friends and parents and still feel quite alone. Sometimes I feel so alone it hurts, like an empty stomach, only worse.

Your letter, your beautiful letter, means so much to me. I feel as though I've just gotten a shot of renewed hope, of that reinforcement and inspiration we both know love can bring. We know we're both wandering around—and you have some friends who feel as you do. I have a few who have admitted feeling as we do. But that's enough. We only need to find one to love who loves us.

We will, we will, we must.

—A fellow wanderer

Cagers Close Home Season Victoriously

The Colorado College basketball team will close out its most successful season in the past decade against Nebraska Wesleyn this weekend at Lincoln.

The Bengals topped Colorado Mines 79-69 after dropping an 86-77 verdict to Chadron State. Prior to that game the Bengals had beaten a Kansas City University squad in wbat was one of their best efforts of the season.

CC traveled to Colden Tuesday to face a Mines team which was seeking revenge for a 91-68 trouncing early in the season. However the Tigers were too tough and used a well-balanced attack to completely overpower the Orediggers.

Ken Anderson, who has played well in recent games following a midseason slump, led the Bengals scoring attack against Mines with 18 points. He was closely followed by guards Jim Harrison and Ron Rossi with 17 apiece. Lonnie Benedict with 12 points was the only other Bengal in double figures.

CC led from the opening minutes against Mines and kept the host team at a distance of eight to ten points most of the way. At halftime the Tigers were up by eight, 34-26.

The second half was closer played, but Mines was never able to close the gap and wound up on the short end of the 79-69 final.

The only bright spot for the Orediggers was a 31 point outpouring from Tom Applegate. Beyond that however Mines could put together little in the way of a consistent offensive threat and the Tiger depth made the difference.

The Chadron contest was a study in frustration for the Bengals as no one could find the scoring range consistently. Harrison and Rossi were ineffective from outside and Benedist was completely outplayed on the boards by the Eagles big center Ron Jeffrey.

Jeffrey and Scott Jones kept the Bengals shooting outside and gave the visitors numerous chances on the attack. Jeffrey grabbed 16 rebounds and Jones gathered in 22 despite his relatively small 6-2 frame.

In contrast, Benedict, normally able to hold his own against opposing centers as much as four inches taller, was kept off the boards and ran into early foul trouble. Backup center Paul Romaine also was unable to counter the Eagle front line and also ran into foul trouble. Both Romaine and Benedict fouled out in the closing stages of the game as did Jeffrey.

The Eagle attackers also outclassed the Tigers with Rex and Rick Brown, not brothers, hitting consistently from outside. Rick wound up with 29 points, and gave Rossi, Harrison and Clark Nelson fits all afternoon with his ability to both drive and hit from outside.

Brent Lanier was the hottest man for a cold Bengal squad, leading the team in both points and rebounds. He hit for 17 from the field and grabbed 9 caroms. It was the first game of the year which Benedict did not lead in rebounds.

The Kansas City contest was one of the high points of the year for CC. Following the Hastings game, the Tigers played with the confidence which has made them a winning unit and showed that the victory against the Nebraska five was no fluke.

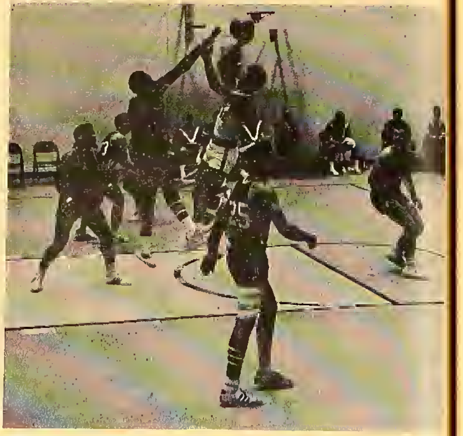
Benedict played a rough game inside with help from Romaine, Lanier and Anderson. The Fighting Kangaroos (Look it up, it's a real team nickname and Kansas City is NOT in Australia) boasted a front line with as much size as any seen this year, bowever they were unable to capitalize on their ability to shoot from close in and wound up with a shooting percentage of less than 30 percent.

Anderson lead the CC attack with 21 points followed by Harrison with 18. Benedict picked off 16 rebounds, many in the crucial closing stages of the game.

The Tigers now stand 10-5 on the year. The Nebraska Wesleyen game will be the final game in a CC uniform for senior starters Benedict and Rossi. Tom Riechert substitute guard will also wind up bis CC basketball career. Rock scored his first points of the year with one second remaining in the Chadron game on a shot from halfcourt.

The rest of the team is composed of juniors, sophomores and a strong freshmen crew which will give the Tigers a solid nucleus for building another winning team next season.

TOO LITTLE, TOO LATE— Brent Lanier, forward on the CC basketball team, sinks a basket late in Saturday afternoon's game against Chadron State. He managed to make seventeen points to lead the team in scoring.



BENEDICT SCORES— Tiger center Lonnie Benedict puts in two points against Chadron State. Unfortunately, his effort was futile as the Bengals went down to defeat before a strong Eagle's team.

Slatmen Place Three Racers In Big Weekend Competition

Tiger Ski Team action this weekend found the mighty Bengal Plowers cutting down the slopes at the Downhill Derby Race, Jackson Hole, Wyoming.

Colorado College could place only three skiers, all in the "Senior A Men" class. Fletcher Anderson took first place on Saturday with a time of 1.25.5 and third place on Sunday with 1.26.4 to lead the CC Ski Team.

The results of the Senior A Men are as follows:

Saturday:

1. Fletcher Anderson, Colo.
2. John Larent, Colo.
3. John Miller, U. of Utah
4. John Willette, Colo.
5. Paul Hillman, Park City

Sunday:

1. Brad Schutleff
3. Dave Novelle
3. Fletcher Anderson, Colo.
4. Steve Sunderland
5. John Larent, Colo.
6. John Miller
7. John Willette, Colo.
8. Paul Hillman

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THE CATALYST

THE CATALYST is printed weekly from the second week in Septemper to the second week in Moy except for vocotions. Published by Cutler Publicotions, Inc., Box 2258, Colorado Springs, Colo. 80901. Phone (303) 473-7830. Office hours 1-5 p.m. Mon.-doy-Wednesdoy.

CC Holds Swim Meet; 14 Schools Compete

Fourteen high schools will compete tonight and Saturday in the 1971 District 1 swimming meet at Schlessman Pool, Colorado College, which will qualify contestants for the state meet Feb. 25-27 at Colorado State University.

Colorado Springs' Palmer High School is defending champion. The 1970 meet ended with Air Academy High in runnerup position, Colorado Springs' Mitchell in third and Pueblo East in fourth place.

Among tankers competing will be depending champions Rick Phillips of Air Academy High, who set records last year in the 200 and 400-yard freestyle events; Jay Buckley of Air Academy, holder of the 200-yard individual medley mark, and Russ Lewis, Palmer High, district champion in the 100-yard backstroke. Buckley also won the 100-yard breaststroke event in 1970.

The district meet, which annually attracts about 200 contestants, will begin with the diving preliminaries and semifinals and the 400-yard freestyle preliminaries beginning at 7 p.m. Friday. Swimmers and divers will warm up between 6 and 6:30 p.m.

Preliminaries at 9:30 a.m. will start the Saturday program after 8:30 a.m. team warmups. Final rounds begin at 2 p.m.

"This will be one of the better district meets in the state," Jerry Lear, coach at Colorado College, the host school, declared. "We expect exceptional times."

Meet directors are Lear, Bob McClinton, Colorado College; Ed McVehil, Coronado High School, and Don Macha, Wasson High School.

Events include the 200-yard medley relay, 200-yard freestyle, 200-yard individual medley, 50-yard freestyle, one meter diving, 100-yard butterfly, 100-yard freestyle, 100-yard backstroke, 400-yard freestyle, 100-yard breaststroke and 400-yard freestyle relay.

Schools entered in the district event are Mitchell, Palmer, Wasson, Coronado, Cheyenne Mountain, Air Academy, Widefield and Harrison High Schools of Colorado Springs and vicinity; Centennial, Central, South, East and Roncalli High School of Pueblo; and Trinidad High.

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TEMPERS FLARE— An unidentified CC skater is caught up in a brawl with two Zoomie icers in Saturday night's game at the Broadmoor. The referee attempts to prevent any violence, as Tiger forward Doug Palazarri (14) looks on.

Michigan State Next

Tigers Split with Zoomies

The Tigers could manage no more than a split last weekend in their home and home series with the Falcons of the Air Force Academy, but came out Saturday night following a humiliating Friday night loss to show some real Western Collegiate Hockey Association style and blow the Zoomies out of the rink.

On Friday the difference was desire as a fired up Air Force team got fewer shots but made them count. The Zoomies struck quickly on a power play and added another score at the fifteen minute mark to go ahead 2-0. The Bengals got on the scoreboard with six minutes left when nifty passing from Bob Collyard and Peanut Palazzari gave Bill Baldrica a wide open net for the score. The rest of the night was about the same as the first five minutes had been as the Air Force tallied twice more in the second period while holding the Tigers scoreless and holding off all attempts at a third period rally by matching two goals by Palazzari and a score by Wayne Horb for the final 7-4 tally.

Scorned, humiliated, and defeated, the Tigers came out in a blaze of glory Saturday night in the friendlier Broadmoor surroundings and netted three scores in the initial two minutes,then just coasted to an easy 8-5 win despite a late Zoomie rally. Jim Ahlbrecht wasted all of sixteen seconds before putting in his shot from the point untoucbed by Falcon goalie Kim Newman who had been a wizard the night before but could not find the handle in the early going Saturday. The rest of the Bengal team took the cue and tallied twice more in a minute and a half and virtually shot down the high flying zoomies. The first period was one of the Tiger's best of the season and after giving up a power play goal, took a 3-1 lead to the locker room.

The second period was more of a game as CC scored four times while giving up a single score, and at one time lead by as much as 7-1. The first line of Bill Balrica, Bob Collyard and Cliff Purpur combined for a fantastic twelve points between them as each member picked up four points on the night.

The Falcons picked up three straight goals in the final frame and pulled within two at 7-5, but Bill Baldrica flushed all doubts with his closing trash can goal that deflected off Newman's famous curved goalie stick and into the net and effectively clipped the Air Force's wings.

The Tigers travel to Michigan State next weekend for a two game tilt with the Spartans, and then take the weekend off before meeting the Michigan Tech Huskies in a single Monday night game in the good ol' Broadmoor.

Guy Hildebrand, CC's second leading scorer, has been dismissed from the Tiger Hockey Squad for the remainder of this season. According to the Athletic Office, Guy was dismissed due to "disciplinary reasons" and is currently improving his academic record.

Although nothing definite was stated it appears that Guy will be playing for the Tigers next year.

DU Tickets Go on Sale

Tickets for the Denver University hockey game at DU will go on sale at Rastall Desk on Monday. The tickets will be sold on a first come first serve basis to CC students, faculty and staff.

The game will be played March 5 at the Denver University Arena and a sellout crowd is almost certain for the rivalry clash. The following night the two teams will come to Colorado Springs for a return engagement at the Broadmoor World Arena.

Learmen Face UNC Tues. In Big Meet

The CC swim team's bid for an undefeated campaign will come up against its sternest obstacle in the University of Northern Colorado Tuesday night. Coach Jerry Lear says the squad is eagerly looking forward to the meet and anticipates a close duel. The only advantage he concedes Greeley is its large size, which has provided them with strength and depth in every event. "But whatever the outcome," he says, "the victorious team will have been at its best."

Through the first eleven meets, the Bengals have been improving steadily, but Lear feels they have not reached their peak yet. This win skein has also generated much momentum which will aid them against UNC. In their latest triumph, the Tigers, in a relatively challenging affair, toppled Western State 69-44. It was their second win over WSC this year.

Although CC recorded eleven firsts, the Western Staters took nine seconds keeping them somewhat in contention through most of the meet. The Learmen started off in winning form, setting a new pool record in the 400 medley relay. The combination of Steve Mann, Jon Fyfe, Pete Simpson, and Rob Jenkins established a new mark of 3:52, eclipsing the record set earlier this season by Fyfe, Simpson, Jenkins and Dale Forgy.

The two other pool records were broken by Jeff Kinner, both of them his own marks. In the 200 freestyle he bettered his old time by .5 seconds or 1:54.8 while in the 500 freestyle his new time is 5:18.5 with his old time being 5:20.3. He also captured the 1000 freestyle, another event in which he holds the pool record.

In an intrasquad rivalry, Forgy topped Jenkins in the 50 freestyle. They have been finishing only tenths of seconds apart with Jenkins in the foro, but Saturday Forgy won for the first time. His time was 23.1, while Jenkins was timed at 23.2. But he came back in the 100 freestyle to edge Forgy, who placed second.

Simpson, too, has continued his winning ways in the 200 butterfly. His 2:14.1 clocking was seconds ahead of his nearest competition. Fyfe, another consistant winner, again triumphed in the 200 breaststroke.

CC also showed strength in the 200 backstroke where Steve Mann and Bob Johnson swam one-two with times of 2:13.1 and 2:13.9, respectively. The remaining two firsts were recorded by ace Rod Townley in the one and three meter diving. He, too, has never been defeated in collegiate action.

The two events Western State tallied in were the 200 IM with Don Wheatlake and John Lawson sweeping the top two spots and the 400 free relay.

The tankmen have been working out all week in preparation for the upcoming battle. They have one advantage in that the meet will take place at familiar Schlessman Pool with a friendly audience. The results are impossible to predict since not only will swimming count but intagibles will weigh in the final outcome.

Goes to AFA

Matchefts Leaves CC

Colorado College's head hockey coach, John Matchefts, has resigned his post at the school and will join the athletic staff at the Air Force Academy effective April 1.

In making the announcement, Academy athletic director, Col. Frank Merritt, said Matcheft's duties will include assistant ice hockey coach and physical education instructor.

Matchefts will complete the remainder of CC's Western Collegiate Hockey Association schedule and the playoffs slated for next month. Matchefts replaced Bob Johnson five years ago, the latter going to the University of Wisconsin.

Colorado College Athletic Director, Jerry Carle said, that the school is sorry to see him go, but that ". . . our best wishes go with him. We appreciate everything he's done for us during his five year stay. We're sorry to see him go. I know it wasn't an easy decision and I'm sure he'll do a fine job."

Matchefts came to CC in 1906 and has compiled a 61-81-3 record. He was named Western Collegiate Hockey Association coach of the year for the 68-09 season.

"Pieces" Is A Let Down

(Continued from page six)

designed retaliation against the largely California-based Academy of Motion Picture Arts and Sciences for awarding Midnight Cowboy (a picture which operated on the assumption that New York City is inhabited almost entirely by pimps, prostitues and perverts) the Oscar for Best Picture of 1969. This was the New Yorkian Illiminati's way of showing what they thought of the West Coast (Nyah, nyah! So, there!) The film does serve one useful purpose, however. That Mr. Nicholson could, on rare occasions discern beads and/or tails of this incoherent script makes believeable that heretofore unverifiable myth that John Barrymore could, in fact, make audiences laugh or cry by reading from a phone book.

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Rick Wager, CC Class of '64, Prop.

FREE AT LAST— Gaity reigns supreme down by the El Pomar Sports Center, as an elated young man seems to have just won the 110 yard hurdles.

"Wings" Features Young Fliers

(Continued from page three)

but his undaunted patriotism gets him a position as our boys' mechanic. To call Herman, and the great drunk "bubbles" scene in Paris comic relief is to do them both an injustice: they both explore, in some way, the relationship of the humorous to the truly horrible situation of war. **Wings** does not in any way gloss over this horror: for example, the young allied pilot of the squadron whose panicked face we see as he is tailed unmercifully by a more experienced German pilot and shot, blood streaming from his mouth as he spins down in flames.

The Germans, however, are much more human than the old Eric von Stroheim type: they, too, are capable of panic and agony, and even gallantry: Captain Von Kellerman refuses to shoot David down when he sees that the younger piot's guns are jammed. This indicates, and rather truly, the curious man-to-man nature of early air warfare, when air supremacy was not truly important and the action in the skies was merely a sidelight. But this man-to-man nature of combat enables the film to make its deepest examination of warfare. The "Big Push" is on; over a scarred and blackened landscape whose only remaining foliage is barbed wire, the battle rages; machine guns, tanks, artillery, masses of soldiers. Jack and David go out to shoot observation balloons; there is the stock scene in which David says that he does not think that he is coming back. Then, Jack shows David his good-luck picture: it falls from the locket, and rather than risk Jack seeing the inscription, David tears it up. Jack interprets this as a low form of jealousy, and they depart for their mission alienated. David turns around to save the unheeding Jack from an attack by four German fighter planes, and is shot down as a result. The plane crashes in a river, however, and David, although wounded is still alive. He makes it to a German aerodrome and steals a German plane and streaks for allied lines. Jack, meanwhile, believes that his comrade has been killed, and takes off with David's mascot, which he had accidentally left behind, and one thought in his mind: revenge. He sees David in the German plane returning to Allied lines, and despite David's frantic waving and yelling, fails to recognize him. All that Jack can see is the German black cross: with an unforgettable look of hate on his face, All-American Jack Powell cold-bloodedly shoot down his friend and kills him. David, dying, tries to comfo Jack: "It's not your fault. I wa just another Heinie."

"Victory" proclaims the title and then a shot of what victory really means: a very young German soldier, scarcely more than a boy, dead on the black emblem of his country. Jack goes back; to America, family, and, having learned the truth, to his real love, Mary. Very easy, yes? I don't know. How quickly we all seem to forget our guilt: and Jack, in his final kiss, is no exception: America was not long in forgetting that first World War: something of our national character is certainly betrayed by this.

The film is really very long, over two hours, and I have omitted much of what I felt was human and amusing about this film, as well as entire incidents and subplots: and I realize that a reviewer should not give a lengthy synopsis at all; however, since the movie is probably closing out its run at the time this goes to press, I felt sort of obliged to provide a great deal of material about the film.

The film suffered definitely from not having been supplied with musical accompaniment, and some of the acting conventions take a bit of getting used to; but after all, 20 years from now, people will laugh at the way we talk in our movies today. These things can be overcome with a minimum of effort and understanding, and when they are, films of this great quality provide us with a picture of a world gone past, full of mystery and deep motion, that is lost to us now because of the "openness" of the age. Watching movies like this, I am tempted to think, sentimental fool that I am, that in some ways it is our loss and not our gain.

"Five Easy Pieces" Disappointing

Jack Nicholson Strikes Out

by **Jim Bailey**

Lest we forget (try as we might) that he was the quintessential Good Southerner in **Easy Rider** (a title previously held by Gregory Peck for his role in **To Kill a Mockingbird**), **Five Easy Pieces** opens with Jack Nicholson drawwwwling ever so slowly to his equally Southern-fried chick Waitress Rayette Dipesto (played with wide-eyed vacuity by Karen Black). Not that Mr. Nicholson's moonlight-and- magnolias monotone is a diaphunously veiled attempt to recall his past dramatic triumph. Rather, it's the perfectly natural result of his working all de lib long day in de oil fields of Suthun California (which is, after all, below the geographical Mason-Dicson line and is, as all good liberals know, second only to Argentina in providing refuge to Nazis—overt or covert, Germans or good ole boys). His accent is just as believable as the time he, in the midst of acres of stalled traffic, steps out of bis car, onto a flatbed truck and begins pounding out Ghopin on a conveniently-located piano (jamming in a jam, as it were). This little episode gives a subtle inkling to those members of the audience not affliicted with cerebral atrophy that our hero is perhaps not what he seems to be —a somewhat caddish hard hat—but, rather, a diamond-in-the-roughneck. Time passes and sho nuff (perhaps I should say "sure enough" since Mr. Nicholson has quite lost his dubious accent long before the film reaches the halfway point), Bobby Dupea is revealed to be none other than Robert Eroica Dupea, scion of a musically proficient family who has renounced a (maybe) promising career as a pianist to (perhaps) Find Himself. (It was most fortunate— not to say dramatically contrived—that Mr. Dupea's family was apparently so instrumentally conservative. Otherwise, he might have developed an interest in, say, the sackbut—and how many flatbed trucks driving on California freeways carry one of those things?)

This is one of those movies about which one can't say enough terrible things —if only to, in some small way, counteract all the effusive, uncritical effluvia which has wasbed over it of late. First of all, it displays a heavy handed use of music to underscore the obvious that is almost comically contrapuntal to the life of the supposedly sensitive musician we are viewing. By comparison, the recurrent frequency of the "Fate" theme in **Carmen** is a model of understatement. When we first glimpse Bobby's doggedly devoted Rayette, country-and-western star Tammy Wynette waveringly eructates "Stand by Your Man." Likewise, Miss Wynette emotes "D-I-V-O-R-G-E" when our two lovers have a monumental spat. The quasi-humorous, anti-pollution soliloquies of a Lesbian hitchhiker (who looks like a Semitic Yoko Ono) are underscored by "Shuffle Off to Buffalo" riffs on a steel guitar. Director Bob Rafelson's deft touch is not limited to such subtle lietmotives, however. Just as Bobby and Rayette are about to engage in a little coupling, Rafelson cuts to a shot of a bowling ball (they're balling—get it?).

Just when you think the movie can get no worse, Bobby is summoned home to Washington state. Since his family is removed from reality, they naturally live on an island. Since Bobby's brother, Garl Fidelio, is somewhat priggish and stiffnecked, he naturally wears a neck brace. Since there's a communications gap between generations cause by our elders, Dupea pere (who is, by the way, one of those fabled warhorses from TV sitcom, the widowed father) naturally looks like "Papa" Hemingway and is speechless from a stroke. This last state of affairs is custom-made for Bobby to expound self-pityingly and unintelligbly without interruption to his Daddy on why he feels alienated (he had to "get away from things that might go bad;" he was "never that good at it"—what? music? acting like a human being?).

While sacrificing all claims to wit or intelligence, the film does at least retain its pretensions. The title, for instance. Does it refer to the five classical pieces played during the course of the film? The five songs sung by Miss Wynette? If so, why? Or is it, as John Simon has suggested, a caustic reference to five of the women in the film? Perhaps it's just a clever way of distracting us from the fact that **Pieces** is little more than a case study of a child prodigy who has continued to act like a child long after having ceased being a prodigy. The character of Bobby Dupea seems an augmentation of Peter Seller's cameo role in **The Wrong Box**: Dr. Pratt, a drunken, ailourophilial quack who keep muttering, "I wasn't always as you see me today." Dr. Pratt disavowed his present condition for a previous one; Bobby disavows both the proletarian and bourgeois elements of his life (not to mention everything else in between)—and where does that leave us? Some may find Director Rafelson's refusal to pass judgment on the relative merits of Bobby's two different milieus (he finds them equal only in repulsiveness) very laudable. I, however, thought Mr. Rafelson's attitude as sophomorically indecisive as his hero. The fluctuation Elliott Gould undergoes between philandering and marital devotion in something as mindless as **I Love My . . . Wife** is far and away more believeable. I suppose that Bobby's affliction is not without precedent—we need look no further than the late Bobby Kennedy who was still experiencing identity crises (am I the ruthless heir apparent or the hope of the New Left) until his untimely death.

This brings us, dear readers, to question why **Five Easy Pieces** was named Best Picture of the Year by the New York Film Gritics Society. As I see it, it was a cleverly

(Continued on page five)

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FROM YOU END OF IT— Here is a swell picture of three dogs looking at a mound of snow. Cute, huh?

A Glance at Avant Garde

By Mike McCleary

Let's see. Yes, last Sunday night, Valentine's Day, visiting in the desert and walking alone, I came upon, in the midst of sand, a theatre wherein was to be displayed avant garde and electronic music. And if it had not been for this performance of sorts, I certainly would not be writing now. So let it stand that I do depend on such debacles; they afford a ripe chance for criticism.

As I wandered through the crowd I saw human forms, much like myself. They probably came out of curiosity and in search of entertainment and learning. They seemed to enjoy what they saw, yes they did.

Then arrived the grand finale, the two masterminds sitting opposite one another, allowing themselves to smile only slightly, taking themselves and their "art" oh so seriously. Out came students with faces recognizable and talents extremely sizable. They excelled in paying the bean bag, the chisel; some could not help but show their embarrassment at having to perform such ridiculous and vain tasks. Others brought out a steel guitar and a flute to be played upon abstractly and "weirdly." All were accompanied by extravagant noise from two tape recorders. Yes, and it all meshed together and conflicted wonderfully, wouldn't you say yes to that?

When the boredom of the players had reached an appropriate level, four lackeys proceeded to use masking and recording tape and, as their whims guided them, they wrapped and smothered the musicians. All so very modern and novel, and all so sickeningly boring and nauseous. Someone must realize that there are definite limits to what one can do with tape and bean bags.

Did the program stop at that? No, no, of course not, it included audience participation. Messengers, armed with tape, left the stage to make the folks in the grey seats know they weren't forgotten. And what could be more gay than wrapping tape around your waist and neck to the rhythm of bean bags and the pounding of nails?

'Twas a tinseled evening. A brilliant idea, Sirs. So new, so ahead of its time, so glossy. What is this sickness of having to keep up with the new, so that one must be exposed to these artistic electric can openers, these meaningless productions. People do buy it, as they do the latest gadget. Those in the audience actually applauded. Were they fooling themselves? It doesn't matter. But the masterminds were trying to slide something horendous over the counter of good taste. Every man must bore himself occasionally; it is inescapable. But does one have to be so base, so barren of a sense of artistic taste as to bore others when he is in the position of a teacher, an "artist?" Yes, he obviously does.

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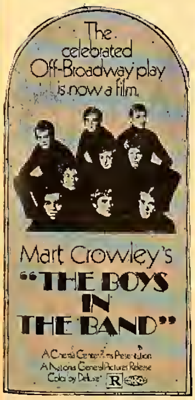
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"Zabriski"—1:30, 5:25
and 9:20.
"Blew Up"—3:30, 7:25

Campus Announcements

Eurojob

A new twist to the solution of summer jobs for college students has been announced by EUROJOB, a Creenwich, Connecticut based program, affiliated with the American Institute for Foreign Study. Having acknowledged that jobs will be increasingly difficult to locate in the United States this summer, many students will find that EUROJOB has the answer. This program offers a wide choice of jobs—ranging from a farm job in the Swiss Alps to a secretarial position in London – in over 10 European countries. No foreign language is required for many of these jobs. EUROJOB also handles all arrangements for a work permit, accommodations and transportation, and provides a four-day orientation program abroad.

Students interested in this program are invited to write for further information to EUROJOB, Department INR, 102 Creenwich Avenue, Creenwich, Connecticut 06830.

International Studies

Dr. Fred A. Sondermann, professor of political science, has been named an Associate of the Craduate School of International Studies at the University of Denver.

The International Studies faculty at DU has only recently established the Associate designation and Professor Sondermann is the first to be selected for the honor. According to the University of Denver Dean Robert C. Good, the post will be offered to a few colleagues in the Rocky Mountain region whose interest and contribution to the school has been particularly helpful.

Dr. Sondermann has often been a guest lecturer at the Craduate School of International Studies and has maintained a liason with it for several years. As an Associate, his appointment is for a three year period and he will continue to participate in the general development of the school.

Selective Service

Selective Service officials have announced that registrants in the 1971 First Priority Selection Croup with Random Sequence Numbers (RSN) 100 and below would be eligible for induction in January of 1971 and that RSN 100 is expected to remain the ceiling for several months. The Department of Defense set the January draft call at 17,000 men.

The First Priority Selection Croup of 1971 is made up of those young men who reached the age of 19 during 1970, received RSN numbers at the Jidy 1970 drawing and have not received deferments or exemptions from service. This group becomes eligible for induction beginning in January 1971, but after the induction of those men in the Extended Priority Selection Croup of 1970.

Selective Service officials said they set the RSN ceiling for January at RSN 100 in order to avoid the problems encountered in 1970 of local boards being unable to deliver sufficient numbers of inductees during the early months of the year because not all young men with low sequence numbers had been fully examined and were available for induction or had fully completed the delays inherent in exercising their legal appeal rights.

City Managing

Stanley H. Dial, City Manager of Englewood, Colorado, will be on campus Saturday, Feb. 24, to meet with students interested in careers as city managers or in any other aspect of city government careers. He wdl be available for discussions on a non-appointment basis at 11 a.m. and 2:30 p.m. in the Political Science Lounge, Palmer Hall 23.

S.E.A.

The Student Emergency Aid Association wishes to remind all students receiving financial aid for tuition that funds aro still available in the budget with which to supply help through financial crises. The Association was budgeted $2500 in the fall and still has over $1500. Please use application forms available at Rastall Desk to apply for emorgency funds.

God

Mr. Dean Truog from Boulder will present a lecture on "God" Sunday at 7:30 p.m. in Room 212 of Rastall. The presentation will be open to all and there is no charge for admission.

Following the body of his talk, Truog will respond to questions from the audience.

A graduate of Colorado University in Philosophy and a student of Dr. Francis A. Schaeffer at Labri, Switzerland, Truog is very much involved with the problems and thinking of today's college students. Presently he is a full-time staff member with The Navigators, an international - interdenomenational Christian service organization. He spends much of his time working with students at CU.

Classified Ads

The CATALYST will accept classified ads if submitted in typewritten form on or before the Monday before an issue. All ads must be accompanied by payment of five cents per word and the name of the sender.

LONDON TO DENVER on September 5, TWA, $160 complete; 633-5346 evenings.

CUSTOM PAINTING, autos and cycles, Jerry's Color Works, 631 South 31st St., phone 475-0863.

Momaday Speaks of Kiowas

BOULDER (CMA) – To know the experience of "existing in two worlds and having security in neither" is to know the life of the American Indian, according to Pulitzer Prize winning author N. Scott Momaday.

Momaday, a Kiowa raised on Indian reservations in the Southwest, views today's white man-red man relationship as a series of misconceptions based on the white man's attempt to "generalize" and "stereotype" the American Indian. Not only is the Indian faced with the fundamental problem of survival, but he has been labeled with a "meaningless image created by Hollywood producers," Momaday said.

These misconceptions date back to the days of early settlers, when American nationalism triumphed at the expense of the Indian, he stated. To the settlers, the Indian represented something that stood in the way of progress; and, to the Indian, the white man represented a threat to his security and his way of life. Indians were denied mobility by being confined to a reservation, and the problem of survival increased as the number of buffalo decreased, he stated.

The deepest psychological wound came in 1877 when the Indian sundance to "tai'me" was forbidden by the white man, he noted. Tai 'me came from an old Indian legend, Momaday explained. It was the symbol of hope, dignity and strength.

The sundance ritual lasted four days and four nights. During this time a buffalo bull was killed and the head placed atop a sacred tree of tai 'me. To the Kiowa, "there could be no greater sacrifice. The buffalo represented life itself," he said.

The loss of the Kiowa sundance was a "severe desecration of faith and the final blow to a people whose spirit was already broken," he said.

Contact with the white man failed to enrich the Indian. The white man had taken his sundance, his buffalo and depraved him of his mobility. His diseases, small pox and cholera, had ravaged their villages, and the white man's liquor had enslaved them. The last and greatest loss was the loss of hope itself, Momaday explained.

The Allotment Act, which Momaday termed a "systematic takeover" by the white man, involved the subdivision of Indian reservation land among the Indians. The Indian was allowed to work the land for 25 years and then had the option of selling it.

This act was based on the theory that the reservation was a deterrant to cultural assimilation of the white and red man. The Indian could not assume the life of the white man because the Indians did not now how to farm and no one taught them how, Momaday added.

Although the sense of defeat is not easily overcome, Momaday expressed a confidence that the new generation is regaining the determination of their forefathers.

Assimilation is desirable, he explained, but the "American people must change their understanding of assimilation. It is not to take a child and make something new of him." The Kiowa Indian wishes to be acknowledged as an American," he said.

"The Kiowa can provide us with an ethnic of loyalty. Americans have lost communion with the landscape." This communion with the landscape is basic to Indian thought. "To be an American is to feel a particular way about the land," he explained.

Hochwasser to Play Friday, Saturday

Time–Now; Place–any cultured, intellectual meeting on campus. Personae – two beaded, braided, busted Hippy-types and/or two other members of a typical student group.

Have ya heard? The German freaks are putting on another play.

So what?

I thought you were studying that crap.

I just goes to class and does my lesson.

Somebody mentioned coffee at intermission.

Yeah? Maybe something to eat, too. Maybe I'll drop by at half-time.

Supposed to be some good music and weird lighting.

Hmmm. We could always turn on and show up. If nothing else we could fall asleep in the front rows. That'd blow their minds.

Christ though, I've been studying that gibberish for four blocks now and I still can't tell a Frau from a Fraeulein.

We could always tell Richardson and Oppenheimer that we'd gone.

Baay and Westen'd love it too, and what's the new guys name, Richard or something.

Who'd they talk into being in the thing?

That cat Horst Richardson's directing the mess again.

Him again?

Yeah, and he's got some real weirdos this time. Randy Smiley's playing Noah, God's boatbuilder; Karen Heintges looks promising as a senile old maid; Robert Reid's in bed with that German chick, Christiana Liebmann.

What?

Only on stage. There are a couple of pretty shabby superrats played by Roye Ely and Larry Day; and then there's the soccer jocks, Tim Boddington, Mike Young, and Tad Creasey, in some cameo role. Oh yeah, Richardson had to get on stage himself as some Teutonic superjock.

A weird bunch.

The narcs downtown have more talent than all of them put together.

What's it about?

A bunch of people in a house during a flood.

Great plot The old ark bit.

Yeah, but it ain't all that bad. There's a couple of digs at the war and the rest of the System. The chicks aren't bad either.

Who wrote the thing?

Some Kraut head named Crass. What a name, huh!

Right, What night did you say it's on?

February 26 and 27 in Armstrong.

Whaddaya think?

Why not.

(Exeunt)

Campus Events For the Week

On Campus:

February 19: Film Series: "2001"
Olin, 7 and 9:15 p.m.
February 20 and 21: Theatre Workshop: "Black Comedy" and "Winnowing Fan"
Theatre 32, 8 p.m.
February 21: Chapel Services
Shove Chapel, 11 a.m.
February 21: Concert: "All High School Band Concert"
Armstrong, 4 p.m.
February 21: Philosophy Discussion–Professor Anton
Hamlin House, 7 p.m.
February 22: Faculty Meeting
Loomis, 3:30 p.m.
February 23: Film Series: "She Done Him Wrong"
Olin I, 8 p.m.
February 25: History Lecture: "France in Its Vespasian Eras" by Professor Peterson
Olin I, 3:30 p.m.
February 25: Film Series: "Forbidden Planet"
Olin, 8 p.m.
February 26 and 26: German Play: "Hochwasser"
Armstrong, 8 p.m.

Sports:

February 19 and 20: District High School Swimming Championships–Schlessman Pool–7:30 p.m.
February 23: Swimming–University of Northern Colorado Home, 7:30 p.m.
February 26: Swimming–Regis College–Home, 7:30 p.m.

Movies in Town:

Cooper 1: "Grand Prix" and "Where Eagles Dare"
Cooper 2: "Wings"
Cooper 3: "Brewster McCloud"
Cinema 21: "The Joys of Jezebel" and "Her Odd Tastes"
Cinema 70: "Three in the Cellar"
Ute 70: "Love Story"
Cinema 150: "Fools"
Chief: "Whare's Poppa?"
Peak: "Five Easy Pieces"
Rustic Hills Cinema: "Gone With The Wind"
The Flick: "Blow Up" and "Zabriskie Point"

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Essay Issue...

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deadline March 15, 1971

Poetry Issue...

Any poems on any theme or topic.... There will be three $50 prizes awarded. One award each for the two best poems and one award for the best portfolio by a single poet.

• • •

deadline Monday, March 1, 1971

Sex Issue...

For this issue we are soliciting any and all materials — essays, songs, photos, drawings, poems, sculpture, etc. — which depict some aspect of *Sex in* (*or on*) *mans life cycle, birth to death*... Each of the three best "pieces" entered will receive an award of $50 cash.

• • •

deadline April 12, 1971

Art Issue...

All pieces of art (paintings, drawings, sculpture) on any subject. Prizes for this issue will be announced later.

• • •

deadline April 12, 1971

Possibilities?

Short Story Issue?

Suggestions that you might have!

Turn All Material Into Rastall Desk

Questions? **. . . Contact - Wayne Phillips . . . Slocum, ext. 449**

CAMPUS ANNOUNCEMENTS

Slide Show

Color slides taken in the Philippines and Japan will be shown Wednesday at 8 p.m. in the Mathias Lounge. John Murphy will make the presentation. Slides of Guam, Taiwan and Okinawa may be shown if time and interest permits. Free refreshments will be served and everyone is invited.

If any student has slides they would like to show, a projector and a stack loader will be available.

Lobby Seeks Members

The Colorado Student Lobby is currently attempting to recruit members at Colorado College. Within the past year, the CSL has become an influential lobby at the Colorado state legislature, and has made its voice heard on bills concerning education, the environment and revision of the state criminal code.

The CSL wishes to recruit members at CC in order to establish a research center in Colorado Springs. Members would be asked to do research for upcoming legislative bills and give the CSL lobbyists in Denver their findings. All people interested in joining the CSL should fill out a Colorado Student Lobby membership form at Rastall desk or contact Scott Barker at 684-9887.

Scott to Lecture

Professor Steven Scott will deliver a talk on "African Music" Tuesday afternoon at 3:30 p.m. in the Great Hall of Armstrong. The presentation will be part of the Leisure Time Committee's faculty lecture series.

Orchestra to Perform

The Colorado Springs Junior High and Senior High Youth Orchestra will present its annual concert on the Colorado College campus this Sunday at 4 p.m. The concert, in Armstrong Auditorium, will be under the direction of Mr. Dean Delaney and is open to the community without charge. Vernon Ashcroft, a music teacher in District No. 11 schools, is the assistant conductor.

Some sixty student musicians from the junior and senior high schools in District No. 11 and other schools in the county will perform in an all-string concert program which will include works by Mozart, Haydn, Benjamin Britten, Paul Hindemith and a special baroque piece by Pochelbel. This is the first year the youth orchestra has been comprised only of string instruments according to Delaney.

The feature piece by the orchestra will be the Lully Overture to "Le Bourgeots Gentilhomme," a play by Moliere. The music was edited by Dr. Albert Seay, chairman of the Colorado College Music Department.

"Great Music" Debuts

"Great Music of the Church," is a new weekly program making its debut on KRCC-FM Sunday at 11 a.m. The program will present great masterworks of the church including Gregorian Chant, Renaissance, Classical, and Modern Compositions. To start off the series this week is the Mozart Requiem Mass.

In the program spotlight this week are a number of programs, one of which is "BBC World Theatre," heard Sundays at 3 p.m. This is, without question, the best drama series being produced for radio anywhere in the English-speaking world. The repertoire is varied and unusual, the productions are impeccable, and the casts include many of the leading names in the British theatre. Such theatre greats as Paul Scofield, Sir John Gielgud, Peggy Ashcroft, and Donald Wolfit have appeared on the program.

"Filmcast," is a weekly film review with Tom Shales, aired Tuesdays at 10:55 p.m. Some of the films that have been reviewed include "Tora, Tora, Tora," "Patton," and "Brewster McCloud."

Finally, "Challenges in Education, "heard Wednesday at 6:55 p. m., is a program which deals with the problems and opportunities facing educators today. The format is similar to a magazine feature story with a narrator giving background material and introducing quotes from a subject expert.

Shove Chapel

Sunday, Feb. 21, 1971
11:00 a. m.

Speaker:
Prof. Paul Lehmann,
Union Theological Seminary,
New York

Worship Leader:
Prof. Kenneth Burton

Sermon Title:
"Between Liberation and Resurrection"

The college is pleased to welcome to the Chapel Service this coming Sunday morning, Feb. 21, Prof. Paul Lehman of Union Theological Seminary, New York. Previously, Prof. Lehmann has been a faculty member at Princeton and Harvard and succeeded Paul Tillich at Union. He was a personal friend of the German Martyr theologian, Dietrich Bonhoeffer, and has been a leading exponent of his ideas among theological circles in thic country. He is the author of several books and many articles. Recently, he gave the William Belden Noble lectures at Harvard on the subject of "Theology and Revolution." He comes to Colorado College after having just delivered the Earl Lectures at the Pacific School of Religion, Berkeley, Calif. In the light of this, this sermon should prove to be interesting and helpful. He has long been associated with the liberal left wing movements. Professor Lehmann will be available for conversation over a cup of coffee after the service and all members of the college community and general public are invited.

Leisure Film Schedule

The Leisure Time Film Series for this week will include three films to be screened on three different dates. All programs will be shown at Olin Hall. Admission is 75 cents or a film series ticket.

The films are:

2-19—2001.

2-23—She Done Him Wrong: 1933, Sound, black and white, 68 minutes. Starring Mae West and Cary Grant. Based on the Broadway play, "Diamond Lil," this story centers around a dance hall saloon in the 90's. The "Hawk," a detective on the trail of a saloon keeper who ships girls to South American dance halls, wins the affection of a performer in a Bowery beer hall.

2-25—Forbidden Planet: 1956, Cinemascope, color, English, 98 minutes. Producer Nicholas Nayfack. Director Frederick McLeod Wilcox. Starring Walter Pidgeon, Anne Francis, Leslie Nielsen. Based on the novel by Irving Block and Allen Adler. M-G-M's first science-fiction film —of special interest is the use of electronic music to heighten the errie, suspenseful mood of the film, and to provide an appropriately "out of this world" atmosphere.

"It is evident that the writers have had more than a nodding acquaintance with the collected works of Freud, since the beastie they have dreamed up is nothing less than "the monster of the id." M-G-M has outfitted this expedition into the future in superior style."—Saturday Review.

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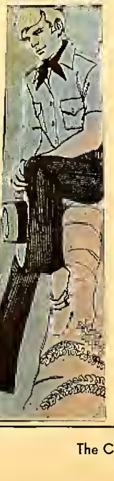

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THE CATALYST

Volume 2 Colorado Springs, Colorado, February 26, 1971 Number 20

College to Sponsor Symposium on Cuba

A three day workshop on Cuban Affairs has been planned at Colorado College March 4-6, to explore the many facets of the political, social and culture life in Cuba.

Seven authorities on Cuba and Latin America have accepted invitations to participate in the workshop events, all of which are open to the general public without charge. The sessions will be held in Armstrong Auditorium.

The schedule of events includes the following:

Thursday at 9:30 a.m. will be a two-part "Introduction to the Cuban Experiment." The speakers will be Richard R. Fagen, professor of political science at Stanford and expert on comparative politics, who will discuss "Continuities in Cuban Politics," and Lee Lockwood, noted photo-journalist who will talk about "Castro and the Revolution." Lockwood has made many trips to Guba and interviewed Castro and his book," "Castro's Cuba, Cuba's Fidel" was awarded the Overseas Press Club award for best foreign reporting in 1967.

At 2 p.m. Thursday, Ronald Hilton, executive director of the California Institute of International Studies at Stanford, will lecture on the question, "Is Cuba A Typical Soviet Satellite?" Professor Hilton is one of the foremost authorities in the field of Spanish and Latin American culture and history. A screening of the movie documentary "Fidel" by Saul Landau will take place Thursday evening at 8 p.m.

There will be two events Friday, the first at 9:30 a.m. when Brian Murphy will speak on "Life Thru Struggle – A Look at the Day-to-Day Meaning of the Revolution." Murphy has a masters degree in Latin American studies from the University of Texas and has done organizing for the Venceremos Brigades which have sent more than 1500 Americans to work in the Cuban sugar and fruit harvests.

A panel discussion at 2 p.m. will ask "What Should U.S. Policy Toward Cuba Be?" Panel members include Mr. Lockwood, Professor Hilton, Professor James Busey, professor of political science at the University of Colorado Center at Colorado Springs, and Edward Gonzalez, assistant professor of political science at the University of California at Los Angeles. Conzalez has made three field trips to Cuba and is widely published on Cuba and Gastro.

The final program is Saturday at 9:30 a.m. and will be a discussion by Gonzalez on "Cuba's 1970 Harvest Setback" and an examination of "The Structure of Cuban Communism" by Irving Louis Horowitz. Horowitz, chairman of the department of sociology at Rutgers, is editor of Transaction magazine.

"Hochwasser" Is German Presentation

The German Department of Colorado College will present its annual theatrical production Friday and Saturday (Feb. 26-27) in Armstrong Auditorium at 8:15 p.m. The play chosen by Professor Horst Richardson is Gunter Grass's drama, "Hochwasser" (The Flood). It will be presented as a multi-media production in German. The community is welcome and no charge will be made for admission.

In "Hochwasser" Gunter Grass, who is Germany's leading contemporary author, examines human beings caught up in a catastrophe. In this instance the catastrophe is a flood though the human parallels would be the same whether the disaster was natural or man-made.

The play revolves around the responses of various people affected by the flood, such as Noah and Betty who seek to save the trivia of which their lives are made and only want to pick up again from where they left off. Others, like Leo and Kongo, survive only in the air of adventure, embodying the mystery and romance of disaster. Henn, like Noah, is out of place when his orderly world is disrupted and dreams away the rain, while Jutta, in the temporary suspension of normal relationships and values, thoroughly enjoys the few moments' relief from boredom.

Above the human drama are the two superhuman rats, Perle and Strich. Parodying and philosophizing on the humans below, the rats can realistically evaluate and accept their situation. They are tolerated in the house during the crisis, but they know too that they cannot stay when people's basic concern is no longer survival.

Professor Richardson, of the Colorado College German department, will direct the play as well as portray the character Kongo. Other members of the cast include students Randy Smiley as Noah; Karen Heintges, Betty; Christiane Liebmann as Jutta; Rob Dorff will play Leo; Robert Reid, Henn; Larry Day and Roye Ely, the superrats. Karen Heintges is from Colorado Springs.

GERMAN PLAY— Randy Smiley and Karen Heintges prepare for the presentation of Gunther Grass' "Hochwaser."

Dorm Room Improvements Approved

Students wishing to paint their rooms will be able to do so on on experimental basis beginning next fall. This was the announcement made this week by Joan Eschenbach, Director of Women's Housing and Jack Goodnow, Director of Men's Housing. This news was a part of the information which they revealed about a number of improvements for the residence halls, some of which have already been completed and others which are scheduled for completion between now and the beginning of school in September, 1971.

Eschenbach and Coodnow indicated that following a semester long discussion with students, head residents, and counselors, a proposal for residence hall improvements was submitted to the Office of Student Affairs in December. Since that time the details of the implementation of this proposal have been worked out in meetings with the Physical Facilities Committee, which includes members of the Office of Student Affairs, the Director of the Physical Plant, the Director of Residence and with the Business Office.

Some of the improvements which have already been implemented include the creation of study and typing rooms in Slocum Hall and the installation of cable TV on the campus. Also maximum security screens have been ordered for all the first floor residents rooms in Mathias. In an attempt to provide more security for bicycles parked in the Mathias bicycle shelters, locking steel gates have been ordered for the entrances to these areas. Additional pay telephones have been ordered for Slocum, Mathias and Loomis. These telephones will be non-coin operated phones for credit card and collect calls only.

In response to student requests for more cleaning equipment, small portable vacuum cleaners, mops, and brooms have been ordered for the Bemis, Loomis, Slocum, and Mathias desks. Residents will be able to check out this equipment from the desks. Also no slip-strips have been installed in bathtubs and showers throughout the campus.

On the agenda for installation for the spring and summer are tack strips from which pictures and posters may be hung. These will be installed in those rooms which do not presently have such an arrangement. Refinishing of room floors, tiling, and carpeting of some residence hall hallways and rooms has been scheduled.

"We were beseiged by students requesting permission to paint their own rooms when we first began to discuss improvements in the halls," reported Goodnow. The students said they would be willing to take whatever responsibility was necessary in order to have this privilege, we attempted to work out a satisfactory arrangement which would give the students this opportunity and yet preserve the condition of the room.

(Continued on page nine)

CCCA Realigned After Passage of Referendum

Due to the recent CCCA constitutional referendum, council members will be elected in two weeks according to a new procedure. Twelve students will be elected, four from each of the three academic divisions of the College: Humanities, Social Sciences, and Natural Sciences. Each candidate must run for a position within his division, which is determined by the division that his faculty advisor belongs to. He will be elected by the students in his division. There will be no limitation by class on the number of juniors, sophomores, or freshmen who may run. The president of the Council, a salaried officer, will not be elected by a general vote, but by a vote of the new Council.

This new election procedure is a result of the present CCCA's feeling that the issues of primary student concern are academic ones and that the election procedure should reflect this. The faculty and administration, in the adoption of the Committee on Committee's Report this fall, gave the Council the right to appoint student members to faculty committees, and to attend faculty meetings and speak for the students of CC. The present CCCA Council sees this as an indication that the faculty is ready to seriously listen to student recommendations concerning the academic life of the college.

Because it has been spending so much time preparing the groundwork for this new system, the Council has not yet taken advantage of this opportunity.

Any student who is strongly interested in influencing the academic future of this college can run for a position on the Council. Students can have a much greater say in the governing of this college if those with ideas and energy will take the responsibility to run for office in order to make the Council a significant force in the academic life of this college.

Woodrow Wilson Fellowship Chooses Two CC Finalists

Two Colorado College students have been named Woodrow Wilson finalists according to an announcement by the Woodrow Wilson National Fellowship Foundation. They are Marcia Carpenter, daughter of Mr. and Mrs. Robert Carpenter of Colden, Colorado, and Michelle Fluckey, daughter of Mr. and Mrs. James Fluckey of Denver. Miss Carpenter is a history major and Miss Fluckey a physics major.

Over 10,000 college seniors were nominated by their professors for the 1970-71 Woodrow Wilson competition, which is in its 25th year.

Fifteen Regional Selection Committees interviewed candidates and made final selections. Three hundred and five college seniors will receive Woodrow Wilson Fellowships, and an additional 741 have been named Finalists. The purpose of the competition is to encourage outstanding young people to consider careers of service, primarily in college teaching.

A Woodrow Wilson Fellow is supported by the Foundation for a first year of study at the graduate school of his choice. While Finalists do not receive financial support, they are recommended for fellowships and assistantships awarded by graduate schools.

In past years, some 17,000 college seniors have become Woodrow Wilson Fellows, and more than 6,000 now teach at colleges and universities across the country. Another seven to eight thousand are still in graduate school, preparing for teaching careers.

Letter To The Editor

Jack Nicholson Defended

Dear Editor,

Well, Mr. Bailey, you step up to the plate now, (quit scratching your head) and I'll throw you a few wild pitches. I think you've already rather blatantly struck out unassisted in your last review—"Jack Nicholson Strikes Out," but I thought I'd reiterate the deòacle for those who missed it. First of all, I think you're nit-picking for preconceived "I won't like it because everyone else does" reasons. It's nice to be outstanding in some field when your only achievement is in some affected opposition or contrariness—(you'll get your comeuppance). Incidentally, before I proceed, if your run-on sentences are uncontrollable, please, in the future, exercise some restraint on your puns; vis. "(jamming in a jam, as it were)," yes, greviously, as it were.

Your cavilling with Nicholson's alleged southern accent—as it were collusively shrouded in an "Easy Rider" mystique is at best an oblique sbot in the dark. After all, Nicholson never made himself inexorably famous by his role in Dennis Hopper's film.

Secondly, I think you ought to be a little more "instrumentally conservative" in your flatbedded remarks concerning pianos, sackbuts and country music. Honestly, what is wrong with integrating techniques such as the ones you mention — the musical underscoring and the bowling ball. Assuredly, I'd rather see the latter for a cbange than the illicit act itself. You criticize Rafelson for his "deft touch," for you it may be heavy-handed; sophisticate that you are, but I think you've lost your sense of relativity.

It is irrefutable that to have an integrated story, symbols, as tired as they are, must play a major role. Alright, so you managed to understand some of the symbolism, stereo-types, sentimentalities and transitional mechanisms — others without sneering, have done the same — is anything intellectually within your conception, such as a decent pun for instance, unworthy of being expressed? Cracious Mr. Bailey, I consider it highly inappropriate to derogate your own imagination and depth of perception! No movie, of course deserves a universal accolade, and I guess you've seen to it that this one isn't getting one; but just the same, I think your criticism was hypocritically somewhat heavy-handed and mildly inarticulate itself. Besides, by the nature of this town, I don't think the poor Peak Theater is doing such a rip-roaring business on this picture anyway.

Consequently, notwithstanding Mr. Bailey's remarks last issue, every CC students has my unreserved recommendation to see this film ("Five Easy Pieces")—it's much better than our prominent reviewer, Mr. Bailey would suspect.

FOOTNOTES

Now I have some other complaints and comments unrelated to the above.

First: I would like to express my condolences to the lonely hearts who have been mysteriously writing in lately. Little do they know mother nature is playing whimsical tricks on their adolescent sense of security. If indeed they have enough frank humility to write in the first place, why don't they sign their names and get together?

Second: I don't think I'm going to like seeing the Hub turned into a Walden ant hole.

Third: I regret the straightforward bitterness in which I say this, but the Laotion war sucks.

Third and a half: Military Science Dept., I would support you if your cause was a worthy one.

Fourth: Ayuda, the removal of your exotic butterfly collection and display was a welcome occurance.

Fifth: Saga Food, if you're going to serve visitors on Saturday noons as a result of questionable public use of El Pomar gym, please also open up Taylor.

— Roger Oram

Interview Reveals Saga Food Operations at CC

by Mike Doubleday

I walked into Rastall, along the hallway to the dining hall entrance, up the stairs and strode into Phil Randall's office. He was dressed in tie and coat, as most always, working with his two assistants who were playing with adding machines. He acknowledged my appearance with a nod and witb Saga binders tucked under his arm we went downstairs to the Hub where I received a free Coke. It was great. Then we delved into Saga.

Saga is, to say the least, an immense corporation. Operating out of California, it today serves more than 300 colleges, 60 hospitals, and 40 pizza houses. Founded in 1948 by three Hobart College students, the organization has grown until it now adds 25 colleges annually to its corporation.

Phil Randall, sitting along side me as we talked, is the college food director. He is young and speaks with a noticeable southern accent. He was trained by Saga at Lewis and Clark College in Portland, Oregon, and came to CC three years ago. Previously, he worked in food management in Idaho.

The business of running a college food service, I learned quite quickly, is not a tasty job. It often requires unpopular policies which unfortunately, due to some choice people, are necessary. For instance, take the school policy of having to buy a meal ticket in order to work for Saga. It is simply a reaction to those people who in years past stole their meals while working for the food service. Or the reason for the Rastall patio enclosure; due to some who would not pay for meals, but instead had others feed them off their meal tickets. Even the Employees Handbook could not be popular to many, as it lists such "causes for immediate discharge" as sleeping on the job, gambling on the job, and drinking intoxicating beverages on the job.

The food service's defiencies, always one of the most popular topics of discussion in or around the dining halls in many cases should not be attributed to the helpless CC staff. Take, for example, the menu. It is prepared in California, that fabulous state, at Saga headquarters for six week stretches. Thus, despite minor alterations the matter is out of CC's hands. Or the matter of food tastiness. Any food, unless the school hired Aunt Jemima or Colonel Sanders, prepared for a 1000 or more people each meal is bound to lose some of its flavor. In some cases, all of

(continued on page four)

. . . a few raisins . . .

"Let us stuff a few raisins into the dough of humanity." — O'HENRY

This column is presented weekly in conjunction with the KINNIKINNIK and is open for any submission by students or faculty.

Many die too late and a few die too early. The doctrine still sounds strange: Die at the right time.

Nietzsche

A Freshman's Sorrow
I ran
I'm sorry
I didn't miss much though
maybe 5 fewer steps
little of thought
less of life;
my how they hold hands
my hand is cold
I'll hold life

Dimitri

God of the self; you don't worship it, it worships you.

Lord forgive my little mistakes on thee,
And I will forgive thy great bigone on me.

Robert Frost

YOU WHO ONCE

You who touched white beaches with me,
Caused the tides and tears and laughter,
Set fire to the sea by a sinking sun,
Tamed time's roaring waves and began
Hand in hand, to sail the silver silence;
You who once shared such a life
Share my life now.

The Catalyst

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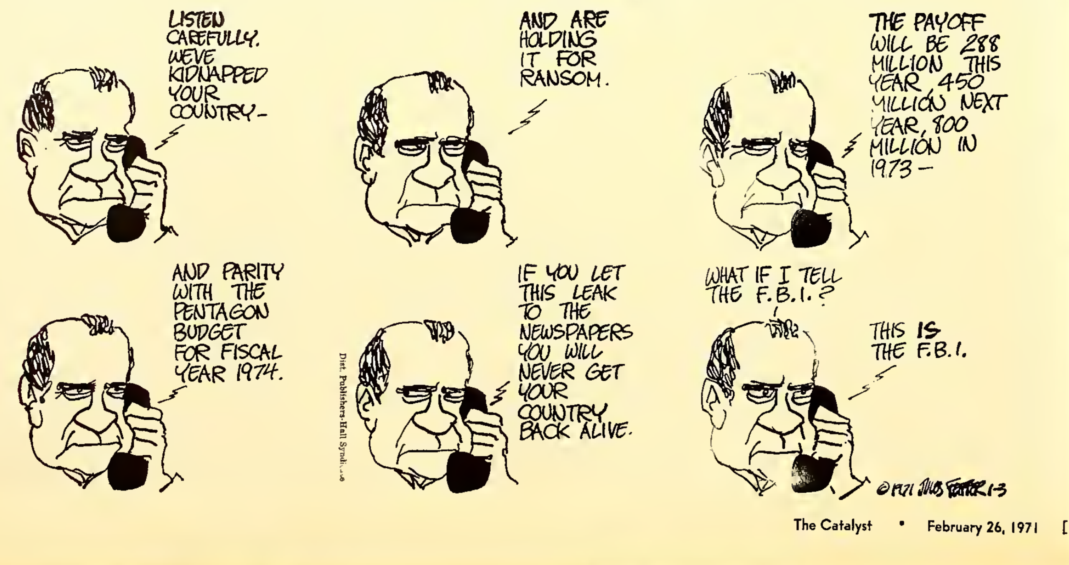

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WHAT IF I TELL THE F.B.I.?
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Seniority System Explained

Editor's Note: This is the first in a series of conservatively-oriented columns to be written by Jim Bailey.

Title of Column:
View From Starboard
by Jim Bailey

American liberalism's body politic has, for some time, been afflicted with malignant demonophobia. Symptomatic of this disease are the febrile beliefs that: the Vietnamese war is perpetuated and expanded by a New Mandarinate; pollution is the result of an industrialistic cabal; the congressional seniority system is the creation of a Southern Gerontocrocy—all the better to perform their evil deeds. Recently, liberal members of the House of Representatives attempted to expel a Lucifer from their heavenly midsts but John L. McMillan, in a theological upset, apparently had God on his side as he defeated—by a vote of 126-96—efforts to oust him as chairman of the House District of Columbia Committee.

Now it seems axiomatic that an attempt to exercise a devil posits a belief in a hell—otherwise, why make the effort to dispose of him? In fact, Mr. McMillan is—O, tempera! O, mores!— a representative from one of the Old Confederacy states (South Carolina)—an area supposedly as unreconstructed today as it was the day Reconstruction began over a century ago. Or is it? According to HEW figures, more Southern black children attend predominately white schools than do Northern black children. Census figures show that the median income for Southern black males has risen 178% in the past ten years (compared to 71% for Southern white males). Of the five states in full compliance with all eighteen guidelines set by the National Democratic Commission on Party Structure and Delegate Selection (former Chairman George McCovern has been quoted as saying that, following the implementation of the guidelines, — which consist of guaranteeing fair delegate representation without regard to age, race or sex—the 1972 Democratic convention would be the "least boss-ridden and most democratic in history"), three—Alabama, Mississippi and North Carolina—were Southern. The compliance of three other Southern states — Georgia, Kentucky and North Carolina—predated the existence of the commission. The most vocal critic of J. Edgar Hoover's disregard for the constitutional rights of the Berrigan brothers has been Rep. William R. Anderson (Dem., Tenn.). Of particular interest to CC students should be South Carolina Senator Sam Ervin's continuing battle against military surveillance on civilian activities. Despite all this evidence, most liberal observers were willing to concede a change of Southern hearts only after Georgia Cov. Jimmy Carter's recent inaugural address (the "time for racial discrimination is over").

Yes, Virginia, the South has changed but the liberals' conception of it has not. The case of Rep. McMillan is indicative of this. Ostensibly, his attempted ouster was a first step towards reforming the seniority system. But why was McMillan chosen first (William Colmer of Mississippi, chairman of the House Rules Committee is reportedly next in line). Well, don't we all agree that committee chairman should not be chosen simply because their constituencies blindly and unthinkingly re-elect them year after year? Yes, of course, but shouldn't we start by removing the man who currently holds the record for consecutive terms served (fifty—count 'em— fifty years): the venerable (83 on May 6) "Manny Cellar of New York, chairman, for the past twenty years, of the House Judiciary Committee. (Incidentally, the number two man —in years of service—is the recently retired John McCormack of Massachusetts). Apparently, absolute power corrupts absolutely only those who do not represent constituencies located on the Eastern seaboard. Another argument often made is that Southerners do not represent the hopes and dreams of the national Democratic party and must, therefore, be purged. But, wait—didn't Spiro use that same argument in offing Charles Coodell and, in the process, earn the undying enmity of all decent people who believe in inter-party dialogue. Yes, but, that was—well, er, uh—different . . .

Very few would deny that Congress is in need of reform. It is not, however, the seniority system that is abusive— it's the power inherent in committee chairmanships. Eliminate seniority and substitute, say, party caucus elections as a method for choosing chairmen and you have only given a thin democratic veneer to the investment—and probable misuse—of power. A more efficacious solution would be to relegate committee chairmen to figureheads, giving committee members coequal status. As it is now, liberals are using "reform of the seniority system" as a euphemism for pimping the South in much the same way Mayor Daley used "crime in the streets" to stifle legitimate dissent during the 1968 Democratic convention. They may fool the folks back home but there are a few of us Southerners who have, in the immortal words of "Little" Richard Penneman, "done got hip to (their) jive."

LITTLE BOY BLUE . . .— A staff member, in the midst of journalistic creativity, entertains himself and a host of others while the Catalyst is prepared. Vital picture #74.

Our Environment: A Comment

By Bill Adkins

ED.: This column is intended to transmit relevant information to you concerning environmental problems and to make comments.

There is a game of "Russian Roulette" (as the Wilderness Society so appropriately calls it) being played in Alaska. The objective of the chief protagonist, the ALYESKA Pipeline Co., is to lay an 800 mile pipeline across Alaska (north to south) through which oil from the Proudhoe Bay down to the port of Valdez, from where it can be shipped to Washington and Caliafornia for refining. The whole idea is now being vociferously questioned by worried conservationists because of the dramatic environmental impact.

The four-foot diameter steel pipeline for the project has already been shipped from Japan, far in advance of any go-ahead statement by the Dept. of Interior regarding the actual construction. Each mile of the pipe would carry half a million gallons—three times the amount that hit the coast of Santa Barbara in the recent spill. The oil flowing through the pipe is very hot — 156-176 degrees F. The advocates (seven oil companies) of the Trans Alaskan Pipe System want to put the pipeline underground along all but 80 miles of the route. Most of the route from Proudhoe Bay to Valdez consists of permafrost—rock and soil material the temperature of which remains below the freezing point. As the hot pipeline causes the surrounding permafrost to thaw, the pipe will settle unevenly (how much it would do so varies greatly).

Conservationist view with uneasiness the prospect of a slush-like "canal" of unstable permafrost being formed with subsequent ruptures in the line. A break in the line would mean the spillage of oil for distances that could range up to hundreds of miles. The damage to river basins, streams, the fragile tundra of Alaska, mountain basins and river flats and consequently to Alaska's fisheries, wildlife and scenery would be something beyond which humans could repair. The idea that safety valves at short intervals might be used to stop the flow of oil in case of a break has proven to be unfeasible (since the backup pressure of oil would be tremendous). The bottom two-thirds of the area of the Alaska permafrost is one of frequent earthquakes, any one of which could easily break the pipeline. This presents a serious danger, although the degree of danger in unclear.

A task force in Washington studying the entire pipeline question wants at least half of the line to be built above ground, using steel, wood, or concrete legs to support the pipe so that it would not be in contact with the tundra or permafrost. Most importantly, this elevation would not inhibit the free migration of Caribou herds, upon which the Alaskans depend for their livelihood.

In addition, the ALYESKA wants Congress to defy the 1920 Mineral Leasing Act that limits the right of way for pipelines to 50 feet plus the pipe diameter. The TAPS requires this stipulation, to begin with, plus a 200-foot right of way for a road from the Yukon River (half way up the route) north to the Proudhoe Bay.

The Wilderness Society points out that the total Alaskan supply (10-12 billion barrels, estimate) is enough to meet the demand for crude oil in the U.S. alone for only two or three years (a fact which can be verified by consulting any almanac). Furthermore, it is seriously doubted whether the exploration of this oil reserve becomes a question of national security, as suggested. Therefore, in so much as the world's supply of oil is gradually running out anyway, and considering the environmental damage that might occur, what is suggested is that this oil source be kept as a reserve in case of a future human emergency. Unquestionably, the entire idea contradicts the concepts of a sound environmental policy.

Alternatives need to be studied such as the use of a fleet of tankers—in the future—like the Manhattan or a 1,600-mile-long pipeline through Canada via the Mackenzie River, or a fleet of submarine tankers.

My message should be somewhat clear. Maybe this oil reserve can be used someday. But not now, not based upon present technological progress. The Interior Dept. draft statement generally endorsing the pipeline need to be challenged. And you need not be a geologist to do this. So, write, before March 8, to Director (Attention 320), Bureau of Land Management, U.S. Dept. of the Interior, Washington, D.C. 20240. Demand that the statement be entered as part of the pipeline hearing. Send copies to your state senators, etc. Say anything you want but say that you question the TAPS. Read "Environment" magazine, September, 1970 and "Ocean," Jan.-Feb., 1971.

It is up to you to help preserve our country's wilderness areas as they should be, even if they are developed.

NAVY FLIGHT APTITUDE TEST

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Campus Events For the Week

On Campus:

Feb. 26–German play, "Hochwasser"
Armstrong, 8 p.m.

March 2–Leisure Time Faculty Series:
"Weird Dada Film" by Professor Peterson
Room 300, Armstrong, 3:30 p.m.

March 2–Concert: "Norad Symphonic Winds"
Armstrong, 8 p.m.

March 3–Film Series: "Nazarin"
Armstrong, 8 p.m.

March 4-6–Cuban Symposium

March 5 & 6–Regional Science Fair
Olin Hall I

Sports:

Feb. 26–Swimming–Regis College–Home–8 p.m.

March 1–Hockey–Michigan Tech University–Home–8:15

March 4–Swimming–Western Invitational Meet–Air Force Academy

March 5–Hockey–University of Denver–Here

Movies in town:

Chief: "The Wild Country"

Cinema 70: "There Was a Crooked Man"

Cinema 21: "101 Acts of Love" and 60 minutes of underground films

Cooper 1: "The Longest Day"

Cooper 2: "Borsalino"

Cooper 3: "The Great White Hope"

The Flick: "W. C. Fields"

Peak: "Midnight Cowboy" and "Women in Love"

Rustic Hills: "Diary of a Mad Housewife" and "Two Mules for Sister Sarah"

Cinema 150: "The Baby Maker" and "If He Hollers, Let Him Go"

Ute 70: "Love Story"

CC Food Service Explored: Problems of Saga Explained

(continued from page one)

its flavor. Another "deficiency" that all the food is the same is the result of the surveys of students of which the most recent one was quite favorable to the Saga Empire. Even the very food itself, which some regard as incredibly bad is all bought from federally inspected agencies and the meats are all grade A cuts. Even our dining halls while not exactly like eating breakfast at Tiffany's are adequate, and unlike some schools we are not required to eat in shifts. Thus, despite a few drawbacks, one is only in serious trouble when one peers at some food offering lying there on the counter before him and after intense study cries, "What the hell is this?"

Other food service policies are for the first time in effect, and are worthy of recognition. Just a few weeks ago the college began buying Caesar Chavez' United Farm Workers (UFW) lettuce. Along with DU and CU our food is the only one to take that step. Also, on a more depressing note, the rate of theft from the dining halls is appalling. Since September, 400 spoons have been ripped off which cost six dollars a dozen; knives lost, although less in number, are 18-20 dollars a dozen, and to dramatize the cost of eating utensils, a cup and saucer cost $2.25. Thousands of dollars of tableware have been stolen, and as yet the board cost of $525 has not gone up. However, a continuation of the present theft rate will almost surely cause a hike in board.

Thus, CC's food service, serving well over 2000 people daily, appears to run efficiently and fairly. And the food, well except for some of those weird lunches, it's decent.

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Committee Funds Are The Source

Student Grants Explained

The purpose of the Experimental Student Grant is to provide funds for students to carry out projects of their own creation and design, projects which will enhance the creative use of leisure time. Through its funding the Committee hopes to encourage more creative thinking and experimentation in the field of student-initiated projects. Within this field the Committee is most interested in fostering innovative ideas for projects which have some impact on the College and/or larger community as well as serving those students intimately connected with it.

Funds will be available primarily for projects falling within the categories listed below. The Committee hopes to be able to fund a sufficient number of projects in each category to afford good experimentation.

A. Individual projects carried out by a single student.

B. Group projects planned and carried out by a small group of students.

C. Departmentally-related workshops initiated by students which involves not only students but faculty members from a given department or division in an activity transcending the separate modes of "academic" and "leisure."

The criteria to be used in selecting proposals to be funded will be:

1. The potential of the proposed activity for helping the individual(s) involved and others develop creative attitudes about and uses of leisure time.
2. The impact of the activity upon the College and/or larger community.
3. The ability of the applicant(s) to carry out the project.

To apply for funds for an individual project a student must submit a typed statement containing the following information:

I. Name, local address, phone number, class, major (if one has been selected).

II. A clear concise statement of the nature of the project.

III. Special skills (if any) which the applicant has which would be of particular value in completing the project.

IV. A fairly good estimate of the amount of money desired and how it will be used.

V. Deadline for the completion of the project.

For group projects and departmentally related work shops the application should be submitted by one student for the group or for the organizational committee of the workshop and should contain:

a. Information listed in I. and III. for each member of the group or organizing committee of the workshop.

b. The information described in II., IV., and V.

c. For each member in the group or in the workshop's organizational committee a brief statement describing the nature and extent of that member's responsibility for the project.

"Tristan Tzara" Study Of Culture Movements

The Modern Language Association of America has chosen "Tristan Tzara," a book recently completed by Dr. Elmer Peterson, professor of French at Colorado College, for inclusion in their Scholar's Library. The decision by the selection committee, composed of fellow scholars in the modern languages, indicates their opinion that the book is one of the major and most distinguished works of scholarship and criticism to be published this year in the United States.

The Modern Language Association is composed of some 25,000 college and university professors of English and foreign languages. Titles for inclusion in the Scholar's Library are selected annually from among the new titles of university presses which are thought to have special value for the MLA membership.

"Tristan Tzara" will be published in April by Rutgers University Press. The book is an evaluation of Tristan Tzara's critical work designed to uncover basic attitudes underlying such modern cultural movements as Surrealism and Dada. Since 1916, Tzara has written significant critical articles which give insight into the development of modern poetry and painting in France and which exemplify the evolution of art from Dada to humanism.

Tzara's "Sept Manifestes Dada (Seven Dada Manifestoes)" shows the Dada movement to be a noisily incoherent and anarchist assault on aesthetics, on public morality which accepts the brutality of war, and on reason itself. Spontaneity was the guiding principle.

Tzara was also an observer of and participant in the surrealist movement, and wrote two books on the subject as well as several articles. Becoming gradually dissatisfied with surrealism, Tzara and others attacked rationalism. Then, confirmed in his belief that surrealism was an inadequate philosophy by the experiences of World War II, Tzara turned to humanism in the post-war period. Since then, Tzara has written important articles on Pablo Picasso, Henri Rousseau, Tristan Corbiere, Arthur Rimbaud and others.

Dr. Peterson has been at Colorado College since 1961. He received his BA from Carleton College, 1962; MA from Middlebury College, 1957; and his Ph.D. from the University of Colorado, 1962.

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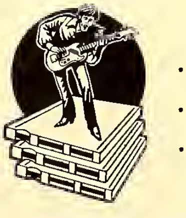
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Theater Workshop Plays Well Done

by David Rollman

Those of us who made it to the Theater Workshop productions last weekend were again presented with the type of first-class theater that we have come to expect from TW. Together in the admittedly long twin bill were Peter Shaefer's "Black Comedy" and an original play by a CC student, "The Winnowing Fan," by Ken Kennard. Saturday night's performance of "Black Comedy," the first play on the program, got off to a slightly bad start when a record played did not work and the light man consequently missed his cue. He was not, however, supposed to dim the lights, but actually to turn them on. For the gimmick, if I may be permitted to call it such, of "Black Comedy" is that the lights go on after the power failure in Brindsley Miller's apartment building, and the play is conducted in this mock-darkness.

The play's chief flaw comes from its basic premise; Shaefer has tried to get too much mileage out of this essentially limited gag (And what gag isn't limited?). Consequently the play does seem a trifle long, in spite of what I thought to be a nicely paced performance. Jim Bailey turned in a remarkedly polished performance as the weak-kneeded and cowardly artist intent on marrying the vacuous daughter of a retired military man and selling his work to a deaf German millionaire; he (Bailey) was very appropriately English, artsy, and spineless. Robin McComas as the intended was beautiful; a very model of the sexy spoiled-child. Rob Dorff as the "monster father" was appropriately stiff, military, and thundering. Jane Byerlet as the temperate old-maid minister's daughter and Sandy Jones as Brindsley's eccentric homosexual neighbor both gave very amusing performances. Tim Quinn and Pete Koscumb as the electrician and the millionaire were excellent in their small roles. And, lest I forget, as the program did, the part of Brindsley's erstwhile girlfriend of four years standing was played very sexily, maliciously, and convincingly by Bonnie Whittenburg.

The end of the play, with its rather unexpected violence, disturbed me somewhat; I couldn't quite feel that it fit—but that's the way it is these days: those who are content to give it to you straight aren't any good; and those that are any good won't give it to you straight. At any rate, I have always felt that comedy is harder to play well than serious drama. because in comedy the line between character and caricature is finer and more noticeable. And throughout this production I felt that the line was never crossed (What, never? No, never. What never? Well, hardly ever). Besides, it made me laugh, and in some respects that's all you can reasonably ask of a comedy.

The second production of the program I found to be particularly refreshing. Consider for a moment: a play written by a college student that has a coherent and naturally developed plot, real characters, not embodiments of abstract ideas or principles, no heavy-handed message with which to beat the audience over the head, a variety of images and ideas with which to work, rather than a single one, and, above all, is not a neo-existential imitation of Samuel Beckett. Impossible! you cry. But no, for I have seen it with my own eyes. Imagine, a play in this day and age that owes more directly to Shakespeare than to Sartre!

Of course, the play was not without faults. There were some anachronisms in the dialogue, slips into American slang expressions that were particularly inappropriate; but in the light of the nobility of the effort, these can certainly be forgiven. Again, what can I say about the acting except that it was superb all around? Bearing in mind the fact that I think that everyone in the cast did a splendid job, I would like to single out Dennis Braden as Oddyseus, Steve Jobes as Hydric, the ambitious but cowardly son, the particularly regal performance by Rick Lamb as Eisan, and a nicely wicked wife portrayal by Jill Braden, and—oh, the hell with it, I ought to mention the others; Jane McBrayer as the Queen, a swayable, seductible wretch, and Dave Fayram as the reaper-made-captain, on whom the final decision rests.

Finally, the chorus of Pete Danilchik, Kip Norcross, Mike McCleery, John Redman, and Pete Koscumb, did an excellent job. I particularly enjoyed the conclusion to the play, an a la Hamlet bloodbath, a sweep of cathartic violence which brings the play to its proper conclusion. Very few modern playrights appreciate the possibilities of this sort of finish. I don't mean that they don't have the hero die at the end, but that there is not the sense of purgation, and of the finality of purgation, that is only possible in a climactic scene of this kind. It is properly the only way this play could end convincingly, and the build to this climax is well done. We are indeed, left with the very feeling that the captain expresses; the harvest awaits, just as it has struck here, and there is "Much to be done."

REMEMBER THE SABBATH AND KEEP IT HOLY

Superman Gains A Conscience

Comic Books Attain New Modern Relevancy

NEW YORK—Comic books are taking a new direction and becoming more contemporary and relevant to the problems facing our current generation. Examples in recent issues show Superman as neurosis-ridden, Batman becoming pollution conscious and Green Arrow coping with bigotry and discrimination.

This is a radical departuro from the days when most comics heroes encountered monsters from outer space, super-villains and mad scientists. The problems of today are civil rights, racism, poverty and pollution from without; alienation and self-doubt from within, and the super-heroes are involved in all of these.

Comics heros' entire life styles and thought processes are changing in this new era. Viewing the changes, one article in a national magazine notes:

"Superman, he of the impervious 'kishkas,' finds himself in a slum where kids have fire hydrants instead of swimming pools and auto dumps instead of playgrounds. 'Could you survive in this jungle without your super-powers?' he's asked by a black resident. Superman wonders, and so begins to develop a social conscience."

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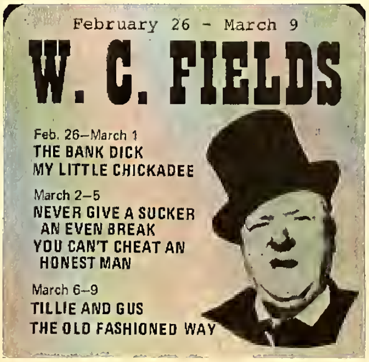

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Learmen Narrowly Stroke by Swimmers

The high spirited CC swim team, displaying a special exuberance, edged arch-rival University of Northern Colorado 57-56 Tuesday night to extend their unbeaten streak to twelve. There was no doubt among the team or the enthusiastic crowd of about 250 that this was the biggest meet of the season. What was involved was more than the rivalry as Creeley was the most formidable obstacle in the Learmen's bid for an undefeated season.

It was, by far, the year's best swim encounter as four pool and school records were shattered by both squads. Most of the events were extremely tight with scant tenths of seconds separating the top finishers. The meet also marked the first occasion that the Tigers have had to come from behind to win. After losing the opening event, the 400 medley relay, CC never had a lead until Rob Jenkins and Dale Forgy finished one-two in the 100 yard freestyle seven events later.

Everybody was a hero each in their own way from the highest point producers to Bruce Bistline, who is out for the rest of the season after being sick and who cheered his teammates on endlessly. But special praise should be reserved for diver Ron Rossi and Forgy. Rossi, an unfamiliar name to anyone who followed the natators this year, dove only in this meet since he started in the backcourt for the basketball team. Having participated in both sports simultaneously last year and finding it too time consuming, he dropped swimming this year. But once the cage season came to a close he proceeded to work on his diving. Obviously not in top form, he took second and third in the two diving events providing the Tigers with their margin of victory. Rod Townley, CC's premier diver, continued his personal unbeaten streak by placing first in both heats.

In the early going, it was Forgy's first place finish in the 50 free that kept the Bengals close to the front running Bears. His first place finish kept UNC from sweeping the top two places in the event Also, it was probably Jenkin's worst effort of his career, as he placed a dismal fourth, in what is his best event.

Superfrosh Jeff Kinner was outdistanced officially for the first time in his brief collegiate career in the 200 yard freestyle by Chip Clidden. He posted a 1:55.1 to Kinner's 1:55.3. That event was preceeded by Kinner's triumph in the 1000 free with a time of 10:58 flat. Creeley's Harvey Birky provided Kinner with his best competition by finishing 6.5 seconds off Kinner's pace. Later in the meet, Kinner went on to break his own pool and school record in the 500 free. His new time is 5:18.5.

Other record breaking performances were turned in by the Greeley 400 medley relay team of Tim Hall, Clark Pace, Mark Bryan, and Todd Hall. Their time of 3:49.2 was almost three seconds superior to the old standard of 3:52.0. In the 200 backstroke Hill again set a mark of 2:11.0 breaking the Tiger's Bob Johnson's time of 2:11.1.

John Fyfe in an exceptional performance took 6.2 seconds off his previous best in the 200 breaststroke on his way to establishing a new pool record of 2:23.8.

The remaining victories were recorded by Pete Simpson in the 200 butterfly, UNC's Leroy Schmidt in the 200 individual medley and the Bears' Gary Hausholz, Hal Christensen, Bryan and Hall in the 400 free relay.

After the meet an emotionally drained coach, Jerry Lear, called this the "greatcst win of my life." In a hoarse voice he added it was the combination of everybody giving everything they had that brought us victory.

The Tigers meet Regis College tonight in what would prove to be anti-climatic, except that CC is shooting for an undefeated season.

BENGAL SPLASHING— The CC swim squad plows through the water on their way to an impressive 57-56 win over Greeley to preserve their undefeated mark.

But Lost Last Game

CC Cagers Finish with Winning Season

The season closed on a losing note, but nevertheless the Colorado College basgetball team competed its best year since 1961-62, finishing with a 10-6 record.

The final game pitted the Tigers against a strong Nebraska Wesleyan squad and the CC five dropped a 107-80 decision in the road game.

The Wesleyan team boasted one of the strongest overall attack the Tigers have faced this year and six players ended up scoring more than 10 points. John Brown led the winners with 29, followed by Reidgell Lintz with 18, Bob Beecham with 16, Luke Hiatt with 14, Mike Renken with 13, and Rick Boals with 11.

Renken and Beecham completely dominated the rebounding with 16 and 12 respectively. Lonnie Benedcit led the Tigers in rebounds with 10, but the Bengals were unable to battle the Wesleyen squad evenly on the boards.

Benedict also led the CC scorers with 21 points. Jim Harrison hit for 14 and Ron Rossi and Ken Anderson each added 12.

In addition to rebouning difficulties, the Tigers were relatively cold from the field and connected on only 32 out of 92 shots.

The home team took control of the game in the opening stages paced by Brown wbo had 20 points in the first half. By the intermission they were ahead by 12 at 52-40 and CC was never able to seriously threaten the lead.

The loss was only the second game this year in which the Bengals have been badly outplayed. The other was the opening game against Friends University which CC dropped 113-93. Other than that the losses were all close games, most of which could have easily gone the other way.

The Tigers, in compiling their first winning record in many years, followed the Friends game with a five game winning streak which included two victories on their way to winning the Christmas Tournament for the first time. In the final game of the tourney, which was the first event held in the El Pomar Sports Center, the Tigers crushed the University of Chicago.

Chicago came back to defeat the Tigers on the road, starting a three game midseason slump for CC. Included in the trio of losses was a heartbreaking 81-80 decision against Artesia.

The Tigers came off the disappointing loss however to beat strong crews from Hastings and Kansas City. They also completed a sweep of the two game series with Colorado Mines, before dropping the final contest.

Senior Lonnie Benedict, whose tough rebounding and steady scoring, Coach Red Eastlack will sorely miss next year, was one of the key factors in this years success. Benedict was the teams leading rebounder with an average of 10 per game. He was also the squad's second leading scorer with an average of 18.

Harrison wound up the teams high point man for the campaign averaging close to 19. Cuard Ron Rossi, Anderson, and Brent Lanier also turned in solid performances.

The Tigers winning secret was hustle and good outside shooting. With Benedict and Paul Romaine at 6-5 as the tall men, the Tigers were forced to give away height in almost every game. However the forwards aided Benedict on the boards in tight situations and Rossi, Harrison, Anderson, and Lanier could be counted on to hit in the clutch as the Tigers defeated several teams who appeared to have better personnel on a man to man basis.

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VICTORIOUS BOXERS— Randy Bobier and Don Rumery flank Coach Frank Flood as they exhibit the trophies they won at a recent tournament in Denver. Bobier and Rumery credited Flood, who is acknowledged as one of the best boxing coaches in the state, with aiding their success.

Icers Split on Road: Tech Next

The Tigers gained a split this weekend on the road against Michigan State and picked up their first Western Collegiate Hockey Association away win in the last two seasons, with a 5-4 Friday night victory preceeding a 6-4 Saturday afternoon loss.

The Spartans dominated everything except the scoring and the goaltending in the first period as the Tigers managed but six shots on goal but three of them went in, while a fierce MSU attack pulled off 18 shots on goalie Doug Schum, but could not break through the Hoover's dam. Mike Bertsch got the Bengals on the scoreboard when he hit the red light with five minutes gone off assists from Peanut Palazzari and Jerry O'Connor. Eight minutes later Bob Collyard picked up his first score of the night when he tipped in a Bob Winograd shot that bounced off the boards behind the net and came back out in front. Collyard made the Tiger tally 3 0 when he tipped in another rebound shot from Bill Baldrica.

Collyard netted his third goal hat trick to launch the middle frame with only a minute gone as the assists went to Cliff Purpur an Bill Baldrica. MSU cracked the scoreboard on a power play later in the period before the CC men notched their fifth goal when Cliff Purpur poked in a pass from behind the net for a 5-1 lead as Baldrica picked up his third assist of the evening.

The Spartans added a score in the second frame and two in the third while shutting out the Tigers the rest of the way but could come no closer that 5-4 as Doug Schum and the Tiger defense came up with the big plays in the clutch.

Saturday afternoon the Tigers again held a lead until late in the game but could not hold the last Spartan rush and folded without injured defenseman Bob Winograd. The Colden Hoover was again magnificent in the goal, but three deflections and one goal on the empty net told the difference. Wayne Horb picked up the first Tiger goal of the game to put the Bengals on top by tipping in a Steve Sertich rebound shot. The slim lead held through half the period before the Michigan State icers tallied twice in 15 seconds to lead 2-1 at the buzzer.

The Bengals came back in the second period on a typical Collyard to Baldrica pass and Baldrica just poked it into the open side of the net. After another MSU tally the Bengals again tied the score at 3-3 when Cliff Purpur tipped in a pass from Jerry O'Connor and Peanut Palazzari. The final period saw the visitors take an early lead on O'Connor's power play goal from Collyard and Bob Langin, but then crumble in the last minute as the Spartans tied on a power play of their own and then go ahead with only three minutes left at 5-4. The Tigers hit the pipe several times in the final minute without scoring and the Michigan Staters iced the game by scoring on the open net with only eight seconds left.

The Tigers get a weekend off before meeting league leading Michigan Tech at the Broadmoor next Monday evening.

Ex-Tiger Eulogized In Memorial Award

A plaque in memory of the late Capt. Steven R. "Steve" Ebert, a former Colorado College hockey player who died in a plane crash last fall, will be presented by his widow to a member of this year's Tiger team at a luncheon meeting at 12 noon today of the Colorado Springs Blue Line Club at the Holiday Inn.

Mrs. Ebert, the former Susan White, and Capt. Ebert were members of the class of '66 at Colorado College and the Steven R. Ebert Memorial Athletic Award will be presented annually to a deserving hockey player.

The recipient will be one of the seven seniors on the 1970-71 team—Jim Ahlbrecht, Bob Collyard, Rob Jacobi, Bob Langin, Cliff Purpur, Casey Ryan and Dale Yutsyk—who will be guests.

Ebert, who played freshman and varsity hockey during his four years at Colorado College, lost his life in the crash of a twin-engine T-42 plane Oct. 9, 1970, about 10 miles south of Ft. Caines, Ca., while on a routine training flight. The plane had taken off from Ft. Rucker, Ala., where he was undergoing the second phase of Army fixed-wing flight training. Capt. Ebert completed the primary phase of training at Ft. Stewart, Ga. He was 26.

Another student and a flight instructor were also killed in the crash. Full military honors were accorded Capt. Ebert at the graveside ceremonies in Ft. Snelling National Cemetary, St. Paul, Minn.

"Steve" Ebert attended Colorado College after being graduated in 1962 from Central High School in Crand Forks, N. D. He was born May 18, 1944, in Crand Forks. He was a member of Blue Key honorary group, Sigma Chi fraternity and ROTC at Colorado College, and played baseball as well as hockey for the Tigers.

The former Colorado College students were marriage June 18, 1966, in Sterling, Colo.

Following graduation, he was commissioned a second lieutenant in the Infantry, and served in Cermany and Vietnam. He received eight military awards in Vietnam, including the Bronze Star, the Vietnamese Cross of Gallantry with Silver Star and two Vietnamese Crosses of Gallantry with Bronze Star.

He entered the U.S. Army Aviation School at Ft. Stewart on June 13, last year.

Mrs. Ebert set up a memorial trust fund in the First National Bank in Loveland, where she lives, to establish the annual award for a Colorado College hockey player who by devotion for the game, ability and desire exemplifies best the characteristics of Ebert.

Attending the Blue Line Club meeting with Mrs. Ebert will be her sister, Mrs. John P. Weed, and Mr. Weed of Colorado Springs. Capt. Ebert's parents, Mr. and Mrs. R. E. Ebert, reside in St. Paul.

Speakers at the luncheon will be coaches John Matchefts of Colorado College, William Selman of St. Louis University and Vic Heyliger of the Air Force Academy. The meeting is open to all hockey fans.

STEVE EBERT — Former CC Hockey captain Steve Ebert, who was killed in an airplane accident, will be honored at e ceremony today et which a plaque in his honor will be presented to one of the seniors on this years team.

Spring Track Schedule

Saturday, March 27—
Colorado School of Mines—Northern Colorado University—Colorado College at Golden, Colorado.

Thursday, April 8—
Dodge City Invitational at Dodge City, Kansas

Saturday, April 10—
William Jewell Invitational at Liberty City, Missouri

Saturday, April 17—
Denver University Relays at Denver, Colorado

Fri. & Sat., April 23-24—
Colorado University Relays at Boulder, Colorado

Saturday, May 1—
Colorado College Invitational at Colorado Springs

Saturday, May 8—
Western State Invitational at Cunnison, Colorado

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"Post-grad Job Offers Have Declined 25%"

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Keep a stiff upper lip, college seniors. The outlook for jobs after graduation may seem dismal now, but it could be worse.

In fact, it probably will be by June.

With the major recruiting season getting under way on most campuses, it is clear that most companies have cut back sharply on their hiring plans for this year. And talks with scores of corporate personnel men and college placement directors indicate further reductions are likely.

What's more, a record number of applicants will be competing for the shrinking number of June job openings. Fewer seniors will be entering military service this year, or going on to graduate school or taking school teaching jobs to avoid the draft. And returning Vietnam veterans and laid-off white-collar workers are vying for—and often getting—jobs that might otherwise go to June graduates.

It all adds up to what the placement director at Michigan State University says is "the worst job market in the 26-year history of the placement bureau here." The director, Jack Shingleton, predicts: "There will be many college graduates completing their degree in the next six months who won't have jobs upon graduation."

A 25% Drop in Offers

Mr. Shingleton says the number of companies scheduled to recruit at Michigan State this year is down 23%, and the number of jobs those companies have to offer is down 25%, based on results of a survey of 1,000 companies, the non - profit College Placement Council predicts campus recruiting visits will fall off 21% this year and job offers will drop 25%.

Frank Endicott, placement director at Northwestern University expects the drop in job offers to average closer to 14% this year, compared to last year's 29% decline, based on his own survey of 170 companies. But he says that many recruiters "made fairly drastic cuts" in their hiring quotas between January and June last year and that the pattern might well be repeated this spring.

A number of corporate personnel men agree. Arthur Young & Co., a New York-based accounting firm, hired "close to 1,000" people from 350 schools last year, says John J. Scbornack, national director of personnel. "Right now we plan to hire about 70% or 75% of what we took last year, but we may be pivoting sharply downward from that figure. What we see from the economy during the next three or four weeks will greatly influence our final decision."

Some other personnel men say they plan to sit tight for the full first quarter to see how the economy shapes up before setting their recruiting quotas, but some companies are already cutting back on hiring plans made just months or weeks ago.

"It's Pretty Discouraging"

College placement directors say they can't recall a time when so many companies were cancelling scheduled visits. "It's pretty discouraging," says Gene L. Nelson at the University of Colorado. "At one point we expected 294 companies to visit; now it looks more like 186," but concellations are still coming in, he says. At Cornell University, where 55% of the scheduled companies canceled visits during the early October-December recruiting period, the schedule for February-March visits is down 25% and still dwindling. John Munschauer, a Cornell placement official, sums up job outlook in one word: "Terrible."

Small liberal arts schools are being hit hardest by the cutbacks in recruiting activity. February-March schedules at Amherst College are down 40%. They are down 60% at DePauw University. "A lot of companies have just written us off this year since we are too small to provide more than a few candidates for any recruiter who comes to visit." explains Paul R. McQuilkin, DePauw's dean of students.

Some companies aren't cutting off schools the way they'd like to, however. An executive of American Telephone & Telegraph's Bell Laboratories explains, "We're visiting everyone because we want to keep our place on the docket for future years." He says Bell Labs plans to hire "a lot less" than the 450 graduates it recruited last year.

Showing the Corporate Flag

International Business Machines Corp. won't skip many campuses either, says a spokesman. But the placement director of a large university says: "The IBM recruiter told me frankly that at the moment they aren't planning to hire people here. They're just showing the corporate flag because they have hired a number of our people in the past."

Hiring cutbacks will be most severe in the aerospace, airline and chemical industries, but offers will be down across the board for just about everyone. Demand looks strongest for those who majored in accounting, economics and marketing, but recruiters and placements men say companies are so determined to hold the line on starting salaries this year that there will be little bidding, even for top prospects in these areas.

"Average starting salaries for all disciplines at all degree levels will be about the same as last year," predicts Mr. Shingleton at Michigan State. He figures accounting majors will average $860 a month, chemistry majors about $823, engineers about $885, math majors $781, marketing majors $730 and liberal arts graduates about $690. Where companies are raising starting salaries, increases are "often less than $25 a month" over last year's levels, says Mr. Endicott at Northwestern.

Even the market for holder of master's degrees in business administration is tight this year. "A lot of guys who went on to business school for that pie in the sky are going to be disappointed this year," says Robert W. Brocksbank, who heads Mobil Oil Corp.'s college recruiting efforts. "A lot of companies are cutting way back on their MBA hiring for the first time in years."

A spokesman for Harvard Business School expects an 11% hiring drop there. "As far as we can see, it isn't yet a panic situation," he says. "Men and women who want jobs will get them, but they won't be able to sit on their hands and wait as they have been able to do in recent years."

Only 11 of the 175 MBAs who graduated last month from the University of Pennsylvania's Wharton School are still looking for jobs, according to Arthur J. Letcher, placement director. But he adds that less than half the class "got the jobs they wanted and said they are happy where they are."

Mr. Letcher expects many graduates at all degree levels to accept jobs they don't really want this year "as a calculated risk that it might work out and with the hope that before too long they can step from there into something they like better." Newell Brown, Princeton University's director of career services, agrees. "I think students will snap up the first offers they get this year," he says.

"I feel very sorry for students who have the bad luck to be graduating this year," says Kenneth A. Moody, a U.S. Steel Corp. personnel man who was co-chairman of Pittsburgh's recent Gateway to Career's day, an annual get-together of local college students and employers sponsored by the Chamber of Commerce. A record 2,900 students showed up for interviews this year, but only 66 companies attended, down from 82 a year ago. Mr. Moody says he never has seen such selectivity among recruiters. "In the past, companies looking for an industrial engineer, for example, might have been happy to take a math or physics major instead, but not this year," he says.

Being More Selective

Aubrey C. Lewis, head of college recruiting for F. W. Woolworth, says: "When a student would come in who wanted a ca-

(continued on page 10)

United Farmworkers Union Gets Requested Contracts

DENVER (CMA) The United Farmworkers Union, through strikes and boycotts, has succeeded in gaining contracts with three of the largest lettuce growers, representing 17% of the lettuce produced in the US – Fresh Pict, Interharvest and D'Arrigo Bros. The Union hopes that by a continued policy of boycotting it can bring the remaining major growers to the bargaining table.

Bud Antle, Inc., Bruce Church and Abatti Bros. are the particular targets of this boycott.

Bud Antle, Inc., owns 43,000 acres of land in California and Arizona and is a partner with Dow Chemical Co. in a styrofoam container company. Antle ships 11,000 carlots of lettuce per year to all Safeway stores in the country.

Striking has been largely ruled out because the "worker can't survive without working," explained Chester Ruiz. Thus, they must rely on the effectiveness of the boycott. Ruiz remarked that they were encouraged by the success of the grape boycott.

The present policy in the Denver area and the country as a whole is to ask retail outlets to sell only Union lettuce and to boycott those stores that do not. The following stores have agreed to sell only Union lettuce: Del Farm, King Soopers, and K-Mart. The only major chain store still selling non-union lettuce is Safeway.

The workers have been boycotting Safeway stores and conducting picket lines on a weekly basis. Ruiz feels that even though picketing may not have a direct effect on the sales at Safeway it does effect its "corporate image."

The following brands of lettuce have the union label: Blue Chip, Pasco, Volume, Eagle Eye, King Pin, Nunes Bros., King City, Eagle, Amigo, Quality Pak, Queens T, Favor, Gold State, Sun Blush, Second Label, Hawk Eye, Ram, Prime, Three Crown, Creen Head, Carosel, Andy Boy and Page Boy.

Lettuce from union farm growers is characterized by the Black Eagle seal.

According to Ruiz, unionizing to these workers represents more than better wages, "it is total involvement in the community."

A provision has been made in the contracts already signed that two cents out of what each box of lettuce brings is put into a development fund.

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At North Junior High School

Community School Growing

by Mike Doubleday

If you've been searching for a way to involve yourself with others, to help those who don't have what you have, to use what skills you possess with children or adults, your opportunity may be at hand, but you probably don't know about it.

That opportunity is the community school, a creation of a month ago at North Junior High School and just now beginning to get under way.

The program itself is the product of Dave Maynard, a graduate of Northern Michigan University, Fort Benning, Georgia, and Fort Carson. Dave, hired by the Colorado Springs School District 11, is an amiable fellow, a person acutely aware that their is a great necessity to bring meaning and expression to the lives of those children who are desperately lost and rejected, as well as adults who desire to pick up what additional education they can.

Dave, and that, I found, is what he wants to be called, gained his experience at Northern Michigan where he earned a master's degree in education administration. He comes to Colorado Springs with his first big assignment.

Already Dave has a fair amount of activities in operation, all begun since his appointment on January 1. Monday nights North Junior holds classes in oil painting and Black America, the latter taught by University of Colorado instructors. The two classes are two and a half and two hours respectively, with teen basketball running for an hour and forty-five minutes.

Tuesday evenings include a ladies slimnastics class and a very successful public speaking class taught by Jim Deyee of the Springs. Another public speaking class for students in held Tuesday morning's at eight.

Wednesday and Thursday nights are thus far reserved for basketball while Friday afternoon hosts the Ski Club.

Saturday mornings have been taken up with teen basketball and Girl Scouts. Sunday, I suppose, is when Dave sleeps.

Other classes are already planned, but none as yet have begun. Among these offerings include an organ and piano course, to be taught three days a week, a basic math class for adults, a weight lifting class, a photography course, and a beginning guitar class.

Yet the activities program is truly at its very beginning. Said Dave as I visited North Junior Tuesday evening, "In a real community school this place would be bustling, activities everywhere."

That appears to be Dave's goal as he has drawn up a survey that includes 165 classes in arts and crafts, foods, decorating, health, physical fitness, adult education, and vocational training. And he is open to any new ideas. All he requires is that you meet with him (phone: 471-4680), explain your course, set up your evening and times, and he'll spread the information. Then you're teaching and one class has already enrolled 40 people.

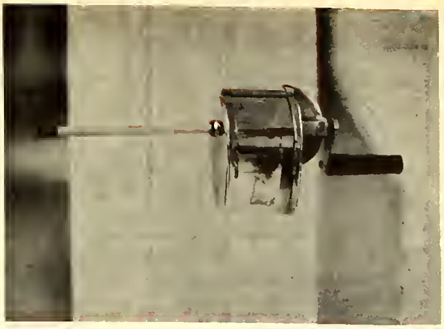
Dave is at this early date searching for teachers and the degree of your talent is, as far as Dave has led me to believe, almost insignificant. He simply wants people, and hopefully, although he presently desires volunteers, will receive a grant from the Mott Foundation, with which he can render supplies or possibly pay, a matter that he will take up on an individual basis.

Now that his program is under way and rolling, Dave is truly excited and hopeful. He feels that the community school will bring the community closer together while at the same time exposing a neighborhood's problem which he feels can be attacked anew through the efforts of his school.

For the future Dave is hoping to open more and more of the Colorado Springs' schools in the evenings to avoid the waste of building more gyms, classrooms, or centers in which to work. Says Dave, "The facilities are already here, why build new ones?"

He is also hoping to provide a Big Brother type of relationship for the children of the 23 families in the Colorado Springs area whose fathers are prisoners of war in North Vietnam. Dave is working with this idea with the realization that these children have, or hopefully so, fathers alive, therefore somewhat altering the traditional role of the Big Brother. The program is still only being considered to this date, and I know Dave would welcome any suggestions or aid in this project.

So now the community school is waiting for people to give it fire. The dedicated director is already there, but he is only one man and can do only so much. He needs help, and because of his program, it is worthwhile help and that which entitles you to run your own show.



SHARPEN A PENCIL— and write something for the kinnikinnik

66 CC Students Honored By a National Society

Sixty-six Colorado College juniors and seniors have been invited to join Pi Gamma Mu, the National Social Science Honorary Society.

The requirements for membership in the Society are that a candidate must be a social science major in the upper third of his class.

The students invited to join are:

Alexander, William J.; Ashley, James W., Jr.; Berry, James R.; Brandl, Mary K.; Brown, Richard B.; Bull, Jefferson; Campbell, D'Ann M.; Caunt, Kay Lynn; Clabby, Ann K.; Foster, John McNeely; Frazier, Carolyn Ruth; Hughes, Carole N.; Hunt, Nelson E.

Hurlbutt, Daniel C., Jr.; James, Bradley B.; James, Linda E.; Jones, Richard L.; Keltz, Mary Lynne; Krauss, John L.; Laakso, Jukka Tuomo, Tapio; MacCregor, Dugald S.; Macst, Steven C.; McIntyre, Marilyn C.; McLeod, Scott L.; Morton, Frederick L.; Mundt, Custave LeRoy.

Olson, Bryon L.; Oman, William M.; Orr, Robert V.; Osgood, Jeffrey S.; Pagliasotti, Thomas C.; Parker, Patricia L.; Porter, Jerome V.; Post, Kristina A.; Reynolds, Judy U.; Richardson, Wayne; Robinson, Scott L.; Secord, Mark Lloyd; Shadle, Mark F.

Short, Margaret I.; Silver, John J.; Smith, Alexandra; Smith, LeRoy D.; Sontag, Eugenie C.; Stoeckly, Eugene W.; Taylor, Andrew W.; Wassenman, John B.; Weidling, Mark D.; Wyche, William A.; Yunker, Robert W.; Bussey, Lynn L.

Dickson, Pamela Ann; Dobson, Pamela J.; Dwyer, David A.; Gerber, Suzanne; Griffith, Jeffrey B.; Hall, David W.; Hammond, Robert D.; Hansen, Paul R,; Henderson, Rruco E.; Hull, Robert H., Jr.; Jones, Elizabeth L.; Kast, Peter Charles; Langin, Robert H.; Melton, William A., Jr.; Para, Timothy J.; Stapp, Arthur R.

THE CATALYST WOULD
APPRECIATE ALL CAMPUS
ANNOUNCEMENTS TO BE
DELIVERED BY 3:00
TUESDAY AFTERNOON.

Additions

(continued from page one)

"We have taken a room painting contract which has been used successfully at Arizona State University and adapted it to our campus. Under the terms of the room painting contract students will leave a deposit with the college before beginning to paint. If at the time they leave the room 'the color and quality of the job meets college standards' the deposit will be returned in full. However, if the room is painted 'a color which could not reasonably satisfy persons moving in thereafter,' the deposit will be used to restore the room to a satisfactory condition."

ANYONE INTERESTED IN
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CAMPUS ANNOUNCEMENTS

Philosophy Discussion

The Philosophy Discussion group will meet Sunday evening at 7 p.m. in Hamlin House. Professor John Anton, Chairman of the Philosophy Department at Emory University will read a paper entitled, "Reflections on The Tragic Vision of Life in Classical Creece." You are invited to attend and participate in the discussion.

Majors Meeting

At 3:30 p.m. on Monday, March 8th and Wednesday, March 10th departmental meetings for prospective majors will be held. Although second semester sophomore standing is the necessary prerequisite for declaring one's major officially, any student who is interested in the major requirements of a particular department is invited to attend the meeting or metings of his choice. The departments will meet in the following rooms:

Anthropology – Palmer Hall, room 17; Art History – Armstrong, room 302; Art Studio – Fine Arts Center; Biology – Olin Hall, room 404; Business Admin. – Palmer Hall, room 116; Chemistry – Olin Hall, room 100; Fine Arts with Drama concentration – Armstrong, room 32; Economics – Palmer Hall, room 122; Education – Cutler Hall (no major but for prospective teachers); English – Armstrong, room 259; French – Armstrong, room 326; Ceology – Palmer Hall, room 11; Cerman – Armstrong, room 234; History – Palmer Hall, room 223; Math – Palmer Hall, room 126; Music – Armstrong, room 328; Philosophy – Armstrong, room 230; Physics – Olin Hall, 200; Psychology – Palmer Hall, room 226; Religion – Armstrong, room 256; Sociology – Palmer Hall, room 123; Spanish – Armstrong, room 361.

Chem. Dept. Wins Grant

The chemistry department at Colorado College has received a National Science Foundation Undergraduate Research Participation grant in the amount of $5,130. The funds will be used to support four undergraduate students for ten weeks during the summer while they are conducting research projects. Four additional students will be supported by College Science Improvement Program (COSIP) funds for the same period.

The students will work under the direction of four members of the chemistry department: Dr. Richard L. Taber, who will head the program, Dr. William C. Champion, Dr. Harold L. Jones, and Dr. Keith B. Kester. The students work very closely with their professors in a master/apprentice relationship.

Last summer under the same program, the students were extremely enthusiastic and regularly worked 12 hour days. They particuarly enjoyed the opportunity to participate actively in scientific research, rather than learn about it passively. Studies to be pursued this summer include research on mercury contamination, X-ray diffraction studies, alternosorption catalysis and photochemistry.

Sanborn Counselors

You can earn $350 as a boys' counselor at Sanborne Western Camps for 11 weeks this summer, June 11-August 27. Located 36 miles west of the Springs, Sanborne Camps has become known to many of us as the site of the annual freshmen retreats.

Mr. Roger A. Sanborne would like to set up interviews with prospective counselors (male students, please) as soon as possible; he may be reached at 687-9543. For further information you can contact Steve Tobin X484.

Outward Bound

Last January (1970) a group of Colorado College students participated in an Outward Bound course which took them to the Barrancas del Colire (Copper Canyons) in Chihuahua, Mexica. The course consisted of a medical mission, a live-in with a Mexican Family and finally a three day solo. This year a similar, Outward Bound type, trip will be open to 20 Colorado College students during spring vacation.

As a result, there will be a meeting for those interested in going in the WES room, upstairs at Rastall Center. It will take place Friday night, Feb. 26, at 8 p.m. The program will consist of slides of last years trip and an opportunity to ask questions of some Colorado College students who have already gone on this excursion. Coffee and cookies will be served for free.

Finally, the place where the course occurs is located in a very poor area. Consequently, the community school is in very poor shape. We have been supplicated for donations by friends from that community so as to make some badly needed repairs on the school. Thus, at the end of the evening, donations will be collected for the purpose of repairing the school. The donations will be taken down to these peope by those taking part in the course.

Please come if you can.

Booze

The point about the liquor situation at the Winter Carnival Dance in Creen Mtn. Falls, mentioned in the last issue of the Catalyst needs some clarification. Because this is a college event and college events are governed by state laws which permit possession of only 3.2 beer, the BYOB means Bring Your Own 3.2 Beer.

"Symphonic Winds"

The wind and percussion sections of the North American Air Defense Command Band will be featured Tuesday, March 2, in a concert by the NORAD "Symphonic Winds."

The performance, which is free and open to the public, begins at 8 p.m. in Armstrong Hall at Colorado College. Conducting will be the NORAD Band's associate director, Major Derek Stannard of the Canadian Armed Forces.

The first half of the program will include: Symphony in B flat Overture by Paul Fauchet; Premiere Rhapsodie by Claude DeBussy, featuring Spec. 5 Dennis Nygren, USA, on solo clarinet; Sinfonia No. 4 in four movements by Walter S. Harley; Two Arias for 2 Oboes, 2 Horns and Bassoon by C. F. Handel, with Sgt. Lani Spahr, USA, and A1C Michael Schultz, USAF, on oboes, Spec. 5 Jack Herrick, USA and A1C Daniel Gress, USAF, on Horns, and Sgt. John Reid, USAF, on bassoon; and First Suite for Military Band by Custav Hoist.

Second half numbers: Quintet for Brass, Op. 73 by Malcolm Arnold, with A1C Allan Eberhardt, USAF and Pfc. Cordon Daniel Gress, USAF, on horn, SMSgt. Arnold Schafer, USAF, on trombone, and Spec. 5 Dwight Bauman, USA, on tuba; Lied et Scherzo for Double Wind Quintet, Op. 54, by Florent Schmitt, with Spec. 5 Jack Herrick, USA, on solo horn; and Variants on a Mediaeval Tune (Theme and Five Variants) by Norman Dello Jolo.

Forty-five of the 85 members of the NORAD Band comprise the "Symphonic Winds." Included are members of the U.S. Army, Navy and Air Force as well as the Canadian Armed Forces.

"Henry IV"

Luigi Pirandello wrote a play, Henry IV. It is to be produced here, at Colorado College, on the 18th, 19th, and 20th of March. Direction is done by Andrew Drummond, here for a semester from the City College of New York.

Henry is a sensitive, aristocratic man who, 20 years before the time of the play, at a masquerade ball, fell off his horse and struck his head so awfully hard that, upon awaking from his fall, actually believed he was Henry IV, 11th century king of Cermany. For 12 years, with the aid of his fortune and benevolent aristocratic friends who hired attendants to wait on him and keep up the charade, this 20th century man lived in the 11th century. The throne room, scene of the ball, remained intact, exactly as it would have been 800 years earlier.

Then, after 12 years and eight years prior to the setting of the play, Henry awakens again to his 20th century existence, but apparently chooses to continue playing the role of the 11th century German king. For what reasons he has chosen to remain in the 11th century, no one, for sure, knows. Is he himself mad, or is he some species of genius who realizes the madness that pervades the 20th century and all life and, because he is weak, turns his back on the world so that he may live in the 11th century as a king, with lackeys to serve his every whim. Again, Pirandello has made certain that no one really knows.

Madruga to Paris

Professor Herving Madruga of the Romance Language Department and a member of the Society of Friends (Quaker) will be one of the 170 delegates for the Citizens Conference on Ending the War in Indo-China which will take place in Paris, France March 4-11, (Please feel free to print any of the information in the enclosed National Press Release).

Conference

Three Colorado College students will represent the College at the 33rd Annual Principia Public Affairs Conference, April 28 to May 1, 1971. They are: Denise Puishes, a recent transfer student from Foothills College; Steve Brooks, and James Heller, both former editors of The Catalyst. The topic of this year's conference is "Television and the News: Responsible Journalism?"

European Travel

A new, "freedom-to-travel" in Europe vacation program with lodgings as low as $3.50 a night for students, faculty and their families has been introduced by FACETS—Franco American Committee for Educational Travel and Studies, and CTE—Car-Tours in Europe, Inc.

The two organizations have joined to offer special-priced independent car travel throughout Europe this summer plus optional low-cost lodgings at over 30 European lycees and universities. The car rates for students are as low as $1 a day for each person in a party of four. Faculty rates are a little higher. Lodgings are priced at $3.50 and $4.50 a night per person including Continental breakfast. No advance reservations for accommodations are needed before leaving for Europe.

Under the CTE-FACETS program, students and teachers can drive around Europe at their own pace and inclination yet are assured accommodations at lycees and universities in Paris, Nice, London, Amsterdam, Frankfurt, Geneva, Rome, Madrid, Brussels and 21 university towns throughout France.

The FACETS program provides U.S. students and faculty the opportunity to meet, get to know, and live with students and educators from all over Europe. In addition, free entrance to many museums and libraries is offered and English-speaking hosts and hostesses are available at all residences to provide guidance on local history and culture.

FACETS is affiliated with the Conti d' Accueil — a foundation of the French Ministry of Education. CTE is the large international organization arranging for travel by automobile in Europe.

Applicants for the CTE-FACETS summer vacation program for students and teachers are available from CTE campus representatives and college student activity and university travel centers. Forms also can be obtained by writing to: Director, Student - Faculty Programs, Car-Tours in Europe, 555 Fifth Avenue, New York, N. Y. 10017.

Longhair Employment Outlook Grim: Shorthairs Really Not Better Off

(Continued from page eight)

reer in something other than retailing but wanted a stopgap job with us, we used to kid ourselves that maybe he would catch the spark and stay with us." But no more. Even though Woolworth's hiring quotas are up 25% this year, to 500 "We're being more selective," he says.

The greater selectivity of recruiters is showing up in more subtle ways, too. "The length of a man's hair is directly porportional to the job opportunities he can find,"says John Kerns, director of humanities placement at Stanford. "The longer the hair, the fewer the jobs."

A few recruiters believe students and placement personnel are being carried away by undue pessimism. George F. Garvey, manager of graduate employment for Westinghouse Electric Corp. recently sent a letter to placement directors urging them to cheer up.

"I was appalled at the gloom and doom attitude I found among recruiters and placement people" on recent campus visits, Mr. Carvey says. "I really think the tightness of this job market is going to show up in the number of choices graduates will have rather than in any widespread unemployment of June grads." But Mr. Carvey admits Westinghouse is looking for "around 400 grads this year where normally it would be around 600."

General Mills and Cokes

Some companies not only are cutting back campus hiring quotas but also are decreasing their reliance on campus hiring.. "It's very easy to become too dependent upon college recruiting, which is undoubtedly our most inefficient and therefore most costly means of employment," explains Arthur Brown, General Mills' personnel director.

He says General Mills' campus quotas are down 30% to 35% this year. It's partly because "there has been no turnover this year; people are hanging onto their chairs instead of looking for new jobs," he says. But it also reflects the company's desire to rely more on military sources, on candidates who write in seeking work and on employee contacts. Three years ago campus interviews filled 90% of the company's needs, says Mr. Brown, but since then the figure has been whittled to 50%.

Coca-Cola Co. is getting "an enormous amount of personal referrals" from employees, bottlers and suppliers, and "the bulk of our hiring will come from them" says John Nicholson, domestic personnel director.

"Come On In, Folks"

Other companies are making increasing use of alumni-placement offices to obtain resumes of prospective employes. Recession-caused lay-offs of management and technical people make alumni recruiting " a fertile field right now for experienced people." says William E. Harell, personnel director of Royal Crown Cola Corp.

All this has students scurrying to sign up early for campus interviews and send out resumes to companies that aren't visiting. And it has placement men and women scrambling to bring in companies that had given up their campus recruiting efforts because of the poor turnouts, stiff competition and frantic bidding of recent years.

I'm trying to drum up some business among insurance companies and utilities" that normally don't recruit at Cornell, says Mr. Munschauer. "I'm sending out bulletins saying: "Come on in folks, the defense companies have given up," he says.

CAMPUS ANNOUNCEMENTS

Shove Chapel

SHOVE CHAPEL
WORSHIP SERVICE
Sunday, February 28, 1971
11:00 A.M.

Preacher: Professor Kenneth Burton

Sermon Title:
"Profession and Practice"

The sermon for this coming Sunday will deal with the necessity of faith or commitment to an ideal; but also the necessity for working this out in practice. Even if works without faith is heresy, equally faith without works is dead.

ROTC

Open House--The Military Science Department will hold an Open House in Room "C" Cossitt Hall, from 3 to 5 p.m. 2 March 1971. Faculty and students are invited. Refreshments will be served. Come and get acquainted.

Tax Reform

DENVER (CMA)-L Students may receive their federal paychecks income tax free under a new Tax Reform Act passed in April of 1970.

Under the Act, a provision is made which relieves the student, working part-time during the year or the employee with large itemized deductions from filing a return "solely to obtain a refund of withheld taxes."

If a single student makes less than $1,700 a year or if a married person (or combined incomes of the couple) earns no more than $2,300, he may certify to his employer that he has no income tax liability for his preceding taxable year and anticipates none for the current year. He may then be exempt from the federal withholding of taxes.

If the student expects to file federal income tax return for the sole purpose of receiving a refund of all the federal income tax withheld from his wages during 1970, and expects to earn less than $1,700 during 1971, he may request a "Withholding Exemption Certificate" from his employer. When this is signed, the employer will not withhold federal income taxes from the student's paycheck. The employer must still withhold Social Security taxes from the paycheck.

An advantage of the "no withholding" plan is that a student will have more of his paycheck available when he earns it rather than having to wait until he receives his refund of the federal income taxes withheld from each of his paychecks.

Another advantage is that if a student does not, in fact, make over $1,700 ($2,300 if married), then he will not need to fill out a Federal Income Tax form.

If a student finds that at the end of the year, he will have made over $1,700, he has two alternatives. He may file a tax return at the end of the year and pay his taxes in one sum instead of the small amounts taken from each paycheck. He may also ask his employer for a "W-4" Withholding Certificate which will authorize the employer to withhold federal income taxes from his future paychecks. These taxes will be applied to any tax owed at the end of the year.

Drama Scholarships

Applications for acting scholarships with the fourteenth annual now available through the Univer- Colorado Shakespeare Festival are sity of Colorado Theatre on the Boulder campus.

Twenty cash grants from $300-$500, lodging, a four-hour tuition waiver, fees, and Blue Cross insurance are being offered to those chosen. Winners will be selected on the basis of their applications, recommendations, and auditions either in person or on tape.

A number of additional scholarships offering identical benefits, except that no cash grants will be given, are also available.

The Colorado Shakespeare Festival, sponsored by the Creative Arts Program at CU, will present "Love's Labor Lost," "King Lear," and "Henry VIIII" July 30-Aug. 15. Scholarship winners must be enrolled during the entire CU summer session.

Applications for scholarships or additional information may be addressed to Richard K. Knaub, Colorado Shapekspeare Festival, University of Colorado, Boulder, Co. 80302. Deadline for applications and other material is March 15.

In addition to the scholarships, 18 staff positions paying from $300-750 are available in all phases of technical theatre and in the business office. Dr. Knaub asked those interested in the staff positions to request production staff information forms when applying.

Directors for this summer's productions are Edgar Reynolds, former member of the speech and drama department at Stanford University who is joining the CU faculty; Robert Benedetti, associate professor of theatre at Yale; and James Edmonston, assistant professor of drama at Arizona State University in Tempe.

The Festival is now affiliated with the University Resident Theatre Association. Personal auditions for the Colorado Festival and sponsored by the URTA will be held in San Francisco this weekend and have already been held in Chicago and New York

Mexican Dinner

There will be another Mexican Benefit Dinner Sunday, Feb. 28, at the PACC house from 4 p.m. to 7 p.m. The dinner is sponsored by MECHA and Chicanos for Community Development (a local youth organization). The dinner is open to the public. Money from the dinner will be used for various community projects. Please attend if you can and eat generously. Thank you.

Jam with The Fijis

An informal, unprofessional gathering of those interested in playing guitars (flutes, harmonicas, recorders, etc.) and singing and listening will happen on Thursday, March 11 at 7:30 in the Fiji Lounge. There will be refreshments for everyone too. For answers to your questions call Jon Roberts at ext. 489 or Rick Zier, ext. 358. Bring your own music and warmth!

Graduate Fellowships

The Rotary Foundation annually makes available generous Graduate Fellowships to outstanding students for study in any field at foreign universities. Applications are now being received, not for next year, but for 1972-73, so juniors are particularly encouraged to apply. An award covers round-trip transportation, educational, living, and miscellaneous related expenses for one academic year, plus in certain cases, a period of intensive language training in the study country prior to the start of the regular academic year. Awards are open to unmarried men and women who will have the bachelor's degree before the study year and are available in some 150 countries. A limited number of fellowships for students with just two years of college is also available. Since the deadline for receipt of applications is March 15, those interested should contact Mark Stavig (Armstrong 241 or 471-1405) immediately.

Worner Honored

Dr. Lloyd E. Worner, president of Colorado College was honored by being named Executive of the Year for 1971 by the Pikes Peak Chapter, The National Secretaries Association (International Chapter). This announcement was made Monday, February 15, at the yearly Executive Night banquet at the Broadmoor Hotel.

Mrs. Esther Ingram, who is president of the local chapter, presented the award. She added that the award was not only in honor of Dr. Worner, but all the executives who have attempted to recognize the professional aims of secretaries.

Mrs. Ingram added that president Worner was well qualified for the award. She said that the calm that Dr. Worner has shown while undergoing the trials and tribulations of his position merited him the award.

President Worner graduated from Colorado College in 1942, after which he went on to attain his higher degrees at the University of Missouri, with post-doctoral work at Princeton and Harvard He then came back to C.C. as an instructor in history, where he became Dean of the College in 1955. In 1963 he became president.

Dr. Worner has been very committed to national happenings. He has been appointed to many national and regional committees and commissions over the last fifteen years to look at varied educational programs. He was chosen to present the keynote speech at the National Conference of Academic Deans three times while he was dean. In 1965 he was selected along with twelve other college and university presidents to study higher education in the U.S. He has been a member of the selection board for the Fulbright-Hayes Scholarships for study abroad.

Dr. Worner is also very involved in local education. He sits as a trustee on the Fountain Valley School Board, the Colorado Springs School Board, and the Fine Arts Center Board. He was a participant on the founding board of the United Fund of the Pikes Peak Region.

Black Music

Among the prominent black composers mentioned in the newly published book, "The Music of Black Americans," by Eileen Southern, is William S. Fischer, who received his M.A. in Music Composition at Colorado College in August, 1962. The book, published by W. W. Norton in New York, is considered as one of the major studies of the contributions of black Americans to music.

Mr. Fischer received his original training at Xavier University in New Orleans and attended Colorado College as a viola student of Paul Doktor and as a student of composition with Dr. Albert Seay, head of the music department. He has held many awards for his work, among them a grant from the Rockefeller Foundation and from the Fulbright Commission. He also has done further study at the Academy of Music in Vienna and received a special award from the German Government.

His works include two concertos for jazz quintet and symphony orchestra, three operas, many songs and electronic works, employing taped material in many ways. Many of his works have been recorded by Atlantic Records and he has worked extensively in both concert and jazz fields. Among his commissions has been a work for flute and orchestra, this for Herby Mann and first performed in Canada by the Toronto Symphony.

Security Increased

PUEBLO (CMA)--Pueblo Sen. Vincent Massari said last weekend that he has a bill prepared which would give security officers at Colorado state colleges and institutions full law enforcement powers. He introduced the bill Monday.

Massari also announced that 31 of the 34 senate members are joining him in co-sponsoring the bill, along with 23 in the House of Representatives, just 10 short of the majority needed to pass the bill.

Under current law the security officers must be deputized by sheriffs or chiefs of police before they have full powers, but the new bill would allow them to carry weapons and to make arrests.

The new measure states "the institutions, agencies, and departments of state government, including any institution of higher learning, are hereby authorized to employ security officers to protect the property of the institution, agency or department employing such officers and to perform such other police and administrative functions as may be deemed necessary."

The bill goes onto say, "the governing authority of each college, institution or department may permit its security officers to hold and receive such other law enforcement commissions or appointments as is appropriate to carry out their duties."

According to another section of the bill, security men "would have the authority to conduct investigations anywhere in the state, provided such investigation relates to criminal offenses which occurred on state owned or leased property, provided further if investigative activities are conducted on other than state property, such shall be coordinated with the law enforcement agency of the jurisdiction . . . except when emergency circumstances preclude such coordination."

Foreign Study

The Temple Buell College Study Abroad Program, which currently operates Centers in Vienna, Madrid, and Geneva, will be given an Asian dimension next Fall with another new center, Dr. Dumont F. Kenny, President announced.

In conjunction with its undergraduate program in East Asian Studies, the College will open a Center in Taipei, Taiwan, making use of the facilities of the Mandarin Training Center of National Taiwan Normal University. Temple Buell College is the first institution in the Rocky Mountain region to initiate such a program.

Resident Director of the Center will be Professor Kwang-Chung Yu, Associate Professor in the Department of English at National Taiwan Normal University. For the past two years Professor Yu has functioned at Temple Buell College as Fulbright Foreign Curriculum Consultant and visiting leceurer in Chinese Language and Literature.

The ten-month-long curriculum of the new Center will focus upon the study of Mandarin Chinese, but will also include opportunities for group seminar study and individualized tutorial work. Because of the unique nature of this program, admission will not be restricted to Temple Buell students, but will be open to qaulified woman undergraduates from other colleges and universities in the Denver area.

Creation of the Taipei Center is an extension of the College's growing program in East Asian Studies, which currently includes a selection of courses dealing with China and Japan, as well as introductory courses in the Chinese and Japanese languages.

In addition to a series of Asia-related campus presentations scheduled for this semester, the College's Summer Workshop Program will include a special four-course offering in Chinese Studies.

In order to coordinate and provide administrative leadership for the College's varied efforts in international education and intercultural understanding, Dr. Kenny recently established the post of a full-time director of International Education Programs. The director will be Mr. John L. Suter, former director of the Study Abroad Program at the College. Mr. Suter's responsibilities will include an international students program, the encouragement and evaluation of curricular and course offerings supportive of the program and a recruitment program for international students who are residents of other countries, in addition to the study abroad program.

For further information contact Mr. Suter at 1-394-6873. Deadline for applications is March 15.

THE CATALYST

THE CATALYST is printed weekly from the second week in September to the second week in May except for vacations. Published by Cutler Publications, Inc., Box 2258, Colorado Springs, Colo. 80901. Phone (303) 473-7830. Office hours 1-5 p.m. Monday-Wednesday.

CAMPUS ANNOUNCEMENTS

CCCA Deadline Nears

The election for members of the CCCA Council will be held in two weeks. Those people who wish to be candidates should have petitions returned to Rastall desk by Wednesday, March 3.

New Sounds Offered

Electronic music is the theme of a new program on KRCC-FM, Mondays at 10:30 p.m. "Sound," hosted by Colorado Colleges student Russ Folwell, will deal with the new art of sound generation and experimentation. Although visions of the Moog synthetizer are conjured up at the mention of electronic music, there are many other facets which this program will explore.

On "BBC World Theatre," this week, "Epicoene," or "The Silent Woman," by Ben Johnson will be featured. The program is described as a wild satire on a decadent society. It stars Marius Coring as Truewit, with Laidman Browne as Morose and Cabriel Woolf as Sir Dauphine. It will be aired Sunday at 3 p.m.

This week on the "Goon Show" is "The Last Tram," a hilarious story dealing with the mysterious disappearance of a subway in London. The show stars Peter Sellers, Spike Milligian, and Harry Secombe, and will be broadcast Tuesday at 10:30 p.m.

Attorney to Speak

Radical attorney William Kunstler will speak on the legal system and the effect of recent events Friday, March 5 at 8 p.m. in Armstrong Auditorium.

Ayuda Finds New Home

Ayuda is now located in a room behind Mathias desk. Students are welcome any time and it will be staffed on Tuesdays and Thursdays 2-4 p.m. We are working in connection with Planned Parentbood. Also, we will try to keep information available on related organizations such as ZPC (Zero Population Crowth) and NARAL (National Association for Repeal of Abortion Laws).

Ayuda is primarily a referral and educational serivce. As such, we will make referrals for people inquiring about contraception, venereal diseases, abortion and vasectomy. There is free literature available in our office.

During the month of March Ayuda is sponsoring several films and speakers. They will be free of charge. More details concerning them will be posted.

If there are any suggestions or questions concerning Ayuda you may call: Mary Brandl, Jackson ext. 287; Marian Edwards, Loomis 104 ext. 260; Janet Felix, Mathias 340 ext. 480.

Peterson to Speak

Professor Elmer Peterson will talk on "Weird Dada Film" Tuesday at 3:30 p.m. in Armstrong, Room 300 as part of the Leisure Time Faculty Series. The talk is free and open to all.

Pickets Scheduled

Saturday, Feb. 27, a picket will be held at the Rustic Hills Shopping Center against the Safeway store there because of Safeway Stores. Inc. continued refusal to sell U.F.W.O.C. (United Farmworkers Organizing Committee) lettuce. The picket is also in support of the Farmworkers Union strike against the lettuce growers. Picketing is one of the best ways we can help farmworkers attain a decent economic status. Also it is safe and heathful since it is non-violent and you do a lot of walking. The picket will take place from 1 p.m. to 3 p.m. Please come and help if you can. **Farmworkers Need Your Help.**

Secondly, farmworkers in Center, Colorado are currently in need of mony, clothing and food because they were on strike this summer. If you have any contributions of this nature please inform Manuel Martinez at Ex. 474. All donations will be greaty appreciated.

Anti-War Conference

A coalition of anti-war groups from in and around the Denver area have scheduled an "Indo-China Truth-In and Action Conference" to be held on the Denver University campus, Saturday, Feb. 27. Members of the coalition felt that the war was not winding down for U.S. withdrawal but, instead, was unwinding to encompass all of Indo-China. "As thousands of South Vietnamese troops pour into Laos carried by U.S. planes and accompanied by U.S. bombing it is difficult for the public to believe that the war is not widening," said one spokesman.

The coalition sees the purpose of this meeting as two-fold: 1) To educate people on the war in southeast Asia and its effects in that area as well as here in the U.S. 2) To help coordinate further actions that will be taking place nationally in the spring.

The morning session will consist of several speeches of an educational nature dealing with different aspects of the war both at home and abroad. In the afternoon workshops have been slated on varied topics: Spring anti-war actions, Emergency action, April 24, People's Peace Treaty, May 5, etc. Defense of the anti-war movement, women, Blacks, Chicanos and high school students and their relation to the war. At the end of the workshop session there will be a plenary session to report on the discussion in the various workshops.

Sponsoring groups (partial list) include: DU Student Mobilization Committee, CU Student Mobilization Committee, Denver Welfare Rights Organization, Alamosa SMC, Adams State College United Mexican-American Students, Institute for the Study of Non-Violence, John Maro (Vice-pres. of the Crusade for Justice and the Rocky Mountain Peace Action Coalition.

The conference begins at 10:00 a.m. in the Main Auditorium of the student center at Denver University. Admission is only a donation and the public is urged to attend.

For more information contact: Joe Johnson, 222-3025.

Eurojob

Interested in Eurojob? Contact Matt Dick, ext. 454, for the details of what the REAL jobs are like.

Mountain History

Professor Harvey Carter of Colorado College and Mrs. Oliver S. Lecompte, both noted Colorado Springs historians have contributed to the newest volume of "Mountain Men and the Fur Trade of the Far West." The edition is the eighth in what will be a nine volume series, all of which have been edited by LeRoy R. Hafen, state historian of Colorado emeritus, and professor of history at Brigham Young University. The books are published by The Arthur H. Clark Company of Clendale, Calif. and are available in local bookstores.

Professor Carter has contributed six sketcbes to the new volume while Mrs. Lecompte has written three of the biographies.

The chapters authored by Mrs. Lecompte include portraits of Jules DeMun, a French nobleman by birth who became a proud but determined trapper and fur trader; Antoine Janis, one of the pioneer settlers in Larimer County; and James Pursley, whose place in history is secure as the first American backwoodman to reach Santa Fe.

Professor Carter's contributions to the book include sketches of Louis Ambroise, a well known trapper and one of the earliest Frenchmen to make his home in Taos: Robert Campbell, one of the most popular and prosperous fur traders in the early West; Andrew Drip, who had a very long and successful career and was known for his mastery of all phases of fur trading and his ability as a leader of men; Robert McClellan, a hunter, trapper and Indian fighter who typifies the individualism of the American frontiersmen; Mariano Medina, one of the few examples of a Mexican who became a successful free trapper and trader and who seems to have lived on terms of equality with Americans; and Jedediah Smith whose achievements include the first overland traveler to reach California, the first to cross the Sierra Navada, the first to traverse the Creat Basin on its most direct and desert route and the first to travel overland from California to the Columbia.

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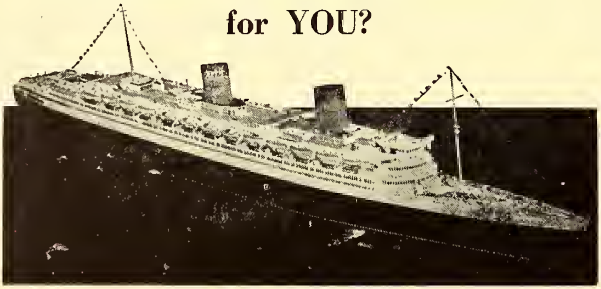

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Classified Ads

The CATALYST will accept classified ads if submitted in typewritten form on or before the Monday before an issue. All ads must be accompanied by payment of five cents per word and the name of the sender.

CUSTOM PAINTING, autos and cycles. Jerry's Color Works, 611 South 31st St., phone 475-0863.

INSIDE TICKET SALES, full and part time. Good salary. Apply Burns Building. Room 328. 23 East Pikes Peak Ave.

Study in

Guadalajara, Mexico

The Guadalajara Summer School, a fully accredited University of Arizona program, will offer, July 5 to August 14, art, folklart, geography, history, political science, language and literature courses. Tuition, $160; board and room, $155. Write Dr. Juan B. Roel, Office of Summer Session, University of Arizona, Tucson, Arizona 85721.

THE CATALYST

Volume 2 Colorado Springs, Colorado, March 5, 1971 Number 21

Kunstler to Speak At Armstrong Hall

Attorney William M. Kunstler will be on the Colorado College campus Friday, March 5 and will give a public lecture that evening in Armstrong Auditorium at 8 p.m.

It is expected that Kunstler will talk about his perspective of the present legal system in this country in light of his recent court experiences.

A colorful and oftentimes controversial lawyer, Kunstler combines his legal career with that of an educator and author. He did his undergraduate work at Yale, received his law degree from Columbia in 1948, and teaches at the New York Law School and Pace College. He has been a lecturer at the New School for Social Research since 1966 and has lectured in English at Columbia.

Kunstler is a prolific writer and has authored many articles and book reviews as well as published a wide variety of books over the years including "Our Pleasant Vices" in 1941, "The Law of Accidents" (1954), "First Degree (1960), "Beyond a Reasonable Doubt" (1961), "The Case for Courage" (1962), "And Justice for All" (1963), "The Minister and the Choir Singer" (1964), and "Deep in My Heart" (1966).

His awards and honors include the Civil Rights Award in 1963, the Press Award from the New York Bar Ass'n., the First Award from the Ohio Radio-TV Institute, and membership in Phi Beta Kappa and Phi Delta Phi. He is a member and a director of the American Civil Liberties Union and serves on the ACLU national council and national emergency civil liberties committee.

In the last few years he has become well known as one of the trial lawyers for the Chicago Seven and as defense attorney for minorities in criminal cases.

The lecture is open to the community without charge.

Released After Meeting

Faculty Presents Anti-war Paper

A group of faculty members concerned about the alarming recent expansion of the war in Indochina met on Tuesday evening, February 23rd to discuss ways in which the resources, talents, experience, and knowledge of the college community might be marshalled to influence public opinion. A number of proposals were made. The emphasis was on practical and effective action. The following suggestions were considered at the meeting. The persons who volunteered to assume responsibility for each proposal are listed.

1. An open letter, "passionate and rational," to be published in a national magazine and signed by prominent people known to members of the college community. The purpose of this letter would be to influence national opinion by the dignity and quality of the statement and by the status of the persons whose signatures appear. —Glenn Gray, Walt Hecox, Fred Sondermann, Jim Trissel.

2. A letter to Colorado College alumni expressing the concern of the Colorado College community about the war. —Jack Edwards, Bill Hochman, Tom Ross.

3. A program directed to church members in Colorado Springs. The purpose would be to pursuade people that recent policy and acts in Indochina are contrary to the values and beliefs of the churches. A particular effort would be made to deal with the social action committees of churches. —Kenneth Burton, Jack Edwards.

4. A trip to Washington by a delegation of informed college and community people to discuss our concern about the war with congressmen and key persons in the executive departments. —Bernard Arnest.

5. A speech on our campus by a nationally prominent expert on the subject of the war in Indochina. Special invitations to attend this lecture might be sent to persons and groups in Colorado Springs. —Fred Sondermann.

6. Arranged visits by members of the college community to community leaders, businessmen, professional people, labor union leaders, military officers and other key persons in the Colorado Springs area to discuss our concern about the war. —Owen Cramer, Elaine Freed, Robert Lee.

7. The organization of a college Speaker's Bureau that would provide informed speakers for community organizations, including service clubs, PTA's church groups and schools. —David Finley, Neale Reinitz, Van Shaw.

8. A program of anti-war films to be shown on the campus, with special invitations extended to persons in the community. —Pete Peterson, Tim Saska.

9. Investigation of an appropriate position on the prisoner of war issue that would influence thinking about the war. —Pete Peterson, Art Pettit.

10. The preparation of a simple brochure, impeccable in style, to explain our concern about the war. The brochure might be widely distributed to people who usually do not read articles or editorials. —Jack Edwards, Wilbur Wright.

(continued on page three)

REFRESHMENTS—a pair of CC students enjoy the beverages (non-alcoholic, of course) at the weinie roast held recently in front of Rastall.

Disenchantment to Be Subject of Institute

Colorado College will conduct a fifth Institute in the Arts and Humanities during the forthcoming summer session, according to the summer session Dean, Dr. Gilbert Johns. The Institute will be six weeks, running from June 21 to July 30.

The theme chosen for the 1971 Institute is "Idealism and Disenchantment in Contemporary Society." William R. Hochman, professor and chairman of the history department at Colorado College, will be director of the program. He will be assisted by Jean A. Keeley, Director of the Arts and Humanities Education Program of the Pikes Peak Region.

The Institute theme was chosen to reflect some of the hope, criticism and despair and the rapid change characteristic of the contemporary world. The theme was regarded as particularly relevant for educators because young people today are so often inspired by the hope of change and yet disenchanted by reality.

Those eligible to enroll include teachers of all curriculum areas from kindergarten through twelfth grade, as well as counselors, supervisors and principals. Applicants should have a B.A. degree or its equivalent. The Institute will provide eight semester hours of graduate credit. Institute participants who have been admitted as candidates for degrees at Colorado College may count the credits toward the MAT Degree in the Liberal Arts for Elementary School Teachers, certain MAT degrees in various subjects and the new MAT Degree in the Humanities for Secondary School Teachers, which has just been introduced this year.

The 1971 Institute will be comprised of three courses and a series of associated lectures, program and activities. The courses include Idealism and Disenchantment in Literature; Protest and Vision:

Foster Will Give Talk on Making Government And Business More Receptive to Suggestions

William C. Foster, chief lobbyist for the Ralston Purina Company in Washington, D.C., will be on the Colorado College campus for three days next week and will give a public lecture in Armstrong Auditorium, Monday, at 8:15 p.m.

Foster, whose primary responsibility includes the surveillance of legislation affecting corporate interests, has titled his talk, "A Hook in Leviathan: New Ways of Making American Government and Business Responsive." The lecture is open to the community without charge.

Mr. Foster was raised in Texas where his family continues to ranch and his academic background includes a B.A. degree from Southwestern University, a Masters degree and Bachelor of Laws degree from the University of Texas and a certificate from the University of Stockholm.

While studying law, he was employed by the Texas Legislative Council and by a number of legislators who are now in Congress.

After graduating from law school, he was appointed Deputy Director of the Alaska Legislative Council in Juneau. In this position he worked with the Egan Administration in drafting legislation for the State during its first two years of Statehood, and was responsible for the Codification of Alaska Law.

In 1961, Senator E. L. (Bob) Bartlett asked him to come to Washington, D.C. as legal counsel on his personal Senate staff. Serving in this capacity from September, 1961 to June, 1964, he advanced to the staff of the Senate Commerce Committee as Counsel for Senator Warren Magnuson's Subcommittee on Merchant Marine and Fisheries.

During the fall of 1964, he was granted a leave of absence from the Senate Committee to manage the campaign of Lloyd Meeds, who was challnging the incumbent for Congress from the Second District in Washington State. He also worked on the election campaign of Senator Henry Jackson. In 1966 he managed the successful election campaign of Senator Bob Bartlett and at the termination of the campaign, he was offered his present position, Director of Government Affairs in Washington, D.C. for the Ralston Purina Company.

He has served as president of the Washington Representatives Committee of the Grocery Manufacturers of America, Inc., directing Congressional strategy and coordinating Federal legislative efforts for approximately 50 company representatives in response to consumer legislation. He currently serves on legislative committees for the Chamber of Commerce of the United States, the National Canners' Association, and the American Feed Manufacturers' Association.

Mr. Foster will participate in several political science classes while at Colorado College and meet informally with faculty and students. His visit is sponsored by Pi Gamma Mu, national social science honorary society, the college's political science department and the performances and lecture committee.

Paperback Service Invades Hardbacked Library Shelves

Hey, all you contemplative hubsitters and all you hard working academicians of Colorado College: How about getting away from that grinding routine of research and reading (or just thinking of that beautiful ant farm) of all that brain-goggling material thrown at you by those taskmasters who live in those great halls of knowledge. You will very soon be able to relax your mind by browsing through a new and exciting book collection that is being started in Tutt Library.

A paperback book collection is to be put together in the near future. The idea behind this new collection is that the library should not only serve the college community as a center of source materials, but also as a place where students can enjoy reading whatever might interest them such as, perhaps, material that does not come directly from course requirements. After all, when was the last time you read a light, adventuresome novel. Or a science fiction story. Or even poetry. Or something about those exciting but frustrating subjects such as ecology and biology or world conflict and power struggles. Or questions of sociology or the race problems in the United States. Or just one of the colorful Sierra Club books. Well, here's your chance to expand your frame of thought and to increase your enjoyment, all without researching the card catalogue.

Tutt Library, because of some hard work on the part of a few of the staff, has been given a $250,000 grant by the Experimental Grant Committee of Colorado College.

This isn't a great deal of money for a big collection but it is a good start. The library needs your help. Surely some of you have paperbacks that you have read and no longer want. This collection can be made up of books on anything at all. There will be no censorship (except for out and out pornography—whatever that is) and no

(continued on page three)

Our Environment: A Comment

By Bill Adkins

Ed.: This column is intended to transmit relevant information to you concerning environmental problems and to make comments.

It isn't easy to find topics that might interest that might interest you all. We have a lot of academic work to do and that's generally all we want to be burdened with. I totally agree. But, for those of you who are interested in the type of information that those of us who dabble with conservation problems do take into consideration while researching the subject, here are some facts and thoughts for the future.

Dr. Malcolm Peterson, representing the Committee for Environmental Information, testified before the Joint Congressional Committee on Atomic Energy in Jan. 1970, wherein he related the process of electrical production to our environment. This is adopted from "Environment," March 1970.

The quantity of electric power produced in the U.S. now doubles approximately once every 10 years. Certainly, this can't continue indefinitely, for, if so, this country would be covered by power plants in 200 years. Of significance, it is estimated that if the use of electric power continues to increase at is present rate, we will find that in just 30 or so years (about the year 2001) enough here will be produced by the production of power to raise the water temperature throughout the United States by an average of 20 degrees (of course, some water areas would be effected more than others), all of which might cause a series of geological changes.

Both the fossil fuel burning methods and the uranium consuming methods of producing power results in wastes; one primarily carbon dioxide, the other great quantities of keypton as well as an increase of water (a problem that may someday be solved). These two methods of production will equally account for the fatal production by the year 2000. Technology may eventually control the carbon dioxide emmission problem. But, even so, this control will probably not come anytime soon. In addition, at present, even more fuel is consumed for transportation than for power production, all of which adds to the slowly increasing quantity of carbon dioxide in the world. So, contrary to even my precious thought, little old carbon dioxide is not completely harmless.

Also of importance is the fact that, by the year 2000, many other countries of the world may be producing a total of as much electricity and as much heat waste as the U.S. now produces, not counting for our increase in power production in the future. More water will be produced through evaporation resulting in the possibility of world-wide climitic changes (we already face such problems of whether or not the construction of a new lock-less Panama Canal would effect weather conditions for the U.S.). The U.S. now represents a criterion for a standard of living for many other countries of the world. It seems that, in the future, we will just have to find ways to curb our living patterns so that we can produce less power and fewer wastes, thus establisbing an example for others in the world.

Specifically, within this country, there is optimism that industrial leaders can soon be forced to set a balance between our nvironment and our consumption of electrical energy. It is always possible, in the not too distant future, that new power sources will be perfected such as those involving solar, tidal or geothermal energy. Until then, natural gas, coal and oil, and nuclear power will have to be used where suitable.

Consider these details about our industrialized society. The metal industry is a primary consumer of electric power. (Think how much we depend on this industry). Some of this power can be saved. For example, it is probable that methods will be designed whereby the steel in cars can be efficiently recycled. Thus the quantity of energy produced from the burning of coal to produce the steel for such objects (with all their built in obsolescence) will be reduced and one of the country's major wasted problems would be partially (this doesn't affect all of us at the moment, of course). Then, the production is far exceeded by that of aluminum.

Well, how does this all relate to us? (Certainly, I can't pass up an opportunity to mention this important relationship). On this campus, a great deal of beer is consumed from aluminum cans (you can recognize one by the smooth seal on the side). So, if these cans are recycled, there is less waste in several respects. And you can do your little part by helping to collect If you don't already bave one, find a box and start a collection—think these cans in boxes in your dorms. what fun it might be.

Also consider this. Paper production produces the same waste as does electrical production. It is estimated that 80% of the country's trash disposal problems might be solved if all the paper-pulp products could be re-cycled. We can't do all this just yet, but we can collect newspapers, and that's what we're doing. There is need for a comment on this: for some (granted, most of us are wealthy enough and therefore have the free time to take some action) such time consuming labor is simply a matter of comforting a troubled conscience; for others, it represents a part of a philosophy, the realization that all little problems are simply parts of much larger ones. So, (if you are not too high-browed about the whole idea) why not help out those who spend time in this effort. And, please, don't dump just any trash in the green and white cans.

Finally, an after thought: my comment is simply that none of this is meant to be profound. It is, at most, a small part of a lesson in how to learn to change our way. of living so as to guarantee a good lif for everyone in the future. More thought next week.

The Catalyst

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. . . a few raisins . . .

"Let us stuff a few raisins into the dough of humanity." — O'Henry

This column is presented weekly in conjunction with the KINNIKINNIK and is open for any submission by students or faculty.

Hunting is the programmed ravishing of Nature.

"INNERMOST MUNCHING"

Wandering squalid midst the oil-well preyingmantises
They leer with heads bowed
Their eyes craned upon the misery of their humanness.
Against the tempestual torment their brows cowed.

Where for God-made monsters
Awaits the young Ariadne, shrouded in grey haze
To twirl them cavelieringly
Beyond the mishapen, sewered maze?

—Mike McCleery

The end seems to be quite determined for all of us, it is the means that we are free to will.

I. Nothing has intrinsic value. Things assume value only in terms of certain ends.
II. The reasons for which people attribute value to things are always ultimately arbitrary. That is, the ends in terms of which thing assume value are themselves ultimately irrational.
III. There is, therefore, no ultimate "reason" for valuing anything.
IV. Living is action in some form. There is no reason for action in any form.
V. There is, then, no "reason" for living (or for suicide).

—John Barth **The Floating Opera**

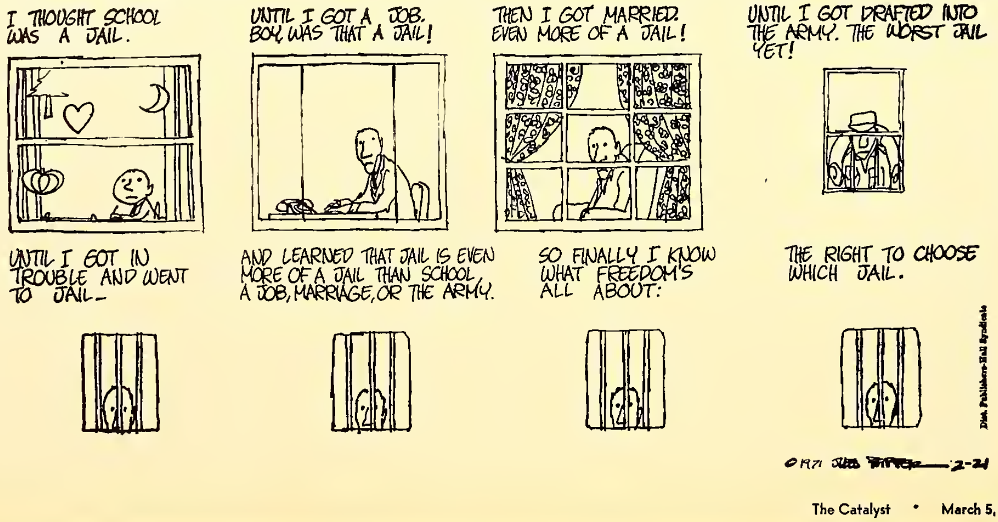
"MUNCHKIN'S REVELRY"

Munchkins leaping and peeping—
Tomishly at the cavorting of
Sluggish babes, tears seeping.

To struggle through the ebb
And flow of tears. Only one
akin to greening elves can
gaze thoroughly at the merciless son.

Amber, panda bears
pudgingly related to
little lost boss men.

The Antichrist swarms these
distant creatures en masse,
erupting in lavish latrines,
defecating upon their shorn masks.



I THOUGHT SCHOOL WAS A JAIL.
UNTIL I GOT A JOB. BOY, WAS THAT A JAIL!
THEN I GOT MARRIED. EVEN MORE OF A JAIL!
UNTIL I GOT DRAFTED INTO THE ARMY. THE WORST JAIL YET!
UNTIL I GOT IN TROUBLE AND WENT TO JAIL–
AND LEARNED THAT JAIL IS EVEN MORE OF A JAIL THAN SCHOOL, A JOB, MARRIAGE, OR THE ARMY.
SO FINALLY I KNOW WHAT FREEDOM'S ALL ABOUT:
THE RIGHT TO CHOOSE WHICH JAIL.
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WEINIE, ANYONE?—Wednesday's warm weather brought the students outside to enjoy the unseasonable heat. Hot dog!, let's hope our luck continues.

Faculty Voice Opinions on War

(continued from page one)

11. The reproduction of important articles that appear in newspapers (for example, Tom Wicker's recent article about the Indochina war in the Colorado Springs Sun) for wide distribution on the campus and at appropriate places in the community. —Susan Ashley, Salvatore Bizzarro, Cladys Saska.

12. An attempt to make teachers in the Colorado Springs community more aware of the significance of recent events in Indochina. —Art Pettit.

13. An appeal about the war to veterans in the Colorado Springs area, sponsored by members of the Colorado College community who are veterans. —Dick Hilt.

14. The investigation of the possibility of associating our efforts with John Cardner and the Common Cause. —Van Shaw.

15. The organization of a group of people to express concern about the war on the call-in radio programs in Colorado Springs.—Elaine Freed.

16. The investigation of ways in which the college radio station might present programs expressing our concern about the war in Indochina. —Kenneth Burton.

17. A letter writing campaign, directed to legilators, public figures, and possibly also to parents and friends of Colorado College students. This letter writing campaign might be organized at a regular time each week. —Mary Ross.

18. The investigation of ways in which the Catalyst can provide information about the war and our concern to the college community. —Salvatore Bizzarro.

19. A series of seminars held on the campus to inform our students about the war, to which people of the local community would also be invited. —Various members of the faculty.

20. Posters to keep the issue of the war before the campus and the community. —Jack Edwards, Tim Saska.

A steering committee was formed to oversee progress on these and other activities. The members of this committee are Jack Edwards, Tim Fuller, Bill Hochman, and Bob McJimsey.

This was an exploratory meeting and the listed suggestions represent a beginning. There may be many other ideas worthy of investigation. All members of the college community including students, administrators, and other members of the faculty and staff are invited to participate. If you wish to take part in any of the projects listed here, get in contact with one of the already participating faculty members. If you have other ideas that you think worthy of exploration in this important and urgent matter, talk to one of the members of the steering committee. The success of our efforts to influence opinion on the war will depend on very wide participation by all elements of the college community, students, faculty, and administration.

Tutt to Harbor Large Paperback Collection

(continued from page one)

criteria will be set for literary merit. This collection will be governed according to an honor system whereby you will not have to check out the books through the circulation desk. As has been tried with success at DU and the Woodland Park Public Library, you are invited to take out a book (preferably one at a time) but you are also asked to leave at least one book the first time you take one out (preferably 2 or more). The library is relying solely on your integrity to make this unique system work. You don't have to leave any books to begin with, if you bring back whatever you take after a period of about two and not more more than three weeks. If any books fall apart on you, bring them back anyway and the library will mend them.

To begin the collection, the library staff already has about 60 paperbacks that deal with a variety of topics. Many more will be purchased within the next week. The books will be selected from bestseller lists of the New York Times Magazine and the Saturday Review and from other book lists. It is important that you give the library staff your suggestions on what books you would like. There will be a list of suggestions on the first floor near the reference librarians desk. You are urged to indicate here what you like to read from this list or from what you know.

And—while you're doing this, do take a look at the new best-seller-Current Book section on the first floor. The library is trying to get most of the bestseller books as they are listed. It is an excellent collection of books of light, medium and heavy reading. Your time will be well spent while browsing through this collection.

For now, this paperback colection will be downstairs in the library in the reading area on the east side. If you bring books to help build this collection, you may leave them in the box in the basement near the books. If you have any ideas or questions, you can contact Jean Casey of the library staff (ext. 415) or Ronda Smith of the Library Committee.

Finally, the success of the take one - leave one system depends entirely on you. If the library finds that, after three or four weks or so, very few books are coming back, then they will quickly go to a check-out system for whatever books are left in the collection. This is all experimental. Donations are needed from the entire college community. If this works, as the library staff hopes, it will be a very significant addition to an already excellent library for Colorado College.

Musicians, too

Protest Authors Covered In Summer Session

(continued from page one)

Contemporary Issues in Social Philosophy; and Protest and Vision in Art, Music and Film.

The literature section will explore the theme through the works of such writers as Conrad, Kafka, Camus, Becket, Malraux and Joyce. The literature faculty includes James Yaffe, Adjunct Professor of Humanities and distinguished novelist, playwright and critic; Dirk Baay, Professor of Cerman at Colorado College; Alfred Fontenilles, Professor of American Studies, Hautes Etudes Commerciales and Directeur, Institut d'Etudes Europeennes, Paris; and Elmer R. Peterson, Professor of Romance Languages at Colorado College.

The second course will illuminate contemporary social, political, and educational issues as expressed in selected works of literature and social philosphy. The reading will include classical and modern authors such as Shaw, Illich, Roszak, Reich, Boorstin and Cleaver, Colorado College professors Hochman, Clenn Brooks of political science and Harvey Rabbin of philosophy, and Darnell Rucker, professor of philosophy at Skidmore College will make up the faculty.

The third course will consider the private protest of serious composers, protest and vision in contemporary jazz, folk and rock music and protest and vision in the visual arts and the cinema. Faculty include Franz Shulze, Professor of Art at Lake Forest College and noted art critic; Allen Downs, Professor of Drawing, Design and Potography, University of Minnesota; and Carlton E. W. Gamer and Stephen Scott of the Colorado College music department.

Supplemental events that are part of the Institute Program include the summer arts program, guest lectures, a special film series and informal programs and discussions arranged by faculty and institute participants.

Additional details on the Arts and Humanities Institute may be obtained from the Colorado College Summer Session office in Armstrong Hall, phone 473-2233, ext. 431.

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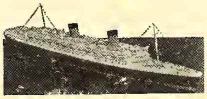

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Also Looks At "Great White Hope"

Bailey Answers Attacks on Movie Review

by Jim Bailey

When I first saw **The Great Hope** on Broadway two years ago, I was amazed that this play was causing so much excitement (it won the 1948 Pultizer Prize for drama). Based on the life and hard times of black boxer Jack Johnson, I found it preachy and overlong: it seemed as it playwright Howard Sackler wanted his audience to suffer with his hero—not through any soul-wrenching techniques on the author's part—but by waging a war of dramatic attrition and making us sit still for nearly two and one-half hours. The movie version (for which Mr. Sackler also wrote the screenplay) retains much of the play's tedium and all of its staginess.

Director Martin Ritt, in order to impress upon us that certain sections of the movie take place out of doors, commences scenes with vast panoramic shots of uninhabited streets, countrysides, etc. This technique is destroyed, however, by gathering his actors into such tightly-knit groups that one would assume they were all, like Siamese twins, connected at the hips. Likewise, his attempts to remove the claustrophobia from indoor shots consists of shooting down vast corridors, resulting in a combination of ABC Wide World of Sports and **Last Year at Marienbad.**

What saves the picture—and, I feel, saved the play—are the virtuoso performances of James Earl Jones and Jane Alexander. Nonetheless, I'm still very much confused as to what each saw in the other. Perhaps their mindlessness was mutual attraction enough: her simpering adulation and his temperamental punchdrunkedness. Perhaps Mr. Sackler was trying to show that love is blind. The only problem with undertaking a task like that is the difficulty his audience finds empathizing with someone who displays no empathetic virtues: her admiration for him is expressed in the most banal of cliches; his admiration for her demonstrates all the solidity of a senior citizen whose mind has begun to wander.

With all due respect to our printers (Peerless Graphics), I am appalled at the typographical havoc often wreaked upon my weekly columns. I assure myself that, since misprints are pandemic in most school newspapers, student readers have adapted themselves to this peculiar written language and can divine what I'm trying to say. With the publication of Mr. Oram's letter in the last issue, I'm not sure even I could recognize the object of his disaffection had I not written it myself: the review of **Five Easy Pieces** (Catalyst., Feb. 19, 1971).

Mr. Oram asserts, first of all, that I was "nit-picking for preconceived 'I won't like it because everyone else does' reasons." (Considering Mr. Oram's distaste for cinematic renderings of the, as he referred to it in the third paragraph of his letter, "illicit act" of love, one would think that he would approve of anything that was preconceived). What manner of man or beast, may I ask, is to be found in this amorphous "everyone else" of which you speak? Certainly not anyone within the city limits of Colorado Springs where, as you readily admit, the "poor Peak Theatre is (not) doing such a rip-roaring business on this picture." It would seem, however, that even the citizens of this fair city (isolated from civilization as they are, poor dears), hearing that "everyone else" liked this film, would, in an effort to prevent social ostracism, flock to the theatre in droves. Perhaps Mr. Oram has, in the manner of Mr. Nixon, discovered a movie-going Silent Majority (confining, by extension, anyone who criticizes the film to the Noisy Minority). I do Mr. Oram an injustice, however, be diminishing the magnitude of **Five Easy Pieces** aficionados: a majority need comprise only 51% of "everyone else;" "everyone else," on the other hand, comprises nearly 100% of "everyone else."

Perhaps Mr. Oram, hearing that the film was declared best picture of the year by the New York Film Critics, assumes that the film had received a "universal accolade" from criticdom. I suggest that, as a starter, he should read the following: John Simon's review in the Nov. 16, 1970 **New Leader**; Nat Henthof's review in the January 1971 **Evergreen Review**; William Pechter's review in the January 1971 **Commentary.** These gentlemen were as sigularly unimpressed as I with Bob Rafelson's opus. Lest Mr. Oram now assume that I have formed an alliance with these pointy-headed intellectuals against the good people who pays their money and takes their chances. I would point out that, while I admire and often quote Mr. Pechter (though we do, occasionally disagree: he felt **Catch-22** was a "great white elephant;" I felt it was one of the most brilliant films I've seen), I very seldom agree with either Mr. Simon of Mr. Henthof. (Because I disapprove of "everyone else" awarding John Wayne the Oscar for best actor of 1969, does this mean I am displaying "affected opposition" or "contrariness?" Does the question of honest critical opposition not enter in?)

The remainder of Mr. Oram's letter is filled with various diatribes against my "hyprocritically somewhat heavy-handed and mildly inarticulate" criticism. I had hoped that he, in his beneficence, would have seen fit to show me the error of my ways but—alas—such was not the case. Mr. Oram refers to my suggesting that Mr. Nicholson's southern accent was an attempt to recall his roll in **Easy Rider** (which the Jan. 1971 Playboy—in an attempt to make Mr. Nicholson "ineorably famous"—described as the "film's most memorable performance") as "an oblique shot in the dark." Truer words were never written. I was attempting a facetious explanation of something from which, logically, there was no explanation. Instead of taking me in tow and showing me from whence his accent came, Mr. Oram decided to remain inscrutably silent on the matter.

Since I felt that the use of music in this film was corny and unintentionally funny, it would seem to be incumbent upon Mr. Oram to show me how, for example, Tammy Wynette singing **D-I-V-O-R-C-E** while Jack Nicholson and Karen Black have a lover's spat is an artistic achievement.

Instead, Mr. Oram asks me "what is wrong with integrating techniques" like this. The point is that I don't agree that this particular technique in this particular movie was integrated. Because I find Miss X unfit to be a mother does not necessarily imply that I disapprove of motherhood. I am ready for Mr. Oram to show me—specifically— how these techniques

(Continued on page seven)

"Hochwasser" Found Very Inventive: Acting Brilliant and Convincing

by Robin McComas

"Hochwasser," produced last Friday and Saturday nights by the German Department, was the most interesting production done in Armstrong Hall Theatre this year. The play, whose title is translated as "High Water," was written by the controversial playwright and novelist Gunther Grass. For background material on the gist of the play I will have to depend on the synopsis given me by the program notes and talks I have had with various members of the cast, as I don't comprehend a word of German. The play is apparently an elaborate parallel between the ancient story of Noah's ark and the plight of World War II Germany. It expresses the various attitudes of people involved in a catastrophe—whether it be the "high water's" of a flood or the Nazi takeover of a country.

Grass' exemplified attitudes seem to take on three major trends: those who desire to exist as simply as they can through the catastrophe and take up where they left off after its end being neither negatively or positively affected by it; those who enjoy times of siege as a break in the monontony of their daily lives; and those transient individuals who come with a catastrophe, "grab for all the gusto" they can, and then move on.

Now—on to my impressions of the character portrayals. Karen Heintges and Randy Smiley were very good in their portrayals of Noah and Betty, the old couple who treasured the small objects that decorated their lives while waiting for the flood to pass. The attention to detail that was apparent in their pantomime and the complete characterization presented in their vocal qualities was excellent.

Christiana Liebmann exemplified a very well defined character in her portrayal of Jutta, Noah's daughter. She used objects (an apple and bed pillows) and a particular stance that served to symbolically represent her sensuous, bored "out for a kick" character. I would also add that Miss Liebmann is a very beautiful girl—the stage distance only serves to enhance her looks.

Tim Shuster as Jutta's boyfriend also showed excellent technique in his use of objects for character portrayal. (Example: His hugging of a pillow as a representation of his love for Jutta.) He portrayed the frustrated idealist in his facial expression and body tension—so that even a non-speaker could understand his character.

The philosophizing and parodying elements of the play were two "super-rats" portrayed excellently by Larry Day and Roye Ely. Their movement was convincinly animalistic and I found their dialogue more interesting to watch than to comprehend. Thoroughly charming!

The starring performance of the play was turned in by Rob Dorff, who played Leo, Noah's adventuring son. Mr. Dorff is a true master of "Big playing" and added the heretofore missing element—vitality. Excellently done.

Director-actor Horst Richardson should be highly complimented on his total interest in and involvement with the production. He obtained a vital sincere performance from his actors and the use of multimedia (projected slides, a movie portion and double tracked music and sound effects) was admirable. One wished the Drama Department could take a lesson on inventive and untried techniques. The cast and director should be congratulated for an all-around excellent job. "The true essence of theatre is enthusiasm." —Noel Coward.

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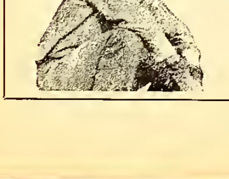

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Campus Events For the Week

ON CAMPUS:
Mar. 5—Regional Science Fair—Olin I
Mar. 5 & 6—Cuban Symposium
Mar. 6—Film Series: "Nazarin"
Armstrong, 8 p.m.
Mar. 7—Chapel—Shove Chapel, 11 a.m.
Mar. 8—Lecture—Mr. William Foster—"A hook in Leviathan: New Ways of Making American Government and Business Responsive."
Armstrong, 8:15 p.m.
Mar. 9—Leisure Time Faculty Series: Prof. Neale Reinitz: "Je Suis Marxist: Le Tendance Groucho—'Horsefeathers' and other Manifestos."
Room 300, Armstrong, 3:30 p.m.
Mar. 9—Film Series: "Horse Feathers."
Olin I, 8 p.m.
Mar. 12—Film Series: "The Freak."
Olin I, 8 p.m.

SPORTS:
Mar. 5—Invitational Swim Meet—Air Force Academy
Mar. 5—Hockey—University of Denver—there
Mar. 6—Hockey—University of Denver—home
Mar. 11-13—Hockey—W.C.H.A. Playoffs —Denver and Madison, Wisconsin.

MOVIES IN TOWN:
Cooper 1:—"The Longest Day"
Cooper 2:—"Borsalino"
Cooper 3:—"The Great White Hope"
Cinema 70:—"Wuthering Heights"
Cinema 150:—"The Baby Maker and "If He Hollers Let Him Co"
Ute 70:—"Love Story"
Rustic Hills:—"Dairy of a Mad Housewife" and "Two Mules for Sister Sarah"
Peak:—"Performance" and "The Fox"
Chief:—"The Wild Country"
The Flick:—"W. C. Fields Festival"

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PEANUT BLISTERS ONE—Tiger forward Doug Pallazarri (14) scores with a slapshot in Monday night's 6-3 victory aver Michigan Tech. He also collected an assist in the game to help the Bengal effort.

Breau, Byrd, and Szabo

Jazz Guitar Has New Outlets

by Craig Werner

The guitar is an exciting musical instrument. Since the advent of the amplifier (which is a relatively recent development. As late as 1946 record jackets still went out of the way to specify "electrically amplified" before guitar in the credits.) it has taken on any number of new roles, some of which are musically exciting and innovating and some of which seem determined to make you listen to them whether you want to or not. At any rate, the guitar has gone through a lot of different styles and in the process several virtuoso instrumentalists have made their way to the front of the pack.

Three of the foremost jazz, or jazz based, guitarists in the world are Lenny Breau, Gabor Szabo, and Charles Byrd.

Of the three, Byrd has been around the longest and has the most impressive collection of stylistic credits. His versatility in highlighted on his latest LP, "The Stroke of Genius" on which he runs the gamut from classical to heavy jazz to pop and rock approaches.

His technical ability is demonstrated on Sonatina by classical violinist Paganini and Pavanne by Luis Millan. Byrd breathes life into the compositions, both of which were written well in the past.

But Byrd is a lot more than a mere technically proficient guitarist. He is an interpreter of songs, and a hell of a composer.

Byrd's own material points out his ability to shift styles and still stay interesting. "Something Pretty" and "Something Like the Blues" are poles apart in mood, but both come off very well.

Byrd's interpreting is no less impressive. He takes George Harrison's "Something" and Fred Neils "Everybody's Talking" and puts the emphasis in places that above all point out the as yet unexplored musical possibilities of both songs.

While Byrd varies the content widely on his new LP, Szabo stays pretty well within the bounds of pop-rock. Szabo, who made his way up as a jazz guitarist, has been doing rock material for some time and his gypsy-like style has worked extremely well as many wistful, haunting melodies such as "Love is Blue," "Some Velvet Morning," "Sunshine Superman" and even the Stones' driving "Paint It Black."

However his latest release, "Magical Connection," suffers a good deal from material that fails to fit in smoothly with Szabo's style. Tbe title cut works well and the "Love Theme From Spartacus" is beautiful, but from there on you get the feeling the Szabo and his backup band are pressing to make the songs fit.

Steve Stills' "Pretty Girl Why" and Charles Lloyd's "Sombrero Sam" both sound out of place and fail to maintain interest as well as Szabo normally does.

The musicianship on the LP is strong throughout (as it always has been), but all in all several of Szabo's past albums have been much more coherent and enjoyable overall works.

Breau is the youngest of the trio and, although he hasn't released any new records lately, he deserves mention. Breau is reminiscent of the purity of Johnny Smith's playing and he carries it beyond the strict traditional limitations which Smith has always set down for himself.

Breau carries the technical precision and extends it into the experimental use of amplification. His most recent release "The Velvet Touch of Lenny Breau—Live" includes a version of "Mercy, Mercy, Mercy" that is quite simply amazing. Breau takes the basic line and works around it in traditional style for several minutes and then goes into an experiment with the amplification which is indicative of what the possibilities of the electronic aids are. Breau modulates the sound through the amp and somehow manages to eliminate all traces of abrasive distortion which are so prevelant in so much electric guitar work.

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Tigers Crush Powerful Michigan Tech

The class of the Western Collegiate Hockey Association doesn't seem to think much of this rare Colorado air as the CC hockey team took a hint from the University of Denver and completed Michigan Tech's road trip with a humiliating 6-3 defeat last Monday night at the Broadmoor World Arena, and sent Tech spiraling to their only losing streak of the season while raising their own record to 7-9 in WCHA play. The worn out Michigan Tech Huskies were a match for the fresh Tigers for less than a period as the league's pacers jumped off to quick leads but could not hold them even through the first stanza.

The Huskies took the lead with four minutes gone on a hard slap shot to the left of goalie Doug Schum, but pulled even at the 10 minute mark on a power play that found Bob Winograd in an odd place; right in front of the goal, while Bill Baldrica and Bob Collyard chipped in assists.

Tech regained the lead 20 seconds later on another slap shot, but the Bengals came back to tie two minutes after on a nifty piece of stickhandling in front of the Tech cage by Jerry O'Connor before chipping the shot in from Peanut Palazzari's assist. O'Connor and the Peanut completed a fair exchange before they could get off the ice, this time as O'Connor fed Palazzari in front of the cage, and the roaring slapper was in.

The Tigers again spent one period looking like anything but a winning team in the second frame, but Tech mistakes and excellent backchecking from the usually casual wings held the Huskies scoreless and the period uneventful, save for a missed penalty shot Bob Collyard.

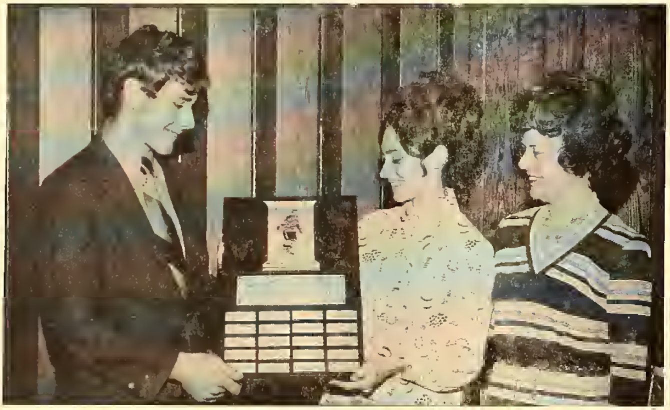
In the final period of play the smaller Tigers set about checking the physically minded Techers and even came out ahead, to say nothing of their three final period scores which put the game out of reach. The Bengals parleyed their slim 3-2 lead into a 4-2 lead with seven minutes gone when Bob Winograd took Mike Bertsch's pass at the point and let go a tricky wrist shot that eluded the Tech goalie. Five minutes later Mike Bertsch gave the home team a three goal lead on as pretty a power play as there is, from O'Connor behind the cage to the Peanut out in front, across to Bertsch on the empty side of the cage for the score.

Tech pulled within two at the seven minute mark, but Dale Yutsky took 15 seconds to steal the puck in the Huskie zone and ram it home unassisted to preserve the three goal margin.

The game of musical playoffs now begins as the Tigers stand in seventh place in the loop, and stand a chance to go to Denver providing they finish in an even numbered standing, or Madison, Wisconsin, if they finish in an odd number slot, unless of course it rains on Sundays divisible by three. The icers could finish anywhere from third to eighth, so the outcome of the season is anybody's guess.

The BROADMOOR
WO

FIRST TIGER GOAL—Mike Bertsch (16) triggers the red light with his blazing wrist shot. This score tied the game at 1-1, and the Icers went on to beat the nation's first-ranked hockey team.



EBERT MEMORIAL—Senior CC Icer Cliff Purpur accepts the first Steve Ebert Memorial Award from Ebert's widow and mother.

Ebert Memorial Given To Co-captain Purpur

Co-captain Cliff Purpur of the Colorado College hockey team Friday, February 26, became the first to receive the Steven Robert Ebert Award, presented by his widow in memory of a former player who lost his life in a plane crash.

The award is to be given annually to "the varsity hockey player who exemplifies dedication, desire, ability and sportmanship, the characteristics of Steven Ebert."

Ebert played hockey at Colorado College from 1962 to 1966 and was an Army captain on a training flight with two others killed in the crash Oct. 9, 1970, near Ft. Caines, Ga. He and Purpur both attended Central High School in Grand Forks, N. D.

Ebert's widow, the former Nancy White, a college classmate of Ebert, lives in Loveland, Colo. His mother, Mrs. R. E. Ebert of St. Paul, Minn., also attended the Blue Line Club luncheon at which the plaque was presented.

If you are interested in working with the Catalyst please attend one of the weekly dinner meetings held at 5:30 each Tuesday in Room 208 of Rastall.

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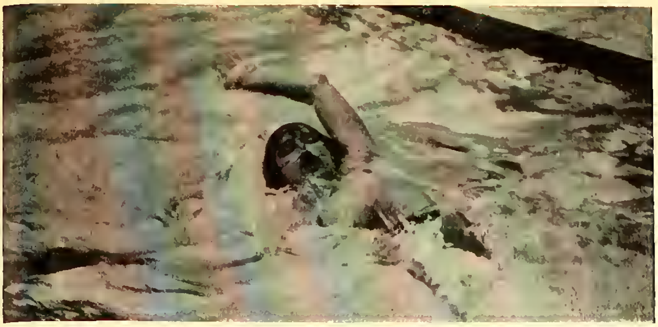

BACKSTROKING—One of the Bengal swimmers strokes his way towards the finish line as CC smashed Regis to complete an undefeated season.

Tankers Finish Undefeated

It has taken fifty years, but a team representing CC has finally completed a season, undefeated and untied. The last team sporting the Black and Gold to have posted a record unmarred by losses was the 1921 edition of the football team.

In addition to the pride Coach Jerry Lear and the swimmers feel about finishing the dual meet schedule unscratched, they hold the distinction of possessing the number one spot among small college swim teams in the Rockies.

Victory number thirteen, the final duel meet of the campaign came versus Regis College. In what can only be called "comic relief." After Tuesday night's thrilling triumph over Creeley, the Tigers swamped Regis 72-30. The final tally could have easily been more one-sided except that Lear had his charges compete in events in which they were not accustomed. For instance, Dale Forgy, consummate performer in the 50 and 100 freestyles, was instead entered in the one-meter diving. As the only CC entrant, he won the heat 116. to 115.55. What an ending to his collegiate career! Other first place efforts were turned in by Walt Hitch in the 1000 yard free, Jeff Kinner in the 200 free, Roger Larsen in the 50 and 100 freestyles, Bob Wigington in the 200 individual medley, Pete Simpson, who a new school record in the 200 butterfly with a time of 2:10.9, Steve Mann in the 200 backstroke, Jim Scott in the 500 free, and the relay teams of Bob Johnson, John Fyfe, Simpson, and Kinner in the 400 medley relay, and Fyfe, Johnson, Kinner, and Forgy in the 400 free.

This weekend the Tiger natators will participate in the Western Invitationals held at the Air Force Academy. It is expected that the university division teams such as AFA, Colorado State University, and Denver University will dominate the proceedings. But the Tigers have been practicing diligently all week and should make a respectable showing.

It has come to my attention in the past few days that the administration of Colorado College has refused to send the College's swimming team to the National NAIA meet in Clarion, Pennsyvania.

Several issues were stated by President Worner in a letter to the team indicating why the players would not be funded, nor sanctioned, to travel and participate in the event. They are: a) actual cost of transportation and lodging for the event, b) the class time missed out of a block by each student (3 to 4 days.)

I feel that this is an injustice to the athletic department, the students of the college community, and, most importantly, to the men on the team who have worked so hard in qualifying to represent Colorado College in the nationals.

The Tiger swimming squad is a sanctioned varsity sport at CC and it seems ridiculous indeed that the administration could not secure the necessary funds nor impliment a program under our scholastic system to allow these men to participate in the nationals and carry the swimming season to its natural and logical conclusion.

—Kip Norcross

Jay's Bicycle Shop Sponsors Bike Race

Jays Bicycle Shop is again sponsoring the second annual Earth Day Bicycle Race. The race, to be held April 24, is from Denver to Colorado Springs. Last year the race received state wide recognition for both its philosophy of ecology, (a concern of the effect of the internal combustion engine on the level of air pollution in Colorado), and as a sporting event. The race will be run, as last year, on Colorado Highway 83.

This year special qualifying criteriums will be conducted at 1:30 every Friday afternoon through April 16. All contestants must qualify in a criterium course that begins at the corner of Uintah and Cascade and runs to the Mesa Road overlook, a 3.9 mile course. Men must complete the course in less than 20 minutes while women have 25 minutes or less.

The Earth Day race is a JBS-CCA (Jays Bicycle Shop - Colorado College Association) event. However, non-members may participate by registering, paying nominal entry fees and qualifying in a criterium. Registration for the criterium and race should be conducted at Jays Bicycle Shop, 19 East Kiowa.

Jays Bicycle Shop is also giving away 40 prizes, 20 in the mens division and 20 like prizes in the womans division. Following is a list of the prizes:

Mens division **Womens Division**

1. Peugeot Pxioe
2. Citane 510
3. Peugeot A08
4. Atala 204
5. Steyr 3sp
6. Campagnold darailler
7. Tremial Jersey
8. Track Helmet
9. Clement Tire
10. Zafal pump
11. Heavy lock
12. T-Shirt
13. Soubitez lite
14. Water bottle
15. Vittoria tike carrier
16. Velox sew up kit
17. 27 inch tube
18. Cloth tape
19. Racing cap
20. Valve adaptor

Tho total value of these prizes is $1,438.90. Any prize won may be exchanged, if desired for face valuo toward any item in the store, except cash.

"Great White Hope" Borders Upon Cinematic Mediocrity

(Continued from page four)

were integrated in this movie.

Mr. Oram concludes with a little lecture on movie symbolism by saying that "it is irrefutable (Who says it is irrefutable? "Everyone else"?) that to have an integrated story, symbols, as tried as they are, must play a major role" (Does Mr. Oram mean to suggest that symbols should never, under any circumstances, play a minor role? Are the movies of Francois Truffant—making minimal use of symbols— examples of unintegrated stories? Ditto, documentary films?) Mr. Oram applauds my ability to detect the symbols in this film but quickly tempers that applause by saying that "others (sub-species of "everyone else?), without sneering, have done the same." Ho questions whether I condemn every symbol "intellectually within my conception." Assuming Mr. Oram has read any of my columns (an assumption I make on a leap of faith as there is nothing otherwise to indicate this), I find this statement utterly ridiculous. (Pleaso read my review of **Catch-22**, a symbolically-laden movio which I flattor myself to have understood and enjoyed). It is only and tho sight of—you should pardon the expression—clashing symbols that I blanch.

I welcome anyone who wishes to argue the merits of a particular movie—and not engage in movie generalities. Whilo my review of **Five Easy Pieces** may have been utterly wrong, I fear I must wait for something other than Mr. Oram's exercise in "transformational grammar" to set me straight. Or, as Francis Jeffrey said of Wordsworth's **Excursion** in the Nov. 1814 **Edinburgh Review**: "This will never do."

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CAMPUS ANNOUNCEMENTS

Costa Rica

The Costa Rican Development Studies Program of the Associated Colleges of the Midwest is now accepting applications for either semester of the academic year 1971-1972. This program consists of a period of study, research, and living in one of the more open societies of Latin America – Costa Rica. Participants study the development process and its problem in a unique Latin American Country located in the humid tropics. They establish their own personal relationships for the Costa Ricans by giving and working among them. This intensive examination of Costa Rica within the liberal arts perspective also encourages participants to seek out relationships between their studies and their image of the future.

The program is designed to encourage the application of the intellectual skills and disciplinary tools by more intensive use of those skills and tools, through carefully designed field research projects within certain disciplines and by bringing the analysis and perceptions of different disciplines together to examine the process of growth and development in the rapidly changing society.

The formal program includes orientation, the seminar on development, field research and the biological and social sciences, Spanish language study, and living with Costa Ricans. Prior knowledge of Spanish is not a requirement for acceptance into the program. Students from Colorado College currently in Costa Rica on this program are: Jim Davis, Cindy Holland, Kay March, Eileen Tucker, and Jan Verange.

Application materials and further information on the program can be obtained from Mr. Bird in Palmer 108. Deadline for applications is April 15, 1971.

Faculty Lecture

Professor Neale Reinitz will speak and show slides Tuesday at 3:30 in Armstrong 300. His presentation, a part of the Leisure Time Faculty Lecture Series, will be entitled "Je Suis Marxist: Le Tendance Croucho . . ." "Horse Feathers and other manifestations. "Horse Feathers" will be shown that evening by the Leisure Time Committee.

Ayuda

"To Plan Your Family," a film on contraception, will be the first of a film series sponsored by Ayuda. This movie is scheduled for the week of March 8 and will be free of charge. A speaker from Planned Parenthood will accompany each film and answer questions in an informal discussion after each showing.

The film will be shown at 7:30 p.m. each night with a possible second showing at 8:00 p.m. Locations are:

Tuesday – Loomis
Wednesday – Slocum
Thursday – Mathias

Films to be shown the following two weeks are "Half a Million Teenagers," and "Childbirth and Labor." Times and locations will be posted.

Help the Poor

The Democratic Headquarters at 9 E. Costilla (Carpenter's Hall) needs volunteers throughout the month of March who can come in for blocks of 2 hours at any time between 10 a.m. and 3 p.m. Mondays through Fridays. The task is to help low-income people in this community to fill out the forms on which they can claim a $7.00 rebate on the State Sales Tax. Many are unable to fill out these forms by themselves, and this is a service the Democratic Party is rendering. Helpers are needed. Call Dem. Headquarters 634-6633 or Charlotte von Stein 634-0695 if you can help.

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Shove Chapel

Sunday, March 7, 1971

11:00 a.m.

Speaker:
Reverend George Otto

The college is pleased to welcome to the Chapel Service this coming Sunday morning, March 7, Reverend George Otto. Reverend Otto was the minister of the Broadmoor Community church for eleven years and is now Superintendent of the Colorado Conference of the United Church of Christ. Prior to coming to Colorado Springs, he served as pastor for the United Church of Christ at Petaluma, California.

Merill Scholarships

The Department of Romance Languages will award a number of Merrill scholarships for summer study in French at Colorado College or at the Institute of European Studies in Paris, and in Spanish for summer study in Mexico or in Spain. Grants will be awarded on the basis of scholarship and need. Application forms may be obtained from any Professor of French or Spanish. Deadline for application is March 22. Candidates will be notified by the end of Block 7.

"Henry IV"

The following is the cast for "Henry IV," to be produced on the 18th, 19th and 20th of March in Armstrong Auditorium.

Henry IV—Robin Reeds
The Marchioness Matilda Spina: Barbara Kerr
Frida, her daughter: Jenny Nicholson
Charles di Nolli, the marquis: Steve Jobes
Baron Tito Belcredi: Rob Dorff
Doctor Dionysius Genoni: Michael Barker
Four private counsellors to Henry IV:
  Harold: Michael McCleery
  Landolph: Al Lyons
  Ordulph: Tim Quinn
  Berthold: J. D. Neale
John, old waiter: Sandy Jones
1st valet: Dave Fayram.

Madruga to Paris

Professor Herving Madruga of the Romance Language Department at Colorado College and a member of the Society of Friends (Quaker) will be one of the delegates to the Citizens Conference on Ending the War in Indochina which will take place in Paris, France, March 4-11.

One hundred and seventy Americans from 41 states will leave from New York's Kennedy Airport March 3 for the week-long conference with the principals in the Paris Peace talks and others. Their objective is to find out the true requisites for peace in Southeast Asia.

The Citizens Conference on Ending the War in Indochina, is sponsored by the American Friends Service Committee (AFSC), Clergy and Laymen Concerned (CALC) and the Fellowship of Reconciliation (FOR).

Participants expect to meet with representatives of the Provisional Revolutionary Government of the Republic of South Vietnam (PGR, formerly the National Liberation Front), the Democratic Republic of Vietnam (North Vietnam), the Republic of Vietnam (Saigon) and the U.S. delegation.

Meetings are also planned with representatives of the National United Front of Cambodia, the Laotian Student Union and various independent South Vietnamese groups opposed to the war (including Buddhists, Catholics, students and groups supporting dissident members of the Saigon Administration's National Assembly).

Art Show

Gama Phi Beta Sorority will host their fourth annual Art Show and Sale on campus Saturday, March 13 from 9 to 5 and Sunday from 12 to 5. A wide variety of creative work including artists of the Pikes Peak Region will be on sale. The admission donation of 50 cents will be given to local charity. Children under 12 will be admitted free. The Gamma Phi Beta House is located on 1110 Wood Avenue.

Theater Workshop

Theater Workshop will present two student written plays Sunday night at 8 p.m. in Theater 32. The plays, winners of the recent one-act play writing contest, are Mike McCleery's "Daedelus To Say" and Craig Werner's "Whichever Way I Fly Is Hell."

McCleery will direct his own play and Marcia Wexler will direct "Whichever Way I Fly Is Hell." Admission to both is free.

Old English Farces

"Ralph Roister Doister," a 16 century English farce by Nicolas Udall, and "The Doctor In Spite Of Himself," by Moliere, will be presented at the Fine Arts Center Saturday, March 6, at 8:30 p. m. The student price for admission is $ .50.

The two plays are one act versions of longer plays. Both plays have met with great success. They are put on by The Fountain Valley School Drama Group.

The plays were first put on last fall at The Fountain Valley School. In January of this year they were presented at Fort Carson at the request of the encampment's entertainment division.

Last Friday, March 26, the group took their plays to perhaps the toughest audience in the state —the convicts at the Canon City State Penitentiary. The plays were met with great enthusiasm in this location. In the women's division the audience refused to leave even after several curtain calls and the final curtain call ended up with the cast as well as the audience cheering and applauding with the air filled with artificial flowers thrown back and forth in a burst of good feeling on both sides.

Catholic Mass

There will be a Catholic Mass every Saturday in room 212, Rastall Center, at 12:30 p.m. Everyone is invited to attend. This mass will fulfill the Sunday obligation.

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THE CATALYST

Volume 2 Colorado Springs, Colorado, March 12, 1971 March 12, 1971

To Be Performed March 18-20

CC Players Give "Henry IV"

The Colorado College Players Spring theatre production will be Luigi Pirandello's "Henry IV," with three performances to be given in Armstrong Theater, March 18, 19, 20, beginning at 8:20 p.m.

The highly acclaimed play by the Italian novelist and dramtist was written in 1922 and is a crystallization of the Pirandellian version of illusion and reality. Set in both the 11th century and the 20th century it is the story of a sensitive aristocratic young man named Henry who, 20 years before the time of the play, fell off his horse at a masquerade ball and upon awakening actually believes he is Henry IV.

For 12 years Henry and his benevolent friends and attendants ekep up the charade an dthough he finally awakens to his 20th century existence he chooses to continue his role as the 11th century German king. Whether he is mad or a genius or merely weak no one really knows and the genius of Pirandello is that ultimately no one ever knows.

Dr. Andrew Drummond, visiting professor of drama from Kingsborough College of the City, University of New York, is the director of "Henry IV," with students Sandy Jones as assistant to the director and Frances Milliken as stage manager. The stage design will be done by David Hand and John Redman of the college's theatre staff and Mrs. Andrew Drummond is designing the costumes.

The following students will portray the lead roles in the play: Robin Reeds, from Lafayette, Ind., as Henry IV; Barbara Kerr, from Pueblo, The Marchioness Donna Matilda Spina; Jenny Nicholson of Haverford, Pa. as Frida, the daughter of the Marchioness; Steve Jobes from Littleton, Charlesc di Nolli; and Rob Dorff of Des Moines, Iowa as Baron Tito Belcredi.

The community is invited to attend "Henry IV" with tickets now available at $1.50 each at Rastall Center or at the Armstrong box office before the performance.

HENRY IV—Rob Dorff, Barbara Keery and Steve Jobes prepare for their roles in the upcoming Colorado College players production.

Violence Is Shoved Aside

Registration Reconstructed

Remember the last registration? Remember how you donned boxing gloves and ribpads in preparation for the upcoming battle in which you would have to fight hundreds of your friends in a desparate attempt to attain the course you wanted? Remember how you were crammed into narrow passageway outside the arena, how you compulsively watched the wall for a sign that your objective still existed? Remember that instant the door was lowered and you had to claw and push your way into the arena in order to start the dash from table to table, fighting off friends and foes, for a spot on a list? Remember the horrible screams, the cries of dispair, the dejected looks, the misshapen bodies, the total confusion? Remember?

Well, remember no more for the administration has put an end to the gladiatorial contest with all its primevil savagery and has given us a new registrating procedure that is more humane, will tend to satisfy more students, and will be virtually painless.

From March 15th to the 26th all students who will be returning to the college should meet with their advisors to plan their courses for next year. After consultation they will be given a blank card on which to write in a program of their choice for the nine blocks in preferential order. After filling all the spaces the students will be asked to list a number of alternates, just in case. When the cards are completed they should be taken to the registrar for compilation. Eventually a computer will be programmed to do this, but for now a group of impartial humans will do the bookwork. Once the cards are compiled some blocks will be rearranged to fit the demands of the students. Some of the courses that weren't filled may be dropped, and in their place some may be invented to meet quotas. To do this professors qualified in several fields may be asked to cover subjects outside their main area of interest.

Since priorities and favors, except to those students needing a subject for a major or a prerequisite, will be eliminated, this new registrating procedure will ultimately give the students more opportunity to get courses they want. A student desiring to get in or out of a class will be able to go to his advisor who will then use the telephone to either find the student a new course or drop an existing one. In this way the use of drop-ad slips will be minimized. to the relief of students and faculty. The registrar will maintain waiting lists for courses that are filled and when a vacancy occures the next student in line will be assigned to that course and so notified. Fewer half-courses will be offered by most departments, in fact there will be none offered in English or History. A few courses will be lengthened to two blocks, but there will be only one three-block, three-credit course offered.

Next year's incoming students will follow a slightly different procedure. They will be contacted in the summer and asked to give in order of preference their choice of a class for the first block. During the second week of school these students will seek out their advisors and fill out cards in the same manner as the rest of the students.

Students are urged to make appointments with their advisors and complete preregistration prior to March 26. Students who fail to register or turn in their cards after the deadline will be given last choice in assignment to courses. The new system may have a few problems that will have to be worked out in first year, but the basic concept of fitting blocks to students rather than students to blocks should offer improvement.

CCCA Elections to Be Held After Divisional Meetings

The all school CCCA elections will be held on Monday, March 22 in Rastall Center. Due to the poor response for candidacy by use of petitions divisional meetings have been scheduled for the purpose of informing the student body of the role of the CCCA in campus affairs. These meetings will also serve as means for nominating people for positions on the new council. The schedule for these meetings is: Monday, March 15, Humanities—300 Armstrong. Natural Sciences—Olin I. Social Sciences—122 Palmer.

It should be noted that all students who have not declared a major should attend the divisional meeting in which their advisor belongs. The new council will be faced with the responsibility of placing students on important faculty and administrative committees. They will also be directly involved in determining school policy on substantial academic and social issues such as the grading proposal and the experiment in coeducational living.

The president of the new council who will be chosen by the members of the council will receive a stipend of $200 a semester or $40 per block for his administrative efforts. Candidacy for the CCCA is open for all student members of the college community.

Student Minority Program Examined

The Student Minority Program at Colorado College has been a mixed success, an interview with Floyd C. Ethridge, Director of Development, disclosed Tuesday. He said that since 1967 the number of minority students has more than quadrupled (from around 20 to over 90), and money allotted by the colege for the education of minority students in the form of loans, grants, contributions, etc., has increased from around $24,000 to $184,000, a seven-fold increase.

However, this is not as much money as it seems, he said. With the high cost of education at the college level today, (Colorado College costs more than $3,000 a year for a resident student), this large amount does not go as far as one would think it would. "There is always a need for more money for the program," he added.

Aside from the $184,000 provided for minority students by the student aid office, there have been two campus drives to add funds: the faculty's program, and the Student Minority Fund, sponsored by the CCCA. Mr. Ethridge said, in regard to the inception of these programs, "We think these are good developments: faculty, administration, and student participation is very encouraging.

While the faculty fund has met expectations in healthy fashion (Mr. Ethridge stated, "We feel encouraged about the spontaneous action taken by the faculty."), it seems that the students have fallen short of their hoped-for goal. "It hasn't developed to the point I thought it would," Ethridge continued. "Many of the students have thought of joining the program, but comparatively few have. I still have hopes, however."

The minority student aid program takes up a large portion of stident aid. The entire student aid program totals approximately $900,000, while the minority fund exceeds $184,000. Mr. Ethridge said that this points out the emphasis the school places on the importance of minority students attending classes here. He added that, "There's a continuing need for mor minority students on campus . . . and I think the students should help contribute to this growth."

The student body has contributed around $1,400 to minority students in the CCCA sponsored fund. The turn-out has been rather disappointing to this time: "I had thought half the student body would sign up for $10 each semester. To date, 110 students have participated. The largest amount contributed was $100, the smallest, $1. At this rate I had hoped for $3-4,000," Mr. Ethridge concluded.

Summer Schedule Announced

The Colorado College Summer Session—beginning its 1971 season on June 14—will again offer Colorado College students a full program in liberal arts, including a generous assortment of special courses. Among the new courses planned for the eight-week Summer Session will be Photography, Architecture and Environment, The Pollutants, Sex and Caste in 20th Century America, Education and the Law, The Chicano Experience, Utopian Socialism, Opera Workshop, and many others.

In addition to its regular curriculum, the Summer Session will offer six Undergraduate Institutes for Colorado College students interested in earning three units in an integrated course of studies. Three new Institutes—The New Africa: Culture and Politics Below the Sahara, The Soviet Perplex, and The Garland of Apollo: Studies in Renaissance Creativity—will complement the popular Urban, Film, and Geology-Ecology Institutes.

Concerts, lectures, operas, films, and other activities will serve as an adjunct to the summer academic program.

Both visiting and regular faculty will participate in the 1971 Summer Session. Hanya Holm, New York choreographer, will return for her 31st season as director of the Colorado College Summer Program in Dance. Also visiting the campus from New York will be Salvatore Scarpita, who will teach painting and direct a studio seminar for advanced art students. James Yaffo, author, critic, playwright, and Summer Session Writer-in-Residence, will conduct a special course in creative writing. Ben Benschneider, Colorado Springs photographer on continuing assignment with Time-Life, Inc., will instruct an intensive course in photography.

Upon application Colorado College students in good standing will automatically be admitted to the Summer Session. Special application must be made for admission to the Undergraduate Institutes. Summer catalogs will be available prior to spring recess. For further information see Gilbert R. Johns, Dean of the Summer Session, or C. John Friesman, Assistance to the Dean.

Letter to the Editor

Grading Suggestions Made

Dear Editor,

Our present evaluating system is a failure. There has been little change and no improvement. Taking the present system into account, the Administration and Faculty merely substituted new terminology for the old letter-grade system. Some members of the faculty, still abide by the letter-grade system, transferring it to the Honors-Credit-No Credit system at the end of each academic period. Students still feel pressured to compete for a grade. With the Honors-Credit-No Credit system due for review at the next faculty meeting, I wish to see the College implement a Credit-No Credit grading system. This system would record on transcripts, only credits received with the student evaluation occurring within the structure of student-teacher conferences.

The argument most frequently presented for continuing the grading system, is that the competitive nature of our society demands evaluation of this kind. Students shall and will compete, and be judged. But the question is, should educational institutions encourage competition? Even though I realize that a corporate-industrial society, a practical "requisite" of competition exists. I nonetheless find this "requisite" antithetic and counterproductive in a learning environment.

Are grades an honest and accurate determinant to observe if learning has occurred? A widely held assumption that seems to verify the validity of this argument, is that failure is beneficial to the learning evperience. I dispute this assumption. Failure as a learning experience often alienates rather than stimulates a potential learner. A positive learning experience is better than a negative one.

I am not proposing that a student's development not be evaluated, or that a student should not be reinforced for work; however, each student's growth of knowledge cannot feasibly be reflected in grading, as formal evaluative systems are inaccurate and artificial. In an article last year, Bro Adams stated, "The 'success' of a learner can be evaluated only upon the basis of his unique potential and the degree to which that potential receives expression. The form and limits of that expression may be meaningful to other learners, but, it can in no way be compared to or used to judge their similar forms of self-realization. Thus the grading system not only tends to propagate absurd, destructive and cruel competition, but tends as well to kill any real understanding the individual may gain about the meaning of his education. The grading system promotes only symbolic realization."

A formal evaluative system is deterrent to a free learning environment, since good grades often replace learning as the student's goal. Obtaining this goal becomes the most important aspect of the student's education, while learning is often relegated to a secondary and incidental role. Paul Goodman substantiates this by stating, "For most of the students, the competitive grade has become the essence. The naive teacher points to the beauty of the subject and the ingenuity of the research; the shrewd student asks of he is responsible for that on the final exam." Any evaluative system must direct the student towards the intrinsic value of his education, and not towards the value of grading itself, as a goal.

But what of student placement in civil service-corporate positions, or graduate schools? A grading system need not be retained for this purpose. Grades, being an inaccurate and artificial measure of knowledge, are therefore misleading, and provide no real foundation on which to judge applicants. Rather, a sound foundation is inherent in the Credit-No Credit system. With a clear explanation of the Credit-No Credit system to these institutions, they would select on the basis of the comments that accompany each grade. In this manner, these institutions would be able to identify those students who are the best qaulified. Sacrificing a free learning environment at the College by retaining the present grade system, for the sake of these institutions, is unwarranted.

With the New College Plan, an attempt to make the learning process more enjoyable and meaningful, has begun. Co-ordinating the Plan with the Credit-No Credit system, would serve to provide the Colorado College with an even freer learning environment.

Finally, I wish to propose to the Administration, that this issue be decided by calling an extraordinary Faculty Meeting, with full participation in discussion and voting accorded to the students.

—John Hartman

Survey Shows Students Support Dropping 'NCR'

The results of a recent survey of the student body to determine their preferences in regards to academic grading systems revealed that no single alternative was clearly favored. However, the findings of the poll, which was conducted by the Academic Program Committee, also showed that 60% of the students responding favored striking "F" or "NCR" marks from transcripts.

Before asking students to fill out survey questionnaires, the Academic Program Committee gave participants a ten page report that attempted to present the arguments both for and against the several grading plans under consideration. In the questionnaires, students were asked to rank, according to their preferences, five grading methods. Students were also requested to give their opinion on the possibility of eliminating "F" or "NCR" grades from transcripts.

The A-B-C-F alternative was the first choice of 10% of the 1,216 respondants, second of 15%, third of 14%, fourth of 19% and fifth of 41%. Fourteen percent made H-(HP)-CR-NCR their first choice, while 18% listed it second, 32% third, 25% fourth, and 9% as last. The H-CR-NCR system was listed by 20% of the student body as their first choice, 30% as second, 21% as third, and fourth, and 6% listed it as their fifth choice.

The CR-NCR option was picked as the favorite by 26%, second by 19%, third by 15%, fourth by 12%, and fifth by 27%. The optional plan, which allows the student to choose between either A-B-C-F or CR-NCR, was chosen first by 29%, while 17% listed it second, 15% as third, 20% as fourth, and 18% last.

The results of the "F" "NCR" question showed that 60% of the responding students favored its elimination from transcripts, while 31% were opposed to this proposal. The remaining 8% of the 1,216 students answering the question had no opinion.

. . . a few raisins . . .

"Let us stuff a few raisins into the dough of humanity." — O'Henry

This column is presented weekly in conjunction with the KINNIKINNIK and is open for any submission by students or faculty.

There are more important things!

— Jim Larrick

To me, you are still nothing more than a little boy who is just like a hundred thousand other little boys. And I have no need of you. And you, on your part have no need of me. To you, I am nothing more than a fox like a hundred thousand other foxes. But if you tame me, the we shall need each other. To me, you will be unique in all to the world. To you I shall be unique in all the world.

The Little Prince

Why do birds sit on a telephone wire all facing the same direction?

Words are a source of understanding!

Do I lack the tongue of existence?

The Little Prince

just like when
winter is
young,
yet to have
blown out it's storms
(you can
feel all the
power in
the air;
all the strength
you can see in
the high mountains)
but then only
peters
itself out,
like an exhale,
into spring,
we inhaled
and all that
we had was
gone.
—tim tatum

The Catalyst

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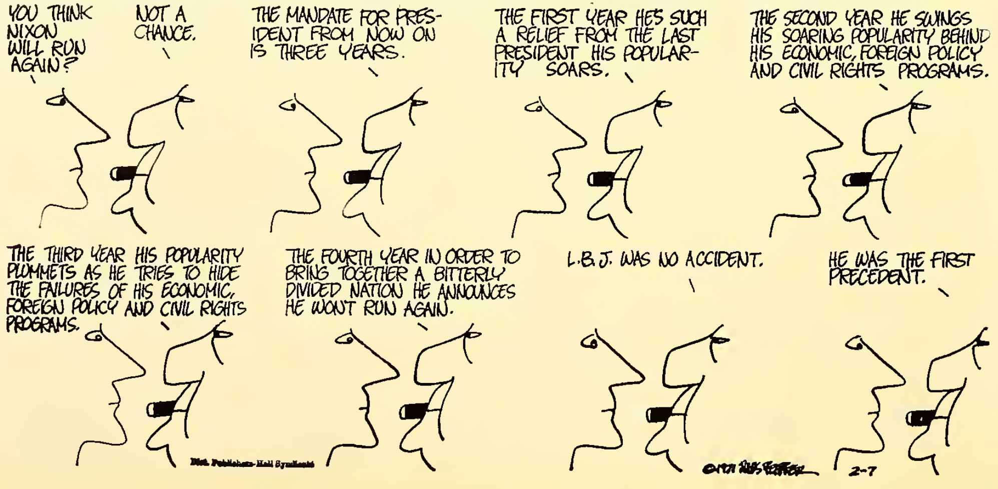
YOU THINK NIXON WILL RUN AGAIN?
NOT A CHANCE.
THE MANDATE FOR PRESIDENT FROM NOW ON IS THREE YEARS.
THE FIRST YEAR HE'S SUCH A RELIEF FROM THE LAST PRESIDENT HIS POPULARITY SOARS.
THE SECOND YEAR HE SWINGS HIS SOARING POPULARITY BEHIND HIS ECONOMIC, FOREIGN POLICY AND CIVIL RIGHTS PROGRAMS.
THE THIRD YEAR HIS POPULARITY PLUMMETS AS HE TRIES TO HIDE THE FAILURES OF HIS ECONOMIC, FOREIGN POLICY AND CIVIL RIGHTS PROGRAMS.
THE FOURTH YEAR IN ORDER TO BRING TOGETHER A BITTERLY DIVIDED NATION HE ANNOUNCES HE WON'T RUN AGAIN.
L.B.J. WAS NO ACCIDENT.
HE WAS THE FIRST PRECEDENT.
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2-7

Self-Experience Is Key to Expansion

Dear Editor,

The science of subjectively experiencing the self uses the tools of physics-chemistry-math to self-control the subtle control voltages releasing tissue pressures to yield pleasures; to self-shape the metaphysic realities of space-time-energy-matter-consciousness into whole self harmonized with primal nature-universe: self-controlled science of living-loving. The disciplined student measures-quantifies-predicts the increasing gradient of dormant brain power relating unique self needs to environment demands, thereby releasing automatic primary creative production. Work grows on an accelerating gradient to perfect his unique configuration of physical-intellectual-emotional - spiritual sub-systems; brain-body harmonized. By mastering the simple arithmetic of finite relationships within total existence realities, electro-chemical homeostasis generates within the thalamus feeling-center the well-being of "joy," "meaning." From this balance of internal security, work guides energy flow into dormant circuits. Proof of success is demonstrated-replicated by tangible superior productions-bahaviors. Proof of superiority is demonstrated by growth continuing its up-curve into wise old age. The human potential is unlimited.

The science of self-experiencing progresses through all higher states of natural consciousness expansion. It is disciplined within systematic observation, experimentation and empiracal integration of each individual's unique genetic endowment. It is the result of, and contributor into, the supportive community of cooperation. It is the next evolutionary step up from the old rootstep killer ape jungle competition purifying the species via survival of the physical fittest; into purification of neurally free Homo Novus controlling the technology tool with proper population-ecology.

.The shift from authority-sponsored to self-motivated energy release is the applied research of this facility. Results are being applied immediately to clear-brained children within the proliferation of free schools. From this emerging subpopulation of neurally uncontaminated human stock, the common beief in the truth-beauty-goodness of self-environment-life constitutes a future consensus upon which radically new society can be created.

T. D. Lingo, director
Survival School
Laughing Coyote Mountain
Black Hawk, Colorado, 80422

Cuba Workshop

Student Applauded

Dear Editor,

We would like to take this opportunity to pay tribute to Bob Hammond, who conceived and organized the Cuba Workshop during the interim between the last two blocks. This type of program, bringing in experts from other universities, involves a great deal of effort and planning, and in our judgment, Bob did a splendid job. Many of us who learned a great deal by attending the Workshop sessions have reason to be grateful to him.

– Fred A. Sondermann
– David D. Finley

SURREALISTIC OLIN—Olin Hall is shown here in a somewhat different light we usually see it. Then again, it's Olin the way you look at it.

Adventure Trails Survival School Announces a New Mountain Course

The Adventure Trails Survival School has announced a brain in nature course of study to be held between June 20 and July 4. The course description is as follows.

An affectionately intense program of neural first principles and brain self-control procedures in pressureless primal nature to release primary creative process.

Tuition: $125.

Adventure Trails Survival School
Laughing Coyote Mountain
Black Hawk, Colorado 80422

For the teacher/student/individualist interested in comprehensive details to set up your own school/homestead/life. Limited enrollment. $10 non-refundable deposit secures registration; balance of tuition by June 1. (Non-profit source of research and scholarship funding.) Mimieo equipment list and directions with registration. Primitive facilities; base camp; log cabin library; underground stone cellar full of food; sleeping bag; campout to re-introduce your body to ground and sky as pre-requisite for shitting out accumulated urban poisons blocking your automatic homeostatic computor: brain-mind.

Texts: **Sylabus Of Survival**; ATSS Press, Black Hawk, Colo.; $5. **Machinery Of Brain**, Dean Woolridge; McCraw-Hill; $2. **Neural Cybernetics**, Lab Manual; ATSS Press; $5.

A return to Nature and its biologic laws for satisfying answers: What is the human potential? How can it be released? Mass multiplied? Harmonize all you are/were/want into voluptuous-identity free Self.

Mornings: Loveliness, meditation, wandering, study, hawks. Noons: Formal classes in the forest with the deer. Afternoons: Hiking. Practice all artforms. Timber/stone cabin carpentry. Informal individual and small group talk: Self-therapy procedures; autonomous Self. How to buy wilderness land. Farming skills. Administration of a money-making summer camp for rich urban kids so you can be free 9 months each year. Other ways to make a living out of the city. Commune problems, solutions. Talk books; sociology, anthropology: What is the nature of Man and the power of society and how can we motivate individuals to work for the highest good? Evenings: Campfire, joshing, laughing, guitars, spontaneous dancing, singing, storytelling, quiet conversation, gazing the embers, shooting stars; deep, deep dreamless sleep of rebirth.

Making it all come together into whole Self, wholeness of Life, joy of love. Short-course condenses year-around program.

An evolutionary event has occurred. Brain-body re-balanced is creating Homo Novus. Expansion into 90% dormant brain tissue and higher states of consciousness is routinely teachablo. The progressive new institutions are being secured in primal Nature, teaching the prime skill of meditation as the mind-laser up into cosmic consciousness, and from this connection, automatic downward flow of primary creative process out through all artforms, and inward to imprint new circuits through the vast dormant frontal lobes.

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FAMILY
FUN SCENE

ACM Teaching Program Views Urban Problems

By Noel Grizzard

Reprinted from "The Cornellian"

One purpose of Cornell's off-campus programs is to expand the realm of awareness and experience of students. But can you imagine that living in a Chicago convent for four months would foster such happenings? Yes. Yes, it did, for the Santa Maria Addolorato Convent was home, classroom, playground, and bar for the 20 women and three men on ACM's Urban Teaching Program this fall.

What the hell is the Urban Teaching Program? And how can boys live in a convent? Let me explain: This program is designed to give special preparation and experience to the student teacbers who wish to teach in metropolitan areas. Along with the 10 week experience of practice teaching in an inner-city school came an initial 5 week period of intensive study of the city itself and work in educational methods. Along with all that came the laughter and tears, sleep and insomnia, fun and games, and seething anger.

An important step in the education of a potential teacher is learning to work with other people, to be more aware of them, and to be responsive and responsible to them. We all took this step together, first in our convent life and then in our classrooms. The convent, abandoned by its religious members, (that's how the men could live there) was located in a Polish-Italian-Spanish slum neighborhood on the near-north side of Chicago. The convent-alias home-was situated above an elementary school—appropriate, but sometimes irritating. Most of us had tiny private rooms, but five lived in a chapel converted to a dorm. Laura Main knows well the imprints of 17 crosses that remained on her chapel-bedroom wall, everyone else had only one imprint. Of course there were common living, dining, kitchen, and bath facilities.

And that brings to mind all the people there. Coming from eight ACM colleges and many more states, we were thrown together, to live, work, and learn together. Amazing to all of us, we developed quickly a strong sense of group cohesion During the last two months, our huge group meetings were just as serious as our huge Friday night parties. (Six hours of serious and fun drinking to escape the previous week and get ready for the next one.) Our staff, as great as they were, never quite understood the function of those parties.

In our urban sociology heminars all 23 battled with each other and ourselves to realize the existing problems, and their effects of the students we confronted daily in our classrooms. Later in our rooms with smaller groups we spent hours going over the arguments, solutions, reasons—all of us trying desperately to understand and then discover any way to help. As a result of special projects, many of us began to regularly work voluntarily with various community organizations. Some picketed, some stomped envelopes, others translated Spanish and English, and still others played with children. Cradually through our seminars, community work, long visits in schools such as Waller, Phillips, Evanston, and Santa Maria, and through life in our own neighborhood we began to sense the total scope of all the problems of life. Through these experiences we developed also a keen sense of responsibility concerning these problems. We could not change the world, but every day we could help our students cope with it better. Our goals were not only to teach, but to lessen the hurt of the city, to help those kids in every possible way to do what they want, what they need to do, to succeed in anything they possibly can.

We certainly tried. After eight weeks of walking in garbage, listening to the next door factory, and never being in the dark, Ciovanni's first homework paper was identical to Juan's (even the handwriting!). As winter came, curtains (or something like that) were put over the curtains, newspapers stuffed in the window holes, then plastic over the newspaper, and cardboard over the plastic which was under the curtain (it's all very systematic). It never ceased. Someone often stole our milk and eggs from the doorstep; we were egged with 2 dozen of our own eggs. Eleven year old boys still tried to. pick us up on the street. Teachers always told us our classroom discipline was lacking. My magnificent lesson plan flopped, and Leslie's always worked. Students still cut classes and never knew how bad that made me feel; one student I often talked with outside of class never would come to class. And my supervisor still supervised. The CTA bus ran late on cold mornings. The Christmas bargains were real bargains, for store owners only. And to top that off I got cursed out in Polish for having a quarter for a ten cent newspaper.

Would you believe all the above yields a successful Urban Teaching Program? Sure it does. I learned well what it means to teach city kids. I learned new, more effective methods, and new dialects of conversation. Some of my associates definitely want to teach again, some don't want to see the inside of a classroom again, and some—like myself—can only venture a cautious "maybe, in a few years, maybe." It's a terrific program for potential teachers. I learned this and I learned that. I learned more than my students, which is sad since I'm already college educated.

MAN AND BEAST—A fair and noble Tyger stares silently out from beneath the gentle restraint of a kindly arm. The Tyger is sitting in silent anticipation of the inevitable Ragnorak which is expected momentarily.

"Love Story" Displays Repulsive Tendencies

By Jim Bailey

Love Story opens with poor little rich kid Oliver Barrett IV (Ryan O'Neal) rhetorically asking himself what can be said about a beautiful, talented, 25 year-old girl whose most mysterious affliction (aside from the one which caused her untimely demise) was her love for him. Perhaps the only thing that can be said is that she had exceptionally poor taste—though, I suppose, it takes all kinds to make a girl. In fairness to Oliver, it must be said that, after observing Jennifer Cavalieri (Ali MacGraw) for nearly two hours, she was less Fate's consummate underdog than Life's consummate bitch.

Whatever you may say about it (and who hasn't?), there's something about this awful film which, nonetheless, repels you. Perhaps it is Miss MacCraw's tendency—acquired, no doubt, when she was a high-fashion model—to demonstrate that Jennifer is a down-to-earth girl by pronouncing such homey expression as "bull shit" in a tone of voice that can only be described as fallen archness. Perhaps it is Ryan O'Neal's attempts to show what a bastard his father is by acting like a bastard towards his father. Perhaps it is the photography, looking as if the color is about to run, suggesting that the film editor wept on the original print. Perhaps it is Francis Lai's musical score full of sound and sound, dignifying nothing.

It is unfortunate that such bumbling incompetents were selected to handle Erich Segal's book which, though certainly not great literature, I found very moving. I was admittedly more susceptible than most since I am an unreconstructed romantic and underwent, a few years ago, a strikingly similar experience. I, nonetheless, felt that too many critics have gone astray in stating their objections to the movie. Pauline Kael mercilessly ragged the movie for its intellectual transgressions, pointing out that, for example, a Vassar music major who loved Mozart would surely know the proper pronounciation of Kochel. (By the same token, though, a brilliant critic like Miss Kael would surely know and point out to her readers—that there are two A major piano concertos by Mozart—not one, as Miss MacCraw implied).

Because Miss MacCraw and Mr. O'Neal are certainly not very adept performers, it does not necessarily follow that the story is therefore similarly flawed. I was admittedly prejudiced in favor of the story but, upon hearing of the tendency of **Love** Story audiences to dissolve in tears, I—knowing my own lachrymose tendencies—underwent intellectual decompression before going to see the film in an unsuccessful effort to be objective. All I can advise my readers is that the film has become a cinematic line of demarcation, on one side of which are those who despise the film and on the other, the others.

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Campus Events For the Week

On Campus:

March 12—Film Series: "The Freak"
Olin I, 8 p.m.

March 16—Leisure Time Faculty Series by CC
Military Science Department
WES Room—Rastall Center, 3:30 p.m.

March 16—Film Series: "They Shoot Horses, Don't They?"
Olin 1, 8 p.m.

March 18—History Lecture: "The Zapata Revolution and
the Current Chicano Movement" by
Professor Arthur Pettit—Olin I, 3:30 p.m.

March 18-20—Colorado College Players: "Henry IV"
Armstrong, 8:20 p.m.

Sports:

March 11-13—Hockey—WCHA Playoffs (Denver & Madison)

Movies in Town:

Cooper 1: "M-A-S-H"
Cooper 2: "Easy Rider"
Cooper 3: "The Great White Hope"
Cinema 70: "Cold Turkey"
Ute 70: "Love Story"
Cinema 150: "Five Easy Pieces"
Cinema 21: "The Ravager" and "Love, For Men Only"
Chief: "Kama Sutra"
Rustic Hills Cinema: "Dirty Dingus Magee" and
"House of Dark Shadows"
Peak: "Run the Wild River"
The Flick: "Fantasia"

'The Religious Movement'

by Robert Rehak

In its broadest form, the movement sweeping our campuses today can best be described as anarchistic. But this movement is not so much a political as a religious one. Any distinctions today between the religious and political spheres are extremely tenuous.

The anarchists' subordination of mechanistic to organic or human values which Mumford, Marcuse, Roszak and numerous others have pointed out, has resulted in their (the anarchists') political rejection of the credentialed society. Because of the emphasis placed on the ordering of values, anarchism is highly ethical. And in this, its ethical humanist aspect, it reveals itself in its true light—not as a political movement, but as an essentially religious one.

While church attendance on campus has been declining radically, protest has been increasing astronomically. Indeed, protesting today is the student's equivalent of attending church. Political activism is a none-theistic religious experience. The historical, psychological, symbolic, and sociological parallels between contemporary activist political phenomena and religion are overwhelming.

For instance, both are a form of moral cleansing. The ritual of protest reproduces the same feeling as the symbolic purification of religious purging. Protest can be interpreted as secular penance or absolution whereby the individual expunges himself of the guilt which accrues to him through his passive complicity in a corrupt society.

Just as dying the old life precedes being born into the new, the renunciation of the dehumanization and alienation of technology, of the Vietnams, the Cambodians, and the Kent States is the symbolic severance of ties with the degeneracy of the status quo. This severing is an effort to reorder and reorganize life according to sacred, nontechnological values. It is a sort of political baptism.

Seen in this sense, sin is not alienation from God, but alienation from the self. The anarchists are not asking for the freedom to become someone or something, but rather the freedom to become themselves. To the extent that technology circumscribes our thought processes and imposes its needs over human needs, we become alienated from our own essential nature.

Participation in both religion and political activism produces the same satisfying sense of solidarity or community. This feeling has long been recognized as one of the primary psychological attractions of the religious mode of life. It is no wonder then that the youth movement has rejected the artificiality of institutional and class barriers which undermine our capacity for collective action and has instead also chosen the vitality of a communal life style. It favors mass reallies over the isolation of the voting booth, openness and honesty of expression over the stifling rigidity of role structures.

What Charles Reich, one of the youth cultures leading exponents, has termed the Greening of America, the effort to liberate America from the alienation and sterility of its technology and regain a lost vitality, is little more than a massive, modern counterpart of the primitive fertility cult.

Many observers have pointed out the similarity between the drug experience and the moment of religious insight. Our Heads feel they know everything that is worth knowing, that they possess ultimate truth. They are thus contemporary counterparts of Pentecostals. They have achieved divine insight through mystic revelation. And as any Head is quick to point out, all the world's great cultures have been founded on visionary experience.

The symbolic parallels between religion and political activism are overpowering. The protests of last May were fraught with religious smybolism: candlelight marches, vigils at the graves of the fallen martyrs, pilgrimages to local rallies, crusades to Washington to do ritual battle with the political infidels. The list is limited only by imagination.

The nascent, romantic revolt of the youth culture against the sciences and rationalism parallels the historical opposition of Western religion to these forces.

Judaism and Christianity have always been considered revolutionary forces. Man's first act was one of rebellion. And protestors who denounce the Golden Calf of Establishment materialism and the ends to which it has been preverted are, like Moses, denouncing the worship of false idols. Jesus's Sermon on the Mount is a devastating protest against the status quo.

Rather than believing in the transcendence of an omnipotent deity, the youth culture's animus derives from its attempt to transcend society. There is a sincere, almost utopic belief that we possess the capacity to produce an afterlife on earth if only our human values do not become distorted and destroyed by the technology. For them salvation equals liberation.

If one accepts the premise that political activism today is a secular manifestation of the religious impulse present in everyone, then it is an inexcepable conclusion that the crisis facing American institutions today is not so much one of political legitimacy as it is one of religious legitimacy.

In the ancient Near East, states were typically administered by a king who was also a priest if not actually a God. In Egypt the pharoah was so sacred that his very name "pervo", meant Great House, the temple in which the god lived. European kings down through the middle ages ruled by "divine right." And indeed, the American colonies were originally founded as theocracies.

It is a universal phenomenon that the formation of a political association entails subordination to a tribal god. If the gods are not

(continued on page nine)

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—that even a whizbang like the "Kama Sutra" is only a summary of a given society's customs, taboos, wisdom, myth and foolishness at a particular time. The books that might actually *change* a society's sexual habits are not usually how-to manuals at all but sober, unreadable scientific reports—notably Alfred Kinsey's pioneer work showing what American sexual behavior really is, and Masters and Johnson's unparalleled demonstrations of the physiological nature and the clinical cure of many major sexual dis abilities,

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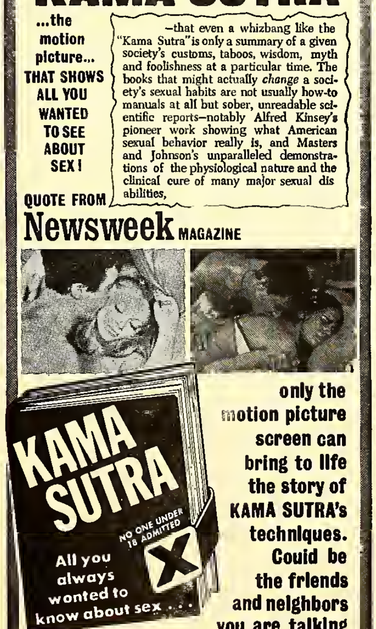
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KARATE?—No, only Tiger guard, Clark Nelson (22) faking around his man. His moves helped him average 4.2 points a game for the basketball team.

CC Swimmers Finish Strongly

The CC swim team, one of the school's most successful teams ever, completed the 1970-71 campaign with a creditable showing in the Western Invitationals. This was to have been a warm-up for the NAIA championships in Clarion, Pennsylvania that now are not going to follow.

Success, last weekend for the Tiger natators could not have been measured by the number of first place finishes since the Air Force Academy, the host team, has a NCAA University Division rating. As usual they dominated the meet. Other competition included Metro State College, and the AFA junior varsity.

Jeff Kinner recorded the Black and Gold's sole first place performance. It came in the 1650 yard freestyle; an event not swam in dual meet encounters. His time of 18:22.7 was seconds better than bis nearest rival, Kelly Kemp, who turned in a time of 18:50.2. Other top notch efforts were turned in by Rob Jenkins in both the 50 and 100 freestyles. In the former, he was only .00.2 behind Cadet Jim Bruskewitz, whose pace setting time was :22.92.

In the latter, Jenkins again took second, this time ending about two seconds later than the winning mark, or :50.63.

In the 200 back stroke, CC's Bob Johnson and Steve Mann took second and third place, respectively. Johnson was clocked in at 2:21.85, one-half second behind winner John Graham of AFA, while Mann was a shade slower at 2:22.13.

About the only thing remaining for the swim team this year is the announcing of the N.A.I.A. All-American and All-District squads, on which the Tigers could be well represented.

Boddington Named Captain Of Powerful Soccer Squad

Center halfback Tim Boddington will be captain next year of the Colorado College soccer team, coach Horst Richardson announced Saturday, March 6, following an Awards banquet at the home of Mr. and Mrs. William Boddington, 1433 Alamo Ave., at which 18 players and the team maneger received athletic letters.

Leading the 1970 team in scoring was Andre Cousin, junior fullback for Costa Mesa, Calif., who tallied 40 points on 33 goals and seven assists. Placing second was Ben Nitka, sophomore forward from Philadelphia, with 34 points on 15 goals and 19 assists.

Awarded letters were Boddington, Hopkins, Rutherford, Johnson, Cousin, Nitka, Scott MacGregor, Steve Wong, Tod Brown, Tad Creasey, Charles Hosley, Mike Young, Richard Burns, Jay Engeln, Peter Fairchild, Jeff Jones, Tom Turner, Charles Vogel and David West, manager.

Benedict Second

Harrison Tops Tiger B-Ball Scorers

Freshman guard Jim Harrison was high scorer for Colorado College in basketball this season, its best since 1962, with 273 points and an 18.3 game average in intercollegiate competition.

The Tigers posted a 10-6 record, including one non-college game, and a 9-6 college mark. In 1961-62, Colorado College had a 10-13 record.

Harrison, a graduate of Pueblo's South High School, made 99 field goals on 255 attempts and 75 free throws in 104 tries.

Close behind Harrison in the standings was senior Lonnie Benedict from Haxtun, Colo., with 266 points and a 17.7 average. His total was the result of 79 field goals in 189 attempts and 108 free throws in 151 tosses.

Following are the complete standings for the nine intercollegiate games:

	Gms.	FG	FGA	Pct.	FT	FTA	Pct.	Reb.	Gm. Avg.	TP	Gm. Avg.
Jim Harrison	15	99	255	.388	75	104	.721	35	2.3	273	18.3
Lonnie Benedict	15	79	189	.418	108	151	.715	169	11.3	266	17.7
Ken Anderson	15	70	145	.483	31	43	.721	91	6.1	171	11.4
Ron Rossi	15	65	138	.471	40	50	.800	21	1.4	170	11.4
Brent Lanier	15	58	140	.415	41	53	.778	87	5.8	157	10.5
Paul Romone	15	29	66	.439	25	27	.926	83	5.6	83	5.6
Steve Dill	13	20	38	.526	15	19	.779	25	1.9	55	4.3
Clark Nelson	14	20	50	.400	18	27	.667	19	1.4	58	4.2
Joe Rillos	6	9	32	.281	20	37	.541	11	1.8	38	6.3
Jim Bornosky	14	6	17	.353	2	8	.250	24	1.8	14	1.0
Tom Reichert	9	1	1	1.000	0	1	.000	1	0.1	2	0.2
Mark Mueller	4	0	2	.000	0	1	.000	3	0.7	0	0.0
Colorado College ...	15	454	1091	.416	372	513	.725	728	48.5	1281	85.4
Opponents	15	480	1261	.380	274	449	.610	874	58.5	1234	82.4

If you are interested in working with the Catalyst please attend one of the weekly dinner meetings held at 5:30 each Tuesday in Room 208 of Rastall.

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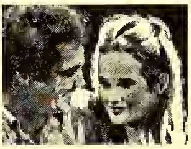

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Icers Stumble Against DU

The CC hockey team finally managed to find that long lost third period dotted line to fold on last Friday and Saturday nights against the University of Denver and wound up dropping both games by 6-4 and 7-6 margins after holding early leads.

Friday's game was close most of the way as the Tigers opened up a 1-0 lead early in the initial frame on a power play goal by Cliff Purpur from Bill Baldrica and Bob Collyard, who played well during the weekend despite the losses. The Hoover was stallwart in the nets in the first period as Doug Schum kicked away fifteen shots before allowing a score from in front with but 45 seconds left in the stanza.

The Pioneers went ahead at the start of the next frame but the Tigers pulled even at 2-2 several minutes later on a slapper by Bob Winograd with Collyard and Jerry O'Connor assisting. The Bengals regained the lead two minutes later on Wayne Horb's goal with Mike Bertsch and Winogard chipping in assists. However, the Pioneers, despite being heavily outshot, came back with a tying score before the end of the period and it was a 3-3 game going into the third period.

The final frame saw the Tigers hindered by penalties and a couple of Denver scores to give the Pioneers a 5-3 lead. Following four minutes of Tiger penalties, Bob Winograd wound up for his second goal of the night on passes from Gollyard and Bertsch. However, with less than a minute left, the Pioneers added an insurance goal and the game ended in another loss to Denver.

Saturday night at the Broadmoor was an entirely different story, as the game was never even close and the Bengals still lost, however capably aided by a couple of zebras posing as hockey officials (not to mention any names, Larsen). The home team jumped out to a two goal lead in the first frame, only to have it cut to a zero goal lead in the second, before adding a score of their own to send the 3-2 Tiger lead to the dressing room.

The Bengals started off with a blast in the last period, upping their advantage to 5-2 and after Denver scored, hiking the margin to 6-3. At this point the Tigers had Denver completely at their mercy, but unfortunately played disgustingly mercifully. With a three goal lead and only eight minutes left in the game, the Bengals allowed the Pioneers and ace hack Frank Larsen to get to them and watch a safe game be tied and then lost before realizing what was happening. The loss insured the Tigers a spot in the western division playoffs in Denver rather than in Wisconsin, so all you hockey fans can go see the game, however moot the point, since the game will be over by the time you read this paper. The Tigers meet Denver in the first night of the playoffs, by the way, for all those of you interested.

The BRO
18
19
22
6

THOSE WERE THE DAYS—Jubilant Bengal icers life their sticks skyward after scoring against Michigan Tech. Unfortunately, the reign of joy was curtailed after two losses to DU this past weekend.

New Mexico Is First Rugger Foe

The Colorado College Rugby Football Club opens its Fall Season this Saturday and Sunday. On Saturday, the Tigers face the New Mexico Rugby Club and on Sunday, the C.C.R.F.C. faces Denver University. Saturday's game against New Mexico should prove to be quite interesting for rugby enthusiasts since it is the first time an out-of-state team will play rugby at Colorado College. The contest will give the fans an idea of the different styles of rugby and types of clubs playing throughout the U.S. today. Both Saturday and Sunday's games will be at 2:00 on Stewart Field.

This fall the rugby team is bolstered by many returning players from last spring and Fall's successful teams, including: Steve Mast, Pete Miller, Peter Hershberger, Chris Hicks, Bob Rech, John Massapust, Bob Mann, Charlie Sulfrain, Ed Smith, Pete Kast, Dale Forgy, Ben Nitka, and others. The spring season is the "elite" season for rugby in Colorado in that the fal is more of a warm-up and building period.

This Spring's rugby season is highlighted by a trip to San Francisco on April 10 and 11, to participate in the Golden Cate Rugby Tournament—the biggest and most respected tournament in the country, CC, mentioned among the top 50 teams in the nation, will be playing with such powerhouses as Stanford and U.C.L.A. The tournament should be a great experience for the maturing Tiger fifteen.

Things are shaping up for a good season for the Colorado College ruggers. Come give them your support.

C. C. 1971 SPRING RUGBY SCHEDULE

March 13	New Mexico (H)	2:00
March 14	Denver U. (H)	2:00
March 21	Highlanders A (H)	12:00
March 28	Barbarians A (H)	1:00
April 10-11	Golden Gate Tourney	San Francisco
April 17	C. Springs Crizzlies (H)	2:00
April 25	Colorado Mines (A)	2:30
May 2	Air Force A (H)	1:30
May 8	Coors Cup	Creeley (U.N.C.)
May 9	Coors Cup	C. Springs (A.F.A.)
May 15-16	Coors Cup Championship	City Park (Denver)
May 22-23	All Star Game (North vs. South)	City Park

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Kunstler Attacks System

William Kunstler, attorney for the Chicago 7, H. Rap Brown, and more recently the Berrigan brothers, spoke to a full house last Friday night in Armstrdong Hall.

His address encompassed the important trials of our day, the Chicago 7, Angela Davis, and the Berrigans, and then he attempted, as he put it, "to tie this all into the American picture."

Kunstler first referred to the "Chicago 7" trial of last year and especially to the conspiracy charges. Conspiracy, said the attorney, was a "crime of fantasy" yet he conceded that it "carries very heavy penalties indeed." He described the whole trial as a government plot to convince the American people that more government control should be granted in order to suppress those who seek to destroy the country. Kunstler alluded to Dr. Spock's earlier trial of charges of conspiracy in draft evasion, and suggested that since the government "couldn't do it with Spock then they'd do it with Jerry Rubin."

He continued on by stating the government's desire to obtain a well-rounded field so, among others, they sought charges against Dave Dellinger, the "old man" and architect of the Chicago fiasco, Bobby Seale, the black man, John Froines, the chemist who was charged for producing stink bombs, and Lee Weiner, the graduate student. The government's whole setup, protested Kunstler, was most clearly exhibited by the passing of the H. Rap Brown statue, stating that it was illegal "to cross state lines with the intent to incite a riot"—a law passed one day before the convening of the Democratic Convention in Chicago. The government was defeated, said Kunstler, since all were found not guilty of conspiracy and are today free on bail although convicted on the Brown statute. The conspiracy charges against Seale, continued Kunstler, were also dropped since "even John Mitchell can't comprehend the convicting of one man of conspiracy."

He then turned to the upcoming trial of the Berrigans referring to the whole thing as bizarre. He continued by stating he would go into the Berrigan trial in depth since it epitomized what the government was attemtping to do.

The plot, said Kunstler, as charged by the government was to first shut down the heating systems in the basement of the Capitol Building on Washington's Birthday. Next, he stated, the Berrigans, "disguised as tourists" on a White House tour would "peel off from the group and sneak up on Henry" (Kissinger), a key presidential aide and "abduct him disguised as a Benedictine Monk." Then, as the government's testimony goes, the Berrigans would dispatch messages to the White House from their monastery hideout, stating they would release Kissinger in return for cessation of the bombing in Southeast Asia.

In preview of the trial, Kunstler stated that the chief government witness would be Boyd Douglas, a fellow cellmate of Dan Berrigans on a previous prison term, who, in living off the prison grounds, ran messages for Berrigan to friends on the outside. Douglas, said Kunstler, was a full-time student at nearby Buckness University while being in prison, and marked him as a government plant.

Kunstler said that the government informers were the mark of a sad day indeed, and noted that the use of electronic surveillance systems, and concentration camps were bills due to be introduced before the Congress.

KUNSTLER MAKES A POINT—Attorney William Kunstler makes a point on the legal system at his recent speech on the CC campus.

American Friends Service Delegation Flies to Paris

One hundred and seventy Americans from 41 states left from New York's Kennedy Airport recently for a week-long conference with principals in the Paris talks and others. Their objective is finding out what the requisites for peace in Southeast Asia really are.

The Citizens Conference on Ending the War in Indochina, as the project is called, is sponsored by the American Friends Service Committee (AFSC), Clergy and Laymen Concerned (CALC) and the Fellowship of Reconciliation (FOR).

"The conference will afford a large number of American citizens access to and thoughtful discussion with many persons long familiar with the Indochina struggle," explained Stewart Meacham, peace education secretary of the AFSC. "We hope that upon their return to the United States, the participants will be new and creative interpreters, in their respective communities, of what they understand the requisites of peace to really be."

Participants expect to meet with representatives of the Provisional Revolutionary Government of the Republic of South Vietnam (PCR, formerly the National Liberation Front), the Democratic Republic of Vietnam (North Vietnam), the Republic of Vietnam (Saigon) and the U.S. Delegation.

Meetings are also being arranged with representatives of the National United Front of Cambodia, the Laotian Student Union and various independent South Vietnamese groups opposed to the war (including Buddhists, Catholics, students and groups supporting dissident members of the Saigon Administration's National Assembly.)

Mr. Allan Brick, national program director of the FOR, said that in addition to meeting with official government representatives at the peace talks "we are anxious to learn a great deal more about the recent upsurge of civilian resistance to the war in the large cities of South Vietnam. We want to reach a better understanding of what the Vietnamese people themselves are struggling for."

The Rev. Richard Fernandez, director of CALC, indicated that "the conference will come at an extremely propitious moment given the United States second invasion of a sovereign country (Laos) in less than eleven months. Mr. Melvin Laird," the clergyman continued, "has told us that the invasion of Laos doesn't represent a widening of the war—we are interested to see wbat both Asians and Europeans see in this new move."

The American Friends Service Committee was founded by a group of Quakers in 1917 to offer young men an alternative to military service. Today, its 600 staff are engaged in peace education, refugee rebef, technical aid to developing countries, international conferences and community development work in this country. Its headquarters are in Philadelphia.

Clergy and Laymen Goncerned is a 34,000 member inter-religious and anti-war group. It is five years old and has offices at 475 Riverside Drive, New York City; phone (212) 749-8518.

Fellowship of Reconciliation is an association of men and women of all faiths who recognize the essential unity of mankind and have joined together to explore the power of love and truth for resolving human conflict. The organization was founded in 1915 and has a nationwide membership of more than 20,000 men and women. It has offiees in Nyack, New York, Box 271; phone (914) 359-2599.

Says Vietnamization Is Escalating War

Vihn Long Addresses CSU

FT. COLLINS (CMA)—American intervention in Vietnam has been very detrimental to the interests of the United States and destructive to Vietnamese society as a whole, according to Ngo Vinh Long, a Vietnamese Ph.D. candidate at Harvard University.

Long, who has been in the United States for five years, was invited to CSU by the International Relations Club to speak during International Relations Week, Fb. 6-13. Before coming to the United States, Long served as a military map maker for the U.S. embassy in Vietnam. Long is currently editor of a monthly publication, Thoi-Bao Gas, produced by a group of Vietnamese students in the United States, which is sent to all Vietnamese students and residents in North America.

Long said U.S. intervention has been destructive to Vietnamese society in many ways. For example, he said a U.S. "anticrop" program has turned a large amount of land into useless dustbowls. The use of chemicals has also killed animals and produced deformed babies, Long added.

Long also charged that President Nixon's "Vietnamization" program does not represent a move toward the end of the war, but rather toward more infantry and more war. He said Vietnamization, at best, will only be able to replace the American draftees who are now fighting in Vietnam. Although the United States can provide Vietnamese troops with equipment, it must make sure the "other side" cannot attack U.S. troops – thus, this explains the Cambodian incident and the sending of troops to Laos now, he said. Long said it appeared that the war is being escalated.

"President Nixon thinks that after destroying Vietnam for six years, he can keep up the same level of destruction with a smaller force," Long said. He said the withdrawal of American troops, especially groundforces, will have two effects. Withdrawal will decrease the level of casualties, he said. Long added that most of the people now being killed in the infantry are draftees, rather than professional soldiers. A decrease in casualties would decrease criticism of the war, he said.

"Neutralization is very important," Long commented. He cited a document which explained, "As provided for in the 1954 Geneva Agreements on Vietnam, the two zones, North and South Vietnam, shall undertake to refrain from joining any military alliance with foreign countries, not allow any foreign country to maintain military bases, troops and military personnel on their respective soil, and not recognize the protection of any country of military alliance of bloc."

Households Make Ineligible for Food Stamps: Use by "Hippie and Communes" Is Curtailed

DENVER (CMA) – Croups of unrelated individuals living together will no longer be considered "households" for the purpose of obtaining government food stamps.

New Food Stamp Program legislation defines a "household" as a group of related individuals. Previously the law said "households of related or unrelated individuals are eligible for the Food Stamp Program."

The director of a regional Food Stamp program, Orlando Romero of Denver, said, "Individuals with net assets of $1000 can qualify for food stamps. This means if a student qualifies, it is perfectly legitimate for him to obtain food stamps."

Ronald S. Mikesell, the director of Colorado's Department of Social Services, said, "Some groups of individuals have failed to report accurately their financial status."

"We cannot permit individuals to obtain food stamps if their parents claim them as tax deductions or they are receiving financial aid to continue their studies," he said.

The Food Stamp Program, according to Romero, was never intended as a welfare program, but as a means to provide better nutritional food to low income peopue.

Mikesell pointed out that under the new legislation, able-bodied persons between 18 and 65 except persons caring for dependent children, "bona fide" students and people working 30 hours per week, would have to register for or accept employment at applicable federal or state wage rates.

Romero commented that the program prevents marginal income households from becoming welfare cases. At present the Food Stamp Program is under the control of the Department of Agriculture and the Department of Welfare. "This dual department control creates a lack of consistency. That is, each department has a totally different objective," Romero said.

Mikesell said that both the "household" regulations and "employment" regulations were intended to curtail the use of food stamps by "legally ineligible hippies, students and commumal groups." He claimed that local Welfare departments have failed in verifying supplied information by applicants.

Romero also said that he feels that a minimal number of food stamp users deliberately manipulate the facts. "We catch them and prosecute them," he said. "But our staff is not nearly large enough to watch each user."

In December, 1970, the Food Stamp Program received $484,261 from 14,208 households (48,827 persons) and paid out close to $800,000 in bonus coupons (stamps) in the County of Denver alone.

Under the Food Stamp Program, an individual household can at the minimum net income of $0-$19.99 purchase $28 worth of coupons for 50 cents, and at the maximum of $100-$1000 purchase $28 worth of coupons for $18.00.

Romero said, "The new regulations will permit users with little or no income to obtain $30 in coupons free."

Members of a household of five persons using food stamps said, "We found it very difficult to obtain food stamps and once we did we came under very stringent observation." They said a stamp user "can't have a car or bank accounts or any means of assets." One of the group is a DU student, while two others are employed part time. They said they found it "quite hard" to live on the amount of coupons they received.

The Food Stamp chart showed they are receiving a total of $126 in stamps, with costs ranging from the minimum of $2.50 for non income to $98 for an income of $420.

CAMPUS ANNOUNCEMENTS

Indian Institute

Miss Nancy Lee and students of the Institute of American Indian Art, Santa Fe, New Mexico will appear in a three-fold program of contmporary arts encompassing modern dance, poetry and theater on March 12 and 13 at the Broadmoor Community Church at 8:00 p.m.

Miss Lee, modern dancer of Affiliated Artists, Inc., New York, is the first American Indian to be appointed to the affiliation and is being sponsored by the Sears Roebuck Foundation and the National Endowment of the Arts. She and her talented troupe have made guest appearances at the White House, Mexican Olympics, Edinburgh Festival and Berlin Festival, to name a few. Coordinator of Miss Lee's program is University of Utah Dance Professor, Juan Valenzuela.

The Institute of American Indian Art began its educational program in 1962 based on the philosophy that new forms of world art can be extended from the roots of traditional American Indian Art. Many innonvative projects have evolved and can be seen i ntheir dance, music and dramatic presentations as well as in the student art show which will be displayed in conjunction with the performance. The show consists of painting, prints, weaving, ceramics and jewelry and will feature Indian musical instruments made by the students.

The program is brought to Colorado Springs by the Church and the Arts Committee of the Broadmoor Community Church and will begin in the sanctuary with a modern dance performance. The audience will then move to the Fireside Room for an interpretation of Indian poetry through music and dance. The lower level of the building will be the scene of the third part of the production, a short comedy written by the players, "What If the Indians Had Won?"

The public is invited to attend. Reservations and ticket information can be obtained by calling the Church at 473-1807, or the PPAC Box Office – 636-1328.

KRCC Programs

The New York Stock Exchange is the topic of a new KRCC-FM program, Monday through Friday at 5 p.m. Ryer Hitchcock of Merrill Lynch, Pierce, Fenner, and Smith, Goodbody division will have a comprehensive report on the happenings of Wall Street including local stocks and any other information necessary for the informed investor.

Two short programs in the KRCC-FM program spotlight this week are first "Law In The News," heard Mondays at 4:30 p.m., and "Business Review," aired Thursdays at 4:30 p.m. Each week in "Law In The News," a faculty member of the University of Michigan Law School selects and discusses the legal aspects of stories in the news. On occasion guests discuss legal matters in which they are closely involved.

In "Business Review," Associate Professor Ross Wilhelm of the University of Michigan School of Business Administration comments on current developments in the world of finance, both home and abroad.

Student Lobby

GREELEY (CMA) – Howard Croyman, environmental lobbyist for the Colorado Student Lobby recently explained the groups functions and procedures in attempting to influence legislation.

Croyman stated that there are six members of the lobby, one of which covers the legislature each day. The Lobby, created at CU, is designed to create effective change established legislative channels, i.e., the practice of extensive lobbying.

The funds for the program were provided through the CU Student Government. Croyman stated that although there was $2000 allotted, they are almost used up. Another funding problem is that the money is coming from a state-supported institution and state funds are not allowed to be used to influence state government.

Legislation currently under consideration of the lobby are bills to protect the environment of the state. The controversial bill now in committee pertains to limiting the use of jeep trails on Colorado's back country to control the erosion. It is being backed by the lobby.

Another bill is designed to reduce the use of non-biodegradable products (products which do not break down under natural conditions). Extensive research into water pollution is under way.

The group which went to see Croyman will be helping the lobby unofficially compiling research on local environmental problems.

The lobby can also provide the local group with any information from their files, and research any problem, or provide information that the local group cannot find. This would mainly be providing people's names in power.

"Undesirables"

ASPEN (CMA)–"The Aspen Lodging Assoc. voted (recently) to excommunicate members who hire or cater to "undesirables," the Aspen Times, reports.

"Be it resolved," said their resolution, "that the members of the Aspen Lodging Assoc. will immediately cease the employment and long-term housing of undesirables and/or young people who have the appearance and dress of these people.

"Be it further resolved that members who persist in the practice of employing or long-term housing of these persons be reported to the rules committee . . . which will contact the lodge member and ask that they discontinue their practice." If the lodge will not comply, "membership of this person (will be) cancelled by the Aspen Lodging Assoc. with recommendations for dismissal from the Aspen Chamber and Visitors Bureau."

According to the "Times," some lodge owners have already been warned about their long-haired employees. Chris Lewis of The Lodge was incensed at the warning, saying that his long-haired employees include the son of the owner of the Broadmoor Hotel in Colorado Springs, three decorated Vietnam veterans, and a doctor of philosophy.

Marijuana

DENVER (CMA)–Senator Anthony Vollack, D-Arvada, has announced that he will introduce a bill in the Colorado Legislature to reduce the legal designation of first and second convictions of possession of marijuana from felony to misdemeanor, according to the **Rocky Mountain News.**

Two years ago, a similar measure supported by Vollack passed the House of Representatives, and was cleared by a standing committee for floor debate. However, the measure failed to emerge from the Senate Calendar Committee, which was set up during 1969 to control the flow of bills to legislature.

Currently a first conviction of possession of marijuana is punishable by a prison sentence of two to 15 years or a $10,000 fine, and a second offense by a five to 25 year sentence or a $10,000 fine. Under the Vollack proposal, maximum penalty for first offense would be one year in jail, and two years or $1,000 for a second offense.

Current penalties for sales would not be affected by the measure, Vollack said.

Leisure Time Film

The Leisure Time Film Committee will present "They Shoot Horses Don't They" Tuesday at 7 and 9:30 in Olin Lecture Hall 1.

Bothersome Dogs

There have again been a number of incidents caused by some of the dogs that congregate on the campus. Requiring that all dogs be licensed has been most helpful in identifying dogs causing problems. A number of dogs are no longer permitted to come onto the campus and the owners of the dogs have been quite cooperative.

However, there are still new incidents where dogs are barking at and jumping on people from the College and visitors from the community. For a time during the intial stages of tagging and registering dogs we were able to count on cooperation from the Humane Society. More recently they would not come to campus to make pick-ups and consequently serious incidents increased in number. Now, once again, we have worked out an agreement and can count on the aid of the Humane Society staff. Dogs which cause any problem on campus will be picked up. The staff at Rastall Center is fully prepared to help contact the Society and to help identify dogs reported to us. This help is available during building hours: Monday through Saturday –8:00 a.m. to 12:00 midnight, and Sundays–9:00 a.m. to 11:00 p.m. Call ext. 323 or 324.

Many people on campus are very concerned about these problems. Control of these dogs is essential if people are to feel safe and at ease on the campus, and the cooperation of all students, faculty and administration is needed to prevent new problems. A leashing regulation will be put into effect should these problems continue.

If you have questions, feel free to call at Rastall Center, ext. 323.

Earth Day Slogans

"If you love children, have a small family."

That advice has just won a $500 prize for a Duke University student, Keith Sipe, who coined it for an Earth Day slogan contest conducted on 200 college campuses.

Colorado College's campus winner, coined by Miss Adrienne Drake, was edged out by Mr. Sipe's epigram in the opinion of the national judges. Miss Drake's entry was: "Plant a tree instead or we'll all be dead."

In a statement to the contest sponsor, the national winner, Mr. Sipe, said: "My slogan merely summarizes some strong beliefs I hold: For today's parent, a small family means they can give each youngster better food, care, education, and cultural advantages. For society, smaller families mean lower taxes, better municipal services, improved transportation, less pollution, and reduced depletion of natural and scenic resources. And, for the children themselves, a slower (or negative) population growth will mean a better future, a more livable world. To paraphrase another contest entry: For posterity's sake, wemust kick the rabbit habit."

Mr. Sipe's slogan was chosen last spring by editors of the Duke Shronicle as the best submitted by a student on their campus. He then received a token prize of $10, as did the winner at every other participating college.

Thereafter, in competition with all the winners from other campuses, the Sipe slogan was selected as best in the nation by three judges: the conservationist-president of Friends of the Earth, David R. Brower; ecologist and honorary president of Zero Population Growth, Paul R. Ehrlich; and the businessman-president of the Hugh Moore Fund, Hugh Moore of Easton, Pennsylvania.

Religious Movement

(Continued from page five)

called Baal or Astarte or Yahweh, they are called patriotism, production, and the flag. When people no longer believe in these gods, the institutions themselves which form the government become undermined.

The concept of the secular state is a relatively modern phenomenon. What we are witnessing today is a gradual reintegration of the religious and political spheres with the acknowledgement that the two cannot be separated. The secular experiment has failed and we are experiencing a new Reformation.

Our young political activists are trying to erect a new model of man, a responsible model. With all the defiance of David challenging Goliath, they are saying that we can and must be responsible for harnessing our political institutions which have somehow escaped our control and which have become self-perpetuating, that we must not submit to the juggernaut of a decadent society with the "that's life" attitude.

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Shove Chapel

Sunday, March 14, 1971

11:00 A. M.

Sermon Title:
"Success and the Affluent Society"

Worship Leader:
Professor Kenneth Burton

The season of Lent is traditionally the time in the Christian calendar when the worshipper forces to reflect, not only upon the life, temptations and sufferings of Christ, but also upon his own life. It is a time to think about one's goals and purposes. It is hoped in the service this coming Sunday to reexamine some of the criteria for success in our society. It hopes to show that although some of them purport to offer the good life that they are, in fact, life denying. It is also hoped to show that perhaps some form of religious affirmation may provide a more worthy basis for living with joy in this world and in service to our fellowmen.

Soviet Economy Course

The Ford Venture Grant Committee has approved a proposal for a course in "The Soviet Economy" which will be offered second block (Sept. 27-Oct. 20) next year.

The course will be offered by Keith Edward Bush as a Vitising Professor of Economics. Bush is a widely respected authority on the Soviet system and has contributed to "Soviet Agriculture: The Permanent Crisis," and two studies by the United States Congressional Joint Economic Committee. In 1966 he contributed to "New Directions in the Soviet Economy" and in 1968 to "Soviet Economic Performance 1966-67."

The course, which will be offered as Economics 100 and has no prerequisite, will attempt to study the achievements and shortcomings of the Soviet economic system, with special reference to current developments and to the reforms of industrial and agricultural planning and management undertaken by the present leadership.

Bush has also written extensively for journals dealing with the Soviet economy including "Soviet Studies," "L'Est," "Problems of Communism," "ASTE Bulletin," "Osteuropa-Wirtschaft" on subjects of the Soviet five-year plans, economic reforms and economic performance of the Soviet economy.

Bush attended Dulwich College, Royam Military Academy and London University in his native Britain. He holds an M.S. from Harvard in 1963. From 1947-1961 he was an officer in the British army. Currently a senior economist of the Central Research Department of Radio Liberty, he has also lectured on the Soviet economy at the University of Munich and the University of Oklahoma's Munish Center.

The course proposal was submitted by Alexy Malyshev, Associate Professor of Russian, and Ray O. Werner, Professor of Economics.

CAMPUS ANNOUNCEMENTS

Bookkeeper Applications

Starting today Cutler Publications will accept applications for the position of bookkeeper (comptroller) for next year. The selected applicant will serve a two month training program at $25 a month for April and May. The salary for his term of office will be $50 a month starting next September. Applications may be picked up at Rastall Desk and must be returned by March 31. Anyone with any questions may call Jim Heller at 475-0911.

Spanish Table

For anyone interested in speaking Spanish, a Spanish Table will be held every Thursday night in Rastall Center, room 209, from 5-6. Proceed through the food line as usual, then continue upstairs with your tray to the second floor. There will also be Spanish practiced for anyone of any level in Spanish in Mullett House Monday evenings from 7-8.

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Student Teaching

There will be a meeting of all students who plan to student teach during the 1971-72 academic year in Room 300 Armstrong Hall on oMnday, March 15 at 3:30 p.m.

Art Show

This weekend the Camma Phi Beta Sorority will host their Fourth Annual Art Show on campus. Saturday, March 13, the hours will be from 9 to 5, and Sunday, March 14, from 12 noon to 5. Regional and campus artists will be represented. The admission donation of 50 cents will be given to a local charity. Children under 12 admitted free. Tickets will be sold at the door, 1110 Wood Avenue.

Ayuda Films

The second of Ayuda's film series will be "Half a Million Teenagers" (former title was "A Quarter of a Million Teenagers"). This film deals with venereal diseases and is scheduled for the week of March 15. It will be free of charge. A speaker from Planned Parenthood will accompany each film and answer questions in an informal discussion after each showing.

The film will be shown at 7:30 p.m. each night with a possible second showing at 8:00 p.m. Locations are:

Tuesday – Slocum
Wednesday – Mathias
Thursday – Loomis

The Bear

Dr. Baay announces that the voluntary reading group will meet again on Tuesday, March 16 at 8:30 at his house, 614 Park Terrace. Faulkner's **The Bear** will be discussed, for which there are some work sheets in the Secretarial Pool, Armstrong Hall.

Jewish Observances

There will be a meeting for all interested Jewish Students Sunday at 7:30 p.m. in Rastall with Rabbi Lipschitz to discuss a day of rememberance observation for those who died in the Holocaust.

Equador Exchange

The third Exchange Program between Colorado College and the Catholic University of Quito, Equador, will begin in September, 1971. A CC student will be selected during the next three weeks to spend a year in Quito, all expenses paid except for travel. In turn, an Equadorian student will spend a year at CC, under the same provisions. Eligible for the program are students who have bad at least two-year Spanish (college level), and who are either majoring in Spanish or have an academic interest toward Latin America. Applications are now available in Armstrong 122 and the deadline is March 29, 1971. For further information on the program please contact Professor Bird or Professor Bizzarro.

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Classified Ads

The CATALYST will accept classified ads if submitted in typewritten form on or before the Monday before an issue. All ads must be accompanied by payment of five cents per word and the name of the sender.

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Caribbean Delegates

Two Colorado College seniors have been named to represent the College as delegates at the 13th Air Force Academy Assembly, April 14-17, on the subject "The United States and the Caribbean." They are Bob Hammond and Mark Weindling, both Political Science majors.

As delegates to the Assembly, they will have an opportunity to listen to a number of outstanding speakers, including Governor Rockefeller; participate in round-table discussions, and help formulate a final report which will receive side distribution.

Some events of the Assembly are also open to other students and the general public, and more specific information will be distributed as it becomes available.

Friends Meeting

The Society of Friends (Quaker) will hold its regular unprogrammed meeting for worship Sunday morning, 10:30, Hamlin House Lounge.

Sunday evening, March 14, at 6:00 p.m., a potluck supper will be held in Hamlin House at which time Herving Madruga will report on the Citizens Conference on Ending the War in Indo-China recently held in Paris.

This conference was sponsored by the American Friends Service Committee and included meetings with the Provisional Revolutionary Government of the Republic of South Vietnam, The Republic of (South) Vietnam, the United States Delegation, The National United Front of Cambodia, the Laotian Student Union and various independent South Vietnamese groups opposed to the war. Mr. Madruga was the Colorado Springs delegate to this Conference.

Those wishing to attend the pot luck please bring either a small main dish or a salad or a vegetable.

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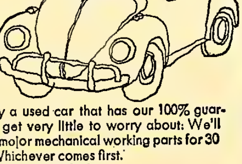

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THE CATALYST

Volume 2 Colorado Springs, Colorado, March 19, 1971 Number 21

College Professors Are Awarded Grants

Two members of the faculty at Colorado College have been awarded grants from the National Endowment for the Humanities for 1971-72. They are Dr. Albert Seay, professor and chairman of the department of music, who was awarded a Senior Research fellowship from the NEH and Dr. Arthur G. Pettit, assistant professor of history, who has received a "Younger Scholars" grant.

According to Dr. George A. Drake, dean of the college, Professor Pettit is the first Colorado College faculty member to receive one of the "Younger Scholars" grants. Philosophy professor Glenn Gray was a previous recipient of a Senior fellowship. Competition for the grants is very intense throughout the country as it is the most prestigious award given in the humanities.

Dr. Seay, who has an international reputation as one of this country's leading musicologists, will use his grant to prepare a history of music theory from Boethius to the end of the 16th century. He has been gathering source material for the work for some 15 years and the grant will enable him to travel to several of the leading universities in Europe for further research and consultation with music colleagues.

Professor Pettit will use his grant award to study white American racial attitudes toward the Spanish, Mexico and Chicano citizens. To do this he will examine both the pubished and unpublished fiction and non-fiction material from the 19th and 20th centuries relating to these attitudes and will visit the main repositoriesof this information, such as the Bancroft Library in Berkeley, the Huntington Library in San Marino, California, the University of New Mexico and the University of Texas.

According to Professor Pettit there are no books about Anglo-American race attitudes toward Mexican-Americans, there are only books "about" Mexican Americans, most of which reflect certain subconscious attitudes that he hopes to examine and interpret. He plans to write a book on the results of his **research.**

Professor Pettit joined the Colorado College history faculty in 1968. He teaches courses in Black History, and Chicano Studies and is the campus advisor to minority students. He has also lectured on historical and contemporary race relations to many organizations in the community. He received his B.A. and M.A. at San Diego State College and was awarded the Ph.D. in June, 1970 from the University of California at Berkeley.

Orchestra To Perform

The famed Hamburg Chamber Orchestra under the direction of Friederich Wuehrer will be featured in a concert of Baroque music, Tuesday, March 23 at 8:15 p.m. in Armstrong Auditorium. The concert is sponsored by Colorado College and will be open to the public without charge.

The Hamburg Chamber Orchestra, an ensemble of 12 artists, was founded 12 years ago and has won high critical acclaim all over Europe. The orchestra has been featured year after year in Hamburg's annual Brahms and Reger Festivals. Its speciality is the performance of works for a small string orchestra with or without harpsichord.

Their eight-week tour of South America in the summer of 1966 established them as a chamber orchestra of international stature. Their tours throughout Austria, Germany, France, Holland and Scandinavia won them enviable reviews. In Vienna, the critic says, "The Hamburg Chamber Orchestra showed itself to be an ensemble of the highest rank." From Paris: "This orchestra is music personified." And the London review remarks: "Most impressive was the

(Continued on page six)

OFF ON THE RIGHT FOOT— A youthful socker enthusiast gets his foot into the ball. Perhaps a future tiger star? Hmm . . . could be garboon.

Following the receipt of a petition containing the signatures of over 400 students and 40 faculty, it has been decided to hold a special meeting of the faculty on Monday, March 22, at 3:30 in the basement recreation room of Loomis Hall. Any student is welcome to attend this meeting in order to express and hear views regarding possible changes in the college's grading system.

Faculty Given Promotions, Tenure

Dr. Ceorge A. Drake, dean of Colorado College, has announced the faculty promotions and tenure actions that were approved by the college's Board of Trustees at their recent meeting. Four faculty were given tenure and six were promoted, with all actions effective at the beginning of the 1971-72 academic year.

Tenure was granted to Jack L. Carter, professor of biology; Timothy Fuller, assistant professor of political science; Robert D. Loevy, associate professor of political science; and Mark Stavig, associate professor of English.

Carter joined the Colorado College faculty in 1968, coming from a teaching position at the University of Colorado. He received his B.S. and M.S. from Kansas State Teachers College in 1950 and 1954, and his Ph.D. from the State University of Iowa in 1960. Fuller, who has been at Colorado College since 1965, received his B.A. from Kenyon College, 1962, his M.A. from Johns Hopkins University, 1965, and his Ph.D. from Johns Hopkins, 1971.

Robert Loevy received his B.A. at Williams College in 1957 and his M.A. and Ph.D. from Johns Hopkins University in 1959 and 1963. He joined the college faculty in 1968. Stavig came to Colorado College in 1968 from the University of Wisconsin, where he was assistant professor of English. He received his B.A. from Agustana College in 1956, a B.A. and M.A. from Oxford in 1958 and 1962, and an M.A. and Ph.D. from Princeton in 1960 and 1961. He was a Fulbright Scholar, 1956-58, a Danforth Fellow, 1956-61, and an honorary Woodrow Wilson Fellow, 1956-57.

The faculty promotions include the following:

John T. Edwards, from instructor to assistant professor of art; Michael D. Grace, from instructor to assistant professor of music; Mariamna Soudakoff, from instructor to assistant professor of Russian; Juan A. Ayala, from assistant professor to asscoeiate professor of Spanish; Charles Bordner, from assistant professor to associate professor of chemistry; and Donald W. Shearn, from associate professor to professor of psychology.

Other actions taken by the Board of Trustees include the granting of sabbatical leaves for all or part of next year to 10 faculty members and leaves of absence to seven. The faculty members receiving sabbatical leaves include Bernard Arnest, professor of art; Richard Beidleman, professor of biology; Clenn Brooks, professor of political science; Joseph Cordon, associate professor of English; Richard Hilt, associate professor of physics; Kenneth Burton, associate professor of religion; Harold Polk, professor of engineering; Carl Roberts, professor of psychology; Horst Richardson, assistant professor of German; and David Finley, associate professor of political science, who also received the Benezet Rotating Fellowship for the second semester.

The seven faculty leaves of absence will be sponsored by the College Science Improvement Program of the National Science Foundation. Recipients include: Richard Beidleman, professor of biology; William Fischer, professor of geology; Richard Hilt, associate professor of physics; Lester Michel, professor of chemistry; Carl Robert, professor of psychology; Ceorge Simmons, professor of mathematics; and Daniel Sterling, associate professor of mathematics.

"Henry IV" to Be Given Tonight

The Colorado College Players will continue Luigi Pirandello's "Henry IV," with performances to be given in Armstrong Theater tonight and Saturday, beginning at 8:20 p.m.

The highly acclaimed play by the Italian novelist and dramatist was written in 1922 and is a crystallization of the Pirandellian version of illusion and reality. Set in both the 11th century and the 20th century it is the story of a sensitive aristocratic young man named Henry who, 20 years before the time of the play, fell off his horse at a masquerade ball and upon awakening actually believes he is Henry IV.

For 12 years Henry and his benevolent friends and attendants keep up the charade and though he finally awakens to his 20th century existence he chooses to continue his role as the 11th century German king. Whether he is mad or a genins or merely weak no one really knows and the genius of Pirandello is that ultimately no one ever knows.

Dr. Andrew Drummond, visiting professor of drama from Kingsborough College of the City, University of New York, is the director of "Henry IV," with students Sandy Jones as assistant to the director and Frances Milliken as stage manager. The stage design will be done by David Hand and John Redman of the college's theatre staff and Mrs. Andrew Drummond is designing the costumes.

The following students will portray the lead roles in the play: Robin Reeds, from Lafayette, Ind., as Henry IV; Barbara Kerr, from Pueblo, The Marchioness Donna Matilda Spina; Jenny Nicholson of Haverford, Pa. as Frida, the daughter of the Marchioness; Steve Jobes from Littleton, Charles di Nolli; and Rob Dorff of Des Moines, Iowa as Baron Tito Belcredi.

The community is invited to attend "Henry IV" with tickets now available at $1.50 each at Rastall Center or at the Armstrong box office before the performance.

KRCC Gives Marathon

On March 21, KRCC will celebrate the 286th birthday of Johann Sebastian Bach with a 10 and one half hour "Bach Marathon." The Program will begin at 11:00 a.m. and run continuously until 9:30 p.m. Hosted by Gary Misch and Russell Folwell, the program will feature all of the familiar works and some seldom heard pieces performed by some of the top Bach interperters of this century. These include organist Albert Schweitzer, harpsichordists Wanda Landowska Ralph Kirkpatrick and Custav Leonhardt, violinist Jascha Heifitz, and many of the world's leading chamber orchestras. One of the outstanding highlights of the program will be a complete performance of the Mass in B minor at 1:30 p.m. Listener requests will be accepted throughout the program by telephone. The number to call to place a request will be 473-2233, extension 335.

On Friday, March 19, at 6:30 p.m. KRCC will re-broadcast a speech by William Kunstler. The speech, given at The Colorado College on March 5th, summarized the major events of the last two years in the radical left and anti-war movements, and drew some highly provocative conclusions for the near future.

"A World of Pollution," heard each Thursday evening at 10:30 p.m., will continue to feature interviews with candidates in the upcoming Colorado Springs City Council elections.

View from The Starboard

Has Kunstler Built a Lie?

By Jim Bailey

Listening to Attornev William Kunstler describe the recurrent nightmare he has been experiencing lately (Silent Majority'll getcha if ya don't watch out), I was transported back several years to the night I attended a lecture given the now-obscure but then-famous Rev. Billy James Hargis, founder of the Christian Anti-Communist Crusade. During this evening of right-wing vaudevillia, the good reverend warned that all that was held dear in America was soon to fall into the clutches of a sinister Communist conspiracy unless we subscribed to a very dubious theory of chromatic superiority: offertory green destined for his Crusade would somehow overcome pernicious red. Considering the marked similarities of belief in shadowy groups displayed by Messrs. Hargis and Kunstler, I half expected the latter to complete the parallel (and reinforce my feeling of deja vu) by offering Power to the People Flashlights designed to, depending on one's relative devotion to pacifism, either temporarily blind or permanently cosh these agents of repression lurking under our very beds. To be sure, Mr. Kunstler and Rev. Hargis hold very disparate—though equally ludicrous—views of Washington: for the latter, it is infiltrated with devious fellow-travelers; for the former, it is governed by knee-jerk reactionaries. For reasons that I cannot begin to fathom, Mr. Kunstler has acquired an apparently enormous following out of all proportion to the logic of his arguments.

This noted advocate began his March 5 speech by roundly condemning the crime of conspiracy, a crime of "fantasy, a cunning device to allow Nixonian fascisti to pursue those who have not committed a crime but have only thought about it. Implicit in Mr. Kunstler's description is the notion that evoking the law against conspiracy is prima facie evidence that a conspiracy exists elsewhere: Mr. X is indicted because Mr. Y and Mr. Z have conspired to "get Mr. X for—listen closely, now—not conspiring to perpetrate some crime, but for holding views Mr. Y and Mr. Z find heretical. Mr. Kuntsler then cited the cases of Dr. Spock and associates (all were acquitted on appeal of conspiracy charges) and the Chicago Seven (all were found not guilty of conspiracy) to demonstrate how our government has used this invidious law to so successfully incarcerate dissenters. Presumably shocked by such revelations, the audience was then informed that a similar fate (i.e., acquittal) was about to befall the Harrisburg Six, a group of militant priests and nuns accused of plotting to kidnap Henry Kissinger.

Since Mr. Kunstler believes (as did that other comic opera lyricist, William S. Cilbert) that "things are seldom what they seem," it is obvious that the indictment of these men and women serves a higher purpose: to wit, persuading the Silent Majority that "if they (anti-war crazies) can be found here (at the very apex of Roman Catholicism), they can be found anywhere." Now, as we all know from those lessons of history, Mr. Kunstler has encouraged us to learn, Catholics are a people whose exemplary character has so impressed their non-Catholic brethren of their allegiance to the U.S. of A. that a revelation of this magnitude is going to shock and astound everyone to he extent that we (Prostestants, Catholics and even Jews) will, like the Canadian electorate, relinquish our rights in order that these bad apples can be tossed from the barrel. In other words, Mr. Kunstler believes that Mr. Nixon is counting on surprising his largely Prostestant consituency with the information that the heretofore well-beloved Catholics are not true-blue Americans. Priests are pinkos? That bit of news most members of the Silent Majority are going to find week-old and about as arousing as a strong dose of saltpeter. As Richard Hofstadler pointed out in **The Paranoid Style in American Politics**, anti-Catholicism is "an enduring factor in American politics." Like other factors in American politics (e.g., promising to throw the rascals out), this one is less enduring than inuring. From the cry of "Rum, Romanism and Rebellion" to the American Protective Association's story that Protestants were going to be slaughtered in 1893 to the cries greeting Al Smith's candidacy to the resignation felt at Kennedy's election, the warnings against wolves in reversed collars have fallen on more and more deaf ears.

It seems to me that, had Mr. Nixon wanted to convince us that treason is running rampant, he would have been better advised to turn Judas and indict a Protestant luminary like Billy Graham. That would surely have hastened the arrival of "1984" that Mr. Kuntsler fears: neighbor could be spying on neighbor instead of exercising the historical perogative of hating Catholics. Mr. Kunstler could have at least made his case against the government more convincing by arguing that for example, the Harrisburg Six trial would cast a damaging shadow on the aspirations of leading Democratic presidential contender Edmund Muskie—who is, after all, Catholic and, like those indicted, owes allegiance to a shadowy figure somewhere in far away Rome. Before we digress any further, let us move on to Mr. Kunstler's answers to those questions everyone has, of late, not been asking.

Why try the case in Harrisburg? Because it is a "conservative" district which, unlike certain permissive hotbeds of liberalism (Chicago, for instance), will not let Reds go unpunished. If it is true that the government wanted those individuals whose "convictions would mean the most," why is famed Poet-Priest Dan Berrigan merely a non-indicted co-defendant? Because he has more "charisma" than the government would like to deal with. By inference, Former Defendant Benjamin Spock, author of the world's number one best-selling non-fiction book, is a gray flannel suited nonentity.

From what I have read, the government does, indeed, have a very weak case against the Harrisburg Six. The acquittals of Spock and the Chicago Seven on conspiracy charges attest to the government's weakness in these previous cases. Even weaker, however, is Mr. Kunstler's case against conspiracy by the government. Stripped of rococo embellishments, his theory boils down to this: the military establishment, conspiring to divert public attention from the Indo-China war, conspired to pressure the pudiciary establishment to conspire to try for conspiracy a group which, by its conspiratorial allegiance to a monolithic structure in a foreign land, is, a priori, conspiratorial. Mr. Kunstler sincerely believes that the government is diligently prosecuting a crime under which no one has, in recent memory, been con-

(Continued on page six)

. . . a few raisins . . .

"Let us stuff a few raisins into the dough of humanity." — O'Henry

This column is presented weekly in conjunction with the KINNIKINNIK and is open for any submission by students or faculty.

The rules we live by are uncompromising. Life is nothing but a series of compromises. The man who can live with this paradox is a fool but he will change the world. —Gunther Grass via Ely

Student Teaching is Trench Warfare.
—Mike McVey

To say that the present United States is the historical counterpart of old Rome is too far-fetched. To say that it will be extraordinarily like it in a hundred years is an intelligent probability. —William Bolitho, 1929

Take this kiss upon the brow!
And, in parting from you now,
This much let me avow:

You are not wrong who deem
That my days have been a dream;
Yet if Hope has flown away
In a night, or in a day,
In a vision, or in none,
Is it therefore the less gone?
All that we see or seem
Is but a dream within a dream.

I stand amid the roar
Of a surf-tormented shore,
And I hold within my hand
Grains of the golden sand—
How few! yet how they creep
Through my fingers to the deep,
While I weep—while I weep!
O God! can I not grasp
Them with a tighter clasp?

O God! can I not save
One from the pitiless wave?
Is all that we see or seem
But a dream within a dream?
—Edgar Allan Poe

The Catalyst

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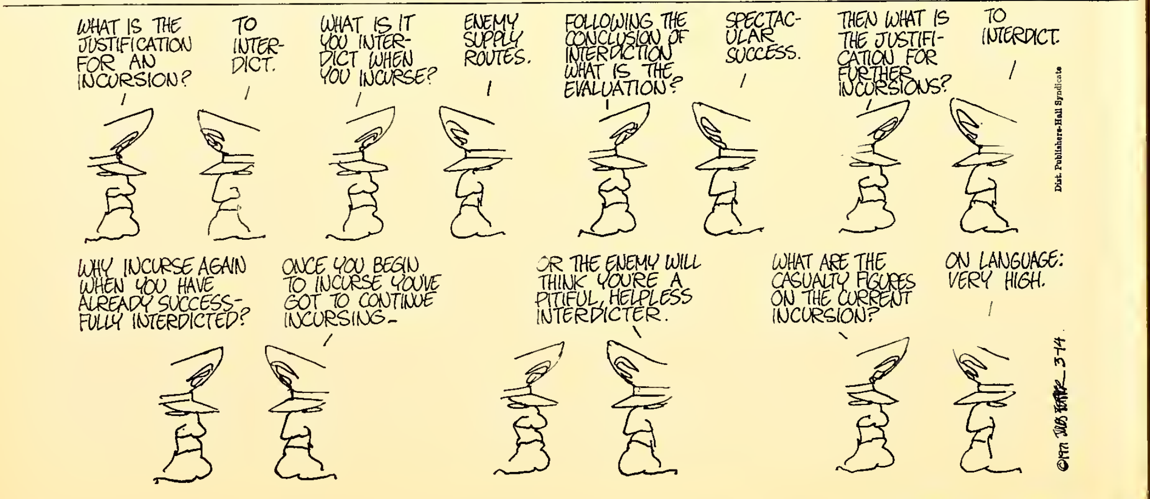
WHAT IS THE JUSTIFICATION FOR AN INCURSION?
TO INTERDICT.
WHAT IS IT YOU INTERDICT WHEN YOU INCURSE?
ENEMY SUPPLY ROUTES.
FOLLOWING THE CONCLUSION OF INTERDICTION WHAT IS THE EVALUATION?
SPECTACULAR SUCCESS.
THEN WHAT IS THE JUSTIFICATION FOR FURTHER INCURSIONS?
TO INTERDICT.
WHY INCURSE AGAIN WHEN YOU HAVE ALREADY SUCCESSFULLY INTERDICTED?
ONCE YOU BEGIN TO INCURSE YOU'VE GOT TO CONTINUE INCURSING—
OR THE ENEMY WILL THINK YOU'RE A PITIFUL, HELPLESS INTERDICTER.
WHAT ARE THE CASUALTY FIGURES ON THE CURRENT INCURSION?
ON LANGUAGE: VERY HIGH.
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Black Americans' Aspirations Inspected

By Mark Matthewson

In America today the trend is toward racial polarization. What exactly is the Black American seeking? A cursory examination of his recent behavior may give us some indications. The most obvious answer is that he is seeking a solution to his present dilemma of social injustice, inequities and inequality. The concerned white is also interested in an answer to this problem. Prior to the rioting in the 60's there were several movements afoot for seperation of the Black community from the white. There was the "send 'em back to Africa" school as well as the "give us our own country" school. Separation does not appear to be the answer.

If the Black American separates from the American system, how would he set up his own system? Apparently the American Black wants what the white has. When a Hungarian revolts, he captures the secret police headquarters; when an East Berliner revolts, he captures key streets and street corners; when an Afro-American revolts, he captures a color television set. I also doubt if the present black middle class would want to uproot itself from the system due to the relative prosperity it enjoys under the status quo. Therefore the majority of emigrants would be the uneducated and impoverished many and the educated and idealistic few. No skilled workers, no agrarian majority; in short, no economy. Undoubtedly he would have to be dependent on the charity of some other country once again. He would have to send his candidates for scholastic training to another place to learn.

Politically speaking the black population displays a spectrum ranging from conservative Republican to militant Marxist with varying degrees of political success at all points in between. But the politics are always "black politics" and the politicians are "black politicians." And every time a radical black leader crops up he immediately announces it to the world and is just as immediately snuffed out in one way or another. The very words "black politics" or "black problems" presupposes a color line existing in one population's interaction with another. Let's do away with this color line. Let's have complete miscegenation.

From a purely biological point of view there is no evidence that miscegenation would be detrimental to the Caucasian gene pools. On the other hand, illogical arguments to the contrary not withstanding, there is no evidence that Caucasian intermixture with black gene pools would do anything to improve the phenotypes produced. As a matter of fact, there isn't any substantial genetic proof from any work anywhere that would indicate a genetic superiority for either the black or the white gene pools. But for the sake of the bullshit passing for scientific work which is at present streaming over the landscape, let us examine the field for a moment.

The bulk of the work attempting to prove the genetic superiority of the Caucasian is in the field of intelligence testing. We're speaking of American work almost exclusively. Actually this is the logical field in which to attempt to prove superioriay. Physically the American Black must generally scuffle harder for a living than the white. Following the basic premise of natural selection, those genes which better equip the phenotype for harder scuffling would be ultimately selected, making the black better adapted (eventually) for physical work. Granted, there are white groups that must work as hard physically but the prospect of a physically superior black just doesn't appeal to some folks. Ergo, I. Q. testing to prove their hypotheses.

Here is an even nastier little piece of extrapolation from incomplete data. W. Schockley of Stanford feels the United States "may be encouraging dysgenics—retrogressive evolution through disproportionate reproduction of the genetically disadvantaged." (Scientific American. 1971.) He further claims that under uniform slum conditions (what is a uniform slum condition?) an input of one percent of the Gaucasians gene raises the I.Q. level one point. His "Caucasian gene" is borrowed from T. Edward Reed's work "Caucasian Genes in American Negroes." Reed himself says in the article that " to solve for the gene is impossible. None of the criteria necessary to the work has been shown to be fully met in any study." Using Schockley's hypothesis and assuming random mating in his uniform slum we would have a race of tan colored geniuses in a very few generations. So much for biological balderdash and bending.

Since the I.Q. argument is still an argument its short range danger potential is small as a too for racists. There are, however, some branches of biological engineering which could present t threat to a minority. If eutelegenesis were to become a national policy the danger to the black gene pool could be grave. If sperm cells were cloned for superiority the chances are that cells from white phenotypes would be chosen over those for black even if the hypotheses of men such as Jensen and Schockley were discredited. The prevalence of the sickle cell anemia gene in Black Americans might offer an excuse for preference. Or any other gene with a deleterious effect, for that matter.

Euthenics and euphysics are two fields which present widely divergent possibilities for a homogeneous black population. Improvement of the environment would help the black immeasurably, but what part of the benefits would a dissident minority receive? Euphysics (psychological and educational engineering) with the aid of a benevolent and Democratic government, could be of immeasurable benefit to the Afro American. Unfortunately this is also a two edged sword. Education and behavior control may make it possible to control an entire population and enforce psenotypic uniformity a la Huxley and Orwell. The possibilities inherent in this sort of thing need hardly be pointed out to the black minority.

So where does that leave us? Essentially with the black socially and physically up against the wall (where he's always been since his contact with the white.) The number of viable solutions to the dilemna are really rather limited. If the Black American decides to seek a violent solution to the problems facing him, he must face the certainty if geno suicide. He just does not hold enough marbles to win the bullets and bombs game in an all out situation. His quest for equality and dignity is progressing, but very slowly. On the other hand, suppose everyone were black?

What is black? In the generally accepted American sense, it is any one having a genetic oad or displaying phenotypic manifestations from the black gene pool. The idea of a pure race is just so much nonsense anyway. Thus far, studies have failed to reveal evidence for hybrid vigor in interracial crosses in man, but this is perhaps not surprising since man is already extensively outbred. (McKusick. 1964.) The American Negro is a hybrid carrying a load of from two percent to 50 percent Caucasian genes with a cline running from the Southern states for the highest to the Northern states for the lowest. The average for the entire black population is around 30 per cent.

What does the Black American have to lose by intermating? Certainly not his genetic integrity. Given random mating, in one thousand years 95 percent of the population would be black or some shade thereof. (See Appendix A.) With the abolition of the color line the Black would no longer be a minority in the population; he would he the population. And the white phenotype would lose nothing but his pale skin which he tries as hard as he can to darken every summer.

What does the Black have to gain? Well, the white has the longer life span due to environmental niceties most Blacks don't enjoy. As far as picking up additional congenital birth defects from the white is concerned, "the total number of congenital malformations—a substantial amount of data is available for Gaucasians, Negroes and Japanese—tends to be about the same in various races." (Mc Kusick. 1964.) The worst things the Black might pick up from the white are a propensity for bigotry and racism (if they haven't picked them up already).

I realize that there are many problems attached to getting everyone to go along with this solution. The white man wants to hang on to his color and the black man is caught up, at the moment, with returning his cultural enrage. I believe it was Erich Bern who said "reminiscence is the basis of all hysteria." I think that if conditions existed which precluded my having a reasonable standard of living, working at what I wanted to work at, eating where I wanted to eat or even defecating in the bathroom of my choice, I would try damn near anything to change those conditions. Even marrying the boss' daughter.

SWINGIN' TIMES— Warm weather brought two outdoors types into the fresh air last week. They seem to be having a pretty good time, but all that glitters is not gold: it turned cold again.

Villian Rips Off Bicycle

"If we want to describe what happens in an atomic event, we have to realize that the word 'happens' can apply only to the observation, not to the state of affairs between two observations." Conveniently enough, this is what I was reading when a pair of ugly hands shouldered my poorly locked bicycle near the Tutt Library steps and with a calm breath vanished into the covering darkness. What a fool I was in thinking my bicycle would be found where I left it. But, then, one must not spend much time worrying about such things ;there is too much to do. And personal autonomy, to use a Kantian expression, certainly will never be found through a locked bicycle. What saddens me is the thief's easy, impotent tactic; what revolts me is the thief's insensitivity to another's love for the delight and sanity of bicycling. There are many other sides to my disgust. I suppose all I can do is muster (with difficulty) enough magnanimity to say that I hope, somehow, the thief enjoys it. (It is a blue and white Frejus.)

— Marrinor Bertholf

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Biology: Ecosystems of the Pikes Peak Region: Plains-Montane Geology-Ecology Field Studies.

Chemistry: The Pollutants.

Dance: Dance Technique and Theory, Composition I (Beginning), Music for Dance (Beginning), Composition II (Advanced), Music Resources for Dancers (Advanced), Dance Pedagogy Workshop.

Laymen's Dance Program: Laymen's Course in Ballet, Laymen's Course in Modern Dance, Laymen's Course in Modern Jazz, Children's courses in Ballet and Modern Dance.

Drama: Introduction to Drama.

Economics: Comparative Economic Systems, Poverty in the United States in the 20th Century, Introduction to Statistical Analysis, Independent Readings.

English: Introduction to Drama, English Revenge Tragedy, The Negro in American Literature, Creative Writing, Poetry-20th Century, American Literature-The 20th Century, Literature of the American Southwest, Independent Reading.

Education: Philosophy of Education, New Methods and Materials in Elementary School Art, History of Education in the United States, Introduction to Statistical Analysis, Colloquium on Liberal Education and Teaching, Clinical Diagnosis of Reading Problems and the Teaching of Corrective and Remedial Reading, Seminar-Tutorial in Teaching French, Pre-Internship in Teaching History, Government, and Economics, Innovations in Curriculum Design, New Directions in School Administration, Educational Psychology, Education of the Slow Learner, Science for Elementary Teachers, Law and Society-Education and the Law, Social Studies and Language Arts in Elementary School, Contemporary Reading Instruction, Introduction to Modern Mathematics for Elementary School Teachers, Basic Reading Instruction for Elementary School Personnel.

French: Elementary French, Intermediate French, From Robbe-Grillet to Asterix, Le Dialogue Montaigne-Pascal—Un Essai de Rapprochement, Stendhal—Personnage et Romancier, Seminar Tutorial in Teaching French.

General Studies: The Pollutants, Religion and Racism, Sex and Caste in 20th Century America, The Chicano Experience, Architecture and Environment, Poverty in the United States in the 20th Century, Law and Society-Education and the Law.

Institutes for Teachers: Arts and Humanity Institute—Idealism and Disenchantment in Contemporary Societys Film Institute.

Undergraduate Institutes: Ecosystems of the Pikes Peak Region: Plains-Montane Geology-Ecology Field Studies, Urban Studies Institute: Cities in Transition, The New Africa: Culture and Politics Below the Sahara, Film: An Undergraduate Introduction, The Soviet Perplex, The Garland of Apollo: Studies in Renaissance Creativity.

Geology: Ecosystems of the Pikes Peak Region: Plains-Montane Geology-Ecology Field Studies

German: Elementary German, Intermediate German, Composition and Conservation, Modern German Drama and Theater.

History: European Civilization in the 19th and 20th Centuries, History of Education in the United States, Popular Mass Movements in European History, Black People in United States History, The New Africa: Culture and Politics Below the Sahara, The Soviet Perplex.

Italian: Elementary Italian.

Mathematics: Introduction to Digital Computing, Introduction to Modern Mathematics for Elementary School Teachers.

Music: Voice, Piano, Harp, Organ, Violin, Cello, Introduction to Music, Opera Workshop.

Philosophy: Topics in Philosophy: Principles of Morals, Deductive Logic, Philosophy of Education, Social Philosophy: Utopian Socialism.

Physical Education for Women: General Swimming, Senior Life Saving.

Political Science: Contemporary Radicalism, Contemporary Conservatism, Law and Society-Education and the Law, The New Africa: Culture and Politics Below the Sahara, Urban Studies Institute: Cities in Transition, The Soviet Perplex.

Psychology: Social Psychology, Introduction to Statistical Analysis, Educational Psychology: Programmed Instruction and Learning Theory.

Religion: Religion and Racism in America.

Science: Deductive Logic, The Pollutants, Science for Elementary Teachers.

Sociology: Community and National Power Structures, Sex and Caste in 20th Century America, The Chicano Experience, The United States and Latin America, Social Psychology.

Spanish: Elementary Spanish, Readings in Latin American Civilization.

Continuing Education: Music and Drama from Monteverdi to Stravinsky.

YOUNG MEMORIAL— The flag flies at half mast in honor of the late civil rights leader, Whitney Young. A memorial service will be held Sunday at 3 p.m. at the Unitarian Church.

Kline Examines Soviet Outlook

Professor George Kline will speak on "Soviet and East European Philosophy and Philosophers, Today," at 3:30 p.m. Wednesday in the Bemis Lounge. The appearance is sponsored by the Philosophy Department and the Leisure Time Committee.

Mr. Kline (Ph.D., Columbia University, 1950) is Professor of Philosophy at Bryn Mawr College. He has published numerous articles in encyclopedias, symposium volumes, and journals on the thought of Spinoza, Vico, Hegel, Marx, Whitehead, and Sartre; and on Russian and Soviet philosophy, intellectual history, and culture. He has translated poems of Tsvetayeva, Voznesensky, and Brodsky.

He is the author of Spinoza In Soviet Philosophy (1952) and Religious and Anti-Religious Thought In Russia (The Weil Lectures, 1968); translator of V. V. Zenkovsky, A History of Russion Philosophy (2 vols., 1953), and Boris Pasternak: Seven Poems, 1969; editor of Soviet Education (1957) and Alfred North Whitehead: Essays On His Philosophy (1963); editor of, and contributor to, European Philosophy Today (1965); co-editor of, and contributor to Russian Philosophy (3 vols., 1965; revised paperback ed., 1969); member of editorial board of, and contributor (15 articles) to, The Encyclopedia of Philosophy (8 vols., 1967).

Mr. Kline has held Cutting, Fulbright, Ford, Rockefeller, and other fellowships for study in Europe and the Soviet Union.

Several of his articles have been translated into Spanish, Italian, and Japanese. One book has been published in Portuguese. One article has appeared in German, another in Russian.

Mr. Kline is a consulting editor of **Studies in Soviet Thought**, the **Journal of Philosophy**, the **Journal of Value Inquiry**, and **Process Studies**. He was co-editor of the **Journal of Philosophy** (1959-1964), consulting editor for philosophy of the **Current Digest of the Soviet Press** (1961-1964), and editor of the section of the **American Bibliography of Slavic Studies** (1957-1967).

He has visited Eastern Europe seven times between 1950 and 1967, and the Soviet Union six times between 1956 and 1968. He attended international conferences on research in Marxism-Leninism in Cologne, Germany (February 1961) and West Berlin (April, 1962). He was the only scholar from outside Europe invited to these conferences.

Mr. Kline is a director of the Philosophy Education Society, which publishes the **Review of Metaphysics**, a Councillor of the Metaphysical Society of America, and Vice President of the Hegel Society of America.

Currently (1970-1971) he holds a Senior Fellowship under the National Endowment for the Humanities.

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Campus Events For the Week

On Campus:

March 19 & 20–Colorado Players–"Henry IV"
Armstrong, 8:20 p.m.

March 21–Chapel–Shovel Chapel, 11 a.m.

March 21–Philosophy Discussion–Prof. Harvey Rabbin,
Hamlin House, 7:00 p.m.

March 22–Factulty Meeting – Loomis, 3:30 p.m.

March 23–Leisure Time Faculty Series–Malcolm Ware, "Institutions and a College Education."
Room 231–Armstrong, 3:30 p.m.

March 23–Concert–Hamburg Chamber Orchestra,
Armstrong, 8:00 p.m.

March 24–Film Series–"They Shoot Horses, Don't They?"
Armstrong, 8:00 p.m.

March 25–History Lecture–Prof. Robert Dunne – "Societal Response to the Accumulation of Social Problems," Olin I, 3:30 p.m.

March 25–Kappa Kappa Gamma Fashion Show,
Armstrong, 7:00 p.m.

March 26–Film Series: "Viridian/Lazarillo De Tormes,"
Armstrong, 8:00 p.m.

Movies in town:

Chief: "The Barefoot Executive."

Cinema 21: "I Am Curious: Tahiti" and "Infrasexum."

Cinema 70: "Cold Turkey."

Cooper 1: "Mash."

Cooper 2: "Joe."

Cooper 3: "Raid on Rhommel."

Flick: "West Side Story."

Peak: "Paint Your Wagon."

Cinema 150: "Little Big Man."

Ute 70: "Love Story."

Serenity in Lyrics

Crosby Finds Peace in Music

By Craig Werner

"Peace is not an awful lot to ask."

David Crosby probably could have quit there and said what he had to say on his first solo LP **If I Could Only Remember My Name.** Because in terms of words Crosby has very little to offer. His music is what hits the core of his experience.

The new album is probably the most impressive one which Crosby has ever been associateod with, and that entails the first five Byrds albums, two Crosby, Stills, Nash and Young and several others including Jefferson Starship and Steve Stills.

The reason is that on his own, in the controlling artistic position, Crosby is allowed to infuse his own personality without superimposed restraint. Which is by no means saying that Crosby uses no restraint. On the contrary, the quietness, the simplicity of the albums sentiment, is its paramount strength.

As a matter of fact, the only cut which is anything less than excellent is the one with the most ambitious concept. "Cowboy Movie," an eight and a half minute exploration of the translation of film into musical terms, comes off as somewhat cluttered, incomprehensible and overdone. It is by no means irritating, but it does lack the intensity of feeling to be found on the rest of the cuts.

Of the remaining eight bands, three have no lyrics at all, and one is a traditional French choral tune. Of the four lyrical cuts, none attempts to go much beyond a direct, highly emotional plane.

"Music Is Love"; Neil Young's voice in the background balancing off the harmony and lending an appropriate note to Crosby's statement of album theme. "Laughing"; "We were mistaken," says Crosby, "Only reflections of a shadow." And its sad, but it also pulls you in, brings you to an empathy. Crosby doesn't offer the secret to the universe, he brings you a life style. "What Are Their Names"; When Crosby says it the rhetoric is gone. No, peace isn't an awful lot to ask and when Crosby says it you sense that he's talking about something completely different than the radicals. His concept of peace seems to have a personal basis, when he talks about it its hard not to listen. "Traction in the Rain"; Finding the way to "face another city day." You get the feeling that Crosby has very little trouble facing the day. Yeah, he has his problems, he has trouble getting "traction in the rain," but you also know he's doing it. And it's his music that holds his secret, his music, not his words.

Even the vocal cuts, the lyrical cuts, rely mainly on the instrumentation and the vocal patterns which exist independently of words. "What Are Their Names," states peace lyrically and then mixes it with what is probably the most rhythmical, screaming music on the album. The harmonies are fascinating in that they often give an overtone which contradicts the theme directly stated. Young, who is a very real presence on the album, is especially effective vocally. If you wish to find the more unmitigated statements of peace listen to "Tamalpais High (At About 3)" or "Song With No Words (Tree Without Leaves)."

Peace is a recurring motiff, in many ways it's Crosby's main concern. But it hasn't been easy for him and he still realizes that he is at base, a human being, facing the same kinds of hassles as everyone else. The difference is that Crosby has a stronger grip on his identity.

Looking backwards you can see that he's had to go through a lot of pain. The suffering artists syndrome is no stranger. You can look back to the time when Roger McCuinn refused to accept Crosby's "Triard" because it was morally too radical. The Jefferson Airplane saved the song from limbo, but not before Crosby had departed from the Byrds. You can look back to the point where Crosby suffered the loss of his girl friend of three years in an automobile accident. You can look back to the temporary break up of Crosby, Stills, Nash and Young. You can look back, but Crosby doesn't.

On the night before the second CSNY tour reached its cracking point, the group was playing in Denver. While introducing "Everybody Has Been Burned," Crosby said that "you have to accept the valleys so that you can get to the peaks." In a Rolling Stone interview he said that he wasn't going to record his songs of despair, that he was going to offer the things which he considered vital to himself, that he was going to make a constructive offering.

If I Could Only Remember My Name fades out on the searching notes of "I'd Swear There Was Somebody Here."

The somebody is David Crosby.

The someone has added another peak.

Madrid Study Program Set

The University of Madrid is offering a summer study program this July to any North American students. Those interested should contact Professor Bizarro of the Spanish department and then Mrs. Carla Martinez in Denver.

The program ,entitled "Summer Course for North American Students," is scheduled for June 30-August 2. Total cost is $630.00 per person, $360.00 of which covers air fare from New York to Madrid and back to New York, and the remaining $270.00 covers tuition, room, and board at the University.

Mrs. Martinez, who in the past worked at the University of Madrid, is organizing the travel arrangements for students in Colorado schools. She indicates that she is contacting Temple Buell, Regis College, Loretta Heights College, and CU as well as CC. Those interested in participating in the program should contact her at 4225 East 7th Ave., Denver, Colo., 80220, or phone 322-8666 in Denver. If writing, she asks that you include your phone number.

The program itself will begin on July 2 at the University of Madrid, Spain, following a June 30th departure flight from New York. Classes will continue until July 30 with a list of 10 courses available

(Continued on page six)

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Out of Playoffs

Denver Drops Tiger Icers

The Tiger hockey team went reeling to its sixth straight loss to the Pioneers of Denver University last Thursday night at the Denver Arena, this time in the Western Regional Playoffs of the Western Collegaite Hockey Association, and thereby eliminated themselves from the tournament and ended an otherwise fine season. Although the 6-3 loss could hardly be attributed solely to rink conditions, the Tiger team known throughout the league for its swiftness could hardly mount an attack in the Denver rink that resembled an unfrozen lake more closely. Had the sight of a Bengal foreward backchecking been more common, the outcome might have been different, as the defensive corps had to handle the majority of the burden in the CC end of the rink, while the Pioneers built up a 6-1 advantage in the third period before sitting on their victory.

At the start of the game the Tigers looked as if they might have been in the game as they came back from an early Pioneer goal with a score of their own by Dale Yutsyk deflecting a slap shot from Rob Jacobi (the latter playing one of his best games as a Tiger) to knot the score at one apiece ,the other assist going to Steve Sertich. However, the Denver crew asserted their dominance minutes later with a tally and the Bengas could never come back.

The second frame saw the Pioneers stretch their advantage to 5-1 on three straight scores while blanking the flat footed Tigers for the period and putting the game all but out of reach.

The last period looked to be more of the same as Denver's big Red attack added yet another marker to up the gap to 6-1 before the Bengals got whatever might be called untracked. With the period well over haf gone, Bill Baldrica shoved in a tally from Bob Winograd and Cliff Purpur. A few minutes, the kid we've come to know as "the Peanut," Doug Palazzari, took the puck frm Winograd and wormed his way through goaltender Ron Crahame to end the scoring at a 6-3 margin for Denver. The last assist of the season went to Mike Bertsch.

A disappointing season is now over, but the outlook for next year looks hopeful. While the Tigers will lose one of the best one-two punches in college hockey in Cliff Purpur and all-American Bob Collyard, along with three out of four starting defensemen to senioritis, two entire forward lines will remain intact with reinforcements expected from a potent junior varsity at both forward and defensive positions. While next year's team will hardly be a first place team, it will certainly win its share of games.

A SHOT FROM THE PAST— Tiger forward Bill Baldrica (7) fires the puck in a game against North Dakota. Fond hockey memory number 17.

Madrid Study Program Set

(Continued from page five)

from "Elementary Spanish" to "Painting" to "Cervantes and His Work." Students will take either four or five courses apiece. The class schedules along with course offerings and other pertinent information are listed in a brochure about the program which can be obtained from Professor Bizarro.

According to Mrs. Martinez, this is the 21st year that the University of Madrid has offered this summer program to North American students. The program, she states, is excellent, but the credit procedures are unclear. That matter should be worked out between those interested and the CC Spanish department.

Travel plans, now scheduled for June 30 and August 2 for the two trans-Atlantic flights are part of an excursion fare ticket. Those wishing to spend a longer period in Europe may do so since the excursion fare ticket is valid for 45 days. Also, an additional $10 will cover one stopover in another European city with the excursion ticket.

Any questions should be directed to Mrs. Martinez in Denver. Those interested should, if possible, decide by the April 1 deadline. However, others deciding thereafter will be allowed to participate with possible alternated flight plans.

German Music Presentation

(continued from page one)

precision of their integration and the warmth, quality and fullness of their tone."

The program at Colorado College will consist of "Suite in F-sharp Minor" by Georg Philipp Telemann; "Concerto in D Major for Three violins and strings" by J. S. Bach; the "Sinfonia Concertante in D Major for Violin, Viola and Strings" by Karl Stamitz and finally the "Concerto Grosso in D minor op. 3, No. 11" by Antonio Vivaldi.

The leader of the group, Friederich Wuehrer, is a native of Vienna and the son of the famous pianist and teacher of the same name. He is a concert violinist in his own right who appears frequently in solo recitals or as soloist with major symphony orchestras in Europe. He also holds the position of Professor of Music at the Hambury Academy.

Has Kunstler Built a Lie?

(Continued from page 2)

victed to persuade a majority whose voice is, by definition, never raised. that a group which has, historically, never been completely trusted was overcome by an idea which, because of its impracticality, was never to be realized.

To state that the recent history of conspiracy trials in this country indicates that the rights of the innocent are protected upder our judicial system smacks of a truism which Mr. Kunstler, no doubt, finds unthinkable. But then, Mr. Kunstler believes in the improbable and the unprovable like, for example, the efficacy of mass movements in effecting change, although his own professional career (in particular, his defense of those participants in the failure-ridden Chicago '68 mass demonstrations) and recent events sadly explode his faith in this tenet: 300,000 demonstrate in Washington against the war but Mr. Nixon watches television because he received 52,000 telegrams of support following his Nov. 3 speech. The problem with mass movements (aside from their inability to persuade the recalcitrant) is that their bulk deceives the participants in thinking that they are part of a powerful vanguard. In reality, mass movements are a prime example of what Gary Wills described as "intellectual asphyxiation, the constant rebreathing of one's own though in a closed room."

The suggestion that Naziism is reappearing in the White House is a hell of a lot more interesting than talk of the power of the ballot—and Mr. Kunstler is, if nothing else, interesting. (I'll bet he could have been even more interesting if a certain spoilsport named Epstein hadn't proven that the supposed conspiracy of white law enforcement officials against Black Panthers was a lot of hot air.) Rev. Hargis, by appealing primarily to older Americans, was an early victim of demographics, that science which states that his ratings aren't enough; you have to reach the correct type of youthful audience—one that will be around for some time to buy your product. Mr. Kunstler not only reaches that audience he, as Ed Sullivan said of Jack Paar, plays it like an organ. If Mr. Kunstler proved that a million comedians are out of work because of amateur insursions into the profession, his audience at Colorado College, by their seemingly enthusiastic acceptance of all that he proposed, proved that at least twice as many straightmen are also unemployed. I must admit that —in an age when speakers are booed, threatened or pelted with marshmallows—it was refreshing to see audience and speaker treat each other to a standing ovation: the former by rising and applauding; the latter by-intellectually speaking—laying an upright egg.

Classified Ads

The CATALYST will accept classified ads if submitted in typewritten form on or before the Monday before an issue. All ads must be accompanied by payment of five cents per word and the name of the sender.

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CC Ruggers Open Season with Victories

ALL IN THE GAME— The CC Rugy Football Club heads hither and yon, carrying, kicking and jumping for the ball in the course of the opening weekend of play. The mighty Bengal ruggers scrunched New Mexico and Denver by scores of 12-0 and 15-0 to get off to a strong start.

Last weekend the CC Rugby Football Club started out their Spring play with a double win. On a rather chilly Saturday afternoon the Tigers downed the New Mexico Rugby Club 12-0. Play throughout the first-half was rather even, but the CC fifteen dominated play in the second-half. The ruggers moved the ball nicely and just missed several other scoring opportunities. Sunday's game against Denver University was once again dominated by Colorado College. Denver playing with a much better "side" (team) than in previous years, played rather well at times but could never really find a way to either stop the Tigers or even score themselves. C.C.'s line moved tho ball very well in Sunday's contest as it reached the "wing-threequarters" quite often and CC was able to lap up large chunks of yardage each time they won the ball. Freshmen Tom "Rookie" Lyons and Tim Bennett played well for the Tigers – though both suffered minor injuries. Other standouts included John Massapust, Bob Rech, with two trys, Ed Smith with one try, and ever-constant Ben Nitka, as CC downed Denver 15-0. Overall, Sunday's gamo was good rugby on tho Tigers part as tho team's stamina and drive showed itself to bo much improved ovor previous seasons.

This Sunday, the Tigers take on the Denver Highlanders. Playing with two ex-Colorado College ruggers, Stan Tabor and Stevo Higgins, the Highlanders aro a fineso orientated team, who play rugby more in the "European Style" than any other team in Colorado. This Sunday's game should be a tough-hitting, well-playod contest. Be there: 12:00 noon; Stewart Field; Sunday, March 21.

19 Game Schedule For Baseball Team

Colorado College wil play a 19-game baseball season, including five doubleheaders, beginning Wednesday, April 14, and ending Tuesday, May 18.

Coach Tony Frasca said 13 of the games, including four of the twin programs, will be played on the Tigers' home field, Memorial Park. Ten of them will be at night. Doubleheader games will be seven innings each.

Following is the complete schedule:

Wed., April 14–3 p.m.
  Denver University, Away
Fri., April 16–3 p.m.
  Air Force Academy, Home
Sun., April 18–1 p.m.
  Colo. School of Mines, Home
Wed., April 21–7 p.m.
  Denver University, Home
Thurs., April 22–3 p.m.
  Air Force Academy, Away
Sat., April 24–1 p.m.
  Univ. of Northern Colo., Away
Sun., April 25–1 p.m.
  Univ. of Northern Colo., Home
Wed., April 28–7:30 p.m.
  Southern Colo. St. Colege, Away
Tues., May 4–7 p.m.
  Regis College, Home
    (Doubleheader)
Wed., May 5–7 p.m.
  Denver University, Home
Thurs., May 6–7 p.m.
  Regis College, Home
    (Doubleheader)
Sun., May 9–1 p.m.
  Colo. School of Mines, Away
    (Doubleheader)
Wed., May 12–7:30 p.m.
  Adams State, Home
    (Doubleheader)
Tues., May 18–7 p.m.
  Southern Colo. State College,
    Home

Which Road For Blacks?

Arthur R. Jensen states, (and here I must quote from a secondary and edited source) that because the gene pools of black and white are known to differ and "these genetic differences are manifested in virtually every anatomical, physiological and biochemical comparison one can make between representative samples of identifiable racial groups . . . there is no reason to suppose that the brain should be exempt from this generalization." So what? There is no **proof** on the other hand that the difference exists. And, if it did exist, there is certainly no reason to suppose the white brain would be any better than the black. "On the contrary, one should expect, assuming no tendency for high-I.Q. genes to accumulate by selection in one race or the other, that the more polymorphic genes there are that effect I.Q. and that differ in frequency in blacks and whites, the less likely it is that there is an average genetic difference in I.Q. between the races." (Bodmer and Cavalli-Sforza, 1971.)

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CAMPUS ANNOUNCEMENTS

Ayuda Film

The last film of the series sponsored by Ayuda is "Childbirth and Labor." It is scheduled for the week of March 22 and is free of charge. A speaker from Planned Parenthood will accompany the the film and answer questions in an informal discussion after each showing. The locations are:

Tuesday—Mathias
Wednesday—Loomis
Thursday—Slocum

The film will be shown at 7:30 p.m. each night with a possibe second showing at 8:00 p.m.

Philosophy Discussion

The Philosophy Discussion group meets for the last time this year on Sunday evening, March 21, at 7 p.m. in Hamlin House. Professor Harvey Rabbin will read and discuss a paper on Structuralism.

You are invited to attend and participate in the discussion.

Preregistration

"Preregistration for all Colorado College students will be held from March 15 until March 26 at 5:00 p.m. There is no advantage to a student registering early in the preregistration period as opposed to later. All students who turn in their completed registration by the deadline (5:00 p.m., March 26) will be treated equally. Students turning in completed registration after the March 26 deadline will be placed on the bottom of all course lists and will be at a disadvantage."

Madruga

Professor Herving Madruga will report to the College on his recent trip to Paris and his conservations with members of all of the delegations to the "Peace Talks." He will speak on Tuesday, March 23 at 3:00 p.m. in the WES room in Rastall Center.

Penitentiary Play

The Colorado State Penitentiary Drama Workshop will present John Steinbeck's "Of Mice and Men" Saturday at the Penitentiary in Canon City. Tickets cost $2 and guests are expected to arrive at the Penitentiary by 6:30 p.m.

Erdmann Schmocker

On Thursday evening, March 25, Professor Erdmann Schmocker, architect and planner—at the Illinois Institute of Technoogy, will speak to interested students and faculty on the physical environment of the Colorado College campus and on some potentials for change and improvement. All those who are interested in matters of environment, and in the ways in which the environment affects and helps shape the human condition, are cordially invited to attend.

The session will feature a talk by Professor Schmocker, and questions, answers, comments, and general discussion from the group. It will take place at 7:30 p.m. in the Political Science Seminar Room, Palmer 22.

Theatre Workshop

So what is a white camel? Well, beyond the fact that it is a program of short dramatic pieces presented annually by Theatre Workshop, nobody knows. That is why we need your ideas for dramatic straws—bring them to the Theatre Workshop meeting next Thursday, March 25, at 7:00 p.m. in Theatre 32.

And while you're at it, why not try out for the next Theatre Workshop production, Marat/Sade? All you have to do is sign up for a tryout time on March 22, 23, or 24, (a sheet is posted on the drama bulletin board in Armstrong Hall), come read, and pray!

CCCA Elections

Twenty students have been nominated for positions on the CCCA council for the 1971-72 year. The vote will be held Monday, March 22 in Rastall.

The nominations for the Social Science division are John Belzer, C'Ann Campbell, John Fyfe, Sheldon King, Les Miller, Phil Mushlin, Bob Pringle, Joe Simitian and Debbie Wolff.

The Natural Science division nominees are Don Brown, Linda Mallory, John McKittrick, Stephanie Rowen, Pete Sowtell, Mary Selmser, Jim Stenseng and Creed Wyatt.

The humanities nominees are John Ligner, Roger Oram and Marriner Bertholf.

Dramatic Readings

One of the leading actresses of Germany, Miss Lillian Westphal, will present a series of dramatic readings from German playwrights at the Fine Arts Center, Thursday, March 25 at 8:15 p.m. The presentation will be in the little theatre at the FAC and is open to the community without charge.

Miss Westphal, who is currently on tour throughout the United States, will incude in her repertoire a wide variety of readings by both classic and modern German dramatists. She made a similar appearance in Colorado Springs two years ago.

Miss Westphal's appearance here is sponsored by the German department at Colorado College and Coethe House of New York.

Malcolm Speaks

Malcolm Ware will speak on "Institutions and College Education in 1970" March 23 at 3:30 p.m. in Armstrong 231. The talk will be a part of the Leisure Time Committee's Faculty Series.

Bookkeeper Needed

Cutler Publications is accepting applications for the position of bookkeeper (comptroller) for next year. The selected applicant will serve a two month training program at $25 a month for April and May. The salary for his term of office will be $50 a month starting next September. Applications may be picked up at Rastall Desk and must be returned by March 31. Anyone with any questions may call Jim Heller at 475-0911.

K-Mart

Mr. Herbst of the local K-Mart Office will be on campus next Tuesday, March 23, 1971. He will be in the Placement Center from 9:00 a.m. to 5:00 p.m. to talk with students interested in the S. S. Kresge Company.

Please sign for interviews at the Rastall Desk.

Leisure Time Films

The Leisure Time Film Series will consist of four films to be shown on three dates for the coming week. March 24, "They Shoot Horses Don't They?" will be shown to be followed March 26 by "A Plague On Your Children" and March 27 by a twin showing of "Viridiana" and "Lazarillo De Tormes." All presentations will be in Armstrong Hall and all movies will be shown twice.

Whitney Young

A Memorial Service for Whitney Young will be held this Sunday, March 21, at 3:00 p.m. in the All Souls Unitarian Church, 730 North Tejon. Included in the service will be a replay of a tape made of Whitney Young speaking during a visit to this community two years ago.

Navy Reeruiter

The Navy Officer Information Team is making a return visit to campus also on Tuesday, March 23, 1971 from 10:00 a.m. to 3:00 p.m. A table will be located in Rastall Center Lounge so that interested students may speak with the representatives.

Vietnam Film

Judy Danielson, a physical therapist and speaker for the American Friends Service Committee, has recently returned from two years in Vietnam. She will speak to the College community on Friday, March 26 at 3:30 p.m. in Armstrong 300. Miss Danielson will also show the film: "Once Upon a War," an excellent documentary on the Indochina war.

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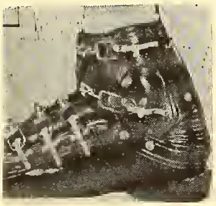

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Attendance Record Set at World Arena

A new record in attendance—38,631—was set this season at Colorado College home games at the Broadmoor World Arena.

Average attendance at the 15 games was 2,575, Harvey Reinking, assistant secretary-treasurer of the Broadmoor Hotel, Inc., reported today.

Records showed the best turnout was for games with the University of Denver, with 4,259 fans at the Jan. 30 game and 4,187 present at the season closer March 6, making a total of 8,448 for the two contests here.

Colorado College games with the Air Force showed the second best attendance, with 2,647 at the Jan. 16 match and 3,160 on hand Feb. 13 for a 5,802 total.

Back in the days before World War II, the rink's seating capacity was about 1,800. Later the seating was increased to 3,000 and today it is 4,350.

Comparative attendance figures and averages at regular season home games in the last five years were:

	No. Games	Atten.	Ave.
1969-70	16	29,036	1,815
1968-69	14	24,762	1,768
1967-68	14	18,713	1,337
1966-67	17	25,161	1,480
1965-66	15	25,671	1,690

Attendance figures for the 1970-71 season were:

Nov. 20-21—U. S. Nationals, 1,934 and 1,883; total 3,817.

Nov. 27-28—Minnesota, 2,672 and 2,442; total 5,114.

Dec. 4-5—Michigan, 2,339 and 2,789; total 5,128.

Jan. 12-13—Notre Dame, 2,035 and 1,874; total 3,909.

Jan. 16—Air Force, 2,647.

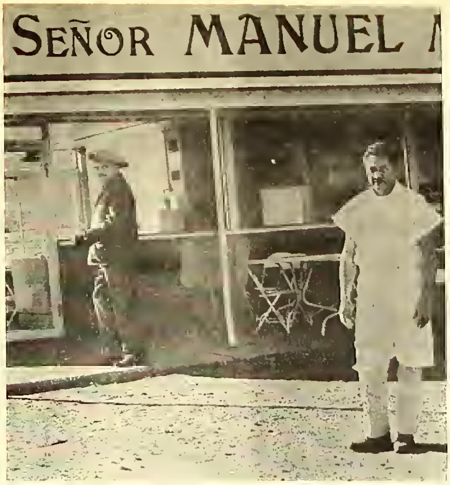
Jan. 30—Denver, 4,259.

Feb. 5-6—North Dakota, 1,725 and 2,480; total, 4,205.

Feb. 13—Air Force, 3,160.

March 1—Michigan Tech, 2,205.

March 6—Denver, 4,187.



Senor Manuel Hermandez is out for a breather after an afternoon of cooking burrito mandangos. Senor Manuel's Mexican Cuisine at 4600 North Nevada is rapidly becoming the favorite of CC students.

Food for Thought

Cruising for a burger on the east side of town. That's living until, you try a run down Nevada for a taco. It's right there at 4660 North Nevada. Senor Manuel's Mexican Cuisine. For a Mexican dinner with that home-cooked flavor, this chili connoisseur has not found a better restaurant.

For a mere 80 cents a taco (giant) is in order. This delightful taste-treat is a meal for one. Then, of course, there are chile rellenos, the speciality of the house, or the burrito mandango, and for people with a taste for hot chile, there is enough salsa pecante to go around.

Senor Manuel Hernandez, who owns and operates Senor Manuels with his wife and kids, is from Acapulco, Mexico and prior to coming to Colorado Springs, he cooked in San Francisco for six years.

So, if you're looking for that eight inch sopapilla or just a delectable Sunday night meal, try the good Senor's on North Novada.

THE CATALYST

Volume 2 Colorado Springs, Colorado, March 26, 1971 Number 22

Grading Questioned

By Mike Doubleday

Everyone seems to be talking or shouting about the grading system just now, so as not to be left behind, we have here more thoughts to be piled upon an already obvious overdose on the subject.

Then again what is written here will probably be irrelevant garbage when it appears on Friday since Wednesday may well see the faculty bring down some decision as to the grading system procedures for the next week.

Regardless, we leap into the subject here by saying that the importance of the grading system has been blown out of proportion. The two most popular systems, at least from what we gather here at Grading Systems Control, the optional or so-called Bordner Plan and the present system with an optional high pass are essentially no different. You have an A-B-C scale on one-half of the Bordner Plan, which, unless all deceives us here, is roughly comparable to Honors-High Pass Credit. Now if the faculty so decides to keep the present system, the graduate schools should wake up to the fact that yes, we're not revolutionary but only shrouding a basic grading scale in different terms. If they don't, then why don't we tell them.

But in addition to these plans, we have, of course, the option of the Bordner Plan, which is to say Credit-No Credit or damn—maybe just credit if no credits are dropped from the transcript. Then we have the view from the port—ah, yes, and they are split between Credit-No Credit and to hell with grades. Well, yes, that's fine, but this is 1971 and not 2071. There is still a society here regardless of your opinion of it and to do most anything, even work for Vista, Headstart, Peace Gorps, Model Cities or what-have-you, some sort of evaluation is needed. Unfortunately, that idea of teacher comments or reports on each grade of credit is a bit idealistic. Grad schools and professions are choosing one out of 10 applicants and even more competitive in some cases, and to ask them to read comments accompanying your 36 grades is a bit much. Plus, yes, there's more, we have the view from starboard, or traditional who opt for A-B-C-F and let's get down to it.

So you see the grading system maze has gotten us all here by the throat and yes it threatens to never let go until Slocum 1 West has one system and the Fiji's have another. At least then we'll have "new ideas" as was so brilliantly suggested at the Monday meeting and graduating classes with four sets of different grading systems.

Thus, the plea here is to get down to a vote and clean up this mess and establish a standardized system that will exist wor awhile, meaning years and not weeks or whatver. Those who are fighting, and that, is the appropriate word, for Credit-No Credit, are we fear, stabbing themselves in the back as well as everyone else here. What may happen if such a program is instituted is yes, 400 or so CC grads returning each year in September to politely inform President Worner that well, the society is sick out there and they just don't like my credits and would you please do something about it like find me a job.

March 22 was the date of an open meeting on the grading system. Evidently the new proposals didn't have many of the desired advantages.

NSA Treaty Petition Out

An effort is currently underway on the CC campus to obtain signatures for a"peace treaty" between the people of the United States and the people of Vietnam.

The peace treaty will be presented to the U.S. government during the first few days in May. The treaty will be ratified by student groups on a national day of Ratification on campuses April 14 Other groups in both the U.S. and Vietnam will also be asked to ratify the treaty which amounts to a "declaration of peace in spite of the war supported by the governments."

The treaty was recently presented to the Student-Youth Conference on the People's Peace. Called by the National Student Association, the conference set up ratification procedures.

David Ifshin, president of the NSA, said "the idea is to achieve support for the treaty from the whole segments of society, large groups, entire institutions, to achieve a declaration of peace by the people in spite of their governments acts of war."

Anyone interested in working with the treaty can contact Jay Baker at ext. 488 or Professor Madruga.

Women's Lib'ers Attacked

The Colorado Governor's Commission on the Status of Women has been the major force in preventing and continuing to prevent revolutionary women's liberation activities in the state, according to Mrs. Blanch Cowperthwaite, chairman of the commission.

Speaking at a dinner meeting at the University of Denver Alumni Association, Mrs. Cowperthwaite said, "The Colorado commission on The Status of Women has prevented, and with the services which will be provided by the Colorado Resource Center for Women, will continue to prevent any revolutionary developments in the state."

The greatest difference between the 52 state commissions on the status of women (including Puerto Rico and the Virgin Islands) and the women's liberation leaders is the means they hope to use to attain the ends of equal rights for women, she said. The commission prefers to work through the system effecting changes through legislation and community action, while women's liberation groups prefer more "revolutionary means."

The establishment of the Colorado Resource Center for Women will have among its objectives the improvement of job opportunities, guidance and training programs for women and special cooperative programs with industry to encourage equal opportunity, pay and responsibility for women.

Specifically, the Resource Center will serve as a liaison service with industry in preparing workers with skills needed in technological changes and expansion, assist school counselors hy professional programs to keep thm abreast of changes in the employment field, consult with communities to improve guidance programs, assemble and distribute information on current and projected employment needs, sponsor a "jobmobile" travelling information distribution center for women, serve as a clearing house on part time job needs of business and industry, and improve the positions of persons in domestic service.

Mrs. Cowperthwaite said that the Colorado Commission has already made several important advances in securing improved opportunities for working women. The amendment of the so-called "8-hour" law to provide for exemption of female executives, the increase in the inheritance tax exemptions and added "sex" to the state civil rights laws. The last item is important because it provides that cases of sex discrimination come before the Civil Rights Commission instead of federal courts.

Slimy Hippie Radicals Invade CC

Part I

It has recently come to our attention that this campus is infested with the worst stort of riff-raff ever put upon the face of this earth: "hippie-radicals." Everywhere we look, our eyes are met by the sight of shaggy revolutionaries; every time we turn our heads, our ears are assaulted by the whining tone of their rhetoric and music. They say they wish to make a better world, but, instead, friends, they will create a hell to dwarf Dante's Inferno.

Do you know what kind of world this putrid scum wants? A world full of free fornication, free drugs, free atheism. And to make matters even more repulsive, most of them are homosexual oriented. (According to authorities, like a buddy of ours whose name is Joe, "Forty-two percent of all liberals are queer.") Do you want a bunch of faggots running your campus? Friends, they want to revel in their own sins. They want to wallow in their own dirt. These carryings-ons are an outrage.

These slimy bums, besides being slimy and bums, are also communist-oriented. They have learned their lessons from Russia well. (How do we know they are not pinkos? Have you ever seen one who likes Richard Nixon? We ask you to look around for the proof you need. It is all over). The commies teach infiltration, and the perverts have infiltrated. They have sneaked right into the bosom of our community. Right into the bastion of American freedom: the sacred institutions of higher learning. As ashamed as we are to say it, there are several hundred of these monsters on our campus. Since several "members," we honestly wonder if these sympathizers have parents who ridiculed sacred organizations like the D.A.R. when they were children? That is the only explanation we can find for their deviant behavior) of our society have accepted long hair on "boys" (We're not sure what they are), the radicals have found sanctuary all over our noble nation, specifically in our universities and colleges. They are everywhere. They lurk behind doors, around corners, under beds, with the sickeningly sweet smell of marijuana on their odious breath. No place is safe from them. We must find some way to escape their fingers, for their hands are on America's throat.

When we mean to state that they are everywhere, we mean it. Their literature profanes the walls (Birth control information is posted before our very eyes. The nerve they have), we hear speakers from supposedly conservative walks of life who have thrown down the cause of freedom and taken up tyranny's banner, and their conversations foul the air we breathe. The other day, we overheard two radical swine discuss the prospects for "Santana to play in Denver." As we all know, the commies use code, and this is obviously an example of that. The Spanish-American name "Santana" seems to be a substitute for "Castro." So, we arrive at the real interpretation of this vile phrasing: "Castro to take over America." What a disgrace for such treason to be uttered on our campus. Those subversives are sneaky.

Is there a solution for this plague? Is their some salvation from the hands of Ragnarok? Can we do something about the impending Armaggedon that awaits us? Can we close Pandora's Box? Yes, to all these questions. We can save America from the clutches of the insane. See Part II for details on how we can rid ourselves of the pests. Friends, take heart. All we have to do is retain our faith in God, mom, apple pie, and the girl next door.

Part II

Many of the straight facts mentioned in Part I of this article are worth repeating for the reasons which will be revealed in this section. Every day it becomes more apparent that the various shady elements of our society are becoming out of control.

We've noticed for quite some time, since Woodstock, how fetid these "hippies" actually are. To top off their obnoxious odors they have that hair, worse than a soppy cat during shedding season. It only seems logical that CCCA should have passed a resolution two years ago to regulate the behavior of these "freaks," so as to nip the problem in the proverbial bud. Surely, the powers that be should never have allowed these "people" near the dorms where they would have a bad influence on so many of the potential scholars at this school.

Hindsight criticism is not very effective in cases concerning "hippies" and we therefore feel that the time is right for a constructive solution. The suitable solution as shall be revealed, stemmed from an analogous situation.

Two weeks ago we saw a move on the part of the administration to halt the excessive hounding of dog packs. It seemed that certain bad elements, subversive dogs, so to speak, had infiltrated some of the friendly dog packs. It started innocently enough with the dogs chasing sticks and frisbees, but these subversives weren't satisfied. They incited their canine friends into growling, then barking and finally duped innocent pets into vicious killers.

But, to the saving grace of all good citizens, the leash law was proclaimed and in addition all the dogs who were subversive and/or responsible for the anti-social behavior were detained and reprimanded.

Unfortunately, as often happens when criminals are involved, the law-abiding citizen loses some of his rights. Thus it was decreed that all dogs (even the honest ones like you and me) must be attached to leashes.

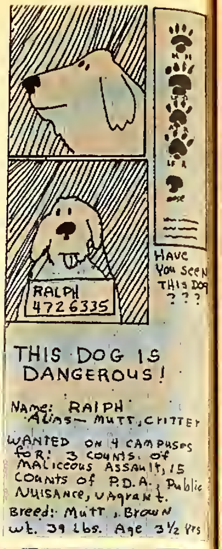
The analogy of dogs and "hippies" may be made using a fairly superficial study of "hippies" and potential scholars at Colorado College. In days gone by, everyone at CC was a potential scholar. Then a few of these peace creeps started infiltrating (see Part I.)

Their numbers grew in size and they started "trucking" (hippie term for running around) in packs. At this point they should have been registered, but the college legislators were lax in their duties. Then these subversives started talking about revolution (see Part I).

All of this was tolerable, until last week, when several of these "hippies" started attacking and molesting the recently leashed dogs. It was a sight not fit for decent human eyes. The dogs were defenseless and had to withstand the abuse heaped on them.

The solution is very simple. Free the dogs and put the hippies on leashes. After all, what is good enough for dogs is too good for hippies.

—Smith and Bernard


RALPH
4726335
HAVE YOU SEEN THIS DOG ???
THIS DOG IS DANGEROUS!
Name: RALPH
Alias— MUTT, CRITTER
WANTED ON 4 CAMPUSES FOR: 3 COUNTS. OF MALICEOUS ASSAULT, 15 COUNTS OF P.D.A., Public NUISANCE, VAGRANT.
Breed: MUTT, BROWN
wt. 39 lbs. Age 3½ yrs

DIVIRSIONARIES — Pictured above are four students . . . Are they intruders that infiltrated? Are any of the four hippies? The answer to the last question may be discovered by smelling each subject separately. A foul odor means a hippie.

AYUDA's Information Given Concerning Abortion, Disease

Lately notices have been posted near the phones in dorms. They are to inform the campus that CC now has a student-staffed service to give information and referral assistance on contraception, VD, abortion, and vasectomy. Ayuda is not in existence to prove 'how liberal CC is.' We view these as facets of health. We are not trying to encourage or discourage any kind of relationship, but simply to make available information for those who want it.

There is free literature available in our office and anyone is welcome to come in at any time. The office will be staffed Monday through Thursday 10 a.m.-12 noon and 3-5 p.m., also on Monday and Wednesday evenings 7-9 p.m. They have lists of gynecologists to refer girls and will try to help in acquiring a discount if the girl has CC Blue Cross-Blue Shield. Also they have information available on where free VD tsts are made, where a pregnacy test can be made inexpensively, out-of-state clinics and doctors who provide legal, low-cost abortions, agencies who provide help in adoption, etc.

In addition to being a referral service, we want to help people become more population-control conscious. We will try to keep information available on related organizations such as NARAL (National Association for Repeal of Abortion Laws) and ZPG (Zero Population Growth). Other areas we want to work in are to provide speakers and films to the campus on these topics. Perhaps within the next couple of years it will be possible to provide courses on various of these subjects as part of CC's curriculum.

If students have ideas or suggestions they may call:

Mary Brandl, ext. 287
Marian Edwards, ext. 260
Janet Felix, ext. 480

Ayuda's office is in Mathias 122 (behind the main desk).

CAPTURED — Three "hippies" are caught in action by our ace photographer. The "hippies" mumbled something about mystical "trucking."

The Catalyst

—STAFF—

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Craig Werner
Active Editors
Steven Bernard and Andy Smith
Office Help and Layout Editor
Barb Nevins
Columnist
Mike Doubleday
Photographs
Benjamin Davis, John Howard
and Criswell Davis
Spiritual Guidance
Brian Berry and Mike DeLong
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Pat Norris
Comptroller
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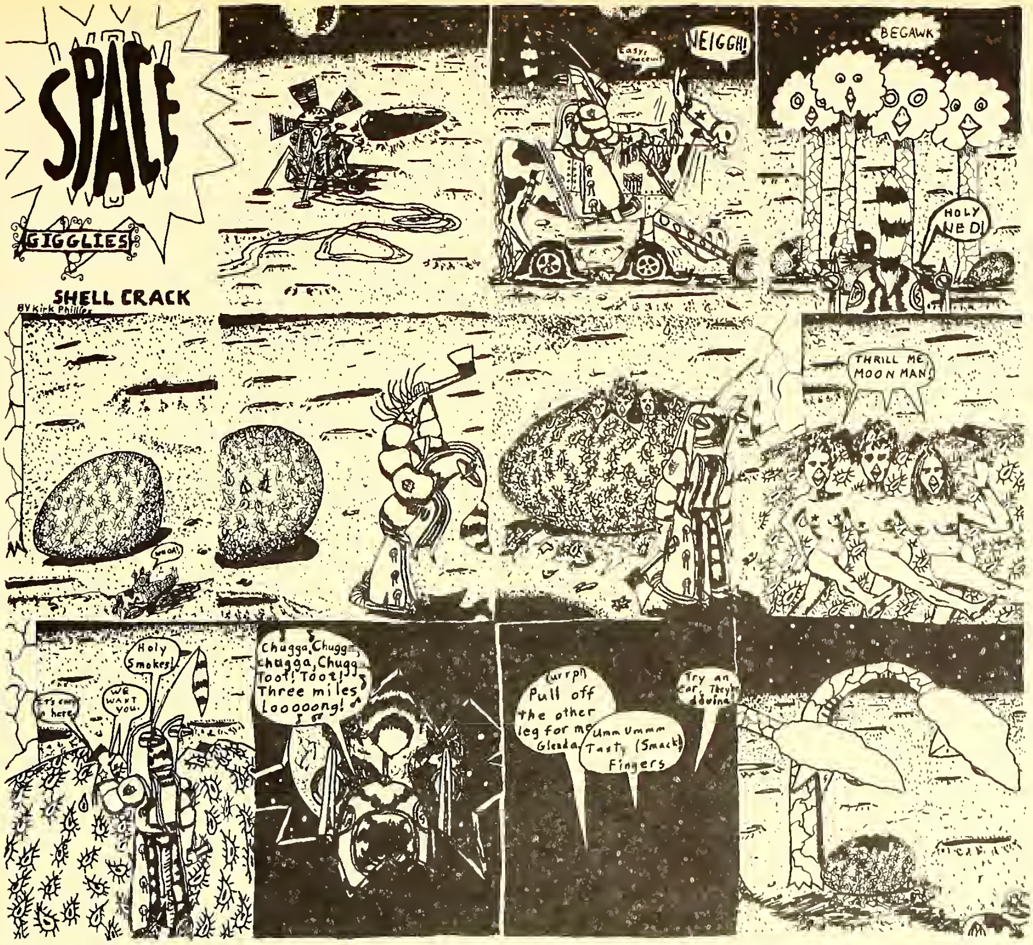
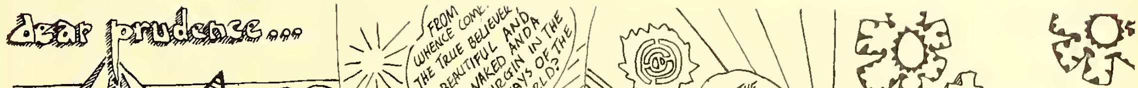
Cartoonists
Spencer Wren and Benjamin Davis
and Nelson Smith and Kirk Phillips

Craig Werner is not morally and ethically and aesthetically responsible for the contents of this paper. Bernard and Smith are the culprits.


SPACE
GIGGLIES
SHELL CRACK
BY Kirk Phillips
Easy, Spaceman
NEIGGH!
BEGAWK
HOLY NED!
WOOA!
THRILL ME MOON MAN!
It's cool in here.
WE WANT YOU.
Holy Smokes!
Chugga, Chugga, chugga, Chugga Toot! Toot! Three miles Looooong!
(urrp!) Pull off the other leg for me Glenda.
Umm Ummm Tasty (Smack) Fingers
Try an ear. They're divine.


dear prudence...
COSMIX
FROM WHENCE COME THE TRUE BELIEVER, BEAUTIFUL AND NAKED AND A VIRGIN IN THE WAYS OF THE WORLD?
FROM THE BELOVED CITY PSILIATRA. AND YOU, PROUD ONE OF THE AQUARIAN NOSE?
LOST IN THOUGHT
PARDON ME, MY FRIEND, ALL REASONING HAS LEFT MY MIND,
SPACE
...won't you come out to play?
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Thurs.-Fri. April 8-9	5	DIRECTED BY INGMAR BERGMAN "PASSION OF ANNA" "HOUR OF THE WOLF"
Sat-Sun. April 10-11	6	WHERE ITS AT IN MUSIC The Beatles "LET IT BE" Arlo Guthrie "ALICES RESTUARANT"
Mon-Tues. April 12-13	7	THE TWO ORIGINAL HORROR CLASSICS Boris Karloff in "FRANKENSTEIN" Bela Lugosi in "DRACULA"
Wed-Thurs. April 14-15	8	DIRECTED BY FEDERICO FELLINI "FELLINI SATYRICON" "TOBY DAMMIT"
Fri-Sat. April 16-17	9	TWO FABULOUS COMEDIES Jason Robards in "A THOUSAND CLOWNS" The Great W. C. Fields in "THE DENTIST"
Sun-Mon. April 18-19	10	PROGRAM OF MIND BLOWING MUSICAL ANIMATION The Beatles' "YELLOW SUBMARINE" Musical Masterpieces from WALT DISNEY
Tues-Wed. April 20-21	11	HUMPHREY BOGART'S GREATEST FLICKS "CASABLANCA" with Peter Lorre "KEY LARGO" with Edward G. Robinson
Thurs-Fri. April 22-23	12	TWO OF THE BEST LOVE STORIES "BLACK ORPHEUS" "JULES & JIM"
Sat-Sun. April 24-25	13	THE ORIGINAL FANTASY IMMORTALS "KING KONG" the original uncut version A Chapter from the Serial "FLASH GORDON"
Mon-Tues. April 26-27	14	TWO CLASSICS OF THE CINEMA Orson Welles' "CITIZEN KANE" Marlene Dietrich in "THE BLUE ANGEL"

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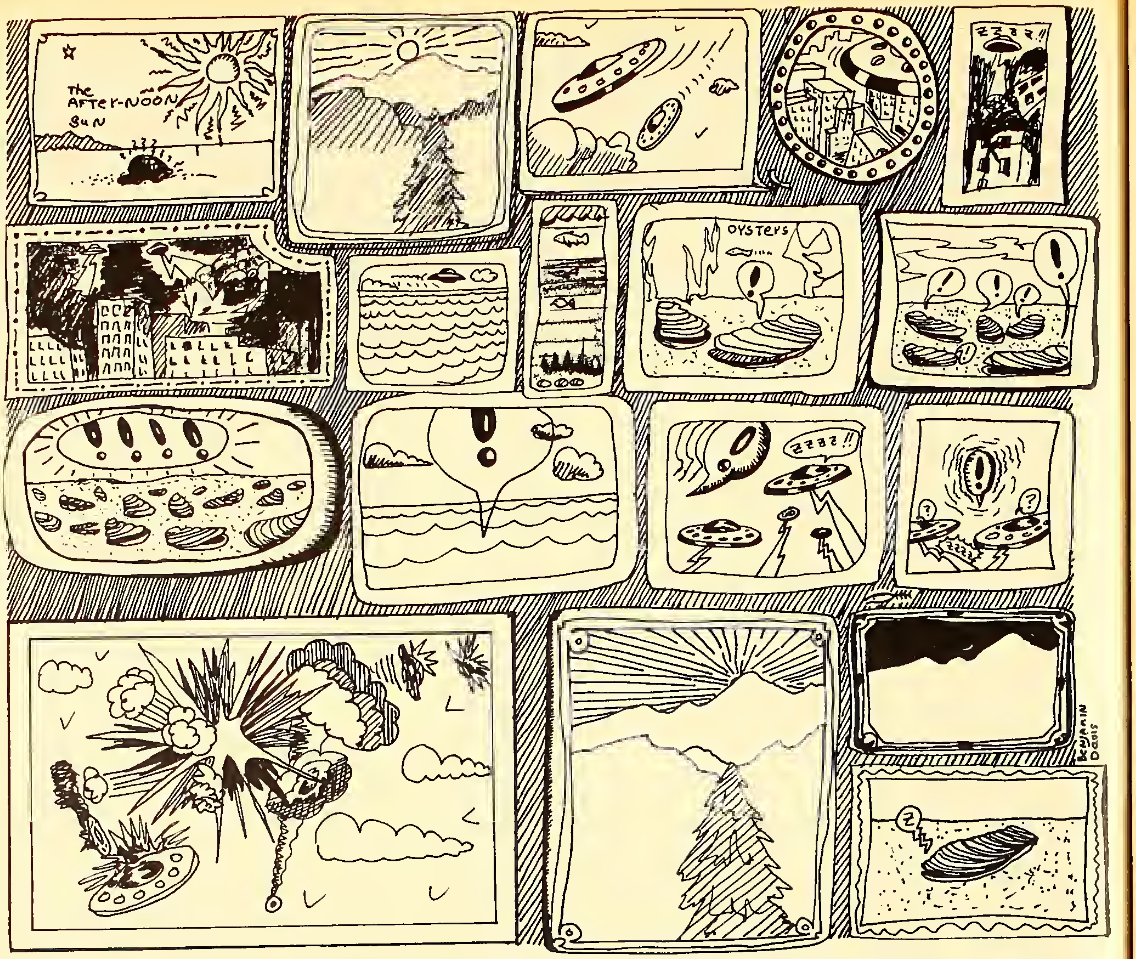
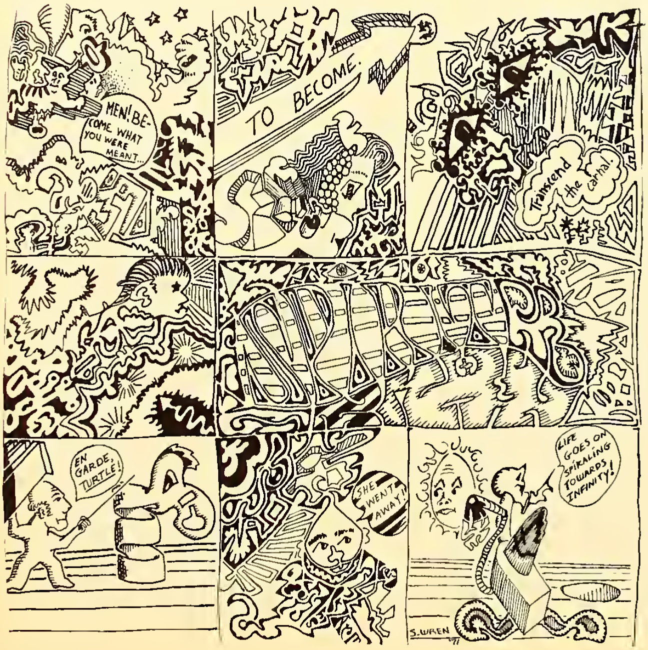
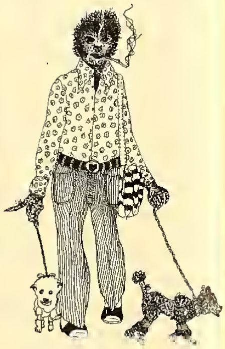
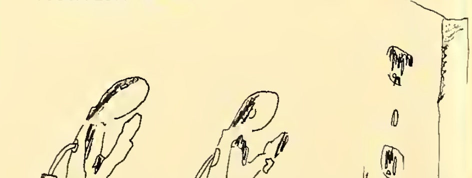

The AFTER-NOON SUN
ZZZZ!!
OYSTERS
!
ZZZZ!!
BENJAMIN DAVIS


MEN! BE-COME WHAT YOU WERE MEANT...
TO BECOME.
Transcend the carnal.
EN GARDE, TURTLE!
SHE WENT AWAY!
LIFE GOES ON SPIRALING TOWARDS INFINITY!
S. WREN 71

OOH!
LEASHETH ARE
LIKE WHIPTH.
I JUTH LUFF THEM.





CAMPUS ANNOUNCEMENTS

Ecology Action

The Colorado College Ecology Action group will collect recyclable refuse this weekend to help local residents with their spring cleaning. Members of the community can bring the following items for recycling Saturday morning, March 27: newspapers, aluminum cans, returnable bottles, clear glass bottles, Coors bottles, aluminum foil, and cardboard.

Ecology Action will be stationed just north of Cache la Poudre in the 900 block of North Nevada on the east side of the street. They would prefer to receive the recyclable trash boxed, bagged or bundled. The students will be collecting from 9 a.m. to 12 noon.

Recruiter

A teacher recruiter from the La Mesa, California school district (San Diego area) will conduct interviews in the Education Department Office on Tuesday, April 13. For appointments call Ext. 433.

Earth Week Proposals

Earth Week . . . Proposd Ecological Projects:

1) All campus clean-up.

2) Fountain Creek clean-up (once again).

3) Bicycle rally downtown.

4) Trash pick up (especially cans, bottles and paper). We need cars for this project; also, people willing to get away from school for a few hours in order to do some bending over exercises.

5) A SMASH IN—in order to smash all of the cans that have been collected from the dorms and to bundle the newspapers—also to have a good time and get smashed ourselves.

If you are at all interested in participating please call Dave Duba X468 or X470, or Bruce Allen X488. Just leave your name, phone number and tell if you can furnish a car. We will put out the exact dates after the Spring break when we determine the extent of the campus response.

Research Award

Dr. Werner C. Heim, professor of biology at Colorado College, has been awarded a research grant by the Department of Health, Education and Welfare in the amount of $15,646. The grant is administered by the National Institute of Child Health and Human Development and is the second in a series of grants over a project period of three years, ending Jan. 31, 1973. The funds will be used to study the nature and role of a blood protein.

The funds allow Heim to continue a project he has been working on for the last six years under the auspices of the Natural Science Foundation. The research centers around an attempt to isolate a protein that appears in rats under defined circumstances such as pregnancy and illness, including cancer. Once the protein is isolated, Heim will try to distinguish what role the protein plays in the human body.

Heim has been at Colorado College since 1967. He received his B.A., M.A. and Ph.D. from the University of California at Los Angeles and came to Colorado Springs from Wayne State University.

Films

Leisure Time Films

Spring 1971

March

26—A Plague On Your Children
27—Viridiana and Lazarillo De Tormes
28—Simon of the Desert

April

11—Blackbeard the Pirate
*16—If
22—Metropolis
23—Keystone Kops
29—She Done Him Wrong

May

3—The Haunting
6—Alfred the Creat
8—Playboy of the Western World
*13—Morgan
14—Duck Soup
**17—Dark of the Sun
*23—Beckett
26—Blow Up

*These movies will be shown twice—check for time at Rastall Desk.

**These movies will be shown in Olin. All other movies are in Armstrong.

Traffic Committee

Are you interested in becoming a member of the 1971-72 Traffic Committee? Or, are you interested in being the Committee Secretary which is paid at the college rate? The Committee will be working with the Physical Plant and the Campus Design Committee in planning future parking zones and regulations.

More student participation is needed. Interested? Contact John Krauss, 473-4817 or Shannon McClanchan, 473-3223.

Hockey Captain

Center Jerry O'Connor, runnerup in scoring this season, will be captain of the Colorado College hockey team in 1971-72, his senior year.

O'Connor was elected by teammates at a meeting at the home of head coach John Matchefts. His scoring total for the season was 34 points on 13 goals and 21 assists in 25 games. In Western Collegiate Hockey Association competition he recorded 20 points on seven goals and 13 assists in 15 games.

Senior center Bob Collyard, a two-time Al-America selection, was named most valuable player and officially declared leading scorer for the third successive year. Collyard played in all of the 28 games of the season and ran up a 57-point total on 20 goals and 37 assists. In WCHA standings he had 37 points on 11 goals and 26 assists in 18 games. Collyard's hometown is Hibbing, Minn.

Junior defenseman Mike Mallinger was chosen most improved player for the season. Mallinger is from St. Paul, Minn., where he was a student at St. Agnes High School.

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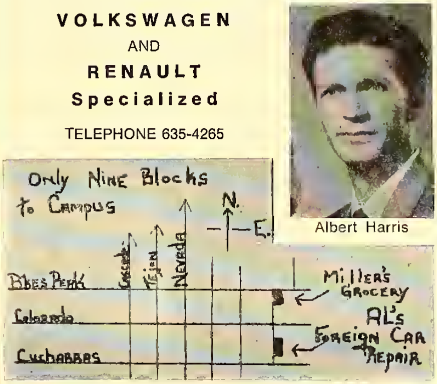

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Singer Tryouts

New singers and performers looking for a career on records are invited to submit tapes to major independent record producer, Alan Lorber.

Lorber, who currently has groups on the Atlantic, Bell and Warner Brothers labels, has been associated for 10 years with top performing artists as arranger-producer, including The Lovin' Spoonful, Brook Benton, Jackie Wilson, Cene Pitney and scores of others.

Although current demand tends towards folk rock, Lorber points out that the real search is for the unique performer in any category, especially those who write their own songs.

Tapes submitted can be of the "home-recorder" quality, providing lyrics are audible. Send tapes to Alan Lorber Productions, 15 West 72nd Street, New York City, New York 10023.

CCCA Results

The CCCA elections were held Monday, March 22. Four members from each division of the school (Natural Sciences, Social Sciences, Humanities) were elected to staff the new CCCA. They were: Social Sciences: Bob Pringle, Joe Simitian, John Fyfe, Les Miller; Humanities: Marriner Bertholf, John Linger, Jesse Sokolow, Roger Oram; Natural Sciences: Linda Mallory, Stephanie Rowan, Jim Stensing, John McKittrick.

Paperback Library Starts

Take note! Tutt Library gave birth on March 8 to a Paperback Trust on the garden level, and this now consists of about 100 books. But to keep this baby growing, you are asked to throw a few paperbacks from home, perhaps, into your suitcase before you return from spring vacation and donate them to the cause! More books will mean better variety and more choice for you.

Blackboards

Anyone interested in putting information on the blackbroads in Rastall, Bemis, Taylor, the Hub, and the Library please contact Kip Norcross via the Leisure Time Office or the Rastall Desk.

Sondermann

Dr. Fred A. Sondermann, professor of political science at Colorado College, has been awarded another distinctive honor with his acceptance of an appointment to the College Commission of the American Political Science Association.

The two-year appointment was recently announced by Dr. Robert E. Lane of Yale, president of the APSA. The commission will concern itself with the improvement of undergraduate programs in political science at colleges throughout the nation.

Tiger Lacrosse Team

Doc Stabbler, coach of the Tiger lacrosse team for the last seven years said "this year's team has the potential for being the best in Colorado College history." Such a statement requires explanation. There are 17 returning lettermen led by captain John Swartz, enough to make a formidable squad, but even more encouraging, is the crop of Freshmen, experienced and inexperienced, who have come out for the team.

This years schedule is similar to last years except that we have added Stanford University and Commerce City, and have eliminated one of our games with Denver Lacrosse Club. There is no telling what the competition will be like except that Air Force lost its great players and Denver did not lose anyone. First game of the season will be at home against University of Colorado on Saturday, April 10 at 2:00 p.m. There will be eight home games and four away. Returning lettermen include Andy Taylor, Sr.; John Swartz, Sr.; Steve Lanty, Sr.; Don Peterson, Sr.; John Dolson, Sr.; Steve Hall, Sr.; Cookie Cilchrist, Sr.; Jim Hopkins, Sr.; Dave Boardman, Jr.; Tim Boddington, Jr.; Dean Ledger, Jr.; Steve Stivers, Jr.; Doug Bellamy, Jr.; Bunker Snyder, Jr.; Brod Chase, Jr.; Dennis Toppel, Soph.; and Dave West, Soph.

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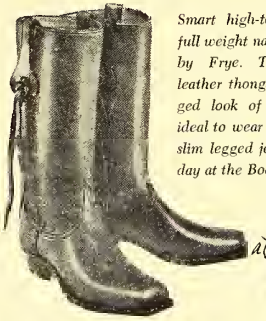

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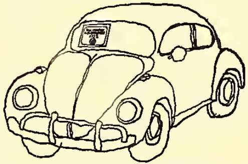

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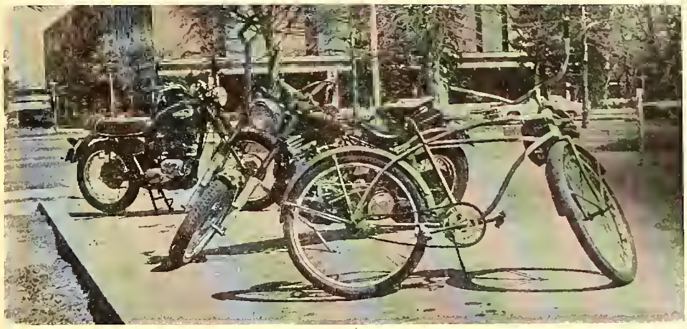
THE CATALYST

Volume 2 Colorado Springs, Colorado, April 16, 1971 Number 23



EASY RIDING — With the arrival of warmer weather, CC students brought their bicycles out of the mothballs and began their springtime cruising about town. Big deal, huh?

Scheduled For April

Anti-War Actions Planned

The Colorado Peace Coabtion is coordinating plans for two April anti-war actions, to include a peaceful and legal mass rally Saturday and sending a Colorado delegation to the nationally organized anti-war march and rally in San Francisco on April 24.

At 1 p.m. Saturday, April 17, a mass march will leave the City Park bandshell and proceed to the West side of the State Capitol for a rally demanding immediate and total withdrawal from Southeast Asia and freedom for "Corky" Conzales and Ernesto Vigil. Gonzales and Vigil were both arrested while engaged in anti-war activities.

The Colorado contingent to the April 24 anti-war demonstration in San Francisco will leave Thursday, April 22. This demonstration and the one in Washington, D. C. to be held the same day will both be led by Vietnam veterans and active duty officers and C.I.'s. Also participating will be contingents of women and black and brown people. Entire trains and fleets of buses are being chartered by unions to take their members to what is expected to be a massive outpouring of popular feeling for the immediate end of the war in Southeast Asia.

Congresswoman Bella S. Abzug (N.Y.) states: "April 24 must be the day when the American people say 'NO,' once and for all, to the war. I urge everyone who can crawl, walk, ride, drive or fly to Washington to be there." Senator Vance Hartke (Ind.) has issued a statement that, "Only the people can make it finally and unequivocally clear to their government that this slaughter of the innocent, this wastage of our treasure, this perversion of our ideals has gone on too long and must stop. That is what your April 24th rallies in Washington and San Francisco can show." The April 24th demonstrations are being sponsored by the National Peace Action Coalition, the Peoples Coalition for Peace and Justice, and more than 1500 organizations and individuals, including 13 members of Congress, labor unions, veterans organizations, and third world organizations.

Persons wishing to go to San Francisco for April 24 or help build local anti-war actions are invited to visit Colorado Peace Coalition headquarters in Room 29, 1450 Pennsylvania Street, Denver, or call 534-7509.

Violinist Toth to Present Recital

Andor Toth, internationally known violinist, and Max Lanner, noted pianist and professor of music at Colorado College, will play a sonata recital Sunday, April 18 at 4:00 p.m. in Armstrong Auditorium. The concert is sponsored by the college and open to the public without charge. The artists will perform sonatas by Debussy and Cesar Franck, and Beethoven's sonata Op. 47 known as the "Kreutzer Sonata."

Andor Toth has concertized extensively in the United States and Europe and has appeared with major orchestras as soloist. He has received glowing reviews with headlines and comments such as "A personal triumph for violinist Andor Toth" (Chicago); "Andor Toth, an exceptional violinist and artist" (San Francisco); "Distinguished artist, Andor Toth was outstanding" (Berlin).

At 17, while still a graduate student at Juilliard, Toth became the youngest concertmaster in America as concertmaster and solo-violinist of the original Ballet Russe. Later he was a member of the NBC Symphony under Toscanini and first violinst of the Oberlin String Quartet, a prize-winning group at the Queen Elizabeth world competition in 1958. He has also been for many years, and still is, the violinist of the famed Alma Trio which has toured all over the word.

Toth was formerly professor of violin at Oberlin Conservatory and later head of the string department at the University of Colorado and the University of Texas. At present, Mr. Toth is director of the Chamber Music Center at the San Francisco State College.

Mr. Toth's violin is the beautiful J. B. Cuadagnini known as the "Ex-Hill" made in 1776 in Turin, Italy. Mr. Toth records for Decca records.

Max Lanner was born and educated in Vienna. He graduated there from the Conservatory of Music and holds a Ph.D. from the University of Vienna. He concertized extensively in Europe and America before joining the music faculty of Colorado College. Since then he has appeared in Colorado Springs many times in solo recitals and chamber music concerts and was four times soloist with the Colorado Springs Symphony.

Rothschild to Give Speech in Armstrong on Annual Law Day

The annual Law Day lecture at Colorado College will be given this year by Edwin A. Rothschild, a senior partner in the Chicago law firm of Sonnenschein, Levinson, Carlin, Nath and Rosenthal. The date for the lecture is Monday, April 19 at 8:15 p.m. in Armstrong Auditorium on the college campus. The event is open to the community without charge.

Rothschild, whose specialization is litigation or trial law, will speak on the subject, "Social Change Via the Courtroom." He is a graduate of Dartmouth College (A.B. degree) and the Harvard Law School and served in World War II with "Merrill's Marauders" in the Burma Campaign of 1944.

Among his recent cases of interest, Rothschild represented the Miami and Ponca Indian tribes in a land rights (treaty) litigation in the Court of Claims and the Indian Claims Commission; and a Time-Life and other free-lance photographers in the case, Schnell vs. the City of Chicago. The latter action grew out of the 1968 Democratic Convention and resulted in a restraining order against the Chicago police to prevent molesting of news photographers.

Rothschild is particularly interester in the problems of urban renewal in Chicago and elsewhere, and is a member of the Board of Governors of the Metropolitan Housing and Planning Council of Greater Chicago, a private organization working for improved housing. He is an appointee to the Hyde Park-Kenwood Conservation Council, a citizens' group appointed by Mayor Richard Daley to pass on urban renewal plans. The Council has been a pioner in the idea of small scattered sites for public housing.

He is actively involved in the Chicago Bar Association, and serves as a member of their Committee on Urban Affairs. He is also a member of the Illinois Board of the American Civil Liberties Union and is a Trustee of the Institute for Psychoanalysis in Chicago.

Biologist To Lecture

A distinguished biologist from Harvard University, Dr. Carroll M. Williams, will give the annual Roberts Memorial Lecture in Science at Colorado College on Tuesday, April 20 at 8:15 p.m. in Armstrong Auditorium. It is open to the community without charge.

Dr. Williams, who is the Benjamin Bussey Professor of Biology at Harvard, has entitled his talk, "Hormones, Cenes and Metamorphosis." The lecture, which will be illustrated with slides from his experiments, will be a discussion of the potential of the new hormonal materials in the control of insect growth and metamorphosis and should be of interest to both a general scientific audience and those interested in conservation.

Dr. Williams was born in Richmond, Va., and attended the University of Richmond before going to Harvard where he earned the A.M., Ph.D., and M.D. degrees. He joined the Harvard Faculty in 1946 and became a full professor in 1953. He served as Chairman of the Harvard Department of Biology from 1959-62 and was appointed Benjamin Bussey Professor of Biology in 1966. Since 1960, he has been a member of the National Academy of Sciences and is presently Chairman of the Academy's Section on Zoology.

His pioneering studies on insects have won a number of awards including the AAAS Research Prize, the Bowdoin Prize of the Harvard Medical School, the Howard Taylor Ricketts Award of the University of Chicago, and the Ceorge Ledlie Prize given every two years to the member of the Harvard Faculty who has made the "most valuable contribution to science or in any way for the benefit of mankind." He is the author of some 160 publications in the area of developmental biology.

The Roberts Memorial Lecture in Science was established in 1962 to honor the late Harold D. Roberts, Denver attorney and former chairman of the Colorado College Board of Trustees. The lecture series is endowed by the family and friends of Mr. Roberts and has included lectures by Nobel Prize winning geneticist, Dr. Hermann J. Muller, I. E. Rabi, Walter Orr Roberts, Nelson Clueck, Lloyd Berkner, Willard Libby, and Floyd Ratliff.

The lecture is open to the community without charge.

To Be Held Tonight

Foreign Students Sponsor International Day; To Have Dinner, Films, Costumes and Dance

Today will be the first annual International Day at Colorado College. International Day activities will consist of exhibits and films in the afternoon and a dinner and dance during the evening. The program has been plannd to promote understanding and appreciation of other cultures by drawing upon the diverse backgrounds of the 20-some foreign students at Colorado College.

From 1:00-5:00 p.m. there will be exhibits of items the students brought with them from their home countries in the Great Hall of Armstrong Hall. The foreign students will be present in costumes of their nationality to explain the exhibits and answer questions about their countries. In Armstrong Hall, Room 300, will be a continuous film-showing of travelogues sent by the embassies of seven countries, Cyprus, Finland, Iran, Columbia, Cermany, Sweden and Norway. Entertainment will be provided throughout the afternoon by the foreign students, including a student from Creece who will teach the dance from "Zorba the Greek."

At 7:30 p.m. foreign students will preside at a Smorgasbord dinner of exotic foreign dishes. The dinner will be held in the Bemis Hall Dining Room. The food will be prepared by foreign students and facuty wives and will represent all the countries from which the students come.

Later in the evening, a dance, featuring live music, will be held in the Broadmoor Ballroom at the Broadmoor Hotel. Entertainment will be provided by the German-American Cultural Society. The dance is from 9:00 p.m. to 1:00 a.m.

The public is invited to attend any or all events. The afternoon's activities are open without charge, and tickets may be obtained from Rastall Student Center for the dinner and dance. The dance is $1.00 per person, the dinner, $1.25; and tickets for both are $2.00 per person.

Letters To The Editor

'Rehak's' Premises Unsound

Dear Sir:

It was difficult for me to follow Robert Rehak's argument in "The Religious Movement" (The Catalyst, March 12, 1971). Difficult, I suspect, not only because of the prolixity of his clinches but also the ambiguilty of his thesis. I use the term "thesis" guardedly, as I had doubts whether one existed.

Rehak's first basic assumption is that the movement "sweeping our campuses" is primarily an anarchistic, revolutionary one – a "religious experience" as he would have it. Whether a "religious experience" is the product of the spleen–political activity in this instance–is a moot point. History provides us with many examples of individuals who have had religious experiences (i.e., Mohammed, St. Theresa, Martin Luther, etc.), or, to stretch a point, "moral" experiences (i.e., J. S. Mill), but these experiences, as far as I can discern, have been marked by two qualities: they were individual and they were eminently "cerebral," although not necessarily rational. That a whole generation of college students have had a similar or near-similar "religious experience" and that this experience has been produced by certain concrete deficiences in our society is extraordinary. One, I suppose, can find historical instances where large numbers of people were swept up in religious or ideological movements. However, we have a term for such movements and it is not "religious experience," it is hysteria, and the two should not be confused.

This leads me to Rehak's second basic assumption which is that this anarchistic, "religious experience" can somehow provide "secular penance or absolution whereby the individual expurges himself of the guilt which accurres to him through his passive complicity in a corrupt society," and also produce a "satisfying sense of solidarity or community." On the one hand, then Rebak would have us "expurge" ourselves–as individuals –of guilt by the "severence of ties with the degeneracy of the status quo," and on the other, have us–as a group–discover "the vitality of a communal life style." This has seemed to me to be the basic contradiction of philosophical anarchism (Mr. Rehak's "religious experience"), that is, the seeming irreconcilability of individual freedom and the anarchist ideal, the communal society. In addition, Rehak offers us really nothing new or positive. To destroy a complex industrial society and replace it with communes is just plain absurd. The rural commune does not offer any more freedom than the urban society, in fact the small rural community can exercise a tyranny over the individual that he would never find in the urban community. Furthermore, those institutions that Rehak would have us destroy in order to attain this "rural idiocy," as Marx described it, are the very things, according to the sociologist Robert A. Nisbet, which inhibit the growth of the totalitarian society.

There is a final basic assumption which Rehak makes and which I found hard to accept, and that is his coupling of the "sciences and rationalism" with "the Golden Calf of establishment materialism." Somehow Rehak has managed, in the web of his confused prose, to tie "the sciences and rationalism" to decadence and loss of vitality. According to Rehak, the "religious experience" is vital, it is in fact the "modern counterpart of the primitive fertility cult," while the "sciences and rationalism" are tied to "the degeneracy of the status quo." That, I am afraid, is not a very original idea, being as old as Western thought. It assumes that the "sciences and rationalism" lack "vitality" – whatever that means – and therefore those institutions which are supposedly based on "sciences and rationalism" (read here American institutions) also lack "vitality." It would seem almost ridiculous to pursue this argument any further, but the learned of the Age of Pericles, the Philosophes, J. S. Mill, Bertrand Russell, John Dewey, to name a few, stand ready in numerous volumes of "vital" works to defend the "sciences and rationalism" (and their concomitant institutions) against Mr. Rehak's "heads," activists, and irrationalists. They also stand ready, oddly enough, to defend those disciplines that stand in juxtaposition to the sciences and those institutions which would reject a "rational" foundation. Ironically, rationalists to an extent, even tolerate irrationalists. Mr. Rehak's activistic irrationalists, on the other hand, countenance no opposition, or if they do, it is more the result of drug-induced lethargy than any sort of conviction. There is still much to be said for tolerance and reason, and, if one can apply human traits, to modes of thought and academic discipline, much that is vital.

Although coated with a patina of optimism, Rehak's essay was basically a pessimistic exercise; premised on the assumed decadence of American society and calling for a primitivistic "regeneration" of that society. Regeneration of a socity–assuming our society needs to b regenerated and not just patched up a bit–is a complex process that requires reason, civilization, and tolerance. As T. S. Eliot once pointed out in an interesting series of "Notes" on the term culture: "All that a concern for civilization can direct us to do, is to improve such civilization as we have, for we can imagine no other."

Respecfully, etc.

Shannon E. Fleming

Governor Questioned

Dear Editor,

Governor Love publicly stated that the government did not want to permanently subsidize unemployed people. Has the governor ever heard of government of the people, by the people, and for the people? If Denver can afford to buy a bus company, surely Colorado can afford to create work so that people are not undernourished, ill-clothed, badly housed, or severely depressed.

Why haven't the people ever been given the opportunity to vote on whether or not everyone should be employed?

–Roger Spencer

. . . a few raisins . . .

"Let us stuff a few raisins into the dough of humanity." — O'HENRY

This column is presented weekly in conjunction with the KINNIKINNIK and is open for any submission by students or faculty.

The old man sat in the rocking chair,
Taking in the rays of the setting sun.
His lined face, radiating dying light,
Seemed graced with increased age.
To his head a song returned,
Once known in younger days.
        Ghosts of memory's desire
        Haunt windows to the past.
        Hands thrown out in passion's fire;
        Words whispered in love's embrace.
            Tears of remorse then come to mind:
            Rememberance of strong limbs
            Lit by flaming youth.
Friends of many frivolous hours
Had perished in the wind.
Shared laughter, once so near
Was slaughtered by declining years.
Withering with the passing hours
His eyes shed lifeless tears.
        Fond smiles linger in his sight,
        Coaxing yesterday to return its glow.
        Daytime moves toward endless night,
        Denying the stars a place to shine.
            Days of gladness born of pain
            Are but moments cast by Time
            To give the illusion of happiness.
Bitter contact with the coming end
Breeds familiarity in falling soil.
Thoughts are buried with the rest,
Hidden from the curiosity of peering eyes.
Wicked truth is thrust aside
Along with gentle lies.
        A garden grew at the old man's feet,
        Sending blossoms toward the sky.
        He fell forward to his knees,
        His fingers sensing the friendly heat.
            Taking the petals in his palms,
            He pulled them upwards toward his face,
            Kissing the roses of winter's despair . . .
        . . . The pain of age loses its sting
            When memories dwell on yesterday
            Paintings of dreams of beaches by the bay
            Built of brush-strokes wielded by ancient hand.
            They tell the story of how joy ruled the land
            And how fruitful were the years of the
                Summerking.

— Bernard

The Catalyst

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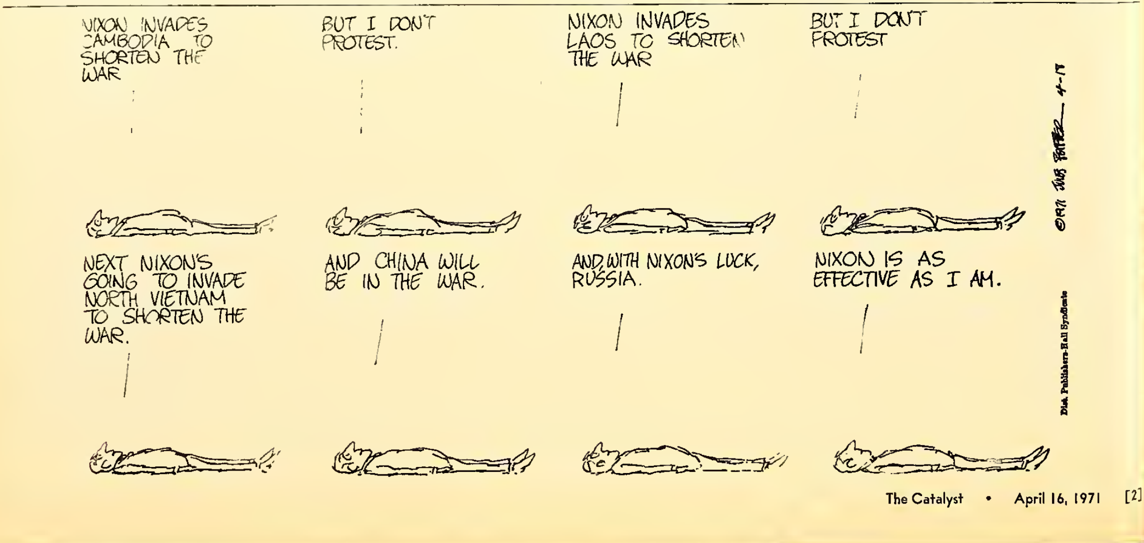
NIXON INVADES CAMBODIA TO SHORTEN THE WAR
BUT I DON'T PROTEST.
NIXON INVADES LAOS TO SHORTEN THE WAR
BUT I DON'T PROTEST
NEXT NIXON'S GOING TO INVADE NORTH VIETNAM TO SHORTEN THE WAR.
AND CHINA WILL BE IN THE WAR.
AND, WITH NIXON'S LUCK, RUSSIA.
NIXON IS AS EFFECTIVE AS I AM.
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WHERE THEY STOP NOBODY KNOWS — A trio of strange creatures, resembling human begins with odd round appendages and metallic frameworks, is shown going about their nefarious business. Since the weather stopped being absurd and the sun came out the species has become a dominant type on the CC campus. The creatures can be recognized not only by their appearance, but also by their vocal mannerisms which consist mainly of sounds resembling "ecology" and "environment."

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Letters To The Editor

Catalyst Style Attacked

Dear Editor,

Your rag continues to combine variations of Stalinism, Establishmentarianism, Hitlerism, and Liberal Feminism in bias attacks on the international proletarian (women's) revolution. (all rebels can only connect with the women's class).

In the March 26 issue for example: the front page carries the two most reactionary articles; the second page has the two more liberal ones.

Page 1—**N A Treaty** (Stalinist) —Although supported by Madame Binh of the Vietnamese Provisional "Revolutionary" Govt., the "People's Peace Treaty" attacks the concept of self determination, justifies past and future U.S. aggression by setting a date for withdrawal (let Nixon set the date) and betrays the Vietnamese people. The only demand which has had any effect in slowing U.S. aggression has been the one of immediate withdrawal.

Women's Lib'ers (establishmentarianism)—All reforms for which the state commissions on the status of women have taken credit plus all so-called "working-class victories" are actually the results of revolutionary feminist activity and sexist reaction thru the centuries. In periods of deep sexual crises, such commissions invariably betray the women's class.

Page 2—**Slimy Hippie Radicals** (Hitlerist) — no further comment necessary.

Ayuda's Birth Control (liberal feminist)—no further comment.

For a feminist ideology and a Trotskyist methodology,

Bob Massey

Hey Jude - Beatles
Led Zepplin #3
Steppenwolf #7
Bob Dylan #12
Elton John - New
Zephyr - Latest
J. Hendrix - Last
Let it Be - $3.77
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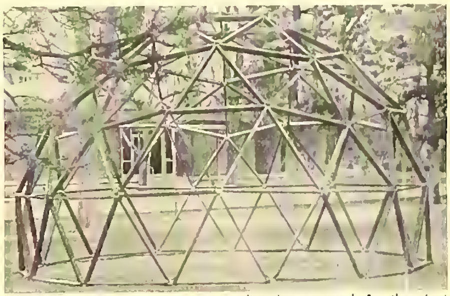

CREATURE ESCAPES — A warning has been posted for the giant duck that was previously incarcerated here in this impregnable cage. Any student seeing this creature is notified herewith that it is considered dangerous and should take no action on their own, but should report directly to the proper authorities. At last report, it was seen heading in a northeasterly direction, after completely annihilating all inhabitants in the township of Duck Butt Corners, Nebraska. A crime of passion is listed as motive. Watch out.

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Classified Ads

The CATALYST will accept classified ads if submitted in typewritten form on or before the Monday before an issue. All ads must be accompanied by payment of five cents per word and the name of the sender.

CUSTOM PAINTING, autos and cycles, Jerry's Color Works, 611 South 31st St., phone 475-0863.

FOR SALE at Student Store in Rastall: Canon Ft. 35mm SLR Camera. Lens 55mm F 1.2.

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Tennis Looks Strong

Seven veteran players from the nucleus for this year's Colorado College tennis team, which opens a 14-match season with a home appearance Friday, April 16.

The Tigers will play eight matches at home and six away. At home matches will be played on new court's at Colorado College's El Pomar Sports Center if they are completed in time. Home appearances will be at Memorial Park if the courts on the campus are not ready.

Coach Leon "Red" Eastlack said returning players include junior Steve Trefts, No. 1 netman who advanced to the final round in the Colorado Intercollegiate Tournament last October in Boulder before he was defeated, and sophomore Dave Wilhelm, No. 2, who lost in the finals of the consolation bracket of the state tournament.

Junior John Wyatt, rated in the No. 3 position, is expected to compete again this spring as are senior Jim Stuart, who went to the semifinals in the fourth division of the intercollegiate tournament; sophomore Andy Nichol, who lost in the consolation finals; freshman John Silver, who won the consolation title, and sophomore Steve Hunter, who was No. 5 last year.

Eastlack said a number of prospective freshmen may break into the lineup.

Colorado College placed fourth in the tournament in Boulder, in which eight teams competed. University of Colorado won first place, Air Force Academy second and University of Denver third.

Following is the spring schedule:

April 16–2:00 p.m.–Home
Southern Colorado State College
April 17–10:30 a.m.–Away
University of Northern Colorado
April 19–3:00 p.m.–Home
Fort Lewis College
April 21–3:15 p.m.–Away
Air Force Academy
April 28–2:30 p.m.–Home
University of Colorado
April 29–3:00 p.m.–Home
Regis College
April 30–2:00 p.m.–Away
Southern Colorado State College
May 1–10:30 a.m.–Home
University of Northern Colorado
May 4–3:00 p.m.–Away
Regis College
May 6–2:00 p.m.–Home
Colorado State University
May 8–10:00 a.m.–Away
Denver University
May 9–10:00 a.m.–Home
Colorado School of Mines
May 14–3:30 p.m.–Home
Denver University
May 15–10:30 a.m.–Away
Colorado State University

GRACE INCARNATE — Three students participate in the first volleyball game of the season or a reasonable facsimile thereof. Olin Hall won.

Hardballers Open Nineteen Game Season Against DU

Colorado College opens its baseball season this week playing the University of Denver in Denver Wednesday and meeting Air Force at Memorial Field at 3 p.m. today.

The Tigers begin a 19-game schedule after a 10-day spring break at the college. Coach Tony Frasca said the nine, which walloped the Rockbusters at Canon City with two one-sided games in a doubleheader, looked good when the time out began.

Frasca said sophomore Larry Draper or senior Jim Ahlbrecht will take the mound in the opener, with sophomore Al Hendrickson, regular catcher last season, again behind the bat. Draper had a batting average of .278 with five hits in 18 times at bat, and Ahlbrecht a .250 average in 28 times at bat, with seven hits.

Junior shortstop Jerry O'Connor last season led the Tigers with a .316 batting average. In 38 times at bat heconnected for 12 hits.

Frasca said he plans to start Mike Mallinger at first, Doug Palazzari at second, John Logergren at third, Bob Collyard in left field, Bill Baldrica in center field and Cliff Purpur in right field Wednesday.

Collyard Narrowly Misses All-Time Hockey Scoring Record by a Point

Two-time All-America Bob Collyard came within one point of equalling the Colorado College all-time individual hockey scoring record during his three years with the varsity team.

The 21-year-old center from Hibbing, Minn., who missed playing in only one game of the 24 scheduled, ran up 162 points on 69 goals and 93 assists to come within brushing distance of the 163 by Ron Hartwell in 1949-1952.

The records show Collyard scored 57 points in 28 games this year, 57 in 30 games in 1969-70 and 48 in 25 games in 1968-69. He was the Tigers' leading scorer each year.

"His emotional control is one of his tremendous assets," said his coach, John Matchefts, who described Collyard as "the complete hockey player—one who does everything well."

Matchefts describes Collyard as "a natural-born hockey player who appears still to be exploring more effective avenues in the game." Because of his great touch and ability to anticipate, Collyard could make a tremendous playmaker, the coach declares.

A consistent scorer with one or two goals in most games, he tallied five hat tricks in his three years with the varsity. Three came in 1968-69 against Manitoba, Minnesota and North Dakota; one in 1969-70 against Denver and one this year against Michigan State.

As the years moved along, he reduced his penalties from 20 for 46 minutes the first season to 14 for 26 minutes the second and to seven for 14 minutes this season, a total of 41 for 86 minutes.

Collyard was the only repeater this year on the 1970-71 Western Collegiate Hockey Association All-Star team. He gathered 81 votes from the pane of writers, broadcasters, coaches and school publicists in league cities in the 19th annual poll.

Collyard's 26 assists in league play were tops among WCHA scorers and he tied with Walt Ledingham of Minnesota, Duluth, and Don Thompson of Michigan State with 37 points each this season.

A co-captain of this year's Colorado College team with Cliff Purpur and Dale Yutsyk, Collyard is due to be graduated in June as a business administration major.

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Sauer to be Hockey Coach

Jeff ˌauer, assistant hockey coach at the University of Wisconsin, has been appointed head hockey coach at Colorado College, it was announced by Coorado College director of athletics Jerry Carle. Sauer succeers John Matchefts, who resigned recently to join the coaching staff at the U. S. Air Force Academy.

Sauer, 28, will be assistant professor of physical education and will coach golf as well as hockey. Sauer played on the baseball and hockey teams at Colorado College between 1961 and 1965. He was assistant hockey coach to Bob Johnson, now head coach of Wisconsin, in 1966, and was assistant to Matchefts in 1967 and 1968, while stationed at Fort Carson, as a first lieutenant in the U. S. Army.

Sauer was not only the choice of the Colorado College Athletic Board but he was also recommended for the position by the CC hockey team. Six senior members of the 1971-72 team, who played for Sauer as freshmen in 1968-69, are Jerry O'Connor, center and captain-elect; Bill Baldrica and Wayne Horb, wings; Mike Mallinger, defenseman; and Doug Schum and Doug Bellamy, goalies.

"We're pleased to get a man of Jeff's experience," Carle said. "He has been in charge of recruiting players for Wisconsin and we were looking for a man with both American and Canadian contacts. We feel he will give direction to our program that wil lead us to the top of the Western Collegiate Association."

Ray O. Werner, chairman of the college athletics board, who had Sauer as an undergraduate student, described the new coach as "a man of high character." He said Sauer "is one who recognizes the problems unique to Colorado College and will meet the challenge."

Sauer is a native of Ft. Atkinson, Wis., and a graduate of Washington High School in St. Paul, Minn., where he was selected to the all-city team three years and the all-state team in his senior year. His wife, the former Jamie Adler, daughter of Mr. and Mrs. Arthur M. Adler, Jr., Highland Park, Ill:. also graduated from Colorado College in 1965. He is the son of Mr. and Mrs. Theodore Sauer of St. Paul. Theodore Sauer has been had hockey coach at St. Paul Central High School for 22 years.

THIS IS A GAME? — Believe it or not these two dudes are actually engaging in a varsity sport. They are not merely beating each other to death with sticks although a good deal of lacrosse comes fairly close. The CC lacrosse team dropped its opening game 15-14 to CU.

Baseball Schedule

April 16 — Friday	3:00 p. m.	Air Force	Home
April 18 — Sunday	1:00 p. m.	*Colorado Mines	Home
April 21 — Wednesday	7:00 p. m.	Denver	Home
April 22 — Thursday	3:00 p. m.	Air Force	Away
April 24 — Saturday	1:00 p. m.	Northern Colorado	Away
April 25 — Sunday	1:00 p. m.	Northern Colorado	Home
April 28 — Wednesday	7:30 p. m.	Southern Colo. State	Away
May 4 — Tuesday	7:00 p. m.	*Regis	Home
May 5 — Wednesday	7:00 p. m.	Denver	Home
May 6 — Thursday	7:00 p. m.	*Regis	Home
May 9 — Sunday	1:00 p. m.	*Colorado Mines	Away
May 12 — Wednesday	7:30 p. m.	*Adams State	Home
May 18 — Tuesday	7:00 p. m.	Southern Colo. State	Home

*Doubleheader

Lacrosse Squad Loses in Final Seconds to Strong Boulder Team

The CC lacrosse team got off to a rather unusual start last Saturday, losing an extremely close match to the University of Colorado by a score of 15-14. The game was exciting as the score indicates with CU scoring with only 21 seconds to play in the game. The game was an up and down offensive contest with neither defense showing much strength, but that is to be expected in the first game of the season.

The offensive standouts were three freshmen who accounted for 11 goals and five assists. Tom McMahan had seven goals, Rusty Curry had three goals and two assists and Sandy Jons added one goal and three assists. The other three goals were scored by Dave Boardman who had two and John Swartz with one. Swartz also had two assists and Boardman one. Tim Boddington also had an assist.

The most encouraging fact about the game was the excellent offense which still has to gain a lot of experience. But the defense obviously needs a lot of work. At times, goalie Doug Bellamy looked tremendous, but he was faced with a few one-on-one situations. The mistakes which were most evident should be erased with time: offsides, in the crease, face-offs, and the clears.

The next game is today against the Air Force Academy on Stewart Field. It should prove to be one of the toughest games. Unfortunately the team is plagues with numerous injuries: Cookie Gilchrist, defense; Dave West, midfield; Tim Boddington, mid-field; and Captain John Swartz, midfield.

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Sexuality Can Aid Creativity

The human orgasm can be self-controlled and integrated into the primary creative process for achieving higher states of consciousness. Once the neural trigger mechanism is freed of the cultural fear-guilt-shame inhibitors it can be linked directly to the automatic process of digital and analogue computation into data sub-matrices during sleep, prior to the final linkage of routine genius ideas into fixed matrix upon awakening. The function of the orgasm is excretory: neural shit-out.

During the idea-formation process, old matrices are brought up from the memory library, rough mixed into the plasma of the current problems being solved, polluted with the trivia of the day, and all allowed to slowly loop around the cortex while positive and negative electro-magnetic configurations naturally seek each other out. Multiple electronically-coded data-bits coagulate, drift to the sight neurons, trigger the seeing process, and movie-project the several layers of warped or unwarped, inverted or straight, transparencies which show up on the screen of understanding as neurotic or joy dream. The dream-seeing is an act of desperation if the whole brain suffers from imbalance dysfunction; an attempt by the natural DNA code to tell the intelligent organism in sly, perverted messages certain truths about itself, hoping that dying self-honesty will grasp the alternative and change before the energy curve exterminates into conformity. In the biologically balanced brain, dreams are but sneak preview of the finished perfection creativity soon to come: as soon as consciousness increases voltage to full awareness. Or if no problems are ready to bubble up that night from the sub-system-matrixing constantly producing at the sub-threshold - unconscious level, then dreams become pure goofy or beauty entertainments. The point is, the final sub-system assembly process has no further use for the electro-magnetic data bits which were integrated into the old memory matrix but are redundant in the new. These orgasm excretes.

From this principle, a corollary follows: The larger, the more complex, the more nebulous the matrices being collapsed up to simplicity, the more residual waste data bits, the more the orgasm.

Pragmatic proof: Within the science of self-experiencing, the individual can measure and quantify an increasing or decreasing gradient of orgasms in direct ratio to the self-survival seriousness of the life problem being solved. Example: During a time of extreme personal stress, wherein the stress is caused by rapidly growing intellectual understanding of a specific self-environment problem, the brain is functioning at maximum creative power—short of sensory overload, un-coping breakdown, and insanity. Digital and analogue computations of sub-matrices are being made at maximum capacity, at sub-threshold-unconscious level, placing maximum strain on all circuits of the neural net. Thus, a vast supply of electric garbage accumulates and magnetically forms its own cycling plasma around the sex loop of the thalamus. But as soon as the final problem confrontation has been passed into successful neural solution and memory library storage, the entire system relaxes for its final self-reward: 25, 50, 75 spiralling peak orgasms. Clinically, the orgasm cycle can oscillate continuously from 1 to 20 minutes until saturation of pleasure exhausts the neural excrement. Conversely, the number of orgasms after a problem-solving sequence is a direct measure of the depth and complexity to which the unconscious judged the survival situation to have been without telling the conscious. By plotting these factors on a graph, the student of life can learn to better understand his own brain-body behavior and to predict the outcome of future stress behavior, thus increasing his chance at physical-sanity survival.

T. D. Lingo
Survival School
Laughing Coyote Mountain

TOE JAM — Keeping in the spirit of the increased temperatures, this unidentified student cast off his shoes treating the world in general to a full uncensored view of his pedal extremities. Its going to be a long haul until winter.

Official of CSM Gas Agency Claims AEC Overselling Blasting Benefits

(CMA)—"I studied nuclear fracturing for natural gas quite carefully," stated David M. Evans of the CSM Potential Cas Agency. "My conclusion is that the Atomic Energy Commission is overselling the public on the benefits of nuclear blasting and not telling the pubbc and the natural gas industry what the dangers are."

Evans contends that the people of Colorado should not take the AEC's word on the Rulison project. The AEC maintains that Rulison is only an experimental project, but if successful, it will give 317 trillion feet of gas to industry. Even though Rulison is only an experiment, the AEC has managed to enlist contributions from various oil companies. Evans implied that the AEC had sold these companies on the feasibility of the project. Evans cited three areas where the AEC has been using propaganda to "fool" the people and the gas industry.

First, the AEC is telling people that "companies involved have a very strong feeling that within the next five years they will be in the nuclear gas business: So it seems that the AEC has told them that the problems were minimal.

Second, the AEC claims that 327 trillion feet of gas can be obtained by nuclear fragmentation. This figure was quoted off the top of the head of a Bureau of Mines official who also estimated that 25 billion feet of gas could be liberated from each hole.

If one divides 317 trillion by 25 billion, he suddenly discovers that there are going to be 12,680 nuclear blasts in the Western-Colorado-Four Corners area to liberate the amount of gas that the AEC is claiming can be recovered. To give an idea of the amount of explosions this would be, the AEC would have to trigger five explosions a day for the next 12 years in order to reach the 317 trillion feet mark.

"The whole thing is so absolutely ridiculous," said Evans, "that you can't imagine people in their right minds putting up with a thing like this."

There are also many environmental problems posed by nuclear fragmentation; problems which the director of the AEC's division of peaceful nuclear explosives refused to recognize. When asked about the biggest environmental problem, radioactive nucleids, Kelly claimed that, "the radio-nucleids were locked in the rocks."

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Flick Provides Strong Film Fair

By Jim Bailey

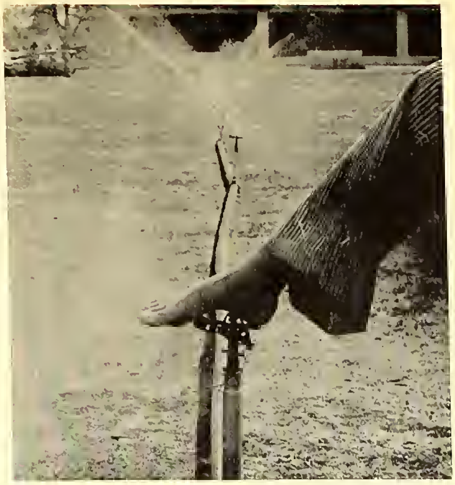
Seen any good movies lately? For that matter, have you seen any new movies lately? If you have, consider yourself very lucky. For moviegoers, April is surely the cruellest month. It's that time of year when the theatre marquee that has read "Nominated for Seven Academy Awards" for the past six weeks is changed to read "Winner of One Academy Award" for the next eight weeks. (Lest we think it inhumane of the North Vietnamese to have held American servicemen prisoners since August 5, 1964, keep in mind that Ute 70 manager Larry Louis has shown **Love Story** five times a day, seven days a week since the middle of February). When a situation like this does arise, I seek out that n-dangered (in some cases, rightly so) species, the low-budget film.

Less satirical tour de force than scatological tour de farts, the humor in **Brand X,** like the ubiquitous penis of star Taylor Mead, is limp. Purportedly dealing with the inanities of our television-oriented society, **Brand X** contains such incisive scenes as Abbie -e-e Hoffman bathing in a tubful of burning play money and a nude hippie stepping on a peanut butter sandwich. This cut and paste approach to deating dead sacred cows suggests that, for director Win Cahmberlain, the medium is the muscilage.

Skin-flick **Hot Spur** concerns itself with the attempts of a Mexican stableboy—who looks like the results of an illicit affair between Harpo Marx and Alfonso ("Don't I know you from someplace") Bedoya—to avenge the rape of his sister. Is it possible that National Review (yes, that magazine) proclaimed this one of the year's 10 best films? Not only possible, but true. But why? Perhaps NR's critic thought rape's progress and rake's progress were the same thing artistically. Perhaps he thought we would find amusing the closeup shot of a young lady's pock-marked derriere flabbily bouncing up and down on a saddle (hump the horsetess?). Sorry—tain't fanny, McGee.

Get Carter is a sometimes snail-paced, often brilliant bit of gangster fare. Professional killer Michael Caine tries to uncover the reason for the murder of his law-abiding brother. His investigation reveals an amazingly intricate Gordian knot of underworld misalliances which se unravels by cutting, slashing, stabbing, shooting and beating. Befitting the type of professional he is, the violence in the film is incredibly neat and clean. Indebted to **Point Blank** and **Night of the Following Day, Carter** surpasses its distinguished forbears with its evocation of a totally amoral milieu.

As you might have gathered, pickins is mighty slim almost everywhere—with the notable exception of the Flick. This theatre is presenting scores of classic American and—mirable dictu—subtitled foreign films. Despite package deals (eight programs—two films to a program—for $10.00) and other inducements, business could be better for Manager Ptak. His scheduled program of new releases for the month of May is equally laudable. However, should his profits drop, I am sure he will not hesitate to reinstitute the bump-and-grind films of days past. Please, if at all possible, patronize this theatre.



PICTURE — Foot (shown in foreground) on sprinkling system (underneath foot) on CC campus. (All over the picture).

Migrant Farm Community Plan Wins NSF Grant

A proposal to design a community for migrant and seasonal farm workers, written by two University of Denver students, has won a $22,500 grant from the National Science Foundation.

Under its terms, 15 students from DU and other colleges and universities, in areas such as psychology sociology, law, engineering, political science and business administration, will take to the field next summer to learn the social and economic needs of such farm worker communities as well as the social and economic constraints that limit them.

Student project directors hope to come up with a feasible pattern of community development that could provide farm workers and the "rural poor" in Colorado and other states with the social, cultural and economic surroundings they need for more pleasant and successful living.

The successful DU proposal is one of only a few student-originated projects funded by NSF. Its authors are David Sborov, a junior philosophy major, and Eloy Soza, sophomore majoring in biological sciences. Soza is a Mexican-American and a native of South Texas.

Both Sborov and Soza were active last summer and throughout the year in launching studies into the migrant housing field at the University of Denver Research Institute. Those studies have now resulted in a year-long Social Engineering class project of designing and erecting a low-cost prototypo house for migrant farm workers.

Tho new study that Soza and Sborov have successfully proposed will be concerned with total community development for seasonal and migrant farm workers rather than with their individual houses.

Ralph Williams, assistant professor of mechanicmal sciences and environmental engineering, and teacher of the Social Engineering course, will be faculty project advisor for the study.

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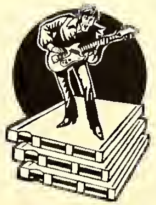

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CAMPUS ANNOUNCEMENTS

College GOP League

The College Republican League of Colorado recently held a Leadership Training School in Denver to help prepare this year's new members to take over the organization as new state and campus officers are elected this spring. Morton Blackwell, former executive director of the College Republican National Committee, came to Denver to conduct the school.

Receiving special attention was the role of College Republicans as 18 year olds become eligible to vote. Blackwell felt it was up to the College Republicans to make the record of the Republican Party known where youth was concerned. He pointed out that Teen Age Republicans, College Republicans, and Young Republicans are all more numerous than their Democratic counterparts. The Republican Party gives far greater support to their youth auxiliaries than do the Democrats. Blackwell also noted that in 1968, the GOP was the first party to favor the 18 year old vote in a national party platform. Citing examples of concern for youth from across the nation, Blackwell noted that the state of Washington has permitted 18 year olds to participate fully in party organization from the precinct caucus on up, even though state law does not permit 18 year olds to vote.

When informed that a bill was pending in the Colorado legislature which would permit 18 year olds to participate fully in the political system from the precinct on up, Blackwell expressed hope that the bill would become law. "I am confident this will be of great benefit to the Republican Party."

Lettuce Boycott

(CMA)—The lettuce boycott is continuing against only those growers who have never signed a contract with any labor union, it was announced by the local chapter of the United Farm Workers Organizing Council.

There will be a 30 day moratorium on the boycott of Teamsters Union Lettuce but it will resume if those growers don't sign with UFWOC at the end of that time. UFWOC is asking concerned people to shop at King Soopers, the only one of the top three chain stores to exclusively carry union lettuce.

A three-year jurisdictional pact between the Teamsters Union and UFWOC was signed Friday, ending a long disagreement over which union should represent lettuce workers.

The Teamsters agreed to revoke contracts they presently hold with growers, and to help UFWOC in its efforts to organize farm workers.

If at the end of the 30 day moratorium there are still growers which have not signed with UFWWOC, the boycott will be given the full support and backing of the AFL-CIO.

"This is a great victory for all farmworkers," Cesar Chavez, leader of UFWOC, said.

"It is a victory for organized labor in its reaffirmation of the principle that all workers have a right to be represented by the union of their choice," he continued.

"We hope that the growers also will acknowledge the right and negotiate with us in good faith."

Some reports have quoted major growers as saying "They might as well start the boycott right now," because the growers will refuse to negotiate with UFWOC.

Film Series to Show "If" and "Keystone Kops"

This weeks Film Series will include the following three programs:

Apri 16—**IF**: First-Place Winner at Cannes Festival. Color. 111 min. Starring: Malcolm McDowell, Sean Bury, David Wood, Richard Warwick.

Director, Lindsay Anderson recounts a part humorous, part realistic, part revolutionary tale about English private-school life. Three of the students play out their fantasies; they make fun of the pomp and rhetoric of officials and pledge allegiance to each other and many "pop" gods of revolution. After several run-ins with the older students and an unbearable punishment, they plan the take-over of the school with the help of a mutual girl friend. Stocking rifles and ammunitions, the trio shoot down the school's chaplain in a military outing, continue their revolution by bombing and gassing the auditorium. The film concludes on a brutal note as they shoot down the excited crowd. The photography, partly black and white, partly tinted sequences, adds to the oppressive mood of the escapist-film.

April 22—**METROPOLIS**: 93 min. (B&W) Silent. Directed by Fritz Lang. Starring: Gustav Frohlich and Brigette Helm.

This screen fantasy is most interesting from start to finish with skyscrapers a mile high and airplanes weaving between them; odd and tremendous underground machinery flashing electric arcs; humans reduced to automatons and going around in military formation; supermen with the control of a stupendous city at their fingertips; the possible efficiency of a thousand years hence, are some of the things shown with extraordinary pictorial effect. Masterly direction, brilliant studio work and architectural construction of the city of the future were outstanding for their time.

April 23 – **THE KEYSTONE KOPS**:

The Desperate Scoundrel. Silent. 20 min. (B&W)

A typical blackhearted villain, a heorine tied to the laundry mangle, racing trolleys, trains and the Keystone Kops.

Keystone Hotel. 20 min. (B&W)

With Ben Turpin, Ford Sterling, Chester Conklin. A revival of the pie-throwing era of the early movie days featuring all-time comedy favorites.

Wife and Auto Trouble. Silent. 10 min. (B&W)

One of the famous Mack Sennett comedies with Willie Collier, Mae Busch, and the Keystone Kops.

Good Old Corn. 10 min. (B&W)

Cherchez la femme is the predominating theme, with peeping Toms and bathing beauties in a beach scene. It takes the Keystone Kops to bring these antics to a climax.

The departments of German and music at Colorado College are sponsoring a concert of German and Dutch songs by Kar Wolfram tonight. The songs will be drawn from the Medieval, Renaissance, Baroque, and Romantic periods. A special segment of the concert will be songs about war, dating from the 16th century to World War I.

Kary Wolfram is a well-known European artist. He has recorded several records, made many television appearances, and is now on his 10th concert tour of American colleges and universities.

He has been called the "last minstrel" because of his extensive travels and vast repertoire of medieval music. He plays several reconstructed medieval instruments, including the lute and the fidel. His explanations of th music, in English, will give the audience insight into the art of the medieva "minnesinger."

The concert will be at 8:00 p.m. at the **Fine Arts Center** on the campus and will be open to the public without charge.

THE CATALYST

THE CATALYST is printed weekly from the second week in Septemper to the second week in May except for vacations. Published by Cutler Publications, Inc., Box 2258, Colorado Springs, Colo. 80901. Phone (303) 473-7830. Office hours 1-5 p.m. Monday-Wednesday.

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CAMPUS ANNOUNCEMENTS

Tutt Book Sale

A duplicate book sale will be held in Tutt Library on Wednesday,(April 21. The sale will be for students only from 8 to 12 o'clock. It will be open for faculty members and other people from 1 to 4:30 p.m. The sale will be held in the basement garden room. Entrance will be through the garden area. Several encyclopedia sets will be offered on a closed bid basis. Minimum bid will be 10 dollars.

Free Contraceptives

(CMA)—Free birth control information, contraceptives or even vasectomies would be provided indigent persons—if state funds are available—under a bill winning final approval in the Colorado House of Representatives.

The measure has passed the Senate.

Rep. Eldon Cooper, (D-Thornton), was the strongest opponent to the measure, saying it reflected "lame-brained thinking about premarital sex" and would tend to encourage a nation of "pleasure seekers and pleasure worshippers."

Max Kade

Students wishing to live in the Max Kade House next fall should use application forms available from German instructors and at the Armstrong Secretarial Pool. The deadline for application is April 20.

Warren, Stewart at DU

Contemporary singing artists Jennifer Warren and John Stewart will appear in concert at 8 p.m. Monday, April 26, at the University of Denver Field House, East Asbury Avenue and South Caylord Street.

Tickets, at $2.50 each, are now on sale to the public at the following locations: DU Student Union box office, 2050 E. Evans Ave.; Denver Folklore Center, 608 E. 17th Ave.; Juli-J's Record Shack, 1112 S. Colorado Blvd.; and in Boulder at Discount Records, 1118 13th.

Jennifer first gained fame as the female star of Los Angeles Company of "Hair," which led to a series of TV appearances with the Smothers Brothers, a television special with John Hartford and a concert tour with Mason Williams. She has recorded two albums on the London label, "I Can Remember Everything" and "See Me, Feel Me, Touch Me," and her current single is "Cajun Train."

Former Kingston Trio member Stewart writes and performs many of his own country-western, blues-soul compositions. One of his songs, "Clack, Clack," is dedicated to the late Senator Robert F. Kennedy, for whom he campaigned vigorously in 1968. Stewart's Capitol album "Willard" has been described as "easily one of the best albums of the year" by the Los Angelis Times.

The concert is sponsored by the University of Denver's All-University Programs Board.

Peace Corps Program

Mr. Wilbur Bledsoe of the Department of Health, Education, and Welfare will be on campus Tuesday, April 20. He will speak to interested seniors about two Teacher Corps and Peace Corps programs. (1) A two year Teacher Corps program leading to a masttrs degree and including teacher certification. (2) A new combined Teacher Corps and Peace Corps program starting this summer. This is a three year program for which they are especially seeking English, math, and science majors. After his presentation beginning at 3:00 p.m. in the WES Room, Rastall Center, Mr. Bledsoe will meet individually with potntial applicants.

Shove Sermon on Joy

Sunday, April 18, 1971

11:00 A. M.

Sermon Title:
"Duty and Delight"

Preacher:
Professor Kenneth Burton

The sermon this coming Sunday will attempt to deal with the enjoyment of life and the good creation of God. Sometimes, we tend to take ourselves and life too seriously. Some things we do not take seriously enough. It is therefore hoped that the sermon will speak about the proper enjoyment of things and the connection with other things. It is spring time and also a season of festivity in the Christian year. Therefore, we should think of joy and delight.

Earth Day Race

Approximately 70 entrants will compete in the Earth Day Bicycle Race on April 24.

Criteriums have been run since Jan.—the last one known as "Grand Criterium" will be held this Friday, April 16, 1:30 p.m. at the corner of Uintah and Cascade. The three top finishers in the "Grand Criterium" will receive medals.

The race is strongly endorsed by Gov. Love and will be supervised by the Colorado State Patrol who will provide patrol cars in front and back of the riders as well as to protect the route. To comply with the state law that bicycles be not more than two abreast on highways, the racers will be timed in stages: groups of 10 will start 15 minutes apart with the fastest riders beginning the race.

The race will begin at 11 a.m. Saturday at the East-ridge Phillips 66 station, (junction of Colo. State highway 83 and Havana Road in Denver) and proceed 60 miles to the Zuider Zee Restaurant north of Colorado Springs.

The winning time this year, weather permitting, should be under 3 hours. Last year's winner was Chip Stone of CC in 4 hours and 3 minutes. Excellent viewing for spectators is at the Cherry Creek Canyon Picnic Area—3 miles south of Franktown. Local news media, including TV, is expected to cover the event.

On Sun., April 25, those entered in the race and guests will concur in feasting and celebration at the Emerald Valley Ranch on the Old Stage Road.

Gulf Project

WASHINGTON—The Gulf Project has written the Presidents of over 600 American colleges and universities (including yours), seeking the support of the academic community in an effort to bring an end to the Gulf Oil Corporation's operations in Portugal's African colony of Angola.

The Project is soliciting shareholder support for four proposals being presented to owners of Gulf Oil stock by the Task Force on Southern Africa of the United Presbyterian Church in the U.S.A. Through its proxy statement (enclosed), the Task Force documents the support which Gulf operations in Angola give to Portugal's war against Angolan self-determination Portugal's colonial policies have been repeatedly condemned by the United Nations, the Organization of African Unity, and numerous religious, student, and community organizations throughout the world.

Social Services

Department of Social Services of Colorado representative Mr. Cerard Zschoche will be on campus on Wednesday, April 21. He will be available to speak to students from 9:00-10:00 a.m., 11:00 a.m. to Noon and from 1:30 to 4:30 p.m.

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CAMPUS ANNOUNCEMENTS

Ayuda Lists GYN's

Due to some complications which have arisen at the health center concerning referrals, this article explains exactly what the procedure is. Students who go to a specialist or doctor before going through the health center are not eligible to use their insurance. Ayuda does have a list of gynecologists whom the health usually uses in making referrals. However, to collect the school insurance, a student **must** have a claim form (available at the health center) signed by Dr. Rodman, which he may then present to the doctor when he has his appointment. Usually the amount covered by the insurance is the first $10 of the initial visit.

One other advantage of going through the health center is that they are sometimes able to get appointments for the students much sooner than the student would be able to get one himself.

For more information concerning Ayuda, the office is behind Mathias desk, or you may call:

Mary Brandl, ext. 287

Janet Felix, ext. 480

Marian Edwards, ext. 260.

Women's Corps

Capt. Mary Vantilvurg of the Women's Corps will be in Rastall Lounge on Tuesday, April 20 from 9:00 a.m. to 4:00 p.m. She will have information concerning a program for junior women as well as on the regular commissioned status for graduates.

Poetry Competition

Cash awards will be given for poems judged first, second, and third in this year's Evelyn Bridges poetry competition. Individual poems of at least 10 lines or collections of poems may win the awards.

Entries should be submitted to Mr. Armstrong of the English Department (AH 246 or campus mail) by **noon, Wednesday, May 5.** The poems must be signed with a pseudonym and accompanied by an envelope with the pseudonym on the outside and the author's name on a slip of paper inside.

The winners will be announced at Honors Convocation later in May.

Cutler Applications

Applications have been opened for four positions with Cutler Publications for the 1971-72 school year. The positions are editor in chief of the **Catalyst**, business manager of the **Catalyst**, editor of the **Kinnikinnik**, and editor of the **Nugget**.

Deadline for all applications is April 30. Forms are available at Rastall Desk.

The stipends for the positions are as follows: **Catalyst** editor—$75 a month. **Kinnikinnik** editor—$300 for the year. **Nugget** editor—$400 for the year. Business manager—$150 guarantee against five percent commission on all advertisements sold.

Marat-Sade Staged

Two figures of the French Revolution, Jean-Paul Marat and the Marquis de Sade, will confront each other across the mad, sometimes violent setting of an asylum in Theater Workshop's presentation of Peter Weiss's Marat-Sade. Under the direction of John Redman, the large cast of actors, singers, and musicians includs Bro Adams as de Sate, Dennis Braden as Marat, Robin McComas as Charlotte Corday, with Michael Barker, Ken Kennard, Maria Novelly, and Mike McCleery in supporting roles. **Marat-Sade** opens **April** 29 and continues **April** 30 and May 1. Admission is free, but due to the size of the cast and structure of the set, seating will be limited to 75.

"Crying Shame"

"Crying Shame," a statement about man in the modern world, will be produced at 8:00 p.m. Saturday evening, April 17 at the All Souls Unitarian Church. This one-act play was written by Professor D. K. Vaughan of the English department at the Air Force Academy. The play will be open to the public and free of charge.

Scholarships Awarded

Henry Doyle has heen designated as the recipient of the scholarship for Colorado College to study in Regensburg, Cermany next year at the Universitat Regensburg, and that Martha Emelity has been selected as the recipient of the scholarship to study in Goettingen, Cermany next year at the Paedagogische Hochschule Niedersachsen. The Colorado College student presently in Cermany on the Goettingen program is Mark Fetler.

Henry Doyle will be the first student from Colorado Colege to go to Regensburg on that exchange program. Both candidates were selected after a careful review of a number of applications by the selection subcommittee for the Cerman exchange programs. This subcommittee consisted of three faculty members and four students.

Fuller to Lecture

Dr. Timothy Fuller, assistant professor of political science at Colorado College, will give two more public lectures as part of the faculty lecture series at the college. The lectures will be at 8:15 p.m. in Armstrong Auditorium on Wednesday evenings, April 21, and 28. They are open to the public without charge.

The first lecture in the series, delivered last Wednesday, "Reflections on Being a Conservative: The Split Personality of Conservatism" was a critique of the political ideas in contemporary conservative thinking. "Re-Examining the Liberal Paradigm," the second lecture in the series, will be an examination of the central presuppositions of liberalism, with particular reference to John Stuart Mill and his intellectual descendents. The last lecture, "Conservative Intimations," will be an exploration of the possibility of a conservative stance at the present time and the prescriptions for society that such a stance would portend.

Dr. Fuller joined the faculty of Colorado College in 1965. He received his B.A. from Kenyon College in 1962, his M.A. from Johns Hopkins University in 1965 and his Ph.D. from Johns Hopkins in 1971.

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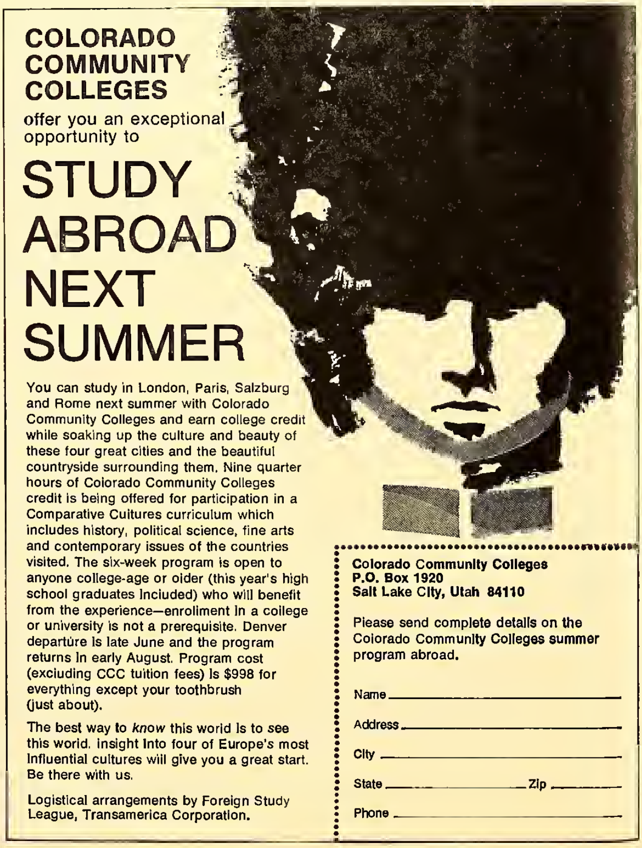
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Grading System Undergoes Another Change

Last Tuesday the Colorado College faculty met for their April meeting. The principal business was a reconsideration on the grading issue discussed in the previous meeting. Since it was evident that neither the chair nor a substantial portion of the faculty was satisfied with the outcome, President Worner had asked the Committee on Instruction to reconsider the grading issue in light of the sparse and close vote in the previous meeting (40-39 in favor to keep the present system) in which a few faculty members in administrative positions may or may not have decided the outcome.

After hassling over legal procedures the faculty voted 58-29 to keep the "No Credit" on the transcripts. They also changed the "Credit" to "Pass" and decided to rescind last months decision to adopt an Honors, Credit, No Credit system. Upon completion of this move the college had no grading system for the upcoming year and was in the same state as it was before the issue was brought up in March, the only change being that of termonology of any upcoming system.

In the decision that followed a few opinions were voiced for both sides, but most of the faculty withheld comment as it had been through the same thing in March, besides there was a 15 minute deadline on the discussion. Those in favor of recording the "No Credit" cited a duty to inform grad schools, employers, as well as the deans and the discipline committees on the true progress of the student. It was cited that college fils and records cannot be made intentionally misleading and must be made available to the graduate schools.

.Those opposed to the recording of a "No Credit" stated that it would lower the school standards to record a NC and that a "No Credit" might be misleading as it only stated that the student failed to meet the requirements of the course, not that the student lacked qualification or that he might have failed due to preoccupation in other fields or due to sickness. Some faculty members viewing the arguments and weary of having to explain a NC to a grad school or other people, wondered if the No Credit was worth the hassle.

Once the vote was taken to keep the No Credit the faculty turned their attention to finding a system for next year. The questionnaire that was handed out, though returns were apathetic, stated that the students wanted to keep a system similar to the present one, in which the transcript would read H, P. or NC. This system was labeled system "A" and had been voted in at the last meeting.

The Academic Program Committee on Instruction favored a system of A, B, C, NC, with an unlimited Pass/NC option. It was stated that under this system grad schools could be better informed of a student's progress and that students wouldn't have to shun a course for fear of poor marks. The option to take the course Pass/NC would have to be clearly stated by the second class meeting.

The final proposal, System "C" called for the assignment of H, P, NC, in all courses, with one exception. Each department after consultation with the three program-operating committees (Pre-Law, Pre-Med, Med-Tech) could if desired designate no more than eight courses normally taken by student majoring in those fields to be graded on a A, B, C, NC basis. Advantages of this system are a more regulated control by the faculty in important courses and the fact the grad schools couldn't accuse the student of taking the easy way out as if he were to take all courses under a Pass/NC option.

After some squabbling the faculty voted 55-31 to give system "b" the go-ahead. System "c" received one vote. Two conclusions can be drawn from this vote. One is the lack of faculty and student participation, the other is that the faculty had to overide a majority decision by the students. This is not indicative of proper teamwork between faculty and studnts in determining and solving campus problems. I would like to see a reconsideration on the grading issue in which both students and faculty could meet in full strength to honestly discuss the issue. I also feel that the students should have as much weight as the faculty on deciding upon this issue. Once the issue is settled it should be allowed to stand for four years in order to give it a chance. Pity the seniors who by the end of this year will have several different grading symbols on their transcripts. I wonder if the decline in CC students admitted to grad schools is a result of their misunderstanding the "Credit" or whether the grad schools feel that the credit of a school that keeps changing its grading system to please them is worthy of their respect. Whatever the final outcome of this battle may be the students of Colorado College must be involved.

THE CATALYST

Volume 2 Colorado Springs, Colorado, April 23, 1971 Number 24

TIGER, TIGER, TIGER, WHERE IS THE TIGER? — Take a good look at this picture, tiger fans, because that's the last you'll ever see of the mural on the Hub wall. Its gone, in case you haven't noticed. Beware of giant ants.

Awareness Week Set

Black Awareness will be the emphasis at Colorado College this weekend and a trio of events has been planned for the occasion by the college's Leisure Time Committee.

Tonight, poet Dudley Randall will read his poetry and speak on the life and teachings of Malcolm X in the PACC House on the college campus beginning at 8 p. m. The PACC House is located on Wood Avenue directly behind Loomis Hall.

Randall is Poet-in-Residence at the University of Detroit and is also the editor and publisher of Broadside Press, a firm which publishes the poems, anthologies, and writings of Black Writers as well as tapes, records and posters. Randall is a widely published poet and many of his poems have been published in other languages or set to music. He received the Tompkins Award for poetry in 1966.

As the second event, Mari Evans, also a poet, will read some of her poetry on Saturday morning at 10:30 a.m. at the PACC House. Miss Evans is the Poet-in-Residence at Indiana University.

Sunday evening, a one-woman show featuring actress and dancer Gloria Terrel will be given in Armstrong Auditorium at 8 p.m. Miss Terrel, who teaches her art in Kansas City, will be interpretive dancing and perform exerpts for plays by Black playwrights.

Refreshments will be served at all the events and members of the community are invited to attend without charge for admission.

Stimulated by Anonymous Donation

CCCA Announces Fund Drive

Stimulated by an anonymous offer of a $500 matching 1 to 2 donation, a renewed drive for the C.C.C.A. Student Minority Fund (SMSF) was made last block. SMSF Committee Chairman, Reed Kelley, requested from faculty members that at least one representative from each of the academic classes, voluntary or elected, attend a drive meeting Thursday, March 5. These representatives were then to return to their respective classes, discuss the Fund and ask for pledges to the Fund.

The response has been discouragingly poor. Since the renewed drive, $338 has been pledged by 39 students, leaving $662 before the $500 1-2 matching donation can be expected. Prior to this drive, $1468 has been donated to the Fund by 139 students and $325 in pledges by 33 students are still outstanding. These total an amount of $2,131 given by 203 students, approximately 12% of the student body.

The money donated to the SMSF is turned over by the CCCA to the Student Aid Committee earmarked for distribution to Minority Students for scholarship aid. The Student Aid Committee handles all student aid including the Faculty Minority Student Fund to which over 90% of the faculty donate 1% of their salaries. The Student Aid Committee is chaired by Professor Kutsche and includes Professors Bomc, Eiclicuyrean, Juhas, Lawyer, Pittitt, and Renitz, Mr. Ferguson of the Admissions Office, and Dean Moon and Taylor. Joe Smithan, Student CCCA Representative from the Social Sciences division, has just been added to the Committee as a result of student input into the Aid money.

The SMSF was established by the CCCA last Fall and was directed by that body to be a fund strictly for minority students. However, many students have recently argued against the fund claiming they would give if it were more generally for disadvantagted students. This change in the fund is certainly possible by vote of the Council to effect all donations beyond those already made and those made to meet the $500 anonymous gift if student opinion is heavy in that direction. Other students simply stated that they were paying their way through school; other students could damn well do the same. At any rate, 12% is not a very convincing percentage for a supposedly civilminded, civdy concerned student body.

In hopes of at least meeting the demands of the anonymous $500 donation offer an attempt will be made within the next week to reach students in Block VIII courses. The offer is to be given $1 for every $2 in new pledges made by students after March 1, and was made by a non-college member of the community who has been disappointed in student response to date.

Jesse Sokolow is the incoming chairman of the SMSF Committee.

Triviality Wins Bowl

by Repnrnt and the Dell Rnns

Just as the deaf Beethoven was unable to hear the applause greeting the premiere of his ninth symphoney, so the two teams in the final round of CC's First Annual Trivia Bowl—their eyes myopic from viewing too many old kinescopes of the Pinky Lee Show—were unable to see the crowd that had shoved its way into Olin I to watch the culmination of a lifetime of mind-garbage accumulation. It had been a long, hard haul for this cerebral octet. They had been challenged to produce minutiae about sports, television, rock-and-roll, movies and comics and, as this confrontation indicated, had succeeded where seventeen other teams had failed.

Aficionados of old radio shows commented on the nostalgio twinge they felt listening to the dulcet tones of the various mc's of the tournament: the Walter Winchellian Matt Dick, the Graham MacNamesque Kip Norcross, the Orson Fellesian Jim Albrecht. In fact, the entire competition reminded many of such all-time classics as **The Answer Man** and **Information Please.**

At any rate, all bets were off as the spunky foursome of Rick Tharp, Bill Cohn, Ed Winograd and Bob Combs (Team 18), fresh from vanquishing an impressive faculty team, met the unexpectedly strong Team 8: Mark Dunn, Dave Hull, Jim Bailey and Mary Weinberg. It was nip-and-tuck most of the way, with Team 8 leading by 55 points at half-time. Team 18 soon caught fire and, when Bob Combs correctly identified the salutation with which Maynard G. Grebs greeted Dobie Gillis' father (Like hi, Mr. G"), the crowd knew the contest was, for all intents and purposes, over. The Final Score: 205-180. Dave Hull felt his team had won a "moral victory" by losing so narrowly to an "admittedly superior group." Ed Winograd said that his already voracious appetite for intellectual combat had been whetted for May's Quiz Bowl.

Letter to the Editor

Cadets Answer CC Letter

Dear Editor,

Sometime ago a letter appeared in your newspaper titled "The Short Hairs are Our Brothers," which "defended" the cause of cadets after three of them were discriminated against at some C.C. party. Being part of the improverished cadet wing jokers we appreciate the anonymous (why?) author's attempts to better relations between cadets and students at C.C. We are reluctant to refute our articulate defender, however, we believe the student was in error in most of his major points about cadets and we hope to clear this misunderstanding. It is unjustified to say cadets have been "forced" in the academy because of poverty or the draft. Of the zoomies who qualified for financial assistance there are very few who did not get scholarships to another college or university. (Over 50% of the cadet wing turned down scholarships of various magnitudes to come here). We further doubt if many zoomies would be in Canada if he were not here. Draft dodging can not be much of a motive when instead of two years, we are serving a minimum of ten. We are here because we think that the military is potentially the largest social force in the country with the largest need of improvement. We are here to gain an education to make our existance more worthwhile and legitimate. Though by far inferior (by definition) to the enlightened civilian college, we think we are a notch above intellectual cretinism. By society standards of Rhodes scholars and cumulative hours, we are among the first in the country. Besides these plastic signs, we gain an education in facets of life that can never be measured—survival, strength of will (resistance training), and leadership. The degree of the depth of learning directly proportional to the initiative and exertion of the individual. All in all, we zoomies are here because we want to be—if we did not, we would not be here. We are sorry we are not tuned into our "defender's" social scene which necessitates sounds and drugs. We hope that because we are here voluntarily, this fact that we may not be less fortunate than our civilian peers does not vitiate our social bindings . . . maybe everyone is still a brother regardless of his creed.

FLY WITH A ZOOMIE . . .

—36 Cadets

Letter to the Editor

International Day Dinner Was Crowded

Dear Editor,

With visions of Swedish meatballs dancing in our heads, my erstwhile companion and I made our way last Friday night to the first annual International Day dinner at Bemis Hall—only to find a line of equally famished souls of a length approximating the average size queue outside a Peking food store on market day. Thirty minutes later, when the dining hall was nearly in sight, an official of the Foreign Students Committee saidled up and asked that those of us fainting from hunger limit ourselves to two dishes. Well, to fit an old saw with new teeth, this was like locking the barn door after the horses had put on their feed bags for, had it not been for the cold cuts and cheese beneficence of much-maligned Saga Foods, we would have had no food at all.

Had Ralph Nader observed this bit of chicanery, those of us who had not been delivered the goods so enticingly advertised ("exotic foreign dishes" . . . "prepared by foreign students and faculty wives") would have been refunded our money. Since the FSC is among friends, apparently no such compunctions prevailed, just as the promoters of Woodstock felt no need to reimburse their fellow freaks who had so foolishly bought $20.00 tickets for the festival. Woodstock is groovy, let's not spoil it with talk of refunds; the heavy turnout for this dinner far exceeded our expectations, step aside, kid, don't bother me. Those of you who may be planning to attend the second annual International Day dinner next year would do well to keep in mind this display of unconcern. (Those employees of Saga Foods who had to work until 11:00 p.m. Friday night will remember how well those promises by FSC to clean up after the dinner were kept).

—Name withheld by request

Letter to the Editor

Lt. Calley Was Victim Of an Act of Violence

Dear Editor;

Is justice served by punishing one man, Lt. Wm. L. Calley, Jr. for an act committed in a war between nations?

America is at the crossroads. It could do much good for humanity's sake were we to take the following steps:

1) Restore full freedom and military honors and pay to Lieutenant William L. Calley, Jr. with the public apology due him.

2) Demand members of Congress and President Nixon to exert every effort for the return of our prisoners of war.

3) Settle an undeclared war at a peace table and return our servicemen from Vietnam, Laos and Cambodia, etc immediately.

4) Instant use of our human resources in making and restoring America and other parts of the world.

Will you take the time to ask your friends, neighbors, clubs, churches, to write, telephone or wire without delay to President Richard M. Nixon and members of Congress, Washington, D.C.

And on behalf of our prisoners of war, won't you also write for their release?

To: President Tom Duc Thang, Democratic Republic of Vietnam, Hanoi, c-o American Red Cross Help Our POW's, Box 1600, Washington, D.C. 20013.

Let's all keep writing, working, praying, until victory is achieved.

— Margaret Gordon

. . . a few raisins . . .

"Let us stuff a few raisins into the dough of humanity." — O'HENRY

This column is presented weekly in conjunction with the KINNIKINNIK and is open for any submission by students or faculty.

HELLO DALI

Upon entering the fallen room
The light debasing its filtered colors
A jackal lightning lizard leaped
And revealed the sediment of the ages
Imperial mortal sages
Crackling wizard light among dusky jewels
A thousand pitchforks rained on high
And plummeted to shatter the night
Cringing behind a broken portal
Red lips frothed in anticipation
The snake crawled out of its cave
And paused as if to leap, but only died.
Leaping out from behind its bars
Its flanks shimmered and heaved
But tomorrow was only a rumor
And rumors are never confirmed
If crying leads to yesterday
And smoke rises fitfully from its own end
Then her arms embraced the dawn
And can only borrow and never lend
Today her freedom ends
His wizened arms outstretched in bone cracking majesty
From a sidewalk sinking tower
And touched her inquisitively
She glowed in her delight
And invoked her dieties for an orgasmic reprieve.
But still the painter dreamed
And saw those images only of himself and perhaps, beans
But his brushstrokes labored on
Primal canvas writhes and moans
But Why ? a garden of elephant bones
And merely of telephones busy tones
To reveal erogenous zones
And still the canvas groans
And a hive of wasps and blazing
And stings and welts, Oh cruel orbs!
Filthy foaming fungus finds
Murky mother and mickey mouse
And swirling mists and owls
But my bird still squawks within his cage.

—Beowulf van Dyke Mias

The Catalyst

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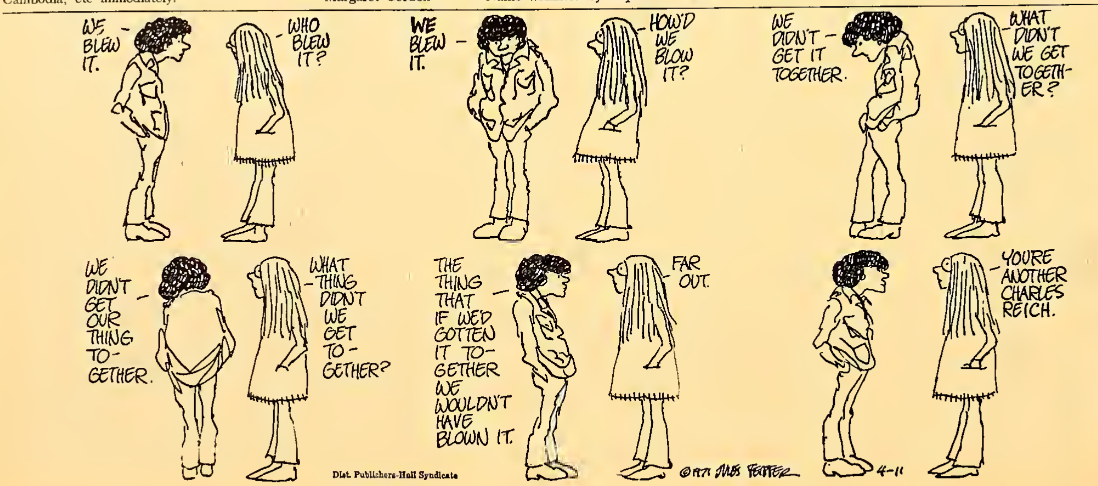
WE BLEW IT.
WHO BLEW IT?
WE BLEW IT.
HOW'D WE BLOW IT?
WE DIDN'T GET IT TOGETHER.
WHAT DIDN'T WE GET TOGETHER?
WE DIDN'T GET OUR THING TOGETHER.
WHAT THING DIDN'T WE GET TOGETHER?
THE THING THAT IF WE'D GOTTEN IT TOGETHER WE WOULDN'T HAVE BLOWN IT.
FAR OUT.
YOU'RE ANOTHER CHARLES REICH.
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4-11

Letter to the Editor

Grading Decision Discussed; Questioned

Dear Editor:

Excuse us for insistently exercising an issue most of our beloved faculty members would prefer to repress entirely from their consciences (much as a "No Credit" perhaps?) but we feel the faculty has made a rather unexpected, fatigued and consequently, schizophrenic decision on April 19, 1971 concerning the grading system.

The optional (A,B, C, NC—Pass, No Pass) system which was adopted, reversing the previous, and hitherto unpublicized faculty decision, that of H, Cr, NC (apparently discounted as a result of a regretable, temporary, but not wholly illegitimate usurpation of attending faculty power by President Worner) made in a similar faculty meeting just before spring vacation on March 23rd, is not a compromise nor a system which, by our assumptions and observations, would satisfy a major portion of the student body. As those who formulated and supported the optional system are well aware, the dual system will not be a functional dual system at all. It is a fraud.

The implications of the new systems are these:

Initially, as has been intimated before, class procedure and struture will necessarily change in many cases—even in some of the more quantitatively oriented natural sciences. Generally speaking, less independent study will be allowed as a result of the professorial selectivity process – more elaborate, specific comparisons between students will be necessitated straight across the board – letter grade and pass-fail students alike because the professor is not to be aware of such distinctions until after the course's completion; testing will become more frequent and more trivial.

Grade-point averages will once again be figured for an overwhelming number of the students; and the inevitable, inescapable and disgusting small talk about campus will degenerate to the discussion of letter grades; the banality of this prospect needs further illumination. Certainly, the present, euphemistic grading system does not obliterate this natural prospensity, but from our experience, it is largely reduced.

Blossoming freshmen will have the decided tendency to opt for the insurance spectra of letter grades in all courses they attempt, not knowing exactly where they are headed. In most cases, this will set an inexorable, nagging and claustrophobic precedent and Pass-Fail will essentially become defunct. Letter grades will once again instill in and between students an almost insufferable combination of pride, fear, jealousy and sycophancy—the letter grade syndrome, we should like to call it.

Of course, this is nothing new: who hasn't grubbed for letter grades before? But nothwithstanding all of the multitude of complaints with the present grading system, haven't a good many of us been pleasantly spoiled and secretly satisfied? Can we gleefully accept a letter grading system after the relative educational bliss of the past two years?

Mock the exuberance of that, if you please, but hasn't the elimination of the "B" grade been an escape valve for many chronic quibblers—for those who would claim to be in an unrecognized class of students somewhere in-between the elite and the commoners: The Great Crumbling "B" Bunch?

It would seem fairly implicit that the present Honors grade, ambiguous as it is intended, would connote a recommendation to Graduate School (which are not, by the way, overpopulating themselves lately anyway; in other words, "B" students are having it rougher) for students who, in the professor's opinion, are fully capable of that bracket, or racket, if you will, of higher education. Where has been the unreconcilable difficulty in the assignation of such a grade? It has seemed not to be a totally unsatisfactory compromise between extremes: the letter grade and Credit-No Credit people.

Furthermore, and most incredible, the so-called Bordner plan, which was a promising suggestion of an unexplored system of optional testing for letter grades, has been preemporily relegated, it seems, to the rapidly growing pile, as some would say, of "educational, idealistic trash predictably failing at CC."

We can not agree, but we are not fully sure that we represent the consensus of opinion of the campus; but should we be such, we would first appreciate knowing so (please call and register your support to one of us, preferably the initial signer). Then, should a strong enough, spontaneous appeal be aroused, we should like to demonstrate in some appropriate, organized fashion, this consensus to the faculty at large in the immediate future—suggestions on this matter will also be accepted.

Please, if you are of our persuasion, do not hesitate to call—or forever hold your peace.

—Roger Oram, x497
—Eric C. Ross, x472
Tim Turner, x497
—Bill Dean, x497
—Cliff Ellis, x497
—Gardinis Vinnedge, x497
—Tim Turner, x497

Dear Faculty,

As freshmen and sophomores, we are very disturbed with the outcome of the faculty vote on the new grading system. Because of our class standing we will be the group that will be most affected by this system and furthermore feel it is not in the best interest of the student body as a whole.

In reviewing our choice to attend Colorado College we feel that we were attracted by the relatively unstructured grading system of Honors, Credit, No Credit. This system has contributed to a valuable learning atmosphere at this college. In contrast, the optional system would place more emphasis on grade consciousness, and less on an educational experience. The initiation of two concurrent grading systems would create two classes of students and perhaps lead to an unfair categorization of these classes which would be detrimental to both. A more uniform basis of evaluation eliminates this division.

Further, the optional system represents a regressive step in what appeared to be the educational goals of Colorado College. C. C. seemed to be an institution supporting the value of education for its own sake, rather than an intermediate step to graduate school.

We do not understand the status of the grading systems survey in the final deliberations. It appears that the faculty ultimately chose between two systems (H, Cr, NCr, and the optional) while the survey polled opinion on five different systems. We feel that a more accurate representation of student opinion can and should be determined on the two systems which apparently were considered at the recent faculty meeting.

We appreciate the attempts made to incorporate student opinion, but we feel that the decision reached on Monday shows a disregard for the students wishes. In particular, the retention of the grade NCr ignores completely the only clear cut majority shown on grading systems survey.

Thus, we feel that the faculty has initiated a grading system which is an unfortunate step backward, and one that impedes the progressive nature of the New College Plan. We urge reconsideration and a re-opening of this issue on campus.

Sincerely,
Lin Lindsey '74
Jean Holzinger '73
Dolly Michaelis '74
Barb Evans '74
Bob Moon '73
Mike Doubleday '74
Margie Felsher '74
Janet Ilg '73
Russ Martin '74
Christine Parr '73
Marian Edwards '74
Kris Gurnsey '74
Bruce Honeyman '73
Catherine White '74
Susan Brenneman '74
Debbie Lanning '74
Laurie Van Court '74
Nancy Weber '74
Jenni Heisler '74
Anne Halloran '74

PLEASE

RECYCLE

THIS

NEWSPAPER

Dear Editor,

Needless to say I am very distressed with the decision and the employment of next year's grading system. The A, B, C, NC with an option of Pass or NC is a louse. Colorado College definitely does not need another farce to widen the schism between students on the campus. Realizing that there is a large number of students who would like to go to graduate schools, I can almost see the importance of grades to them. However, I feel a private institution and its students are in a sorry state when it becomes pre-occupied with molding itself into just another stepping stone to some higher form of education. It seems ridiculous that the students must go through high school, hassel for grades, and then find themselves hasseling for grades again, only at a higher level to get into grad school. Is a college's worth determined by the number of students it places in graduate schools per year?

It would seem to me that eventually the graduate school would realize that the fine private institution's "Credit" would mean more than a "C" and would accept people accordingly, taking into consideration the aspects other than the randomness of grades. However, if it could have happened, it cannot now at C.C., for the grad schools will feel that if the student doesn't want to accommodate them by playing their game, then why bother with their P, NC transcript. In my opinion there are quite a few people who are not willing to play the game for they feel that college is something more than just a stepping stone to a better job, and would still like and should go to grad school.

I was under the impression that upon coming here I would be able to approach my studies with a more relaxed air, as under a H, P, NC system, and I feel that a lot of students feel this way. I was not under the impression that the school would turn into an institution preoccupied with fitting graduates to gradute schools. It hurts me to see the school regress, and I wonder how the personality of the school will change. If any of you that read this are wondering about it, call Mark Clark, Tom Turner, or John Howard, all at ext. 449. Thank you.

—Mark Clark

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Rick Wager, CC Class of '64, Prop.

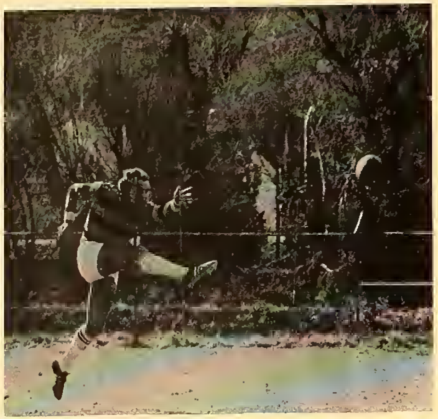
Rugby Squad Finishes High In California

Last Saturday, the Colorado College "Gold" Rugby team displayed the winning form that brought them tenth place in the Golden Gate Rugby Tournament, with a 26-8 lopsided victory over the Colorado Springs' Grizzlies.

The game started rather quickly for the Tigers in the first half as they jumped to a 5-0 lead over the in-town rivals. The Grizzlies bounced right back however, and evened the match at 5-5. A second Tiger score and conversion in the wanning minutes of the half, gave C.C. a 10-5 marginal lead during the five minute half-time break. Overall, the first half was a generally sluggish game of rugby, as C.C. never really seemed to be fired up. As the first half was slow however, the second half was alive and exciting. The Tigers thoroughly ran over their opponents in scoring three additional trys. A lone "three-pointer" by scrum-half Milt Bennet was the only Crizzlie tally of the 40 minute second half. In the final portion of the game, the CCRFC showed the aptitude they will need for this week's contest against Colorado School of Mines. Mine's boasts a strong, fast team who are known for their fine play. The game is to be played in Golden at 2:30 on Sunday, April 25, and should be an excellent match, as C.C. will try to begin refining its play for the Coors Cup Tournament.

Following Saturday's Gold game, the C.C. rugby Black team took on a "B" squad from Colorado State University. The game was close all the way, even though it was the Black sides' first encounter of the season. Unfortunately, however, a Tiger penalty during the first half cost a penalty kick which C.S.U. converted for three points—and held on to for the winning margin. Final score: C.S.U. "B"-3, C.C. Black-0.

On Sunday afternoon, the Black team regained its composure and thoroughly trounced a New Mexico Rugby Club A team 18-6. The Black side played excellent ball in scoring a phenomenal seven trys against a squad the Gold team had managed to beat only 12-0 in the season's early going. All in all, it was a great weekend for the C.C. ruggers as the Gold team boosted its record to 7-2 and the Black team to 1-1.



DETERMINED RUGGER — Ben Nitka lets loose with a long kick during one of the rugby teams recent encounters. The ruggers have been largely successful, fighting their way to a 3-1 finish at a San Francisco tournament.

On May 2nd, a Sunday, the Tiger Gold team will host 11th ranked Air Force on Stewart Field in a game that will undoubtedly be the highlight of the season. It should prove to be good, hard-hitting, fast rugby for the traditional rivals, so make plans now to come watch.

Two weeks ago, Easter weekend, twenty-eight rugby football clubs (mainly from California) met at the Polo Fields in San Francisco's Golden Gate Park for the second annual San Francisco Rugby Tournament flavor with the addition of two Canadian clubs. Many prominent national teams were participating including, the S. F. Olympic Club, the Peninsula Ramblers, a combined Stanford and U.C.L.A. side and the Bay Area Touring Side (BATS), who as last year, took home the winners trophy.

The first round of the tournament opened early Saturday morning at 9:00 a.m., as the C.C. side took the field against the University of Santa Cruz. The week layoff for Spring Vacation did not seem to work against the Tigers in the opener. C.C. controlled the ball nicely against the Santa Cruz side, as the Tiger's handed them a rather domineering 11-0 defeat.

At 11:30 that same morning the Tigers, seated 18th in the tournament, took the field against the 4th seeded Los Angeles Rugby Club. The Tigers looked a bit lacadaisical in the early going, however, and were touched for a quick try and conversion in the opening eight minutes of the game, L.A. added a penalty kick near the close of the first half, as C.C. play was marred by costly errors, and left the field with an 8-0 half-time lead. With the second half, the Tigers came to life. C.C. controlled the ball very well and literally outplayed the Southern California club. With only five minutes gone, Tiger fullback Ben Nitka put a penalty kick through cutting L. A.'s lead to 8-3. Play remained rather even throughout the remainder of the second half as the Tigers line ran well against their opposite numbers; though, the C. C. scrum could not quite match the size and strength of Los Angeles' scrum. Near the close of the second half, Nitka and John Hickham, L. A.'s fullback, exchanged penalty kicks, but when the final whistle blew, Los Angeles took an 11-6 victory into the tourney's third round.

The days activities were by no means over for the C.C. ruggers either though. At 2:30 they were matched against a very big and strong Long Beach Rugby Club. Play throughout the first half remained very even, as neither club could move the ball effectively against the other. With only five minutes gone in the second half however, Chris Hicks, playing at "Inside Center" neatly intercepted a Long Beach pass and ran some 60 yards for C.C.'s first tally. Nitka's conversion was good, as the Tigers held a 5-0 lead. Long Beach was not to be out-played however, and came right back with a try and conversion of their own, notching the score at 5-5. With just a few minutes remaining in the 40 minute match, fullback Nitka's toe connected for three points on a penalty kick to ice an 8-5 Tiger victory.

Throughout the two days, the Tigers played excellent rugby, but more importantly, they learned a great deal about the game from playing against and watching the high calibre California teams. Having finished highest among all out-of-state entries—including the two Canadian teams—the Tigers are now keeping a cool eye on the Colorado Coors Cup.

By a Score of 10-6

B-ball Team Overwhelms Mines

The Colorado College baseball team will seek to even its record as the Tigers travel to Greeley for a pair of weekend encounters against the University of Northern Colorado.

CC stands 1-3 on the year after a scheduled Thursday encounter with the Air Force Academy was cancelled because of snow.

Previously the Tigers had broken out of a three game season opening losing streak by taking the second game of a double header from Colorado Mines by a score of 10-6. The Bengals had dropped the first game 5-4 for their third consecutive one run defeat.

CC peppered Memorial Park with extra base hits in overwhelming Mines in the nightcap as John Logergren, Mike Mallinger and Jerry O'Connor all belted homers. O'Connor's blast came with the bases loaded in the sixth inning, breaking open a game in which the Tigers were guarding a slim 5-4 lead.

Jim Albrecbt picked up the pitching victory for the Bengals, his first against a pair of defeats.

The Tigers took advantage of almost all their scoring opportunities, leaving only three men on base and gathering only nine hits. Of the hits, however seven were for extra bases. In addition to the homers, the Bengals added a triple by Logergren and doubles by O' Connor, Albrecht, and Bill Baldrica.

CC jumped to an early 3-0 lead and stretched it to 5-2 after three. Mines looked like they were preparing to stage another comeback, as they did in the first game. cutting the margin to 5-4 before O'Connors blast put the game out of reach.

The Tigers, who have been susceptible to late game problems all season, lost the first game after taking a 4-2 lead in the fourth inning. The Orediggers rallied against pitcher Larry Draper however to score two in the fifth and add the winning tally in the top half of the final inning. The hitting in the opener was noticeably weaker than it was in the nightcap and the Tigers were unable to take advantage of their chances. Mines hurler Monty Barnhill was effective, getting 11 Bengals to go out on strikes and quenching several attempted rallies.

Previously the Tigers had dropped heartbreaking 11-10 and 7-6 contests to Denver University and the Air Force Academy. In both games CC entered the final inning either tied or ahead, but was unable to hold out for the victory. Albrecht took both losses.

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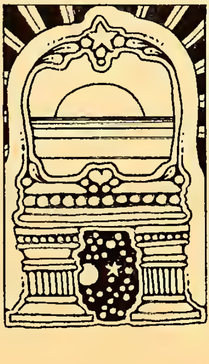

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Rothschild Speaks of "Legal-Orderly Change in Our Society"

Chicago attorney Edwin Rothschild delivered the annual Law Day lecture at Colorado College last Monday evening before a sparse audience in Armstrong Hall. Mr. Rothschild spoke in conjunction with the proclaimed national Law Day of May 1, the theme of which being "Legal and Orderly Change in Our Society."

Rothschild, a specialist in trial law, spoke for an hour on what he considered to be important changes through the courts in recent years as well as a number of his own cases.

Afterwards, he fielded a few brief questions from the audience.

Rothschild began by stating that "we know the law is an imperfect instrument" and elaborated upon his statement by noting that people expect too much from law. Said Rothschild, "The law isn't going to eradicate war, poverty, or discrimination over night." However, he noted that the law is, and will continue to take steps to eliminate such aspects of our society. He then considered two downfalls of law, (1) that law was not perfect justice, and (2) that law was not designed to make people good.

In reviewing important changes in recent years, Rothschild discussed the Reapportionment Act, and his cases concerning his 1968 Chicago lawsuit during the Democratic Convention, open housing laws, and Indian land cases.

Rothschild cited the Reapportionment Act as one long overdue. The issue, that of representation by districts be alternated to coincede with population shifts was touchy, he said, since "the rural legislators weren't about to vote themselves out of power." He noted that the actual court decision had given more power to the suburbs, but that the cities still suffer from adequate and equal reppresentation.

In commenting on his own cases, Rothschild told his story about successfully obtaining a "temporary restraining order" against the Chicago police for the safety of the news media during the 1968 Democratic National Convention. After that, stated Rothschild, "the police didn't beat on the newsmen's heads, they beat on everyone else's heads."

The attorney also commented on a successful open housing case in St. Louis and his Indian cases, which ,he said, most often originated "from treaties where Indians gave land to the United States government who only gave a small amount of money to them." He cited six cents an acre for millions of acres of land as an example of the government's payments to the Indians.

Rothschild, in winding up, cited the present Lt. Calley case and felt that the jury had reached the only verdict possible in light of the evidence. He stated that the best remedy for the case, aside from a world law governing wars, and such laws being enforced, was to have no wars at all. "But I am afraid we are a long way from that," he concluded.

ARMY DAYS—A soldier takes a break during manuevers at nearby Ft. Carson. The installation is to be the sight of antiwar demonstrations sometime in the near future.

"Marat Sade" to Be Presented April 29

THE PERSECUTION

"Lying there scratched and
swollen
your brow burning
in your world your bath"

AND ASSASSINATION

"I shall take the dagger in
both hands
and push it through his flesh"

OF JEAN-PAUL MARAT

"There's a rioting mob inside me
Simonne
I am the Revolution"

AS PERFORMED BY THE INMATES OF THE ASYLUM

"Please watch these barbarous
displays which could not happen nowadays
The men of that time mostly
now demised were primitive
we are more civilized."

OF CHARENTON

"What kind of town is this
Why do the children scream"

UNDER THE DIRECTION

"Do we have to listen to this
sort of thing
This is plain treachery we can't
allow it"

OF THE MARQUIS DE SADE

"I don't believe in idealists
who charge down blind alleys
I don't believe in any of the
sacrifices that have been made
for any cause
"I believe only in myself"

Marat/Sade, a startling musical by Peter Weiss, will be presented by Theater Workshop, April 29, 30, and May 1. John Redman directs this tumultuous, many-faceted view of revolution and man. Its cast includes Bro Adams as De Sade, Dennis Braden as Marat, Robin McComas as Charlotte Corday, Michael Barker, Ken Kennard, Maria Novelly, and Mike McCleery, with Barbara Kerr, Frances Milliken, Al Lyons, and Jon Neale as the singers. Curtain is at 8 in the downstairs theater 32 of Armstrong. Admission is free, but due to limited seating (75), reservations should be made beforehand at Rastall desk.

Seems to Be More Career Opportunity

By Marcia Vigil

Sometimes one forgets how many different avenues there are in career opportunities—all of which can lead to helping your fellow men and to feeling worthwhile.

For instance, Frances Milliken, a senior at CC, who received a fellowship grant for $6000 from the Thomas J. Watson Foundation. She plans a year of field study abroad "to try and find more techniques in Creative Dramatics and Children's Theater to help emotionally disturbed children."

Miss Milliken was a camp counselor some three years at a camp for children with mild mental disturbances. None of the children had been hospitalized but, according to Miss Milliken, "the schizophrenics should have been." Nevertheless, she found theater to be a great help to the children.

At CC she has studied Children's Theater under Mrs. McMillen and is presently in Marat-Sade.

Her travels in Europe will include visiting theater complexes and professional theaters in England, Sweden, Russia, Poland and France. In particular, in Paris she will study mime.

Miss Milliken has already spent her junior year abroad and should be able to accomplish a great deal on her next tour.

Air Pollution Attacked By National Government

WASHINGTON, D. C. (WCNS) —Air pollution, called the most pressing environmental problem facing America today, is under seige by all levels of government, especially at the federal level.

Symbolic of the new commitment to clean up the air is the Clean Air Act Amendments.

"This is the most important piece of legislation, in my opinion, dealing with the problem of clean air that we have this year and the most important in our history," President Nixon said in signing the Administration - proposed measure on the last day of 1970.

Under the law's provisions, the Environmental Protection Agency (EPA), the federal watchdog over the nation's ecology, sets limits for aid quality, regulates emission of hazardous substances, and requires a 90 percent reduction of emissions in 1970 model cars by 1975.

The Clean Air Act Amendments accompany other Administration efforts to improve air quality.

In an executive order issued Feb. 4, 1970, President Nixon established standards to be followed by federal facilities in abating air and water pollution resulting from federal programs and activities. This past February a method for limiting aircraft emissions was demonstrated as two jets flew over the White House. And in a dramatic demonstration of its determination to enforce the law, EPA in January revoked certification for two truck engines until new pollution requirements are met.

The major Administration proposals for carrying on the air pollution attack this year—a charge on sulphur emissions by industry and a tax on lead additives in gasoline —are designed to provide a "strong economic stimulus" to industry to help improve the air, the President told Congress.

In tandem with concern for air quality is the Administrations efforts in noise control. "It is time that our efforts to deal with many . . . sources of noise be strengthened and expanded," President Nixon said in February.

The primary federal agency for controlling noise is EPA's Noise Abatement and Control Office, established last Fall. Among its jobs, the Office will project the growth of noise levels in urban areas through the year 2000 and study the effect of noise and sonic booms on wildlife and property.

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Indians Want Moratorium

WASHINCTON, D. C.—A coalition of environmental organizations and American Indians have asked for a moratorium on all Federal action related to electric power developments they fear will devastate the heart of the scenic southwestern United States.

The Native American Rights Fund, Environmental Defense Fund and National Wildlife Federation told Interior Secretary Rogers Morton a mammoth system of coal-fired power plants, strip mines, high voltage transmission lines and related developments seriously threaten the fabled Four Corners area of Colorado, Utah, New Mexico and Arizona.

By 1985, an association of about 200 southwestern utilities plans to generate more than 36 million kilowatts of electricity in the Four Corners area to serve Phoenix, Tucson, Las Vegas, San Diego and Los Angeles.

The first plant of the system has been operating since 1964 at a site on the Navajo Indian Reservation near Mesa Verde National Park. It emits more particulate matter daily than New York City and Los Angeles combined. Four more plants are under construction and another in final planning stages.

Smoke from the first plant alone has covered up to 10,000 square miles and was the only man-made object visible in a 1966 photograph taken from Cemini 12 at an altitude of 170 miles.

When all six plants are in operation they will daily emit an estimated 200 tons of fly ash, 1,365 tons of sulphur oxides, and 1,000 tons of nitrogen oxides. The groups contend these emissions will blanket the Four Corners area with smog potentially hazardous to human health and the fragile desert ecology.

They contend too that the plants' tremendous demands for cooling water from the already saline surface waters of the Colorado River Basin could have serious impact on resident Indians, demage agriculture in the fertile Imperial Valley and aggravate existing water squabbles between the U.S. and Mexico.

According to NARF, more than half of all American Indians living on reservations will be subjected to the air pollution and strip mining operations threaten to despoil areas of unique religious significance to the Navajo and Hopi.

More than 16 million Americans visited the six National Parks, three National Recreation Areas and twenty-eight National Monuments subject to air pollution from the power plants. Tourism ranks second or third in each of the four state economies.

Involved Federal agencies have filed estimates of potential environmental impact for individual pieces of the total project. However analysts from the three organizations claim all are woefully inadequate and completely ignore the National Environmental Policy Act mandate for a report on the cumulative environmental impact of the whole system.

A spokesman for the groups said the requested moratorium would give the Federal government time to do the required environmental studies which will be vital to the utilities if they are to fulfill promises to minimize the Four Corners development.

The powerful U.S. Senate Interior and Insular Affairs Committee called the Four Corners situation "a classic example of the clash of divergent needs" and scheduled field hearings for May 24, 25, 26 in Albuquerque and Farmington, New Mexico and Salt Lake City.

SAME OLD STUFF — Here's another swell doggie picture that all you Catalyst fans can cut out and put in your swell doggie picture scrapbooks, accompanied, of course, by the customary compliment of clever cut-lines.

War Research Before Senate Committee

Washington (WCNS) – The explosive issue of **"war research,"** which attracted so much attention on the campuses a year ago, resurfaced here last week with the start of new Senate hearings on the Defense Department's (DOD) $7.88 billion request for "research and development."

This figure includes $205 million for the academic establishment. But the significant fact in this request, according to Dr. Carl M. York of the White House's Office of Science and Technology, is that the Administration is quietly shifting its priorities for funding basic research.

In an interview on the state of "war research" after last Spring's demonstrations brought the issue to national attention, York noted that the DOD share of academic research not only has decreased from the level of the last year of the Johnson administration ($252.-8 million), but also has been surpassed for the second year by the share allotted to the National Science Foundation (NSF) ($387 million in 1972 vs. $212.6 million in 1969).

Countering protestor's arguments that DOD money has no place in a university campus, York said that the academic community has a very necessary role to play in the DOD.

"Our underlying assumption is that DOD should not be banned from the academic community," he began.

"First off, "ROTC must be maintained in order to insure that a volunteer army's officer corps not includo boot-camp-types without a leavening idea in their heads."

Second, DOD needs the new ideas generated by basic research grants on university campuses.

Sen. Mike Mansfield (D-Mont.) accepted this assumption last year, too, York suggested, when he succeeded in amending the DOD appropriation bill to restrict research grants to "strictly defense-related projects."

"I think Sen. Mansfield's intent," York said, "was to warn the research establishment to carry out a careful scrutiny of all projects. His amendment had its desired effect: to mako other departments as well as Defenso sharpen up their procedures and shapo up their programs."

Although the amendment no longer applies in the now budget, York said, the administration is not seeking to increase DOD funds on campus.

"The presence of DOD money on campus," York emphasized, "is completely unrolated to the Vietnam war. Tho academic community's message on this subject comes through loud and clear: "Cet Out of Vietnam Now." The President is answoring that consistently with "We'ro trying."

"Once that issue is clear in ovoryone's mind," ho added, "then you can say with safety that every thinking member of tho university community recognizes that ours is not utopia; that wo must be prepared to defend ths US, oven in peacetimo. Therefore, one must conclude that the interaction between campus and Defense must continuo."

DOD, he continued, "depends on basic research for new technology. If you accept the fact that the country must be defended, this assumption is a given. This $205 million level—which wo plan to keep constant—is the government's way of insuring some degree of interaction exists between the defense and academic establishments. Universities will thus act as critics of DOD research projects and sounding boards for future ideas."

"This money," he added, "is provided not for the welfare of university professors and graduate students— as somo kind of subsidy— but for the good of the defense department."

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THE CATALYST is printed weekly from the second week in September to the second week in May except for vacations. Published by Cutler Publications, Inc., Box 2258, Colorado Springs, Colo. 80901. Phone (303) 473-7830. Office hours 1-5 p.m. Monday-Wednesday.

"Love Story" and "The Twelve Chairs" covered, too

"A New Leaf" Is Amusing

by Jim Bailey

Esquire film critic Jacob Brackman has, of late, become little more than a Rex Reed writ small: a man who isn't even, as liberals are wont to say of William Buckley, brilliantly wrong—just obtuse. Descended from former Esquire movie critic Dwight Macdonald by way of Wilfrid Sheed (believe me, that's quite a descent), Mr. Brackman has accomplished something I would have thought impossible—he has caused me to come to the defense of **Love Story**. Writing in the April issue of his mouthpiece, Brackman asks a very important question about this film: "Is the badness essential to the success?" Would it do as well at the box office if it were better? Is it successful because of or in spite of its shoddiness? Interesting questions posed by a nonpareil conossieur of generalities. Specifically, what is it that Mr. Brackman finds offensive? The film's timelessness is, for him, "obvious out-of-timeness:" She can wear knee-length plaids, he bell-bottom jeans in the same frame, and who notices?" Well, I happened to have noticed that He was Rich and She was Poor, making it perfectly believable that her clothes could have been just a bit out-of-date. It's really unfortunate that, to the best of my knowledge, there is no review by Mr. Brackman of **My Fair Lady**; just imagine the brilliant comments he could have made about the glaring sartorial discrepancies between Prof. Henry Higgins and Eliza Doolittle (Gosh, what a mind!)

Furthermore, he wonders why there is no explanation of the hero's draft exempt status; he finds it anachronistic that sexual conquests are discussed by the hero's friends "after the fashion of adolescent athletes in the Fifties"; he wants to see "actual areas of controversy"—not just plain old "filial enmity"—between father and son. In other words, Mr. Brackman would like everything placed in a certain chronological niche. He would like the hero to say that he's draft exempt because he's going to grad school (ah, ha! early 60's) or because he drew a high number (ah, ha! late 60's) or because the U.S. has a voluntary army (ah, ha! future shock). He would like the hero's frat brothers to be uncharacteristically mute about matters sexual (the resultant condition of the 60's enervating sexual revolution, don't you see?) He would like the hero to have specific areas of conflict with his father ("Look, Manny, the kid hates his father because he owns shares in napalm-producing Dow Chemical." "Naw, Vietnam's old hat; the father makes his fortune from a polluter like Con Edison."). Is Mr. Brackman one of those buffs who loves terribly dated films like the Andy Hardy series (Andy: "You can say that again." Judge Hardy: "Why should I say it again? Didn't you understand me the first time?")? Basically, the movie is about the love between two people in the sixties, not about how historic events of certain years affected the lives of two lovers (maybe Brackman wanted another **Gone with the Wind**?). To be sure, **Love Story** is seriously flawed but, Mr. Brackman's left-field comments to the contrary, not in the area of timelessness maintenance.

Just when I had concluded that Mr. Brackman was without any redeeming qualities, I read his May Esquire column in which he included in his Best List for 1970 (Best actor, actress, picture, etc.) Mel Brooks' supporting performance in **The Twelve Chairs**. His portrayal of a disgruntled worker in the post-revolutionary Soviet Union who longs for his servile days in Imperial Russia is the funniest bit part I've seen in the past year. I must have laughed at every one of his lines (or, more correctly, the manner in which he delivered his lines). While acknowledging his considerable talents, Mr. Brackman nonetheless felt that Brooks' performance was somehow out of place. Perhaps Brackman failed to recognize that **Chair's** depiction of Russia as a Catskills in the Caucausus is a reflection of an attitude towards the Slavic mentality that a borsch-circuit vaudevillion like Brooks has often displayed in his previous work. If anything, the three stars of the film are the ones who fail to fit in comfortably. Ron Moody is still doing his Fagin routine, snapping at adversaries like a rabid dog. Frank Langella, looking almost gay in his radiant beauty, has so far (**Dairy of a Mad Housewife** was his previous effort been unable to make believable any character not born in Manhattan or environs. Dom DeLuise has a curious comedy style that fluctuates between Frank McHugh's sometimes fluttery characterizations and the grosser excesses of the late Ed Wynn.

Perhaps your best plan of action would be to stay for the first thirty minutes of **Twelve Chairs** (when Brooks appears) and then slip next door to see the first half of **A New Leaf**, a less frenetic but often amusing vehicle for the talents of Walter Matthau and Elaine May. Matthau is a playboy less Hefnerian than Wildean, .a misogynist who, because of a life of financially irresponsible indolence and indulgence, must marry a rich woman in order to continue living in the style to which he has become accustomed. He eventually ties the knot with wealthy botanist Henrietta Lowell (Elaine May), a klutz he describes as not only primitive but feral (Is it my imagination, or does the study of science actually improve men but cause women to regress to the level of social protozoa?). The somewhat flaccid second half of the film is devoted to a study of their life of holy deadlock. Miss May—like Mr. Brooks—brings to film years of previous comedy experience. Nostalgic fans of the now defunct team of Nichols and May will flock to **A New Leaf** just to hear those sections of dialogue where two people speak in one language and listen in another.

MARAT/SADE — Cast members from the upcoming Theater Workshop production prepare their roles. It will be presented April 29, 30 and May 1 in Theater 32. See story page 6.

Housing Procedures Explained For Arriving Academic Session

There seems to be some mild confusion as to the housing procedures, requirements, and availability for the 1971-72 school year. An interview with Jack Goodnow, the Director of Men's Housing, will hopefully cear the air.

The selection procedures, stated Jack, will follow the guidelines set down by the letter released to the student body, which, incidentally must be signed by a parent unless you are 21. Room draw, that is the number slot in which each individual will select his or her room in their respective class, will take place Tuesday, May 11 at 6:00 p.m. The assigned locations are those appearing on the distributed letter. Room selection will take place Thursday, May 13 in the Mathias Lounge in the order of seniors, juniors, and finally sophomores. Individuals will draw in their classes in order of their numbers obtained from the room draw. Respective times are listed on the student letter.

The changes for next year's housing are few yet worthy of noting. First, Bemis will become .co-ed with men to live on the second floor and women on the third and fourth. McCregor, which presently houses freshmen on the second floor, will be entirely upperclass next year with rooms available through the room draw. Arthur, which operated on a group application form last year, will have rooms available on an individual basis next fall. And Dern House, housing students this year will be available for classroom use next year.

Off-campus living requirements will remain as they are at present. A student must be (1) married, (2) a senior, (3) a military veteran other than having gone through active duty training, or (4) turn 21 sometime in the semester in which he moves off campus. Special exceptions are made, but not until the residence halls are filled. Thus, states Jack, those who wish to live off campus but do not meet the requirements are strongly advised to select rooms on campus.

The housing picture for the future, says Jack, is already being studied and changes are imminent. New policies in the residence halls have already been adoptd and the possibility of co-ed housing in both Loomis and Slocum is a question to be more fully considered.

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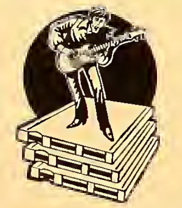

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Mon-Tues. April 26-27 — TWO CLASSICS OF THE CINEMA Orsen Welles' "CITIZEN KANE" Marlene Dietrich in "THE BLUE ANGEL"

April 28 - May 5

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CAMPUS ANNOUNCEMENTS

Leisure Time Series

This weeks leisure time film series includes the following programs, each of which will be screened in Armstrong Hall.

April 23 –

THE KEYSTONE KOPS:

The Desperate Scoundrel. Silent 20 minutes. (B&W.)

A typical blackhearted villian, a heroine tied to the laundry mangle, racing trolleys, trains and the Keystone Kops.

Keystone Hotet. 20 minutes (B&W.) With Ben Turpin, Ford Sterling, Chester Conklin. A revival of the pie-throwing era of the early movie days featuring all-time comedy favorites.

Wife and Auto Trouble. Silent. 10 minutes. (B&W). One of the famous Mack Sennett comedies with Willie Collier, Mae Busch, and the Keystone Kops.

Good Old Corn. 10 minutes. (B&W). Cherchez la femme is the predominating theme, with peeping Toms and bathing beauties in a beach scene. It takes the Keystone Kops to bring these antics to a climax.

April 29 –

She Done Him Wrong. 68 minutes. (B&W). Starring Mae West and Cary Crant. Based on the Broadway play, "Diamond Lil," is this story which centers around a dance-hall saloon in the 90's. The "Hawk," a detective on the trail of a saloon keeper who ships girls to South American dance halls, wins the affection of a performer in a bowery beer hall.

Muskie's Campaign

Anyone who would be seriously interested in working for or supporting Edmund Muskie's campaign for the Presidency starting next fall please contact Wayne Phillips ext 449, Box 331B, Room 317, Slocum.

Ecology

Fort Collins–A forest environment will provide the setting for a summer session course at Colorado State University to discuss general ecological principles and curent environmental problems.

The course, offered during the second five-week session, July 19 to Aug. 20, will be taught at CSU's Pingree Park campus located 55 miles west of Fort Collins in the Roosevelt National Forest.

The course is designed for students who are interested in ecology and environment concerns but have had little exposure to the subject, according to Dr. Robert Dils, dean of the College of Forestry and Natural Resources.

Topics to be taught during the first four weeks include landform characteristics, sub-alpine and alpine environments, stream ecology, recreation impacts,, fire ecology and wildlife ecology.

The final week will be spent in the Fort Collins area discussing such concepts as urban zoning, air and water quality standards and industrial, municipal and agricultural pollution.

Dils said the final week could be spent at Pingree Park, instead of Fort Collins, depending on student interest.

In addition to the regular credit-hour fee for the five-hour course, a $40 per week room and board fee at Pingree Park will be charged.

A minimum of 15 students will be required to conduct the course. The maximum enrollment is set at about 60 students.

Students who have additional questions or who would like to enroll in the course, "Ecology Field Camp" (NR 350), should contact Dr. Charles Mahoney, director of the Pingree Park campus, room 202, Forestry Building, phone 491-6011.

Downtown Campaign

Director of Development, Floyd Ethridge, announced Monday the annual Downtown Campaign Fund would be kicked off with a breakfast on April 28.

The drive hopes to raise $40,000 for the college and be completed in two weeks. Forty volunteers, all downtown businessmen, will do the actual canvassing.

Ethridge stressed the need of students to help in the solicitation. "We need student volunteers to speak with businessmen about the state of the College, particularly this year enlight of the New Plan, and finally we would hope that students would be able to add a little money."

Those interested in helping with the Downtown Fund and in attending a free breakfast on April 28 call Cene Stoeckly, X463, or Jim Heller at 475-0911.

"Bike-a-thon"

Colorado Springs' need for bicycle lanes and decreased automobile traffic will be dramatized Saturday, April 24, by a "bike-a-thon" around town originating in the park west of the Fine Arts Center, and ending at Acacia Park.

Although not under the auspices of any individual organization, the ride has been planned by El Paso Community College students, as part of a campaign to encourage public acceptance of cycles and cyclists. Auto traffic presently accounts for a major part of the harmful particulates and gas in Colorado Springs air, and any decrease in this traffic will be a start toward cleaner air.

Anyone interested in riding with the "bike-a-thon" is urged to be at the park behind FAC at 10 a.m. Saturday.

Bradley to Speak

Dr. Richard Bradley of the physics department will deliver a talk with slides on "A Winter in Yosemite's Back Country" Tuesday at 3:30 p.m. in Olin 1.

Campus Security

A bill which would give campus security officers the powers of policemen has been denounced by Wayne Littrell, director of the University of Denver Security Department.

"I'm very glad that the bill doesn't apply to DU," Littrell said.

"The main thrust of the bill, as I see it, is al allow security officers at state schools to wear guns," Littrell stated.

"I see no place for guns on a college campus," he said. Littrell stressed that he sees the main power of campus security staff as a communicate not force. "A walkie-talkie is more effective than a sidearm for an officer in almost any situation," he said.

"Our officers have the power of arrest, but we hope that they never have to use it," he explained. "We have no desire to be policemen."

The bill was introduced in the Colorado Senate Feb. 22 by Pueblo Senator Vincent Massari, and was cosponsored by 31 of the 34 Senate members.

It would give officers at state-supported institutions full law enforcement powers, including "the authority to conduct investigations anywhere in the state."

Massari said Thursday that there is no question of the bill's passage.

"I've been working on this for two years, and this time it will get through," the senator said.

"All this will do is give state institutions the authority to do what they've been doing anyway," he claimed.

Littrell said that he has opposed such action in professional journals and as past president of the national organization of college security officers.

"Some colleges have 20-year-old officers with no training walking around with guns on their hips. I don't know how their chiefs can sleep nights," he stated.

Littrell points to such incidents as the "accidental" killing of a University of Colorado student by a security officer as reason enough for keeping guns off campus.

"They said he was firing a warning shot over the kid's head, but it got the boy right between the eyes," Littrell declared.

"One of the biggest student demands on campuses across the country is for campus authorities to disarm themselves, and I think it's a legitimate demand," he said.

Part-time Jobs

Rastall Center will bandle part-time job placement for the summer in much the same way it is handled during the regular academic year. We will have students fill out job interest cards, and will keep on fil the on and off-campus jobs referred to us. Insofar as possible, we will then contact students about jobs as they come through in an effort to speed up the process of filling the jobs that are available.

I anticipate many more requests for jobs than we can effectively fill .Your cooperation in informing us about jobs in your department or area will be of great help. In addition, when you hear of individuals or companies in town wanting to hire students, please refer them to us.

Water Clean-up

WASHINCTON, D. C. (WCNS) –The nation's fouled waters stand second only to air among those segments of the environment the Nixon administration is determined to clean up.

"We have the technology now to deal with most forms of water pollution," President Nixon told Congress in his February environmental message. "We must make sure that it is used."

The most dramatic examples of water pollution are the 10,000-plus oil spills that occurred last year. Under the Water Quality Improvement Act of 1970, signed by the President on April 3, 1970, oil spills can now cost a polluter up to $14 million for spills caused by vessels and $8 million for those coming from onshore or offshore facilities.

Water pollution is also caused by inadequate sewage treatment plants ,especially those located on inland waterways and lakes. The first step toward remedying this kind of pollution was a record appropriation in 1969 of $800 million for more construction of sewage plants. This year's $1 billion construction budget ends this five-year program.

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CAMPUS ANNOUNCEMENTS

German Book

Dr. Armin Wishard, assistant professor of German at Colorado College, has co-authored a first-year German workbook-reader that will be published this fall. The book, entitled, "Spiel und Sprache," contains selections of entertaining and provocative works in German. Some of the selections include an adult comic strip, an excerpt from "Deutsches MAD," a folk song, and a song from the German version of "Hair." Each is accompanied by a variety of drills, tests and exercises. The book will be published by W. W. Norton and Co.

Co-authoring the book with Wishard is Edward Diller of the University of Oregon. The two have previously collaborated on an anthology of German literature published by Random House in 1970, "Meisterwerke der Deutschen Sprache." They have tested all of the selections and exercises for their books in their classrooms.

Wishard is also reading a paper on medieval epic poetry at the Pacific Northwest Conference of Modern Languages in Boise, Idaho, this month. The paper will be published in the "Proceedings of the Pacific Northwest Conference of Modern Languages."

Audio Visual

The audio visual student assistant will be available at the following times during Block 8 to assist you with reserving and checking in and out audio visual equipment:

Monday through Friday – 1 p.m. to 3 p.m.

(Please note the following exceptions when the student assistant will not be available: Monday, April 19; Thursday, April 22; and Wednesday, April 28.)

The audio visual office will be open Monday through Friday, 8 a.m. to 4 p.m.; however, we suggest you contact our office by phone (X241) before visiting our office. All equipment scheduled for use over the weekend should be picked up before 4 p.m. Friday.

Poetry Contest

Cash awards will be given for poems judged first, secood and third in this year's Evelyn Bridges poetry competition. Individual poems of at least 10 lines or collections of poems may win the awards.

Entries should be submitted to Mr. Armstrong of the English Department (AH 246 or campus mail) by noon, Wednesday, May 5. The poems must be signed with a pseudonym and accompanied by an envelope with the pseudonym on the outside and the author's name on a slip of paper inside.

The winners will be announced at Honors Convocation later in May.

Cutler Applications

Applications have been opened for four positions with Cutler Publications for the 1971-72 school year. The positions are editor-in-chief of the Catalyst, business manager of the Catalyst, editor of the Kinnikinnik and editor of the Nugget.

Deadline for all applications is April 30. Forms are available at Rastall Desk.

The stipends for the positions are as follows: **Catalyst editor**–$75 a month. **Kinnikinnik editor**–$300 for the year. **Nugget editor**–$400 for the year. Business manager–$150 guarantee against five percent commission on all advertisements sold.

Kinnikinnik

The Kinnikinnik is still planning to do an issue on the Sexual Cycle of Man. Any material of whatever art form is requested. Deadline for submission is Monday, May 10, the first day of block nine.

Off-Campus Students

All off-campus students can pick up their Kinnikinniks at Rastall Desk. If anyone wishes to purchase another issue they are also available at Rastall for $2.50. If you did not receive the issue please contact Barbara Vragel in Jackson House.

Johnson to Lecture

Professor James A. Johnson, registrar at Colorado College, has been asked to present a paper on "The Colorado College Plan" at the annual meeting of the American Association of Collegiate Registrars and Admissions Officers in St. Louis next week. The request for the presentation was made because of the wide national interest in the plan, which was implemented by the college in September of 1970.

Johnson's paper will be presented at a special session on "New Variations of an Old Theme (The College Calendar)." Several thousand persons are expected to attend the conference with almost every college and university in the nation represented.

Johnson assumed the position of registrar at Colorado College this year and is also an associate professor of economics and business administration.

Shove Chapel

WORSHIP SERVICE

Sunday, April 25, 1971

Sermon Title: "Reflection on War"
Preacher: Professor Douglas A. Fox

A tortured conscience of today lives in the constant shadow of war. Millions of words are poured out on the subject every month, but, for some of us at least, confusion and horror are undiminished by this flood. On Sunday in Shove Chapel a confused and horrified preacher will reflect on war and Christianity.

Classified Ads

The CATALYST will accept classified ads if submitted in typewritten form on or before the Monday before an issue. All ads must be accompanied by payment of five cents per word and the name of the sender.

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KRCC Tribute

Through the courtesy of WGB in Boston, KRCC-FM has receive a tribute to Wanda Landowsk The program will feature inte views with Madame Landowsk and her private secretary. Althoug biographial in nature the progra will present Madame Landowsk performing works of Bach, Coupe in, Scarlatti, and Rameau. Liste for it Sunday at 6:30 p.m.

A new program added to th KRCC-FM schedule is "The Unite States Senate, Class of '71." Eac program in this series examine the ideas, opinions, and ambition of one of the 11 freshman senato elected in 1970. Some of the peo ple to be interviewed are Jame Buckley (C-NY), John Tunney (D Calif.), and Adlai Stevenson (D Ill.). The program is aired Mon days at 7:00 p.m.

Thursdays at 10:30 p.m., KRC FM will present "Birth Contro Today: Freedom and Responsibi ity." This program presents accu rate information about birth con trol and how it affects us and ou society. Modern techniques are re viewed along with the personal and social implications their use creates The listener has the opportunity to hear all sides of the issues regard ing contraception to help him de termine his own viewpoint and in dividual action.

This Sunday on BBC World Theatre, "Everyman," one of th most famous of the morality play of the Middle Ages, will he pre sented. In the crooked towns o the Middle Ages never safe fro pestilence, often ravaged by wa the Spectre of Death must alway have been close at hand. It wa the business of the author o 'Everyman,' writing at the behe of the church, to present this spec tre not as an enemy of mankind but as God's messenger, an agen of Salvation.

Codfrey Kenton portrays Every man and the Doctor is played b David Bird. It will be aired Sun day at 3 p.m.

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THE CATALYST

Volume 2 Colorado Springs, Colorado, April 30, 1971 Number 25

"The Poor Knight" Presented Sunday

Colorado Springs, Colo. — Two Colorado College seniors have written a Secular Rock Oratorio, and will produce it for the public this Sunday evening in Armstrong Theater on the college campus. The work is entitled "The Poor Knight" and the performance will begin at 8:15 p.m. and is free to the community.

The students are Wayne Phillips, 22, an English major from Minot, N. D., and Harn Soper, also 22 and a music major from Sioux City, Iowa. According to Phillips, they began talking about "The Poor Knight" more than two years ago and last fall when the financial means to produce it became a possibility they completed the writing and the music composition. Phillips wrote the libretto and narration; Soper, the music.

The financing was made possible through an experimental student grant for $1875, awarded to the two through the college's Ford Venture Program funds.

The oratorio will be uniquely different from the currently popular rock operas in that the story of "The Poor Knight" will be interpreted by the use of the Greek concept of a small chorus, mime dancers and a narrator, rather than the traditional actor-singers. A 32-piece orchestra, comprised of students and several members of the Colorado Springs Symphony, and a Rock Band will provide the instrumental music. Eric Holtze, a student at Yale and a friend of Harn Soper's who has been involved with the production since its inception, will play the lead guitar. Holtze and Soper have frequently performed together as a vocal and instrumental duo, often performing their own compositions.

The theme of "The Poor Knight" libretto is the search by a young man for an elixir that will allow him to love but will protect him from the vulnerability of being hurt by love. He meets up with a magician and together they construct the hopefully desired potion. In the last act we see how the elixir works and what effect it ultimately has on the young man.

The narrator for the oratorio will be Ronald E. Ohl, dean of student affairs at Colorado College, and the chorus will be made up of students Ellen Frerichs, Paula Cheever, Kathy Bradley, Richard Powell, and William LaForce. The dancers, also students, are Mark Grey, Mike Nettleton and Sally Wagner with the choreography done by Miss Wagner. Harn Soper will conduct the orchestra and Wayne Phillips is the director of the production.

Both Soper and Phillips have had the opportunity to apply their work on the oratorio to their academic program at Colorado College, with Phillips submitting the libretto as a "distinction" project in the English department and Soper submitting the music as an independent research project to the music department.

HAPPY BIRTHDAY?— Professor Richard Hilt of the Physics Department sits in the midst of the balloons which greeted him on opening his office door on his recent birthday.

In Conjunction with Colorado Springs Opera Association

Summer Opera Festival Comes to CC

The Colorado Springs Opera Association and Colorado College have announced plans for a Summer Opera Festival in Colorado Springs with three major productions planned for the months of June and July.

The announcement of the joint venture was made by Donald P. Jenkins, associate professor of music at Colorado College, and Dr. J. Julius Baird, Director of the Colorado Springs Opera Association, at a luncheon attended by members of the press and several interested members of the community. Jenkins and Baird will be co-directors of the summer Opera Festival.

The operas chosen for the festival are equally strong, though widely diverse in audience appeal, musical worth and educational value according to Professor Jenkins. Each will be performed three times and all productions will be in English. Performances will be held in Armstrong Auditorium on the Colorado College campus.

The first, scheduled for June 23, 25, and 26, (Wed., Fri., Sat.) will be a world premiere revival of an 18th century comic Opera, "Il Cavaliere Errant" by Tommaso Traetta. This opera has not been performed anywhere in the world since 1804 and the first modern edition and only English translation has been prepared by Dr. Albert Seay, internationally known musicologist and member of the Colorado College music faculty.

Miss Hanya Holm will be the stage director for "Il Cavaliere Errante." Miss Holm, who will conduct her Summer School of Dance at Colorado College for the 31st consecutive year, is a distinguished contributer to the world of theatre, opera and dance. She is best known as the choreographer and stage director of the original Rroadway productions of "My Fair Lady" "Camelot" and "Kiss Me Kate," as well as "The Ballad of Baby Doe" in its premiere performance at Central City, and the Gluck opera, "Orpheus and Eurydice" for the Vancouver International Festival in Toronto. "The Ballad of Baby Doe" will be produced by the Colorado Springs Opera Association on May 21-22 at Palmer High School as its final production of the 1970-71 opera season.

The second production in the festival will be two one-act operas, "I Combattimento di Tancredi E Clorinda" by Monteverdi and "L 'Histoire Du Soldat" by Stravinsky. Performances will be held July 7, 9, and 10. The Monteverdi is a 17th century opera usually staged with armored knights on horseback. However, the production this summer will be re-staged in a modern surrealistic setting using helmeted riders on motorcycles in place of the armored knights. The Stravinsky is an opera set in World War I, which has as its theme, love, peace and war. Again, an unusual staging is planned which will permit interaction between the actors and the instrumentalists.

The final opera will be the greatest of the 19th century Italian tragic operas, Verdi's "Otello." It was composed during the last years of Verdi's life and contains some of his most beautiful writing in its rich and varied texture. Performances will be July 21, 23 and 24. A large cast and chorus will be used, and costuming will be in the opulent style of the fifteenth century.

Local Quartet Performs Wednesday; Armstrong

The Colorado Springs String Quartet will present a spring concert on the campus of Colorado College Wednesday, May 5 at 8:15 p.m. The concert will be in Armstrong Auditorium and is open to the community at no charge.

The highly professional quartet of musicians has chosen a concert program that includes Franz Schubert's "String Quartet in A Minor. Op. 29," Mozart's "String Quartet in D Major K. 575," and "String Quartet in C major, Op. 59" by Beethoven.

The members of the ensemble include Priscilla Paetsch, first violin, Vernon Ashcraft, second violin, Charles Waid, viola and Gunther Paetsch, cello.

Mrs. Paetsch is first violinist in both the Colorado Springs Symphony Orchestra and the Colorado Springs Opera Orchestra as well as the Colorado Springs Chamber Soloists. She was formerly Concert master of the Pro Musica Chamber Orchestra in Boston and concert master of the Laramie Symphony.

She holds a B.A. and M.A. degrees in music (violin and composition) from Bennington College and the University of Wyoming and has taught Violin and Chamber Music at the University of Wyoming and Colorado College. In the summer of 1957 she judged the International Stringed Instrument Competitions in Moscow with David Oistrach.

Vernon Ashcraft is first violinist in the Colorado Springs Symphony and Opera Orchestras, the Colorado Springs Chamber Soloists, and the Pueblo Symphony. He holds a B.A. degree in music from Southern Colorado State College and is an instructor in stringed instruments in School District No. 11 Junior High Schools and Palmer and Coronado High Schools. He is also assistant conductor of the junior and senior Youth Orchestras of Colorado Springs.

Charles Waid is principal violinist of the Colorado Springs Symphony and the Colorado Springs Chamber Soloists. He holds a B.S. degree in music (violin) from the University of Alabama and an M.S degree in Music from Santiago State College with a Master recital on the viola. He played with the Birmingham Symphony and the Savannah Symphony and was for many years Principal Violist of the Tokyo Philharmonic Orchestra.

Gunther Paetsch is principal cellist of the Colorado Springs Symphony and Opera Orchestras as well as the Colorado Springs Chamber Soloists. He studied cello with Wilhelm Hadelich (principal cellist of the Berlin Philharmonic) and with Caspar Cassado (renowned Spanish Cellist). He holds advanced degrees from the University of Munich and University of Tubingen. Mr. Paetsch is on the music faculty of Colorado College.

"The Ballad of Baby Doe" Given by Opera Association

A drama based on real characters and events in Colorado history will be performed by the Colorado Springs Opera Association on May 21 and 22 at Palmer Auditorium.

"The Ballad of Baby Doe" is an opera which was commissioned in honor of the Columbia University Bicentennial by the Koussevitsky Foundation of the Library of Congress. The premiere July 7, 1956 was appropriately in Central City, Colorado.

The libretto for this work was written by John Latouche. The music, by Douglas Moore, is both light and dramatic in style, having an American folk flavor influenced by the music of the 90's.

Among the settings well-known to Coloradoans are the Windsor Hotel in Denver, the Tabor Grand Theatre in Denver, the Clarendon Hotel and the Tabor Opera House in Leadville and the Matchless Mine in Leadville.

The eventual ruination of Tabor centers around the family politician, William Jennings Bryan, whose free silver platform brought him defeat. Elizabeth Doe, known as Baby, left Central City and her husband, and went to Leadville, where she met Tabor. What started as a flirtation ended in an abiding love. Tabor divorced his wife, Augusta, and married Baby Doe in Washington, shocking capital society because both were divorced.

As a drama, the story has all the beauty and poignancy of a deep love story ending in tragedy. Musically it is one of America's greatest contributions to the opera.

Colorado Springs audiences can anticipate superb singing and acting by Vern Shinall of New York as Tabor; Diane Hoagland of New York as Baby Doe. and Glenda Maurice of Denver as Augusta. The stage director will be Dr. Andrew Drummond and the conductor, Don Jenkins.

Tickets are now available by calling the opera office at 634-6820 or writing to the Colorado Springs Opera Association, P.O. Box 2393, Colorado Springs, Colorado, 80901. Tickets will also be available through your campus representative, Marcie Wexler, as of next week.

Letter to the Editor

Grading System Defended

Dear Editor,

Last week's issue of the Catalyst carried a full page devoted to the opinion of those opposed to the optional grading system, so now I would like to give an opposing rebuttal.

First of all, I am very much in favor of this optional system. It allows the student a freedom of choice. Students keep complaining that they are molded by society, they have no freedom in matters, no say in anything. But from the reaction against this new grading system, I would conclude that they do not really want a choice, they would rather force everyone else here at CC into their own idea of a citizen, a mold if you will.

It is really sort of sad that they are so narrow minded. To them, those of us who want to opt for grades, are "forcing them" into taking grades too. Well, I have not seen any of us who want the optional system doing that. Those students who so want to buck the system by having pass and no pass but are unwilling to allow others a choice in the matter are cowards. They are offered a chance to really demonstrate how well they can buck the system but it seems from the letters that many are unwilling to stand up and be counted as an individual and take the consequences of their choice and action. They seem to have a martyr complex of "show the world how we feel, but lets make sure that if there are any repercussions then we can still be happy knowing that at least we have company."

These students and faculty seem to me to be saying THEIR ideas are all correct, all the other people are obviously narrow minded and so they should not be allowed a choice. These "narrow minded people" must of course be shown the light. Which is of course carried only by the martyrs of this society.

An argument has been posed by many which states that grades things too rigid and structured preventing students from learning effectively. I don't personally see how this is so. Those students who want to just learn in a relaxed manner are welcome to do so under this optional system. They can take all or none of their courses as pass–no pass which ever suits them as an individual (That is if he is really an individual). Those who would like to further their education and careers as doctors, lawyers or any other professional one can do so, and by having the option of grades, have only the same difficulty as other students across the nation.

It seems unfair to me for a college to increase the barriers for its students who want to go on simply because some students want to buck the old system. Some students here say, however, that graduate schools, medical schools and law schools don't mean much. Maybe that is true for those who don't want to go there, but I think that in all fairness those who have set these above as a major goal in life should be asked.

One more thing before I close: To those faculty who think that class procedure and structure will necessarily change and less independent study will be allowed, I just can't see how an optional grading system will do this. Where is the proof?

As far as the complaint by some faculty that because of this new grading system they will have to make elaborate and specific comparisons between students straight across the board, I will fully agree. It's about time that the faculty be required to earn their salary. Comparisons and critical evaluation of each student is an essential part of the faculty members duties in order that a student may improve himself. Those professors who skirt this duty are in my opinion lazy, irresponsible, and worthless and should not be paid to take up space. I personally want critical evaluations of my work so that I can improve my deficiencies. I pay tuition here so that faculty members can help me do that and I want my money's worth out of it.

–Duncan Sellers

Letter to the Editor

"To Deny Those Students Whose Aim Is Graduate School is Hardly Fair"

Dear Sir:

In response to the negative reaction a surprising number of students have voiced towards the administration's April 19th grading system decision, I feel compelled to inject a measure of sanity. The system proposed would not require students to be subject to the A, B, C, NCr method of grading; on the contrary, such a system would permit choice over the method desired. To deny those students whose aim is to go to graduate school the advantages of such a system can hardly be considered a progressive reform. To a student body which wishes, supposedly, to operate in a fair and democratic manner, it must be demonstrated that – a) there are indeed students at Colorado College who wish to attend graduate schools; b) that a pass/fail system is not, for many such schools, an altogether satisfactory method by which to judge a student's academic behavior; and c) that adoption of the pass/fail system is, consequently, a hindrance to those students who wish to attend graduate schools.

The refusal on the part of some students to grant to those who wish it even the option of such a system seems less than progressive, if progressivism entails granting to the minority that which they require, especially when their needs do not conflict with those desires of the majority. Those who wish to may still pursue the pass/fail system without being affected by the option.

To those who wish less than a purely classical education's grading system, with all of the problems of evaluation by grades which it entails, it need only be said: Please do not refuse to those who desire it the option of choosing their own grading system.

–Rick Byess

. . . a few raisins . . .

"Let us stuff a few raisins into the dough of humanity." — O'Henry

This column is presented weekly in conjunction with the KINNIKINNIK and is open for any submission by students or faculty.

Axoloti: any of several North American and Mexican salamanders of the genus Ambystoma, that, unlike most amphibians, often retain their external gills and become sexually mature without undergoing metamorphosis.

—American Heritage Dictionary

. . . don't keep recounting reasons why you must break with her, for these arguments lead nowhere. Just be quiet until you are through with her. If you rush around and tell the whole world that you don't love her any more, you are giving undoubted proof of the exact opposite . . . your affection should be like a cloud that melts imperceptibly into the heavens. Only a gross barbarian can be filled with hate right after a great affection.

—Ovid, **The Art of Love**, "Loves Remedy"

The Catalyst

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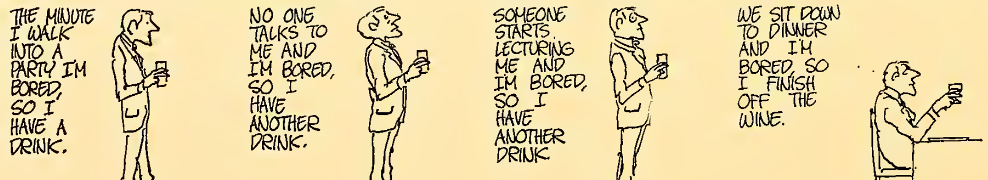

THE MINUTE I WALK INTO A PARTY I'M BORED, SO I HAVE A DRINK.
NO ONE TALKS TO ME AND I'M BORED, SO I HAVE ANOTHER DRINK.
SOMEONE STARTS LECTURING ME AND I'M BORED, SO I HAVE ANOTHER DRINK.
WE SIT DOWN TO DINNER AND I'M BORED, SO I FINISH OFF THE WINE.
AFTER WHICH I CAN'T KEEP MY MOUTH SHUT.
AND EVERY ONE ELSE GETS BORED, SO THEY HAVE DRINKS.
AND IT TURNS INTO A WONDERFUL, WONDERFUL PARTY.
BOREDOM IS ESSENTIAL IF YOU WANT A REALLY GOOD EVENING.
4-25
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Dist. Publishers-Hall Syndicate

Letter to the Editor

Grade Implications Briefly Inspected

Dear Editor:

By mutual consent, not a whole lot more can be said pro or con about grading systems. But for the sake of review, we should like to reiterate briefly the implications of the recently adopted optional system. They include:

1) Class procedure and structure will necessarily change in many classes. Finer evaluations will have to be made by the professor straight across the board—which generally means more tests -- and less independent study – all students will be guided into the same general, but relatively more specific, material; providing the professor with the same relatively rigid criteria by which to judge class members.

2) Many students will be unwilling but forced to accept letter grades; for all students considering or bound for graduate school, letter grades will become absolutely mandatory. There will be no option for them.

3) Todayism will increase manyfold. Not only will borderline B to A cases remain brownie point grubbers, but also the C to B cases: a veritable letter grade syndrome. Hard feelings will be more fully expressed if the proximity of realizing a certain grade is extremely close. The increased number of catagories will certainly increase the number of these tensions and anxieties. Petty jealousies and animosities will also arise. The cancer will be nourished, not controlled.

4) There will be an accumulation of pressures to take the letter grades in an overwhelming number of classes – grade point averages for a few classes are little better than grade point averages in no classes.

5) Letter grade small talk will increase. We find it singularly annoying and not particularly informative.

6) Many incoming freshmen, who are expecting the present grading system, are going to be heartily disappointed to find the school's grading policy has changed, and that now they are pressured into accepting letter grades.

7) Many apathetic or unsure students this year, we are prophesying, will also become unimpressed with the optional system next year; and once again there will be an unhappy grading system uproar. This could get to be quite a bore.

8) Two well defined classes of students ultimately emerge; gossip concerning various students in various classes will certainly reach various professors. Pass-fail students, whether they choose to remain mum on the matter or not, will become recognized by their actions – not wholely illegitimate or AWOL, as some would suppose – but by their different classroom attitude. Ostricism may not be the right word, but a sensitivity will be inevitably developed in this respect.

For those reasons, we have submitted the following petition to President Worner and Dean Drake, which includes some 500 signatures:

PETITION TO RECONSIDER RECENT GRADING DECISION

"We, the undersigned, find the proceedings and decision of the faculty on Monday, April 19, ill-considered, unwise and contrary to student opinion. Our firm belief is that the grading issue must remain open, and that the faculty should meet once again. We oppose an optional grading system, and offer in its place a one-track compromise system to include the grades "Honors" and "Pass" only."

Certain comments on the above are now in order. They include:

1) The question of leaving the No Credit on the transcript, should, as has been the procedure in the past, be considered separately from the proposal itself. The proponents of our petition are willing to accept a separate judgment on this question.

2) The Honors grade, we feel should not be quantified or put in the proasic terms of a letter-grading system. Rather, it should be defined simply as work which has the decided tendency to indicate success in graduate school.

3) The Bordner proposal, that of optional letter-grade testing, should be more fully explored – not apathetically and half-heartedly, as is presently the general tenor of the faculty on this issue. After all, with the so called optional grading system, what need is there of accessory, optional testing? Those who take grades and get a respectable grade-point average will go to graduate school. Those who do not, will not.

4) In fact, other items, which are not entirely relevant to our particular discussion, were also treated in a cursory and schizophrenic manner in the second faculty meeting following spring vacation. (viz. item c, I believe)

Therefore, these are the principle reasons we have asked for a student referendum. The referendum will be held Tuesday, May 4, 1971.

Roger Oram
Cardiner Vinnedge

BUSY, BUSY, BUSY— Here we have the usual assortment of involved, concerned, relevant CC students hard at work at their various studies. This picture should go in all "Catalyst" scrapbooks that all the many students on campus have compiled. Be sure and leave a space underneath so you can write your own cut-line.

View from the Starboard

Anti-Viet Profs Called Guerrillas with Tenure

by Jim Bailey

It may be impolite to speak ill of the dead, but today I would like to discuss the anti-war faction of CC's faculty. For those of you with short memories, it was reported in the March 5 Catalyst that "a group of faculty members concerned about the alarming recent expansion of the war in Indochina met on Tuesday evening, February 23 to discuss ways in which the resources, talents, experience, and knowledge might be marshalled to influence public opinion." As a result of this meeting, twenty related courses of action were proposed, including a quixotic program to "persuade people that recent policy and acts in Indochina are contary to the values and beliefs of the churches" (presumably, Catholics who believed in the concept of the just war were to be easily swayed by the ecumenical arguments of the two Protestant faculty members appointed to accomplish this dubious task). Now, a little more than eight weeks after their opening rhetorical volley, all is quiet on the eastern slope.

These well-intentioned savants—moving in mysterious ways, their blunders to perform – have once again demonstrated what I refer to as the Georgie-Porgie Effect (so called because of the descriptive quatrain derived from a beloved nursery rhyme: "CC's faculty/Pudding and pie/Embraces a cause/And makes it die"): a mutant Midas touch whereby any idea clasped by our faculty turns to purest dross. The recent compromise grading decision, combining the worst aspects and none of the merits of both systems, is a sad case in point. More to the matter at hand, consider how a committee headed by Professor John Riker proposed to show disapproval of administration policies: "Those Americans opposed to the war and the degredation of the quality of life in America constitute a powerful economic force in this country, and we hereby propose to use this force to cause the change of determental policies . . . We will no longer give our money to organizations which do not support our policies . . . We will publish a list . . . of non-violating companies whose products can serve as an alternative to the consumer in the Fall for the beginning of THE FALL ECONOMIC OFFENSIVE, to bring these detrimental activities to an end." This proposal, by the way, was made in May of 1970 after the Cambodian invasion. A year later, the country's

(Continued on page four)

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Faculty's Stand on Vietnam Questioned

(Continued from page three)

gap approaches the $1 trillion mark, with a record $28.5 million gain in the first quarter of 1971.

I am not suggesting, let me hasten to say, that the failure to bring this country to its knees economically rests in the hands of Professor Riker, any more than I am suggesting that the continuing conflict in Southeast Asia is a direct result of collective faculty bungling. What I am suggesting is that, in their dilettantish approach to anti-war activities, they have become, in Irving Howe's phrase, "guerrillas with tenure," pedagogical pop-gunners pretending to be grown-up revolutionaries, exponents of radical cheekiness.

Mao Tse-tung has written that, as a student, he thought "intellectuals were the only clean persons in the world, and the workers and peasants seemed rather dirty beside them." After becoming a revolutionary, he found the "intellectuals . . . unclean as compared to the workers and peasants." It is apparent that our paper tigers are fixated at the pre-revolutionary stage. Consider, if you will, the egregiously superior tone of five of their proposals from the meeting of February 23:

(1). "A speech on our campus by a nationally prominent expert on the subject of the war in Indochina. **Special** invitations (emphasis added) to attend this lecture **might** (emphasis added) be sent to persons and groups in Colorado Springs." (Provided they could pay a poll tax or pass a literacy test?)

(2). "The organization of a college Speaker's Bureau that would provide informed speakers for community organizations, including service clubs, PTA's church groups and schools" (these organizations being so completely benighted that no one sufficiently informed could be found among their ranks).

(3). "A program of anti-war films to be shown on the campus, with special invitations extended to persons in the community" (again, the literacy test?)

(4). "The preparation of a simple brochure (with plenty of cartoons, no doubt), impeccable in style, to explain our concern about the war. The brochure might be widely distributed to people who usually do not read (because they cannot read, poor souls) articles or editorials."

(5). "An attempt to make teachers in the Colorado Springs community more aware of the significance of recent events in Indochina" (teachers in the Colorado Springs community being, without exception, uncomprehending dunderheads).

Were I of an ideological frame of mind, I would refer to these presumptuous attempts to save the proletarit from the morass of its own idiocy as fascist elitism (intellectual colonialism?). Perhaps a more accurate description of this encapsulated attitude (We alone have the answers) would be incest (since CC is a private school, it is exempt from all so-called universal taboos.).

Paradigmatic of this mutual mind-tomind resuscitation is the "Appeal to Conscience" published in the Gazette-Telegraph. The supporters of this appeal deemed it their "duty as citizens" to challenge the government for its heavy handed Asian policies. They felt the "dearth of public discussion" of these policies was "an ominous sign" because it indicated "weariness, disullusionment, frustration" and (here's the punch line, folks) "fear of association with anti-administration views" (the administration having, as we all know, a Gestapo deal with those who challenge its primacy).

Never mind that no less a radical than Scanlan's editor Sidney E. Zion believes that "whatever may be said of Nixon and Agnew, it takes a particularly psychotic form paranoia to transform their Elk Club politics into a Stalinist state," these noble gadflies undoubtedly expected incarceration for tossing the gauntlet at the feet of tyranny. That none of the signers has, to the best of my knowledge, yet been paid a midnight call must be terribly galling for, as John Roche so aptly put it, "there is nothing so psychologically humiliating as to steel oneself for martyrdom, and be ignored."

These good citizens then went on to further list their reasons for discomfiture, their alternative proposals, and concluded by urging their readers to "communicate (their) concern over this nation's course of action" to the proper authorities (since the authors believe that "the re-kindling of public discussion, debate, and argument on this crucial issue is far more important than the acceptance on any set of views," one is free to communicate one's unconcern to the administration). All things considered, the appeal was very well-written — too well-written a document, in fact, for the hoi polloi to affix their notarized X's: of the 105 "concerned citizens of Colorado Springs supporting this appeal," 53 were CC faculty and staff members and their spouses; three were CC students; four were CC graduates; one the mother of a CC alumnus. Since faculty members were chiefly responsible for writing the appeal, it's only natural that this disproportionate condition should prevail. After all, didn't even so great modern crusader as Robert Kennedy direct his 1968 campaign almost exclusively towards Irish Catholic parents with ten children? Didn't Eugene McCarthy direct his campaign toward men who had, like himself, spent a portion of their lives in monasteries? What good is a universal appeal unless it's insular?

I'm being facetious, of course. I know the faculty went out of its way to find citizens of Colorado Springs to sign this document: two who signed were registered voters in the state of New York; one, a registered California voter; one, a resident of Trinidad, Colorado; one a resident of Medfield, Massachusetts (If that's not going out of one's way, I'll eat my hat).

I could go on with these little exercises but I think even the basket cases have detected what I've long suspected: our "liberal" anti-war faculty members have a distressing tendency towards haughtiness, a distaste for the common folk. They bave organized a noblesse of the intellect whose operating principle is the exclusion of the "workers and peasants" from the corridors of power unless they have received the word from on high through the oracular Speaker's Bureau. Power to the People? Well, you can give some power to the people all of the time and you can give all power to the people some of the time but you can't give all power to the people all the time.

Next week: Was the faculty's ego-trip really necessary?

PLEASE DO NOT
FEED
ON THE ANIMAL

BEHEMOTH RECAPTURED, ESCAPES — This sturdy prison was the second home of the enraged giant duck that escaped from another pen featured in the previous "Catalyst" issue. As you can see, the beast has slipped through our fingers again, this time devouring at least a dozen unfortunate students in the process, and is now hiding fearfully in Loomis Hall. A search party is being organized of all able-bodied males, so it is hoped that this horrible creature can be brought under control. Hoo-hah.

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Swiss Artist

Louis Sutter: The Man Who Came to Town

Louis Soutter
by Hermann Hesse
Translated by
Margot and Arthur Nethercot

Painting beautiful and exact
pictures,
Playing beautiful sonatas flawlessly on the violin,
Once I studied Springs and
Kreutzer sonatas,
And was young,
Ran in the right, open world,
Was young, was praised,
was loved . . .
But all at once, through
the window,
Death grinning with bare jaws,
Looked in on me,
And my heart froze in my
body—froze,
And still freezes today. I fled,
Wandered here, wandered there.
Year after year. Through
my window
Behind the bars he stares
And grins at me. He recognizes
me. He knows.
Often I paint men on
rough paper,
Paint women, paint Jesus Christ.
Adam and Eve, Golgotha,
Not exact, not beautiful,
but as they are.
I paint with ink and blood,
paint truly. Truth is terrible.
But I cover my sheet with
line on line,
Looser, closer, gray, silver,
black,
Let the strokes of the
hieroglyphs
Swell softly like moss,
Rattle like dry hair, comb
like fish skeletons,
Misty gray networks of lean
lines, spider web,
Wind in grass, braided
roots, calligraphy,
Scratch ten thousand strokes
layer on layer,
Smooth, swelling, hair-raising,
Feathery flaming, standing,
flying,
Save from their ripplings
the snow-white body,
Weigh Jesus to the ground
With the burden of the cross.
The fluttering of birds
Moves ghostlike through dream
woods, flakelike flowers
Laugh sadly from withered
weeds.
Sometimes I forget,
Sometimes I banish fear,
Sometimes I hear from
the distance
Of dark years, many
years, music,
The Kreutzer Sonata . . . But
at the window
I know, at my back,
That one stands and laughs.
He recognizes me. He knows.

113 of the works of Louis Soutter (1871-1942), Swiss artist and one of the most exciting of the twentieth century, are presently being exhibited through May 23 at the Fine Arts Center.

Soutter's paintings and drawings encompass at least four distinct stylistic periods, each rich in imagination, each intensely personal. Most represented in this showing is his final "Copy-book" Period, the 19 years during which Soutter suffered deeply, both physically and spiritually, from typhus and institutional confinement. He worked prolifically in lined notebooks with black ink taken from the post office. He was considered eccentric, perhaps crazy, and his artistic talent was not recognized until years after his death.

As a young man, Soutter married a Miss Madge Forstman of Colorado Springs and lived here for a total of eight years. He taught art and music at C.C. from 1898-1902, and together with Artus Van Briggle, founder of Van Briggle pottery, he established the Department of Art and Design here, serving as its first chairman. In 1900 Perkins Hall housed an exhibition of 17 of his drawings and paintings.

Mrs. Elsa Reich of the FAC Library, originally from Switzerland herself, has become quite involved in recent months in researching the life and works of the artist, especially during his time in this area. She hopes to add a chapter about this period to a book currently being written about Soutter by the director of the Art Museum in Lausanne, Switzerland.

Mrs. Reich is especially interested in re-discovering Soutter's early works done in this city, though the man rarely signed his works, thus making recognition difficult. So far two have turned up and these are being included in the exhibition.

Film Little Big Man Fenocidal Agitprop; Where's Poppa? Gone

by Jim Bailey

There is a scene in **Little Big Man** where apprentice Cheyenne Indian Jack Crabbe (Dustin Hoffman) and his genuine Indian companion, their bodies camouflaged in buffalo skins, painstakingly steal upon an unsuspecting herd of buffalo. Not much later, there is a scene where an entire Indian camp – men, women, children, horses and dogs – pass within fifteen feet of an uncaring, unflinching herd of buffalo. This little zoological anachronism (20th century buffalo instinctively "knowing" they are, unlike their 19th century forebearers, protected by national law) is just one of the many endearing qualities in Director Arthur Penn's latest opus.

Another is the disjointed history of the western United States. For example, our hero witnesses the murder of Wild Bill Hickcock and later participates in the Battle of the Little Big Horn when, in actuality, Hickock's untimely demise occurred nearly two months after Custer's debacle – which is, by the way, viewed as a hasty attempt on the part of Custer to impress the public and secure a Presidential nomination for himself. Just which party he had in mind is highly speculative as the Independent Party (Greenback) had nominated Peter Cooper in May; the Republican Party had nominated Rutherford B. Hayes by June 16 and the Democrats had nominated Samuel Tilden by June 28, 1876. Even if the engagement at Little Big Horn on June 26 had been successful, the news wouldn't have reached St. Louis, the site of the Democratic convention, for several weeks. At another point, Crabbe signs up with Custer at a time when the general having been court-martialed and relieved of his command, was fishing in the Great Lakes area.

Perhaps my criticisms of **Little Big Man's** historicity could be considered cheap shots at a film which deals with the picaresque reminiscences of a 121 year-old man who should, after, be forgiven occasional memory lapses (look at **Khrushchev Remembers**). If the movie had stuck to its **Tom Jones Goes West** story, it wouldn't have been half bad. However, if Arthur Penn is near, a Message cannot be far behind. This time around, it is the White Man's Oppression of the Indian. If one finds this theory historically invalid one must, of necessity, expose the weakness of the adversary by displaying his misunderstanding of history – which is, in Mr. Penn's case, monumental.

Mr. Penn believes in the nobility of the red man. The casting director believes in the nobility of the red man, too, because he persuaded a bona fide Indian chief (Dan George, a red Sidney Poitier) to portray a bona fide Indian chief (the jury is still out on the question of whether the red woman was ennobled by the performance of a Eurasian as Hoffman's

(Continued from page seven)

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Cub B-ballers Fall Twice

The Colorado College baseball team dropped its third consecutive game Wednesday as the Bengal strickers suffered a 5-4 loss to Southern Colorado State College at Runyan Field in Pueblo.

The defeat drops CC's season record to 1-6. The Tigers have been unable to come up with sufficient muscle when necessary and have been on the short end of five one run games.

The Bengals will attempt to break the current losing streak Tuesday in an afternoon doubleheader against Regis at Memorial Park.

CC took a two game losing streak into the game after winning their first game of the year against Mines. Since the victory, the Tigers dropped two straight to a powerful University of Northern Colorado squad.

After dropping the first game at Greeley the Tigers returned home to pitch workhorse Jim Albrecht against the Bears. Albrecht turned in his best performance of the year, however the Tigers could not muster any offensive muscle and ended up on the short end of a 2-1 score.

Albrecht and Greeley chucker Mike Harper were locked in a pitching duel most of the way as both teams managed a single run in the sixth inning. UNC finally pushed over the winner in the top of the eighth when Jerry Scardava, who was the game's hitting star, led off with a single, was sacrificed to second, went to third on a grounder to the infield and finally scored on a two out single by Mike Minzner.

CC got its only run when third sacker John Logergren drew a base on balls, moved to third on a wild pitch and passed ball and scored on Mike Mallinger's single.

Albrecht threw extremely well in the early going, allowing no hits in the first three innings and facing no serious threats through the sixth. He ended up the game with 10 strike outs. One thing which hurt the Bengal hurler was six walks. Creeley ended up leaving 11 men on base as opposed to only six for CC.

Bear pitcher Harper was sharp throughout and only in the first did he face a tight situation. But then a double play killed the CC chances. In all the Tigers were able to muster only five base hits.

Ruggers Win Again; To Meet AF Next

The Colorado College Rugby Club scored an impressive 24-5 victory over Colorado School of Mines in a hard fought rugby match last Sunday. The contest was played at Golden in cold drizzling weather, yet the ball handling by the CC team was superb. Ten minutes into the first half, Dale Forgy fell on a loose ball in the end zone for the first CC score. Ben Nitka kicked a conversion and several minutes later kicked a 25 yard penalty kick. Shortly before the end of the first half, Forgy got the ball from a line out going 40 yards, breaking several tackles and using fine fakes to score. Nitka again kicked the conversion and CC took a 13-0 halftime lead.

Mines scored quickly in the second half and successfully kicked the conversion but CC came back strong with a penalty kick by Nitka, a 30 yard drop kick goal by Forgy and a 40 yard run and try by Hopkins, Nitka of course, kicking the conversion and the game ended with CC on top, 24-5.

CC's fine team play is a combination of both finesse and hard bruising tackling. This year's team is the finest ever at CC and with only one season game left, the strong rivalry against Air Force, CC's chances in the upcoming Coors Cup championship are quite favorable.

The Air Force game at 1:30 Sunday on Stewart Field is the biggest rugby in the four year history of the CC club. This is the strongest rivalry for both teams, probably the two best in Colorado. Both teams have traveled, CC to San Francisco tournament and Air Force to England and improved their style of rugby immensely. Sunday's match should be interesting indeed.

Track Event To Be Held

Ten colleges and universities have been invited by Colorado College to participate Saturday (5/1) in its first annual invitational track meet, which will be held on an improved Washburn Field at the campus.

Coach Frank Flood said preliminaries in running events will begin at 10 a.m. and preliminaries in field events at 10:30 a.m. Admission will be free.

Lacrosse Team Crushed By Air Force Behemoths

The Colorado College lacrosse team has not yet been able to begin winning ways, having suffered three losses in three games. But these contests have not been easy considering Air Force soundly beat nationally rated Adelphi. But a 22-1 loss to even Air Force is rather humibiating. Tom McMahen scored the lone goal for CC. The large factors in the game included the massive injuries to the CC midfilders, who were not able to play. Consequently we only ran two lines against an aggressive Air Force team of highly conditioned jocks. Also considering that the ball was in our defensive end 90 per cent of the game, our defensemen were exhausted, having to run against some of the best attackmen in the west. The Air Force coach, wishing to let up into the ground. Considering that would send in second stringers who would continue to run the defense Air Force plays lacrosse all year, and we are getting healthier, the next game couldn't be as bad.

Denver University was another story. We still lost but played a creditable game, losing 14-7. We were able to keep close till the third period getting some excellent playing from attackmen McMahen who again scored four goals. Curry and Boardman also added one apiece and the surprise of the day was when Steve Hall cleared the ball on a pass pass from stalwart John Dolson, dodged down the field and put a magnificent shot into the net to the chagrin of DU's goalie.

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Penn's Movie Seems To Be Exploitation

(Continued from page four)

squaw). Being part Indian myself, I like to think the red man is noble. However, I must conclude that, historically, the Indian has demonstrated as much chicanery and ignoble behavior as the much put-upon white man: the Pueblos murdered the first white man that visited them; blacks were kept as slaves by the Seminoles; the island of Manhattan was sold by a tribe that was not the rightful owner. I found the intimations of genocide by whites against the Indians a bit much for, as C.U. anthropologist John Greenway has written, "never in the history of the inevitable displacement of hunting tribes by advanced agriculturists has a native people been treated with more consideration, decency and kindness." Because of Mr. Penn's misdirected, acromegalic social conscience, what should have been a farcical outing was, instead, an Old Testament preachment against the sins of our ancestors. I am not denying that the white man's behavior towards the red man was always exemplary any more than I am asserting that the red man has always been the Innocent Victim. What I am maintaining is that the case for the Indian is weakened when the director chooses to distort certain historical facts while implicitly stating that what we are viewing is historically factual. It's almost like stating that not all of what we have just seen is true—just those sections which portray the white man as a homicidal maniac.

° ° ° °

Not long ago, I saw a television commercial in which a Texaco service station attendant's efforts to clean a customer's windshield were frustrated by an unseen diarrheic fowl. To the best of my knowledge, this is the first time a major company has used excertory humor to sell its product. Even if this one instance cannot yet be considered evidence of a trend, it does point to the influence of a crude type of comicality which has, of late, been appearing with startling frequency: halitosis hilarity, so called because the odor increases with the intensity of the joke's recitation. As an exemplar, look no further than Where's Poppa ?, a hyperkinetic film overstocked with aspirated bon mots.

Gordon Hocheiser (George Segal) is trapped by the promise he made at his father's deathbed to care for his mother (Ruth Gordon), a senescent witch whose senile meddling has nearly destroyed her son's personal and professional life. Desperate lest he lose his beloved Louise (Trish Van Deverd), he finally puts Moma in an old age home. On that foundation is built one boffo gag after another, including such classics as the rape of a policeman in drag and the baring and biting of a barrister's buttocks. Does halitosis hilarity have a future? Today, director Carl Reiner; tomorrow, the world? We can only sit and wait for the answer to come out in the (mouth) wash.

CUPID'S CRAZILY CAVORTING AMBASSADORS?— No, only the cast of "Marat/Sade" rehearsing for their performances this weekend. It seems slightly reminiscent of carry ons in Rastall, recently, doesn't it?

"Marat-Sade" To Be Presented Tonight; Tomorrow; Armstrong

A unique and striking aspect of Marat/Sade, now playing to overflow audiences in Theater 32, is its many superimposed levels. Written by Peter Weiss less than ten years ago, the setting is an asylum, 1808 Napolieonic France, while the action dramatized occurs in the revolutionary days of 1793. Each inmate of the asylum portrays a character of the 1793 action while simultaneously retaining some measure of his own sanity. Conflicts between the characters run rampant; order frequently disappears in the course of the play. The levels of the play extend to nationality: Marat/Sade, a German play about French events, has been translated by an Englishman and performed by and for Americans.

Therefore, the usual generalization that the play concerns only the French revolution holds little meaning. Assuming Weiss had good reason for constructing his play on so many different and often confusing levels, with so many violent conflicts, what indeed is his final purpose? Perhaps mass confusion; perhaps nothing.

The ultimate level, however, is 1971, and the final conflict is not that of selfishness of Sade and the fervor of Marat, or that of the former revolutionary feeling of the commoners and their new enthusiasm for Napoleon, but that posed by the actor to the audience.

How close do our lives come to those of the inmates, living in their small, separate worlds? How often do we hear the spiels of the fanatic Marat, the extremist Roux, the cynic De Sade, the self-satisfied Coulmier? In the end, how is change brought about, how is a revolution run?

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INTERESTED IN STARTING your own business this summer with a new nationally-known product? Write R.A.H. Distributing Company, Suite 14, 4821 Snider Street, Omaha, Nebraska 68104 or call 402-455-3995 (no collect calls).

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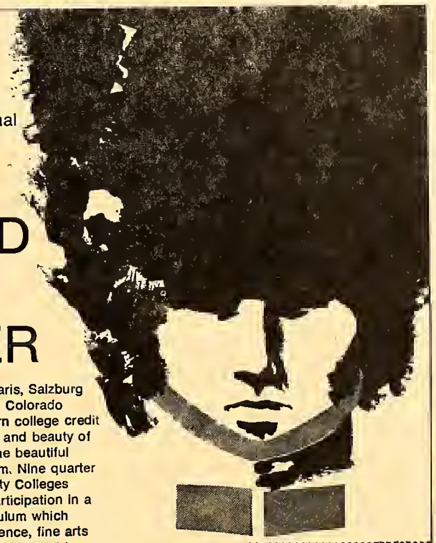

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CAMPUS ANNOUNCEMENTS

Rally

Anyone wishing to help mobilize the anti-war rally at Acacia Park and march to Fort Carson on May 15 (Armed Forces Day) please contact either Peter Dumas, ext. 498 or Kevin Collin, ext. 472.

Summer Photography

Summer Session applicants interested in taking the photography course (Art 315s–Photography) should meet with Mr. Ben Benschneider, Visiting Professor of Photography, Thursday, May 13, 3:00-5:00 p.m., in the Deans Conference Room, Armstrong 212. At this time Mr. Benschneider will be available to view individual photography portfolios and to discuss admission to the course. Because admission is selective, all prospective applicantst are urged to talk with Mr. Benschneider prior to Summer Session registration, June 15.

Shove Chapel

Speaker:
Professor Kenneth Burton
Sermon title:
"The Muse and the Good News"

The sermon in Shove Chapel this coming Sunday will touch on what a former dean of Harvard Divinity School called "The Reverberation of Faith." This is not meant to imply an elaborate technical discussion. But, the speaker wishes to show that what the Christian faith speaks about sounds the very depth of human experience. So that, we can see that the Christian proclamation relates to the basic experience which poets and artists of all ages have attempted to depict. The sermon, therefore, will take the form of a series of readings from some poets and at the same time put on the long side of some pages from the Judaco-Christian scriptures. It is thereby hoped to show that there is a correspondence or "reverberation" between them.

Ecology Action

I want to extend my thanks to the college community for their support of our newspaper and aluminum can drive. Last Saturday, with the help of ten students and the generous donation of four pick-up trucks from the military science department, we recycled slightly less than eight tons of paper and 130 pounds of aluminum Coors cans totaling $58. Our account now has $175. We hope to use this money in furthering ecology action next year. If you have any suggestions for projects please call or leave a message (Peggy Finch x411 or Dave Duba x468). We will probably have another paper drive just before school is out in May, so please continue to recycle your newspapers, tin and aluminum cans.

French House

Everybody interested in living in the French House next year, please contact as soon as possible Marcelle Rabin ext. 234

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Worner Given Grant

Dr. Lloyd E. Worner, president of Colorado College, has been awarded a grant from the Danforth Foundation for a short-term leave from his duties as President under a program for colleges and university administrations offered by the Foundation. The announcement of the award was made by William C. Nelson, program executive of the Danforth Foundation.

Twenty grants are given each academic year and according to the Foundation the purpose is "to provide opportunities for outstanding college and university administrators to enlarge ther perspectives of current and future educational issues and to renew their inner resources for continued leadership in higher education."

President Worner will take his leave from the campus of the private liberal arts college for the period of August 1 to December 1 this year and will spend the four-month period, "reading and thinking."

Selection of the award recipients is made by invitation rather than application. The Foundation extends invitations to individuals upon recommendation of a selection committee, with emphasis placed upon "people who while having past accomplishments hold promise for continued significant leadership in higher education." The grants are given primarily to presidents and other principal academic officers with preference given to individuals who have served at least five years in their present or similar positions.

Dr. Worner has been president of Colorado College since 1963 and served as dean of the college from 1955 to 1963. He is also a professor of history and government.

Dr. James H. Stauss, executive vice-president and provost of the college, will assume the duties of chief administrative officer during President Worner's absence.

Demolition Derby

Saturday, May 1, is the big day for Demolition Derby fans. Come to the Beta Demo Derby, enjoy the scenery and drink the beer. Cross country race starts at 10 and demo at about 11:30. Drive north on Interstate 25 to Fillmore exit, west on Fillmore to Chestnut Street, south on Chestnut to Mesa Valley Road to Demo Flats

Clubs

If you are interested in the creation of a club, (Club des Amis de la Maison Francaise, please contact Marcelle Rabbin ext. 234.

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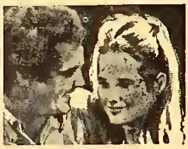

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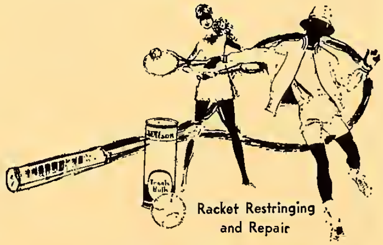

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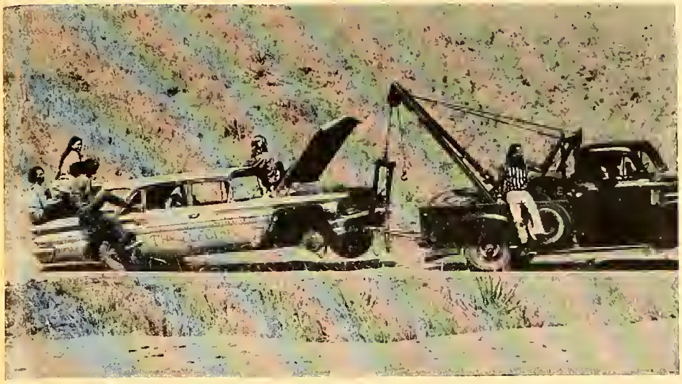

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CC to Host ACM Institute

For the third consecutive year Colorado College will join Carleton, Grinnell, and Knox Colleges in offering special seven and eight-week summer institutes for undergraduates at the Colorado College campus. Eight of the six institutes available this year will include a series of integrated courses and field work in which students will earn nine semester credits. Discussions with distinguished visiting specialists in the areas of study, guest lectures, field trips, and opportunities for independent research will regularly complement the more formal institute curriculums.

Three of the most popular institutes of previous summers will be offered again in 1971. "Urban Studies: Cities in Transition" will analyze problems of urban politics, planning, design, psychology, and literature, using Colorado metropolitan and resort areas as a practical laboratory. Visiting Professor Allan Blomquist of the Pueblo Regional Planning Commission will join guest speakers Kenneth Boulding, urban economist, Arthur Naftalin, former mayor of Minneapolis, and Raymond Horton, former administrative assistant to New York mayor John Lindsay.

Eight regionally and nationally prominent geologists and biologists will introduce students to basic geologic and ecological concepts as related to the Pikes Peak region in "Plains-Montane Geology-Ecology Field Studies." Such special problems as the Denver earthquakes will also be discussed.

Highlighting the "Film" institute will be extensive film-making and experimentation, as well as coordinated study of the history and theory of cinematography. Allen Downs, Professor of Drawing, Design, and Photography at the University of Minnesota and international film award winner, will serve as Visiting Professor of Film on the Institute faculty.

Three new institutes will examine the Soviet Union, Sub-Sahara Africa, and the Italian Renaissance. Participants in "The Garland of Apollo: Studies in Renaissance Creativity" will evaluate the artistic and creative society of sixteenth century Italy, while considering painting, sculpture, architecture, literature, music, and politics as representative of the cultural versatility of the period.

"The Soviet Perplex" will present a study and analysis of the dynamics of Soviet society, including politics, foreign relations, literature, and religion, using an interdisciplinary approach emphasizing history and political science. John M. Scott of Time, Howard Swearer, President of Carleton College, and Vladimir G. Treml, Professor of Economics at Duke University, will beamong the visiting speakers.

Societies, culture areas, economics, politics, religions, and arts of Sub-Sahara Africa, especially in relationship to features of post-independence nations, will be considered in "The New Africa: Culture and Politics Below the Sahara." Guest specialists participating in the Institute will include John J. Okumu, Chairman of the Department of Government, University of Nairobi, Kenya; Ezekiel Mphalele, South African author and critic; and Solomon Nkiwane, Rhodesian political scientist.

The Colorado College Summer Session begins June 14 and closes August 6. Additional information on the six undergraduate institutes may be obtained by writing the Dean of the Summer Session, Colorado College, Colorado Springs, Colorado 80903.

As U.S. Withdraws

Vietnam Casualties Still On the Increase

The recent casualty rate among Vietnamese civilians in the northern province of Quang Ngai has not reflected any winding-down of the Indochinese war, but continues at a very high rate, according to reports from the Quaker staff of the Quang Ngai Rehabilitation Center.

The number of wounded and maimed civilians coming during 1970 and 1971 to the Center for medical treatment, physical therapy, prosthetics and occupational therapy is the highest in the history of the program, which was begun by the American Friends Service Committee in 1967.

Martin Tietel, assistant director of the Overseas Refugee Program of the Philadelphia-based service organization, recently back from a field visit, reported that "the patient loads have not dropped off as one would expect them to do, were the war actually winding down."

He also reported a new high in anti-American feeling among Vietnamese. Of the total number of maimed civilians arriving at the rehabilitation center during 1970, 54.3 per cent are known to have been caused by Allied action. Those caused by NFL action were 24.3 per cent, with 21.1 per cent either unknown by the patient or the patient was unwilling to answer. The figures come from interviews by the Quaker staff with each patient.

During 1970, the 54.3 per cent total of Allied-caused civilian casualties consisted of 37.2 per cent American caused and 17.1 per cent ARVN-caused.

Land mines were the most common weapon producing civilian casualties attributed to the NFL. In contrast, most Allied-incurred casualties resulted from gunshot and artillery fire.

More wounded and maimed civilians arrived at the Quaker rehabilitation center during the first eight months of 1970 than during all of 1969, and the total for the month of February of this year was next to the highest monthly total for the program.

Also, the number of operations performed at the center – which consist primarily of orthopedic operations, amputations and skin grafts – reached 46 for February of this year, second from the highest for any month, and for March totalled 68, by far the highest number ever performed.

"What these statistics say to us," John Sullivan, associate executive secretary for the American Friends Service Committee, reported in written testimony to the Senate subcommittee on refugees and civilian war casualties last week, "is that our on-the-scene, daily, agonizing experience shows that the human toll in Vietnam is not diminishing, that the war may be winding down for those U.S. troops who are gradually withdrawn from Vietnam, but that the civilians are being chewed up as much as they ever were."

As a service of love in wartime, the Quang Ngai center continues the work of the American Friends Service Committee, which has sought since 1917 to provide reconciliation and service to all sides in conflict, regardless of religion or philosophy.

Gregory Speech Set

Comedian and civil rights leader Dick Gregory will give a free public speech Monday, May 10, at the University of Denver.

Gregory will speak at 8 p.m. in the DU Field House, East Asbury Avenue and South Gaylord Street, as part of the University's "Black Experience in America" seminar. The seminar program features open talks by nationally prominent Black persons "in an attempt to provide insight for all Denverites," according to John Rice Jr., assistant dean of the College of Arts and Sciences and director of the seminar.

Free tickets for Gregory's appearance are now available at the Student Union box office, 2050 E. Evans Ave., and the office of the College of Arts and Sciences, located in the University's Mary Reed Library, South University Blvd. and East Warren Avenue.

Born and reared in the St. Louis ghetto, Gregory shined shoes in a billiard parlor as a youngster. Later, after gaining fame as a nightclub entertainer, he was presented with the key to St. Louis (and not long afterward, was refused accomodations by a leading hotel in the city).

In the early 1960's, Gregory began doing benefit performances for the Student Non-violent Coordinating Committee, the Congress of Racial Equality, the Southern Christian Leadership Conference and other equal rights groups. He was jailed dozens of times for his participation in civil rights demonstrations and was shot in the leg while trying to restore order during the 1965 Watts riots.

Gregory unsuccessfully challenged Chicago's Richard Daley for mayor in 1966 and ran for President in 1968, polling about 100,000 votes in the two elections.

The father of seven, Gregory lives in Chicago. He attended Southern Illinois University, where he was a track star and "Outstanding Athlete" in 1953. He is listed in "Who's Who in America."

Annual Fund Drive Opens; Venture Grant Sets Goal

The 1971 Downtown Campaign portion of the Colorado College Annual Fund drive was launched this week at a breakfast attended by some 40 business and community leaders and a large group of college students. The chairman of this year's Downtown Campaign is Joel A. H. Webb, chairman of the board of the First National Bank of Colorado Springs, and an alumnus of the college.

Mr. Webb presented a check for $5,000 from the bank to Colorado College President, Dr. Llyod E. Worner, as the opening gift in the fund drive. He anticipates that the bank will give an additional gift of $5,000 to the college for each of the next three years and described the college as "one of the most beneficial entities in our community – educationally, culturally and socially."

The amount to be raised during the business campaign is $95,000, with the goal of the 1971 Annual Fund set at $333,000 plus an additional $50,000 to meet the terms of the matching grant awarded to the college last fall by the Ford Foundation under their new Venture Grant Program.

Forty Colorado College students have volunteered to accompany the businessmen when they solicit funds during the campaign. The idea to recruit student help was initiated by Gene Stoeckly, a senior from Garden City, Kansas, and President Worner stated that the positive response of so many students was a "firm indication of their enthusiasm for the college and its future."

In remarks made to the breakfast group, President Worner talked of the close relationship between the college and the community, and in expressing his thanks to Mr. Webb, reminded the audience that the college and the First National Bank were not only founded in the same year, 1874, but shared the same building during their early years of operation. He pledged that, "The college and the community will continue to always work together for a finer college and a better community."

Following his remarks, Floyd C. Ethridge, director of development at Colorado College, briefed the workers and students on the details of the campaign and expressed the appreciation of the college to the group for their cooperation and support.

Reciprocal Agreement of the Week: Editor Craig Werner has agreed to a GCGA proposal that the Catalyst will obtain its entire income from selling the paper for 2c a copy—provided the GCGA will agree to obtain its entire operating expenses from the sale of admission tickets to its meetings.

Letter to the Editor

Ecology Includes Inside

Dear Editor,

Apparently some of our students have not learned that "Environment" includes our TOTAL surroundings, indoors as well as outdoors. One area of that "indoors" is the lounge in Rastall Center, which because of a lack of a janitor on the graveyard shift, looked like a disaster area last week-end. A segment of the student body demonstrated very effectively who has been taking care of THEIR environment—not themselves, but custodians in the role of flunkies, picking up after them, like mothers after toddlers. The floors, tables, chairs, ash trays, even the window sills were so littered with trash and garbage the lounge looked as though a pack of rats had been turned loose in it during the night, or a bunch of 6-yr. olds had just had an exercise in "search-and-destroy." Ironically, the half-dozen ample, strategically placed waste baskets were cavernous, hollow receptacles, looking deliberately ignored in their clean emptiness. It took no effort to conjure up a vivid, nauseating picture of what the guilty students' homes must look like. I doubt if many have a full-time personal servant to pick up their litter as our custodians do here.

The situation could be due to lack of information which Rastall staff should have posted long ago: 1. Ash trays are not hollow and bottomless, nor do they make good footstools or seats. (They are for butts, but only the cigarette variety). 2. Waste baskets really are meant for trash, not to enhance the decor. 3. Spilled drinks do spot rugs and upholstery, and due to the law of gravity will flow out of cups turned or knocked over. 4. Periodicals are for reading, by everyone, not to abscond with, tear up, or use for scratch paper.

There is a tremendous gap between the preaching and the practice of students in this area of living. One notices much lip service to, and meaningless overt expressions of, consideration, thoughtfulness, respect for others—the DO-UNTO-OTHERS ethic—and superficial concern for clean environment but minimal follow-thru in sincere ACTS of same. Perhaps saving wear and tear on the waste baskets is considered sufficient expression of these principles??

We have top quality custodians now, with more patience and tolerance than should be expected or required of them. To give benefit of doubt—maybe some students do not realize that there is a difference in feeling between emptying trash receptacles and cleaning up scattered personal dirt, some of it clearly and deliberately created as an immature expression of defiance. It can make a man feel rather degraded, even if it's just thoughtlessness without malice. Putting trash in a trash container shows courtesy which is appreciated by those having to clean up. They also recognize that sometimes there are unavoidable accidents.

Relaxation, comfort, and casualness, the intended atmosphere of the lounge, are NOT synonymous with filth. Litter and sloppiness not necessary to feeling comfortable, unless, of course, one is a pig or comparably dirty creature. Only a small minority are the offenders, but they can achieve a horrendous mess in record time, giving the lounge the distinctive appearance of a garbage dump. We could go to mod art and install a giant hopper or disposall, but it still would not solve the problem of getting the trash from the student to the machine. (The longest distance between two points is that from a student to a trash container).

This is wholly my personal comment. Any similarity to the sentiments of the rest of the Rastall staff or other college personnel MAY be only coincidental, but I'd be willing to bet a ton of recycled paper that it's not.

If you have a genuine concern for others and for your environment—SHOW IT AND LIVE IT!

—Dorothy Gumaer,
Rastall Desk

Letter to the Editor

Honors-Pass Victorious In Grading Referendum

Dear Editor,

Without a great deal of belabored rhetoric, we should like to state the results of the CCCA referendum on the grading system, held Tuesday, May 4.

There was a total turn-out of 913 votes. Honors-Pass received 502 votes, the Optional System 410 votes. Percentage-wise, the vote was 55% to 45% respectively.

To be perfectly frank, we think the figures speak for themselves, but for the sake of elucidation, the conclusions of the referendum include: 1) the faculty, did indeed select a grading system, inclusive as it pretends to be, which does not meet the wishes of a solid majority of the student body; 2) at this late date in the faculty's decision-making process, the 55% majority will more than likely not receive the credit it deserves (i.e. a reversal); and 3) the referendum polled more than a majority of the student body. Taking into account the traditional apathy on school elections and referendums in general, this is quite an accomplishment in itself.

With these remarks, we would first like to register our gratitude to President John Fyfe and the CCCA for their cooperation in the staging of this referendum, which we think was highly informative and fully worthwhile, notwithstanding the final results.

Lastly, as leading proponents of the oppositional grading system, we should like to thank those who helped us during our campaign; and we most sincerely hope that the philosophic rather than sour-grapes attitude will prevail. President Worner has reassuringly reminded us that Colorado College, entirely discounting the grading issue, is still a progressive school. We should like to offer our unreserved concurrence.

Roger Oram
Gardiner Vinnedge

. . . *a few raisins* . . .

"Let us stuff a few raisins into the dough of humanity." — O'HENRY

This column is presented weekly in conjunction with the KINNIKINNIK and is open for any submission by students or faculty.

Prologue . . .
It takes a hell of a dog to weigh a thousand pounds

* * * *

If the moon is high and round and palms are hairy
Their slimy wetness is reflected dully in an ebony pool.
ah king, forever esconsed in your gory love drippings,
lease the noise to the dog and the sperm to the prodigies.
father of the head and brother to the scabs, rejoyce!
consistently violating our perverted code, oh brutal
nothing, imploring womankind with decaying mothers.
suspended belief of hardy stencils, work and work again
is blood still yellow?
time and again we behold the city and the stars,
strangers in a strange land, we retief full value
a pail of air straddles Atlas; stand on zanzibar!
childhood's end peers from gaunt eyes
love your craft or die
mother night shrieks, it's too noisy, usher up.
can you know damnation alley, will you ride
    the nightmare
or pierce beardless warriors on glory roads?
does anybody really know what time it is
drip, die, rip, strip, life force oozes
ecology is served, eat orgasmic food, it's natural
i love to
i love too

* * * *

epilogue: you can pick your nose, and you can pick your
    friend's, but you can't pick your friend's nose.
—Mike DeLong

The Catalyst

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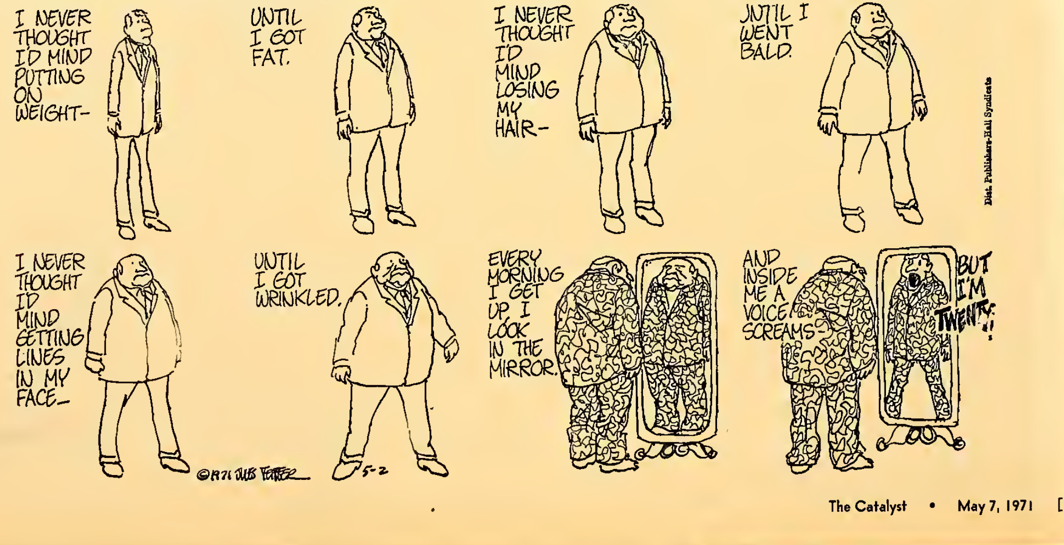
I NEVER THOUGHT I'D MIND PUTTING ON WEIGHT-
UNTIL I GOT FAT.
I NEVER THOUGHT I'D MIND LOSING MY HAIR-
UNTIL I WENT BALD.
I NEVER THOUGHT I'D MIND GETTING LINES IN MY FACE-
UNTIL I GOT WRINKLED.
EVERY MORNING I GET UP I LOOK IN THE MIRROR.
AND INSIDE ME A VOICE SCREAMS-
BUT I'M TWENTY!!
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5-2

Dist. Publishers-Hall Syndicate

Letter to the Editor

Congressmen Approached on War

(ED. NOTE: The following letter was mailed to Colorado's congressmen. The authors are alumnus of Colorado College.)

Dear Sir:

There has been broad speculation that the nation's youths and campuses are lethargic and placated as regards the war in Southeast Asia. From our own collegiate vantage, we can assure you that such is not the case. The youths of our nation have not acquiesced to the reduced continuance of the war, nor can their recent "silence" be regarded as such. Rather they are stunned and embittered by the continual atrophy of the political system and its leaders: They are dismayed by the apparent inability of lack of desire on the part of the President and the Congress as a whole to recognize the moral ambiguity and the ethical outrage of American foreign policy in Southeast Asia, to say nothing of the social and physical devastation we are causing to nations and civilian population in that area. Consequently, the greatest distress to the nation's youth arises from the seeming disinclination of our national leaders to drastically alter the basic tenets of American policy which have motivated there regrettable events in the past and irresponsibly justify their continuation at present.

As the war continues, even at its present so-called "stepped-down" level, more and more of our fathers, brothers, husbands and friends are being destroyed emotionally and spiritually or are being killed outright. Increasingly, the war breeds cynicism, despair and irrational thought and actions among soldier and civilian alike.

In the face of this debacle, can the Indochina war any longer be justified? We have neither the time nor the moral justification to wait for "Vietnamization" (or is it really "Americanization"). The complete withdrawal of our troops at the soonest possible date-certain must be realized immediately.

For the purpose of dramatizing this message once more, and in order to visibly demonstrate that they are not satisfied with promises and intermitant gestures, vast numbers of responsible and patriotic citizens, including thousands of Vietnam veterans, are converging upon their Federal capital from mid-April and continuing through the month of May. They may not exercise their First Amendment rights "to peaceably assemble and petition the government for redress or grievances", many will be sacrificing time away from jobs and studies and money for expenses in order to make this journey to Washington. Their very presence attests to their hope that the American democracy can yet insure the triumph of justice and compassion over vain national pride and illusions of security, that citizens can affect substantial changes within the existing political structure, and that our leaders will respond to the voices of those whom they are elected to serve.

Among this determined host are many of your Colorado constituents who will demand to know, as is their right and duty, what their representatives in Congress are doing to end the war immediately. In the common interest of encouraging their hopes and salvaging their faith in the efficacy of the American political system, we assure that the Colorado Congressional Delegation will also be willing to make similar sacrifices of time and routine in order to meet with as many of them as possible, especially thore who are veterans. You can be helpful to these citizens by discussing with them the role of Congress in ending the war, the actions by which you hope to participate in that role, by encouraging their participation in constructive and legitimate political activity, and by demonstrating to them that their efforts will effectively be heard and respected.

Since there is no question that numerous Coloradoans will be present in Washington to speak with their elected representatives about ending the war now, one question remaining is whether or not you will honor their sincere and urgent concern.

—Raymond D. Jones (Pueblo)
Harvard Law School
—Kirk Thomas (Denver)
Harvard Divinity School

Letter to the Editor

Banker Thanks Students For Aid on Campaign

Dear COLORADO COLLEGE STUDENT BODY:

To the more than 40 students of Colorado College who gave freely of their precious time in this year's Downtown Campaign I send my sincere thanks. You have added a new dimension to the "town and gown" climate that is necessary in our community. I know that I speak for my colleagues when I say that your participation was heart warming for each and every-one of us.

Colorado College and The First National Bank of Colorado Springs had their beginning in 1874 in the same building. Over the century Colorado College has grown and is recognized as one of the great private liberal arts colleges of the nation. The citizens of Colorado Springs have witnessed this progress and are proud that the College is an important part of the community.

Your voluntary involvement in our annual financial campaign for the College provided us added confidence in the future of Colorado College. My colleagues, President Worner and I are grateful for your assistance.

Cordially,

Joel A. H. Webb '36
Chairman of the Board

Letter to the Editor

Survey Results To Appear Soon

In a forthcoming Catalyst the results of the recent survey on the sexual mores and morals of Slocum and Loomis residents will be published. And to all you people who filled out the survey in good faith, thank you.

And to the rest of you, although your creativity will not achieve widespread notoriety, we did find your remarks humorous if not totally enlightening.

—The Surveyors

Letter to the Editor

Annual Cleanup Set By Ecology Action

Dear Editor,

While appreciating the opportunities for learning both in and out of the classroom that the Colorado College offers, we still believe that students have not given one minute to one of their own community problems, that is . . . garbage. There is a definite need to clean up this campus, and Saturday, May 15 is being set aside as the First Annual Cleanup. Yes, that's right, we are going to pick up all bottles, cans, candy wrappers, and cigarette butts. Now you're going to say "Just where is all of this litter?" Baby, it's all around! Take a look at the main entrance to Rastall, the parking lot west of Mathias, and anywhere else on this campus. The little old men with their wheelbarrows just cannot pick it up fast enough. Yes, we realize that this is asking a lot but we are keeping the faith and we know that the students will rouse from their slumbering state and turn out en masse to help. Don't worry about having nothing to do, there is plenty of garbage for everyone.

And this isn't all. We have a few other projects up our sleeves. For example, the physical plant has donated sod and trees for us to plant around campus. We would really like to fix up the area between the library and Palmer Hall and also the fraternity quad behind Palmer. The Pike National Forest rangers have also requested help planting 3500 pine seedlings up near Woodland Park.

And there you have it. We are counting on you, the hardworking dedicated student, and all of you not so hardworking, non-dedicated students, too. If it takes an Annual Cleanup Day, well, let's get out and do it. How about showing a little concern for the beauty which we have around us?

—Ecology Action

Letter to the Editor

ACM Tour Scheduled

Dear Editor;

I am trying to gather together at least 40 students-faculty (or members of their immediate families) of the ACM colleges willing to be a part of a group or charter flight to and from Europe: that is, a round trip flight. The Departure time will be June 10-15, the returning time being Sept. 1-10, 1971. The route will be one of the following: New York—Germany; New York—Denmark-Sweden; New York—London; Minneapois — Germany; Minneapolis — Denmark-Sweden, the final decision to depend on that route most commonly desired.

If you will advertise this information within your college community, I will be most grateful. Please advise interested people to send me their first and second route preferences and that I must have their letters or calls by May 15. My address and phone number is Kent Olson, Carleton College, Northfield, Minn. 55057, telephone (507) 645-4431, ext. 347.

— Kent Olson

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Henry IV Singled Out for Top Honors

Bailey Offers Awards for Campus Honors

by Jim Bailey

I feel my criticisms of CC drama productions too often resemble the apocryphal Pravda account of a two-man footrace: "Our glorious Soviet sprinter took second place; the Yankee sluggard, on the other hand, was next to last." In my own fashion, I tell the truth -- which means that, in some cases, I lie. Let's face it—there is a qualitative difference between calling down Robert Redford and saying Joe College can't act his way out of a paper backdrop: the former doesn't give a damn; the latter, who shouldn't, does. After praising certain absolutely atrocious performances, I assure my bruised conscience by reminding myself that the imaginary bad taste left in my mouth is to be preferred to the all-to-real discomfiture of teeth cascading down my throat.

Those of you who think that I am now going to tell the whole truth about the 70-71 drama season can stop reading this article and turn to the sports page. What ia am going to do is announce the winers of the first annual Katalyst Kritik's Kombination Kiss and Kick Ass Awards. Unlike the "Oscars," the awarding of which is designed to make you want to shell out to see a movie you normally shouldn't have turned over in your sleep to watch, the KKKKKAA are designed only to let me tell the whole truth about certain performances and some of the truth about others. The awards are divided into two categories. First, major productions: those plays produced by the Drama Department and presented in Armstrong Auditorium.

Best achievement in direction: Dr. Andrew Drummond for Henry IV. As visually stunning as some of the costumers of past years, Dr. Drummond never let himself be carried away by opulence but, instead, concentrated on unravelling the intellectual conundrums posed by Playright Pirandello. Those of us who have been dramatically malnourished for much too long hope the good doctor will be able to extend his stay here at CC.

Best performance by an actor in a starring role: Robin Reeds in the title role of Henry IV. Any other actor would have been forced to use a split movie screen in order to duplicate this artistic portrayal of a personality-bifurcated monarch.

Best performance by an actor in a supporting role: John Redman, leader of the men's chorus in Lysistrata. John's commanding stage presence often blurs the line between starring and supporting roles. Nowhere was this move evident than in his tour de force as the Compleat Dirty Old Man.

Best performance by an actress in a starring role: No award.

Best performance by an actress in a supporting role: Cindy Brown as Lampeto in Lysistrata. Miss Brown, gifted with a wonderfully expressive face and an agile gait, has a facility for comedy which, hopefully, will be utilized with even greater frequency next year.

Next, minor productions: those plays produced by Theatre Workshop and presented in Armstrong Theatre 32.

Best achievement in direction: John Redman, for Marat/Sade. Perhaps the most important, technically brilliant work ever produced by Theatre Workshop, John's production, in many ways, surpasses Peter Brook's interpretation.

Best performance by an actor in a starring role: Dennis Braden as Marat in Marat/Sade; Rob Dorff as Captain Cat in Under Milk Wood. Both characters were afflicted: Marat, with an incurable skin disease; Cat, with blindness. There the similarity ends. Braden's performance was revolutionary, exacerbated; Dorff's understated and reflective.

Best performance by an actor in a supporting role: Rob Dorff as Col. Melkett in Black Comedy; Rick Lamb as the King in The Winnowing Fan. With a constantly bemused air and a voice like a shout from a mine shaft, Dorff was the blustery, retired military man in Shafer's comedy. Displaying a maturity beyond his years, Lamb gave a sympathetic dimension to an often obnoxious ruler.

Best performance by an actress in a starring role: Marcis Wexler in the title role of The Good Woman of Setzuan. Portraying what I feel is an inherently weak dramatic character, Miss Wexler nonetheless managed to give a creditable accounting of herself in this Brechtian extravaganza.

Best performance by an actress in a supporting role: Barb Kerr as Rossignol in Marat/Sade. Perhaps the most talented actress at Colorado College, Miss Kerr came closest to demonstrating her full potential as the cheesey nymphomaniac of Weiss' play.

The kissing of ass is completed. Now, for a little kicking. As you can see, no best actress award was given in the major production division. Draw from that whatever inference you will. I had hoped to be completely honest and name names but find that I can be only circuitously frank: The worst performances by an actor and actress were given in Lysistrata. Wild horses cannot drag the identities of these unfortunates from me. However, if any of you jackasses are cursed with insatiable curiosity, send me a stamped, self-addressed plain brown wrapper and I'll do my best to help you sleep better.

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Rick Wager, CC Class of '64, Prop.

Literary Era Dawns; Thin Book Approach

by J. B. Herbert

It has been announced that, as the result of a bequest from the estate of the late George Canard (CC, Class of '02), Colorado College has acquired ownership of a well-known publishing firm, Fullcourt Press. In addition to the magazine **Basketball World**, Fullcourt has, for several years, been responsible for Thin-Books, Inc., a series dealing with subjects of limited scope and interest. As Fullcourt president Simon N. Shuster put it: "In the Thin-Book series, Mr. Canard saw an opportunity to emulate and, hopefully, surpass the success of **Liberty** (a 30's magazine which capitalized on the short amount of time one needed to read its articles).Recently, it has been difficult to keep pace with the amazing and inexplicable demand for our books: **Italian War Heroes** and **The Wit and Wisdom of Richard Nixon** have gone into their tenth printings. That is why it is so gratifying to announce, concurrent with CC's acquisition of the firm, the immediate publication of fifteen new Thin-Books, each dealing with some aspect of the Colorado College community. Because of its status as a small college, it is hoped that CC will be able to provide ever increasing material about ever decreasing subjects of interest for a long time to come." In a Catalyst exclusive, Mr. Shuster provided us with a list of titles and descriptions:

(1) **The Autobiography of Malcolm W.** a mystery writer par excellence, author Malcolm Ware keeps us guessing until the very last sentence as to the nature of his job. The five word epilogue – listing his administrative accomplishments – is, if possible, even more exciting than the denouncement. A must story for short story fans.

(2) . . . **And They Shall Beat Their Frat Pins Into Plowshares,** edited by the Panhellenic Council of Colorado College. The moving story of the social consciousness of CC's fraternities, including detailed accounts of charitable work done over the past five years.

(3) **The Master of My Fetus, the Captain of My Solepcism.** A two-volume work by the staff of Ayuda presenting an historical analysis of the legal rights of the unborn child (**My Damn Ovary**), and viable alternatives to abortion, including several proposals by leading Catholics (**Fascinatin' Rhythm**).

(4) **Science and the Single Girl,** by Helen Surly Brown. Think female scientists are equation-quoting, one-dimensional wallflowers? This book, filled with one pages of color photograph, demonstrates that CC's undergraduate curvaceous chemical compounds can be both cerebral and personable.

(5) **Guess Who's Coming to Denver?** By presenting several scintillating highlights from the past year, the staff of the Performances and Lectures Committee outlines CC's cultural transformation from desert to oasis and the resultant statewide attention. (To be published in conjunction with **The Lost Weekend,** a chronicle of the Leisure Time Committee's goals and successes).

(6) **The Censorious Woman,** by "J." Part historian, part radical phamphleteer, author "J" (reputedly JesseSokolow, the CCCA's Bernadette Devlin) philosophically analyzes those events of the twentieth century of which she has approved as being consistent with her concept of order in the universe.

(7) **The Roar of the Coaching Staff, the Dearth of the Crowds,** by Jerry Carle. Play-by-play accounts of past exciting football games – including those in which CC is reputed to have played.

(8) **The Peculiar Institution.** Historian Kenneth Stump recounts Admission Director Richard Wood's concentrated efforts to recruit more black students. A touching portrait of black-white relations.

(9) **Throwing Up Absurd,** by Scott Barfer. Oratorical high points form the 70-71 CCCA meetings, including ideological justifications for retaining the council. A tautological mind-blower.

(10) **Encumbrance of Things Past.** CC's trustees and their futuristic educational theories (certain essays in this collection are posthumous; others, comatose).

(11) **Summertime – And the Livin' Ain't Easy.** C. John Friesman agonizes over the long hours, the trials, the tribulations suffered by him while assistant to the dean of the summer session. This primer of Machiavellian intrigues serves as a caveat for anyone thinking of undergoing the rigors of administrative work.

(12) **Oh! Cal Coolidge.** Dean Ronald Ohl, with a loqua-city befitting an admirer of our thirtieth President, discusses his life-long efforts to emulate the charismatic personality of Silent Cal.

13) **Five Years of Film: Movies I have Liked,** by Jim Bailey.

(14) **I Remember Papa, or Whatever Happened to Baby Lou?** Affectionate reminescenses by alumni who claim not only to have seen but, in many instances, actually spoken with President Lou Worner. The results of FBI-administered polygraph tests indicate many of the stories may be true.

(15) **Everything You've Heard About Sex But Were Afraid to Try.** Startling accounts by CC coeds who have renounced the servitude imposed by Victorian morals and have opted for the liberation afforded by the sexual revolution. Not for those easily shocked.

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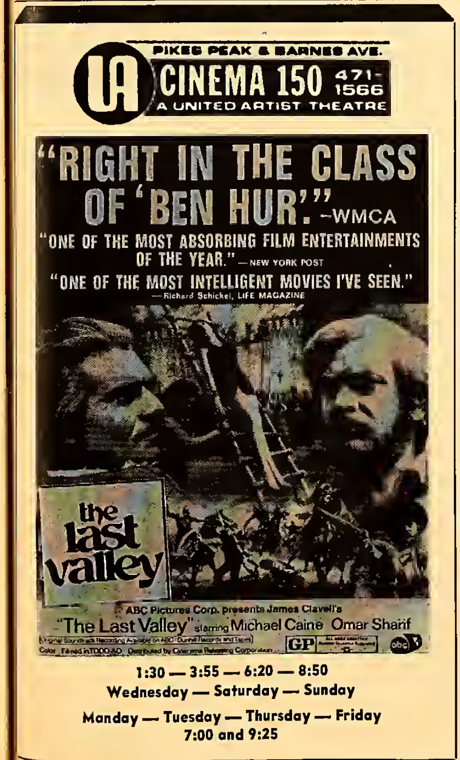
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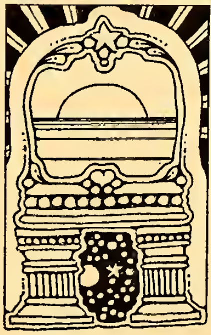

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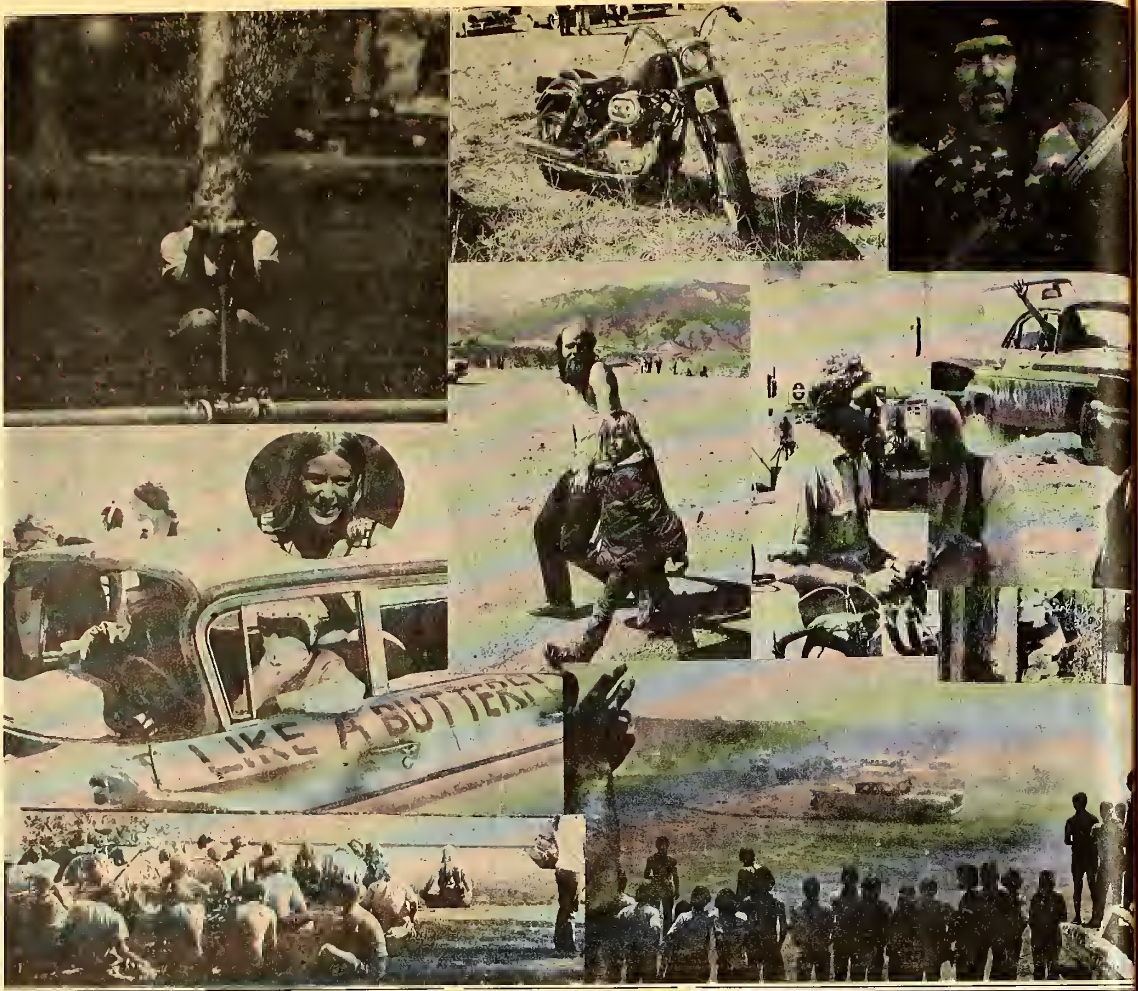

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Rugby Squad Tops Zoomies

If there are any doubts attending the calibre of Colorado College rugby, they were allayed last Sunday afternoon as the CCRFC aptly defeated powerful Air Force –ranked eleventh in the nation – 8-6. Air Force came into the game following a 1-1 record on their tour of England and an 18-6 victory over Brigham Young University – nationally ranked number thirteen. CC entered the contest with a very respectable tenth place finish in the San Francisco Colden Gate Rugby Tournament and two strong weekend victories over the Grizzlies and Colorado School of Mines.

To say the least, the game was close and tough all the way. Though the Cadets kept the Tigers penned-up in their own side of the field for most of the first half, with only twenty minutes gone in the game CC scored its first try. It was a very nice play as CC brought the ball to the near side lines, where Pete Hershberger (playing Stand-Off rather than his normal position at Scrum-Half) neatly "grubby kicked" the ball through an Air Force wing-three-quarters and passed their fullback into the Air Force end zone. Though Hershberger was unable to reach the ball himself, Chris Hicks, CC Inside-Center, followed the play and jumped on the ball for the three-nothing lead. Following Nitka's missed conversion attempt, an Air Force "scrumie" yelled to his coach on the near side: "We're through playing with them now!" And, it did appear so. Within the waning minutes of the first half Air Force brought their fullback into their line to give them a man advantage on the Tiger's line, and scored two beautiful trys to go ahead 6-3.

As the first half seemed to belong to Air Force, the second went to Colorado College ruggers. Air Force rarely could move the ball out of their own half of the field. Needless to say, the large and very pro-CC crowd was antsy for a score, as all were on their feet. With only fifteen minutes remaining in the contest, the Tigers accommodated the expectations. Bobby Hull, CC wing-three-quarters, received the ball out of a scrum on the Air Force five yard line and neatly "pop-kicked" the ball over the scrum, just into the Air Force end zone. The kick landed beautifully in between the Cadets' Scrum-Half, Stand-Off and Fullback. A number of CC players covered the kick very nicely and in the wild scramble for the ball, CC wing-forward Bob Rech was able to touch the ball down for three points, to tie the game at 6-6. With a good angle for the CC fullback, put the ball through the uprights for the winning margin.

The Tigers were able to hang-on through the final minutes of the game to win their first and long-awaited rugby match over Air Foce. Overall, it was a most exciting contest – undoubtedly the biggest and best ever played in rugby's three year history at CC. And above all, we now know that **CC can defeat the Air Force Academy in something besides hockey!**

This Saturday and Sunday are the preliminary rounds of the Coors Cup. In a Saturday afternoon match the Tigers meet the Queen City Rugby Club of Denver in Greeley. Should they win, the CC side will then play the winner of the Air Force "B"-Northern Colorado U. game, either at the Air Force or Stewart Field, on Sunday afternoon. Keep your eyes open for respective games and times.

Trackmen Take Third; Western State Wins Meet

Among other events last Saturday was the CC invitational track meet. This meet proved to be the most successful outing by the CC trackmen of the season. The Tigers finished third in a field of six teams. Numbering among the guests were Western State College, 69 points; Denver 63, Metro State 43 Mines 42 and Trinidad 5. CC, with twelve scoring contestants, scored 51 points. Those who finished first for CC were Criffith, javelin; Humphrey, mile; and Alton Smith, 100. The 440 and 880 relay teams placed first and second for the Tigers.

CC's major problem is depth. The Tigers have a good collection of sprinters, but lack numbers in all other events. The field events are where CC is hurt the most. With only two people in that entire division CC has been hampered by several injuries to key men in the line-up. Art Stapp suffered a muscle pull in the 880 relay and hung on to win, but could not compete inthe finals of the 100 later. Earlier this season Alton Smith suffered the same ailment, as did Kent Mullison and Quentin Davis.

The high scorer for CC Saturday was Smith with 11 points followed by Jim Richardson with 10. The top scorers for the meet were: Shray, a Denver long sprinter, with 15. McGuire, Metro's weight man, with 12 and Russell, a jumper from WSC, with 13.

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NEWSPAPER

Improvement Marks Lacrosse Contests

While the Colorado College lacrosse team may be contiuning their losing ways, the scores have at least been a lot closer. A week ago Wednesday, the Tigers played a tremendous game in Denver only to lose 9-5. Saturday they played a horrible game to lose to a team they could beat 7-4. The two games were quite opposite indications of what they could do.

In the Denver game, the Tigers out-checked and out-played Denver throughout the game and the few defensive mistakes that were made as well as inabilities to score on the open net, were the factors that led to their loss. I have never witnessed the lapmen play so well. One of the big factors in the game was that Denver was not "up" for the game and the Tigers were. But a great deal of credit should be given to a tenacious defense led by Doug Bellemy who made some tremendous saves. John Dolson, Steve Hall, and Tom Gargin all were stubborn against Denver's potent attack.

Unfortunately the offense was sluggish, but McMahan scored two goals; Jones, Boardman, and Lantz each had one apiece. The game was, as usual, marred with many penalties but the defense kept the game close throughout.

The Stanford game is an entirely different story. No one, with the exception of Steve Lantz and Dave Broadman played with any determination and aggressiveness. The defense even scored one of the goals for Stanford after Doug Bellemy made a good save. The Tigers, after a slow start, found themselves too far behind by the fourth period to even make the fans want to stay and watch. Boardman was the only offensive threat as he scored two goals and had an assist. Taylor had his first goal of the year, and McMahan had one, not up to his game average.

The next home game is Saturday at 2:00 against CSU, a team we should be able to beat decisively, so support the team despite their earlier set-backs. It's hard to get up enthusiasm without some fans.

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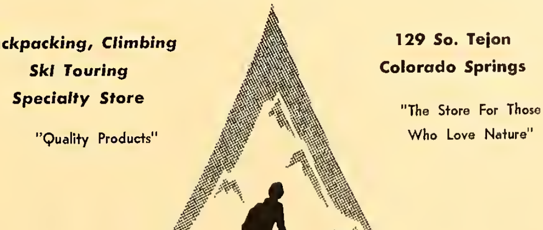

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CAMPUS ANNOUNCEMENTS

Danforth Foundation

During the period of the Danforth Workshop, from the 20th of June through the seventh of July, 1971, some family housing is needed.

If any member of the College community would like to rent for such a time to a family of two or three children, please get in touch with me at Ext. 400.

It is particularly important to have a fenced yard.

Traffic Committee

The Traffic Committee will hold the first of its two final meetings for 1970-71 on May 11th at 7 p.m. in Room 203, Rastall Center.

Students are reminded that grades and transcripts will be held by the Business Office on unpaid accounts. Those wishing to appeal recent tickets should be at this meeting in order for their accounts to be cleared.

Thanks,

J. Krausn

Traffic Committee

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War Flicks

Three students, Leanne Crossman, Alan Carroll and Jenni Heisler, have received an experimental student grant to rent and show three anti-war films in Armstrong Hall on Tuesday, May 11th at 9:15 p.m. The films are "The War Came", "The Hole" and "Interviews with My Lai Veterans". Discussions will be held after the films. Each discussion group will be limited to 15 people. Each group will talk about the film on that night and also have meetings during the following weeks at homes of professors and students. Refreshments will be served at the discussions.

White Camel

Although the White Camel sounds like something the Sierra Club should be diligently fighting to preserve, it is, in actuality, the annual coffeeshop of entertainment presented by Theater Workshop. This year White Camel's program will include over a half dozen scenes and excerpts ranging from Sartre's Flies to Alice in Wonderland, from Dr. Faustus to a tourist's heroic Conquest of Everest. Curtain rises at 8 in downstairs theater 32 of Armstrong on May 15 and 16. Admission is free.

Shove Chapel

Sunday, May 9, 1971
11:00 A.M.

Speaker: Professor Douglas A. Fox
Sermon Title:
"But He Won't Lie Down"

In the rush to make Christianity palatable and, if possible, even fashionable it is often actually made unrecognizable. Some things which the first Christians would have regarded as indispensable are glossed over or thrust, with some embarrassment, to the perimeter of attention.

On Sunday in Shove Chapel the sermon will be revolutionary in its consideration of a very early and very central idea: that the crucifixion of Jesus Christ was unique in its staggering significance.

African Ecology

A four week African Ecology Study Tour will visit national parks and game reserves in East, Central and South Africa next summer. Students may earn six quarter credits in ecology for participating in the tour led by Professor Eugene Decker of the Forestry College at Colorado State University. The tour will offer an unique opportunity to study the plant and animal life in a variety of habitats from the dry plains of Kenya to the deciduous forests of Zambia and the large marshes off the Indian Ocean in South Africa. Resident park managers and ecologists will lead field trips and evening discussions at the various areas visited. Came viewing, wildlife photography and nature study will also be featured on the trip which leaves Denver on August 10th, returning on September 6th. There will be stopovers for leisure in London, Nairobi, Victoria Falls and Durban. Participation in the trip is limited to 20 members. Registration deadline is May 24th.

Detailed information about this African Study Tour may be obtained from Professor Decker, College of Forestry, CSU, Fort Collins 80521 (Phone 491-5656).

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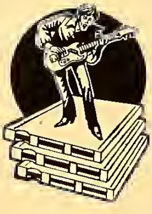

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THE CATALYST

Volume 2 Colorado Springs, Colorado, May 14, 1971 Number 27

Senator McCarthy To Speak at Shove

Senator Eugene McCarthy will be on the Colorado College campus next week and will give a public lecture at Shove Chapel on Tuesday, May 18. The address will begin at 8 p.m. and is entited "Is The American Political System Viable?" It is open to the community without charge.

McCarthy, who is a native of Minnesota, was a member of the U.S. House of Representatives from the 81st to the 85th Congress and was elected to the Senate from Minnesota in 1958 where he served until 1971. He was a member of the Senate finance committee and the Government Operations Committee. In 1968 he was a candidate for the Presidential nomination on the Democratic ticket having successfully won several of the key political primary races. He chose not to run for re-election to the Senate in 1970.

Senator McCarthy is also a teacher and an author. He began his teaching career in the public schools in Minnesota in 1935 and taught economic education at St. John's University and sociology and economics at St. Thomas College in St. Paul. He will teach in the English department at the University of Maryland beginning next fall.

His books include "Frontiers in American Democracy" (1960), "Dictionary of American Politics" (1962), "A Liberal Answer to the Conservative Challenge" (1964), and "Limits of Power" (1967). In 1970 he published a book of his poetry titled, "Other Things and the Aardvark."

Senator McCarthy's visit to Colorado College is sponsored by the college's poitical science department, with the arrangements made by Professor Fred Sondermann. He will speak to several classes during his stay and will hold a news conference at a luncheon of the Colorado Springs Press Club Monday.

A SCENE OF DOMESTIC TRANQUILITY from "white camel."

CC Campus Gets Grant

Colorado College has received a grant for $5,000 from the W. K. Kellogg Foundation in support of its environmental Studies Program. The announcement was made by Dr. Robert E. Kinsinger, Kellogg Foundation vice president, who explained, "The grant to Colorado College is one of approximately 300 similar grants being made to small, private liberal arts colleges throughout the United States as part of the Foundation's continuing program of support for activities aimed at finding solutions to environmental problems throughout the nation."

The grant funds are to be used for current and future offerings in the broad area of environmental studies, and at Colorado College these include:

The "internship course" with the Colorado Springs Planning Department conducted by the political science department as a means of actively involving students in Planning Department activities.

The Urban Studies Institute, offered each summer on the local campus in cooperation with Carleton, Grinnel and Knox Colleges. The Institute is an inter-disciplinary program that includes courses on urban politics and policy making, urban design and urban literature.

An institute on "Eco-systems of the Pikes Peak Region: Plains-Montaine Geology—Ecology Field Studies" also a summer undergraduate program.

Regular course offerings during the academic year such as Economics and the Environment, Environmental Biology for non-science majors and a more complete course in the same subject for science majors, a reading course on National Environmental Policy, Field Zoology and Field Botany.

A selection committee made up of college faculty and students has been named to choose the various reference works, periodicals, current books, pamphlets, maps, microfilms and related materials to be used by the college in its environmental programs. The members include Dr. George V. Fagan, head librarian, James Enderson, associate professor of biology, Michael Bird, assistant professor of economics, Robert Loevy, associate professor of political science, Robert E. Smith, assistant professor of education, Robert Dunne, assistant professor of sociology and students, David R. Duba and John E. Hawk.

Many Students Recognized

Convocation Honors Local Talent

The Fifteenth Annual Honors Convocation at Colorado College was held Thursday morning in Shove Chapel with honors, awards and prizes presented to the outstanding students.

John H. Fyfe, sophomore from Kenilworth, Ill., and president of the Colorado College Campus Association (CCCA), presided over the convocation with music provided by the Colorado College choir and Shove Chapel organist Dr. J. Julius Baird.

The honors were presented in three areas; the all-college awards; presented by President Lloyd E. Worner, the individual departmental awards which were given by the department chairmen, and the athletic awards, presented by Gerald Carle, professor and chairman of the athletic department.

The all-college awards were given to the following students:

American Association of University Women Award to a senior woman from the Denver area for high scholarship and service to Kathy C. Rechnitzer, daughter of Mr. and Mrs. P. Rechnitzer of Littleton.

Mary Stearnes Barkalow Award to a senior woman for contribution to residence halls and campus life through positions of leadership to Deborah L. Hartwick, daughter of Mr. and Mrs. H. D. Hartwick of Vandalia, Ill.

Jeanne Gibbs Memorial Award to a woman student who will study in France during one of her undergraduate years to Laurie P. Smith, daughter of Mr. and Mrs. Richard Smith of Lincoln, Nebr.

Alpha Lambda Delta Book Award to the senior woman with the highest average who was a member of Alpha Lambda Delta during her freshman year to Marcia Carpenter, daughter of Mr. and Mrs. Robert Carpenter of Golden, Colo.

Ann Rice Memorial Award to a junior woman for personal contributions to the College through her appreciation for and dedication to the goals of the Liberal Arts College to Donna Sue Coffman, daughter of Dr. and Mrs. Roger Coffman of Limon, Colo.

Dean's Award for the senior best combining scholastic excellence with participation in extracurricular activities to Casey James Ryan, son of Mr. and Mrs. Cerald Ryan of Grand Forks, North Dakota.

Josephine Van Fleet McLaughlin Award to a a senior woman

(Continued on page eight)

Schedules Announced Next Week

All students must complete their preregistration during the week of May 17-21. Printouts of each student's schedule may be picked up at the Registrar's Office in Armstrong Hall on Monday and Tuesday, May 17 and 18. Almost half of those who preregistered will need to add at least one course for next year as it was necessary to cut enrollment in many courses.

Any student whose schedule is not complete for next year should see his adviser during the week of May 17-21 and add the necessary course(s). Advisers will have a list of all vacancies in courses for next year and students may make their selections accordingly. In order to facilitate the completion of registration advisers may check with the Registrar's Office by phone to see if the vacancy still exists. If a vacancy still exists in a course for which the student wishes to register, the Registrar will temporarily place the student's name on the course list and hold the place for one hour. The student will be added permanently to the course list upon submission of an Add slip signed by the adviser. The Add slip must be turned in to the Registrar's Office within the hour limit or his name will be deleted from the temporary course list.

682 students will not have to make any change as their schedule is complete for next year although for 125 of these it was necessary to substitute at least one alternate. Another 383 students will need to add one course, 192 will have to add two courses, 77 will need to add three courses, and 25 will need to add four or more.

Preregistration this year was at least a moderate success as more than 100 students were able to get at least 8 of their choices for the nine blocks next year and less than 100 students will need to add three or more courses.

No Add-Drop slips will be accepted after May 21. Students may add or drop for Block 1 during the first two days of that block but may not add or drop for blocks 2 through 9 until after the completion of freshman registration which ends on September 17."

Anti-war Voter Drive Nationally Stressed

An effort is underway, both nationally and at CC, to give newly enfranchised voters in the 18-21 age group a chance to exercise their new political power to help end the Indo-China War.

The campaign, which is being coordinated at CC by students Les Miller and John King and Professor Herving Madruga, is called the Young Voters for Peace Campaign, and has as its objective the collecting of 1,000,000 pledges that young voters will support only anti-war candidates, and the sending of the pledges to President Nixon, all members of Congress, and the national headquarters of the Democratic and Republican parties.

In signing the pledge card, each new voter pledges to vote only for those candidates who "insist upon withdrawal of all U.S. Military Personnel from Indo-China by a specified date in the immediate future," and who "insist upon the exercise of Congressional authority over decisions affecting matters of war and peace." Hopefully, 1,000,000 such pledges (out of 8,000,000 college students in the U.S.) would have a tremendous impact, both by force of numbers and as indicators that young voters will not be apathetic, as has been often been suggested.

The Campaign, which will run through the rest of May, is also being carried on in Colorado at the University in Boulder and at Northern Colorado in Creeley.

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Letter to the Editor

Political Apathy Reigns

Dear Editor,

The U.S. invasion of Cambodia brought death to American campuses last Spring. A similar incursion into Laos months later found death on another kind of campus; the death of a vital anti-war moment. Those of us so actively involved in the past years were left feeling drained and defeated last Spring. We returned to our homes, searched our minds and collectively decided that further protest such as we had participated in, in the past, was useless, counter-productive. We read Sam Brown's thoughtful analysis of the student movement and our own feelings were reinforced. So many of us became inactive, finding various rationales for our inactivity. But how many of you, like myself, have come to feel guilty about our lack of involvment? How many of us can any longer justify our silence while there continues to be daily deaths in Southeast Asia? I for one, cannot, and once again I look for a forum in which to express my dissent.

Each of us, wanting peace, urges his goal in different ways. Some of us participate in party politics, others organize local populations, some disrupt traffic in Washington, D.C. A few pursue their goals violently. I cannot pretend to know which course is most effective or which is right. But regardless of tactics, the most important thing, it seems to me, is making one's protest known. And there seem to be many people, sympathetic to the peace movement, who have difficulty expressing their dissent. I feel that a peaceful, public rally is an ideal forum for protest. If you agree, Saturday, May 15th, offers an opportunity for us all to voice our concern. There will be a state-wide anti-war rally in Acacia Park from 10 a.m.-1:00 p.m. to be followed by a march to Ft. Carson to express solidarity with GI's. The demonstration has been organized by a coalition of students, Chicanos, WRO members, clergy; a cross-section of peoples. We are hoping for a large turn-out and are seeking your support.

It is important for us always to remember that rallies and marches are a legitimate form of protest, in addition to their being effective. In gathering peacefully to express our dissent, we are but exercising a right inherent in a democratic society. This is not being radical (should that term frighten you) nor is it confrontation politics. We are seeking, in large numbers, to establish an effective and respectable lobby. But we need your help. Please join with us this Saturday so we may all pursue our goal of peace together.

– Linda Eichengreen

Grade System Again Examined in Depth

In discussing the grading system, it is wise to consider what is meant by grades. Grades are a method of evaluation, specifically an evaluation (subjective or objective) of how well a student met the requirements for the course as set down by the professor. Grades say nothing about the intrinsic worth of these requirements, or the worth of the person being graded. Grades are used as an evaluative measure by some groups of people such as employers, graduate schools, and medical schools. The use of grades as evaluations will be referred to in future discussion.

I. ARGUMENTS IN FAVOR OF THE OPTIONAL SYSTEM

Keep in mind that the optional system states that a course may be taken for either A-B-C-NC or Pass-No Credit, the option for each individual course being decided on by the end of the second day of the block.

1. An option involves choice.

For an individual student, grades are conducive to learning in some classes and not in others. The Pass-No Credit option seems to create a free atmosphere in which the student can define his own objectives for the course without fear of quantative evaluation. On the other hand, in some courses, the student may opt for grades because he wants a quantitative evaluation of his progress in a certain discipline, or he finds grades positively reinforcing, or he wants grades for future needs, or for a number of other reasons.

2. The optional system will create less competition.

It is usually true that the most competitive students in a given class are those students who for some reason want or need grades. For those students the "B" availability creates much less pressure because this is a much more acceptable grade than a Pass, which implies average work. Going back to the question of evaluation, the more accurate the evaluation the better. Looking at the situation realistically, an "Honors" is interpreted as a 4.0 and a "Pass" as a 2.5 or 2.75 depending on the situation. Thus in effect we have a grading system that does not greatly affect the student who is indifferent to grades, but hurts the student who needs grades for graduate school. The optional system will help the grade-conscious student in the sense that he will feel less pressured to compete for an "A".

3. The option gives the student responsibility.

In coming to grips with the option, the student will have to ask questions about the objectives of the course as set down by the professors, the objectives he has for course should they differ from the professor's, the importance of grades to him, and the relevance of grades to his education. The student, having taken the responsibility for choosing a particular option, will give himself a sense of direction which will improve his learning experience.

II. ARGUMENTS OPPOSED TO THE OPTIONAL SYSTEM

1. The optional system will create two classes of students.

Here it is assumed that those students taking the course for grades constitute one class, and those taking the course for Pass-No credit another. But really there are not only two but many classes that exist under any evaluation system. There are students who want to learn what they will wherever they are led, students

(continued on page three)

. . . a few raisins . . .

"Let us stuff a few raisins into the dough of humanity." — O'Henry

This column is presented weekly in conjunction with the KINNIKINNIK and is open for any submission by students or faculty.

I'm writing you, dear mother and friend
For one important reason:
My money's finally reached an end
In this, the springtime season.

I'm sure you know the saying that goes:
In spring a young man's fancy.
But how can I keep on my toes
With no money to enhance me.

The money goes I know not where
(Although I scrimp and save)
I've had to give up cutting my hair,
And dull blades make it hard to shave.

You know I love you, that's a fact,
(More than Pooh loves honey).
It's hard saying this sort of thing with tact:
PLEASE SEND ME PLENTY OF MONEY.

—Stanley Moon

Campus Has Opportunity To Debate with Army

Armed Forces Day, May 15, at 2:00 p.m., has come to be a day of base parades, fire-power demonstrations, and general military hoopla. The ceremonies are supposed to acquaint the public with the military and vice versa. Naturally enough, the only members of the public to venture out to the military bases already know and love the military. In recent years, some demonstrators against the military have been added to the first group. In both cases, the results have been the same: nobody gets changed, since all concerned are lost in either mutual admiration or mutual distaste.

With the help of enough CC students, this Armed Forces Day just might be different.

We propose to reverse the usual procedure, and invite the Army to come to the community this Saturday—specifically, to the CC campus. We've lined up music, perhaps some beer, and food. But we hope the main attraction will be people—you.

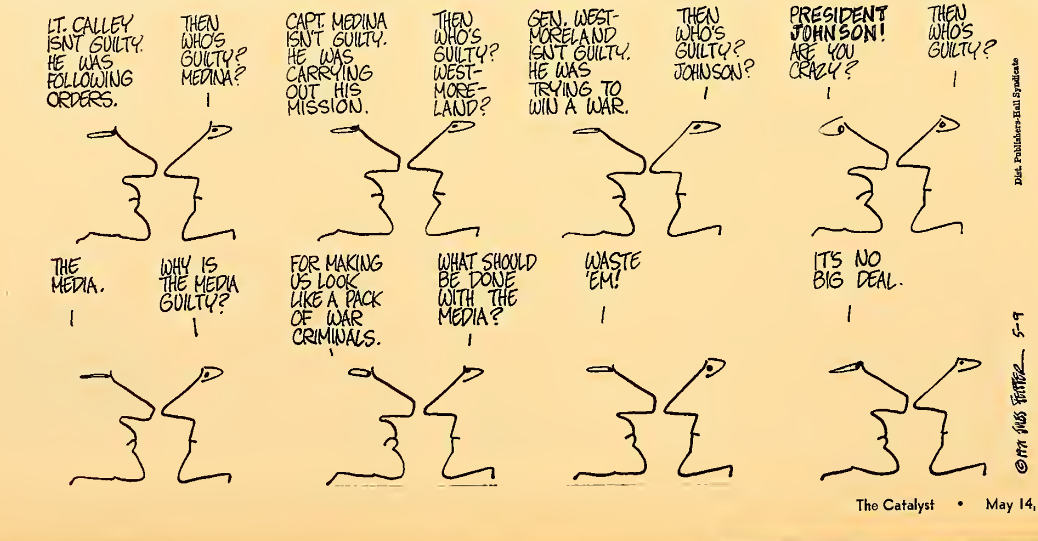
Hawks and doves will be welcomed. If you're not a self-styled bird of any stripe, so much the better; the point of this day is for everyone to impersonate a human being. We'd like to see the CC campus become a de-militarized zone for one day, for everybody—including the military.

In addition to all the speeches anyone cares to make or listen to, there will be rooms in Rastall, staffed by GI and community representatives, in which people can air their grievances and discuss the problems which plague all military towns including this one.

There will also be representatives of the Colorado Campaign to Set the Date, Vietnam Veterans Against the War, and other groups.

Our current President offered to bring Americans together, a long time ago. We think this was a good idea, and good ideas are good wherever they come from. But it appears that if Americans are going to be brought together, they're going to have to do it themselves. Armed Forces Day at CC could be a first step in that direction.

But only with your help. The main thing, is your participation. Come out of your burrow, fen, cave, swamp or hovel Saturday and talk to the Military Half. You might just find that you have met the enemy, and he is us.


LT. CALLEY ISN'T GUILTY. HE WAS FOLLOWING ORDERS.
THEN WHO'S GUILTY? MEDINA?
CAPT. MEDINA ISN'T GUILTY. HE WAS CARRYING OUT HIS MISSION.
THEN WHO'S GUILTY? WEST-MORE-LAND?
GEN. WEST-MORELAND ISN'T GUILTY. HE WAS TRYING TO WIN A WAR.
THEN WHO'S GUILTY? JOHNSON?
PRESIDENT JOHNSON! ARE YOU CRAZY?
THEN WHO'S GUILTY?
THE MEDIA.
WHY IS THE MEDIA GUILTY?
FOR MAKING US LOOK LIKE A PACK OF WAR CRIMINALS.
WHAT SHOULD BE DONE WITH THE MEDIA?
WASTE 'EM!
IT'S NO BIG DEAL.
Dist. Publishers-Hall Syndicate
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Washington Rally A Strange Collage

This spring once again brought life to the anti-war movement. Laurie Van Court, John Zimmerman, Jennie Heisler and myself, Clyde Smith found ourselves in the middle of this new life on April 24, in Washington, D.C. There we participated in the National rally against United States involvement in Indochina with between 200,000 and 500,000 others in Washington, and as many in San Francisco.

The CCCA mysteriously granted us 75% of our gas costs if we would publicize their charitable deed through an article in the Catalyst about our experiences. Even though the Catalyst was not consulted about the deal, the staff has kindly allowed us to publish our impressions anyway.

. . . impatient Vietnam Veterans bellowing at the crowd to move . . . anticipation. We're starting!

Little boy in barefoot with mother. Hot sun. Clapping. 2 guys slicing and eating salami as we go.

"1 – 2 – 3 – 4
We don't want your fucking war!"
"1 – 2 – 3 – 4
We don't want your fucking war!"

– from somewbere – "and we don't want your fucking government either!"

"1 – 2 – 3 . .
pretzel selling.
"WHAT DO WE WANT?"
PEACE! WHEN DO WE
WANT IT? NOW!

pamphlets. Depressing litter. Catholic priests for peace. People taking pictures of people taking pictures.

beautiful shimmering WHITE Capitol in distance . . . rowdies chanting (complete with a jig and wagging finger): "Nixon and Mitchell
You better start shakin'
Today's pig is tomorrow's bacon!"

circus atmosphere

"Make peace, smoke grass
Up the ass of the ruling class"

writing in my notebook must look peculiar to others. Laurie up on John's shoulders taking pictures
–MAY DAY
have reached Capitol steps.
Crowd singing and clapping–
"All we are saying is give peace a chance" (the revolutionists are quiet for a moment)

For SALE– "All organically grown natural food lunch" (there's a market for profiteers AT peace demonstrations, too) (junk being sold with a discreet advertisement: –Friek Out!)

keep stuffing all the anti-war lit in my pocket. They go a step further in D.C. and sell Communist papers as opposed to Socialist papers . . .

flute playing funeral march

Orange and Blue face paint

(why?)

Hot feet!

People in trees . . . all over

Music at the Capitol "Revolution is Coming" TOO LOUD

(a marshall:) "Keep moving, keep smiling, they're gonna listen" keeps repeating . . .

Power to the Peaceful!

Barrels of Cold Water! Lunch of squashed peanut butter sandwiches. Shared our water. Traded an orange for some cookies. I keep thinking of Woodstock squashed because of people being jammed so close none could move in any direction when they wanted to get us off the steps and onto the grass. Bad feeling, then groups holding hands and slowly weaving through the masses of people. mess gradually converted into order. and the show begins. Delayed due to Pennsylvania Ave. jammed with people as far back as you can see.

Girl blowing bubbles. 250,000 people here supposedly. No! an announcement:

Washington, D. C. police conservatively estimate crowd to be in excess of one half million ! ! ! the crowd roars.

Clyde took a picture of a small black child with a sign on his back saying something about peace who was asleep in his father's arms.

John Kerry–Vets against War– "Vietnam sbould mean the place where people finally turned and soldiers helped in the turning" "The administration in a sense forced us to return our metals because the perversion of the war caused them as symbols to lose their integrity."

John Denver– "Last Night I Had The Strangest Dream" crowd

(continued on page nine)

SPRING HAS SPRUNG— Warm weather has returned to the campus bringing the alleged students out of hiding for pursual of their favorite pasttimes. Grinning was number one on a recent survey.

At Local Public Schools

Tutoring Program Revealed

By Mike Doubleday

Sometime stop and think about this town; about what CC students have done in the past because they cared; like Terros, Headwaters, ecology drives, and summer programs for poor children. Think also about the public schools here, the core area schools especially, and the present low-grade education offered to many of the lower-track students.

Talent is needed in these schools and there is talent at Colorado College. Hopefully next year CC students will take a more active part in the new tutoring program to be offered by the College.

The new program will begin next fall, with the CC education department for the first time offering an adjunct course in tutoring in the Colorado Springs public schools. The course will give credit to students who complete the 30-hour minimum a semester obligation.

The course itself will be fexible, for above all the realization of limited time and changing schedules are certainly problems. Hence, following a brief screening, which may be more of an orientation, the student may choose his school, and from there select his teacher, days, and hours. From then, the only obligation will be between the student and his teacher, along with the 30-hour minimum a semester to earn credit.

The tutoring will most likely take many forms. Depending on the school and the teacher a student may simply help out in a class, tutor individually, or even help with counseling if the repoir is good.

The main problem, as is obvious, will be the lack of time that people have under the block system. However, the course is so constructed that approximately two hours a week would fulfill the requirement.

Another problem, transportation, should not deter anyone from tu-

(continued on page nine)

Could New System Bring On Big Mounds of Despondency?

(Continued from page two)

students learning skills that they need for a later purpose, students wanting to get by with as little work as possible, and students whose learning objectives are undefined. There is no one reason why a person would or would not take a course for grades. The statement that those who take a course for Pass-No Credit are less intelligent or industrious simply is not valid.

2. The optional system will lead to more evaluative measures by the professor.

This may be true in that certain professors may give more tests, quizzes, or orals. However, tests are not necessarily bad—they can be a valuable learning experience —depending on the test, the prof., the student, and variables that exist under any grading system.

3. The option does not really involve a choice.

Some students feel that they will be forced to opt for grades. This does come down to an individual decision after careful thinking, however, one can arrive at some conclusions:

a. The Honors-Pass system represents a system of grades to many people.

b. The A-B-C-NC is more quantitative; thus if the student takes a course for grades, A-B-C-NC is a more informative evaluative system.

c. Thus the student, who under the optional system feels he must opt for grades, will be graded under a more evaluative procedure from the standpoint of accuracy than if he has the option. The student who does not want quantitative evaluations will have less of this under tho optional system than under the Pass-Honors system.

In conclusion, the optional system defines both a quantitative and unquantitive system while the Honors-Pass is a compromise between these alternatives, being neither. Most of the arguments for the Honors-Pass, on deeper analysis advocate nothing intrinsically good about that system but rather are based on the disadvantages of the optional system. Thus the real isue is the choice for or against the optional system.

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"Marat-Sade" Was An Artistic Triumph

by Jim Bailey

H. L. Mencken once wrote that contrary to Lincoln's assertion that widespread poverty was prima facie evidence of God's love for the poor, the inequitable distribution of wealth was incontrovertible proof of His love for the rich. By the same line of reasoning, the recent Theater Workshop production of Peter Weiss's **Marat/Sade** makes a strong case for the Deity's love of genuis. How else can one rationalize His giving so much talent to director John Redman? How else can one account for the fact that, in many ways, Redman's interpretation surpassed the supposedly definitive Peter Brook production of a few years back? Before I became too carried away with superlatives, let me supply a few pertinent facts about the play.

Historically, the Marquis de Sade spent the last eleven years of his life, from 1803-1814 (not 1801-1814, as Weiss states) in the asylum at Charenton. At the behest of asylum director Coulmier, de Sade wrote and produced several plays (none have survived) designed, much like present-day psycho-dramas, for therapeutic participation by the patients. **Marat/Sade** takes place in 1808. Monsieur Coulmier has invited various members of Parisan society to witness de Sade's latest opus, a work dealing with Charlotte Corday's assassination, in 1793, of Jean-Paul Marat. Although he never actually met Marat, the Marquis, in his September, 1793, **Speech to the Shades of Marat and Le Pelletier** roundly condemned Corday for her deed (Weiss maintains the speech was made to "save (de Sade's) skin"; de Sade's biographer, Cilbert Lely, maintains that the Marquis, unaware of Marat's plans for his execution, "genuinely meant and sincerely delivered . . . this paean of praise"). All the major roles in de Sade's play are performed by the inmates. The title of Weiss's play tells us exactly what we are going to see: the persecution and assassination of Jean-Paul Marat as performed by the inmates of Charenton under the direction of the Marquis de Sade.

I must admit that, at first glance, I found the play, as did one critic, "hopelessly muddled." Weiss seemed to combine so many disparate elements — commedia dell'arte, Creek tragedy, romantic comedy—without fully integrating them. Certain critical defenses of the play were completely ridiculous (one such scholarly article, referring to Brook's English production, praised Weiss's clever use of German). Now, I find that my reservations stem more from Brook's direction of the play than the play itself. Brook's major error, in my opinion, was his overweaning use of Artaud's Theater of Cruelty theories (incompletely understood by Brook) at the expense of Brecht's Epic Theatre theories (incompletely used by Brook).

In the book entitled **Le Theatre et son Double**, Artaud (who, incidentally, played Jean-Paul Marat in Abel Gance's film, Napoleon) formulated a Theater of Cruelty: "I propose to return in the theater to that fundamental magic idea, picked up by modern psychoanalysis, which consists of attempting the cure of a patient by making him assume the exterior attitude of the state to which one would restore him" (the entire play-within-a-play operates on this assumption: inmates portraying "sane" members of society). To be sure, acts of physical cruetly are to be presented; Artaud felt it better to give the public artistic representations of these acts, so they would not be tempted to commit them in real life. Artaud emphasized, however, that he wanted to represent not just "the cruelty we can exercise upon each other by hacking at each other's bodies . . ., but the much more terrible and necessary cruelty which things can exercise against us." As John J. White has suggested, "the real cruelty of the play is the deterministic suggestion that things may be unchangeable, that people are the victims of the forces of history. It is the cruelty of nature, depriving men of their free will which really makes the play classical Theatre of Cruelty." While it is true that Theater of Cruelty is extremely "theatrical," it is not purely sensational spectacle — something which critics like Susan Sontag and, to a lesser degree, Robert Brustein have failed to understand (The depth of Miss Sontag's knowledge can be gauged by her reference to the play-within-a-play— a device which dates back to the Renaissance—as "peculiarly modern").

One who has understood this essential point is director Redman (who, by the way, played director Coulmier). Brook, by maintaining the traditional distance between actors and audience, reinforced the notion that the only sensation to be derived from viewing the inmates was a cheap, vicarious thrill, much like the thrill one might experience viewing a side-show. Redman, by having the inmates serve as ushers, removed the element of sensationalism for sensationalism's sake, and gave credence to the idea that the patients were not to be regarded as "social lepers;" keep in mind that Charenton treated those who were "socially impossible, whether they were lunatics or not" (more about this later).

Brook's most conspicuous failure however, was his neglect of the play's predominantly Brechtian overtones (Weiss has remarked that the Artaudian elements were Brook's idea). As Martin Esslin has pointed out; "In the 'epic' theatre the author is able to dispense with the tedious ritual of the naturalist exposition through which the characters have to establish their names and relationships in the framework of seemingly casual, 'natural' conversation (the characters in M/S, in many instances, speak in rhyme); . . . he can tell the audience how the play will end (which Weiss does); . . . he can supply background material of all kinds" (which Weiss does through the character of the Herald). Marat/Sade, like true Epic Theater, is "strictly historical" (which means, rather than claiming any degree of historicity, that the events took place in the past) and "episodic."

To what purpose were these conventions to be used? Rather than purge their emotions, Brecht felt his audience needed to be improved and instructed. This was to be achieved through used of what Brecht referred to as the Verfremsdungeffekt —or alientation effect — whereby the audience, instead of being presented with a familiar situation, was presented wholly new, alien situations, hopefully causing the audience to discover new truths. One of the ways in which this was to be achieved, aside from the aforementioned methods, was through a new

(Continued on page five)

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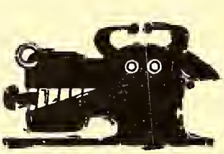

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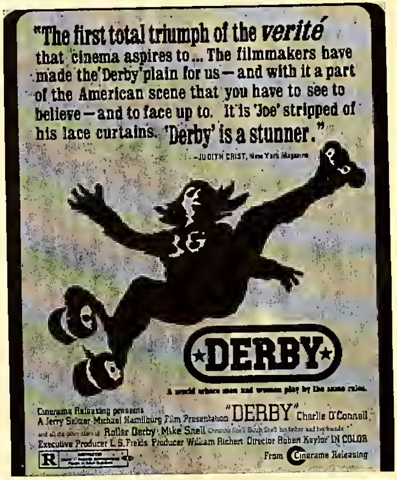

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BOCCE ANYONE?— A fierce bocce ball game is underway in front of Rastall Center. The game was recently instituted by the college on Exotic Sports and Psychedelic Games.

There's Some Theatre Here

(Continued from page four)

method of acting: "The actor should not regard himself as impersonating the character so much as narrating the actions of another person at a definite time in the past. To illustrate these actions and to make them fully understood by the audience he goes through the motions the character made, imitates the tone of his voice, repeats his facial expression" (Esslin, **Brecht: The Man and his Work**).

In Marat/Sade, it is extremely important for the actor portraying Marat to emulate the revolutionary of the character as nearly as possible; otherwise his debate with his "creator," de Sade, becomes stillborn, and uninstructive. Clive Revill (the original Marat), a man who "even in the midst of the most passionate declamation (stared) straight ahead as though he were already dead," was somewhat less than adequate; Dennis Braden, providing the correct balance between the coequal agonies of paranois and inflammation of the skin, was brilliant.

While not wishing to slight the other fine performers, I nonetheles feel that without the talents of Mr. Redman, the play might have been little more than pablumized Brook. By exercising that monolithic control Brecht felt necessary for directors, Mr. Redman created one of the most important productions ever presented by Theater Workshop. He accomplished this more by those conventions he broke than by those he honored.

He did not separate the audience from the actors. As I mentioned before, I feel this traditional separation causes us to view the ensuing action as little more than a demented circus. By placing the audience in the asylum, seating them like delegated to the National Assembly of Revolutionary France, Redman emphasized, first and foremost, that we were not put there to be amused, but to be instructed. We were not peeking in the classroom window; we were listening to the lecture. From a purely technical standpoint, the seating arrangement eliminated many of Theater 32's blind spots.

He did not put Monsieur Duperret in a straightjacket. Monsieur Duperret is an erotomaniac who, having taken every opportunity to fondle Corday, is finally, in the Brook production, put in a straightjacket (in the original Weiss production, he is chained). Jacques Roux, on the other hand, is a revolutionary priest whose anger is "that of an enrage, not a lunatic." In the Redman production, he is the only characted to be so confined. By not straightjacketing Duperret, Redman demonstrated not only the irony of Roux's condition (in an asylum, only the most sane are not allowed to move about freely—an irony Schopenhauer noted when he wrote that our most subjective thinkers are put into asylums by society), but demonstrated the very important parallelism between Roux and Marat (both shout for action yet remain immobilized).

He did not have Charlotte Corday beat the Marquis with her hair. De Sade asks Corday to beat him while he talks of the revolution; who responds by severely hairassing him. Although a delightful bit of erotica, it cannot begin to compare with Redman's innovation. Rather than following Weiss's directions to use a whip, Redman has Corday flagelate de Sade with one of Marat's bandages, thus demonstrating, not only a proper understanding of Theater of Cruelty, but the pivotal nature of Corday's relationship with Marat and de Sade.

He did not use incorrect music. Brook apparently felt that the cacophony of his actors was best complimented by cacophonous stage musicians. His use of music suggested twelve-tone Tiomkin: disharmonious crescendoes underlining disharmonious acts. To quote Esslin once again, Brechtian musical numbers "are introduced as entirely distinct ingredients of the play; . . . the music does not merely express the mood of the words; it often stands in contradiction to them." By accompanying the outbursts of Marat and Sade with the melodious, pianissimo trills of a flute, the actions was, in true Brechtian fashion, rendered "strange."

Those members of the Colorado College community who missed this production will no doubt find much of what I have said confusing (as will, I am sure, many who did not miss the production). I have been forced, by the limitations of both space and intellect, to simplify and condense my admiration. Those of you fortunate enough to have seen Marat/Sade will hopefully grasp—at least intuitively—why I am so completely astounded. Those of you who were left out in the cold have two future alternatives: run—repeat, run—to the next local Redman production; or stand in line—a few years hence—at a Broadway box office.

° ° ° °

Jerome Downes, like photographer Conrad Hall, hates "technical stuff," but is fond of technique. His film, Grief, produced with a well-deserved grant from Leisure Time Committee, was blessfully free of the self-conscious, hand-held St. Vitusism endemic in so much student work. Apparently influenced by the episodic quality of Truffaut's films, Mr. Downes has directed a nonetheless personalized work of touching sensibility: an understated study of an old man's attempts to deal with the untimely death of a son. Perhaps it is hoping too much, but I would very much like to see a full-length feature film from Mr. Downes in the near future.

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A WHITE CAMEL? ? ! ! !

In NAIA District 7

Lear Chosen Coach of Year

The Colorado College swimming team capped a perfect swimming season (13-0) by running with the honors in NAIA District 7. Coach Jerry W. Lear was chosen Coach of the Year for guiding his team to an undefeated season, first such accomplishment for any CC team since 1928. Out of 13 positions available, the Tigers were awarded 10. Those repeating from last year were Robert Jenkins, 40 and 100 yard freestyle, and Robert Johnson, 200 yard backstroke. Jeff Kinner was honored in both the 500 yard freestyle (5:12.9–school record) and the 1000 yard freestyle (10:25 –school record). Rod Townley also doubled, both in the one and three meter diving. He holds both school records. Pete Simpson set a school record of 2:10.8 in the 100 yard butterfly and was named to the district team. John Fyfe broke the pool record in the 200 yard breaststroke (2:23.8) and was picked to the District 7 Team. The 400 yard Medley Relay team was also picked, setting a school record of 3:50.4. The team members were Steve Mann, John Fyfe, Pete Simpson and Robert Jenkins. Metro State's Free Relay, Paul Opsahl (M.S.) in the 200 I.M. and Mike Eckart (ENMU) in the 200 Free wre the other selections.

Two weeks ago the swimming team held its annual awards party. They were the hosts of Dr. and Mrs. Rodman. Jeff Kinner was named the teams Outstanding Swimmer (1970-1971). Jeff totaled 155 points in 13 meets, the most ever by a CC swimmer. Pete Simpson was chosen the Most Improved swimmer over the course of the season. Last but not least, the teams S.T.U.D. award was presented to Bob (Sugar Bear) Wigington and in honor of the recipient, was renamed the Bear Award. Two graduating seniors, Dale Forgy and Bill Hinson were given plaques for lettering four years in swimming.

Coach Lear and the whole Colorado College Swimming Team would like to acknowledge the fine support given to us by Dr. and Mrs. Rodman. They supported the team home and away and are thanked for this support. The Team would also like to thank the Cirls Swimming Team for their support and thanks to the people who worked at the meets, especially Dr. Robert Stabler, who did such a fine job as announcer.

Coach Lear has indicated that three outstanding freshmen will swim at CC next year. With only one senior graduating, they will have 11 swimmers back in the fall. Next season promises to be even more successful.

B-Ballers Take On Air Force Zoomies

The Colorado College baseball team will take on the Air Force Academy today at 3 p.m. at the Academy in an attempt to close the season strongly after an erratic start. The Bengals will then close the season Tuesday against Southern Colorado State College at 7 p.m. at Memorial Park.

CC's season record fell to 4-10 Wednesday when they dropped their seventh game, the tenth of the season 6-5 to the Denver Pioneers.

The game was a rebound for the Tigers, however, as it proved they could be competitive against a Denver Univ. squad which had hammered them 14-0 in a previous meeting.

Jim Albrecht was hung with the loss, yielding ten hits. The Bengals hitting was lead by Mike Mallinger who cracked a three run inside the park homer and Al Hendrickson and Jerry O'Connor both of whom came through with a pair of hits.

CC jumped out in front 2-0 in the first inning but Denver rallied with four in the second. The Pioneers added three more in the 8th. Mallinger hit his homer in the bottom of the inning to tighten the game up but Lou Diamond got out of truoble and proceeded to silence the Bengals bats and end the game.

The Bengals previously dropped a doubleheader against Colorado Mines at Golden. They were defeated in a close first game by a 4-3 count and dropped the nightcap 9-4.

Doug Schum is the leading Tiger hitter with a .500 average followed by Jerry O'Connor with a .342 mark. Bill Baldrica is hitting .341, Bob Collyard .308 and Al Hendrickson rounds out the leading hitters with an even .300 mark.

Larry Draper and Albrecht have been the mainstays of the Bengal pitching staff. Draper is 1-4 on the year while Albrecht holds a 2-5 log. Both have pitched fairly consistently and have been plagued with numerous losses in close games.

National Student Congress to Meet

The United States National Student Association has selected Colorado State University (Fort Collins) as the site for the 24th National Student Congress. The Congress, which annually attracts nearly two thousand students, educators, and national leaders, will be held from 20 August through 29 August at the modern convention facilities available at the university campus.

USNA's anual Congress is the beginning of the school year; each summer delegates from the Association's nearly five hundred member campuses gather to formulate policy for the coming year, elect National Officers and give expression to the viewpoints of students across the country. In the course of the nine day affair, delegates are confronted by workshops, speakers, media presentations, and formal plenary sessions typically laden with parlimentary maneuvering and politicking.

Because of the up-coming elections, USNSA will issue invitations to all major Presidential hopefuls in addition to the national and local leaders who annually contribute to the Congress agenda.

The 21st annual Student Body Presidents Conference will take place prior to the Congress. Beginning 19 August, the largest national gathering of student presidents will convene to discuss issues dealing with the campus and community. Special workshops and addresses are planned for the Conference which is normally attended by upwards of three hundred student body presidents.

In the past, such student projects as the Dump Johnson Movement, the Mississippi Summer, the People's Peace Treaty, and the Vietnam Moratorium were initiated at summer Congresses. Speakers such as Betty Freidan, Edgar Friedenberg, Ivan Illyich, Jesse Jackson, Leonard Woodcock, John Holt, Ramsey Clark, and Fannie Lou Hamer have addressed the Congress previously, and this year equally interesting and informative speakers will no doubt hold their own with the delegates.

In addition to the speakers and workshops, tense moments of heated debate often dominate sessions; the elections of National Officers and members of the National Supervisory Board (the steering committee between Congresses) often prove dramatic climaxes to long days of intense learning experiences.

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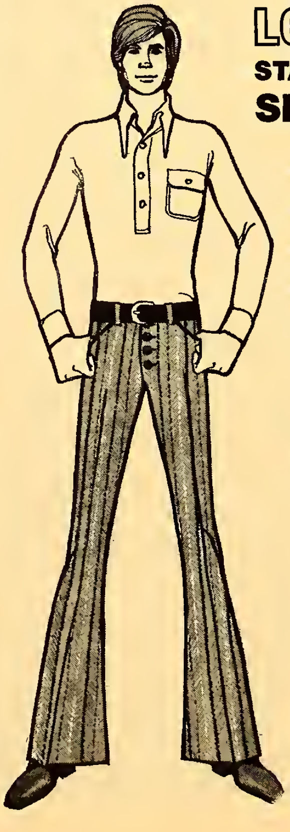

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Thirty-seven Receive '71 Athletic Awards

Thirty-three men and four women received awards in eight sports at the 15th annual Colorado College Honors Convocation on Thursday morning in Shove Chapel.

Four awards went to senior Bob Collyard as a member of the 1971 Western Collegiate Hockey Association first team and as most valuable player, leading scorer and a co-captain of the Colorado College 1970-71 hockey team.

In men's skiing, John Lorant received four awards and Marc Lowenstein three, while Ann Hopkinson received six in the women's division.

Athletics Director Jerry Carle said awards will be announced later in baseball, tennis and golf since the seasons have not been completed in these sports.

Awards by sports were:

Basketball – Lonnie Benedict, Haxtun, Colo., most valuable player and co-captain; Ken Anderson, Aurora, Colo., most improved player; Jim Harrison, Pueblo, Colo., highest scorer, and Ron Rossi, Arvada, Colo., co-captain.

Football–Art Stapp, Lakewood, Colo., most valuable player, highest scorer and co-captain; Fred Longhart, Denver, Colo., most improved player; Roger Hein, Des Moines, Ia., best blocker and co-captain; Jim Baker, Englewood, Colo., Bruce Carson award, Bad Bengal team honor and co-captain; Ed Smith, Nassau, Bahamas, Bad Bengal team honor; Randy Bobier, Westminster, Colo., captain-elect for 1971 season, and Joe Rillos, Golden, Colo., honorary captain.

Hockey–Bob Collyard, Hibbing, Minn., WCHA first team, most valuable player, highest scorer and co-captain; Mike Mallinger, St. Paul, Minn., most improved player; Dale Yutsyk, Lethbridge, Alta., co-captain; Cliff Purpur, Crand Forks, N.D., Steve Ebert Award and co-captain, and Jerry O'Connor, St. Paul, captain-elect for 1971-72 season.

Skiing–(Men) Marc Lowenstein, Sandy, Utah, most valuable player, co-captain, league all-star team member; John Willett, Concord, Maine, most improved player; John Lorant, Chappaque, N.Y., highest scorer, co-captain elect for next season, league all-star team member, men's league combined championship; Tom Bullard, Clarkston, Minn., co-captain; Charles Adams, Orchard Lake, Minn., co-captain elect. (Women) Ann Hopkinson, Cladwyne, Pa., most valuable player, highest scorer, co-captain, co-captain elect, league all-star team member, women's league championship in slalom, downhill, giant slalom and combined; Maralyn Crassetto, Mercer Island, Wash., most improved player, co-captain elect and member of league all-star team, and Laurie Steed, Portland, Ore., co-captain.

Soccer–James Hopkins, Omaha, Nebr., most valuable player, all-Rocky Mountain player and co-captain; Dave Rutherford, Denver, Colo., most valuable player, co-captain, all-Rocky Mountain player; Richard Johnson, Edina, Minn., most improved player; Andre Cousin, Denver, Colo., highest scorer, all-Rocky Mountain player, all-NAIA Area 2 player ;Tim Boddington, Colorado Springs, captain-elect for next season and all-NAIA Area 2 player; Scott MacCregor, Portland, Ore., co-captain; Ben Nitka, Philadelphia, Pa., all-Rocky Mountain and all-NAIA Area 2 player.

Swimming–Jeff Kinner, Colorado Springs, most valuable player, highest scorer and NAIA All-District 7 Team selection; Peter Simpson, Tucson, Ariz., most improved player and NAIA All-District 7 Team selection; Dale Forgy, Pueblo, Colo., captain, and Robert Jenkins of Terrace Park, Ohio. Robert Johnson of Colorado Springs, John Fyfe of Kenilworth, Ill., Rodney Townley of Pueblo, Colo., and Steve Mann of Littleton, Colo., NAIA All-District 7 selections.

Tennis–Steve Trefts, Portugese Bend, Calif., most valuable player, and Clen Miller, Los Altos, Calif., highest scorer.

Track–William Humphrey, Winnetka, Ill., most valuable player and highest scorer, and Dean Ledger, Colorado Springs, most improved player.

Lacrosse Team Finally Triumphs

The Tiger lacrosse team finally won a game, beating Commerce City Lacrosse Club 15-5. The laxmen also lost a good game to the Zoomies 5-10 displaying how well we can play.

The Air Force game was an exciting one to watch because the Tigers were never out of the running until the latter half of the fourth period. In fact the Tigers actually led twice, once 1-0 and at the end of the first period, 3-2. Everyone played well, but it was Doug Bellamy who kept us in the game. Doug made unbelievable saves, one after the other and Air Force peppered him with close to 50 shots. John Swartz made the big difference in the first half, winning most of his faceoffs, something that we could not do the first time we played Air Force and lost 22-1. Unfortunately he was hurt near the end of the second period and we lost him for the season. Tom MaMahon played his usual good game scoring four of the five goals while Andy Taylor had the fifth. Sandy Jones had two assists while Lanty, Swartz and Hall added one apiece. The reason why we kept in the game was our stubborn defense led by Bellamy and assisted by Dolson, Hall and Cargin. It was a game that we were prouud of but the loss of Captain John Swartz is a bad one.

The game against Commerce City L.C. was our first easy one and the laxmen played well and aggressively against the big club.

The story of this game was one of offense since three CC players had hat tricks. Tom McMahon, Steve Lanty and Dave Boardman all had three goals while Jones had two, and Hall–turned midfielder scored one goal and assisted on two others. Jones had three assists Boardman had two, Lanty and Taylor both had one. Taylor also scored one. Two other players scored their first goals of the season, both beautiful, played by Tony Stantos and Bunker Snyder.

The defense was not much taxed throughout the game as Bellemy was only called upon to make 16 saves. But all of the defensemen seem to want to score bringing the ball all the way up the field only to lose the ball. It did add to the fun of the game.

There is no reason that the Tigers couldn't win their next three gams, but they must play as well as they did against Denver and the Air Force. The next home game is Saturday against Colorado State University at 2:00.

Rugby Team Wins Again

Colorado College's Rugby Club will meet the Denver Barbarians Saturday in Denver in a semifinal Coors Cup contest. If they win the Tigers will advance, probably to a championship game against the Air Force Academy. CC has defeated the Zoomies earlier in the year.

CC reached the semis by topping the Denver Highlanders B by a score of 13-6. Bob Smith tallied one try with Ben Nitka converting. Bob Reck also added a try with Nitka once more scoring the conversion. The Bengals garnered their final points on a penalty kick.

Previously CC had smashed Queen City 30-0 in the opening round of the tournament.

The Coors Cup is the Colorado symbol for the best rugby squad participating within the state. CC is aiming for their first victory in the competition.

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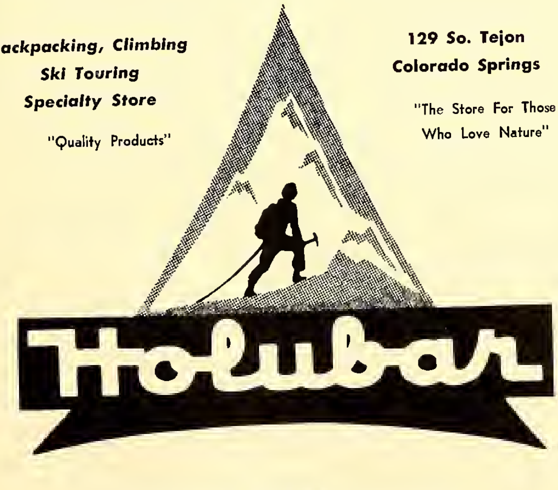

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Awards Meted Out In Thursday's Ceremony

(Continued from page one)

for interest in public affairs to Martha Curtis, daughter of Mr. and Mrs. G. H. Curtis, Jr., of St. Louis County, Mo.

Van Diest Award to a prominent athlete on the basis of character, scholarship and citizenship to Arthur R. Stapp, son of Mr. and Mrs. Robert Stapp of Rawlins, Wyoming.

Publications Board Award to a freshman or sophomore for outstanding service to Colorado College publications to Michael D. Doubleday, son of the Rev. and Mrs. J. Doubleday of San Francisco, Calif.

E. K. Caylord Award to the junior or senior for continuing contributions to Colorado College publications to Charles P. Norris, son of Mrs. Elizabeth Whitmore, W. Richfield, Ohio and to Wayne Phillips, son of Mr. and Mrs. John Phillips of Minot, North Dakota.

Individual departmental awards and honors were as follows:

Biology—Award in biology to an outstanding senior with respect to grades in biology, productivity in his department, and prospects for a successful career in biology to Jeffrey S. Price, son of Mr. Harold S. Price of Urbana, Ill.

Business Administration and Economics—Awards to the outstanding students in accounting to James Berry, son of Mr. and Mrs. James R. Berry of Colorado Springs and to Mark R. Pielsticker, son of Mr. and Mrs. F. Pielsticker of Clarendon Hills, Ill. The Kaye Prize in business administration was also awarded to Mark Pielsticker. The Kaye Prize in economics was awarded to Carole N. Hughes, daughter of Mr. and Mrs. Robert Hughes of Honolulu, Hi. The Departmental Award to the student having superior performance outside of the Division of Social Sciences to Ann Livedalen, daughter of Mr. and Mrs. H. J. Livedalen of Aurora, Colo.

Chemistry —American Cbemical Society Award to T. Duncan Sellers, son of Dr. and Mrs. Thomas Sellers of Colorado Springs and the Merck Index Award to Adair J. Hotchkiss, son of Mrs. Alice Hotchkiss of Crand Junction, Colo.

Drama—Broadway Theatre League Award for excellence in drama to John T. Redman, son of Mr. and Mrs. Thomas Redman of Wray, Colo.

English — Evelyn May Bridges Prizes in poetry to Craig Werner, son of Dr. and Mrs. Ray O. Werner of Colorado Springs, Wayne Phillips, son of Mr. and Mrs. John Phillips of Minot, North Dakota, and Rod A. Colts, son of Mr. Ronald A. Colts of Aspen, Colo.

Forensics —Apollonian Prize for excellence in forensics to Raymond L. Petros, son of Mr. and Mrs. R. L. Petros, Sr., of Pueblo, Colo.

Geology—Rocky Mountain Association of Geologists Award to the outstanding senior in geology to David B. Nash, son of Mr. and Mrs. Leonard Nash of Lexington, Mass.

Cerman—Max Kade Award for the outstanding senior in German, through funds from the Max Kade Foundation, to Karen A. Heintges, daughter of Lt. Cen. and Mrs. J. A. Heintges of Colorado Springs.

History—Clyde Augustus Duniway Prize to the outstanding senior majoring in history was awarded to Katherine Holyoke, daughter of Mr. and Mrs. John Holyoke, of Tempe, Ariz. and the Nethercot Award for excellence in Asian history went to Marcia Carpenter, daughter of Mr. and Mrs. Robert Carpenter of Golden, Colo.

Mathematics — Thomas Post Rawles Prizes in mathematics went to Jacqueline Scholten, daughter of Lt. Col. and Mrs. C. Scholten of Denver, first, and second to Richard R. Dickison, son of Mr. and Mrs. Dick Dickison of Vienna, Wyo. and David K. Weir, son of Mr. and Mrs. Wilbur Weir of Denver.

Music—David and Karen Smith Cowperthwaite Prize for excellence in music to Zana May Timroth of Colorado Springs.

Physics—David and Karen Smith Cowperthwaite Prize for excellence in physics to Michelle N. Fluckey, daughter of Mr. and Mrs. James Fluckey of Denver, Colo.

Political Science — Edith C. Bramhall Award for excellence in political science to Kathleen P. March, daughter of Mr. and Mrs. Michael March of Chevy Chase, Md.

Pre-Medical—Frank Henry John Figgs Award to a student with outstanding scholarship in the premedical area to Jonathan Bruce Katz, son of Mr. and Mrs. Katz of Missoula, Mont.

Psychology—William A. Blakely Memorial Award in psychology to Joy K. Baisinger, daughter of Dr. and Mrs. W. H. Baisinger of Tacoma, Wash.

Religion—Abel J. Cregg Award to two seniors considering work in the field of religion or social service to Thomas E. Deeds, son of Mrs. Martha K. Deeds of Denver and to Priscilla Jo Trubin, daughter of Mr. and Mrs. John Trubin of New York, N.Y.

Romance Languages — Awards for excellence in French to Martha K. Freeman, daughter of Mrs. Jean H. Freeman of Beloit, Wis., first and Ellyn E. Krauser, daughter of Dr. and Mrs. William J. Krauser of Durango, Colo., second. Awards for excellence in Spanish to Brenda Stewart, daughter of Dr. and Mrs. John Stewart of Littleton, Colo., first, and Russell L. Anderson, son of Mr. and Mrs. R. L. Anderson of Colorado Springs, Colo., second.

Sociology— Abbott Prize for excellence in sociology to Mark T. Kinnucan, son of Mr. and Mrs. T. Kinnucan of Naperville, Ill.

A special gift from Cap and Gown was presented to Miss Christine Moon, dean of women and associate dean of student affairs, by Miss Barbara Hocker, president of the scholastic society for women. Miss Moon, who is retiring from Colorado College this year is advisor to the group.

A second special award, given by the CCCA for outstanding service to the college community, was presented to Scot Barker, a senior from San Marino, Calif. Barker is the immediate past-president of the CCCA.

MALEVOLENTLY MENACING MACHIAVELLIAN MOTORCYCLIST— Terror has been let loose to run rambunctiously rampant upon the Cluttered Colorado College Campus. Garrously garbed gangs gather hither and yon to deviously destroy decency. Is there no justice?

"White Camel" to Be Presented May 15th, 16th in Armstrong

The setting is miles of wind-blown sand and torrid sunshine. It appears we are somewhere in Arabia. Suddenly a battered dune-buggy carrying two grimy travelers materializes on the horizon. As the vehicle makes its ponderous and noisy approach we surmise these figures to be none other than Lawrence of Arabia and the Queen of Sheba.

Q. We've been out here three weeks with no sign of whatever you have been looking for. I say it's time to head back to the palace.

L: Not yet, not yet. We haven't found it yet.

Q: Yes, but just what is it? You and your weird animals. Look, Larry, I've stuck by you and your nature trail guides long enough—

L: Look! There! There it is!

Q: What?

L: THE WHITE CAMEL!!

Q: (peering into the blue) I don't see any airplane.

L: Not the Sopwith Camel, stupid, THE WHITE CAMEL.

Q: Looks more like Theater 32 to me.

L: Details, details, my dear, please hand me my—

Q: Three weeks of sand, wind, coppertone, and crudely sketched maps to blunder into Theater 32?

L: No! No! You got it wrong, Sheb. It's Theater Workshop's annual White Camel Coffeeshop!

Q: What?

L: A presentation of a number of scenes and excerpts from plays. This year the program will include scenes from The Tragical History of Dr. Faustus and Sartre's The Flies.

Q: What's this? The farcical epic of the Conquest of Everest and the Mad Tea Party?

L: Also Beckett's Act Without Words and Sullivan's Life Is a Bowlful of Eugene O'Neills.

Q: We sound like a couple of brainwashed commentators on the Emmy Awards.

L: Quiet. That's not in the script.

Q: Oh. uh-hum. The program will also include readings from Mark Twain and Robert Benchly and a montage of scenes from Death of a Salesman. Can we go now? It's hot out here.

L: Wait. White Camel will be presented May 15 and 16, Saturday and Sunday at 8 p.m. in the aforementioned place. Admission is free.

(Exit Lawrence and Queen, with great clouds of dust in their wake. The sun sets in a picturesque fashion.)

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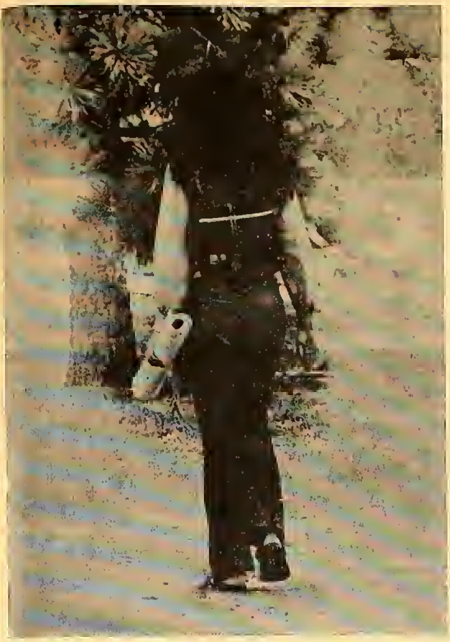
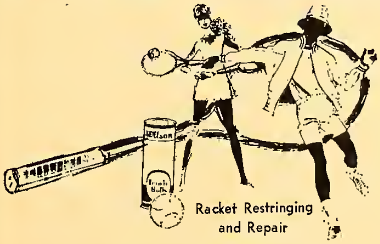


TOWARDS GREENER FIELDS— A mysterious figure heads away from something and towards vahalla and points east. The Catalyst is holding a contest for anyone who can correctly identify the furtive shape. Deadline for entries, which must be submitted to Ben Davis' left rear molar by carrier turtle, is tomorrow at 12:03.45. First prize is not.

CCCA Announces New Committee Chairmen

The following students have been appointed to faculty committees at a recent meeting of the CCCA.

Susan Brenneman, Steph Rowan, Joy Baisinger; Academic Program Committee. Pulaski Harris, Charles Marriner Bertholf, Norwood Hunter, Jim Levison. Admission Policy Committee. Linda Mallory, Tad Creasey: Athletics Board. Jan Bernatz, Cardiner Vinnedge: Library Committee. Ray Petros: Student Conduct Committee. Sue Lang, Linda Mallory: Graduate Fellowship Committee. Roger Frisey, Nancy Foulton: Foreign Study Committee. Margart Myers, Roger Oram: Bookstore Committee.



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Pax Demonstration Valid?

(Continued from page three)

sang sort of quiet hush . . .

Juan Maribra— free Puerto Rica now from U.S. First free yourselves.

Bishop Mosley— "there is a difference of purpose between the all C.C. students. The letters ask opponents of the war to express their views. Supporters are asked to reconsider their position in light of the arguments presented against the war in the two letters. Other activities have included newspaper advertisements against the war and the distribution of black arm bands to commemorate the students killed at Kent and Jackson State.

Almighty and us when we are indifferent to Asian deaths . . ."

A tall, thin, long-haired guy dressed in brown bells and a leather jacket standing holding incense. asks why I'm writing. Nice guy. Laurie and John discussed the possibility of him being a Federal agent.

Bella Abzug— "Nixon is in retreat from the American people . . Cet the right people in Congress . . . Right on for the people."

Dope smoking; tin foil hash pipe being passed.

David Dellinger— "it is not necessary to read anti-war literature to see contradiction and lies in Nixon's policy. You can't separate the war against the Indochina people from the war against the American people . . . A government that won't tell the truth about the war, won't tell the truth about an Angela Davis or a Bobby Seale. If Congress won't deny the government mony for war, we will deny paying our war taxes."

More announcements about where to pick up and turn in lost children, constant collections to pay for demonstration.

Peter, Paul, and Mary ! ! !

"Blowin' in the Wind" hands raised in peace sign swaying slowly to music. "All we are Saying"

Mrs. Coretta King.— "America should invest in life and humanity rather than death and destruction. The war has reeked havoc on life in South Vietnam. It is an enemy of black people, American people, and the National Welfare. Nixon's assumption that he could lull people into forgetting about the war us proved wrong by the size of this demonstration, and Congress outlawing ground troops. I implore the mothers of children to cry out and demand an end to war".

Senator Vance Hartke—"To Nixon's argument that we 'must honor our commitment,' I say that America's first and highest commitment is to mankind. Prisoners of War get to go home when the war is over and the killing stops. Let's get out now and get to the unfinished business of America — end racism, and poverty, stop pollution.

Veterans—Gary Stiger and Charles Brown—(gave medals and cards to REV. Abernathy). "It's the blacks that have been getting it in Nam. And it's the whites, and it's the Americans. We think that everyone should turn in their draft cards. And we're gonna end this war. By God we have to. If we're gonna have a revolution, let's have a peaceful one."

Mrs. Davis—"We must free Angela and all political prisoners."

Debbie Busbin (Nat. Coordinator of the Students Mobilization Committee) — highly emotional, bordering on screaming . . . "Student power forced Nixon out of Cambodia; prevented moving in U.S. ground troops . . . You keep drafting us and you're going to get tens of thousands of people who hate your filthy war! If you are for total, immediate, unconditional withdrawal from S.E. Asia. we want you!

Dr. Ralph David Abernathy — "You may be assured by brothers in Vietnam that these medals will be put in tho proper place. Many of them will go in the trash can. I salute the courageousness of the Vietnam Veterans — they are tho real heroes of tho war . . . America cannot escape the fact that this is a racist war . . . stop war profits and create decent jobs. Get it together brothers and sisters. Peace and power to the people, right on. And end the war now."

Country Joe McDonald —"Cive me an F" " 1 – 2 – 3, What are we Fighting For?" . . . and again, and in it's entirety, "Cive me an F" freedom of speech is beautiful".

Armando Travillo— (equal rights for Chicanos) "Get rid of Nixon and Hoover . . . Let's keep on until Victory".

Andrew Pott— (Soc. Worker's Party).

Pete Seiger (accompanied by two women) — "Insubordination", "Last Train to Nurembourg."

What a together thing! Green grass, sun, singing had a unifying effect — difficult to leave — trash All Over and D. C. was so beautiful and clean this morning—litter left by the same people who say get out of this war, and use the money for better things like stopping environmental degregation. . .

Wednesday, May 5th

A protestor in Denver sitting peacefully smiling looking at the bumper of a Federal employee . . .

An employce in Denver sitting frowning looking at tho hair behind his hood. Why did ho try to run over the protestor? This I can't understand. This is why the movement gets tired after tho Spring.

Tutoring Program

(continued from page three)

toring. A number of schools are within walking distance, and virtually all are only a few minuutes on a bike.

Hence, the new program needs volunteers to start it off in th fall. Everyone is welcome and as many as possible are needed. Of you think you could find a few hours a week and would like to do a little tutoring, give Professor Smith of the education department a call. It would be a benefit to the program, to some young people, and to yourself.

Drama Productions To Be Given Locally

Other than Theatre Workshop, in terms of Colorado College Campus, and the Civic Players, perhaps in terms of most of Colorado Springs, drama is still having a difficult time being accepted and supported in this town. The upcoming endeavor to be looked forward to is a joint effort by the Cragmor Players and members from the CC drama department, being sponsored by CU through the Colorado Springs extension. Drama people in Colorado Springs aren't foolhardy, they're just stubborn and if this production doesn't pack in theatre-resisters and theatre-goers alike, nothing will.

The evening of thoughtprovoking and thusly entertaining drama, I am speaking of, includes two one-act plays, the first of which is Steven Vincent Benet's **The Devil and Daniel Webster**. Plot and mood in this play will stir the minds of any Cod-fearing or satan-fearing audience, and will tickle the funnybone simultaneously with the impossible precicament it presents.

Second on the program is an original play by CC student Mike McCleary, **Daedalus to Say**, which premiered earlier this year as winner of the CC play-writing contest. The original cast, except the song and dance man now being played by Jonathon Neale of CC, will recreate the eerie and alltoo-real message of a college drop-out to any ears that may pass by.

Making up the casts of these two plays are students from CC, CU extension, El Paso Community College, and Colorado Springs residents home from school for the summer. Besides recreating this original character of "Cary" in **Daedalus to Say**, Mike McCleary will portray the first of tho title roles in **The Devil and Daniel Webster**. Playing opposite him as Daniel Webster will be CU student Achel Bedt. Director of both plays (and former talent scout) is Larry Tackett, presently sponsored by CU.

Both of these plays are well worth your ears' time, as well as the focns of your eyes, and the consentration of your mind on Friday, May 21, and Saturday, May 22, at 8:00 p.m., in the Fino Arts Center Theatre. Though a message cannot bo absolutely guaranteed, entertainment that can't help but penerate your mind, can be and is guaranteed. Be sure to attend, otherwise, knowing how determined drama people in Colorado Springs are, there is no guarantee against the sale of drama's "soul" to the devil, right here in Colorado.

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CAMPUS ANNOUNCEMENTS

Hollander To Speak

Carl Hollander of the Evergreen Institute will again be on campus on May 21 and 22. He will do small-group demonstrations of psychodrama, sensory awareness and encounter techniques at the following three times: Friday, May 21 at 8 p.m.; Saturday, May 22 at 9:30 a.m. and 1:30 p.m. All sessions will be held in Room 233, Palmer Hall.

Shove Chapel

Sunday, May 10, 1971
11:00 A. M.
THE VIETNAMESE:
MYTH AND REALITY
Preacber:
Chaplain Donald Arther

One thing is common to almost all discussions of the Vietnamese war: misinformation about the people of that land. Naive assumptions about who the Vietnamese are, wbat they are, how they think, the values and premises on which they act, and how they understand themselves and us haunt the rhetoric of doves and hawks alike.

Chaplain Donald Arther, presently at the Air Force Academy, has served in Vienam and was given there the assignment of studying the people of the region and their religions. He lived in Saigon with a Vietnamese family, traveled widely in the South, and gradually reached conclusions which at many points depart from established opinions.

On Sunday, May 16th, at 5:00 p.m. in Armstrong Hall, Room No. 300, Chaplain Arther will discuss the people of Vietnam, together with those factors of geography, history, culture and rebigious tradition which conspire to make them what they are. The meeting is open to all who wish to achieve some degree of lucidity about Vietnam or our involvement there and questions will be accepted on any aspect of "the Vietnamese Problem."

Perkins Prizes

Four students at Colorado College have been awarded the annual Perkins Prizes for academic excellence. Among the group are juniors Randy Gene Bobier of Westminster and Margaret E. Myers of Denver. They were selected as recipients of the award for their outstanding academic records during their freshman and sophomore years. Also selected were Stephen Wayne Lantz of Denver and Diane Leigh Hirst of Arcadia, Calif., both seniors, who under the terms of the ward received the Perkins Prizes because they had been selected as the junior year recipients last year. The awards are made possible by an endowed scholarship fund left to the college by the late Willard B. Perkins.

Yoga

Kriya yoga is now being taught at CC each Friday at 8:30 p.m. in Rastall 212. Meditation is held with Arcturus disciple of Swami Krujananda of Chicago. Arcturus studied at the College of Occult Studies in Chicago under Swami Krijananda and he now comes down weekly from Bouldr to instruct interested people for an hour or so.

What is Krija yoga? It is a scientific method of breath control which decarbonizes the body and balances the psychic forces. It is principally meditative—a technique passed down from Babaji. Arcturus is a direct descendent in this line of practicing krija pupils. Come meditate and share our love and friendship Friday nights. Om-shantih shantih shantih.

Traffic Committee

The Traffic Committee will hold its last meeting on May 25th at 7:00 p.m. in Room 203—Rastall Center.

The Committee wishes to apologize for the inconvenience caused many students attending the May 11th meeting. Due to a clerical error, the traffic tickets were not available at the hearing.

Those wishing to appeal tickets should be at this meeting. Students are also reminded that the Business office is holding grades and transcripts on unpaid accounts.

Meeting Postponed

The meeting originally scheduled with Mr. Ben Benschneider, Visiting Professor of Photography during the 1971 Summer Session, for Thursday, May 13, has been postponed until Thursday, May 20, 3:00-5:00, Deans Conference Room, Armstrong Hall. Students interested in enrolling for the summer photography course should meet with Mr. Benschneider at that time.

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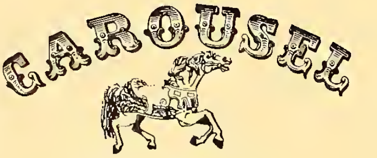

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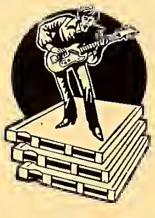

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Alinsky Talks on Ideology

by Mike Doubleday

Saul Alinsky, the noted professional organizer from Chicago, gave what amounted to a brilliant Abbott Memorial Lecture Wednesday evening, May 12, in Armstrong Hall. The master tactician spoke for an hour and answered questions for 45 minutes.

The talk, entitled "The Ideology of an Organizer In and For a Free and Open Society", centered around Alinsky's work in Chicago. He opened, however, with his definition of the organizer in the American society.

The organizer, said Alinsky, is one to whom the "truth is always changing." Most people "must have something they believe in entirely, they must have a prime truth". The organizer, he stressed, doesn't have that truth.

Alinsky said he organized people because "organized people will have power". "Power and organization are synonmous," he said. "Without organization you're nothing more than a voice crying out in the wilderness".

Alinsky praised the organized anti-war and ecology movements of the youth in this country. "The kids organizing are the greatest friends a free and open society can have", he said. "Organization is the very life blood of the system."

With the fundamentals of the organizer and his role established, Alinsky changed his talk in midstream and proceeded into his tactics as an organizer.

He cited two basic strategies of all successful tacticians and stated their absolute necessity in achieving at least some sort of success against foes.

First, Alinsky stressed that the organizer must "make the opposition live up to their own rules". By this tactic alone, he felt that he or any other organizer could cripple their targets.

Second, he felt that "tactics is doing what you can with what you've got". That too, he said, is devastating for there is always some weapon at your disposal.

Alinsky then cited a series of tactics considered by his company, the Industrial Areas Foundation based in Chicago. He stated, as a prelude, that sit-ins and pickets were, in his mind, a thing of the past.

His first example was that of the Commonwealth Edison Corporation — a major polluter in Chicago. Alinsky said he might work through one of the cities' major banks since Commonwealth Edison, he felt, would listen to them. His tactic, as always, would be to work with what he had, which say would be an ad in the newspaper. Alinsky said he would take their ad and assemble hundreds of people into the bank simultaneously, all with the intention of opening $10 accounts. Within a few minutes the chaos would force the bank president into a confrontation with Alinsky, the later asking the former what he wanted. Alinsky would ask that the bank excert pressure on Commonwealth Edison to stop polluting. The bank, confirmed Alinsky, would be paralyzed for his people could be there everyday opening and closing $10 accounts.

Another tactic concerned the question of the automobile smog-free engine. Alinsky said his organization might approach a major hours, he said, his people would ask about the smog-free engine to which the salesman would answer that 1975 was the tentative date for its installation. Alinsky's people would then leave remarking they'd be back after 1975 and do likewise until the dealers, not having sold an auto for weeks, would, in desperation, appeal to Detroit for a smog-free engine.

Alinsky continued to lengthen his list and in each case he justified his manuevers through ends and means. He continuously explained that his desired ends would, in effect, produce his means.

And so Alinsky spoke, in what I term, a brilliant manner. He opened people's eyes to the availability of significant and trite things with which to work in achieving desired ends.

Not only did what he have to say come across well, but he held his audience magnificently. Rarely have I seen a speaker so totally engross his audience.

Afterwards, he spoke to students at Rastall until midnight with the same uncensored language that characterized his lecture. Tireless, he pressed home the work of his life and how he went about it. For the moment, anyway, he brought a gleam of hope to everyone who saw him.

ALINSKY MAKES A POINT — Radical organizer, Saul Alinsky, is caught here making a sweeping gesture to match his sweeping ideas. His philosophy was widely accepted on campus.

THE CATALYST

Volume 2 | Colorado Springs, Colorado, May 21, 1971 | Number 28

New Administrative Staff to Be On Campus For Next Semester

by Mike Doubleday

Next fall, Colorado College will welcome three new faces to its administrative staff. They are: Miss Elizabeth Sutherland, who will become the Associate Dean of Students – Dean of Women; Miss Barbara Anson, the new Director of Women's Housing, and Mr. Lance Haddon, Director of Men's Housing.

Miss Sutherland, 49, grew up in Mathis, Texas, and in 1943 received her B.S. from Southwest Texas St. In 1966 she received her M.A. from Our Lady of the Lake College in San Antonio, Texas. She will receive her doctorate in education from the University of Indiana in June of this year.

Miss Sutherland comes to CC with years of experience in working with people in many different fields. Most notably she has taught school for disadvantaged junior and senior high school students in Texas; traveled extensively throughout Europe observing counseling and guidance for the National Catholic Guidance Organization; been Assistant Dean of Students at Our Lady of the Lake College; participated in the Peace Corps in Chile, and is currently a Graduate Assistant and the Director of Residence Halls at the University of Indiana.

Barbara Anson, 24, spent the first 17 years of her life in Costa Rica and is bi-lingual. She received her B.A. in Spanish from Oakland University in Rochester, Michigan, in 1968 after transferring in 1966 from North Carolina Weselyan College. She will receive her M.A. this June from Penn State.

Miss Anson will also bring experience to her new CC position. Aside from working in the residence halls at both Oakland and Penn State, she has traveled throughout the world and has worked for Pan Am for a year in both the government sales and reservations departments.

Lance Haddon, 25, the new Director of Men's Housing, was born in Holly, Michigan, and attended Michigan State University. He received his B.A. in political science from MSU in 1967 and will receive his M.A. from there this June.

A participant in the peace corps, Lance worked for two years (1967-1969) in Bolivia where he helped in rural community development. He has worked in the residence halls at Michigan State and is presently a resident adviser there. He is married and has one child.

Moon Retires From Position as Dean

At the termination of this present school year the Colorado College will lose many familiar faces to the various walks and ways of post-college life. This is a sad but expected event in the life of college professors and administrators and they always feel a loss as their students receive their diplomas. This year the college will have an additional burden to suffer in the loss of the services of Christine Moon who has held the position of Dean of Women for the last fifteen years and had recently acquired the additional title of Asst. Dean of Student Affairs.

Dean Moon came from Georgia where she attended the University of Georgia and graduated with a degree in Social Science in History. Shortly afterwards she went to a small college in the Northern part of the state where she taught physical education and became a principal at a local high school. A year later she moved to Louisiana Tech. and received her Master's degree in physical education. Her philosophy on physical education is that students should develop skills so as to be able to enjoy recreational activities later on. Dean Moon actively participated on the CC faculty baseball team when it was in existence.

During the war Dean Moon worked for the army where she held an administrative position and received a commission. After the war she went to Columbia College to work on her doctorate and do part time administrative work. One day, while in New York she was approached by a friend who told her about Colorado College. She had an interview and liked the sound of the college and so in the following fall she accepted a job as assistant to the Dean of Women and moved into Loomis Hall. A year later the dean moved to CU and Christine Moon became the new Dean of Women.

Dean Moon was well qualified for the job through her previous experiences and quickly became noted for her gentle lady-like manners and her air of southern hospitality. She took her position seriously and efficiently did all that her job demanded. As Dean of Women her immediate job was to handle such problems as co-ed dorm hours and permission slips, but she was most always available to hear personal problems or help

(Continued on page seven)

Electronic Music Show Scheduled For Library

There is an unusual music course currently underway at Colorado College called Electronic Music and Studio. Some twenty students are enrolled in it and will receive academic credit for it, and all of them are creating their own compositions either individually or in small groups of two or three. On Wednesday, May 26 at 8 p.m. the electronic music compositions of some of these students will be presented in a concert in the Atrium of Tutt Library.

In conjunction with the course, the first annual Colorado College Electronic Music Composition was held recently and the winning composition will be the featued work a ttle concert. The recipient of the award, who has not yet been named, will receive a cash prize of $200.

Steve Scott, an instructor in music at the college, is the director of the Electronic Sound Studio. He has been involved in this relatively recent innovative music since his graduate student days at Brown University and through his efforts, an increasing number of Colorado College students are learning about experimenting with a wide variety of sounds and equipment used in creating electronic music compositions.

In addition to the Wednesday concert, Scott and his students will give an informal reading and audition compositions by the students enrolled in the course on Thursday (May 27th) at 8 p.m. in Armstrong Hall, Room 300. There will be a discussion with the composers following the presentation.

The public is invited to attend both events. There will be no charge for admission.

Have
a
Good
Summer

Senator McCarthy Lectures And Quips in Shove Chapel

by Jim Bailey

At question and answer sessions, he appears almost autistic in his boredom, everting his eyes, concentrating on a bottle cap, tracing patterns on the wall. This former ball player knows his interrogators reporters, students, faculty – will not throw him an curve balls, but will lob easy ones right across the plate. The true believers accept James J. Kilpatrick's description of Eugene McCarthy as less a candidate for the U.S. Presidency than candidates for President of Plato's Republic. They come not to confront him with his philosophical inconsistencies, but to sit at his feet and increase in wisdom and stature, and in favor with God and The Man.

McCARTY ON STAGE . . .

It is perhaps easiest to attempt an explanation of the affection displayed by Messers. Sondermann, Brooks, Finley, et al, towards this enigmatic poltician. Could it be that they looked at this former full-time college professor and heard a few strains of "Somewhere Over the Rainbow" ("Dreams that you dare to dream really do come true")? After all, they may have mused, McCarthy was bead of the sociology department at St. John's before he entered politics; just think what I could do with my background in political science.

It's admittedly difficult not to like this towering, grey-haired father figure. When I told him that by concentrating on the war at the exclusion of social problems, be evoked inevitable comparisons with Richard Nixon, he twittled me for succumbing to "Kennedy propaganda," cited two examples of distortion of his voting record, and promised to "do better next time." When I asked him why he had voted against Senate income disclosure bills, he kidded me about being an F.B.I. agent, said he felt such disclosures were "means tests in reserve," and stated that he had disclosed his holdings (not quite the same thing as source of income) in 1968 (The Senator was, I hasten to add, in full compliance with a Federal law that requires a Congressman to list all moneys received "with his knowledge or consent." The catch, of course, is that many legislators remain blisfully ignorant of matters eleemosynary). His reasons for withholding use of the car on Saturday night may be unconvincing, but he is, after all, dear old Dad.

How do you explain the warm response of those who filled Shove Chapel Tuesday night to listen to his platitudinous generalities? They chuckled at his jokes about surveillance and the infringement of civil liberties, perhaps unaware that, as a Representative, he "voted for every appropriation to the House Un-American Activities Committee, and voted to uphold every one of the contempt citations" (Larner, **Nobody Knows**). They were touched by his suggestion that large corporations must become responsive to society's needs. This from a man who voted: to allow lobbyists to claim business expenses as tax deductions (1962); to permit stockholders to exchange securities for investment fund shares without paying capital tax gains (1966); against prohibiting joint business ventures by Senators and lobbyists (1967). They were uplifted by the activist message of a man who was described by one of his managers as suffering from "plain laziness" (Thomas Finney, quoted in **American Melodrama**). Most amazing to me is how people can be so turned on by someone who is—let us say it—dull, dull, dull. Perhaps like aficiondas of No theatre the Senator's fans "(found) their own lives vitalized with the sense of power in . . . weariness" (Yone Noguchi, quoted in **Lotus and the Robot**).

How do you describe this certain nothing the Senator has? Phlegmatic charisma? Low-profile messianism? At the end of his meeting with the faculty Tuesday afternoon, I asked him—half facetiously, half seriously – what he was really like. He laughed, put his hand on my shoulder, and said: "Well, Jim, just say I'm hardworking, sincere and dedicated, but I like to hide it."

• • • •

AND WITH THE STUDENTS

Looking over my previous "Starboard" columns, I'm immodestly impressed at the number of times I've been right (no pun intended) this year. Time magazine recently noted that House District of Columbia committee chairman John MoMillan (subject of my Feb. 26 column) has knocked a few years off his age in order to discourage another attempted purge by House liberals who feel he is too old (he is 72). Meanwhile, dat ole Manny Celler (he's 83) jes keeps rollin' along. It's obvious that mossback McMillan must go; it's eaually obvious (only to me, apparently) that the honorable representative from New York must shuffle back to Buffalo. Everyone already knows how evil Rep. McMillan is; the New York Times told us so. I respectfully suggest that Mr. Celler, who would deny equal rights to women, is equally as disgusting as Mr. McMillan, who would deny equal rights to blacks. In addition, Mr. Celler, whose New York law firm has handled clients with government-related business, has displayed a sense of ethics that is, to put it mildly, bizarre. Until those members of liberal members of Congress decide to concentrate on reform – instead of attempting a construction of Southern House members—the seniority system will be with us for a long time to come.

In my March 19 column, I reported William Kunstler's fear that the government, through use of the terrible conspiracy law (no convictions in recent memory), was leading us to 1984. The Berrigan trial, we were told, was a last ditch effort to silence dissent. Recently, the government dropped conspiracy charges against several of the defendants. At least the Nazis (that political party Mr. Kunstler feels is most analogous to the Republicans) had the guts to make fabricated, flimsy charges stick. As tyrants go, Mr. Nixon is wishy-washy.

I have gathered from several disgruntled veterans that my criticisms of the anti-war faculty members were all too true. I question whether our faculty, having done nothing, should now do something. Professor John Roche, among others, has stated very eloquently the position of the faculty member with the minority viewpoint. Dr. Roche has categorized such faculty actions as attempts to "establish Truth by referendum," when universities should be concerned only with "exploring alternate routes to truth." While I am anxious that we leave Vietnam as soon as possible, I must concede Prof. Roche his point. What of those faculty members who support the war? Do we grant them a forum? Are we to encourage them to teach elsewhere (I am assuming that there are pro-war faculty on this campus)? By giving a stamp of approval to a certain ideology, do we discourage prospective students with "incorrect thoughts?" Do we accept only those veterans who have, like repentant Red Guards, engaged in the proper form of self-criticism? Do we destroy Admission Director Wood's hopes for a "mix" of students?

(Continued on page eight)

THE CATALYST STAFF REVEALED — Here we have the culprits that produce your weekly rag. From left to right: John Howard, Barb Nevins, Pat Norris, Bedeviled Jim Bailey, Criswell Davis, Mike DeLong, Andy Smith (Acting Editor for this issue), Anne Halloren, Brian Berry. Seated is Steven Bernard (Also acting Editor for this issue).

American People's Peace Pact Shown to Concerned Students

WASHINGTON, DC (WCNS)—The Washington-based American Youth for a Just Peace (AYJP) has called the "People's Peace Treaty," drawn up by the National Student Association (NSA) and three student groups in Vietnam last year, "a disguised formula . . . , which undercuts the efforts to achieve a just peace."

"The pitiful fact about the (treaty) is that it embodies the double fault of representing a miniscule minority in America bidding for dictatorial power, on behalf of a miniscule minority in North Vietnam which already exercises dictatorial control," the AYJP charges.

Headed by Charles J. Stephens, AYJP claims in its four-page "analysis o fa political fraud" that NSA has no authority for seven million American college students when it "lists only 535 affiliate memberships."

While NSA claims that it worked out the treaty's terms with the South Vietnam National Student Union, AYJP says the South's four student unions have never merged. "One NSA delegate allegedly contacted a few representatives of the Saigon Union," AYJP says. "But NSA has produced no evidence that any of these representatives endorsed the 'treaty.' "

AYJP's arguments to the treaty's nine articles are summarized as follows:

Article I calls for a date for the "immediate and total withdrawal from Vietnam" of American forces. AYJP says it fails to provide for a similar withdrawal of North Vietnam's 400,000 forces that have crossed its borders.

Article II provides for "discussions to secure the release of all American prisoners." AYJP calls it "political blackmail," and wonders why the North would free the POWs in exchange for a prior American withdrawal.

Article III calls for an "immediate ceasefire" between the US and the "Provisional Revolutionary Government" (PRG) in the South (the Vietcong). AYJP asks, "What kind of ceasefire will there be if there is no ceasefire between the principal anagonists?"

Article IV provides for discussing procedures for insuring the safe withdrawal of US troops. AYJP points out that it requires the US and Vietcong to merely "enter discussions on the procedures" – not guarantee such procedures.

Article V requires the US to "pledge to end the imposition of Thieu-Ky-Khiem on the people of South Vietnam." AYJP counters with the fact that the 1967 democratic elections which brought in the Thieu government were internationally observed.

Article VI provides for an interim "provisional government to organize democratic elections." AYJP asks what the need for a provisional government is with a democratically elected government already in office. Granting such a need it asks "which Vietnamese will 'pledge to form' a provisional government? The (Vietcong) led by Hanoi?"

Article VII pledges both sides to "enter discussions of procedures to guarantee the safety and political freedom" of South Vietnamese who have backed the US and Thieu government. AYJP replies that "discussions" are not enough.

Article VIII provides that both sides "respect the independence, peace and neutrality of Laos and Cambodia." AYJP reminds students that North Vietnam has "consistently and massively violated" their peace and neutrality.

Article IX pledges both sides to "end the war and resolve all other questions in the spirit of self-determination and mutual respect" of Vietnam's freedom and independence. AYJP recalls that the US an dthe South's proposals of these issues "have been rejected by Hanoi and its PRG who have refused to discuss them" at the Paris peace talks.

The AYJP analysis of the "treaty' concludes: "It seems the height of hypocrisy for the unrepresentative inventors of this 'treaty' to believe that their one-sided proposals would be acceptable to the parties in the conflict. . . "

Campus Unity Rally Was Dismal Failure

by Denise Rodgers

In many ways CC is a pseudo-commune with its self-proclaimed intellectual philosophers, apathetic "peace-niks", and inactive "radical hippites", and is in general an isolated, sheltered part of the world-famous "silent majority". I offer proof of this and mark it exhibit "A", in that this past Saturday was intended to be a different kind of Armed Forces Day and the efforts of the few concerned students that are here at CC, were almost completely ignored. A great deal of energy and thought was put forth by CC students, Rusty Lindley, Jenni Heisler, Carl Thompson, and Owen Kendrick, to organize and publicize a day of communication between CC students and Fort Carson G.I.'s and A.F.A. cadets, our very near neighbors.

Hoping to make it be known that many military men do not support the war in Viet Nam, Lindley and his committee pointed out something unfortunately as important: this campus doesn't support the G.I.'s or anti-war activity. Publicity was plentiful and quite clear in expressing the intentions of the day (with almost an overdose of peace symbols), and the setting for the occasion was rather inviting. Such entertainment as "Skylark Church", Allan Bentley, Steve Pett's two bands, and Criswell Davis, was available, as well as conversation material presented by the films shown continuously, and discussion groups with professors Eichengreen, Hockman, Edwards, and others, all in Rastall. Other preparations were also made to include visiting military men in such campus activities as the Ecology Action's "pick-up-trash" project and White Camel, presented Saturday night by the Theatre Workshop.

The turn-out of CC students was appallingly poor, but of course we can all fall back on the excuse that the rain "flooding" Washburn field was just too aversive. Yet this was immediately compensated for by moving the entertainment indoors to the Honnen ice rink. Therefore we really have no excuse to point to and can't blame Rusty Lindley for saying, "After Saturday there is no question where the silent majority who support the war with their silence is. The CC student body, like the South Vietnamese army, are ineffective because they are unwilling to dedicate themselves to a cause."

Unfortunately the war is still going on and we as CC students and American citizens (as well as human beings) will have a second and a third chance to discount the undeniable truth about our present inactivity. Stop your present disposition to philosophize and theorize only and send a letter expressing your concern and opinion (whatever it may be) to one of the following officials: Honorable Richard M. Nixon, President of the United States, The White House, Washington, D.C.; Honorable Melvin Laird, Secretary of Defense, Department of Defense, Washington, D.C.; Honorable Frank E. Evans, Congressman from Colorado, Senate Office Building, Washington, D.C.; Honorable Cordon Allott, Senator from Colorado, Senate Office Building, Washington, D.C.; Honorable Peter Dominick, Senator from Colorado, Senate Office Building, Washington, D.C.

If we take action now we'll be doing more than "laughing at the right jokes about the political situation today, and knowing what is politically cute to say," and we'll be on the road leading away from being "the intellectual upper-middle-class people who are going to send the U.S. to the next Viet Nam."

The Catalyst

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NEXT YEAR'S EDITOR—Here we have Mark Mathewson, your future purveyor of the good news. He's a happy sort, so don't depress him with problems like trying to put out a newspaper.

Theatre Workshop Play Was Engaging and Lucid

by Ed Winogard

I must admit that it is not without a bit of fear and trembling that I approach the task of reviewing the scenes and various theatrical sketches which comprised Theater Workshop's White Camel, performed in a coffeehouse atmosphere in Theater 32 last Saturday and Sunday. First of all, by doing so I am attempting to fill the shoes of Jim Bailey, no small order in itself. Second, I have seen only about a dozen plays performed, and acted in only two, as a drunk in a high school version of **Guys and Dolls** (1968), and in a cameo role as a potato pancake in a family Hanukah pageant (1955).

So much for personal autobiography. As a whole, I was favorably impressed with **White Camel**, beginning with a scene from Marlowe's **Doctor Faustus**, directed by Marcie Wexler. Al Lyons played the title role with a largeness of gesture and commanding presence well suited for the heroic-defiant Faustus of the early scenes. Steve Jobes portrayed a very tortured Mephistophilis, whose pain-ravaged countenance well bespoke the assertation that he carried Hell within him. The viewer had a strong impresion of Mephistophilis' contempt for the man whose soul he bargains for and will deliver up to Lucifer. Lyons also performed well later on as Biff Loman in a montage from Arthur Miller's **Death of a Salesman.**

Two other dramatic pieces were among the best of the evening's presentations. A dramatic reading of Albee's **Who's Afraid of Virginia Woolf?** was quite interesting, both because it involved a skillful gathering together of dialogue from all three acts into a single scene, and because the play was viewed as the story of two homosexuals, with Dennis Braden as Martha and Bro Adams as George. Their rapid-fire exchanges were done with a good deal of dramatic rhythm, and Braden spoke (or rather ranted) in a properly bitchy and sarcastic voice which seemed like something out of a play like **The Boys in the Band.** Adams read his part quite well, showing good emotional involvement both in the rating passages and in those in which he tried to soothe his partner. I do not believe, however, that the scene was as effective with two men as with a man and a woman, and if it is more pathetic for two homosexuals to talk about their "son," it is also less believable, particularly when they argue about how difficult the "delivery" was or was not.

As good as Lyons, Braden, and Adams were, I would give my vote for best actor to Robin Reeds. This very fine actor first appeared in Samuel Beckett's Ast Without Words, a sort of **Waiting for Godot** in pantomime and miniature. His portrayal of a tramp was a thing of beauty, a sort of Charlie Chaplin in slow motion. The playlet begins with two large gunny sacks visible on stage, and a pile of clothes beside them. Soon, one stirs, and Tramp "A" (Reeds) gets up, grimaces stupidly, and slowly and sloppily dresses in the clothes and goes through a symbolic day. He then retires, at which time

(Continued on page seven)

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Consciousness Simply A State of Mind

States of consciousness expand in direct order as the human brain is self controlled to experience all factors of primal nature.

The state of nature is the intermediary environment, understandable within the laws of physics, through which the individual begins to experience and understand realities beyond: within the natural laws of life.

The natural laws of life still remain beyond "meta," the physical understanding of man. Via the science of human understanding and self experiencing, increasing parameters of meta-physics are reduced to routine physics: routinely controllable / predictable / useable. As such occurs, the joy/meaning of existence expands; the neural circuits of brain tissue expand into dormant areas; into frontal lobes. Man the Killer Ape becomes Man the Good. Clinical verification offers to mass multiply into population proof.

The mysteries of existence are subtly avoided and camouflaged with words of scientific authority by mass miseducation. The proper humbleness of the known under the universe of the unknown is perverted into hubris. Thus, each urban child, multiplied into stress population, carries his own shut-off switch by which the brain can achieve higher states of natural conscious expansion as a routine experience of self-will. Not so the modern nature child. The populations are separating.

The phenomenon of individual existence; life; this experience of being, demonstrably is meant to be one of joy and meaning. It is such in the modern state of nature wherein the testing scourge of primal elements is adjusted by the amenities of sane technology. It is blatantly not such in urban-way, where the testing scourge is equally at work to determine the unfittest adjusting to the unrelieved unpleasantness of insane technology.

Within the state of unnaturalness, the existence of the cosmos is blithely ignored or relegated to second position—after technological profit. Science is embarassed by the existence of space-time-energy-matter which it cannot explain into law and factorize into comfort contraption. Hence, face-saving camouflages are taught from kindergarten to Congress: the wordy and abstract formulations, awful and dishonest, that fear to say, "I don't know." The perversion of mass thought pits puny bombs against the chuckling might of galaxies—and threatens to receive its due. The unperverted, properly re-humbled by the reality of chopping wood in nature to keep a stove hot in winter; re-humbled by the awe of planting wheatseed before being allowed to eat bread—these perceive perspective balanced. And in so re-balancing brain with body, begin to re-balance brain with mind:

—"What is consciousness?"

—"Is there a mind-sphere, 'noos-sphere,' just as bios-sphere?"

—"How can I make first unscientific contact?"

—"How next can I make scientific measurements, demonstrations, proofs of contact?"

—"How can I teach a child to not lose such contact if it is given at birth and expandable naturally through the first six years of life until it can be self-disciplined with normal knowledge teaching?"

The core courses of this facility pursue to conclusion these considerations and tool skills: to master primal nature-way, self-identity, life.

T. D. Lingo
Survival School
Laughing Coyote Mountain
Black Hawk, Colo.

Letter to the Editor

Exchange Student Looks At Foreign Education System

Dear Editors,

The time I have spent in Gottingen is rapidly approaching a year, and having been steeped for that time in german student life, I feel competent to comment upon it and do so remembering that it always seemed to spur discussion at CC.

My situation is typical for about two thousand of the twelve thousand students here, the rest living primarily in apartments. I live in a house with eleven other men and women students in a "student village" with about six hundred inhabitants. Gottingen is a small town and thus everything of importance, (institutes, lecture halls, theater, film, etc.) is less than fifteen minutes walking distance away. Such student housing is run by an organization which works in close conjunction with the university, but is actually separate from it. For this reason the students are accountable onlyto themselves, as long as they do not flunk out or break any laws. Thus students are expected to shift for themselves, with a minimum of services provided by the university. The students personal freedom ends where it begins to infringe on that of the others on the floor or in the house. Using a minimum of common sense, it is difficult to overstep these vaguely defined limits. Living in close contact with eleven students it has been easy for me to make friends and meet other people, but normally students here are reserved in this aspect, especially in N. Germany.

There is a movement to expand and reform the University which now is less tightly controlled than its American counterpart. At the beginning of the semester there are three weeks in which one visits classes and decides what looks good. Registration takes place, but students are free to stop attending as they wish, which seems to eliminate one source of motivation. Certificates are acquired for successfully completed classes and presented when one decides to take the test in order to advance to the next level. The result is several months of intense study before the test and a somewhat more relaxed pace otherwise. My impression is that the german university is more elite-oriented than the U. in the U.S., about five percent of the youth gaining entrance. For this reason a certain amount of favor is shown them. On the average German students seem to he to the left of American students, and conduct vigorous political campaigns and debates. There is little violence, which I would ascribe to their elite position and the fact that most of them are going to

(Continued on page nine)

FREAKY FAR-OUT FUN — A prominent member of the CC campus is caught here in one of his more expansive moods. People complain about the hippies on the premises, but none seem to be quite so hairy as this one here. I guess things are going a bit ape.

Letter to the Editor

Bailey's Reviews Attacked By Enraged Playwright

Master James Bailey,

I think very few people know how troublesome dramatic critics are. It is not that they are morally worse than other people; but they know nothing. Or, rather, it is a good deal worse than that: they know everything wrong. Put a thing on the stage for them as it is in real life, and instead of receiving it with the blank wonder of plain ignorance, they reject it with scorn and imposture, on the ground that the real thing is known to the whole world to be quite different. Offer them Mr. Crummles's real pump and tubs, and they will denounce both as spurious on the ground that the tubs have no handles and the pump no bunghole.

To a man who derives all his knowledge of life from witnessing plays, nothing appears more unreal than objective life. A dramatic critic is generally such a man; and the more exactly I reproduce objective life for him on the stage, the more certain he is to call my play an extravaganza!

Sincerely,
George Bernard Shaw
The New Review XI,
July, 1894)

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Clean Air Question Confronts Everyone

by Martha Wright

When Congress adopted the 1970 amendments to the Clean Air Act most conservationists considered the vote a victory for breathing Americans. True, some "fanatics" argued that the law did not go far enough. Still, in the school of practical, political compromise it was considered a good law.

After all, it was going to get tough on the automobile, require standards that protect the "public health and welfare" on pollution from stationary sources and require constant study to see that new evidence of danger is reflected in the laws. That was what the Congress said.

Then the law was passed to the Environmental Protection Agency to administer. Everybody knew EPA was going to be tough. That's what the President set it up to do . . . to protect citizens from pollution; more efficiently and more effectively because all the agencies fighting environmental destruction were under one roof – air, water, pesticides, radiation . . .

It was up to EPA to draw up the standards for air quality, to say just how much junk and poison could be tolerated in the air over a particular spot at any given time. EPA was to say how much could be allowed and that amount was supposed to be low enough to protect the public health and welfare . . . and not just the health and welfare of average healthy people, but of EVERYONE . . . children, elderly people, sufferers from respiratory diseases. Everyone regardless of race, creed or national origin should be able to breathe safe air. And EPA was to set standards that assured it.

Did It? It's really hard to say.

In February the standards emerged, were duly printed in the Federal Register and left open to comment for 45 days. It was hard for most Americans to comment, however, since the standards were proposed in technical language redolent with micrograms and cubic measurements that none but the local polluter's environmental consultant could understand.

EPA said the standards were tough and would clean up the nation's air. The man on the street who doesn't know much about electrostatic precipitators couldn't argue. He just knew he wanted to breathe clean air and not die five years sooner than he ought.

Since the standards were announced at least three public interest groups with the necessary critical expertise have reviewed the proposals. All three conclude that EPA failed to carry out the Congressional mandate in its "Proposed Primary and Secondary Ambient Air Quality Standards."

The Center for the Study of Responsive Law, which produced the air pollution study "Vanishing Air" in 1970, notes, "It is ironic that the proposed standards very often represent a retreat from standards which have already been adopted by the states and submitted to the federal government for approval."

An analysis by the Scientists' Institute for Public Information contains even grimmer statistics. It notes that a study of death rates in New York City and London reveals that under the primary and secondary standards now being proposed by EPA as protecting health and welfare, there would

(Continued on page eight)

THE BICYCLE THIEF — As Summer approaches, and the weather is fit for outdoor activities, a lot of people want to ride their bicycles around. The prob-lem is, they don't lock them up after they're finished. So, they get stolen. A word to the wise: lock it well.

Grading System Discussed by Exchange Studect Studying in Munich, Germany

Dear Editor:

I received the news that Colorado College is now going to try the new optional grading system (A, B, C, D, F, or H, Cr., N. Cr.) through people who have written to me in Munich about this. This being the case, I feel I should express my dissatisfaction with this decision.

The idea that this permits students to have the opportunity to select which grading system they prefer seems totally invalid to me. Students did have the opportunity to select which grading system they preferred by either coming to CC or not. (It seems enough people wanted it; for two freshmen classes, those of 1973 and 1974 were both filled with students and applications were up for those who want to attend CC next year.) I think this is reason enough to continue the H, Cr., N. Cr. system, for many people are trying to be accepted with this system of grading at CC and must feel they would be satisfied with it. I feel CC was unique in offering a grading system not traditional and in so doing, was trying to eliminate pressure for "making grades" for grades' sake instead of attending CC for the sake of learning. I feel we were moving in the right direction the past two years by having H, Cr, NCr. Those who were already at CC and had to accept the change were caught in the middle, but that is the price those people had to pay if they were to stay and have confidence in the decisions and the new system adopted by CC at that time. If they didn't have this confidence, they probably left.

I feel this move was a compromise measure and a "cop-out". We "copped out" to grad. schools and found ourselves weak under the pressure from these schools.

There is a sense of security in the old system and students will go back to the old system out of fear of change and in so doing will make the H, Cr, N Cr system worthless, for the courses they will take under the Credit-No Credit system will be non-major courses, thus eliminating the purpose of the Credit-No Credit system in the first place – to have an effect on grad. schools and possibly to help make them evaluate their entrance criteria with less emphasis on grades. The grades will be there for them in the major subject studied by the student. This will put even more hardship on those who do use the Credit-No Credit system in their majors. Grad schools will say, "Why didn't you take the A,B,C,D,F system – it was available for you to take?" That is, even a smaller number of graduates will use the H, Cr, NCr system instead of the reverse which we were trying to promote –more colleges and universities to use the Credit-Not Credit system. It seems backward to me. A compromise system is far worse than the more "radical" one and will present many more problems for the school.

Two years to judge effectively the successes and failures of the grading system is insufficient time. Only two entering freshmen classes (one class halfway through its college career and now will possibly not complete four years with the new approach and really find out its successes) have been exposed to this system entirely. CC will be examining aspects of education (important aspects also) for at least two more years. It is difficult to change so many things in such a short time – perhaps the trial periods should be longer. I hate to think what will happen to the Master Plan after next year!

If we must have grades, let them be A or F! ! !

Sincerely,
Ron Rubin

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Pornography Has Become Booming Business Since Inception in 1953

by Mike DeLong

Pornography is one of the biggest businesses in America today, doing close to $2 billion volume annually. The last five years. and more especially the last three, have seen an amazing outpouring of pornographic material. Publishers have become more and more blatant, not only going the limit with heterosexual magazines but launching successful magazines on every conceivable perversion. The reason for such a proliferation has subtler psychological causes but the real reason is that men like sex.

Pornography's current wave could reasonably be traced to December 1953, when Hugh Hefner published the first issue of Playboy. Up until that time, if you wanted to see a naked female breast you either had to have access to a real one or somehow obtain rare, very illegal under-counter magazines. These magazines were produced very unprofessionally and sloppily put together.

Playboy made mass accessibility to girlie pictures a reality for the first time, girlie pictures being those showing bare breasts and nothing else. Hefner began airbrushing from the beginning. Playboy, within a very few years, spawned a number of imitators and competitors. Some attempted allusions to high-class society, like Hefner, but others made no pretense of offering anything other than pictures. Early imitators included Cavalier and Swank, and examples of the sleezier rags are the early Adam and Knight.

A lot of the magazines started in the late 50's are still going, but most suffocated in the suddenly-glutted market. All of them were sold at regular newsstands for general public consumption, which differentiated them from the real porno that came later. Still nothing more than bare breasts was shown.

Things remained in this static state for more than a decade, until 1964 or 1965. Recent Supreme Court decisions and a general feeling of a liberalizing atmosphere encouraged pornographers who had been content to stay in the shadows and print magazines and books that implied rather than actually portrayed. A California-based company named Parliament Publications unleashed a score of new mags such as Late Date, Cocktail, Nylon Jungle and French Follies. They were different from the Playboy type in that they concerned themselves entirely with sex, and different from Adam or Knight in that the pictures were more daring, less tasteful and more pornographically posed. The early versions airbrushed crotches as much as Playboy, but occasionally a picture of pubic hair sneaked through.

These magazines were not sold at regular newsstands; to buy them you had to go to a store specializing in porno. They were labeled Adults Only, and so you had to be in order to purchase it. Parliament evinced a definite fetish for legs and models wearing garter belts and nylons. This trend has continued even today but it receives less emphasis.

Once the French Follies ilk was accepted, even though in the confining context of pornography stores, the floodgates were opened. Every day saw the creation of a different magazine; each month new publishing firms were created, 99% in California. About 1967 the industry found itself in trouble. After more than a decade of Playboy and its legion of imitators and several years of Late Date and Nylon Jungle, the porno audience was becoming jaded. The initial titilation had faded; the premise of bare breasts was wearing thin. Thus was created the 'split beaver' magazine. This consisted solely of close-up shots of totally naked girls with their legs spread. No articles, no captions, no written material at all, just full-page color pictures. Looked upon objectively the split-beaver magazines have little erotic value because the pictures are nearly clinical in their detail, and after one or two the mags become incredibly boring.

But they sold. Their commercial potential lay in their uniqueness for the time. The magazines, unimaginatively titled and lacking any refinement or taste, provided a shot in the arm for the sagging porno business. Finding themselves unimpeded, the publishers also gained new daring. Soon after the split beaver magazines pornography began showing naked the guys who were posing in sexual situations with the chicks.

A natural progression from that is obvious. Today porno publishers have a wide-open field. Within the last month or two in Denver hard-core has been appearing, sold openly at the porno shops. Pornography, for all practical purposes, is legal in the U.S. today. What few laws remain are sporadically enforced. Various Lesbian and homosexual magazines abound and there exist publications devoted entirely to voyeurism, sadism, masturbation, and any other form of activity you care to peruse.

The ultimate end result is that the entire subject becomes boring. Most porno has a dull sameness to it. With only short exposure, after one notices the stuff's tastelessness and lack of real eroticism, one begins yawning uncontrollably.

I kind of like it.

. . . *a few raisins* . . .

HEART-FELT TEARS

I used to love and know your name,
But now the whole world's gone insane:
They're dropping bombs now, left and right
And killing children in the night.
All the love that we once had
Is looked upon as something bad.
I cry and with my heart-felt tears
I wash away the troubled years:

There we are, we're young once more,
You carry flowers through the door.
Each one stands for something good:
The world is peace and brotherhood.
We walk the gentle moonlit beach,
The troubled timees are out of reach.
We sit and watch the moon go down.
Then lie together on the ground.
We walk together, hand in hand
Across the star-lit golden sand.

But now the troubled times are here;
I hold you close but you're not near.
I see you leaving me, alas,
You're leaving through the looking-glass.
I know I'll see your face no more
So I will go and join the war.

I used to love and know your name,
But now the whole world's gone insane:
I'm dropping bombs now, left and right
And killing children in the night.

—Stanley Moon

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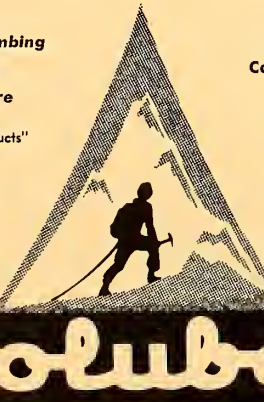

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"White Camel" Now Reviewed Herein

(Continued from page three)

Tramp "B" (Robin Dorff) gets up and goes through the same routine, only with a quickness and preciseness in direct contrast to "A's" slow, sloppy style all the time checking the time on his pocketwatch. When he undresses, he piles the clothes up neatly and climbs back in his gunny sack, after which "A" awakes again and the piece ends. The study in contrasts and a very funny piece of stage machinery (an arrow-on-roller-skates contraption which rolls out and pokes each tramp to awake him) made for a very funny and sometimes poignant piece.

Reed's best performance, though, was in the evening's last presentation, a montage from Death of a Salesman which was skillfully directed by Robin McComas. The part of Willy Loman is not an easy one for a young actor, but Reeds carried it off well, particularly in the angry scenes, such as the card game with Charley (J. D. Neale) or his last confrontation with Biff (Al Lyons). Excellent performances were also turned in by Frances Milliken, whose tall, slender build worried slowness of gesture seemed just right for the long-suffering Linda, by Lyons, and by Rick Lamb, whose distinguished appearance as Ben Loman and stentorian voice pointed up the contrast between Ben, who made his fortune in the jungle, and Willy, who had worked himself to exhaustion only to have all his dreams amount to nothing, as was well evidenced by Reeds' tortured melancholic helplessness. The montage, which also featured Robin Dorff as Happy Loman and Robin McComas as The Woman, benefitted from a careful selection of scenes which focused on action in the Loman home, and from Miss McComas' direction, which often kept the other members of the Loman family on stage in the background while the action focused on one or two of them.

White Camel also featured two other comedies, of which the most popular was the Mad Tea Party scene from Alice in Wonderland, as directed by Dave Fayram. Ken Kennard as the Mad Hatter, Becky Kennard as the Dormouse, Rick Lamb as the March Hare, and Cherie Karo as Alice definitely had caught the Carrollian spirit, particularly Miss Karo, who had the somewhat difficult task of being a ten-year-old English girl who wished to be courteous and friendly to the strange creatures she meets without being able to completely accept their madness, and Mrs. Kennard, whose squeaky impetuosity had a great deal of good dormousiness about it. A little Carroll is a dangerous thing, however, and the production suffered a bit from lacking the nonsense before and after the Tea Party. Perhaps the Children's Theater could perform the whole book sometime; at any rate, one wished that there had been more to it than just the one scene.

The other comedy was Arthur Kopit's **The Conquest of Everest**, directed by Francis Milliken, which succeeded mainly on the strength of Jane Byerley's rollbicking portrayal of the sometimes giddy and giggly but ultimately very crafty Miss Almenside, who coyly resists the fumbling attempts at seduction of Mr. Almenstar (Michael Rogell), with whom she has climbed Mount Everest. Pete Koscomb's role as a Chinese soldier who climbs Everest with his Mao book only to find the two Americans, adds little to the scene, through no fault of Koscomb's, but because the soldier serves merely as a chorus for the end of the scene.

The least well-received presentation was a scene from Sartre's **The Flies**, which as a whole perhaps deserved a better reception but suffered from the fact that many members of the audience were unfamdiar with the Orestes legend on which it is based, and from a lack of action in the selection. Bonne Whittenberg was good as Electra, who refuses to join her murderous mother Clytemnestra (Peggy Duryea) for a show of harmony at a festival, while Mike McCleery as Philebus or Orestes had little opportunity for any real character portrayal. The scene, as directeed by Steve Jobes, was presented only on Saturday, due to an accident in which Miss Whittenberg sprained her ankle. It was not badly done, and helped contribute (on Saturday at least) to a very enjoyable evening of theater.

Dean Moon Departs After 15 Years Of Service to Campus Community

(Continued from page one)

out in other areas. Lately her two main concerns have been with drug misuse and problems brought about by changing values and social freedom. She demonstrated such great poise in handling these problems that she drew praise and admiration from almost every person in an administrative position. As one dean put it, one of her greatest attributes is her flexibility in her position. She was a progressive administrator in that she allowed decisions that she might be inwardly opposed to, but that she felt reflected the changed attitudes of the times.

Dean Moon has said that she has noticed a few subtle changes on campus since she took up her position. She cites that the students are sometimes harder to reach due to the decline in group activities, but that when reached students are more responsive and offer progressive views. Her over-all reaction to her stay at Colorado College was that it was a most rewarding experience and that she enjoyed working with the faculty and students of CC.

Dean Moon plans to stay on and work with the incoming dean, Miss Sutherland, for a month unshe becomes acquainted. Finally she will go back to Georgia or North Carolina where she plans to do various skill and crafts involving her hands. She is also an ardent naturalist and will have an opportunity to pursue this field. We wish her the best of luck.

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"And in The Far Corner We Have"

(Continued from page two)

For her, femininity is a state of mind. Like other states, this one boasts a state flower (the narcissus) and a state motto (Self-Love Conquers All). You gaze upon her and find a celibacy a possible alternative; masturbation, a probable alternative; homosexuality, a desirable alternative. As she walks away, you stare at her less than svelte posterior and immediately grasp the meaning of the aesthetic distum; more or less. Though technically an adult, she retains the figure of an infant and the grace of an adolescent. Her moral iconoclasm consists of an insatiable desire to become a groupie for the Archies. Loving her intellect would add a new dimension to the meaning of necrophilia. Her mouth and mind suggest a curious entomological relationship: bee-stung lips enunciating WASP platitudes. Listening to her speak, you are convinced that a blocked nasal passage would render her mute. For these qualities, the Catalyst staff wishes to present the Hyacinth Hippo Personality and Beauty Award to the girls at Bemis Hall.

Answer: He wanted to see thyme fly.
Question: Why did the KRCC disc Jockey throw his Simon and Garfunkle Parsley, Sage and Rosemary album out the window?

For his efficient handling of registration, Prof James Johnson is presented the first annual Hal Polk Look and Act Alike Award.

To all saggy-breasted, braless CC coeds is presented the Droop, Droop, Droop, Droop of Earl Award.

To Ceorge Fagin, for his new library policies, is presented the Police State Award.

Answer: The sound of one hand clapping.
Question What do you hear immediately after touching someone afflicted with venereal disease?

For outstanding architectural design, the El Pomar Sports Center is presented the Remember the Water Main Award.

For his handling of leisure time, Daniel Sterling is presented the Administrative Excellence Award.

For spending a mere $32,000 on staff salaries, Bookstore Mgr. Rolf Ernst is presented the Robert Broughton Pork Barrel Award.

To all biology majors, three choruses of:
I've got rhizomes,
I've got mucus
I've got a microscope
Who could ask for anything more?

To Nelson Hunt, the first annual St. Peter Grossest Craduating Senior Award.

To the Foreign Student Committee, for their somewhat less than miraculous attempt to feed the multitudes, is presented seven loaves of bread and a few fishes.

To Don Smith, for his brilliant Hub mural selection, is presented one colony of ants in his pants.

Answer: Never on a Sunday, a Monday, a Tuesday, a Wednesday, a Thursday, a Friday . . .

Question: When can you find Malcolm Ware working?

To Jim Stauss for making all his business trips by train, the AMtrak Appreciation Award

Answer: Darkness at Noon.
Question: What is the usual result when you switch on a light in the El Pomar gym at 12:00 p.m.?

To the Kappa Sigma House, one organ-grinder and an erector set.

Answer: First, Cream; then Blind Faith.
Question What are the two steps for making Saga's chef surprise?

To all recipients of degrees from Colorado College, the I got Plenty of Nothin' Award.

Answer: How much is that doggie in the window?

Question: What did the resident of Bemis Hall say when she mistakenly looked into a mirror?

For their sign in Cossitt Cym, ROTC is presented the Campus Design Award.

Answer: Fyfe and Dumb Corps.
Question: What is another name for John and his friends on the CCCA?

To the staff of Ayuda, four choruses of Camptown Ladies Sing this Song: Dildo, Dildo.

To Jack Edwards, for all his antiwar posters, the I love A Charade Liberalism Award.

Answer: Hump de Hostess
Question: What was Hump de Dumpty's name after his sex-change operation?

One copy of Robert's Rules of Order, "in lieu of service to the CC community", to the CCA.

Answer: My Howdy Duty.

Question: How does Dean Maxwell Taylor refer to his obligation to greet important visitors to the campus?

To Helen Cilmore, former up-to-date bookkeeping techniques, is presented one stone tablet inscribed with basic accounting principles.

Answer: Harpo, Chico, Cummo and Zeppo.

Question: Name four trustees and a misspelled cigarette lighter.

The combination shamburger, Excedrin Haddock and roast barf award is presented to Saga Foods.

To all pinball players, the Mafia wishes to say: Thanks, suckers.

For their compromise grading decision, the faculty is presented the Talk Before You Think Award.

For their numerous Hub heavy raps, Mike Rhodes and Fred Brechtel are presented the Creat Ideas of Western Man Award.

The anti-war faction of the faculty is presented the NATO Award: No Action, Talk Only.

In honor of Jesse Sokolow's mouth, the Leisure Time Committee has approved a special Ford Venture Crant for the construction, in Rastall Center, of a perpetual motion machine.

The Crazy Award to the 700 block of North Weber.

To the staff of Ayuda-once again the Womb is a Tomb Award.

Answer: Sondermann, Mertz, Finley and Fuller.

Question: Name three political science professors and a brush.

To eliminate the one last sign of activity in his office, Floyd Etheridge in the Development Office is presented with a paper-shuffling machine.

Answer: Daniel Sterling

Question: Name a famous Biblical character and describe his personality.

To Fred Sondermann, for his fine ecological recycling of paper, three choruses of Camptown Ladies Sing This Song: Ditto, Ditto.

Answer: Douglass Freed
Question: Name a famous nineteenth century American black and white and describe his condition of servitude.

Answer: Fruit Loops
Question: What do you call intrauterine devices used by lesbians?

Pollution of Air A Subject That Involves Investigation

(Continued from page five)

be 31 excess deaths during an allowable peak pollution episode, and approximately 217 excess deaths annually in a large metropolitan area.

Both these analyses plus one by the Natural Resources Defense Council, Inc., emphasize that the standards make no allowance for new information or for the fact that so little is currently known about some pollutants. This fact, coupled with the miniscule margin of safety certainly call into question the "toughness" of the proposed standards.

The analyses also note that Congress clearly intended EPA's standards to err on the side of caution, that they should ignore the known and possible synergistic effects of various pollutants, and that states whose pollution currently is below the standard not be allowed to increase their pollution.

The big question becomes "How come?" Can it be that the Environmental Protection Agency takes its responsibilities of protection so lightly?

Close scrutiny reveals that the proposals originated, not in the office of the EPA Administrator William D. Ruckelshaus but in the EPA's Air Pollution Control Office. That is the office that, under the name National Air Pollution Control Administration, managed to bring one small chicken rendering plant in Maryland to court during the seven years it was responsible for cleaning up America's air. Its inability to do more was one of the reasons for the 1970 law and for the creation of EPA.

What is tragic is that for once, in nearly a decade, there was a clear and strong Congressional mandate that all possible steps should be taken to make the air breathable. It was to be quick and effective. But EPA and its Air Pollution Control Office took that golden opportunity that could have stopped the killing air by pollution, and they blew it.

EPA is studying the comments it received on the proposals and will issue final standards by April 30. After that there is a 30-day period during which the regulations can be challenged in court, and both polluters and environmentalists are likely to do so.

In the meantime, although the official record is closed, EPA will hopefully take another hard look at the glaring inadequacies in its original proposals before it issues a final version of the "Primary and Secondary Ambient Air Quality Standards." Congress and the American public have made it clear that they want clean air and they want it now.

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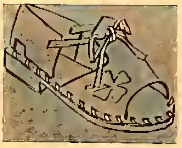

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CAMPUS ANNOUNCEMENTS

Student Store

All students and faculty who have left items at the Student Store must stop in to receive payment if the items have been sold or to make suitable arrangements for those items. The owner may do one of three things: one, take back the item; two, donate the item to the Store; or three, leave the item on sale for the summer.

In the case of persons not making any effort to receive payment or their property by the June 3 deadline, the money or the item will become property of the Store.

The Store will operate on a regular schedule of Noon to 5:00 p.m. Monday through Friday until May 28, 1971. In addition, the Store will be open at the following times:

Saturday, May 29,
Noon to 5:00 p.m.
Sunday, May 30 – CLOSED
Monday, May 31,
Noon to 5:00 p.m.
Tuesday, June 1,
Noon to 5:00 p.m.
Wednesday, June 2,
Noon to 5:00 p.m.

During regular hours the Store will continue to accept items for sale. Anyone wishing to donate items to the Store will also be welcome.

The Student Store will be open during the Summer Session under the management of Michael Barker and Suzanne Atkins. They will be working from now until school closes and if you have questions and ideas they will be happy to talk with you at the Store.

ORGANIC SOUL FOOD
The Green Mountain Grainery
co-op prices
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Lewis Honored

Dr. John H. Lewis, associate professor of geology at Colorado College, has been informed by the National Science Foundation that a geographical feature in Antartica has been named Lewis Rocks in his honor. The designation was made by the United States Board of Geographic Names for an area along the Ruppert Coast in Marie Byrd Land, Antartica.

Lewis spent the Austral summer of 1967-68 in Antartica as a member of a research team sponsored by Texas Technological College, Lubbock, Texas, and funded by the National Science Foundation. The group centered its efforts on geologic exploration of parts of Marie Byrd Land. Lewis was one of three geologists who mapped the Raymond Fosdick Mountains, a part of the Edsel Ford Ranges in northwest Marie Byrd Land. The research was undertaken to answer questions about the geologic relationship of the eastern and western parts of Antartica and the theory of the "continental drift" of Antartica.

Lewis has been a member of the Colorado College faculty since 1958. He received his BS at Allegheny College in 1956 and his Ph.D. from the University of Colorado in 1965.

Hollander Returns

Carl Hollander of the Evergreen Institute will pay a return visit to the Colorado College campus on May 21 and 22 to conduct small-group workshops in Psychodrama, Sensory Owareness, and Encounter techniques.

On Friday, May 21, a workshop is scheduled for 8:00 p.m. Two further workshops, one at 9:30 a.m. and the other at 1:30 p.m., will be conducted on Saturday, May 22. The sessions will be held in Room 233, Palmer Hall, and are open to all interested students and faculty.

I. D.'s

A reminder to all students to retain their Colorado College Identification cards. These will be used during the entire time you attend Colorado College and will not be re-issued each year.

Reid Honored

One of Colorado College's all-time great athletes, J. Julian Reid, has been selected by the National Association of Collegiate Directors of Athletics for the United Savings-Helms Athletic Foundation Hall of Fame "for his exemplary contribution to intercollegiate athletics while serving as director of athletics" at his alma mater.

Announcement of the honor was made by Albert W. Twitchell, president of the association of collegiate directors. The award symbo-lic of the honor will be presented during the association's annual convention June 22 at the Carillon Hotel in Miami Beach.

Now director of alumni affairs at Colorado College, Reid was a nine-letter winner in football, basketball and baseball as a student. Following his graduation in 1932 he joined the Colorado College athletic department staff as head coach of basketball and baseball and assistant football coach. He served as head football coach for one season, 1941, and the team won the Rocky Mountain Conference championship.

During World War II, he served three and a half years in the Air Force, attaining the rank of major. He was director of physical training and athletics at Buckley Field, near Denver, from 1942 to 1944, coaching the base basketball and baseball teams at the same time. He was principal organizer of the Denver Victory League, composed of military and civilian sponsored teams.

Following the war, he was appointed dean of men and served from 1945 to 1968, when he became director of alumni affairs.

Reid served as tournament chairman of 14 NCAA championship tournaments hosted by Colorado College – ice hockey tournaments from 1949 to 1957, inclusive, and golf in 1953, 1957, 1960, 1964 and 1969.

He served in the dual capacity as dean of men and director of athletics at the college from 1948 to 1957, and during his tenure as athletics director the Colorado College hockey teams won two national championships and were runnerup twice, the football teams won two Rocky Mountain Conference championships and were runnerup twice, the tennis team won three RMC titles, the swimming team two and the gilf team eight.

Reid directed the Pikes Peak Intercollegiate Golf Tournament, played at the Broadmoor and Eisenhower courses, for 21 consecutive years, from 1948 through 1968, and served as Colorado College golf coach during 15 years of that period. He has been a member of the Colorado College Athletic Board since 1948.

Women's Lib

On Sunday, May 23, Womens Liberation advocate Cindy Jaquith, will speak on "The Revolt of Women: In Defense of the Feminist Movement", in the W.E.S. room in Rastall Center. The speaker is currently on a national speaking tour with the purpose of education and clarification concerning the Womens Liberation Movement in general and the struggle to legalize abortion in particular.

Paperback Books

The paperback book collection at Tutt Library is in need of more books. Any paperback text books, novels, etc. that any of you have at the end of the year would help. Also, it is necessary to mention that if the "good" books that have been donated or bought for this collection do not get returned by June, the collection may be taken apart or at least changed in some way in the early fall. Since this collection was established to help the entire community, your help to make this effort successful would be appreciated.

Food Fest

This Sunday evening, May 23, at 6 p.m., Rastall Center Board will be sponsoring an all campus "Bread Bake and Stew-In" in the Honnen Ice Rink. The menu will include pot-cooked stew and home-made bread baked in the kiln.

For entertainment various students are being contacted for the possibility that they might be able to teach folk dancing. In any event there will be music and fun for all.

RCB and the service organization Circle K will be putting on the feast but we do need five or six volunteers to be "busy bakers" and some chief types to supervise the caldrons. We need lots of help—so recruit anyone who is interested. These interested can contact either Don Smith, X323, John Roberts, 360, or John Howard, 449.

ADMISSION IS ONLY A QUARTER—COME HAVE FUN.

Paperdrive

Paperdrive – Saturday, May 22, 9 a.m. Meet over at our house which is located across from Slocum on Nevada. This is our final time to get rid of the tin cans and paper which we have been collecting this semester. We need strong backs and about an hour of your time.

Peggy Finch x411

German Schools Explained

(Continued from page three)

school in order to get a job later.

Because of the increasing numbers of students attending the universities, the system is beginning to change. The seminars, which include a library and a place to study are being overloaded. Professors, who carry heavy administrative responsibility, are finding themselves with less time. Professors and students alike are not content with the large sizes of the lectures and tutorials. Professors would like to see a larger administration and are looking for ways to provide students with incentives to work at a more even pace. The natural sciences are under the most stress and it is difficult to get admitted. In other areas the situation is more relaxed. Lectures are usually open to the public.

Cottingen, a quiet town, offers good possibilities for study. How ever there are excellent recreational facilities: good theater, good film, student oriented discotheques and night clubs. In addition to being very liberal politically and socially, german students are very sports-oriented. There are extensive playing fields, a Sports-Institute, and a huge new gymnasium.

Some of the differences with regard to CC follow because Georg August Universitat is so much larger. Others have their roots in german society. This results in a high degree of academic and personal freedom. This has very definite advantages, but does not seem to have meant much in terms of bringing the student and the university closer together:

Sincerely Yours,
Mark Fetler

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CAMPUS ANNOUNCEMENTS

Memorial Funds

The families and friends of the following individuals, deceased within the past year, have established memorial funds in their memories. Those of you who wish to contribute to one or more of these special funds may contact the Development Office, Armstrong Hall, Room 208, Ext. 202.

JAMES SCOTT PEARSON MEMORIAL FUND

James Pearson was a student at Colorado College until his death in April 1971.

RICHARD A. KENDROCK MEMORIAL SCHOLARSHIP FUND

Mr. Kendrick was for many years Director of Physical Plant at Colorado College.

ALFRED N. BARRON MEMORIAL SCHOLARSHIP FUND

Father-in-law of Professor William Fischer, served on the Library Staff until April, 1968. Mr. Barron passed away during April, 1971.

CRAIG NELSON MEMORIAL FUND

B. A. Colorado College, 1969

RUTH LIDDLE MEMORIAL SCHOLARSHIP FUND

Wife of Professor William Liddle and former supervisor of elementary teachers for Colorado College.

HERBERT G. SINTON ATHLETIC SCHOLARSHIP MEMORIAL FUND

Mr. Sinton was a life-long resident of Colorado Springs and a good friend of Colorado College.

JOHN T. HANEY MEMORIAL FUND

Mr. Haney was a Colorado Springs attorney and held an honorary LL.D from Colorado College.

KRCC Finale

Sunday, May 23, KRCC-FM concludes its broadcast operations for the 1970-71 academic year. But Sunday promises to be one of the best in KRCC-FM's history.

There will be no BBC World Theatre this week as well as no Great Music of the Church. In its place KRCC-FM will present Richard Wagner's opera "Gotterdammerung" with Wolfgang Windgassen and Brigit Nilsson. Georg Solti will conduct the Vienna Philharmonic Orchestra.

Evening Pro Musica Sunday will feature harpsichordists Gustav Leonhardt and Wanda Landowska playing the works of Johann Jocob Froberger and Johann Sebastian Bach. World famous cellist Pablo Casals and Rudolf Serkinperf will play works of Beethoven.

At 9:30 p.m. Phil Ershler brings you jazz to round off the broadcast year.

KRCC-FM will return to the air somewhere around mid-September. Keep reading this newspaper to find out the exact date. We would like to heartily thank all those who have listened to us this year. If you have any comments about this year's operation, please write and tell us t KRCC-FM, Colorado College, Colorado Springs, Colo. 80903.

Friends' Meeting

The Society of Friends (Quaker) will hold its usual meeting for worship Sunday, 10:30 a.m., Hamlin House Lounge, 1122 Wood Ave. Following meeting (12:00) there will be a final pot luck dinner. Please bring either a main dish, salad, or bread.

Shove Chapel

Sermon Title:
"Where the Action Is."

Preacher:
Professor Kenneth Burton

The services in Shove Chapel this coming Sunday is the last of the academic year. The speaker in the sermon hopes to be able to suggest the sphere of action in which the religious person should operate. Although, the religious community has its part and function, it will be seen that the sphere of action is as wide as the world itself and as deep as man's most proficient concerns.

Film Festival

We wish to inform you that the Colorado School of Mines is holding a film festival May 22-23. The location of the festival will be the Foothills Art Center at the corner of Washington and 15th Streets in Golden. Showings will be held at 7:30 p.m. both Saturday and Sunday.

The showings are open to the public and are free.

Any advertising, such as in the form of community service announcements, etc., would be greatly appreciated. For further informa tion, please contact me: phone 279-3381, ext. 466 or 343. Thank you.

Woodwind Quintet

The Colorado College music department will present a woodwind quintet concert Sunday, May 23 at 4:30 p.m. It will be performed in Bemis Hall Lounge on the campus.

The members of the quintet include Mary Lyon, a sophomore from Elko, Nev., on flute; Tom Hess, freshman from Lakewook, Colo., clarinet; Karen Muzzy, a former student at Southern Illinois University and Roosevelt University, oboe; Sp. 4 Daniel Kissler, graduate of Indiana State University and member of the 4th Infantry Division Band at Fort Carson, bassoon; and Ruth Ann Bedford, graduate of eWst Texas State and Texas Technological College and a music teacher in School District 20, French horn.

The program for the concert will consist of "Passacaille" by Barthe; "Variations on a Theme," Tomasi; "Three Short Pieces," Ibert; and "Quintet for Woodwind Instruments," Hindemith.

Interested members of the community are invited to attend the recital at no charge.

Counselling Jobs

Applications for summer residence counselors are now available at the Summer Session Office, Armstrong Hall 218. Deadline for submitting applications is Tuesday, May 25.

Offices Closing

Administrative Offices will be closed Monday, May 31, 1971, in observance of Memorial Day. In the event that some employees are required to work, equivalent time off will be granted on a day more convenient to the department.

Also, offices will close Wednesday, June 2, 1971, until 1:00 p.m. in order to allow those who wish, to attend graduation exercises.

June 2 also heralds the beginning of "summer hours" and Administrative Offices will close at 4:00 p.m. instead of 5:00 p.m. Offices will remain closed on Saturdays (including Central Services and the Post Office) except in cases of emergency or by special arrangement.

Since this change in schedule reduces the afternoon work time to only three (3) hours, we are requesting that the afternoon coffee break be dispensed with during this period.

Afternoon hours for the College cashier will be from 1:30 to 3:00 p.m. instead of the regular hours of 2:00 to 3:30 p.m.

Since Monday, May 31, 1971, is a legal holiday, the Main Post Office in Colorado Springs will be closed and no delivery will be made to Armstrong Hall. Therefore, Central Services Post Office will begin closing Saturday, effective Saturday, June 5, 1971.

Classified Ads

The CATALYST will accept classified ads if submitted in typewritten form on or before the Monday before an issue. All ads must be accompanied by payment of five cents per word and the name of the sender.

PENTAX CAMERA SYSTEM, TWO BODIES, FOUR LENSES, TELE-CONVERTER, EXTENSION TUBES. ALL EXCELLENT. $450.00. SELL COMPLETE SYSTEM ONLY. CALL 636-3136 EVENINGS.

APARTMENT FOR RENT: for the summer and/or next year. Phone 634-5676.

HELP WANTED: Young lady to do cooking and light housekeeping in return for room, board and good times for the summer. Call 633-3994 for details.

"the store with the Pink Door"

A Fun Place for Girls to Shop!

Corner Bijou & Tejon

Cash for Books

May 27th & 28th — 8:30 - 4:30

C.C. Bookstore, Rastall Center

Please note that the book buyer will represent a national used book wholesaler. He will make you an offer on all books of value, paperbacks and hardbooks. The prices he can pay are based on national supply and demand, and since his company sells at wholesale to college stores around the country, the prices he is willing to pay must naturally be below wholesale.

He will also buy some selected titles for the C.C. Bookstore for which he will pay half price.

Impulsive Waterbeds

$25.00 each

- * Tough 20-Gauge Vinyl.
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THE CATALYST

Volume 2 Colorado Springs, Colorado, May 25, 1971 Number 29

SPECIAL ISSUE...

Evaluation Survey Results

The implementation of the Colorado College Plan last September was done with the full awareness that faculty and students would be weighing the known strengths and weaknesses of the traditional higher education against the barely tested potentialities of a system unique to Colorado College. Because of this awareness, the C.C. Plan as presented constituted was adopted for an experimental period of not less than two years, after which time decisions about future modifications and/or changes will be made.

Throughout this first year of operation, administrative emphasis has been on careful observation of the Plan's operation, detection of problems that have arisen, and effective action to remedy those problems before they become too serious. Procedures have been established to assist in general evaluation of the Plan's operation. Purposely, the evaluation procedures used this year have been limited in scope with the understanding that a more systematic and thorough evaluation, perhaps utilizing the skills of an outside specialist, should come after the first year, when some of the transitional difficulties have been overcome. The student questionnaires circulated in the fall and spring semesters, as well as other evaluation procedures, have been established to assist the College in gathering fundamental data, some of which no doubt will be useful in later deliberations concerning future modifications and changes. More importantly, however, the questionnaires were designed for the purpose of giving student members of the Colorado College community the opportunity for expressing opinions and value judgements about their experiences with regard to the Plan in the first year of operation.

Following are the results of the spring questionnaires completed during Block 8. Included are a few results from the faculty questionnaire that may be interest to students...

Maxwell T. Taylor,
Assistant Dean of the College.

Please keep these two points in mind as you look through the following results of the student evaluation survey taken last month:

1). There were 54 questions on the survey, but printing deadlines and cost allow us to print only 31 of the questions. The questions that have been ommitted from this issue include categories on gym use, library use, advising and leisure time programs. In short, if we had included these questions, we would not have been able to circulate this special issue before the end of school.

2). The responses that are included in this issue represent the OVERALL ATTITUDE of all the students on campus that filled out the survey. While we can compare the differences between many "sub-groups" on the campus on various questions, they seldom deviate more than 5% from the "all-college" averages. In other words, the response of freshmen women to a question is not markedly different from that of senior men, or, there is little difference among the responses among the classes (freshmen, sophomore) or, between groups of different majors, and so on.

3.) If you have any questions about the survey results please contact Max Taylor or Malcolm Ware at ext. 217.

1 —
CLASS STANDING: (1) Freshmen (2) Sophomore (3) Junior (4) Senior (5) Transfer or Special

Response	Freshmen	Sophomore	Junior	Senior	Transfer or Special		
ALL STUDENTS RAW FIGURES, N= 1119	360	275	223	201	60		
ALL STUDENTS PERCENTAGES, N= 1119	32%	24%	19%	17%	5%		

2 —
DIVISION OF MAJOR: (1) Natural Science (2) Social Science (3) Humanities (4) Undeclared

Response	Natural Science	Social Science	Humanities	Undeclared			
ALL STUDENTS RAW FIGURES, N= 1119	184	251	257	420			
ALL STUDENTS PERCENTAGES, N= 1119	16%	22%	22%	37%			

3 —
WHAT TYPE OF COURSE WERE YOU ENROLLED IN DURING BLOCK SEVEN? (1) Two Half Courses (2) One Half Course (3) Two Block Course (4) One Block Course (5) Independent studies

Response	Two Half Courses	One Half Course	Two Block Course	One Block Course	Independent Studies		
ALL STUDENTS RAW FIGURES, N= 1119	261	35	112	602	69		
ALL STUDENTS PERCENTAGES, N= 1119	23%	3%	9%	53%	6%		

4 —
WHICH OF THE FOLLOWING BEST DESCRIBES THE CLASS YOU WERE IN BLOCK SEVEN? (1) Primarily Lecture (2) Primarily Discussion (3) Lecture and Discussion (4) Lab/Field Work (5) Lab/Discussion (6) Other

Response	Lecture	Discussion	Lect/ Discussion	Lab/ Field	Lab/ Discussion	Other	
ALL STUDENTS RAW FIGURES, N= 1119	209	230	295	44	109	184	
ALL STUDENTS PERCENTAGES, N= 1119	18%	20%	26%	3%	9%	16%	

5 —
HOW MANY DAYS A WEEK DID YOUR BLOCK SEVEN CLASS MEET? (1) One Day (2) Two Days (3) Three Days (4) Four Days (5) Five Days (6) Six Days

Response	One Day	Two Days	Three Days	Four Days	Five Days	Six Days	
ALL STUDENTS RAW FIGURES, N= 1119	20	22	178	252	555	8	
ALL STUDENTS PERCENTAGES, N= 1119	1%	1%	15%	22%	49%		

6 —
HOW MANY HOURS A DAY DID YOUR BLOCK SEVEN CLASS MEET? (1) One Hour (2) Two Hours (3) Three Hours (4) Four Hours (5) Five Hours (6) Six Hours or More a Day

Response	One Hour	Two Hours	Three Hours	Four Hours	Five Hours	Six Hours	
ALL STUDENTS RAW FIGURES, N= 1119	128	522	225	69	46	38	
ALL STUDENTS PERCENTAGES, N= 1119	11%	46%	20%	6%	4%	3%	

7 —
ROUGHLY WHAT PERCENTAGE OF YOUR REGULARLY SCHEDULED CLASS MEETINGS DID YOU ATTEND IN BLOCK SEVEN? (1) Less Than 50% (2) 50-75% (3) 75-90% (4) 90-100%

Response	Less Than 50%	50-75%	75-90%	90-100%			
ALL STUDENTS RAW FIGURES, N= 1119	19	49	141	851			
ALL STUDENTS PERCENTAGES, N= 1119	1%	4%	12%	75%			

8 —

HAVE ANY OF YOUR SPRING SEMESTER CLASSES GONE OFF CAMPUS FOR: (1) Class Related Activity (2) Other Activity (3) Class and Other Activity (4) Does Not Apply

Response	Class Related	Other Types	Both Types	Does Not Apply			
ALL STUDENTS RAW FIGURES, N= 1119	293	57	129	609			
ALL STUDENTS PERCENTAGES, N= 1119	26%	5%	11%	54%			

9 —

IF YOU HAD A CLASS IN ONE OF THE FURNISHED CLASSROOMS THIS YEAR (INCLUDING LAST FALL) DID YOU FEEL THAT IT HAD A: (1) Definite Positive Impact on the Class (2) Had no Impact on the Class (3) Had a Definite Negative Impact on the Class (4) No Opinion (5) Does Not Apply

Response	Positive Impact	No Impact	Negative Impact	No Opinion	Does Not Apply		
ALL STUDENTS RAW FIGURES, N= 1119	480	153	40	92	342		
ALL STUDENTS PERCENTAGES, N= 1119	42%	13%	3%	8%	30%		

10 —

WHICH OF THE FOLLOWING BEST DESCRIBES YOUR REACTIONS TO HALF COURSES? (1) Highly Favorable (2) Moderately Favorable (3) No Opinion (4) Moderately Unfavorable (5) Highly Unfavorable

Response	Highly Favorable	Moderately Favorable	No Opinion	Moderately Unfavorable	Highly Unfavorable		
ALL STUDENTS RAW FIGURES, N= 1119	39	154	131	400	380		
ALL STUDENTS PERCENTAGES, N= 1119	3%	13%	11%	35%	33%		

11 —

WHICH OF THE FOLLOWING BEST DESCRIBES YOUR REACTION TO ADJUNCT COURSES? (1) Highly Favorable (2) Moderately Favorable (3) No Opinion (4) Moderately Unfavorable (5) Highly Unfavorable

Response	Highly Favorable	Moderately Favorable	No Opinion	Moderately Unfavorable	Highly Unfavorable		
ALL STUDENTS RAW FIGURES, N= 1119	143	320	485	93	54		
ALL STUDENTS PERCENTAGES, N= 1119	12%	28%	43%	8%	4%		

12 —

IF YOU WERE ENROLLED IN AN INTERDISCIPLINARY COURSE (TWO PROFESSORS) DURING THE YEAR (INCLUDING LAST FALL) WHICH OF THE FOLLOWING BEST DESCRIBES YOUR REACTION TO IT? (1) Highly Favorable (2) Moderately Favorable (3) No Opinion (4) Moderately Unfavorable (5) Highly Unfavorable (6) Does Not Apply

Response	Highly Favorable	Moderately Favorable	No Opinion	Moderately Unfavorable	Highly Unfavorable	Does Not Apply	
ALL STUDENTS RAW FIGURES, N= 1119	118	120	84	28	25	713	
ALL STUDENTS PERCENTAGES, N= 1119	10%	10%	7%	2%	2%	63%	

13 —

WITH REGARD TO LAST YEAR, DO YOU FEEL, BECAUSE OF THE COLLEGE PLAN, THAT YOUR OWN PREPARATION AND/OR PREPAREDNESS HAS: (1) Increased (2) Stayed the Same (3) Decreased (4) No Opinion
NOTE: These figures do not include freshmen or transfer students.

Response	Increased	Stayed The Same	Decreased	No Opinion			
ALL STUDENTS RAW FIGURES, N= 697	435	145	57	47			
ALL STUDENTS PERCENTAGES, N= 697	62%	20%	8%	6%			

14 —

IN LIGHT OF THE COLLEGE PLAN, DO YOU FEEL THAT YOUR CHANCES FOR INFORMAL CONTACT WITH THE FACULTY (ACADEMIC OR OTHERWISE) HAVE: (1) Increased (2) Stayed the Same (3) Decreased (4) No Opinion
NOTE: These figures do not include freshmen or transfer students.

Response	Increased	Stayed The Same	Decreased	No Opinion			
ALL STUDENTS RAW FIGURES, N= 697	457	169	46	22			
ALL STUDENTS RAW FIGURES, N= 697	65%	24%	6%	3%			

15 —

IN GENERAL, WHAT HAS BEEN YOUR STUDY PATTERN DURING THE BLOCKS? (1) Kept a Constant Pace Throughout the Block (2) Worked Moderately Most of the Time, But Hard Sometimes (3) Coasted most of the Time, But Worked Hard on Occasions (4) Worked Very Little at Any Time

Response	Constant Pace	Moderate Pace	Coasted	Worked Very Little			
ALL STUDENTS RAW FIGURES, N= 1119	389	555	138	12			
ALL STUDENTS PERCENTAGES, N= 1119	34%	49%	12%	1%			

16 —

IN REGARD TO YOUR ACADEMIC ABILITY AND CAPACITY, RATE YOUR EFFORT FOR THE SPRING SEMESTER? (1) Was Required to Work Above and Beyond My Capacity and Ability (2) Was Required to Work at My Capacity and Ability (3) Worked Below My Capacity and Ability (4) No Opinion

Response	Above Capacity	At Capacity	Below Capacity	No Opinion			
ALL STUDENTS RAW FIGURES, N= 1119	101	666	284	42			
ALL STUDENTS PERCENTAGES, N= 1119	9%	59%	25%	3%			

17 —

COULD YOU FIND ADEQUATE TIME AND PLACE TO DO THE TYPE OF STUDYING YOU LIKE TO DO? (1) Yes (2) Sometimes (3) No (4) No Opinion

Response	Yes	Sometimes	No	No Opinion			
ALL STUDENTS RAW FIGURES, N= 1119	617	334	139	16			
ALL STUDENTS PERCENTAGES, N= 1119	54%	29%	12%	1%			

18 —

WHY DID YOU TAKE YOUR BLOCK SEVEN COURSE? (1) Interest in Professor (2) Interest in Subject (3) Interest in Professor and Subject (4) As a Major Requirement (But Not One of the Above (5) As a Filler Course to Avoid an Empty Block (6) No Opinion

Response	Professor	Subject	Prof/ Subject	Major Require.	Filler	No Opinion	
ALL STUDENTS RAW FIGURES, N= 1119	30	431	302	165	102	55	
ALL STUDENTS PERCENTAGES, N= 1119	2%	38%	26%	14%	9%	4%	

19 —

DO YOU FEEL THAT YOU HAD ANY INFLUENCE ALONG THE FOLLOWING LINES IN YOUR BLOCK SEVEN COURSE? (1) Major Influence (Material to be Covered, Nature of Course, etc.) (2) Minor Influence (Class Times, Small Changes in Classwork, etc.) (3) No Influence on the Class (4) No Opinion

Response	Major Influence	Minor Influence	No Influence	No Opinion			
ALL STUDENTS RAW FIGURES, N= 1119	175	500	332	74			
ALL STUDENTS PERCENTAGES, N= 1119	15%	44%	29%	6%			

20 —

IN REGARD TO YOUR BLOCK SEVEN DO YOU FEEL THAT YOU SHOULD HAVE HAD: (1) More Influence Then You Did on the Class (2) The Same Influencee That You Did (3) Less Influence Than You Did (4) No Influence at All on the Class (5) No Opinion

Response	More Influence	Same Influence	Less Influence	No Influence	No Opinion
ALL STUDENTS RAW FIGURES, N= 1119	321	555	17	40	157
ALL STUDENTS PERCENTAGES, N= 1119	28%	49%	1%	3%	13%

21 —

WHICH OF THE FOLLOWING BEST DESCRIBES YOUR OVERALL REACTION TO THE COLLEGE PLAN? (1) Highly Favorable (2) Moderately Favorable (3) No Opinion (4) Moderately Unfavorable (5) Highly Unfavorable

Response	Highly Favorable	Moderately Favorable	No Opinion	Moderately Unfavorable	Highly Unfavorable
ALL STUDENTS RAW FIGURES, N= 1119	606	397	15	56	32
ALL STUDENTS PERCENTAGES, N= 1119	54%	35%	1%	4%	2%

22 —

IN COMPARISON TO LAST YEAR (NOT LAST FALL) DO YOU FEEL THAT THE COLLEGE PLAN HAS ISOLATED YOU FROM THE REST OF THE CAMPUS DURING THE BLOCKS? (1) Yes, Feel Isolated (2) No, Notice No Difference from Last Year (3), No Feel Less Isolated (4) No Opinion/Does Not Apply

NOTE: These figures do not include freshmen or transfer students.

Response	Yes	No Difference	Less Isolated	No Opinion
ALL STUDENTS RAW FIGURES, N= 697	258	296	62	68
ALL STUDENTS PERCENTAGES, N= 697	36%	42%	8%	9%

23 —

DO YOU THING THE BLOCKS SHOULD BE: (1) Longer (2) Same Length (3) Shorter

Response	Longer	Same Length	Shorter
ALL STUDENTS RAW FIGURES, N= 1119	288	768	16
ALL STUDENTS PERCENTAGES, N= 1119	25%	68%	1%

24 —

WHICH OF THE FOLLOWING BEST DESCRIBES YOUR PLANS FOR NEXT FALL? (1) Returning to C.C. for Continuation of Studies (2) Graduating in June or August (3) Transferring to Another College (4) Dropping Out of School and/or Plans are Indefinite (5) Taking Leave of Absence; Studying Somewhere Else, But Planning to Return to CC.

Response	Returning	Graduating	Transferring	Dropping Out	Leave of Absence
ALL STUDENTS RAW FIGURES, N= 1119	774	173	39	48	70
ALL STUDENTS PERCENTAGES, N= 1119	68%	15%	3%	4%	6%

25 —

WHICH OF THE BELOW BEST DESCRIBES YOUR RELATIONSHIP WITH YOUR FACULTY ADVISOR THIS PAST YEAR? (1) Someone to Whom I Go for Personal and Academic Counseling (2) Someone to Whom I Go for Academic, But Not Personal, Counseling (3) A Strictly Impersonal Relationship; I Saw My Advisor for Clerical Functions, Such as Signing of Drop-Add Cards, etc. (4) Other

Response	Personal/ Academic	Academic Only	Impersonal	Other
ALL STUDENTS RAW FIGURES, N= 1119	174	275	565	89
ALL STUDENTS PERCENTAGES, N= 1119	15%	24%	50%	7%

26 —

ON THE BASIS OF YOUR EXPERIENCE WITH THE COLLEGE PLAN THIS YEAR, DO YOU FEEL THE NEED FOR ADVISING BY YOUR FACULTY ADVISER ON ACADEMIC OR OTHER MATTERS HAS: (1) Greater Than In Previous Years (2) About the Same as Before (3) Less Than Before (4) No Opinion/Does Not Apply NOTE: These figures do not include freshmen or transfer students.

Response	Greater	About the Same	Less Need	No Opinion
ALL STUDENTS RAW FIGURES, N= 697	238	341	45	58
ALL STUDENTS PERCENTAGES, N= 697	33%	48%	6%	8%

27 —

WHEN YOU ARE CONFRONTED WITH QUESTIONS OR PROBLEMS ABOUT ACADEMIC MATTERS — TO WHOM DO YOU USUALLY GO FIRST? (1) Faculty Advisor (2) One of the Deans (3) Other Faculty Member(s) (4) Students (5) Registrar's Office (6) No Opinion/Does Not Apply

Response	Advisor	Deans	Other Faculty	Students	Registrar	No Opinion
ALL STUDENTS RAW FIGURES, N= 1119	305	37	149	408	84	88
ALL STUDENTS PERCENTAGES, N= 1119	27%	3%	13%	36%	7%	7%

28 —

REGARDLESS OF YOUR RESPONSES TO ANY PREVIOUS QUESTIONS, DO YOU FEEL THAT THE COLLEGE SHOULD: (1) Continue with the College Plan As Is (2) Continue with the College Plan with Modifications (List Any Below) (3) Return to the Previous Semester System (4) Pursue Some Other Alternative (List Any Below) (5) No Opinion

Response	Continue As Is	Continue with Modification	Semester System	Other Alternative	No Opinion
ALL STUDENTS RAW FIGURES, N= 1119	559	430	50	14	31
ALL STUDENTS PERCENTAGES, N= 1119	49%	38%	4%	1%	2%

29 —

SENIORS *ONLY ANSWER THIS QUESTION*: DO YOU FEEL YOU ARE (1) BETTER (2) SAME (3) LESS PREPARED IN YOUR MAJOR FIELD AS A RESULT OF STUDYING UNDER THE CCP THAN YOU WOULD HAVE BEEN HAD YOU STUDIED THIS YEAR UNDER PREVIOUS SEMESTER SYSTEM? NOTE: These figures represent only the graduating seniors that responded to the survey.

Response	Better	Same	Less
ALL STUDENTS RAW FIGURES, N= 1119	79	65	31
ALL STUDENTS PERCENTAGES, N= 1119	45%	37%	18%

30 —

SENIORS *ONLY ANSWER THIS QUESTION*: IN REGARD TO YOUR IMMEDIATE FUTURE, WHICH OF THE FOLLOWING DESCRIBES YOUR PLANS: (1) Accepted in a Graduate School and Plan to Attend (2) Not Yet Accepted in Graduate School But Hope to Attend (3) Have a Job Lined Up, Plan to Work, and Will Eventually Return to Graduate School (4) Have a Job Lined Up, and Have No Plans for Graduate School in the Foreseeable Future (5) Have No Job Lined Up, But Hope to Work (6) Plans Indefinite
NOTE: These figures represent only this years graduating seniors.

Response	Grad School	Hope to Go to Grad School	Work, But Return to Grade School	Work, But No Plans for Grad School	No Job Yet	Indefinite
ALL STUDENTS RAW FIGURES, N= 1119	26	16	33	17	32	50
ALL STUDENTS PERCENTAGES, N= 1119	14%	10%	20%	10%	20%	26%

31 —

DURING THE YEAR, MANY STUDENTS HAVE COMMENTED ABOUT FATIGUED THEY FEEL AS A RESULT OF THE CONSTANT PACE OF THE PLAN. WITH THAT IN MIND, WHICH OF THE FOLLOWING BEST DESCRIBES YOUR REACTIONS: (1) Fatigue Has Not Been a Problem for Me During the Year (2) Interims and Vacations Have Served to Eliminate My Fatigue (3) I Feel That Fatigue Has Been Cumulative for Me, and That the Interims and Vacations have Not Served to Eliminate My Fatigue (4) I feel That My Fatigue has Seriously Hampered My Academic Effort During the Year. (5) No Opinion.

Response	No Problem	Interims Have Helped	Interims Have Not Helped	Fatigue Has Hampered	No Opinion
ALL STUDENTS RAW FIGURES, N= 1119	163	335	107	39	42
ALL STUDENTS PERCENTAGES, N= 1119	23%	47%	15%	5%	5%

NOTE: The following seven questions are some of the results of an evaluation survey that was taken last month of faculty attitudes and reactions concerning the College Plan. While these questions are only part of that survey, they hopefully include questions that might be of the most interest to students.

1 —

WHAT TYPE OF CLASS DID YOU HOLD IN BLOCK SEVEN? (1) Primarily Lecture (2) Primarily Discussion (3) Lecture/Discussion (4) Lab/Field Course (5) Independent Studies/Tutorial (6) Discussion/Lab Course (7) other (please specify)

Response	Lecture	Dics.	Lect/Dics	Lab/Field	Independ.			
HUMANITIES FACULTY RAW FIGURES AND PERCENTS N= 38	0-0	16-42%	13-34%	0-0	1-2%	4-10%	2-5%	
SOCIAL SCIENCE RAW FIGURES AND PERCENTS N= 30	2-6%	5-16%	13-43%	2-6%	2-6%	1-3%	4-13%	
NATURAL SCIENCE RAW FIGURES AND PERCENTS N= 29	2-6%	2-6%	7-24%	3-10%	2-6%	6-20%	6-20%	
ALL FACULTY RAW FIGURES AND PERCENTS N= 97	4%	23%	34%	5%	5%	11%	12%	

2 —

HOW MANY DAYS A WEEK DID YOUR BLOCK SEVEN COURSE MEET? (1) One Day (2) Two Days (3) Three Days (4) Four Days (5) Five Days (6) Six Days

Response	One Hour	Two Hours	Three Hours	Four Hours	Five Hours	Six Days	
HUMANITIES FACULTY RAW FIGURES AND PERCENTS N= 38	0-0	0-0	13-34%	9-23%	2-5%	2-5%	
SOCIAL SCIENCE RAW FIGURES AND PERCENTS N= 30	1-3%	0-0	3-9%	10-33%	14-46%	0-0	
NATURAL SCIENCE RAW FIGURES AND PERCENTS N= 29	0-0	0-0	1-3%	3-10%	23-79%	1-3%	
ALL FACULTY RAW FIGURES AND PERCENTS N= 97	1%	0	17%	22%	48%	3%	

3 —

HOW MANY HOURS A DAY DID YOUR BLOCK SEVEN CLASS MEET? (1) One Hour (2) Two Hours (3) Three Hours (4) Four Hours (5) Five Days (6) Days

Response	One Day	Two Days	Three Days	Four Days	Five Days	Six Hours	
HUMANITIES FACULTY RAW FIGURES AND PERCENTS N= 38	3-7%	18-47%	9-23%	1-2%	2-5%	0-0	
SOCIAL SCIENCE RAW FIGURES AND PERCENTS N= 30	2-6%	16-53%	5-16%	0-0	4-13%	0-0	
NATURAL SCIENCE RAW FIGURES AND PERCENTS N= 29	5-17%	11-37%	5-17%	2-6%	3-10%	1-3%	
ALL FACULTY RAW FIGURES AND PERCENTS N= 97	10%	46%	19%	3%	9%	1%	

4 —

ROUGHLY WHAT PERCENT ATTENDANCE DID YOU HAVE IN YOUR BLOCK SEVEN CLASS? (1) Less Than 50 Percent (2) 50-75 Percent (3) 75-90 Precent (4) 90-100 Percent

Response	Less 50%	50-75%	75-90%	90-100%			
HUMANITIES FACULTY RAW FIGURES AND PERCENTS N= 38	0-0	3-7%	20-52%	14-36%			
SOCIAL SCIENCE RAW FIGURES AND PERCENTS N= 30	0-0	2-6%	13-43%	15-50%			
NATURAL SCIENCE RAW FIGURES AND PERCENTS N= 29	0-0	0-0	8-27%	21-72%			
ALL FACULTY RAW FIGURES AND PERCENTS N= 97	0	5%	42%	51%			

5 —

IF YOU HAD A RELATIVELY HIGHER ATTENDANCE THIS YEAR THAN IN PREVIOUS YEARS, DO YOU FEEL THAT THE PROPORTIONAL RISE IN ATTENDANCE REFLECTED A PORPORTIONAL RISE IN STUDENT PREPARATION AND/OR PREPAREDNESS? (1) Yes (2) No (3) No Opinion

Response	Yes	No	No Opinion				
HUMANITIES FACULTY RAW FIGURES AND PERCENTS N= 38	19-50%	7-18%	9-23%				
SOCIAL SCIENCE FACULTY RAW FIGURES AND PERCENTS N= 30	20-66%	7-23%	2-6%				
NATURAL SCIENCE FACULTY RAW FIGURES AND PERCENTS N= 29	15-51%	5-17%	6-20%				
ALL FACULTY RAW FIGURES AND PERCENTS N= 97	55%	19%	17%				

6 —

AS A DIRECT RESULT OF THE COLLEGE PLAN, DO YOU FEEL THAT YOUR STUDENTS HAVE BEEN (1) Better (2) Same (3) Less PREPARED FOR CLASSWORK THAN IN PREVIOUS YEARS

Response	Better	Same	Less				
HUMANITIES FACULTY RAW FIGURES AND PERCENTS N= 38	24-63%	9-26%	1-2%				
SOCIAL SCIENCE FACULTY RAW FIGURES AND PERCENTS N= 30	21-69%	7-23%	1-3%				
NATURAL SCIENCE FACULTY RAW FIGURES AND PERCENTS N= 29	21-72%	5-17%	2-6%				
ALL FACULTY RAW FIGURES AND PERCENTS N= 97	68%	21%	4%				

7 —

WHICH OF THE FOLLOWING BEST DESCRIBES YOUR OVERALL REACTION TO THE COLLEGE PLAN FOR THE ENTIRE YEAR? (1) Highly Favorable (2) Moderately Favorable (3) No Opinion (4) Moderately Unfavorable (5) Highly Unfavorable

Response	H.F.	M.F.	N.O.	M.U.F.	H.U.F.		
HUMANITIES FACULTY RAW FIGURES AND PERCENTS N= 38	12-31%	16-42%	2-5%	6-15%	0-0		
SOCIAL SCIENCE RAW FIGURES AND PERCENTS N= 30	9-29%	14-46%	1-3%	3-9%	2-6%		
NATURAL SCIENCE RAW FIGURES AND PERCENTS N= 29	10-34%	11-37%	0-0	7-24%	1-3%		
ALL FACULTY RAW FIGURES AND PERCENTS N= 97	31%	42%	3%	16%	3%		

8 —

REGARDLESS OF YOUR ANSWERS TO PREVIOUS QUESTIONS, DO YOU FEEL THAT THE COLLEGE SHOULD: (1) Continue with the College Plan As Is (2) Continue with the College Plan with Modifications (list any below) (3) Return to the Previous Semester System (4) Pursue some other alternative (list any suggestions below)

Response	Continue As Is	Continue / Modification	Return to Semester	Other Alternative			
HUMANITIES FACULTY RAW FIGURES AND PERCENTS N= 38	10-26%	20-52%	2-5%	2-5%			
SOCIAL SCIENCE RAW FIGURES AND PERCENTS N= 30	9-29%	13-43%	4-13%	1-3%			
NATURAL SCIENCE RAW FIGURES AND PERCENTS	3-10%	22-75%	2-6%	2-6%			
N= 39 ALL FACULTY RAW FIGURES AND PERCENTS N= 97	22%	56%	8%	5%			

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